

10, Rue de Valenciennes PARIS 19<sup>e</sup>  
 25 JAN 1957 - 012345  
 FILMS

TITRES

IMI

*Andante con moto*

OBOE Solo  
 COR ANGLAIS mf  
 3 TRUMPETS  
 PIANO suspense  
 VIOLIN I  
 VIOLIN II  
 VIOLA  
 Sulfato

OBOE  
 3 COR ANGLAIS  
 3 TRUMPETS  
 PIANO  
 PIANO *celle Papayou de Timpani*  
 VIOLIN I  
 VIOLIN II  
 VIOLA  
 CELLO  
 13  
 22  
 26 → FILIPPE

IMIX

157

2.134

TITRES  
(FIN)

PPP

*mf cantabile*

*Fogus.*

Cello  $\frac{2}{4}$

Violin I  $\frac{2}{4}$

Violin II  $\frac{2}{4}$

Alto  $\frac{2}{4}$

Viola  $\frac{2}{4}$

← FILM  
(15 LA)

Str IV *mf*

S. A. C. E. M.
17, Rue de Valenciennes PARIS 15 <sup>e</sup> P.
25 JAN 1957 - 042546
FILMS

39

Fl.

Ob.

Cl.

Cor.

Piano

Viol. I

Viol. II

Alt.

Vcelli

*pp sempre legato*

*Pedal*

*No. Dolce*

25

Piano

Viol. I

Viol. II

Alt.

Vcel.

56

SOLOM  
 10 Boulevard des Capucines, PARIS, 101  
 25 JAN 1957 - 012546  
 FILMS

Handwritten stamp:   
BIBLIOTECA ...   
MUSEO ...   
F. S. ...

50

1:30

2 Flauti  
2 Oboi  
2 Clar.  
2 Fag.  
3 Corni  
in FA  
3 Trombe  
in D3  
Timpali.  
Piano  
Violini I  
Violini II  
Alti  
Celli  
C. Bassi

1:17

(B) Steep Slope n Andante 1:04 →

Piu Mosso

35

Musical score for the first system, measures 1-8. It features a piano part with chords and a vocal line with lyrics "a3 mf".

Musical score for the second system, measures 9-16. It continues the piano and vocal parts.

Musical score for the third system, measures 17-20. The piano part is marked "Piu Mosso" in red.

Musical score for the fourth system, measures 21-24. The piano part is marked "pizz" and contains "x" marks.

All Muted (not fln)  
2 P scherzando for 2MB

R. A. O. G. M.  
25 JAN 1967 - 012545  
FILMS

25 25 25

dis

Fl. - - - - -  
 Ob. - - - - -  
 Cl. ♯ 4 4 4 4 4 4 4 4  
 Fg 4 4 4 4 4 4 4 4

Coro  
 Tpt. 1  
 Timp

Piano

(139)

Viol I x x x x  
 Viol II x x x x  
 Alti x x x x  
 Vcll x x x x  
 CBes x x x x

C. E. M.  
 357-012345  
 I. M. S.

Handwritten musical score with multiple systems. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 3 bar repeat wanted**: A red arrow points to a section of the score.
- 1.51**: A circled handwritten number with a red arrow pointing to a specific measure.
- Poco Molto**: A handwritten tempo marking with a red arrow pointing to a measure.
- Poco** and **Molto**: Additional handwritten tempo markings.
- dim**: Dynamic marking for diminuendo.
- pp**: Dynamic marking for pianissimo.
- 5/4**: A handwritten time signature.
- X-X**: A red mark above the first system.

Handwritten musical score for woodwinds and strings. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet in B-flat, Trumpet, and Trombone. The music features complex rhythmic patterns and dynamic markings such as *f*, *p*, *Smorz*, and *pp*. A large handwritten number "25" is written above the first system. A box containing the number "55" is present in the upper right of the first system. The Clarinet part includes the instruction "Clarin. in Bb".

Handwritten musical score for Piano, Violin I & II, Viola, Cello, and Double Bass. The Piano part features dense chordal textures. The string parts (Violin I, Violin II, Viola, Cello, and Double Bass) provide harmonic support with various rhythmic figures and dynamics.

S. A. C. E. M.  
 10, Rue de la Paix, PARIS  
 25 JAN 1957 - 012546  
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Total 2:34

