

KOUAPTEO EXOPDΩN
(exedio)

15

Taylor oxella var
Kraegeri Chapman
on snow patches
on SUTA m 1
Jaen 55-56

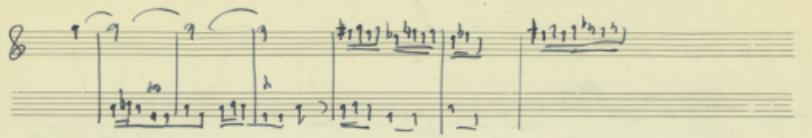


The image shows a handwritten musical score for "The EOPING". The score consists of ten staves of music, each with a unique rhythmic pattern. The first staff begins with a treble clef, an 8/8 time signature, and a dynamic marking of *Moderato*. The second staff starts with a bass clef and an 8/8 time signature. The third staff begins with a treble clef and an 8/8 time signature. The fourth staff begins with a bass clef and an 8/8 time signature. The fifth staff begins with a treble clef and an 8/8 time signature. The sixth staff begins with a bass clef and an 8/8 time signature. The seventh staff begins with a treble clef and an 8/8 time signature. The eighth staff begins with a bass clef and an 8/8 time signature. The ninth staff begins with a treble clef and an 8/8 time signature. The tenth staff begins with a bass clef and an 8/8 time signature.

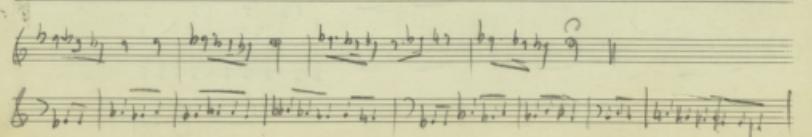
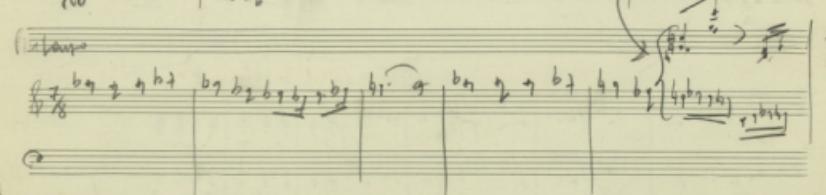
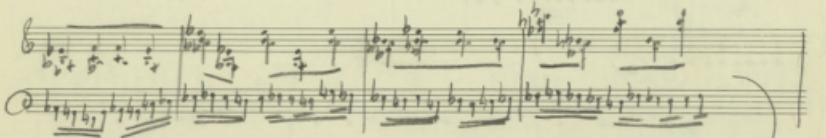
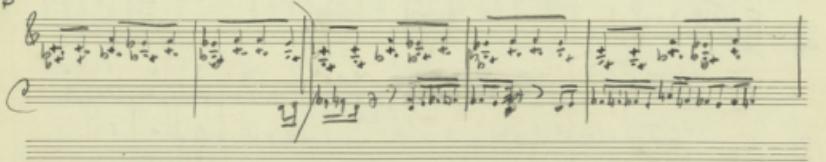
14

The score is divided into two systems by a vertical bar line. The first system contains ten staves, each with a dynamic marking (e.g., ff, f, ff). The second system continues with ten staves. The music includes various rhythmic patterns, such as eighth-note chords and sixteenth-note figures. The score is written on five-line staff paper.

8.



→ B



+ Γ

Staats 1955-56

KONZERTO ERXOPDEN
(ex. 10)

FINALE
(BUTTERFLY)
SUITE

8
8
8
8

fff *pp cresc.* *sf sforz.*

8
8
8
8

ff

8
8
8
8

pp cresc.

A

A

8
8
8
8

cresc.

ff

String parts (Violin I, Violin II, Viola, Cello) play eighth-note patterns. Woodwind parts (Flute, Clarinet, Bassoon) play sixteenth-note patterns.

Sostenuto

p

String parts (Violin I, Violin II, Viola, Cello) play eighth-note patterns. Woodwind parts (Flute, Clarinet, Bassoon) play sixteenth-note patterns.

mf

Forte

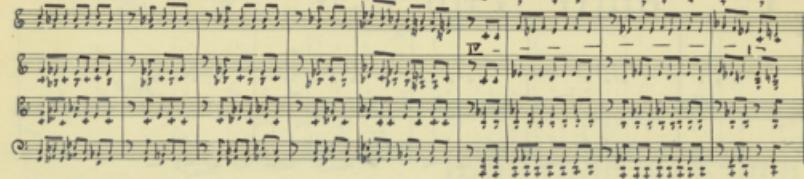
p *then*

String parts (Violin I, Violin II, Viola, Cello) play eighth-note patterns. Woodwind parts (Flute, Clarinet, Bassoon) play sixteenth-note patterns.

