I VIOLINI
(I v)

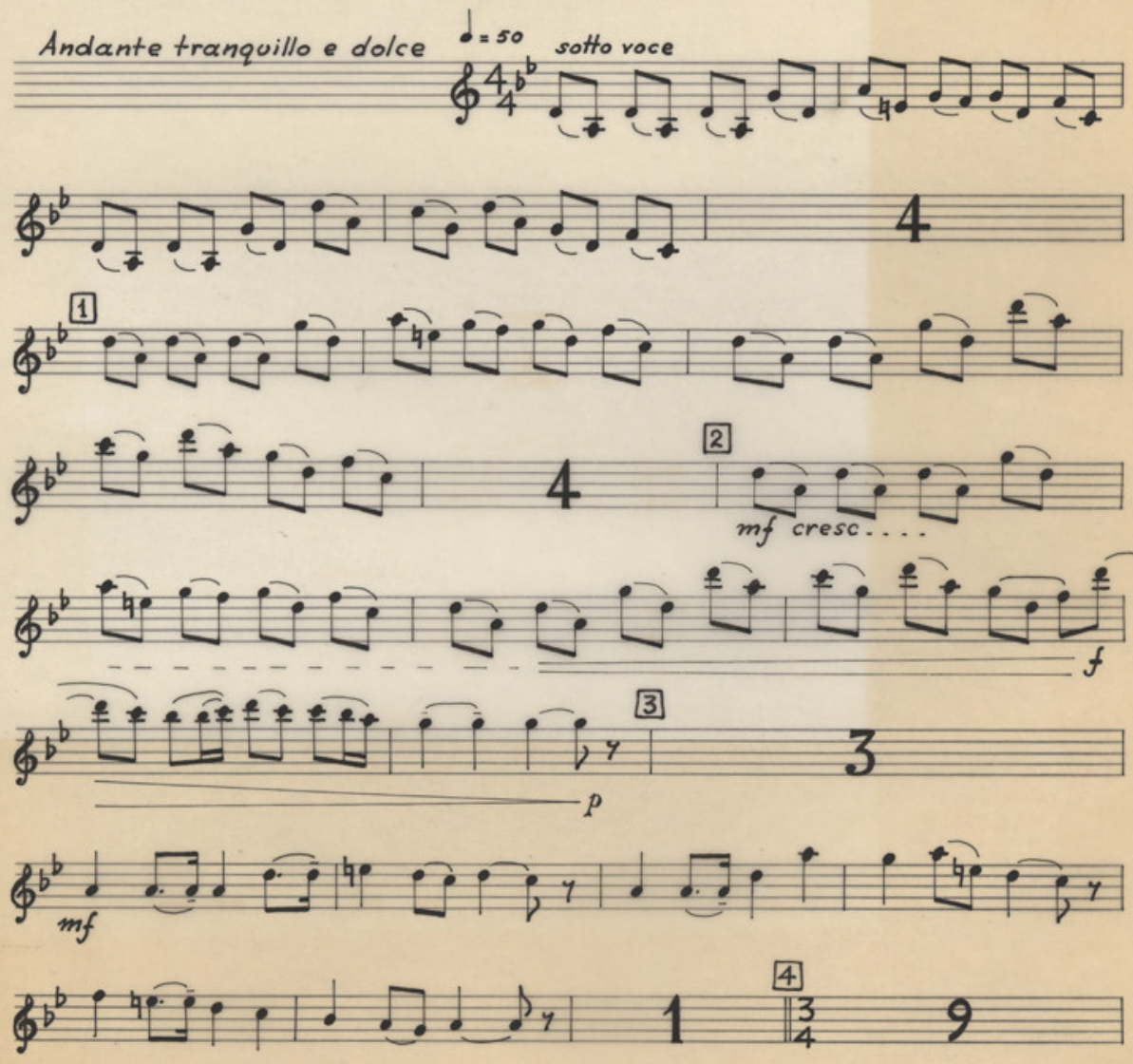
I^i VIOLINI

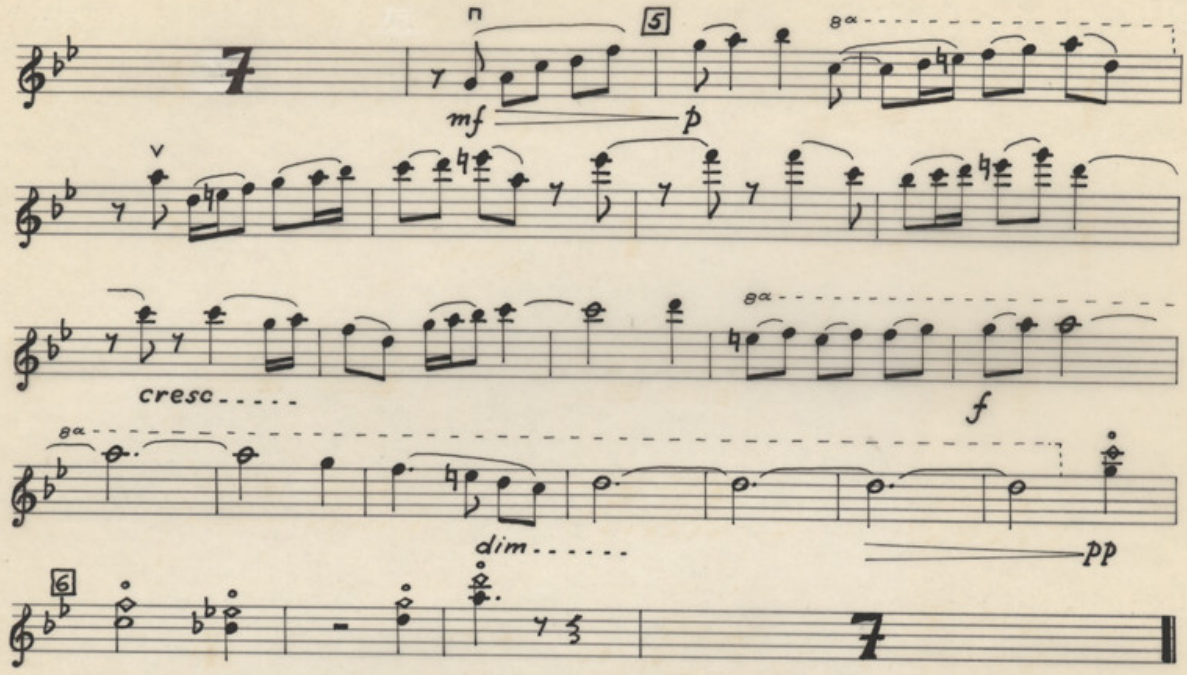
I' VIOLINI

Η ΜΑΝΑ

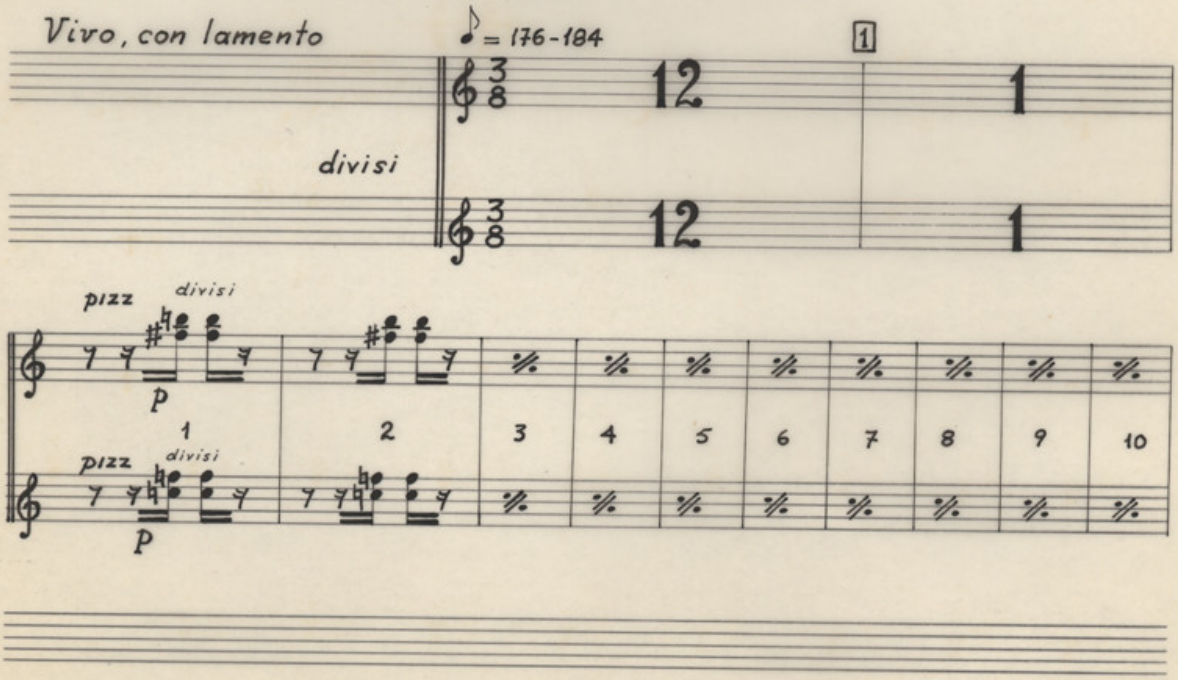
ΜΙΚΗ ΘΕΟΔΩΡΑΚΗ

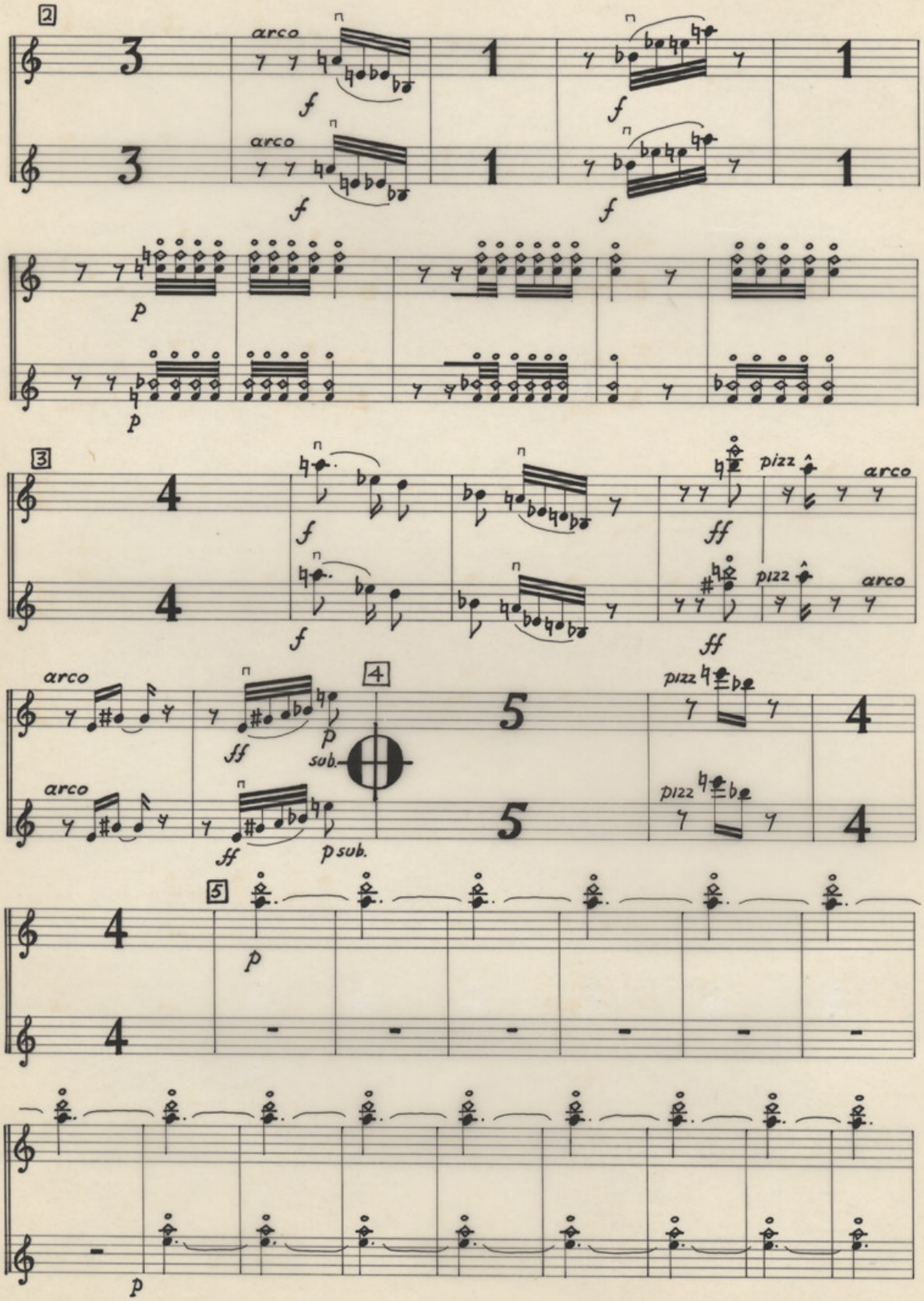
I



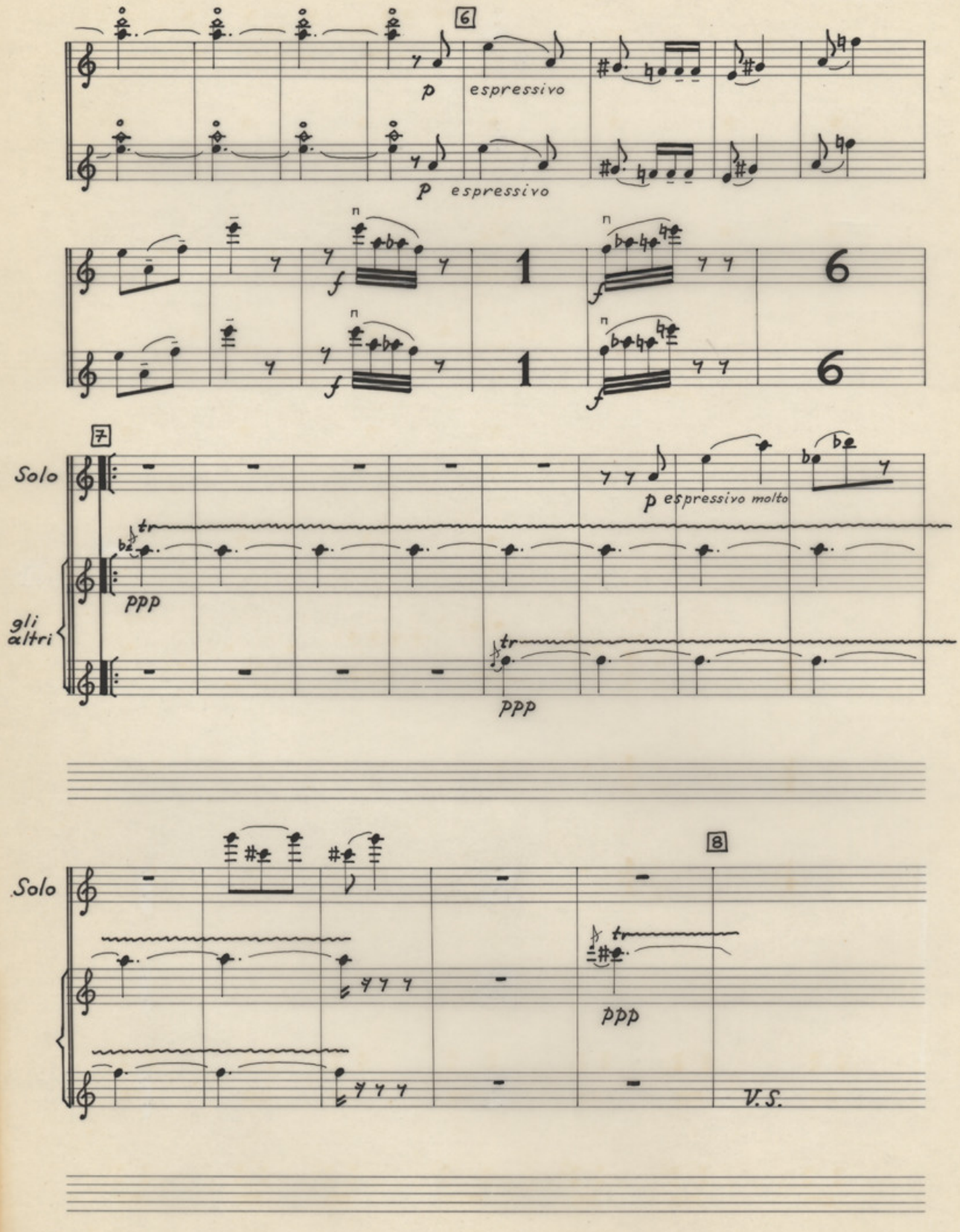

7
mf
p
cresc.....
f
dim.....
pp
7

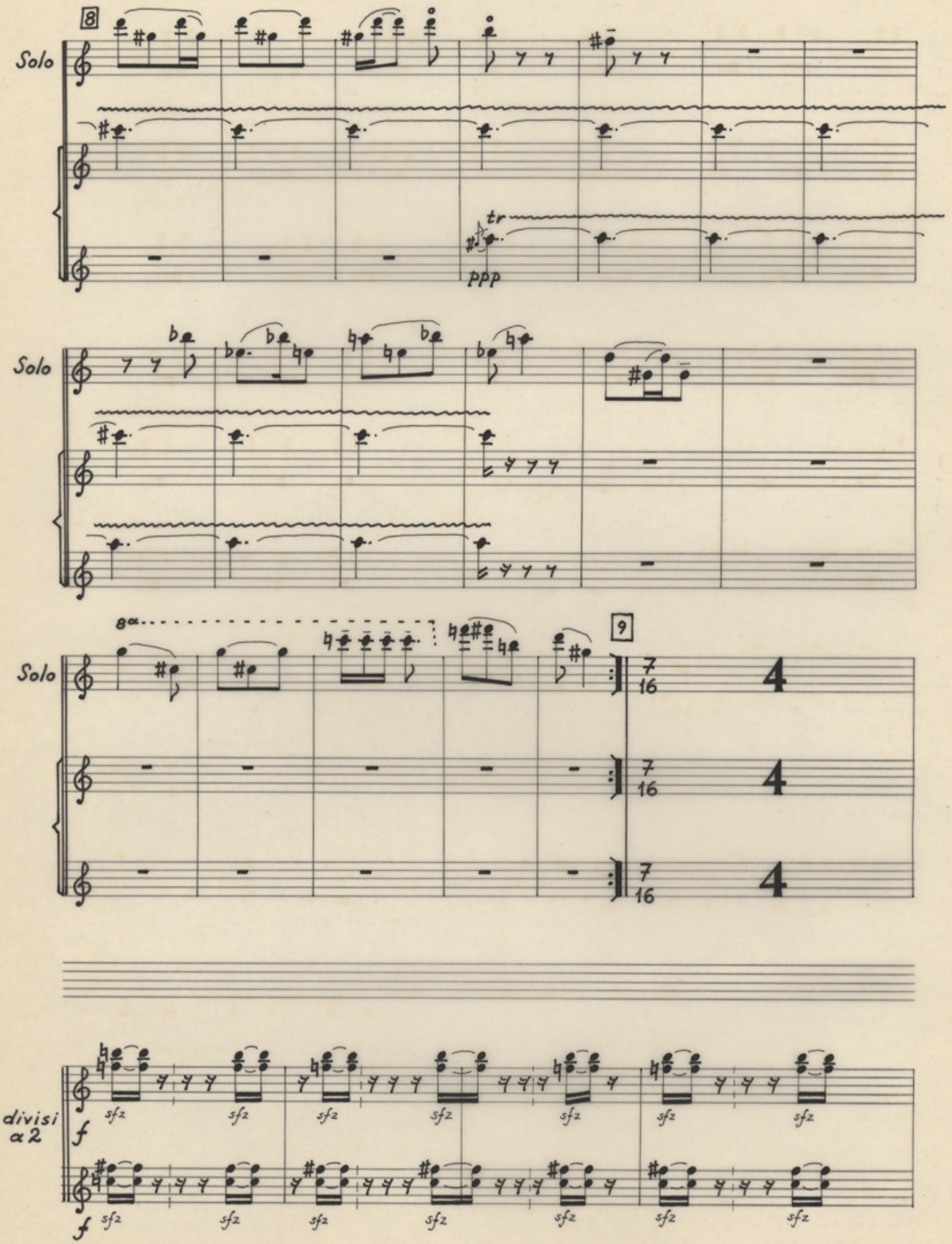
II


Vivo, con lamento
♪ = 176-184