1:04 → Andante

2:10

2:24

mf dim Smazz

Slower

2:32

2:24  
→  
2:29

2:32

Allegro

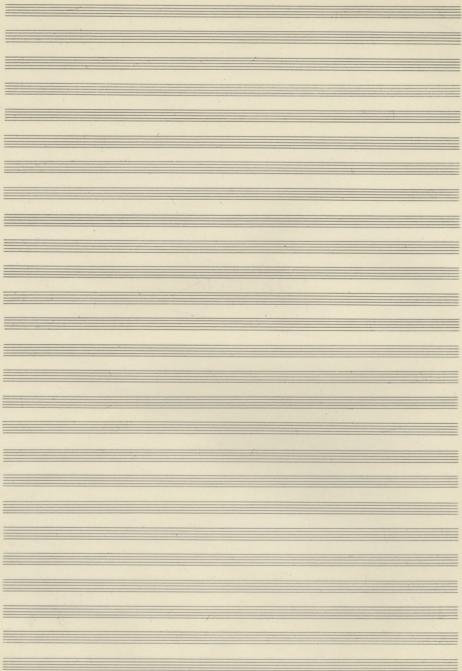
Smazz

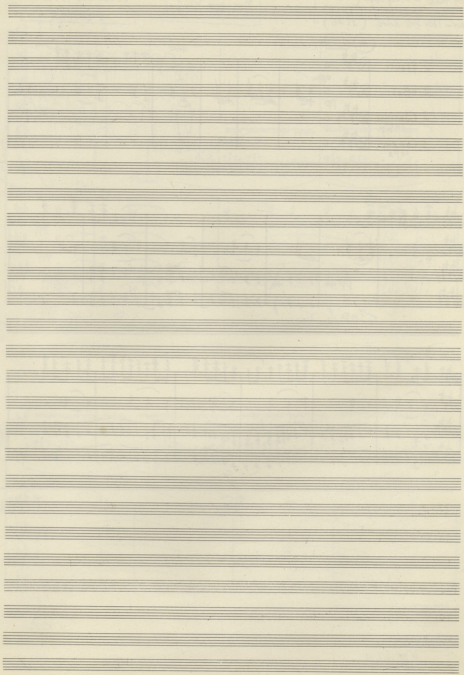
S. A. C. E. M.  
10, Rue de Valenciennes, PARIS 10.  
25 JAN 1957 - 012545  
FILMS



Leave

TREK





TOTAL 4:00

- A. Stracton Raxi - Steep Slope (1:30)  
B. Steep Slope - Andantes (1:04)  
C. Andantes - They fall down (2:26)

MUSIQUE N° 1

S. A. C. E. 99  
10 Rue Grand St. PARIS 8<sup>e</sup>

25 JAN 1957 - 012545

F. F. M. 25

(A) 1:30 Andante dolce

✓ 2 FLAUTI C  
✓ 2 OBOI C  
✓ 2 CLARINETTES IN Si<sup>b</sup> C  
1 CORNO IN Fa C

15

Fl.  
Ob.  
Cl.  
Co.

pp dolce Macigno

16

Fl.  
Ob.  
Cl.  
Co.

28



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a system of staves with various instruments and a vocal line.

**Instrumentation:** Flute (Fl.), Piccolo (Pic.), Two Trombones (2ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Cello (Cela.), Double Bass (Kontrabaß), and a Soloist (Soprano).

**Key Signature:** B-flat major (two flats).

**Tempo/Character:** The tempo is marked *Andante* (And). The character is *piu vivace* (more lively).

**Handwritten Annotations:**

- A red "9" is written next to the Bassoon staff.
- A circled "15" is written above the Flute staff.
- The word "Sempce pp" (Simply piano) is written in blue ink above the Violin II staff.

**Vocal Line (Soprano):**

- Lyrics: TES - TA KA - ri - XA - DIE - RIA - - - - - BE - fo - TUS - THA - FIA - - - - - YA -
- Notes: The vocal line consists of a series of quarter and eighth notes, with some rests.

**Orchestration:**

- The Flute and Piccolo play a melodic line with grace notes.
- The Trombones and Clarinet play a rhythmic accompaniment.
- The Bassoon plays a melodic line.
- The Violins and Viola play a rhythmic accompaniment.
- The Cello and Double Bass play a rhythmic accompaniment.



U. S. P. A.  
No. 2,175,811  
T-012546  
© 1938

The first system of the musical score consists of six staves. The top two staves are for piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The next two staves are for vocal lines, with the upper staff containing the melody and the lower staff containing a supporting line. The bottom two staves are for piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

TBA KA - Po - TES TBA KA - MI - - XA

Ri - Si - Po - TES TBA FLE VA - Ri Si - MA PA RA TO - - RA RA -

The second system of the musical score consists of six staves. The top two staves are for piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The next two staves are for vocal lines, with the upper staff containing the melody and the lower staff containing a supporting line. The bottom two staves are for piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

The third system of the musical score consists of six staves. The top two staves are for piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The next two staves are for vocal lines, with the upper staff containing the melody and the lower staff containing a supporting line. The bottom two staves are for piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

15

VIOLINS

Fl. *mf*

Picc. *mf*

2<sup>da</sup> Cl. *mf*

Cl.

Fg.

1. 2.  
3.  
Corno

Timp

Pianni  
Gr. Casso.

~~Clarin.~~  
Klarinet

~~Clarin.~~  
Clarin.

Coro

STRA. GIA FO - TES TUA FLE - VA - RI  
RO TO PAV - FER KI NOV - NA FA RO TO NA

Viol. I

Viol. II

Alti

Vcelli

Chassi

*senza sott.*

*A*

*F*

*G*

Musical score for the first system, featuring piano accompaniment and vocal lines. The piano part includes a grand staff with treble and bass clefs, and a separate bass line. The vocal part consists of two staves with notes and rests.

Musical score for the second system, including lyrics for the vocal line. The piano accompaniment continues with complex rhythmic patterns. The vocal line has the following lyrics:

SI MA PA RO TO MA PA. RO. TO  
 PA RO TO DOU- MA FE KI ROU ECH-TIN E- No-

Musical score for the third system, continuing the piano and vocal parts. The piano accompaniment features dense chordal textures. The vocal line continues with notes and rests.

