

WILL MET BY MOONLIGHT

DANSE ET CHANT GRETOIS

(Michalitz's house)

Mikis Theodorakis

Andante
 Musical notation for the first system, measures 1-10. Tempo marking: $\text{♩} = 104$. Includes treble and bass clefs with a grand staff.

Musical notation for the second system, measures 11-20. Includes treble and bass clefs with a grand staff.

Musical notation for the third system, measures 21-30. Includes treble and bass clefs with a grand staff. Measure numbers 25, 26, 15, and 20 are circled.

Musical notation for the fourth system, measures 31-40. Includes treble and bass clefs with a grand staff. Measure numbers 34, 35, 38, and 40 are circled. A first ending bracket labeled "I volta" spans measures 38-40.

Musical notation for the fifth system, measures 41-50. Includes treble and bass clefs with a grand staff. A first ending bracket labeled "I volta" spans measures 41-50. Measure numbers 35, 45, and 48 are circled.

Handwritten musical score, first system. Measure numbers 35 and 40 are circled. The word "dolce" is written in the treble clef. The score consists of two staves with complex rhythmic patterns.

Handwritten musical score, second system. Measure numbers 45, 90, and 100 are circled. The score continues with two staves and complex rhythmic patterns.

Handwritten musical score, third system. Measure numbers 50, 100, and 105 are circled. The score continues with two staves and complex rhythmic patterns.

Handwritten musical score, fourth system. Measure numbers 105 and 110 are circled. A red wavy line underlines the word "FINE" written in red ink. The score continues with two staves and complex rhythmic patterns.

Handwritten musical score, fifth system. Measure numbers 120 and 140 are circled. The word "Triolet" is written above the first measure. The score continues with two staves and complex rhythmic patterns.

Handwritten musical score, sixth system. Measure number 75 is circled. The score continues with two staves and complex rhythmic patterns.

80

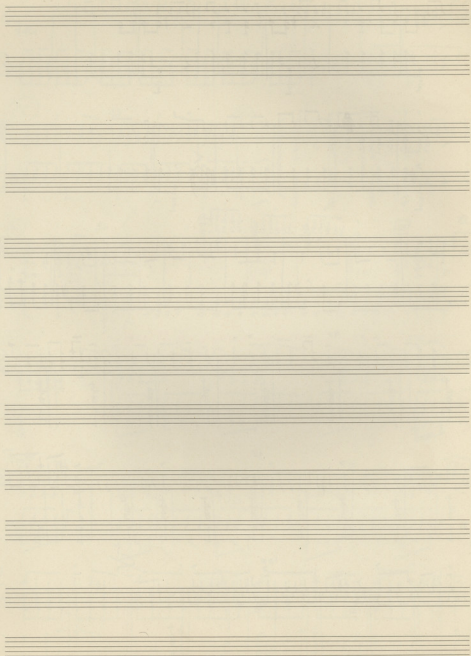
85

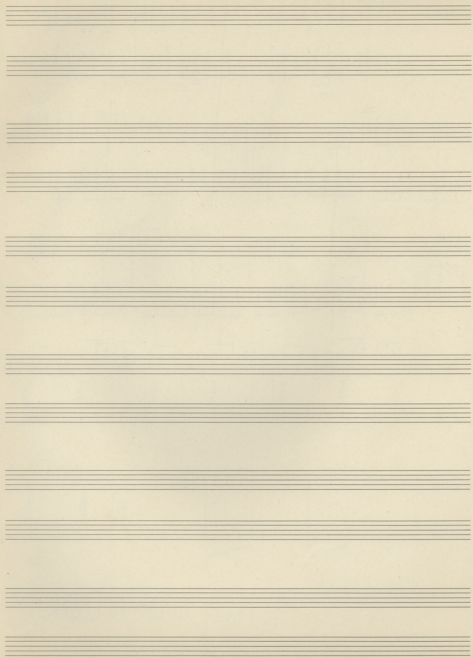
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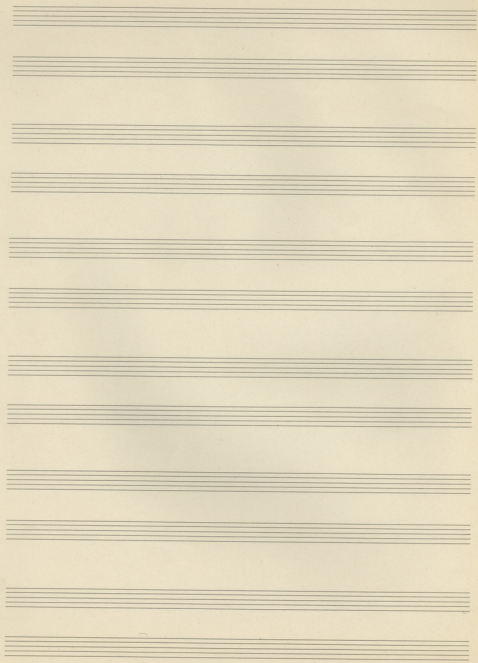
95