divisi
12
1
pizz
divisi
p
1
2
3
4
5
6
7
8
9
10

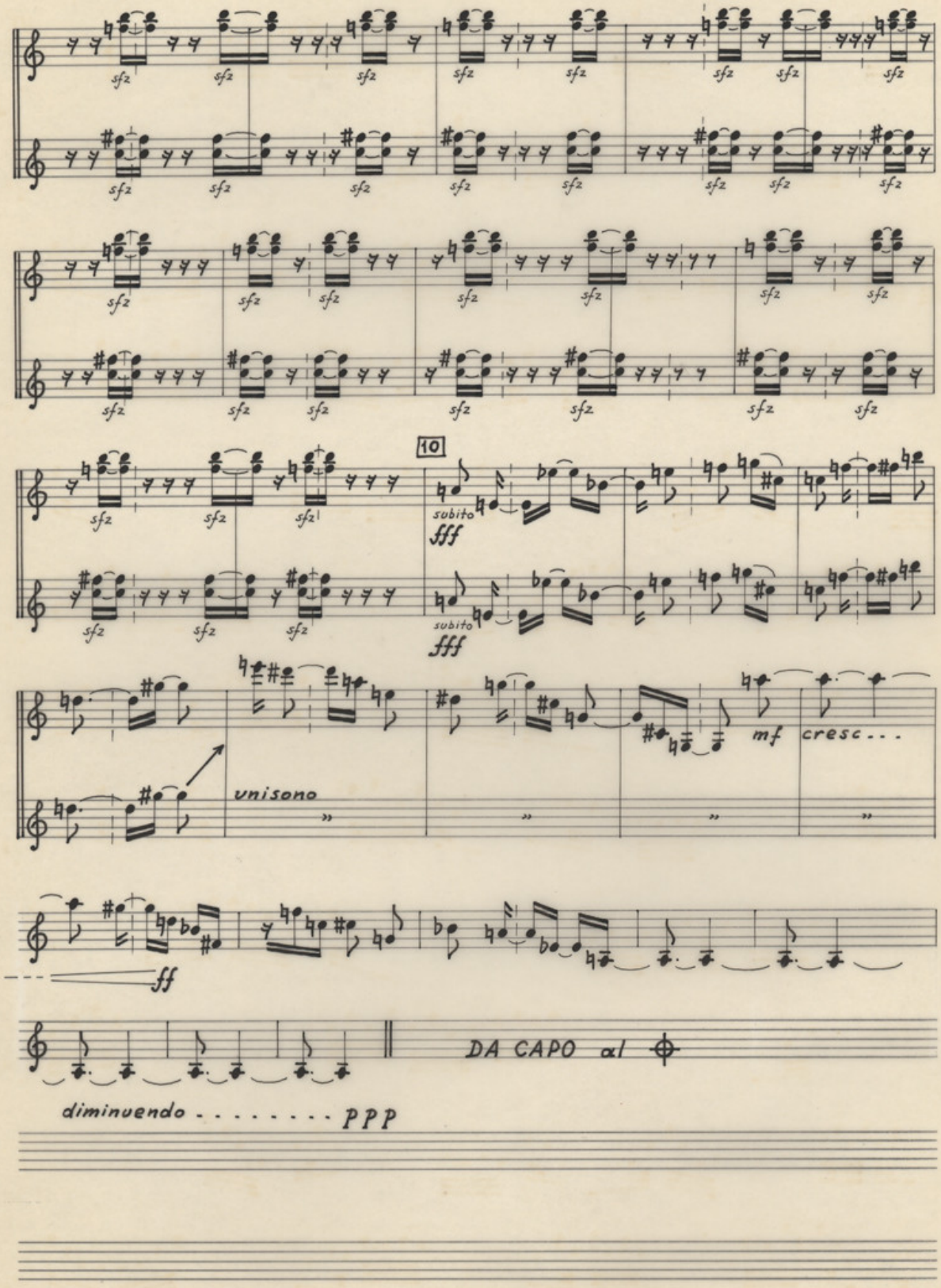

2
arco
f
arco
f
f
f
p
p
3
f
f
ff
pizz
arco
pizz
arco
ff
arco
4
pizz
arco
ff
p
sub.
pizz
arco
ff
p sub.
5
p
p

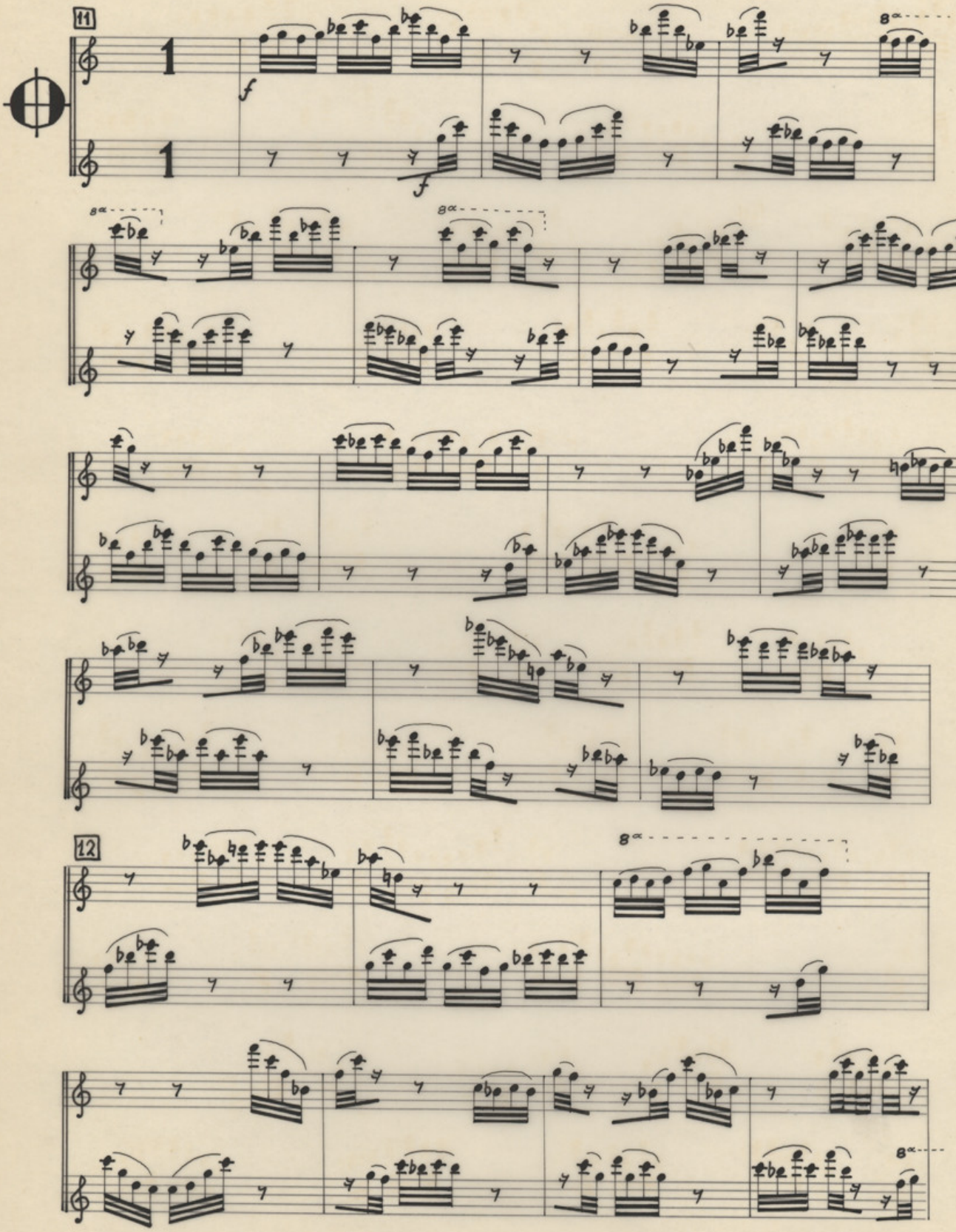
I v

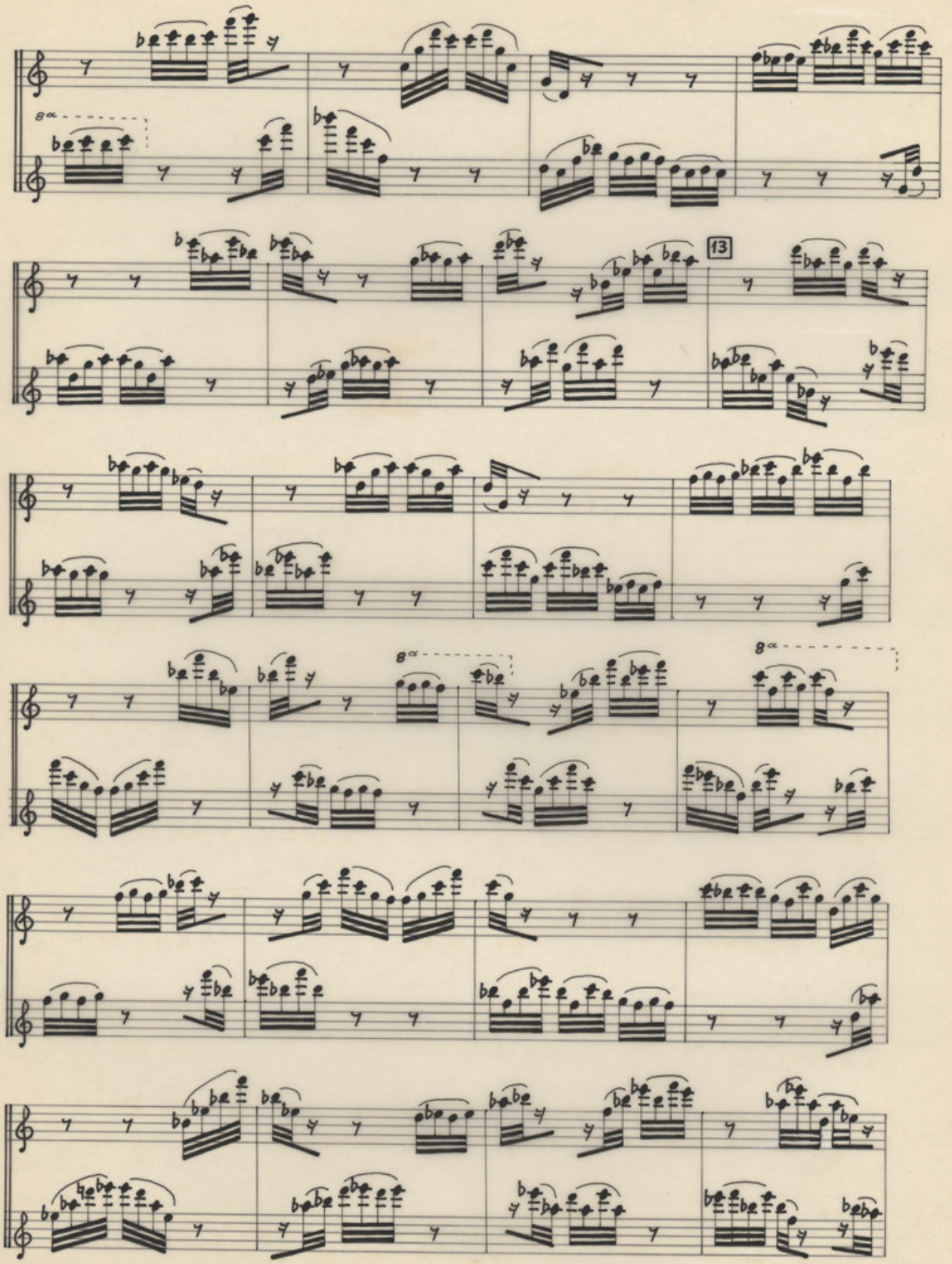

6
p espressivo
p espressivo
n
f
1
6
7
Solo
p espressivo molto
tr
ppp
gli altri
ppp
8
Solo
tr
ppp
V.S.