© 1934 C. S. PA.  
 10, Rue Cassini - PARIS 6.  
 2510057-012346  
**FILMS**

Flauti

Piande

Laboi

2 Clar.

2 Fag.

1-2  
3  
Corni

Timp.

Piatti

C. Cassa

Saxofoni  
Klarineti

Coro

Viol. I

Viol. II

Alti

Viol.

Cb.

DOO-FE TO DOO-FE KI MOU TIN - E  
 REI - PA - TRO - NA TIN E - MOI FI PA - TRO - NA - NA

Musical score for the first system, featuring piano accompaniment with chords and rhythmic patterns.

Musical score for the second system, including vocal lines and piano accompaniment.

Musical score for the third system, including vocal lines and piano accompaniment.

MOR- FI                    E- MOR- FI                    PA- TRo-                    NA NA KA

KATE Yo - - NA KA    TE Yo - Stent                    O NA LO                    -                    NA

Musical score for the fourth system, including piano accompaniment and vocal lines.

A. C. M.  
 PARIS (50)  
 25 JAN 1957 - 012546  
 E. B. M. S.

E. A. G.  
10 Ave. Chapin  
27.12.1907

Flauto  
Piastr.  
Laboi  
Clau  
Fag

Musical score for woodwinds. Flute and Piccolo play a melodic line with grace notes. Oboe, Clarinet, and Bassoon play a rhythmic accompaniment of eighth notes.

Corni  
Timp  
Piastr.  
C. Cass.  
Mossyri.

Musical score for brass and percussion. Horns play a melodic line. Timpani and Piccolo/Cymbal play a rhythmic accompaniment. Trombones play a rhythmic accompaniment.

Coro

TE Vo. KA TE Vo NA KA. NA KA

KA TE Vo NA KA TE Vo STON - O-NA-Lo

STON - O-NA-Lo ECH-STIS

Vocal score for the chorus. The lyrics are: TE Vo. KA TE Vo NA KA. NA KA. KA TE Vo NA KA TE Vo STON - O-NA-Lo. STON - O-NA-Lo ECH-STIS.

Musical score for strings and basso continuo. The strings play a rhythmic accompaniment of eighth notes. The basso continuo plays a rhythmic accompaniment of eighth notes.

7A. 401  
J 2545

The first system of the musical score consists of a grand staff with five staves. The top staff is the piano part, featuring a complex rhythmic pattern of sixteenth notes and chords. The second staff is the vocal line, with a melody of quarter and eighth notes. The remaining three staves (third, fourth, and fifth) contain rests, indicated by an 'X' on each staff, suggesting they are for instruments that are not present or are silent during this section.

The second system continues the musical score. It features a grand staff with five staves. The piano part (top staff) continues with its rhythmic accompaniment. The vocal line (second staff) has a melody with lyrics written below it. The lyrics are: "TE VE NA KA TE VE STAN - O - MA LO STRA - TES TO - TUM MAJ. SOW - RO STIS STRA TES TOM MAJ. SOW RE - MA". The remaining three staves (third, fourth, and fifth) contain rests, indicated by an 'X' on each staff.

The third system of the musical score consists of a grand staff with five staves. The piano part (top staff) continues with its rhythmic accompaniment. The vocal line (second staff) has a melody with lyrics written below it. The lyrics are: "STRAT - TES TO - TUM MAJ. SOW - RO STIS STRA TES TOM MAJ. SOW RE - MA". The remaining three staves (third, fourth, and fifth) contain rests, indicated by an 'X' on each staff.

140

Flauto

Clarinetto

Sopra

Clarin.

Fag.

1.  
2.  
3.  
Cant.

Timp.

Bassi  
Basso

Eccl. - Syis ATAA    TRS TOM.    Now - See.    ou - Roel

KA - No NA NA KA    No NA NES    Di - Chaf Gros

1. G. L. O. E. G. A.  
 40, Rue Chateai - PARIS 13<sup>e</sup>

25 JAN 1957 - 012546

57 7. 12 S

11. 20



Latta up parts

10 15 5 5 4

6 6 4 6 2

## MOUNTAIN SONG



M. A. C. S. M.  
10 West 42nd St. New York 36, N.Y.

25 JAN 1957 - 012345

FILMS

Clarinete  
in  $B\flat$

Fiana

Tom-Tom  
(Tenor)

Gr. Cassa  
(Tombo  
Basso)

2 Flauti

2 Oboi

1 Clarinet  
in  $B\flat$

2 Fagotti

3 Corni

3 Trombe  
(in  $D\flat$ )

4 Timpani

Organo

1st 4 bars  
Solo Horn only

100-100-100

100-100-100

100-100-100

PHILIDEM

MUSIQUE N° 3

WILL MET BY MOONLIGHT,  
FILEDEM

Mikis Theodorakis

Group A

Clarinete in Sib 7

Piano 8 *FF*

Tom-Tom (Tambourin) 7 *Musicien A*

Gr-Cassa (Tambourin) 7 *Musicien B*

*Beurre la Gr-Cassa à la fin de la Tromboise*

*FF*

Group B

2 Flauti 8

2 Oboi 8

1 Clarin in Sib 8

2 Fagot 7

3 Corni 8

3 Troupet (in Do) 8

4 Timp. 7

Corno (Coburgh) 8

*14*

*1.14*

Violini I *Pizz* *FF*

Violini II *Pizz*

Alti *Pizz*

Vcelli *Pizz*

Conti *Pizz* *FF*

Fine (à la troisième fois)

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with a fermata. The piano accompaniment consists of chords and rhythmic patterns.