String parts (Violin I, Violin II, Viola, Cello) play eighth-note patterns. Woodwind parts (Flute, Clarinet, Bassoon) play sixteenth-note patterns.

FFF (sausage)

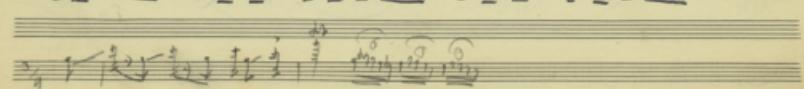
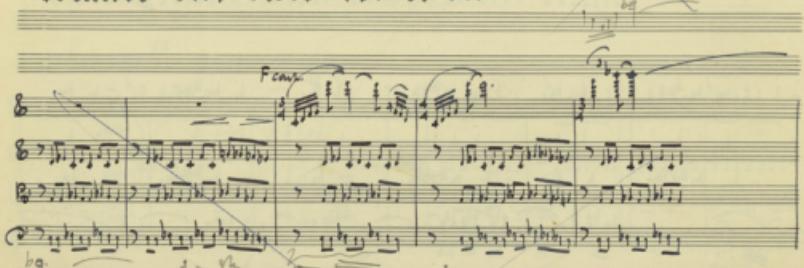
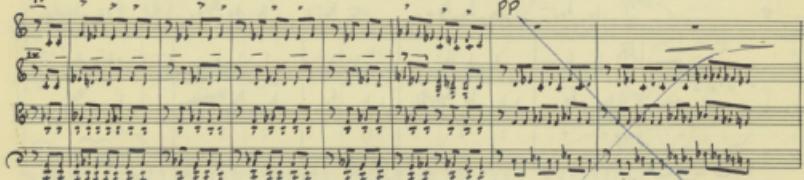
XV



A →

Piu Mosso

PP



82 83 84 85 86

ff pp

F forte

acc acciaccatura

FF

B >

ff

B: $\begin{smallmatrix} \text{b} \\ \text{b} \\ \text{b} \\ \text{b} \end{smallmatrix}$ 9.

G: $\begin{smallmatrix} \text{b} \\ \text{b} \\ \text{b} \\ \text{b} \end{smallmatrix}$

B: $\begin{smallmatrix} \text{b} \\ \text{b} \\ \text{b} \\ \text{b} \end{smallmatrix}$

C: $\begin{smallmatrix} \text{b} \\ \text{b} \\ \text{b} \\ \text{b} \end{smallmatrix}$

ff

A:

B: $\begin{smallmatrix} \text{b} \\ \text{b} \\ \text{b} \\ \text{b} \end{smallmatrix}$

G: $\begin{smallmatrix} \text{b} \\ \text{b} \\ \text{b} \\ \text{b} \end{smallmatrix}$

B: $\begin{smallmatrix} \text{b} \\ \text{b} \\ \text{b} \\ \text{b} \end{smallmatrix}$

C: $\begin{smallmatrix} \text{b} \\ \text{b} \\ \text{b} \\ \text{b} \end{smallmatrix}$

B: $\begin{smallmatrix} \text{b} \\ \text{b} \\ \text{b} \\ \text{b} \end{smallmatrix}$

G: $\begin{smallmatrix} \text{b} \\ \text{b} \\ \text{b} \\ \text{b} \end{smallmatrix}$

B: $\begin{smallmatrix} \text{b} \\ \text{b} \\ \text{b} \\ \text{b} \end{smallmatrix}$

C: $\begin{smallmatrix} \text{b} \\ \text{b} \\ \text{b} \\ \text{b} \end{smallmatrix}$

FFF

B: $\begin{smallmatrix} \text{b} \\ \text{b} \\ \text{b} \\ \text{b} \end{smallmatrix}$

G: $\begin{smallmatrix} \text{b} \\ \text{b} \\ \text{b} \\ \text{b} \end{smallmatrix}$

