

① ANNA PANK - IMPERIAL - EMILIANO

Adagio 2 = 56

SOLO SOPRANO *F* A... - - - Ar. va PANK

BASSI (CITR.) *PPP* Ar va Ar

Soprano Solo *F* pan... - - - *mf* Ar - va Ar. va

ALTO SOLO *F* - - - *f* - - - *f* - - -

ALTI *PPP* - - - *f* - - - *f* - - -

TEN *PPP* - - - *f* - - - *f* - - -

BAS *PPP* - - - *f* - - - *f* - - -

Handwritten musical score for SATB choir and Bass. The score is written on ten staves. The SATB parts are grouped into four systems. The Bass part is on the bottom staff.

Soprano 1 (Sopr 1): $\text{G}^{\#4}$ $\text{A}^{\#4}$ $\text{B}^{\#4}$ | $\text{C}^{\#5}$ | $\text{D}^{\#5}$ | $\text{E}^{\#5}$

Soprano 2 (Sopr 2): $\text{G}^{\#4}$ $\text{A}^{\#4}$ $\text{B}^{\#4}$ | $\text{C}^{\#5}$ | $\text{D}^{\#5}$ | $\text{E}^{\#5}$

Alto 1 (Alt 1): $\text{F}^{\#4}$ $\text{G}^{\#4}$ $\text{A}^{\#4}$ | $\text{B}^{\#4}$ | $\text{C}^{\#5}$ | $\text{D}^{\#5}$

Alto 2 (Alt 2): $\text{F}^{\#4}$ $\text{G}^{\#4}$ $\text{A}^{\#4}$ | $\text{B}^{\#4}$ | $\text{C}^{\#5}$ | $\text{D}^{\#5}$

Tenor (TEN): $\text{E}^{\#4}$ $\text{F}^{\#4}$ $\text{G}^{\#4}$ | $\text{A}^{\#4}$ | $\text{B}^{\#4}$ | $\text{C}^{\#5}$

Bass (BAS): $\text{G}^{\#3}$ $\text{F}^{\#3}$ $\text{E}^{\#3}$ | $\text{D}^{\#3}$ $\text{C}^{\#3}$ $\text{B}^{\#2}$ | $\text{A}^{\#2}$ $\text{G}^{\#2}$ $\text{F}^{\#2}$ | $\text{E}^{\#2}$ $\text{D}^{\#2}$ $\text{C}^{\#2}$ | $\text{B}^{\#1}$ $\text{A}^{\#1}$ $\text{G}^{\#1}$ | $\text{F}^{\#1}$ $\text{E}^{\#1}$ $\text{D}^{\#1}$ | $\text{C}^{\#1}$ $\text{B}^{\#0}$ $\text{A}^{\#0}$ | $\text{G}^{\#0}$

Lyrics:
 indaga...
 P F sf P

There are various musical notations including slurs, accents, and dynamic markings (P, F, sf) throughout the score.