**B** *mf asspica.*

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line is mostly rests, while the piano accompaniment continues with chords and rhythmic patterns.

24  
33

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line is mostly rests, while the piano accompaniment continues with chords and rhythmic patterns.

**B**

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with a fermata. The piano accompaniment consists of chords and rhythmic patterns.

25344197-012546  
S. S. M. S.



52

25 JAN 1987  
10. m. 10. abt. 1

**I Clarin.**

**Piano**

**Tom Tom** *Matta in Tambore*

**Ca Cassa**

**2 Flauti**

**2 Oboi**

**Clarin**

**2 Fagot** *Fag.*

**3 Corni**

**3 Tromp** *mf*

**4 Timp** *Musica B*

**Corno**

*F. MATHIASOFF - LA  
R. 18 1981 FI-68*

**Violini I**

**Violini II**

**Alt**

**Vcelli**

**Cont.**

*ofo*  
*Alto F*  
*Alto V*  
*F*

23546

Musicien A

Tambourin

Handwritten musical notation for Musicien A, featuring a series of rhythmic patterns with accents and slurs.

Handwritten musical notation for a vocal line, including a treble clef and a series of notes with slurs.

Handwritten musical notation for piano accompaniment, including a grand staff with treble and bass clefs, chords, and melodic lines.

Sto-TANI - PA - i - NA PRO SKI - NI-SI ME NE MOO -

DEM FLEDEN

FLE DEN VIA MANAMAAN

Handwritten musical notation for piano accompaniment, continuing the piece with complex chordal textures and rhythmic patterns.

C.

Piano   
F sta.

T. de Baixo

I Flauti   
II Flauti   
2 Oboi   
1 Clarinet in Sib   
2 Fag.   
al stacc. off esau.

3 Corni   
3 Trombe   
4 Timpani   
Cra. Cassa

Corno   
KAM PA A - PRE S - STO THE O - O O - GIU' A LA XE PI STI - SO  
TU - RIA - LA. (No) FE RETAR E SOV. - MI - VI - ME SA TPA - MAFUJ SOU.

Viol. I   
Viol. II   
Alt.   
Viol.   
Caus.



For Chose  
 Leave out X 1<sup>st</sup> time  
 Play X 2<sup>nd</sup> time - 3 times  
 All repeats except (6 bars)  
 2<sup>nd</sup> half of 2<sup>nd</sup> F w/g or  
 Chorus - No repeat

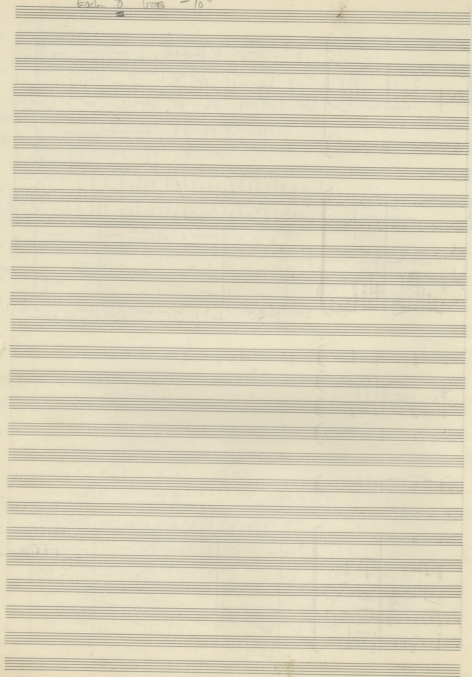
Da Capo a little slower.

(130) + 1.25 with rep = 2:55

65 + 50 senza " = 2:20



Each  $\delta$  from  $= 10^\circ$



2:2

R

MUSIQUE N° 4  
Aïtos

IMIA

Part Title Oh

BATAILLIE DE CRÈTE

(Reel 3)

1 Flauto  
1 Oboe  
1 Clarinetto  
1 Fagotto  
1 Corano

Coro (Xoravia)

PIANO  
4 Violini  
2 Clavici

S. O. E. M.  
25321957-012543  
FILMS

1 rife up Pb IMIA

TRY 3 Voices only



C. E. M.  
 BOULEVARD DES FILLES-DU-CALVAIRE, PARIS (20)  
 155.7-012546  
 S. M. S.

53

dim ppp mf esp mf acc

52

C.A.