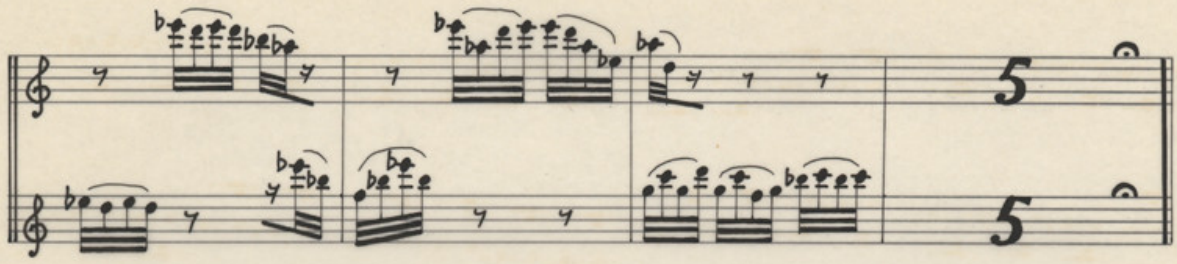

8
Solo
tr
ppp
Solo
Solo
8a
9
7/16
4
divisi
a 2
f
sfz

I V


sfz
10
subito
fff
vnisono
mf
cresc . . .
ff
DA CAPO al
diminuendo . . . . . PPP


11
12


8a
13
8a
8a



III

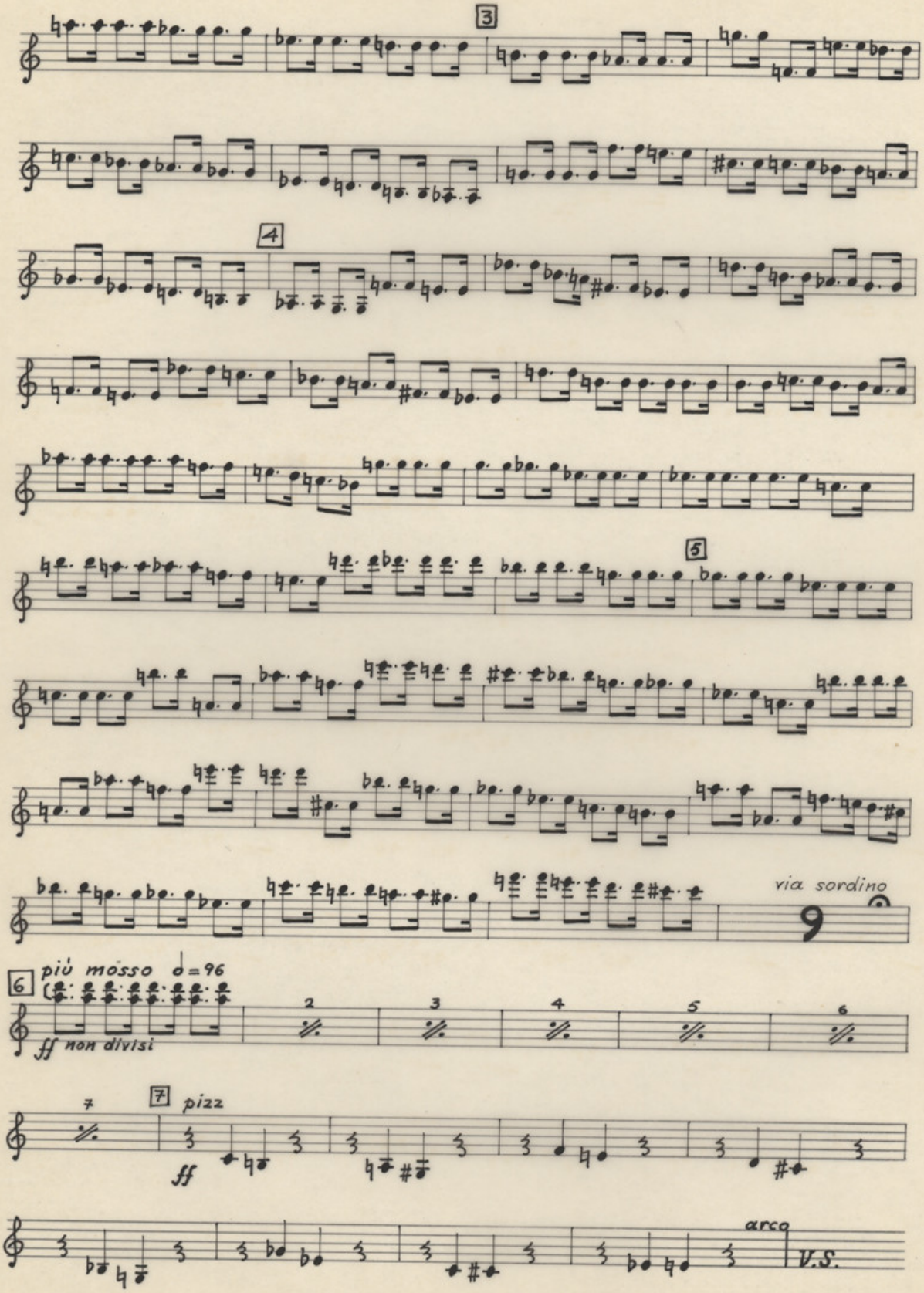
Agitato sempre ed appassionato ♩=88

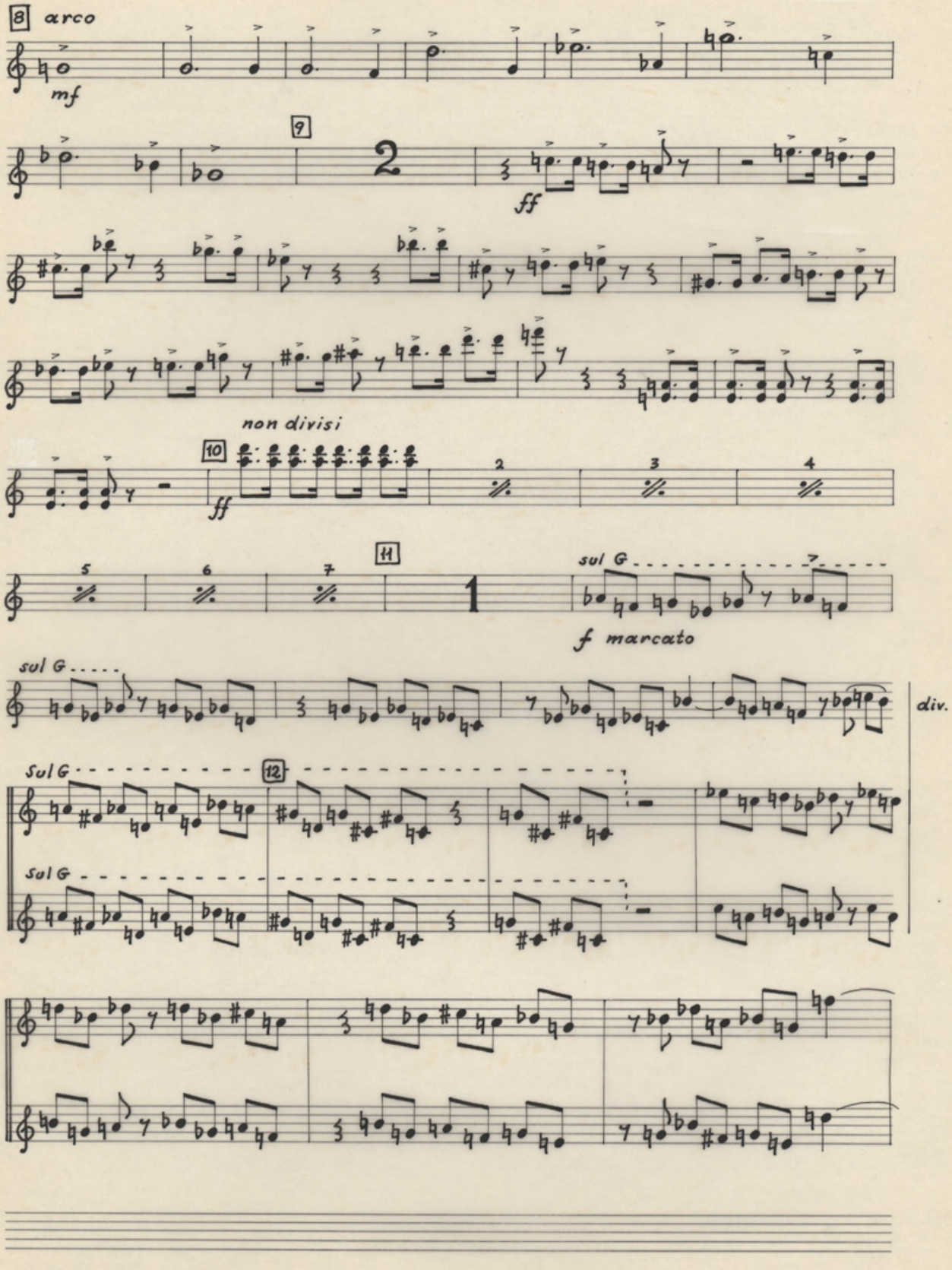
sordino

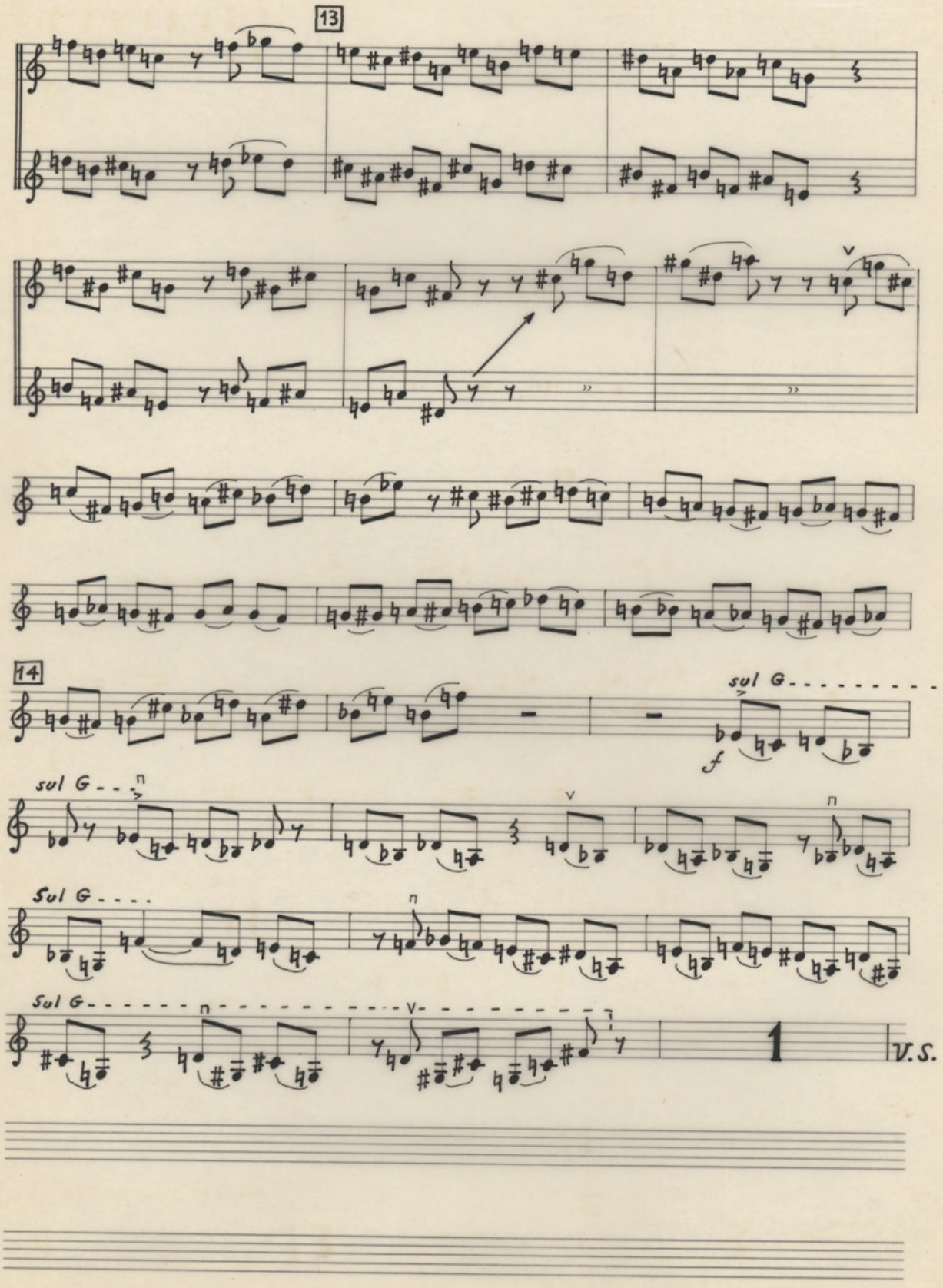
p

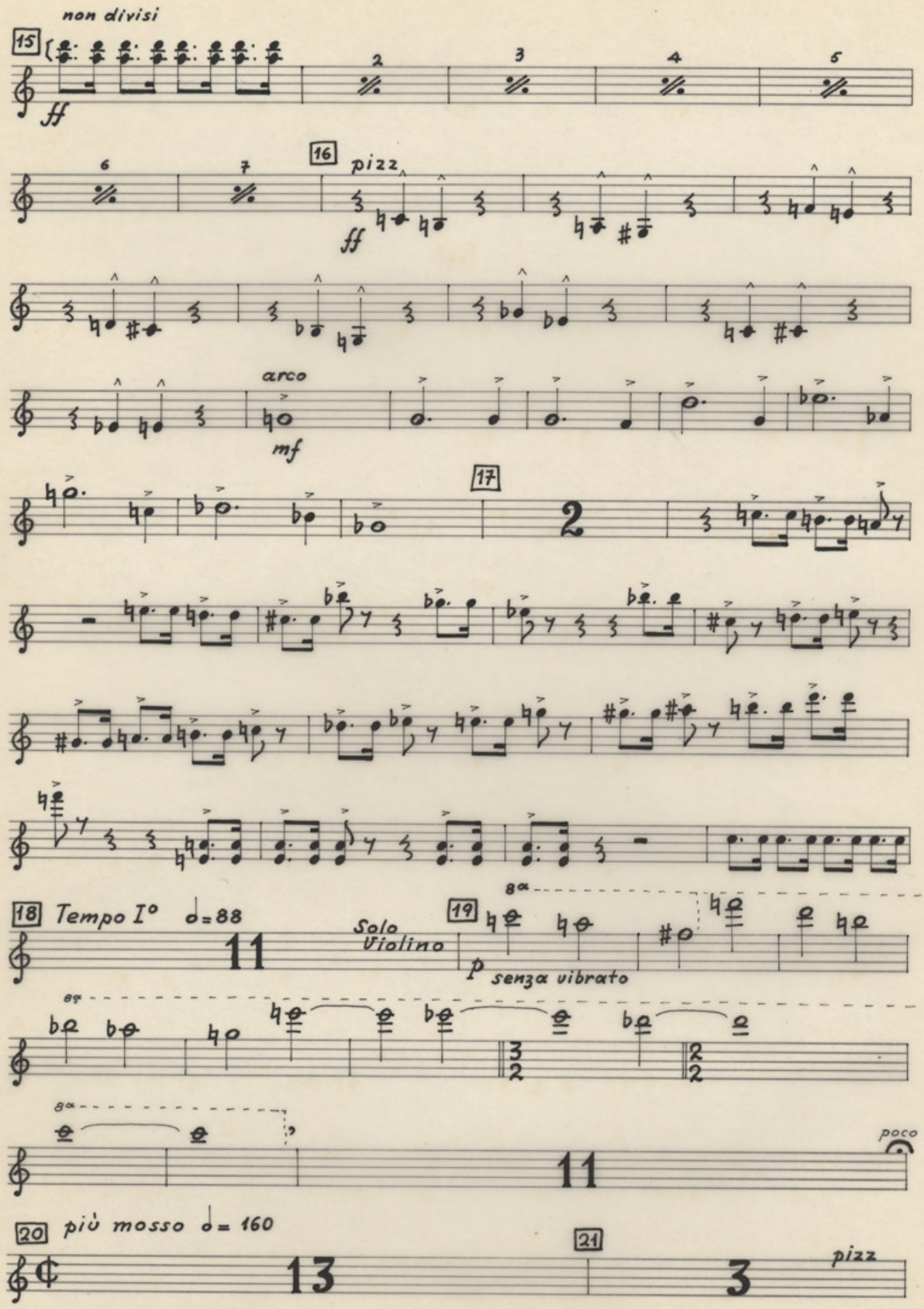
1

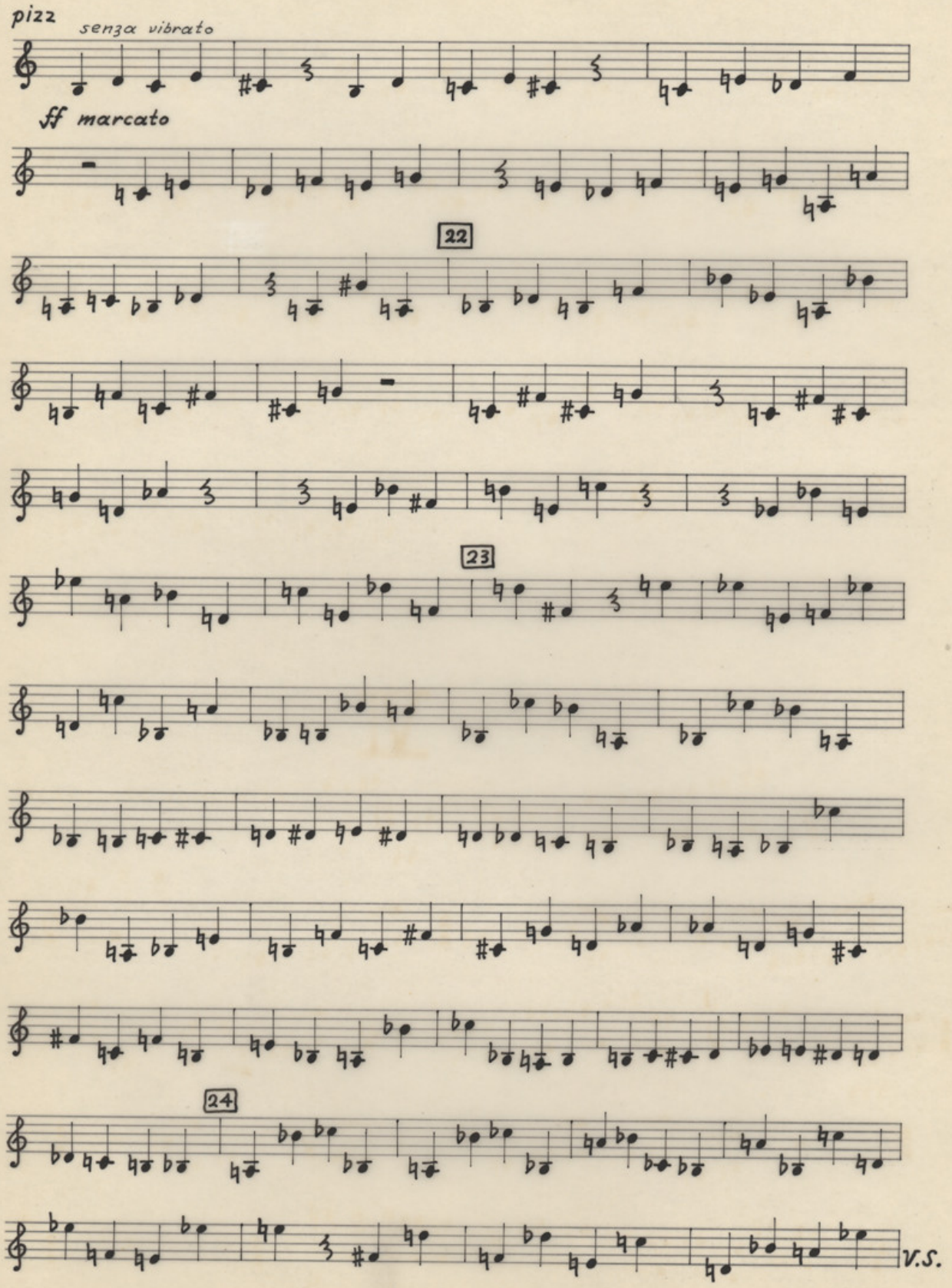
2

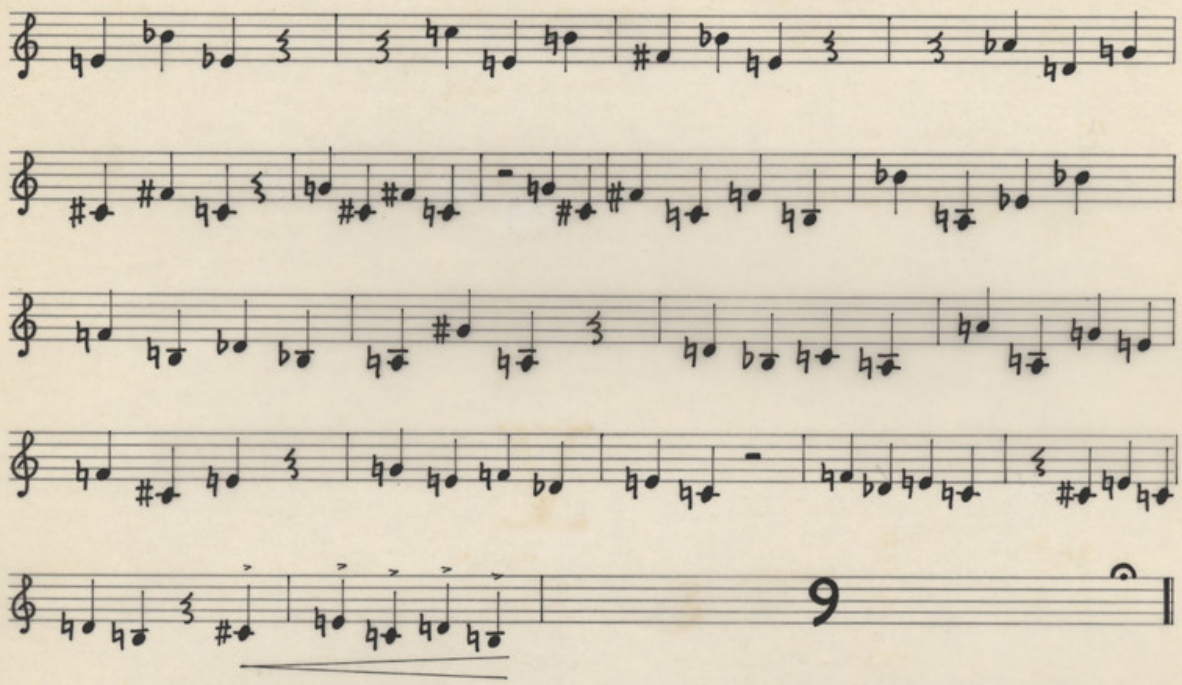

3
4
5
via sordino
9
6
più mosso ♩=96
ff non divisi
2
3
4
5
6
7
7
pizz
ff
arco
V.S.


8
arco
mf
9
2
ff
non divisi
10
ff
2
3
4
5
6
7
11
1
sul G
7
f marcato
sul G
div.
Sul G
12
Sul G


13
14