B: $\begin{smallmatrix} \text{b} \\ \text{b} \\ \text{b} \\ \text{b} \end{smallmatrix}$

C: $\begin{smallmatrix} \text{b} \\ \text{b} \\ \text{b} \\ \text{b} \end{smallmatrix}$

A page from a handwritten musical score for orchestra, page 10. The score consists of six systems of music, each with multiple staves for different instruments. The instruments include strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), and percussion (Timpani, Snare Drum, Bass Drum). The music is written in 8/8 time, with various key signatures and dynamic markings such as 'pp' (pianissimo) and 'cresc.' (crescendo). The notation includes complex rhythmic patterns and slurs. The score is organized into systems by vertical bar lines, and the overall layout is typical of a professional musical manuscript.

$\rightarrow \Gamma$

f

$1 \quad 2 \quad 3 \quad 4$

$6 \quad 7 \quad 8$

9

ppp

piano

f

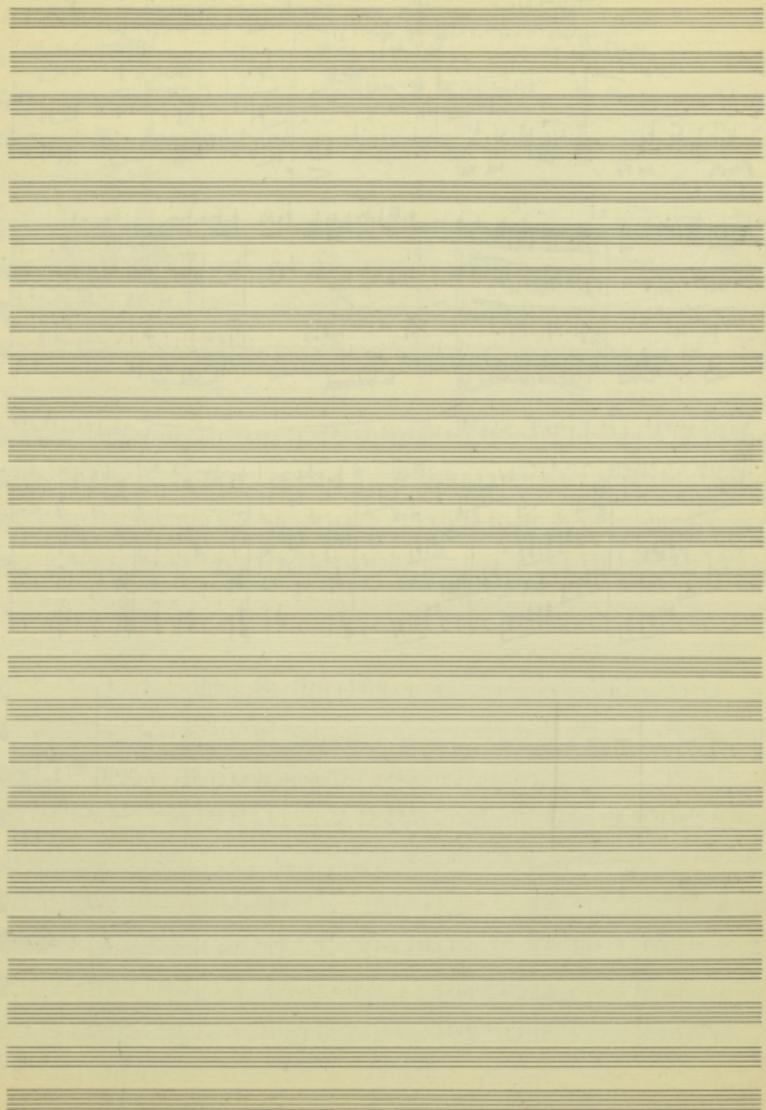
P.G.P.R SOL FA JOL FA

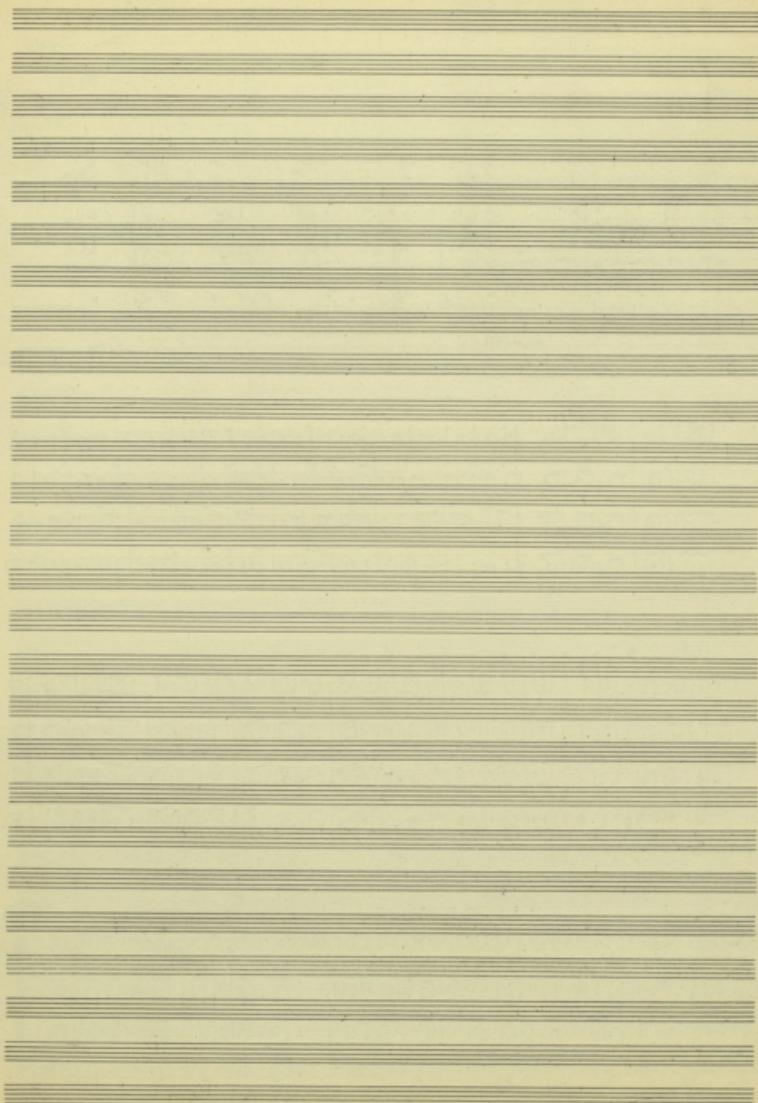
fl.

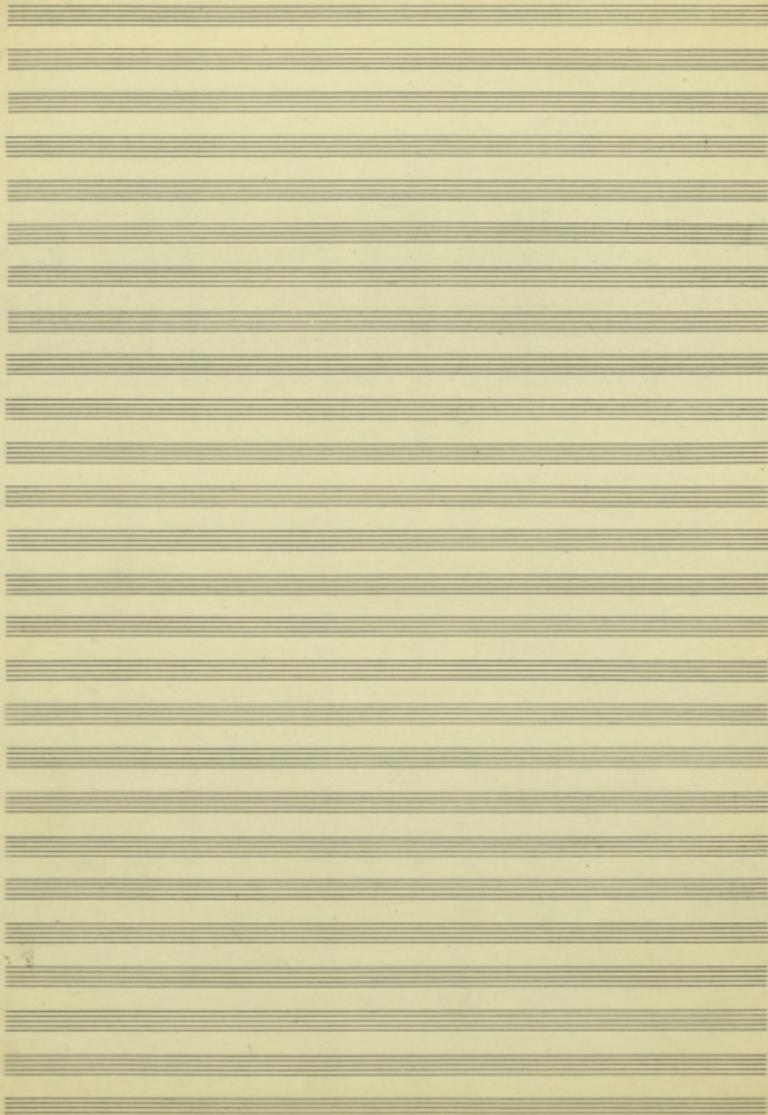
Temp.