Tos GA STS TS - MAI. Tos VAE ME. NI QUA. NI 5 SRS - NO SO. KAI ME 4 NoS

ppp mf esp 100 mp esp

*dim - - - - - ppp*

Fl *9*

Ob *9*

Cl *9*

Al *9*

Fg *9*

*1.11*

Corn *9* *a piacere*

Corn *9*

*Add Horn Call for Paddy*

Piano *9*

Viol *9*

Con *9* *pin*

*S*

*1.22*

A. C. E. M.  
10, Rue Chaptal PARIS 8<sup>e</sup>  
25 JAN 1957 - 012546  
F. M. S.

Letter up some

60

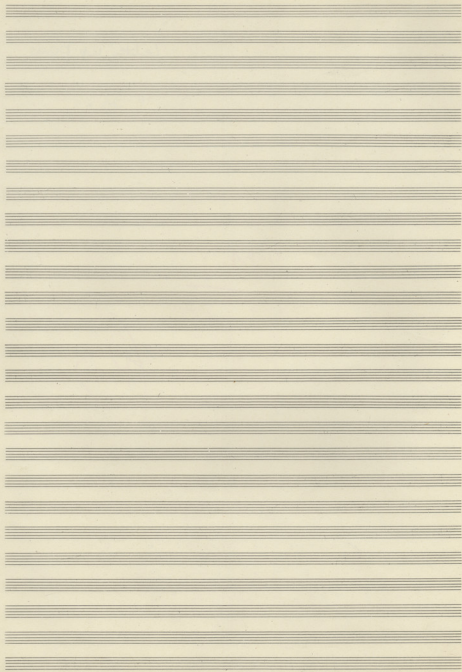
V

Letter up pairs

9 3/4 2c

2 M 2

R





Handwritten musical notation on 20 staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes. At the top of the page, there are faint handwritten markings that appear to be "CVP".

2M2

Try intro -  
without str.

*Andante*

2 Flauti  $B\flat$   $C$

2 Oboi  $B\flat$

2 Clarini  
in Sib  $B\flat$   $C$

2 Fagotti  $F$

3 Corni  $B\flat$   $C$

3 Trombe  
in Fa  $B\flat$

Timpani  $C$

Basso  $F$   $C$   $pp$

Piano  $F$   $C$   $pp$

Cello  $B\flat$   $C$

Violini I  $B\flat$   $C$   $pp$

Violini II  $B\flat$   $C$   $pp$

Alti  $B\flat$   $C$   $pp$

Vcelli  $F$

Contrabbasso  $F$   $C$   $pp$

*cresc. poco a poco*

S. A. C. E. M.  
Rue d'Anspach - PARIS 10<sup>e</sup>  
JAN 1957 - 012546  
L. 17. 18. 15

add bar

15

26

*Allegro Forcia*

Handwritten musical score for the first system. It features a grand staff with five staves. The top two staves are for strings (Violins I and II), and the bottom three are for woodwinds (Flute, Clarinet, Bassoon). The music is in 3/4 time and includes various rhythmic patterns and dynamics.

*Allegro Forcia*

Handwritten musical score for the second system. It features a grand staff with five staves. The top two staves are for strings (Violins I and II), and the bottom three are for woodwinds (Flute, Clarinet, Bassoon). The music is in 3/4 time and includes various rhythmic patterns and dynamics.

[Ronde] ①

SE - Lo - You - No - - -

*Allegro*

*F*

Handwritten musical score for the third system. It features a grand staff with five staves. The top two staves are for strings (Violins I and II), and the bottom three are for woodwinds (Flute, Clarinet, Bassoon). The music is in 3/4 time and includes various rhythmic patterns and dynamics.

B. A. C. E. M.  
40 Rue de Valenciennes, PARIS (11)  
25 JAN 1967 - 012545  
S. S. M. S.

2Fl.

2ob

2Cl

2Fg

Corn 1

23

3Trp

Timp

Bassdr

38 - Beck

Piano

Coro   
 SE Ri. - a. zi Mig- CRA RA - ki - KA THE-  
 (WORDS BY FORNÉS)

Viol I

Viol II

Alt

Vcll

Con

50000

MUSIQUE

KA-TRE TE - NAÏ - TOÏ

Musical score for strings and woodwinds. It features five staves: two for violins (top), two for violas (middle), and one for cellos/contrabasses (bottom). The notation includes various rhythmic patterns, rests, and dynamic markings.

Musical score for piano. It consists of two staves: the upper staff for the right hand and the lower staff for the left hand. The notation shows a melodic line with some grace notes and a rhythmic accompaniment.

Musical score for percussion. It consists of two staves. The upper staff shows rhythmic patterns with 'x' marks indicating hits, while the lower staff is mostly empty.

Musical score for piano. It consists of two staves. The upper staff shows a melodic line with some grace notes, and the lower staff shows a rhythmic accompaniment with 'x' marks.

Vocal line with lyrics. The lyrics are: "TE - KA-TRE - TE NAÏ - TOÏ KA-TRE TE - NAÏ - TOÏ". The notation includes a treble clef, a key signature of one sharp, and a 9/8 time signature.

Musical score for strings and woodwinds. It features five staves: two for violins (top), two for violas (middle), and one for cellos/contrabasses (bottom). The notation includes various rhythmic patterns, rests, and dynamic markings. There are red markings on the right side of the score.

S. C. C. M.  
16 Rue Chaptal, PARIS, 8<sup>e</sup>  
25 JAN 1957 - 012346  
FILMS

Start Here for Patziano | 21 secs into Moon for 25 secs.

AV

Fl.  
Ob.  
Cl.  
Fg.

Hr.  
Tr.

50 - Capriccio

Tr.  
Hr.

(HORNES)

KA THE TE. NAT. TOSS - - - VKE HE - - - Noj CHIO NI -

Hr.

Fl.  
Ob.  
Cl.  
Fg.  
Tr.  
Tr.