sul G
f
sul G
Sul G
Sul G
1
V.S.

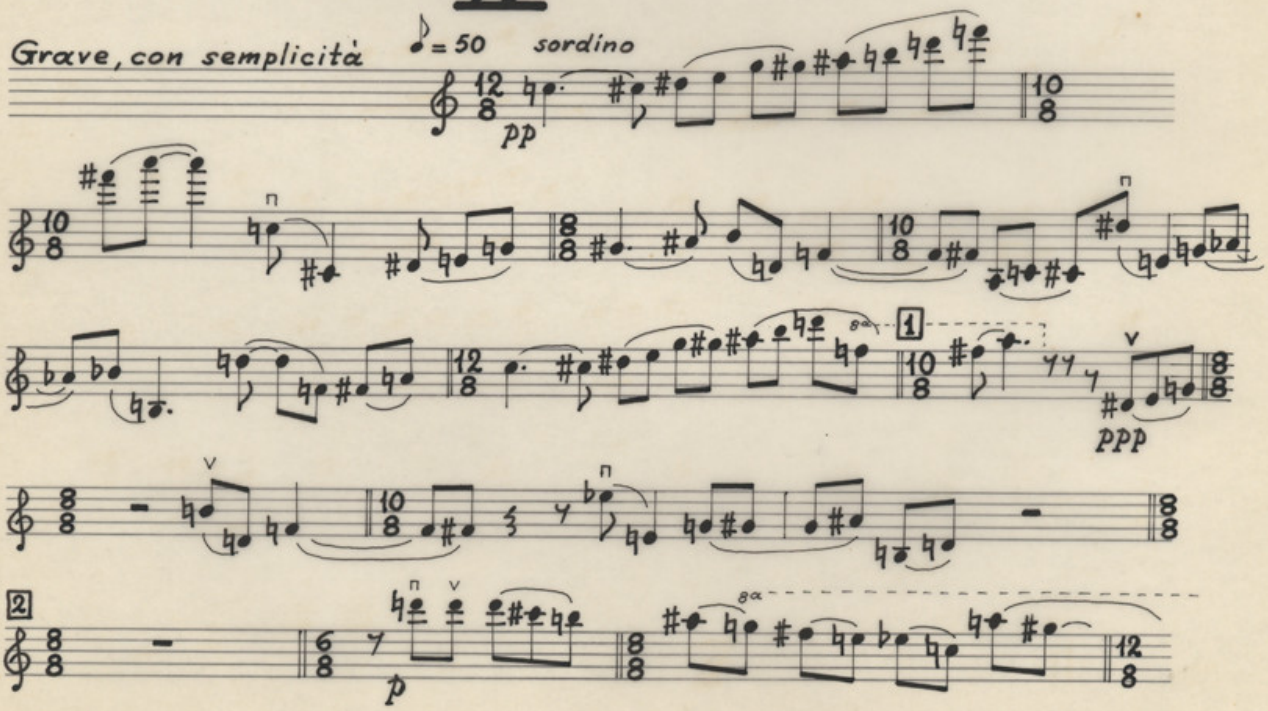

non divisi
15
ff
2
3
4
5
6
7
16
pizz
ff
arco
mf
17
2
18 Tempo I° ♩=88
11
Solo Violino
19
8a
p
senza vibrato
8a
8a
poco
11
20 più mosso ♩= 160
13
21
3
pizz


pizz
senza vibrato
ff marcato
22
23
24
V.S.



IV

Grave, con semplicità



I V

8va

ppp sempre

attaca

smorz.....

V

Andante tranquillo e dolce ♩ = 44

sordino

ppp

via sordino

♩ = 50

mf

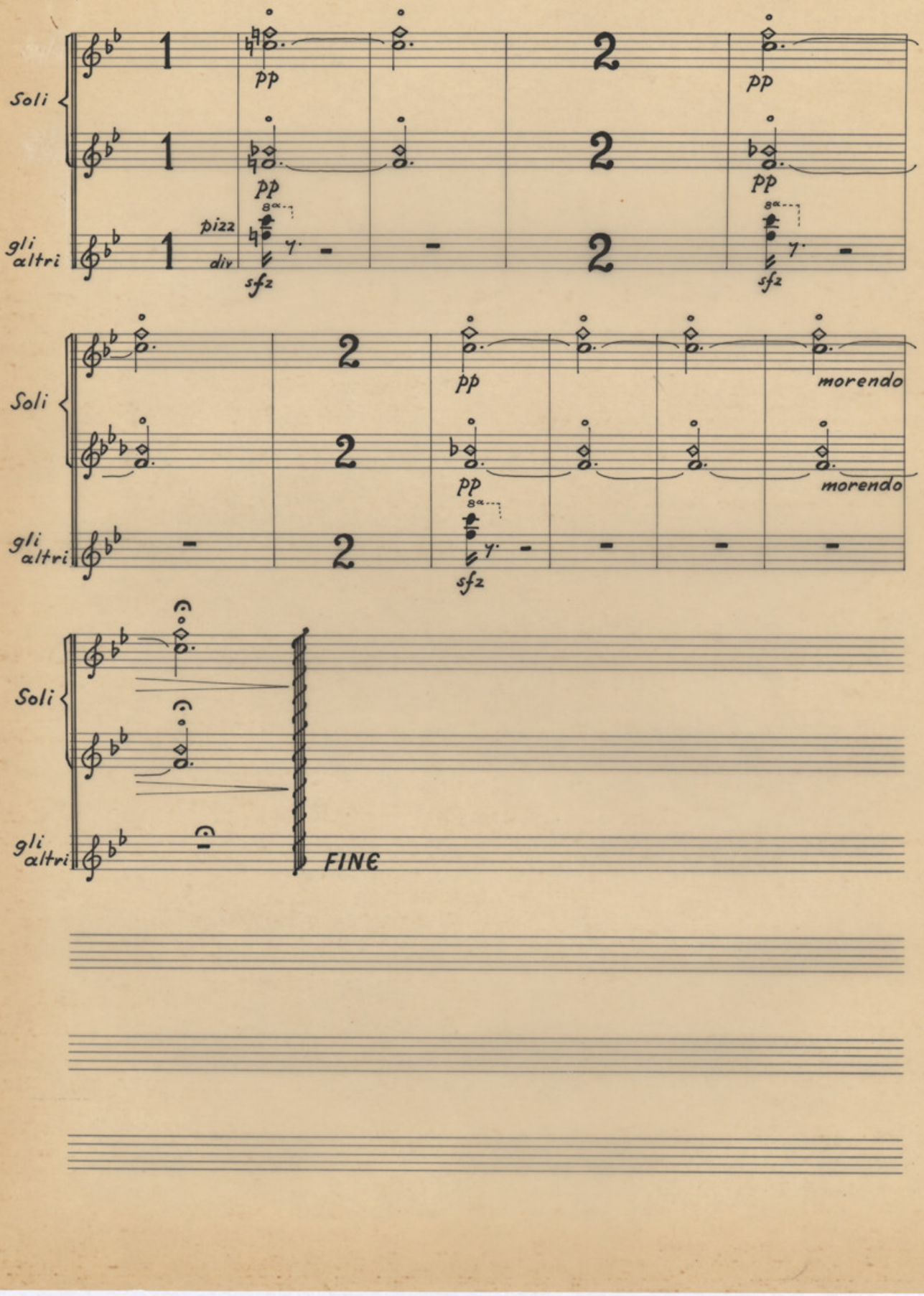
p

dim...

pp

♩ = 46

V.S.


Soli
gli altri
pizz
div
pp
sfz
morendo
FINE

II VIOLINI

(II V)

II^i VIOLINI

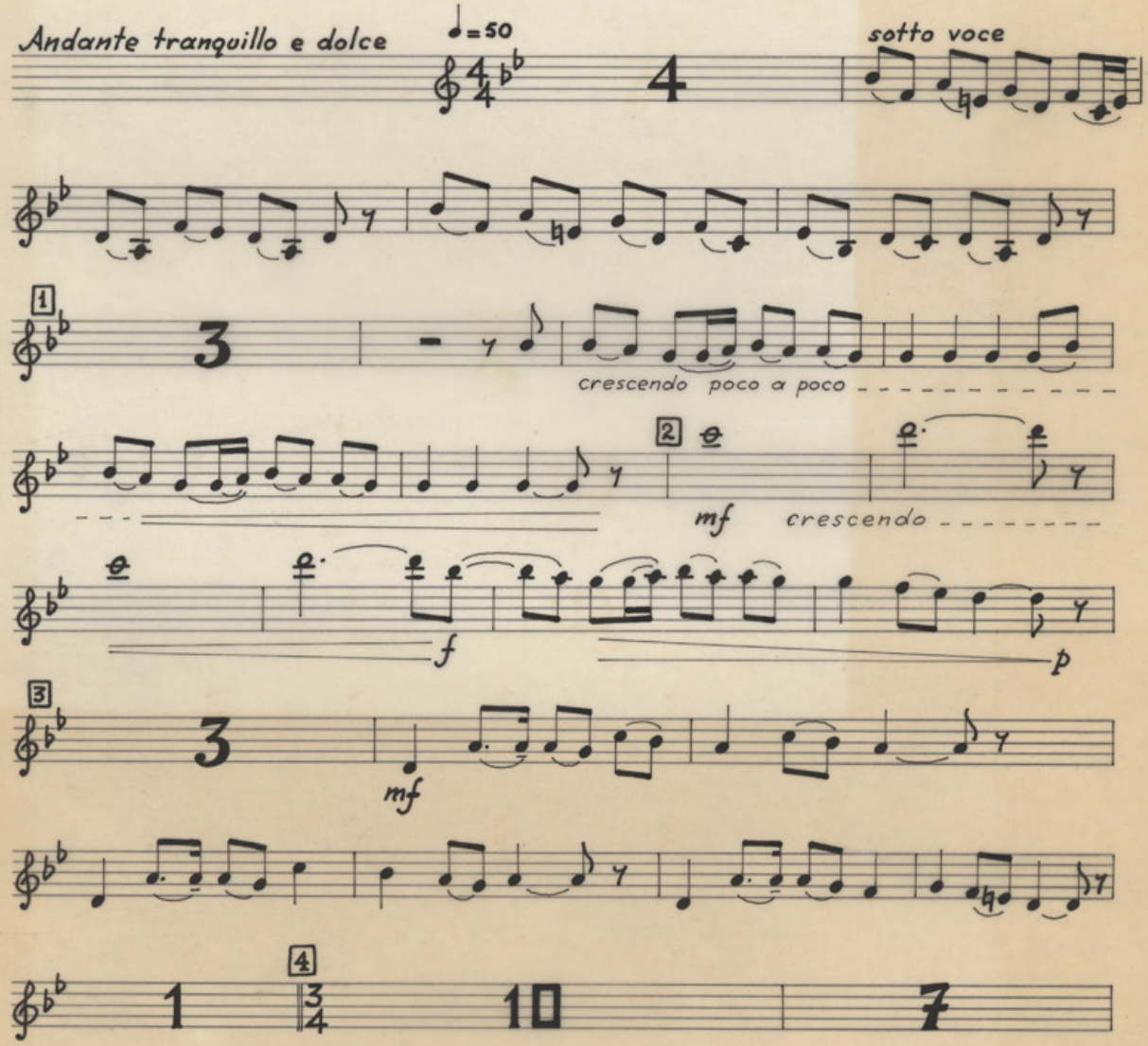
II^i VIOLINI

Η ΜΑΝΑ

ΜΙΚΗ ΘΕΟΔΩΡΑΚΗ

I

Andante tranquillo e dolce ♩=50



II v.

