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MIKIS THEODORAKIS

OEDIPUS TYRANNOS

ODE POUR ORCHESTRE A CORDES

Partition d'orchestre

25

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**Durée d'exécution 10 minutes**



## OEDIPUS TYRANNOS

ode pour orchestre à cordes

MIKIS THEODORAKIS

Andante sostenuto

Violin I  
Violin II  
Viola  
Violoncello  
Contrabasso

ppp  
div  
unis  
poco  
ppp

10

mf  
f  
dim  
p  
div  
mf  
f  
dim  
p  
mf  
f  
p  
div  
mf  
p  
ppp  
div  
ppp

Alc.  
unis  
espress.

p  
div  
ppp  
unis  
ppp

Cl. Fl.  
T.B. (1940)



(20) Poco meno

*mp* *fpp* *trés sonore*

unis.  
molto cantabile  
pizz. div.

(30)

*cresc.* *mp*

*cresc.* *mp*

Tempo primo (40)

unis. *pp*

unis. *pp*

*pp* *div.*

*dim* *pp*

*dim*





Violin I: *cresc.* *mf* *dim.* *p*  
 Violin II: *cresc.* *mf* *dim.* *mf* *p*  
 Viola: *cresc.* *mf* *dim.* *mf* *p*  
 Cello: *cresc.* *mf* *dim.* *mf* *p*  
 Double Bass: *cresc.* *mf* *dim.* *mf* *p*  
 Cello/Double Bass: *arco unis*

50

Violin I: *cresc.* *cresc. molto* *sf*  
 Violin II: *cresc.* *cresc. molto* *sf*  
 Viola: *cresc.* *cresc. molto* *sf*  
 Cello: *cresc.* *cresc. molto* *sf*  
 Double Bass: *cresc.* *cresc. molto* *sf*

Violin I: *dim.*  
 Violin II: *dim.*  
 Viola: *dim.*  
 Cello: *dim.* *f* *fcant.*  
 Double Bass: *dim.*



60 poco a poco più mosso

unis. n v

cresc

cresc

cresc

cresc

cresc

70 Più animato

*ff*

*ff*

*ff*

*ff*

*ff*

274

271

274



80

dim. *p dolce* cresc.

dim. *p dolce* cresc.

dim. *p* *mf* cresc.

dim. *p dolce* *mf* cresc.

dim. *p dolce* cresc.

90

*ff p sub.* *sf* *mf* *cresc.*

*ff p sub.* *sf* *mf* *cresc.*

*ff p sub.* *mf* *cresc.*

*f p sub.* *mf* *cresc.*

*f p sub.* *mf* *cresc.*

100

dim. *p cresc.* *mf cresc.*

dim. *p cresc.* *mf cresc.*

dim. *p cresc.* *mf cresc.*

dim. *mf* *cresc.*

*mf* *cresc.*



6

sempre cresc. *ff*

sempre cresc. *ff*

sempre cresc. *ff*

sempre cresc. *ff*

sempre cresc. *ff*

*E pi quare amandam in Gritu  
qui crescit in P.*

sempre *ff*

*ff*

sempre *ff*

sempre *ff*

sempre *ff*

sempre *ff*

110

XANIX





120

7

poco rall.

Tempo 1  
ma poco più mosso

fff submf dim. ppp  
fff submf dim. ppp  
fff submf dim. ppp  
fff submf dim. ppp  
fff submf dim. ppp

div

130

Solo

Tutti unis.

unis.

Tutti

cresc. mf div ppp  
cresc. mf  
cresc. mf  
cresc. mf  
cresc. mf



B

Musical score for five staves, measures 140-143. The score includes various performance instructions such as *div.*, *cresc.*, *arco*, *unis.*, and *ff*. The notation features complex rhythmic patterns and dynamic markings.

Musical score for five staves, measures 144-147. The score includes performance instructions such as *unis.*, *ff non div.*, *div.*, *cresc.*, and *ff*. The notation features complex rhythmic patterns and dynamic markings.

Musical score for five staves, measures 148-151. The score includes performance instructions such as *pp dolce*, *dim.*, and *smorz.*. The notation features complex rhythmic patterns and dynamic markings.

