

Gloria
11 2=76

3

Soprano I $\text{C}^{\#} \text{F}^{\#} \frac{9}{4}$

Soprano II $\text{C}^{\#} \text{F}^{\#} \frac{9}{4}$

Alto $\text{C}^{\#} \text{F}^{\#} \frac{9}{4}$

Tenor $\text{C}^{\#} \text{F}^{\#} \frac{9}{4}$

F. piano,

Gloria - Re - A - Glo - - - - - Glo - - - - -

Bass $\text{C}^{\#} \text{F}^{\#} \frac{9}{4}$

mf Glo - - - - -

Glo - Re - A - Glo - - - - -

Handwritten musical score for Soprano I, Soprano II, Alto, Tenor, and Bass. The score is written on five staves with a treble clef and a key signature of two sharps (F# and C#). The music is divided into five measures. The Soprano I part has a circled '19' above the first measure. The Soprano II part includes dynamic markings 'mf' and 'f'. The Alto part includes dynamic markings 'f' and 'mf'. The Tenor part includes dynamic markings 'mf' and 'f'. The Bass part includes dynamic markings 'mf' and 'f'. The lyrics are written below the notes.

Soprano I (Circled 19)

Soprano II
 Cant
 mf
 f
 Cant
 f

Alto
 f
 Cant
 mf
 f

Tenor
 Cant
 mf
 f

Bass
 Cant
 mf
 f

Lyrics: Cant, f, Cant, f, Cant, f, Cant, f

20

Handwritten musical score for SATB choir and piano accompaniment. The score is written in G major and 4/4 time. It consists of seven staves: Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, and Bass. The piano accompaniment is on the bottom staff. The lyrics are written below the vocal staves.

Soprano I: ... Ri A. Gio. ... Gio. ... Gio. ... Ri A. ... VTE ... Kap. Sie

Soprano II: ... Gio. ... Gio. ... Gio. ... Gio. ... Gio. ... Ri A. Gio. ...

Alto I: ... Ri A. Gio. ... Gio. ... Gio. ... Ri A. ... FORTISSIMO ... NEMPEACHY ...

Alto II: ... Gio. ... Gio. ... Gio. ... Gio. ... Gio. ... Ri A. Gio. ...

Tenor I: ... Ri A. Gio. ... Gio. ... Gio. ... Ri A. ... A. ... VOI

Tenor II: ... A. ... VOI ... A. ... Gio. ... Ri A. Gio. ...

Bass: ... Gio. ... Gio. ... Ri A. ... Gio. ... Gio. ... Ri A. Gio. ...

35

Handwritten musical score for Soprano (SOP), Alto (ALT), Tenor (TEN), and Bass (BAS). The score is written in 8/8 time and includes vocal lines with lyrics and piano accompaniment.

SOP
 I: *vo - fo*
 II: *Geo - ri A Geo - Geo - Geo - Geo -*

ALT
 I: *Geo - ri A Geo - Geo - Geo - Geo -*
 II: *Geo - ri A Geo - Geo - Geo - Geo -*

TEN
 I: *Geo - ri A Geo - Geo - Geo - Geo -*
 II: *Geo - ri A Geo - Geo - Geo - Geo -*

BAS
 I: *Geo - ri A Geo - Geo - Geo - Geo -*
 II: *Geo - ri A Geo - Geo - Geo - Geo -*

(55)

Handwritten musical score for Soprano (Sop), Alto (Alt), Tenor (Ten), and Bass (Ba) voices. The score is written on a system of five staves. The Soprano part (I and II) features a melodic line with lyrics: "Gloria - - - - -", "Tui - - - - -", "pa - - - - -", "fad", "Gloria - - - - -", "Gloria - - - - -", "Gloria - - - - -". The Alto part (I and II) has lyrics: "Tui - - - - -", "pa - - - - -", "fad", "Gloria - - - - -", "Gloria - - - - -", "Gloria - - - - -". The Tenor part (I and II) has lyrics: "Gloria - - - - -", "Gloria - - - - -", "Tui - - - - -", "A - - - - -", "A - - - - -", "A - - - - -". The Bass part (Ba) has lyrics: "Gloria - - - - -", "Gloria - - - - -", "Gloria - - - - -", "A - - - - -", "Gloria - - - - -", "Gloria - - - - -", "Gloria - - - - -", "A - - - - -", "Gloria - - - - -", "A - - - - -". The score includes various musical notations such as clefs, time signatures, and dynamic markings.

60 65

SOP I
 II
 ALT I
 I
 TEN I
 II
 BAS I
 II

Sop I: *fa fa* | *fa-* | *ti a* | *ti a - re va* | *ti a - re va* | *ti a - re va* | *ti a - re va*
 Sop II: *fa -* | *Al A* | *Al A* | *Al A* | *Al A* | *Al A* | *Al A*
 Alt I: *fa* | *fa* | *fa* | *fa* | *fa* | *fa* | *fa*
 Alt II: *Al A* | *Al A* | *Al A* | *Al A* | *Al A* | *Al A* | *Al A*
 Ten I: *fa* | *Al A* | *Al A* | *Al A* | *Al A* | *Al A* | *Al A*
 Ten II: *fa* | *fa* | *fa* | *fa* | *fa* | *fa* | *fa*
 Bas I: *fa* | *fa* | *fa* | *fa* | *fa* | *fa* | *fa*
 Bas II: *Al A* | *Al A* | *Al A* | *Al A* | *Al A* | *Al A* | *Al A*