5

p

crescendo

f

dim

pp

6

7

II

Vivo, con lamento

♪ = 176-184

10

divisi a 4

10

8a

Flagolet

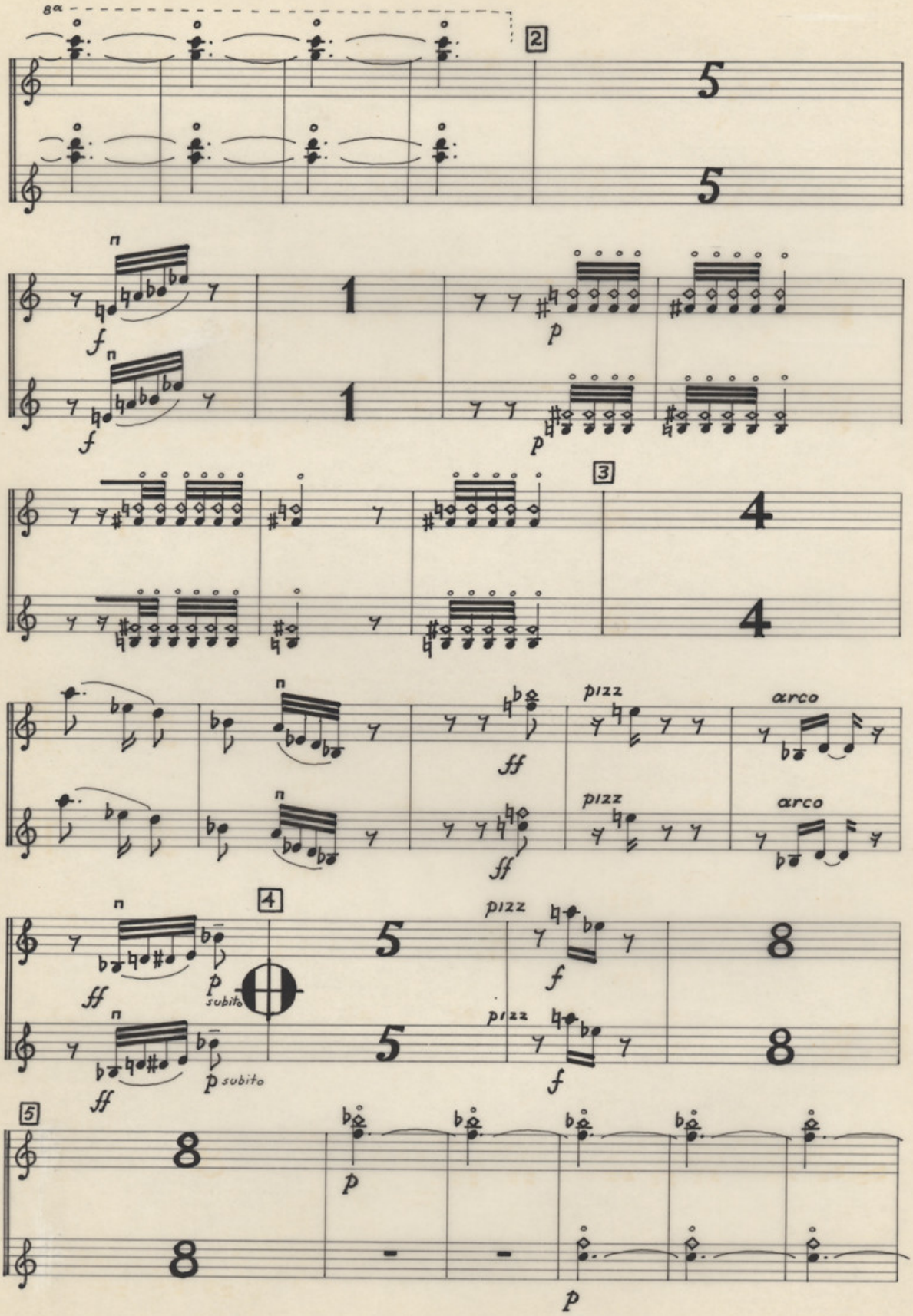
p

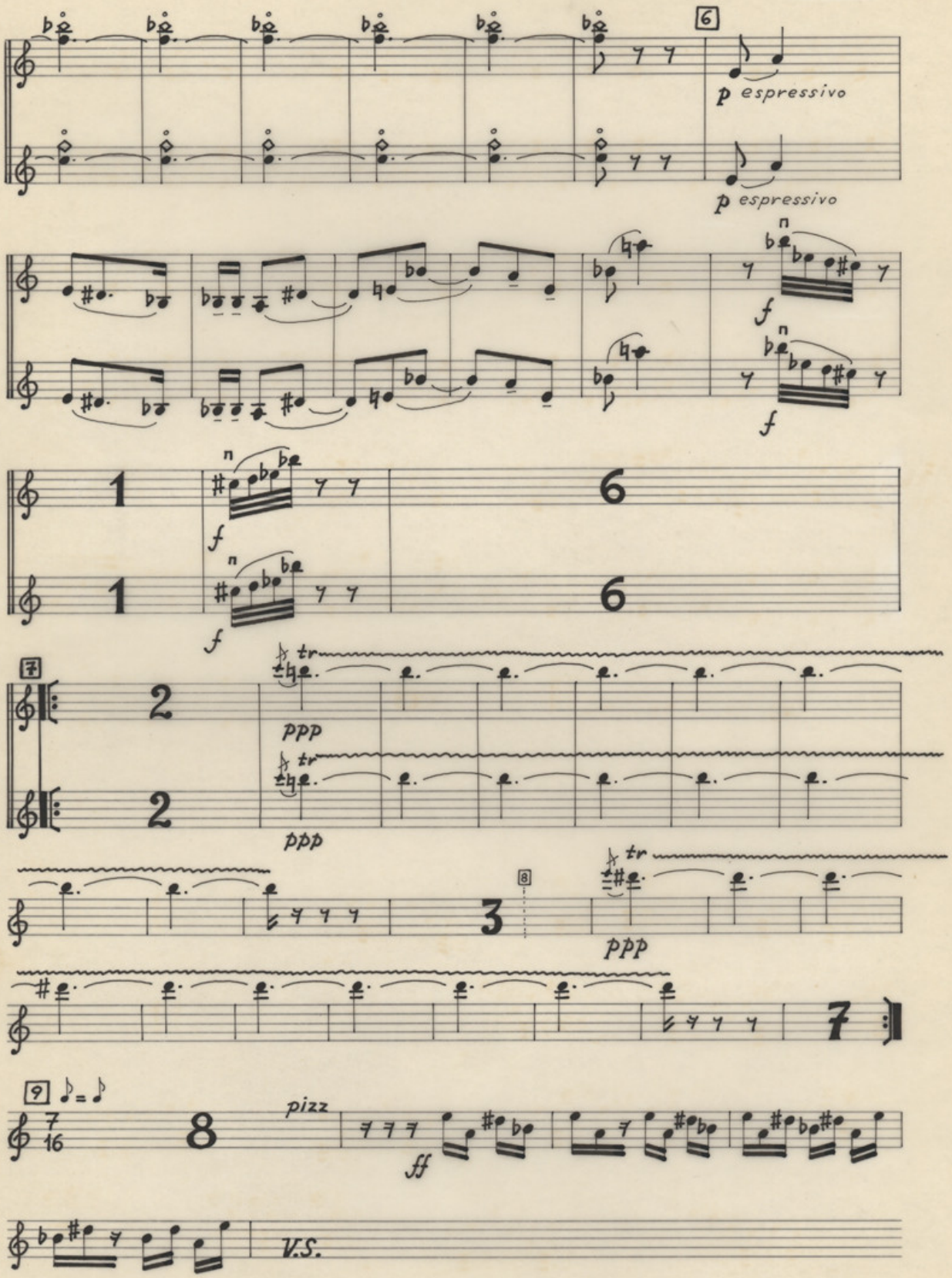
Flagolet

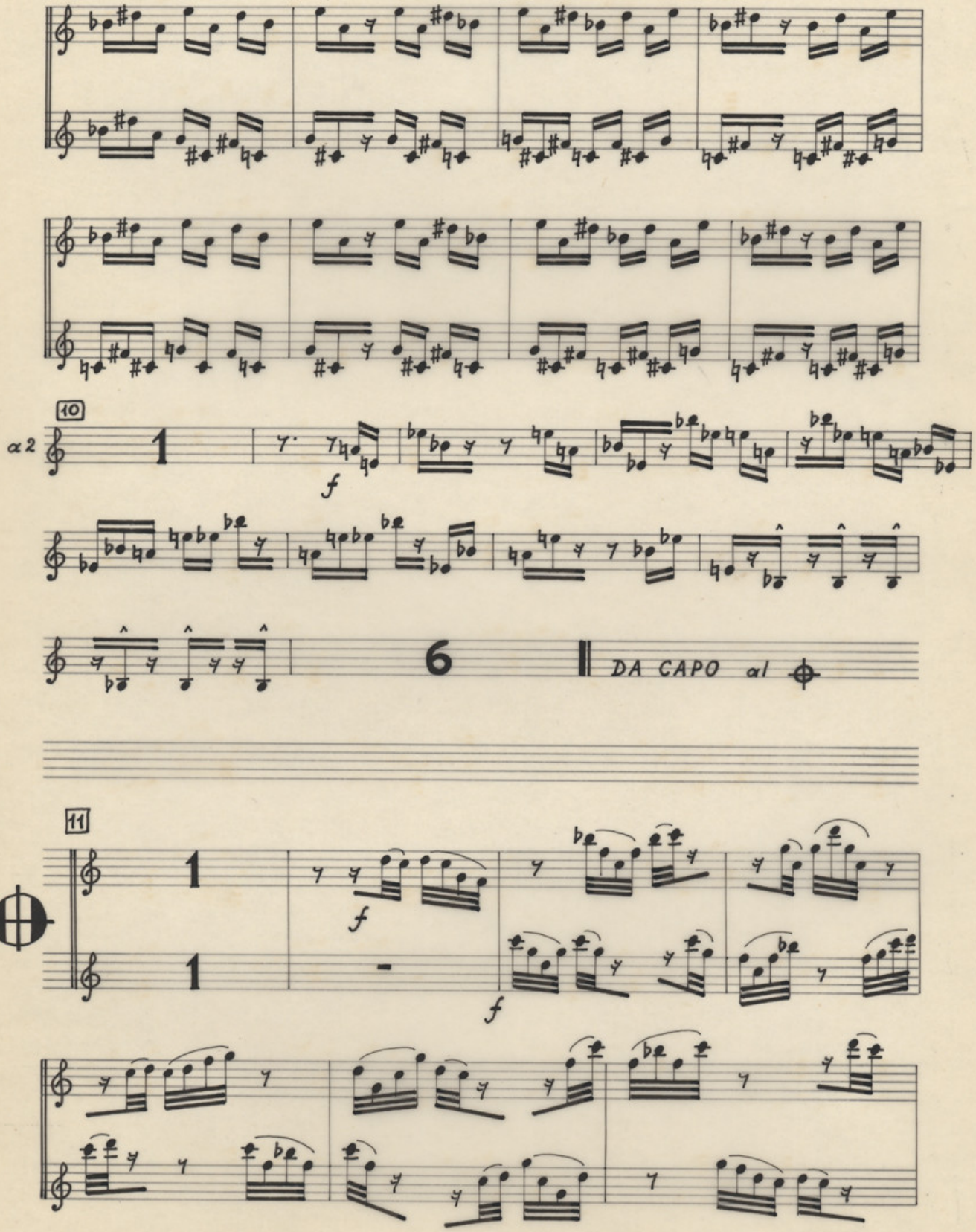
8a

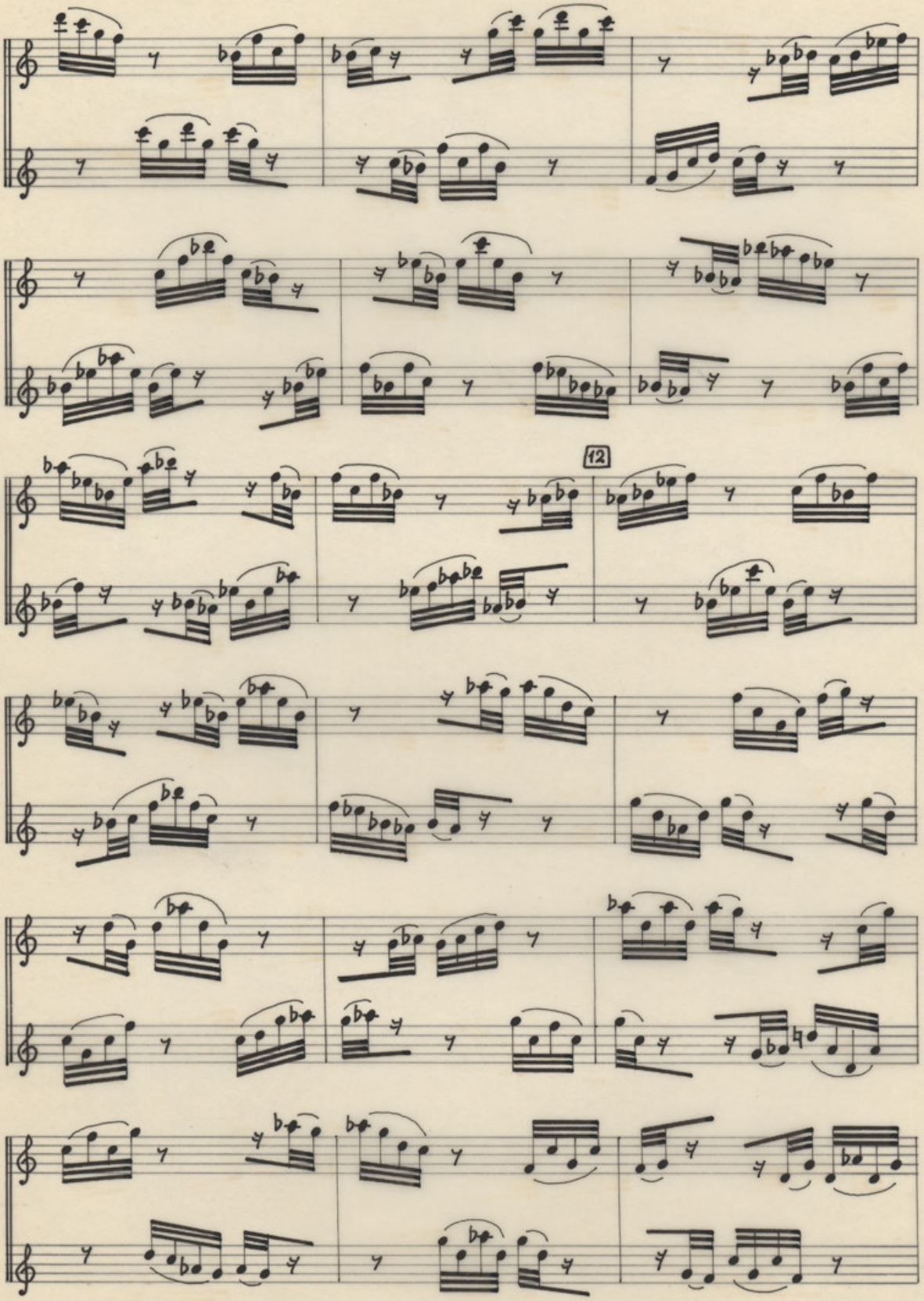
p

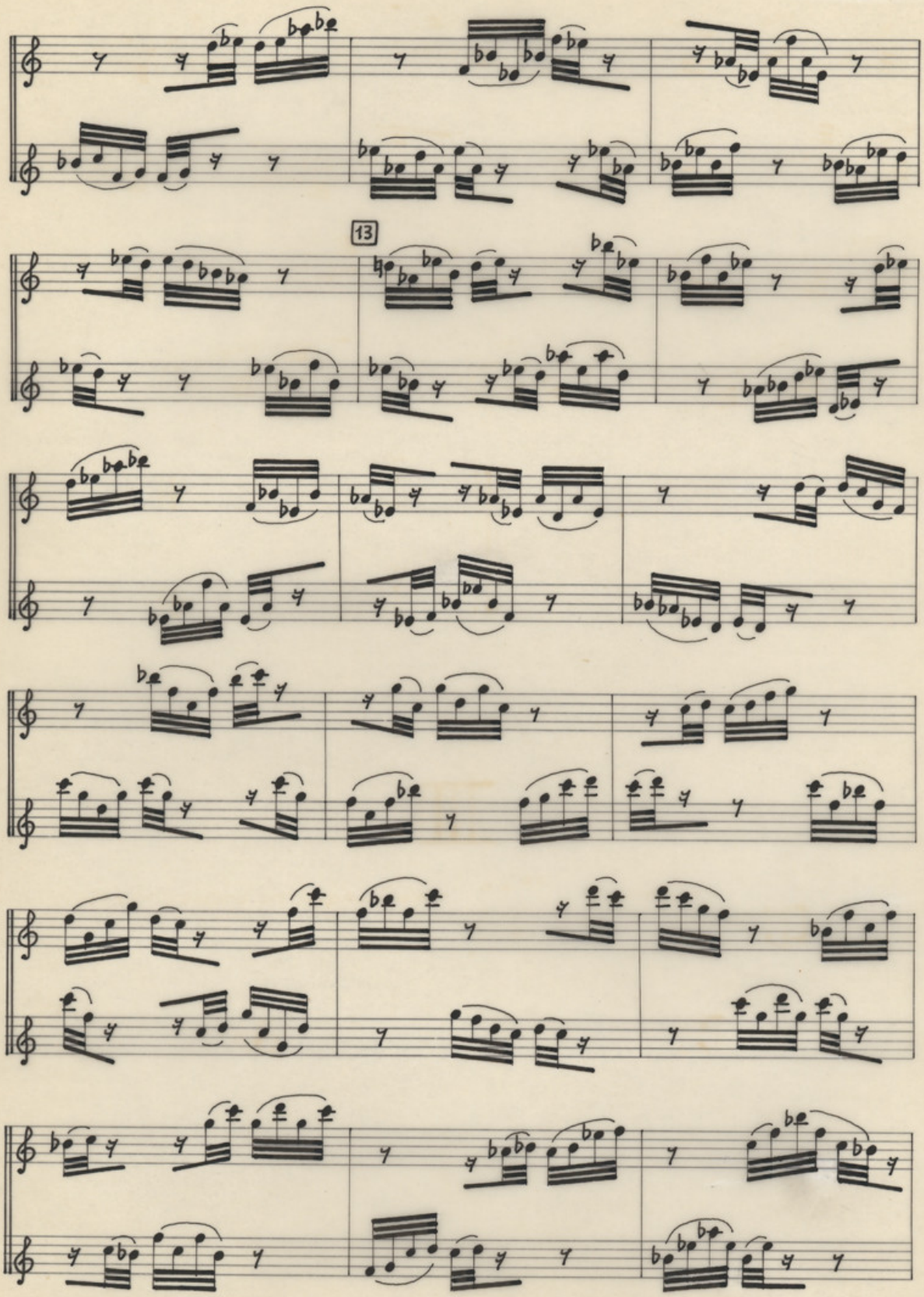
1

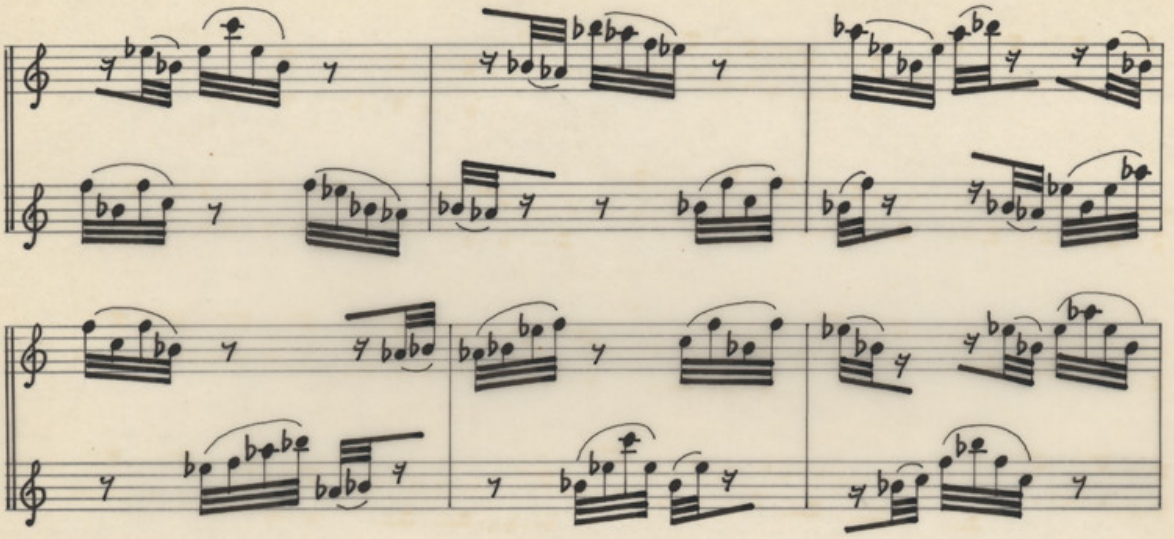

8a
2
5
5
f
1
1
p
p
3
4
4
ff
pizz
arco
ff
pizz
arco
4
ff
p subito
5
5
pizz
f