Temp.

C.C.







五

Allegro molto agitato

A handwritten musical score for orchestra, page 10, featuring five staves of music. The score includes dynamic markings such as 'FFP' and 'FFF'. Measures 18 through 23 are shown, with measure 18 starting with a 2/4 time signature and measure 23 ending with a 3/4 time signature.

PA 981 9954-6
Collected 1960 to present
on SUTA N° 1
on Baum in Kauai
Epix 3 Jun (Hawaii) 1983

Handwritten musical score for four staves. Measure 1: 6/8 time, key signature of B-flat major. Measures 2-4: 6/8 time, key signature of B-flat major. Measures 5-6: 2/4 time, key signature of B-flat major.

Handwritten musical score for four staves. Measures 7-10: 2/4 time, key signature of B-flat major. Measures 11-12: 2/4 time, key signature of B-flat major. Dynamics: pp at measure 7, pp at measure 10.

Handwritten musical score for four staves. Measures 13-16: 2/4 time, key signature of B-flat major. Measures 17-18: 2/4 time, key signature of B-flat major. Dynamics: ff at measure 13, ff at measure 17, pdance at measure 17.

Handwritten musical score for orchestra. The score consists of four staves. The first three staves are in common time (indicated by 'C') and the fourth staff is in 2/4 time (indicated by '2/4'). The key signature is B-flat major (two flats). The music features various dynamics such as forte (f), piano (p), and sforzando (sf). The notation includes eighth and sixteenth note patterns, grace notes, and dynamic markings like crescendo (cresc.) and decrescendo (decresc.). The score is written on five-line staves with vertical bar lines indicating measures.

Handwritten musical score for orchestra, continuing from page A. The score consists of four staves. The first three staves are in common time (indicated by 'C') and the fourth staff is in 2/4 time (indicated by '2/4'). The key signature is B-flat major (two flats). The music features various dynamics such as forte (f), piano (p), and sforzando (sf). The notation includes eighth and sixteenth note patterns, grace notes, and dynamic markings like crescendo (cresc.) and decrescendo (decresc.). The score is written on five-line staves with vertical bar lines indicating measures. A rehearsal mark '+A' is located on the right side of the page.

Handwritten musical score for orchestra, continuing from page A. The score consists of four staves. The first three staves are in common time (indicated by 'C') and the fourth staff is in 2/4 time (indicated by '2/4'). The key signature is B-flat major (two flats). The music features various dynamics such as forte (f), piano (p), and sforzando (sf). The notation includes eighth and sixteenth note patterns, grace notes, and dynamic markings like crescendo (cresc.) and decrescendo (decresc.). The score is written on five-line staves with vertical bar lines indicating measures.

8

F

8

F

8

FF

cello

FF

A handwritten musical score for orchestra, page 6. The score consists of six systems of music, each with multiple staves. The instrumentation includes strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), and timpani. The music is written in 8/8 time, with various dynamic markings such as **ff**, **fff**, and **p**. The score features complex rhythmic patterns, including sixteenth-note figures and sustained notes. The manuscript is written in black ink on light-colored paper.

-7

This is a page from a handwritten musical score for orchestra. The score consists of six staves, each with a different instrument's name and clef. The instruments include strings, woodwinds, brass, and percussion. The music is written in various time signatures, including common time, 3/4, and 9/8. The notation includes complex rhythmic patterns, dynamic markings like forte and piano, and performance instructions such as "slur" and "tremolo". There are also several blue ink markings, including a large 'X' over a section of the score and some bracketing. The page number "13" is at the top right, and a rehearsal mark "-7" is near the top center.

