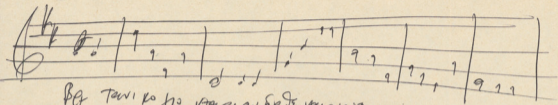


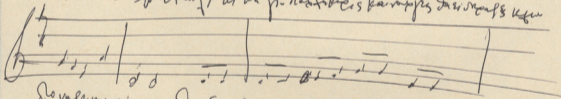
(A)

-7

1



Βετ των κοψο νταρ, αν ηρεθς κωπο εδωz ανηκουz κωμ' ατ-
 Μ'αν ηρεθς πεντανζι κη κη η. ηεατορε'ς κωμ' ηρεθς ζαρις κωμ' ηρεθς κη κη



δωρα ηρεθς κη κη ζαρις κη κη ηρεθς κη κη ηρεθς κη κη
 ηρεθς κη κη ηρεθς κη κη ηρεθς κη κη ηρεθς κη κη



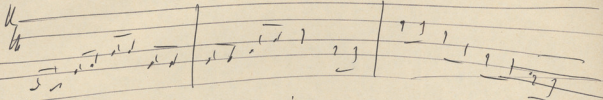
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with some notes beamed together. There are vertical bar lines and a circled 'C' at the end of the staff.

Handwritten text in a non-Latin script, likely a form of Arabic or Persian, positioned below the first musical staff.

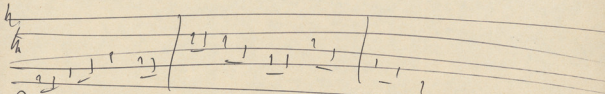
Handwritten musical notation on a five-line staff with a bass clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with some notes beamed together. There are vertical bar lines and a circled 'C' at the end of the staff.

Handwritten text in a non-Latin script, likely a form of Arabic or Persian, positioned below the second musical staff.

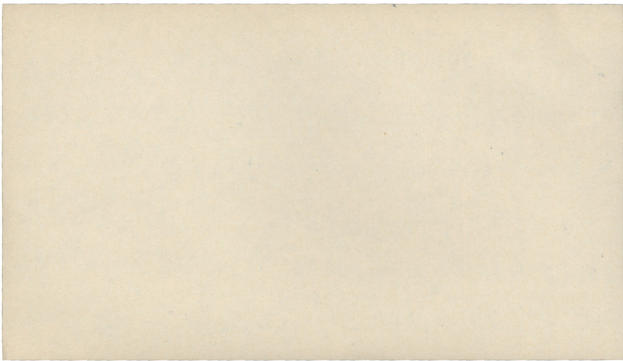




boya karmen cikan kates rias ap. stajis amn karmen sampayan in iefow



Shyves kady amn karmen sa stajant iefow k p 4 1/2 15 29



(B)

4

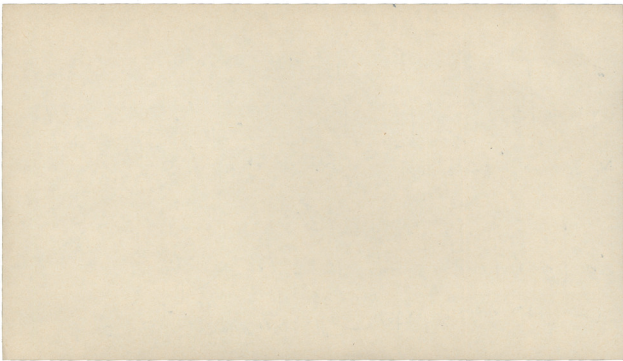
4

Handwritten musical notation on a single staff with a treble clef and a sharp sign. The notes are mostly quarter and eighth notes with stems pointing down. There are some large, loopy scribbles at the end of the staff.

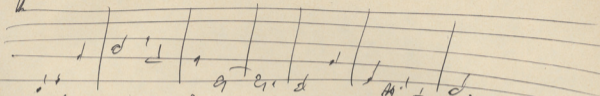
Handwritten text below the first staff, possibly lyrics or performance instructions.

Handwritten musical notation on two staves. The top staff has a treble clef and a sharp sign. The bottom staff has a bass clef. The notation includes various note values and stems. There are some large, loopy scribbles at the end of the bottom staff.

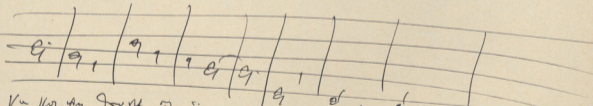
Handwritten text below the second staff, possibly lyrics or performance instructions.



k



nach dem Tod des Königs
 nach dem Tod des Königs



nach dem Tod des Königs
 nach dem Tod des Königs



Handwritten musical notation on a five-line staff. The notes are written in a cursive style, with stems pointing downwards. The notes are arranged in a sequence across the staff, with some notes appearing to be beamed together. The notation is somewhat abstract and appears to be a form of shorthand or a specific musical notation system.

Handwritten text below the first staff, possibly lyrics or a description of the notation. The text is written in a cursive script and is partially obscured by the musical notes above it. It appears to be a mix of letters and symbols, possibly representing a name or a title.