8
ff
p subito
pizz
f
8
5
8
8
p
p

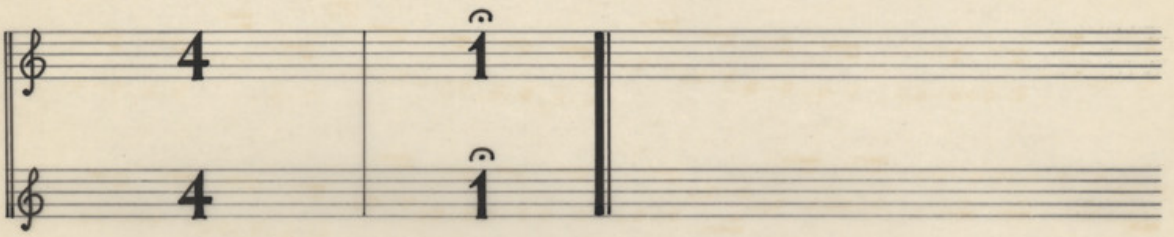

6
p espressivo
p espressivo
f
f
1
1
6
6
f
f
7
2
2
tr
ppp
tr
ppp
8
3
tr
ppp
α2
7
9
7/16
8
pizz
ff
V.S.


10
α 2
1
f
6
DA CAPO al
11
1
1
f
f


12
V.S.

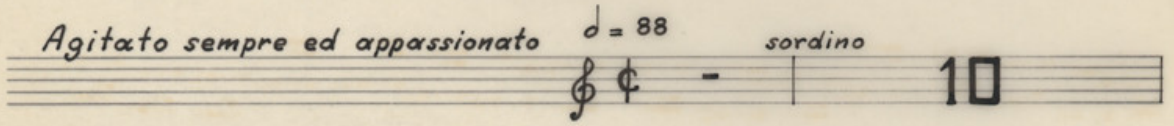

13

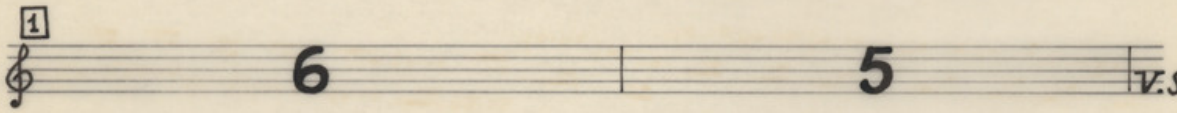




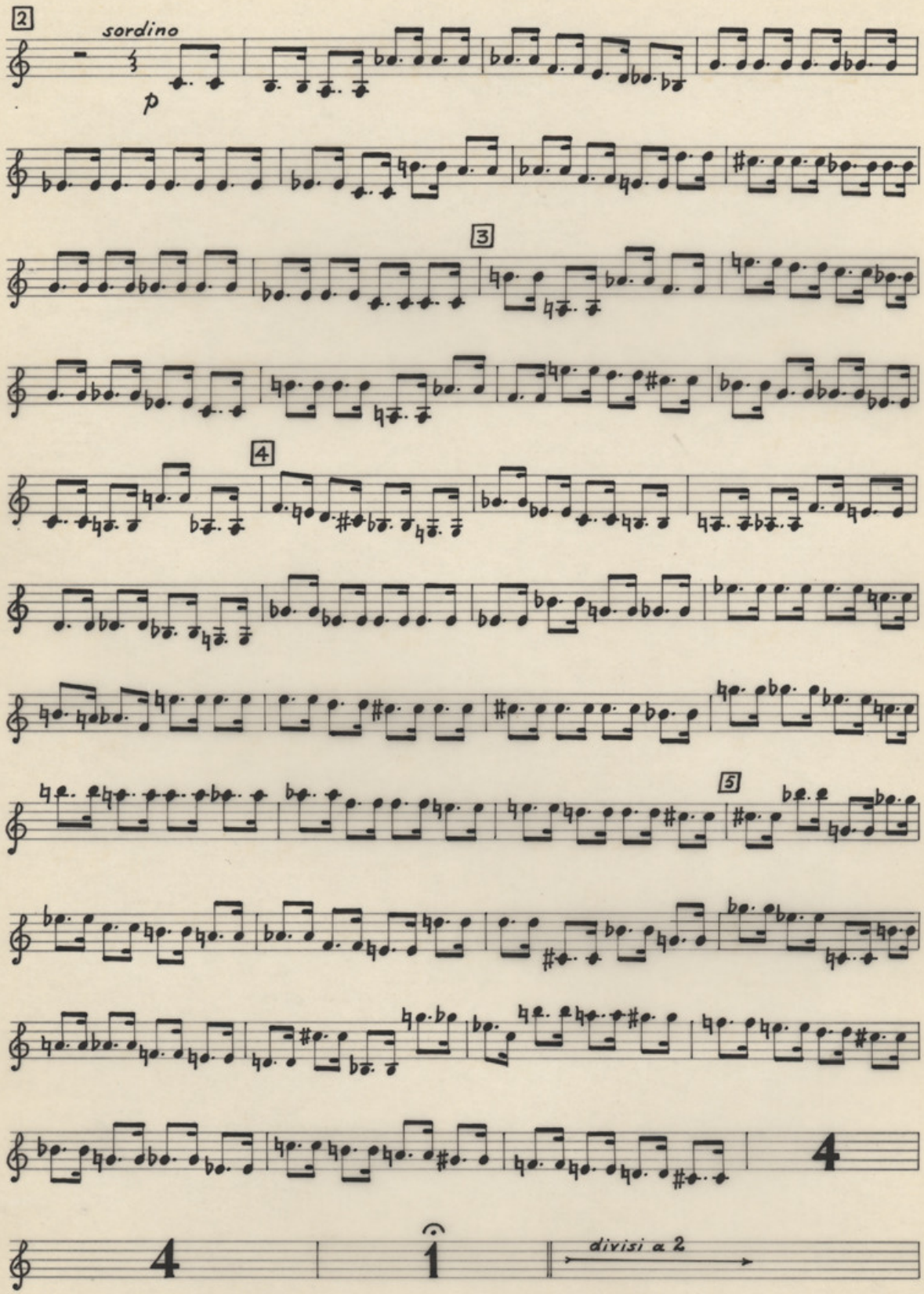
III

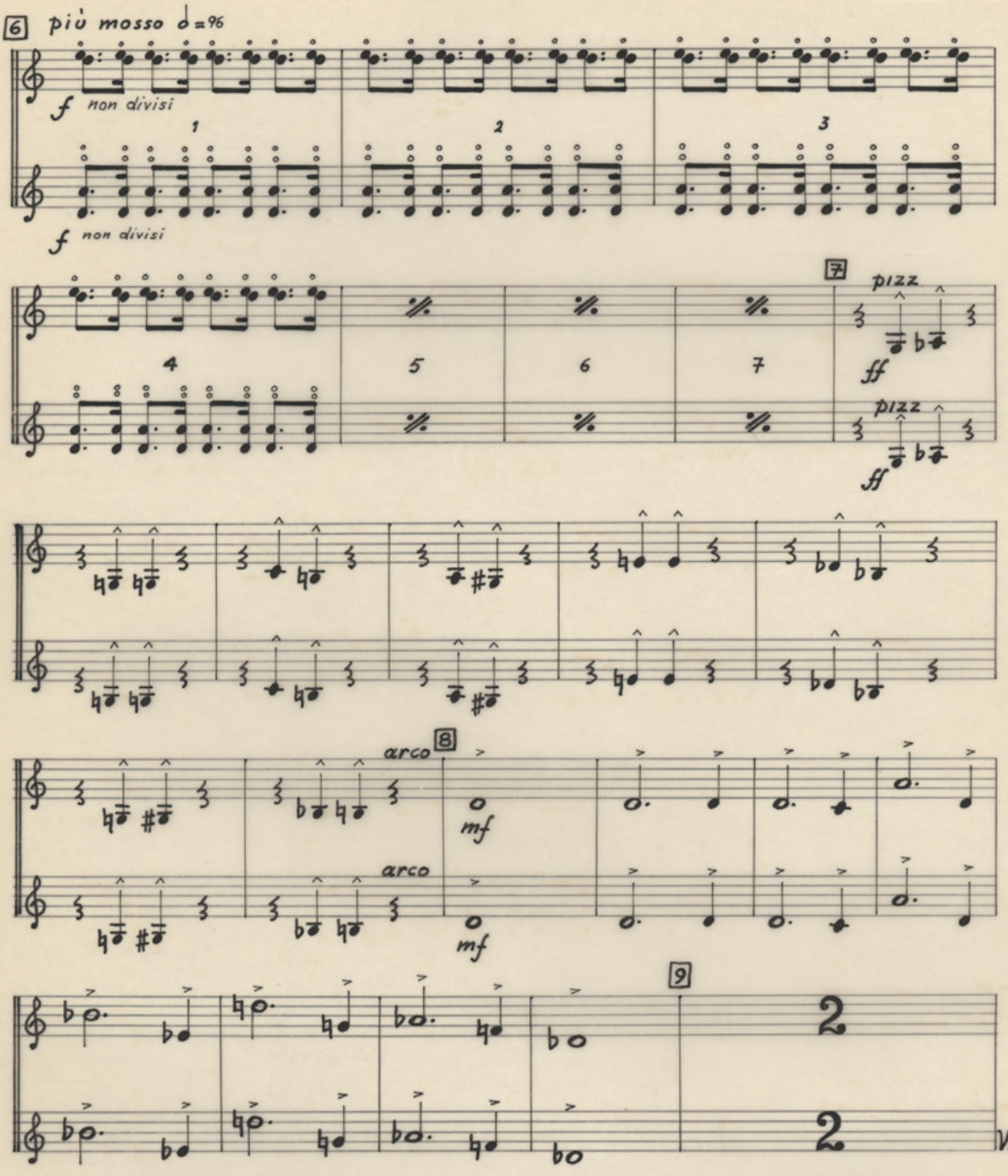
Agitato sempre ed appassionato ♩ = 88 *sordino*