100

3.20

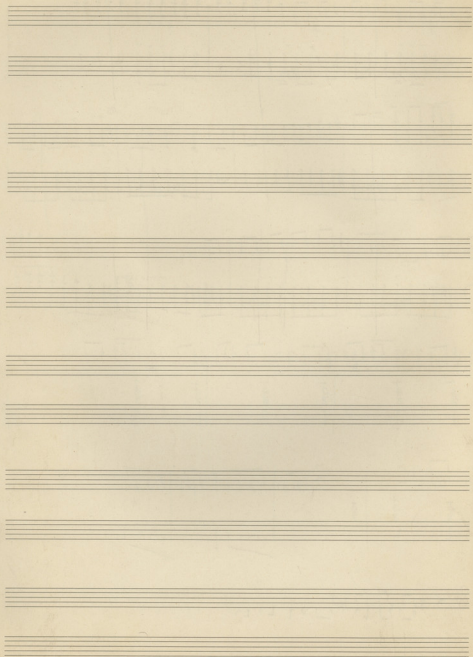






80

85



Transpose
to Bb

'ILL MET BY MOONLIGHT

PANSE ET CHANT GRETOISE

Mixis TRÉPARAKS

$\text{♩} = 104$

Solo

A po-la-tar-stan-tou-RA-Nou- E-NA-NE Poo-sou NIA-ZI Tutti

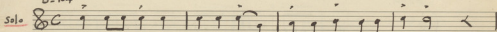
E- LA

E-NA-NE Poo-sou NIA-ZI

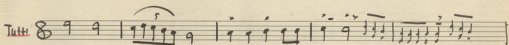
"LE CHANT."

3) OH TAN

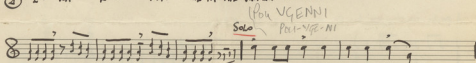
d = 104



- ① A - PO LA - TA - STRA TOU - RA - NOU - - E - NA - NE POU SOU - MIA ZI
- ② POU - I - LO LA - MBE - RO - TA - TOU. SOU - DO - KE - TIN - AN - TRA - DA
- ③ ON - DES SE - GE MAI MA - NA - SOU O I - LIO E KA - TE VI
- ④ ON - DAS SOU - THE LO THI - MI - THO ME TA THE RIA MA LO - NO

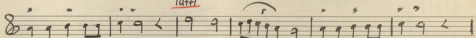


- ① E - LA - E - LA E - NA - ME POU SOU - MIA - ZI
- ② E - LA - E - LA SOU - DO - KE TIN AN - TRA - DA
- ③ E - LA E - LA. O I LIO E KA - TE VI
- ④ E - LA E - LA. ME TA THE RIA MA LO NO.



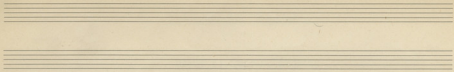
- ① E - NA POU YGENNI - TO POU - NO -
- ② KE PA MI - LIA GU - KO MI - HA
- ③ KE SOU - DO - SE TIN O - MOR PIA
- ④ KE ME TOU DRA KOU PO LE MO -

Tutti



- ① O TAN GU - KOCHA - RA - ZI. E - LA - E - LA O TAN GU KOCHA RA ZI
- ② TIN - RO - DO - KO - KI - NA - DA. E - LA E - LA TIN RO DO KO KI NA DA.
- ③ KE PA H - MA TA NE VI E - LA E - LA KE PA H MA TA NE VI
- ④ KE SA SE DO - ME RO NO E - LA E - LA KE SA SE DO ME RO NO

FANA

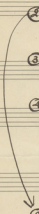


① Of all the stars that gem the sky none compare with thee
Except that star, which in the dawn, gleams bright above the sea.

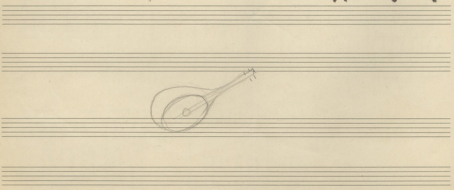
② Thy cheeks of roses pink and white, of sunbeams gold thy hair,
And in the whole wide world around none have I seen, as fair.

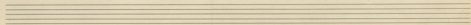
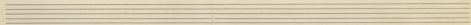
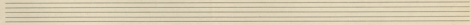
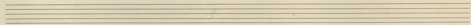
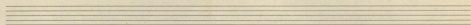
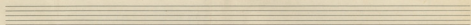
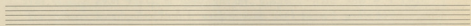
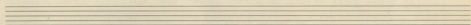
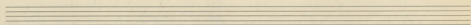
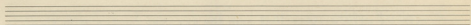
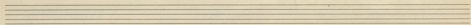
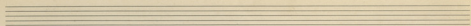
③ When birth to thee thy mother gave, the sun came down from high
And with its radiance touched thy face ere it regained the sky.