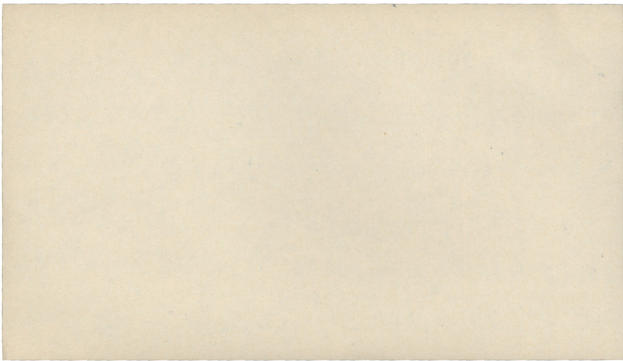
Handwritten musical notation on a five-line staff, similar to the first staff. The notes are written in a cursive style, with stems pointing downwards. The notation is somewhat abstract and appears to be a form of shorthand or a specific musical notation system.

Handwritten text below the second staff, similar to the text above. The text is written in a cursive script and is partially obscured by the musical notes above it. It appears to be a mix of letters and symbols, possibly representing a name or a title.

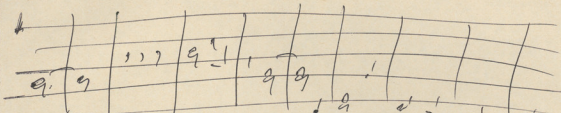


Prjew-ry-ny-Bya- kompozit'ie-ny-ye-ny kuchen

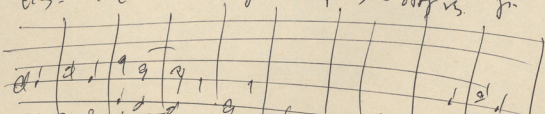
br w m I saw u when I was twelve years old.



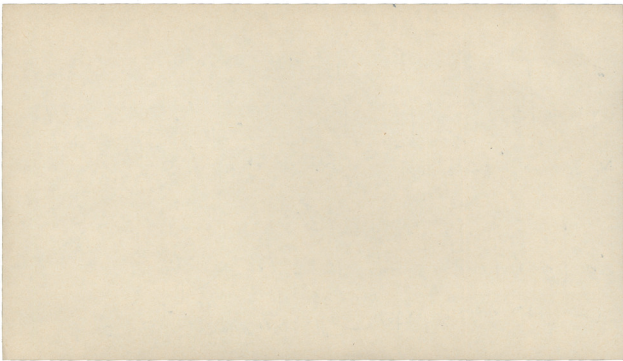
8



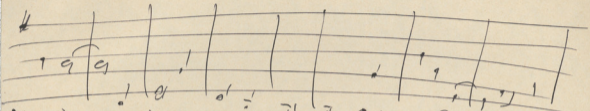
elis. казика v-er tigu om q-ny to om v. d. d.



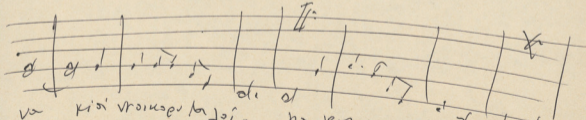
Vn As om p. d. i. om
 Jan n. As om p. x. m. e. d. u. g. a. m. a. m.



-9.



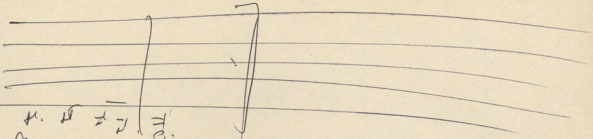
Хорошо же гит он спаял ду... э. э. е и г и и - таванд-



на кисти вращающа... р = фортиссимо е и г и -



10-



$\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$
 G. K. A. 1/2



JEATRUO BOTO KAZANU

Mai po'xta i' g'ura' fa' te' cu' bo'ca' un'cu' pu' cu'

Mai po'xta i' g'ura' fa' te' cu' bo'ca' un'cu' pu' cu'

Mai po'xta i' g'ura' fa' te' cu' bo'ca' un'cu' pu' cu'

An' g'ura' vi' cu' cu' g'ura' fa' te' cu' bo'ca' un'cu' pu' cu'

Kai' si' fa'cu' cu' fa'cu' bo'ca' pu'cu' un'cu' pu' cu'

si' g'ura' pu' cu' i' g'ura' fa' te' cu' bo'ca' un'cu' pu' cu'

fa' - - - - - te' cu' bo'ca' un'cu' pu' cu'

fa' cu' i' g'ura' fa' te' cu' bo'ca' un'cu' pu' cu'

pu' cu' i' g'ura' fa' te' cu' bo'ca' un'cu' pu' cu'

pu' cu' i' g'ura' fa' te' cu' bo'ca' un'cu' pu' cu'

Handwritten signature and notes at the bottom of the page.

Handwritten musical notation on a staff with lyrics: "My wings are spread and I shall fly in the air"

Handwritten musical notation on a staff with lyrics: "I shall fly in the air and sing praises to you"

Handwritten musical notation on a staff with lyrics: "and you will be glorified in the world"

Handwritten musical notation on a staff with lyrics: "I shall fly in the air and sing praises to you"

Handwritten musical notation on a staff with lyrics: "and you will be glorified in the world"

Handwritten musical notation on a staff with lyrics: "and you will be glorified in the world"

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

