

4 VAMOS FIATUM ANA DONATEIA

LARGHETTO  $\text{♩} = 63$

SOPRANI I  $\text{♩} \frac{12}{8}$

8

A. SOPRANI II  $\text{♩} \frac{12}{8}$

8

ALTI  $\text{♩} \frac{12}{8}$

8

TENORI I  $\text{♩} \frac{12}{8}$

8

B. TENORI II  $\text{♩} \frac{12}{8}$

8

SOPRANI  $\text{♩} \frac{12}{8}$   $\text{♩}$

8

C. ALTI  $\text{♩} \frac{12}{8}$

8

TENORI  $\text{♩} \frac{12}{8}$

8

BASSI  $\text{♩} \frac{12}{8}$

8

*leggi*  
 p. Na-ti-vi-ta-tem  
 e-ge-ni-um  
 90-ri-um  
 90-ri-um  
 90-ri-um

*leggi*  
 p. Na-ti-vi-ta-tem  
 e-ge-ni-um  
 90-ri-um  
 90-ri-um  
 90-ri-um

*leggi*  
 p. Na-ti-vi-ta-tem  
 e-ge-ni-um  
 90-ri-um  
 90-ri-um  
 90-ri-um

(A)

Musical score for part (A) consisting of three staves. The top staff contains a melodic line with notes and rests. The middle and bottom staves contain accompaniment. The tempo marking *f* *con moto* is written above the first staff. The lyrics "Dei-je-ru-sa-lem" are written below the bottom staff.

(B)

Musical score for part (B) consisting of three staves. The top staff contains a melodic line with notes and rests. The middle and bottom staves contain accompaniment. The tempo marking *f* *con moto* is written above the first staff. The lyrics "Dei-je-ru-sa-lem" are written below the bottom staff.

(C)

Musical score for part (C) consisting of three staves. The top staff contains a melodic line with notes and rests. The middle and bottom staves contain accompaniment. The tempo marking *f* *legno* is written above the first staff. The lyrics "Dei-je-ru-sa-lem" are written below the bottom staff.

2.

1 Sop  
 2 Sop  
 Alt

10

No. 1. 2b. 3c. 4d. 5e. 6f. 7g. 8h. 9i. 10j.

rit.

*(Musical notation for Soprano and Alto parts, including lyrics and performance markings)*

1 Ten  
 2 Ten  
 3 Ten

F

*(Musical notation for Tenor parts, including lyrics and performance markings)*

Sop  
 Alt  
 C  
 Ten  
 Bass

*(Musical notation for Soprano, Alto, Tenor, and Bass parts, including lyrics and performance markings)*

Allegro Spi. pas. op. Xvi of J. J. fff

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with dynamic markings 'f' and 'fff' and a section marked 'A.'

Handwritten musical notation for the second system, consisting of six staves with notes and rests. Dynamic markings 'f' and 'fff' are present. The system concludes with the word 'Fin'.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one flat. It includes a complex melodic line with many notes and rests, and dynamic markings 'f' and 'fff'. The system concludes with the word 'Fin'.



2a

Ko fe Trañi' tot ou pa ve

ou pa trañ - ou pa

Ko

ou

ou pa ve

ou pa trañ

ou pa trañ

ou pa trañ

1 Soprano *Two più*

A) 2 Soprano

Alto

1 Tenor

B) 2 Tenor

3 Tenor

Al ta era ra

Soprano

Alto

C) Tenor

Bass

ff ee fe es ee xrb ee



Soprano

4) Soprano

Soprano

Kpa tuu ro pu ori

Tenor

3) Tenor

Tenor

Mu. pu ran tuu - tuu ka-pi

Soprano

Alt

3) Alt

Tenor

Bass

mu. pu ran tuu ka-pi

mu. pu ran tuu ka-pi

mu. pu ran tuu ka-pi

mu. pu ran tuu ka-pi

Handwritten musical notation on a five-line staff. The lyrics are: "Me pa Gu ro no". The notes are written in a cursive style with some slurs and accents.

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Sopranos (Sopr.)  
 Alto (Alto)  
 Tenors (Tenor)  
 Basses (Bass)

B) TEN 2

1. *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*  
 2. *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*  
 3. *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*

C)

Soprano (Sopr.)  
 Alto (Alto)  
 Tenor (Tenor)  
 Bass (Bass)

*rit.*  
*rit.*  
*rit.*  
*rit.*

BRUNNEN  
K. 1. 1. 1.