Patziano

J. E. M.  
191. P. A. S.  
7-012345  
M.S.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The score is written on five staves. The first staff is the vocal line, and the remaining four staves are for piano accompaniment. The music is in 4/4 time and G major. The first measure contains a complex piano introduction with many beamed notes. The vocal line begins in the second measure with a series of quarter notes.

Handwritten musical score for the second system. It consists of three staves. The top staff is piano accompaniment. The middle staff is a rhythmic line consisting of a series of vertical stems, likely representing a drum or percussion part. The bottom staff is empty.

Handwritten musical score for the third system. It consists of three staves. The top staff is piano accompaniment. The middle staff is a rhythmic line. The bottom staff contains the lyrics: "SME - NO5 - KE - PA - RA ME KE PA - RA KA LI -". Above the lyrics, there are handwritten annotations: "1-2" above the first measure, "1-2" above the second measure, and "(HOMME) (FEMME)" above the third measure.

Handwritten musical score for the fourth system. It consists of five staves. The top three staves are piano accompaniment. The fourth staff is a rhythmic line. The fifth staff is empty.

S. A. C. E. M.  
191. P. A. S.  
25 JAN 1957 - 012345  
FILMS





Handwritten musical score for the first system, consisting of four staves. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The music is written in a key with one flat and a 2/4 time signature.

Handwritten musical score for the second system, consisting of two staves. The notation includes notes and rests. A dynamic marking *F* is present. The music continues in the same key and time signature.

A single staff of music containing a series of rests, likely representing a silent period or a specific rhythmic pattern.

A single staff of music containing a series of rests. Some of the rests are crossed out with red lines, possibly indicating a deletion or a specific performance instruction.

Handwritten musical score for the third system, consisting of two staves. The notation includes notes and rests, continuing the musical piece.

Handwritten musical score for the fourth system, consisting of two staves. The notation includes notes and rests. Lyrics are written below the notes: "LI - - - - - TON I - - - - - LI O NA NA TI - - - - -".

Handwritten musical score for the fifth system, consisting of five staves. The notation includes notes and rests, continuing the musical piece.

S. O. F. M.  
 25 JAN 1957 - 012346  
 FILMS

Fl.   
 Ob.   
 Cl.   
 Fg.

Cn.

Trp.

1.25   
 Piano

Coko (HORNES ST. PIERRE)   
 I - LIA NA - I - LIA - NA - TI LE - I - LIA - NA TI - LE

Handwritten musical score for strings and woodwinds. Includes a circled 'C' and a circled 'FF'.

Handwritten musical score for strings and woodwinds. Includes a circled 'C' and a circled 'FF'.

Handwritten musical score for strings and woodwinds. Includes a circled 'C', a circled 'F', and the word 'Casual' written above the staff.

Handwritten musical score for strings and woodwinds. Includes the word 'Casual' written below the staff.

Handwritten musical score for strings and woodwinds. Includes a circled 'C' and a circled 'F'.

Handwritten musical score with lyrics: (HORN) (1.36) Le Boat. The lyrics are: LI - NA - TI LE - - -

Handwritten musical score for strings and woodwinds. Includes a circled 'C' and the word 'pin' written above the staff.

U. S. G. O. P. A.  
 25 JAN 1957 - 012546  
 FILMS

Handwritten red text: ↑ 2-11

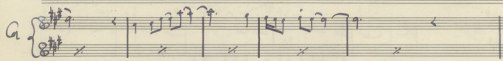
FLUTE


Fl. 

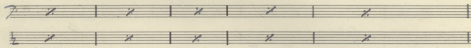
ob 

Cl. 

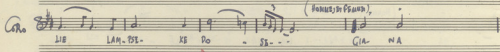
Fg 

G 

Trp 

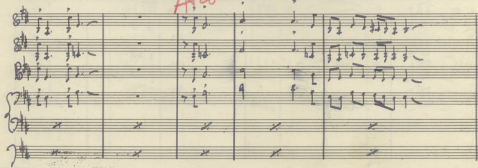


Piano 

Cro 

LIB LAM-SE- KE Po - SA - - CIA NA

Arco



2.01  
1.85  
dim

Musical score for the first system, featuring piano accompaniment with chords and arpeggios, and a vocal line with notes and rests.

Musical score for the second system, showing piano accompaniment and a vocal line with notes and rests.

Musical score for the third system, including piano accompaniment and a vocal line with notes and rests.

Musical score for the fourth system, consisting of piano accompaniment with rhythmic patterns.

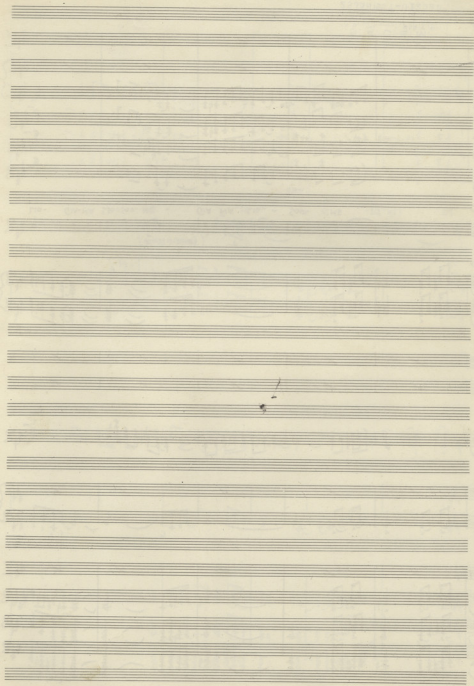
Musical score for the fifth system, featuring piano accompaniment and a vocal line with notes and rests.