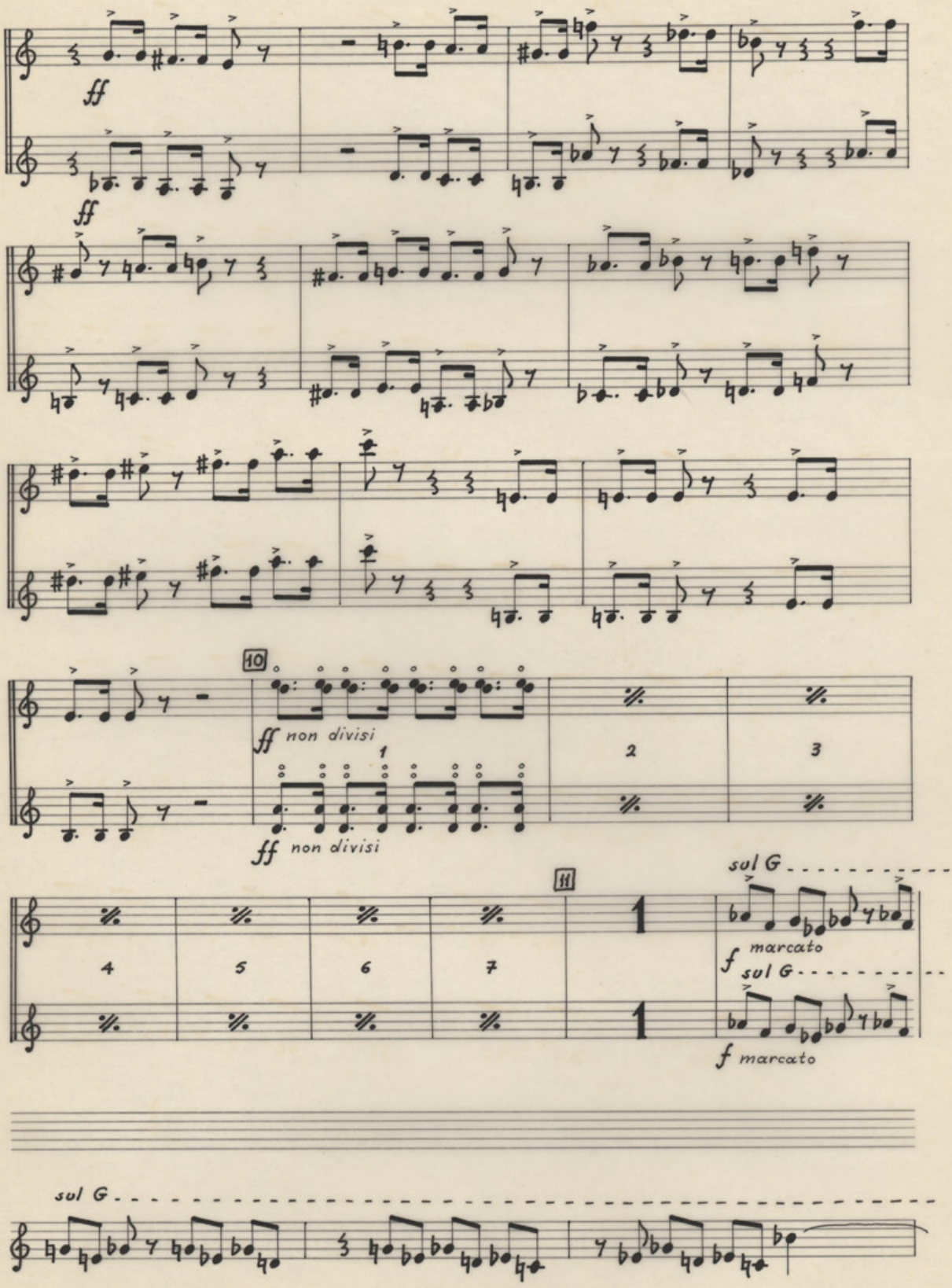


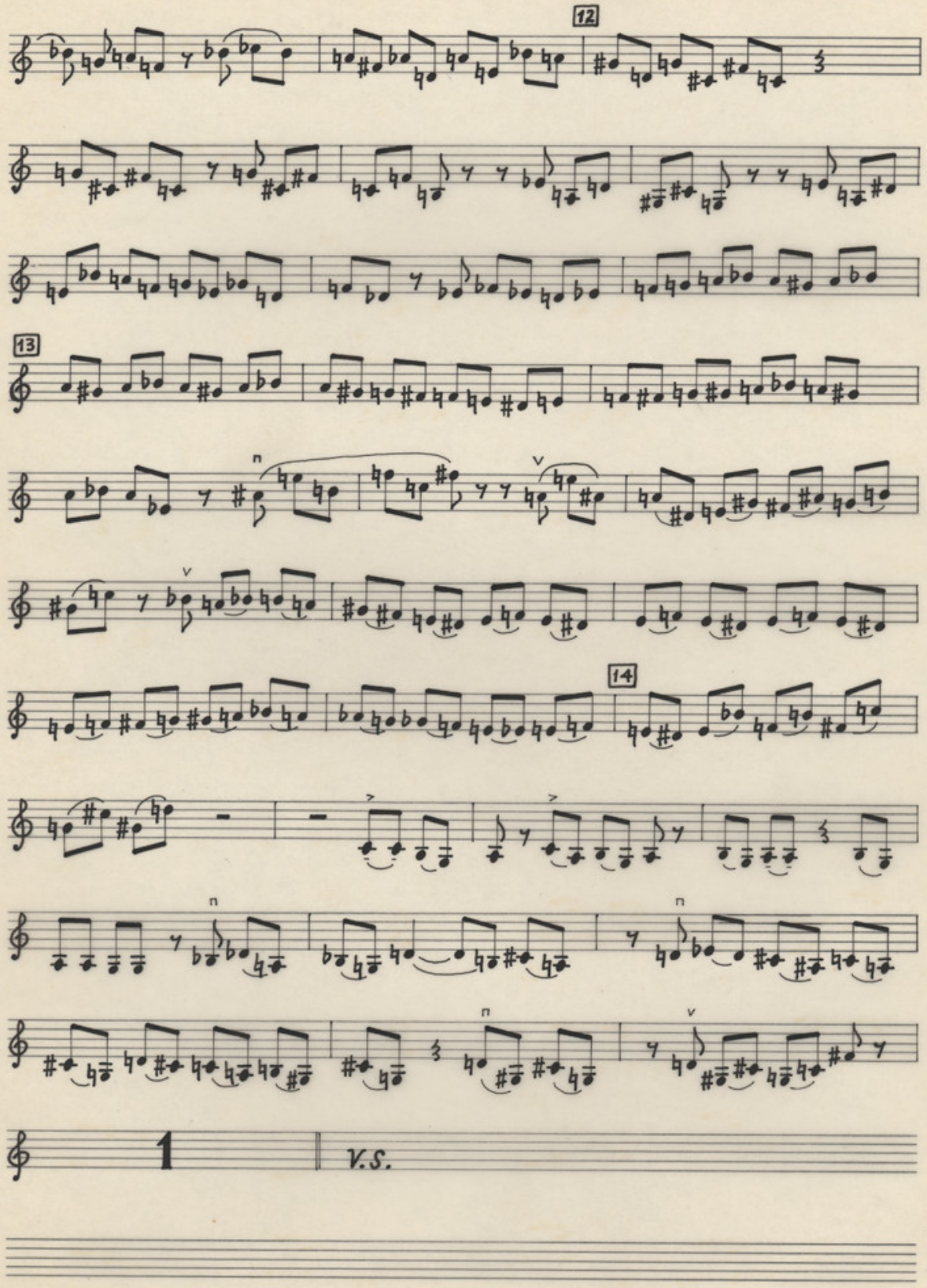


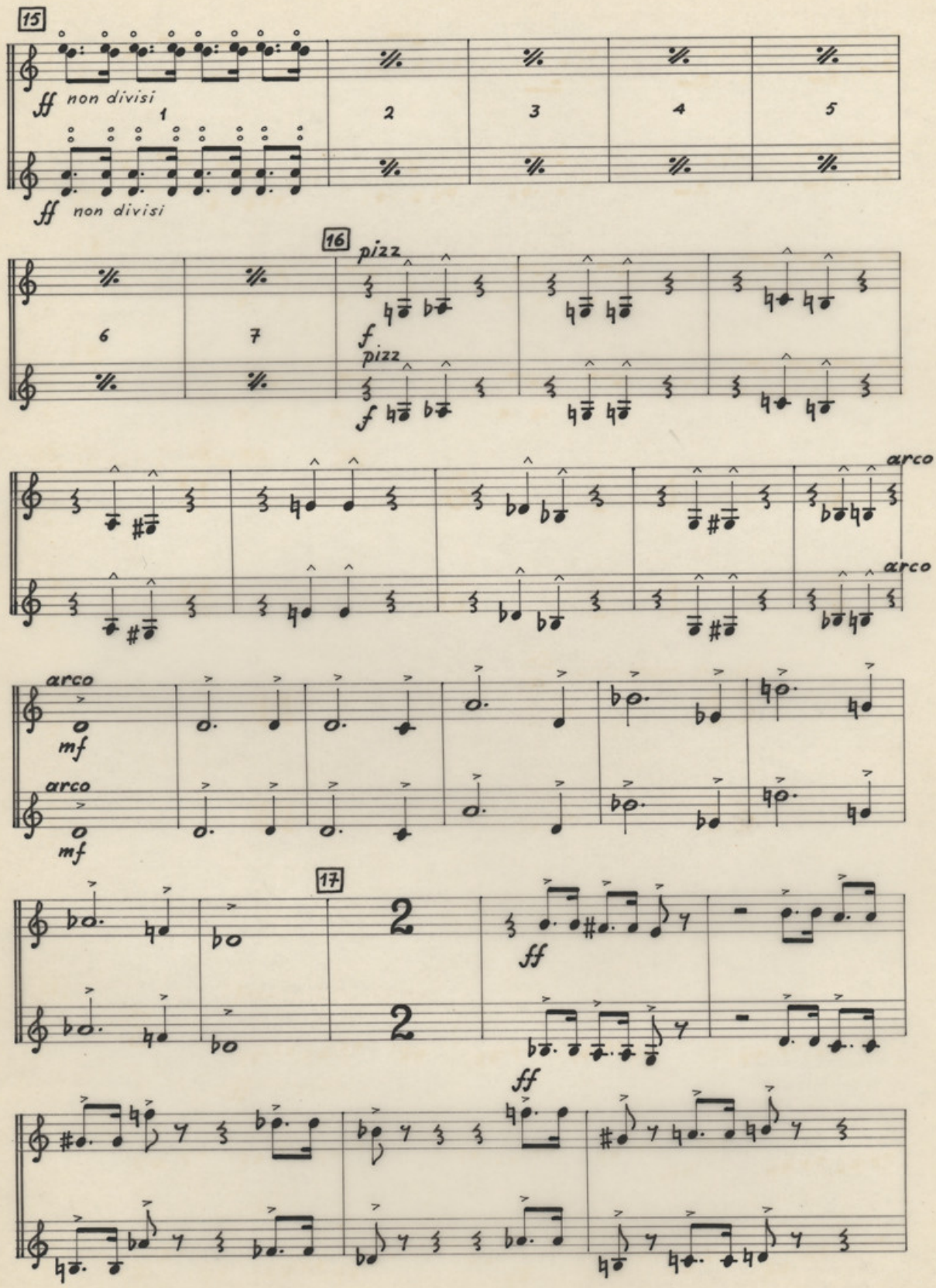
V.S.

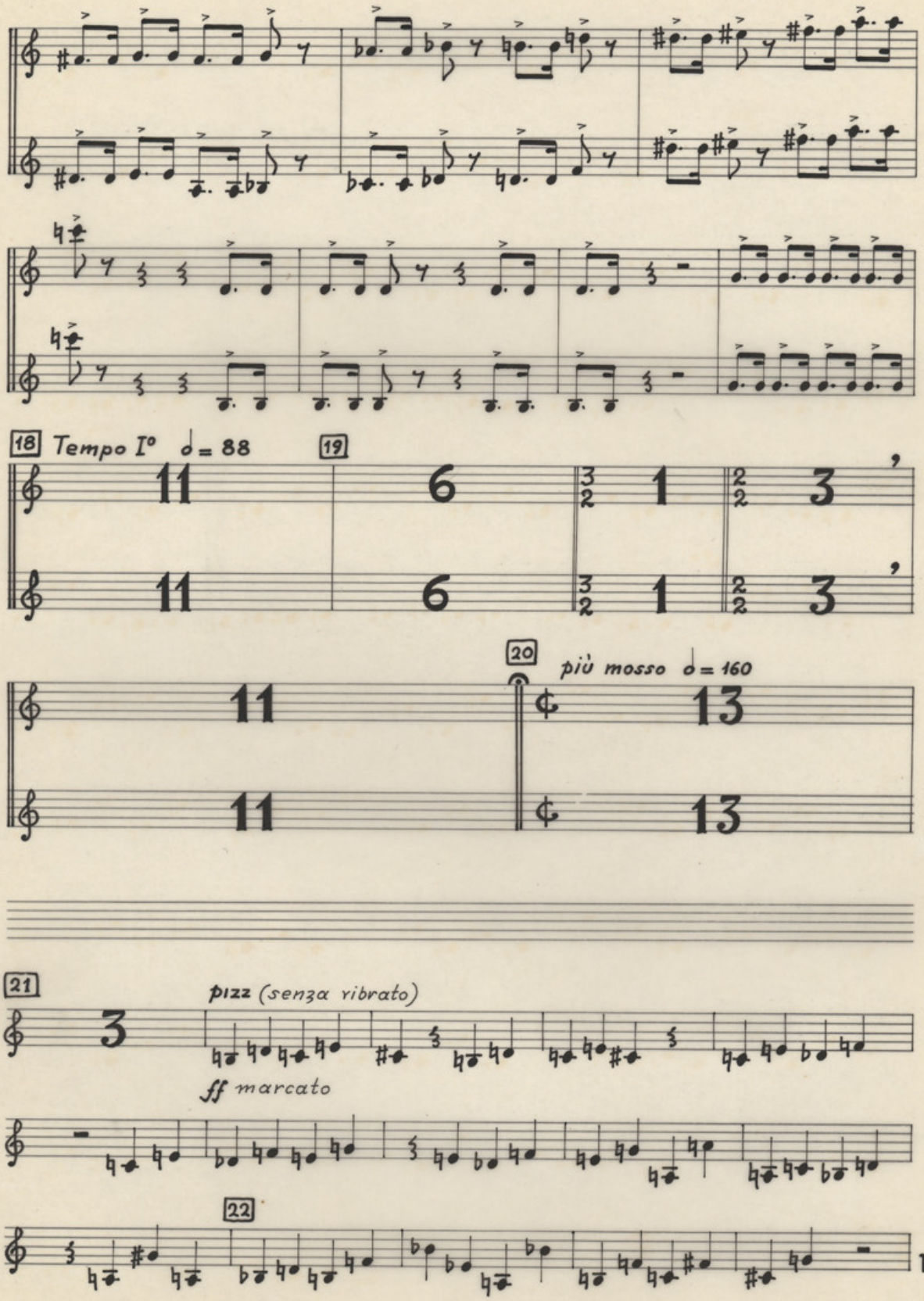

2
sordino
p
3
4
5
4
4
divisi a 2


6
più mosso ♩=96
f non divisi
1
2
3
f non divisi
4
5
6
7
7
pizz
ff
pizz
ff
arco
8
mf
arco
mf
9
2
2
V.S.

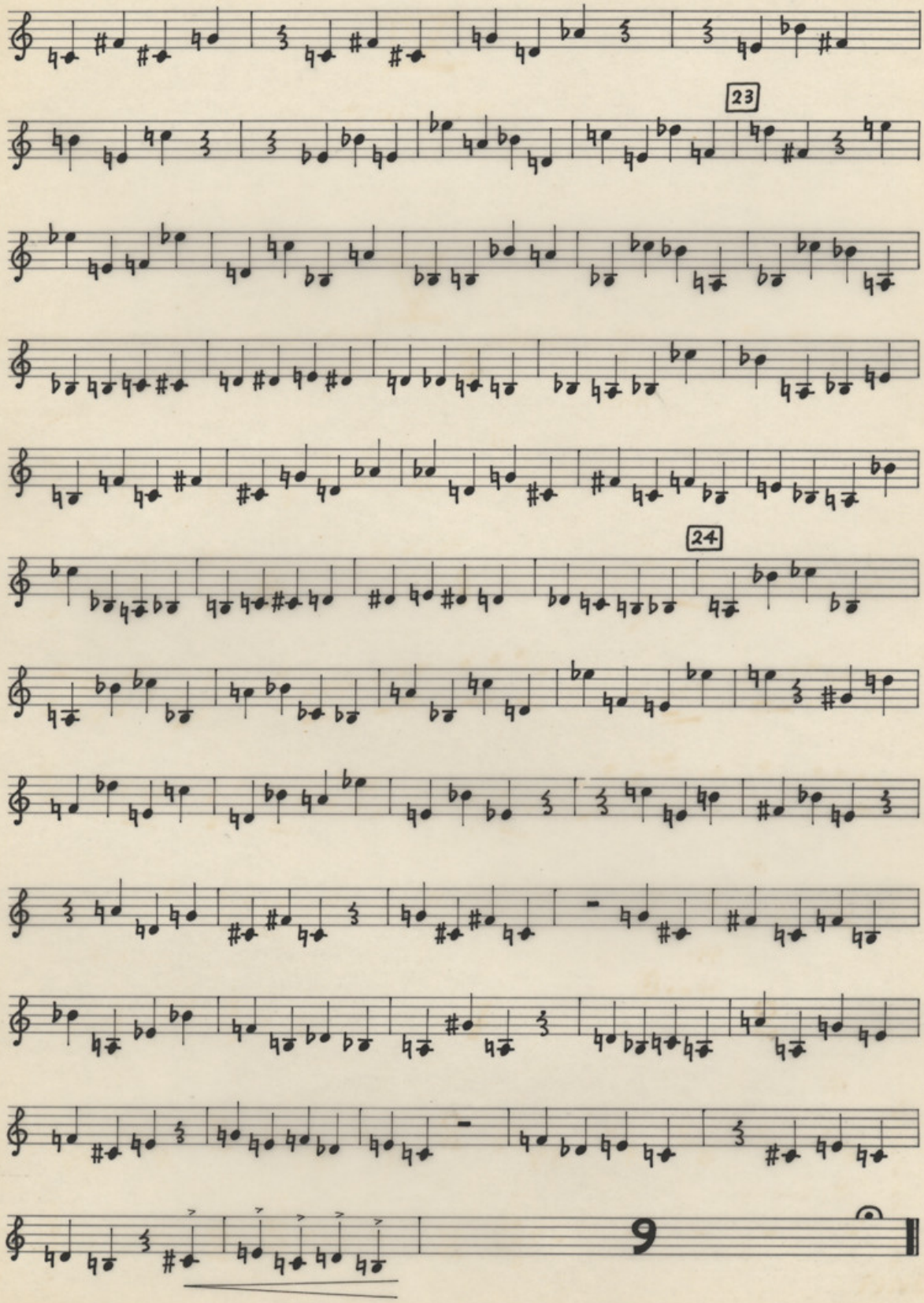

ff
ff
10
ff non divisi
1
2
3
ff non divisi
11
sul G
f marcato
sul G
f marcato
sul G
a2


12
13
14
1
V.S.


15
ff non divisi
1
2
3
4
5
ff non divisi
16
pizz
6
7
f
pizz
f
arco
arco
arco
mf
arco
mf
17
2
2
ff
ff


18 Tempo I° ♩= 88
19
20 più mosso ♩= 160
a2
21
pizz (senza vibrato)
ff marcato
22

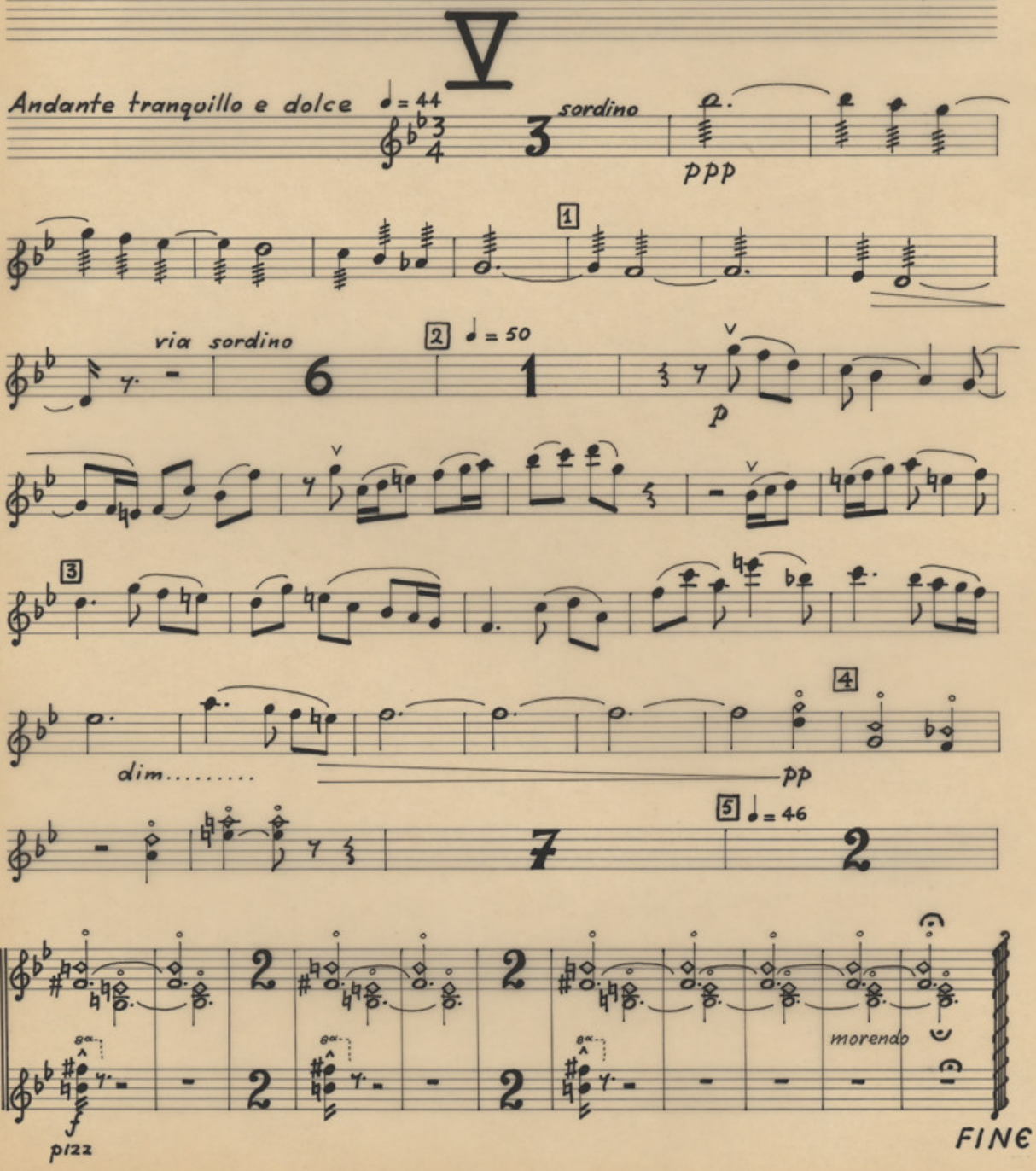
V.S.