Flute
Bassoon
Cello

Vcl I ~~rest~~
Vcl II
Cello

Violin I ~~rest~~
Violin II
Cello

Flute
Violin I
Violin II
Cello

Cello

Flute
Violin I
Violin II
Cello

Flute
Violin I
Violin II
Cello

A handwritten musical score for orchestra, page 1. The score consists of six systems of music, each with multiple staves. The instruments include strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), and percussion (Drum, Cymbal). The notation includes various clefs (G, F, C), key signatures, and time signatures. The score is written on five-line staff paper.

8

+A

8

8

12

11

12

13

14

→

15

16

17

18

I

Alto

II

Cello

Bass

8

1 | 2 | 3 | 4 | 5 | 7

3 | 3 | 4 | 4 | 7 |

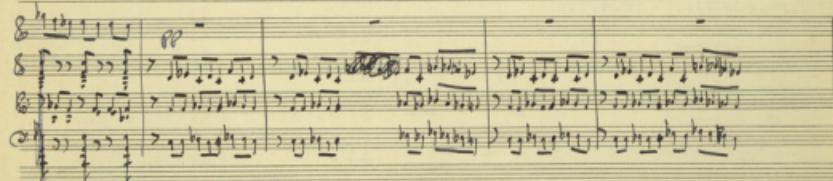
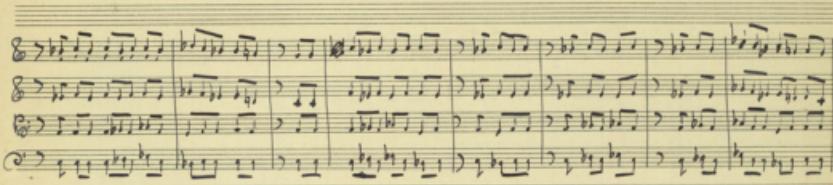
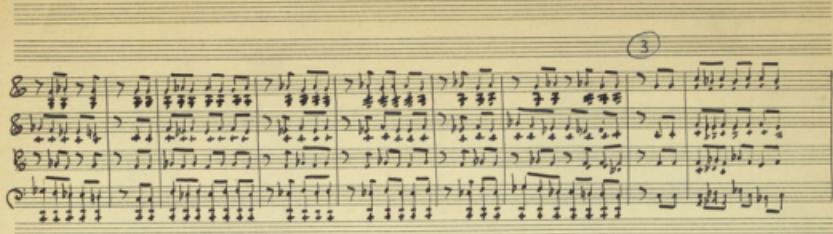
8

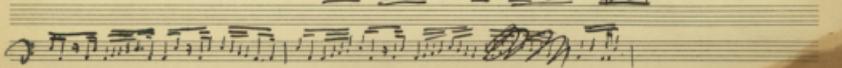
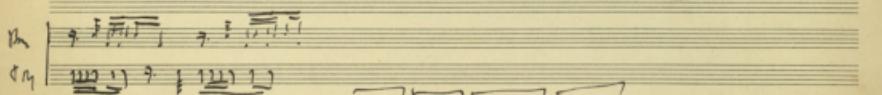
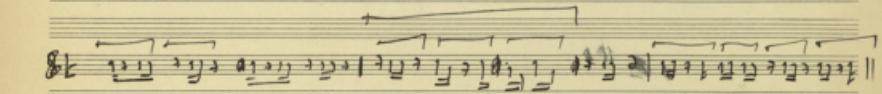
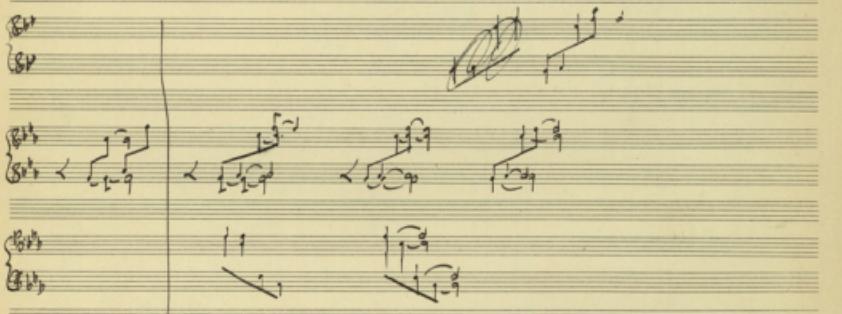
Quartet

PARIS 1955

F. 1955. 1







A

Fl

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

18