Musical score for the sixth system, including piano accompaniment and a vocal line with lyrics.

LIO - GIA-NA LIO - SOU - NE - GIA NA LIO - SOU - NE

Musical score for the seventh system, featuring piano accompaniment and a vocal line with notes and rests.

S. A. C. E. M.  
10, Rue Chaptal, PARIS (2e)  
25 JAN 1957 - 012546  
FILMS



(2)

A

(2)

Handwritten musical score for strings and woodwinds. The score includes staves for Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Clarinets, and Bassoons. The music is in 2/4 time and features various rhythmic patterns and dynamics. A red circle around the number 24 is visible in the Flute part.

*Clarinet*

(2)

A

Handwritten musical score for piano. The score includes staves for the right and left hands. The music is in 2/4 time and features a complex rhythmic pattern. A red circle around the number 24 is visible in the right hand part.

S. A. C. E. M.  
 25 JAN 1957 - 012345  
 FILMS

S. A. C. I.  
20, Rue Chantai  
26 JAN 1957  
F.I.R.

B

Fl  
ob  
Cl  
Fg  
Cor  
Tpt  
Vcll  
Colum

37 38 39 40 41

Impulsos Suf.  
Aritmicos 12/8  
Aritmicos 6/8

37

41

B

52 53 54 55 56 57 58

Piande  
ob  
Cl  
Fg  
Cor  
Vcll  
Colum

52 53 54 55 56 57 58

arco 1-2  
Vcll  
pizz 3-4

42

Pedal mf

X



E. M. PARIS 21  
012545

1.00

1.8

1.18 123

1.00

Soprano *ppp*  
1.08

1.18  
1.79

Musica Piece in Grande

Fl. *ppp*

ob *ppp*

Clarett *ppp*

Clar. *ppp*

Fog *ppp*

Caro *ppp*

trp *ppp*

Vcll: *ppp*

3-4 *ppp*

Colapn *ppp*

Piastro *ppp*

*ppp* *stacc*

G E D F C D

S. A. C. E. M.  
42 Rue Clément MARIE 21  
21 JAN 1957 - 012545  
R.F.M.



S. A. C. E. M.  
10 Boulevard des Capucines  
25 JEWISS PARIS 91  
L. L. L. M. N.

613

Quasi Adagio

Flauto 8/8  
Oboe 8/8  
Clarinete in Si<sup>b</sup> 8/8  
Fagotto 7/8  
Violini 7/8 *Sordina*  
Vcelli 4/7 *Picc.*  
Piano 8/8  
Trombe 8/8  
Tromboni 8/8  
Percussion Musicien 6/8 *Allegro*

4 THE HAT

*mf*

6

12

23

27

Flauto 8/8  
Oboe 8/8  
Clarinete in Si<sup>b</sup> 8/8  
Fagotto 7/8  
Violini 7/8  
Vcelli 7/8  
Percussion Musicien 6/8

*pp*

*ppp*

*pp*

*den*

*THE HAT*

23 Ciu. HAT

27 THE MOON

2.

27 Poco più Mosso

35

41

Handwritten musical score for Piano and Cello. The score includes staves for Piano (P), Cello (Cl), and Cello (Ct). The tempo is marked "Poco più Mosso". The score shows a sequence of chords and melodic lines, with dynamic markings such as "dim" and "pp".

S. A. C. E. M.  
40 Boulevard Paris St.  
26 JAN 1967 - 012540  
FILMS

S. A. C. E. M.  
10 Rue Chatelet - PARIS (2)  
25 JAN 1957 - 012546  
FILMS

7 CA 2nd Ed.

71

10 M 1 B

~~9 M 3~~

R

16

*Andante, con moto*

Picc. *mf*  
Ob. *mf*  
C. Angl. *mf*  
in FA Dolce e Cantabile *mf*

Picc.  
Ob.  
C. Angl.

31

→ AETOS

Les cris

39

~~6 M 4~~ →

S. A. C. E. M.  
10 Rue Chatelet - PARIS (2)  
25 JAN 1957 - 012546  
FILMS

S. A. C.  
25 JAN 1955  
F1

GMA FM1

0 1 2 3 4 5 6 7 8 9 10 11

PPP *cresc. poco a poco*

Mando 2/4

Oboe 2/4

Clarinet 2/4

Clarinet in Bb 2/4

Bassoon 2/4

Trumpet 2/4

Trombone 2/4

Piano 2/4

4 Vcelli

Piatta Suspense 2/4

PANDERO A 2/4

AFRICAN PERCUSSION B 2/4

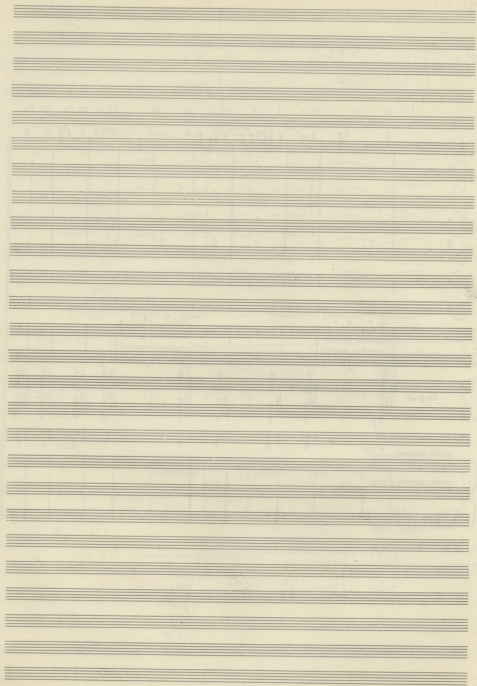
MILITARY C 2/4

PPCresc.