④ I'd war with dragons for thy sake or fight with giants tall,
Yet when I meet thee face to face I feel abashed and small.



⑤ The sun of Summer lent to thee the radiance of its light
And spring-time apple-blossoms gave their colour pink and white





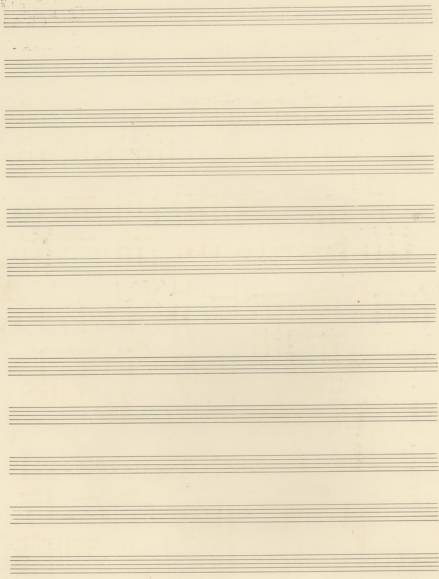
"All met by Moonlight"

"DANSE ET CHANT Creolois"

(Michali's House)

Miki's Theodorakis.

176. 20. 8. 8. 11



S. A. C. E. FR.
10, Rue Chaptal - PARIS 1911
25 JAN 1957 - 012545
FILMS

"All Ter by Moonlight"

"DANSE ET CHANT Crétois"

"L'Isle Jourdakakis"

(Michali's House)

$\text{♩} = 104$

Handwritten musical score for piano, titled "DANSE ET CHANT Crétois" and "L'Isle Jourdakakis". The score is in 2/4 time with a tempo of 104. It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a whole rest in the treble and a bass line of chords. The second system begins with a measure marked "5". The third system has a measure marked "10". The fourth system has measures marked "25" and "15". The fifth system has a measure marked "30". The music features a mix of chords and melodic lines, with some measures containing complex rhythmic patterns and accidentals.

S. A. C.
21 JAN 195

30

35

40

Dolce.

45

50

55

M.
PA. 8. 81
-012546
S.

Musical notation system 1. Treble and bass clefs. Treble clef contains sixteenth-note chords with fingerings 6, 5, 5. Bass clef contains eighth-note accompaniment. Measure 4 contains a box with the number 65.

Musical notation system 2. Treble and bass clefs. Treble clef contains sixteenth-note chords with fingerings 5, 5. Bass clef contains eighth-note accompaniment. Measure 5 contains a box with the number 55 and the word *Fine*.

Musical notation system 3. Treble and bass clefs. Treble clef contains sixteenth-note chords with fingerings 4, 5. Bass clef contains eighth-note accompaniment. Measure 6 contains a box with the number 50 and a 2/3 time signature.

Musical notation system 4. Treble and bass clefs. Treble clef contains sixteenth-note chords with fingerings 5, 5. Bass clef contains eighth-note accompaniment.

Musical notation system 5. Treble and bass clefs. Treble clef contains sixteenth-note chords with fingerings 5, 5. Bass clef contains eighth-note accompaniment. Measure 7 contains a box with the number 75.

Musical notation system 6. Treble and bass clefs. Treble clef contains sixteenth-note chords with fingerings 5, 5. Bass clef contains eighth-note accompaniment. Measure 8 contains a box with the number 80.

S. A. C. 88
10 Rue de la Chapelle - PARIS 9
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Handwritten musical score, first system. Treble and bass clefs. Includes a circled measure number '5' and various musical notations such as notes, rests, and dynamics.

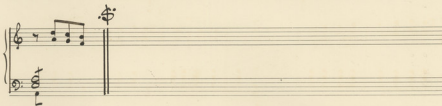
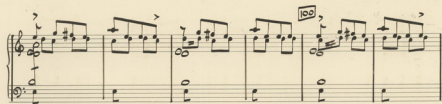
Handwritten musical score, second system. Treble and bass clefs. Includes circled measure numbers '3' and '5', and various musical notations.

Handwritten musical score, third system. Treble and bass clefs. Includes circled measure numbers '2' and '3', and various musical notations.

Handwritten musical score, fourth system. Treble and bass clefs. Includes circled measure numbers '3' and '6', and various musical notations.

Handwritten musical score, fifth system. Treble and bass clefs. Includes circled measure numbers '2' and '3', and various musical notations.

Handwritten musical score, sixth system. Treble and bass clefs. Includes circled measure numbers '3' and '5', and various musical notations.



S. A. C. E. M.
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25 JAN 1957 - 012546
FILMS