PPP

*rep*







7

2 Basses G & F#  
v.c. at B

(FILIDEM)  
THE END

10MI

Polca 75  
Meno Mosso  
Raff

Handwritten musical score for orchestra and piano. The score is arranged in systems of staves. The instruments listed are:

- Clarinete
- Piano
- Batterie
- 2 Flauti
- 2 Oboi
- 1 Clarinetto
- 2 Fagotti
- 3 Trombe
- 3 Tromboni
- Tamburo & Basso
- Timpani
- Viol. I
- Viol. II
- Alti
- Vcelli
- CBassi

The score includes dynamic markings such as *FF*, *Psuabito*, and *FFF*. There are also performance instructions like *Raff* and *code*. The music is written in a major key with a 2/4 time signature. The score is divided into measures by vertical bar lines, with some measures containing rests or slurs. The bottom of the page features a stamp from S.A.S.E.M. with the date 25 JAN 1957 and the number 012546.

S.A.S.E.M.  
25 JAN 1957 - 012546  
FILMS

G. B. M. A.  
101 PARIS 10.  
57-01254  
L.M.S.

Handwritten musical score for piano, consisting of multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. A prominent **FFF** (fortissimo) marking is visible in the lower right section. The notation includes complex rhythmic patterns and some unusual symbols, possibly indicating specific performance techniques or editorial changes. The score is written in a dark ink on aged paper.

B



S. A.  
18 Nov 52  
25 JANU  
E

Clarinet 1

Piano

Bassoon

Flute 1 & 2

Oboe

Clarinet 2

2 Bassoon

3 Corn

3 Trumpets   
F cresc - cen - do

Tam-tam

Timpani

Violin I

Violin II

Alto

Viola

Contra

S. A. C. E. M.  
 40 Rue de Valenciennes - PARIS 5<sup>e</sup>  
 25 JAN 1957 - 012546  
 FILMS

15

15

23

30  
35

1M 18

*Andante* *p*

Banjo (Soprano)  $\frac{2}{4}$

African (Bass)  $\frac{2}{4}$  *p*

5/12

1M 2

AFRICANS Tenor Bass

5

1M 2A

*Allopp.*

AFRICANS Tenor Bass  $\frac{4}{8}$

Tamb. b. chapele  $\frac{4}{8}$

Tamb. m. chapele  $\frac{4}{8}$

F *dim. secca* *pp*

*pp*

2M 1

5  
3 Fois  
3 Fois

*Andante*

Banjo (Sop.)  $\frac{2}{4}$  3 Sec. eod.

AFRICANS  $\frac{2}{4}$

Allegro

1-40

1-30

1-55 ALT.

1-55

3 Times

# 3M3 The Rock

S. A. C. E.  
10. P. A. S. C. H. E. N. S. I. E.  
25 JAN 1957  
F. E. E. T.

each time 6 secs

GMI

A

4 Fois 25

Allegro  
AFRICAINS  $\frac{1}{8}$  P

Smorz - - - - -

Andante

B

5 Fois 19

BONCOES Saps  $\frac{2}{4}$   
AFRICAIN Duple  $\frac{2}{4}$   
TAMBOURIN  $\frac{6}{8}$

Allegro

C

AFRICAINS  
TAMBOURIN  
TAMBOURIN

10 Fois 24 1.34

Boncoes  
AFRICAINS  
Fois 46

C.M.  
12545  
S

1.56

2.4

76

46 THE LETTER 54  
Andante

Bongos soft  
African  
Dag

Allegro 6M2 17

Bongos  
AFRICAIN  
TAMBOUR

Pass

Allegro 9M2 Andante 12 Allegro

4/ BONGOS  
6/ AFRICAIN  
7/ TAMBOUR

FF F

12

3 fois 25 Andante 3 fois 25-28

9/ 10/ 11/

triple  
dém. pour  
à l'éc.

FF F

Allegro 9M3 2.2

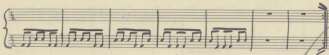
AFRICAIN  
CHIMBES

9M3

Poco Allegro

A/ BANQUES

B/ AFRICAINS



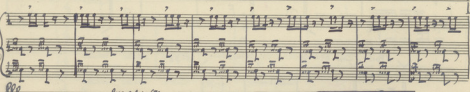
9M4

Allegro

A/ BANQUES

B/ AFRICAINS

C/ TAMBOUR

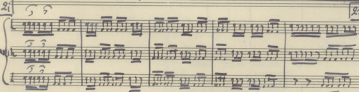


Tambour accordeon

ppp

force a fine 1909

AFRICAINS



20, Rue Chatelet - PARIS 4<sup>e</sup>  
26 JAN 1957 - 012533  
FILMS