23
24
9

IV

tacet

V


Andante tranquillo e dolce
♩= 44
sordino
ppp
1
via sordino
2
♩= 50
p
3
dim.....
pp
4
5
♩= 46
2 Soli
gli altri
morendo
pizz
FINE

ALTI

Το εξώφυλλο
θα τυπωθεί σε
λέξη VIOLE

VIOLE

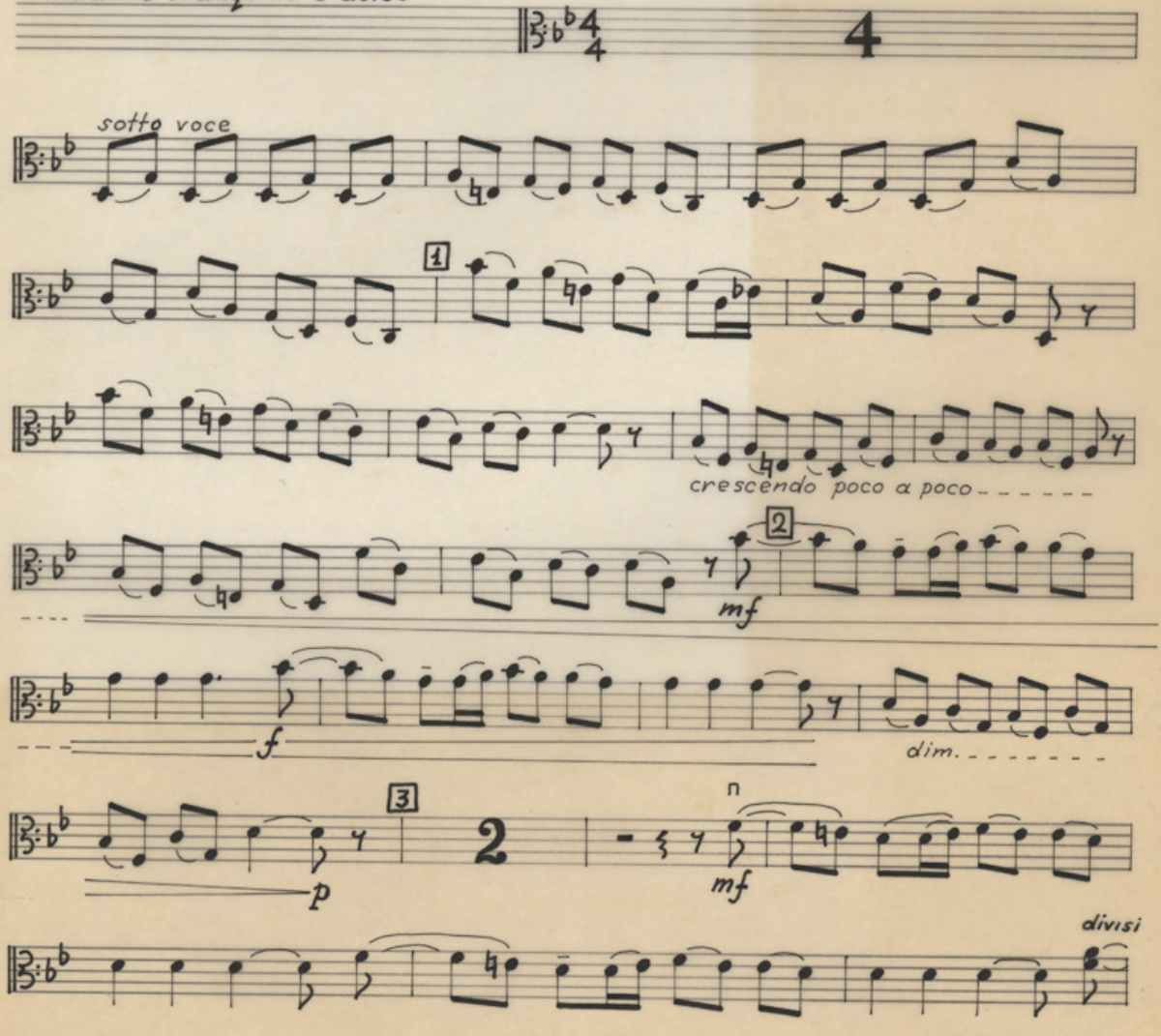
ALTI

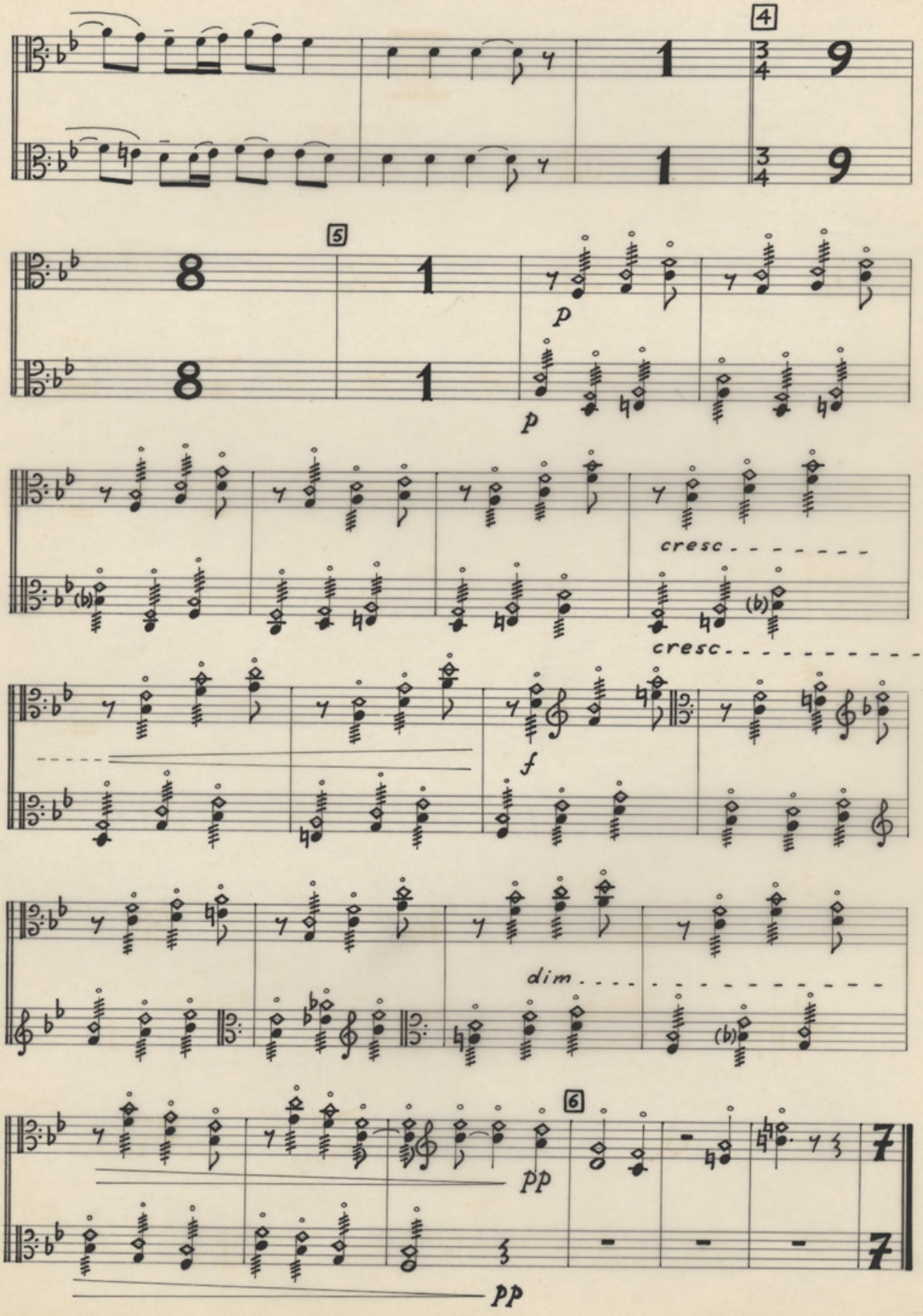
Η ΜΑΝΑ

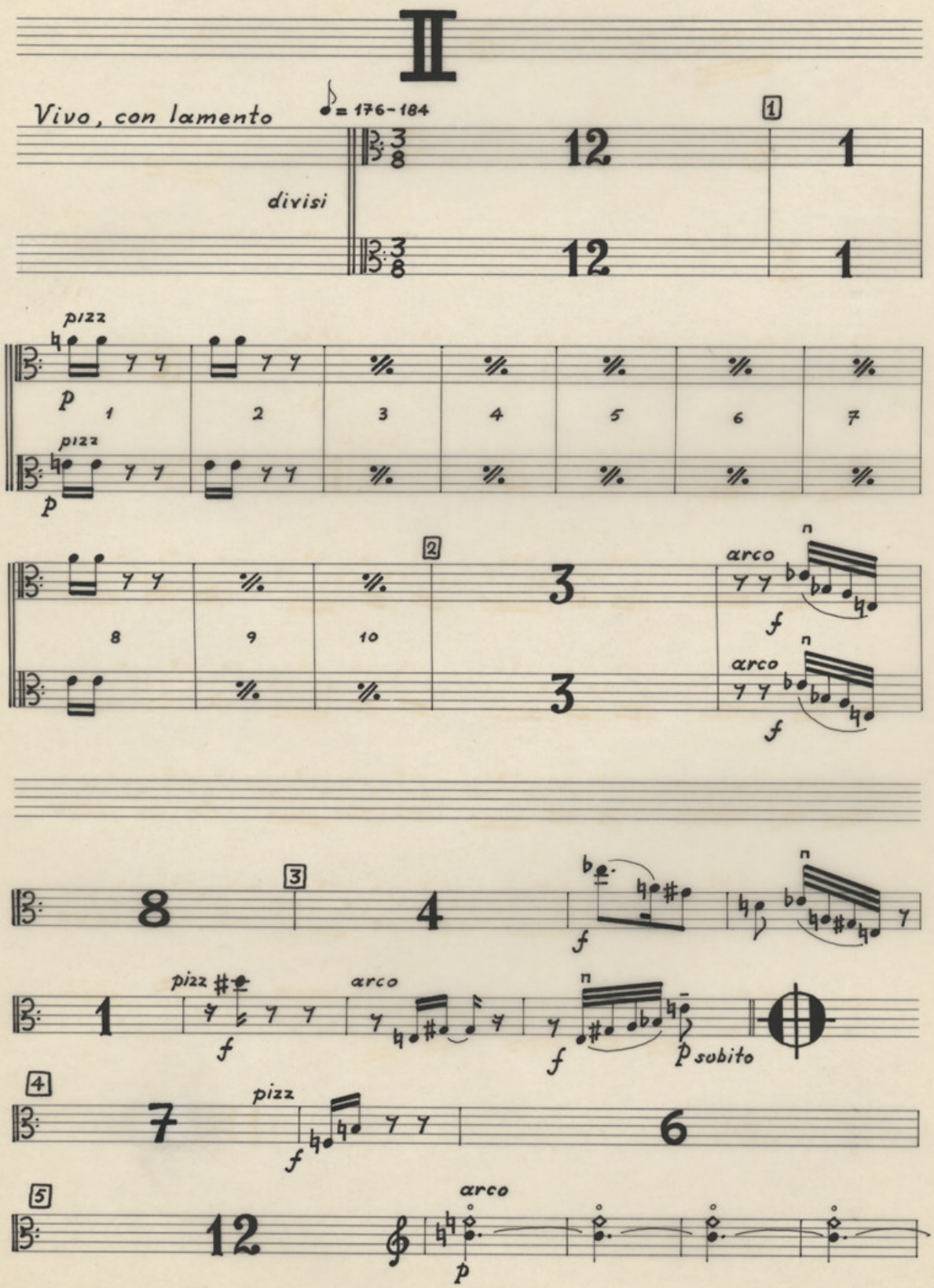
ΜΙΚΗ ΘΕΟΔΩΡΑΚΗ

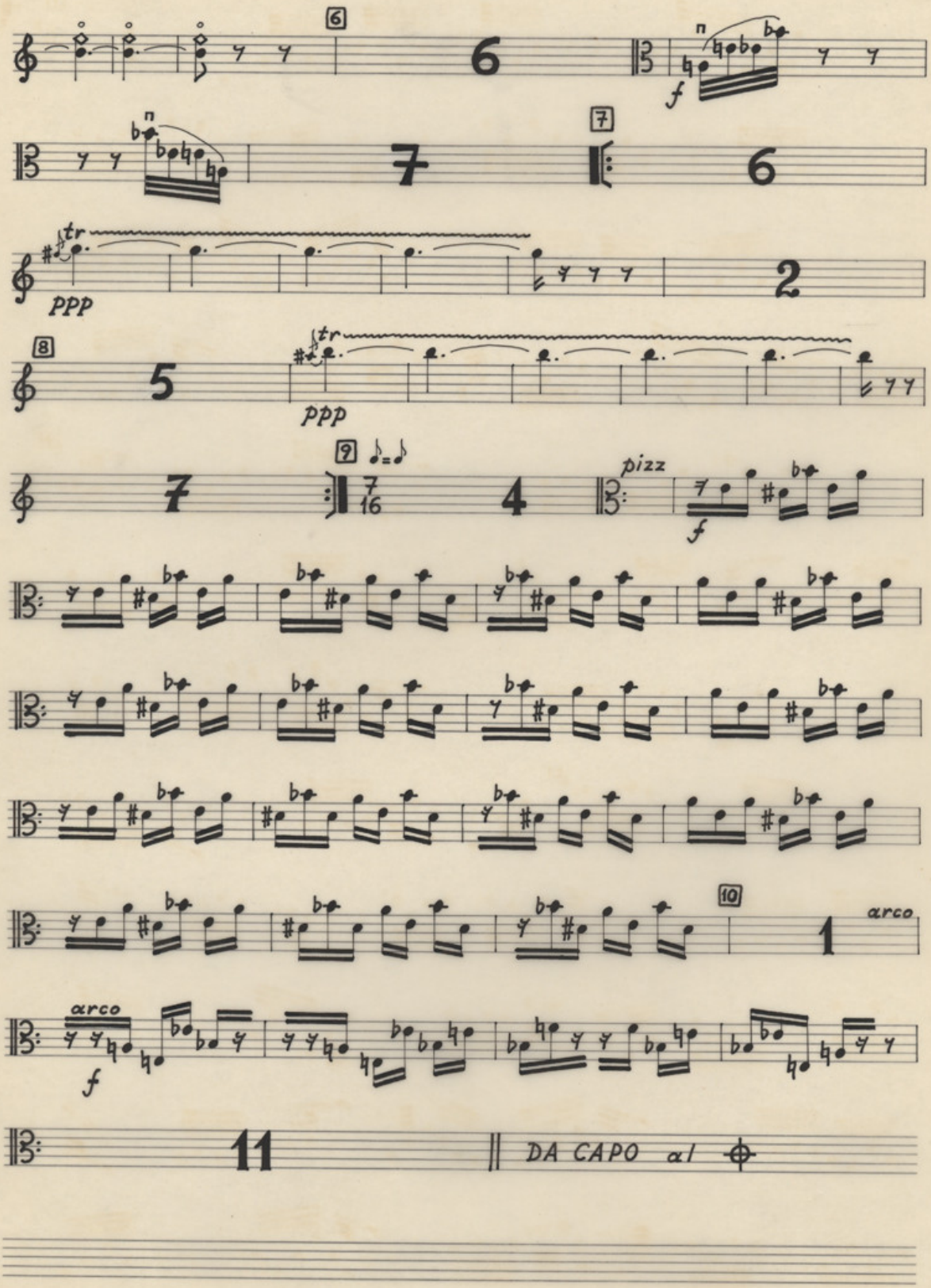
I

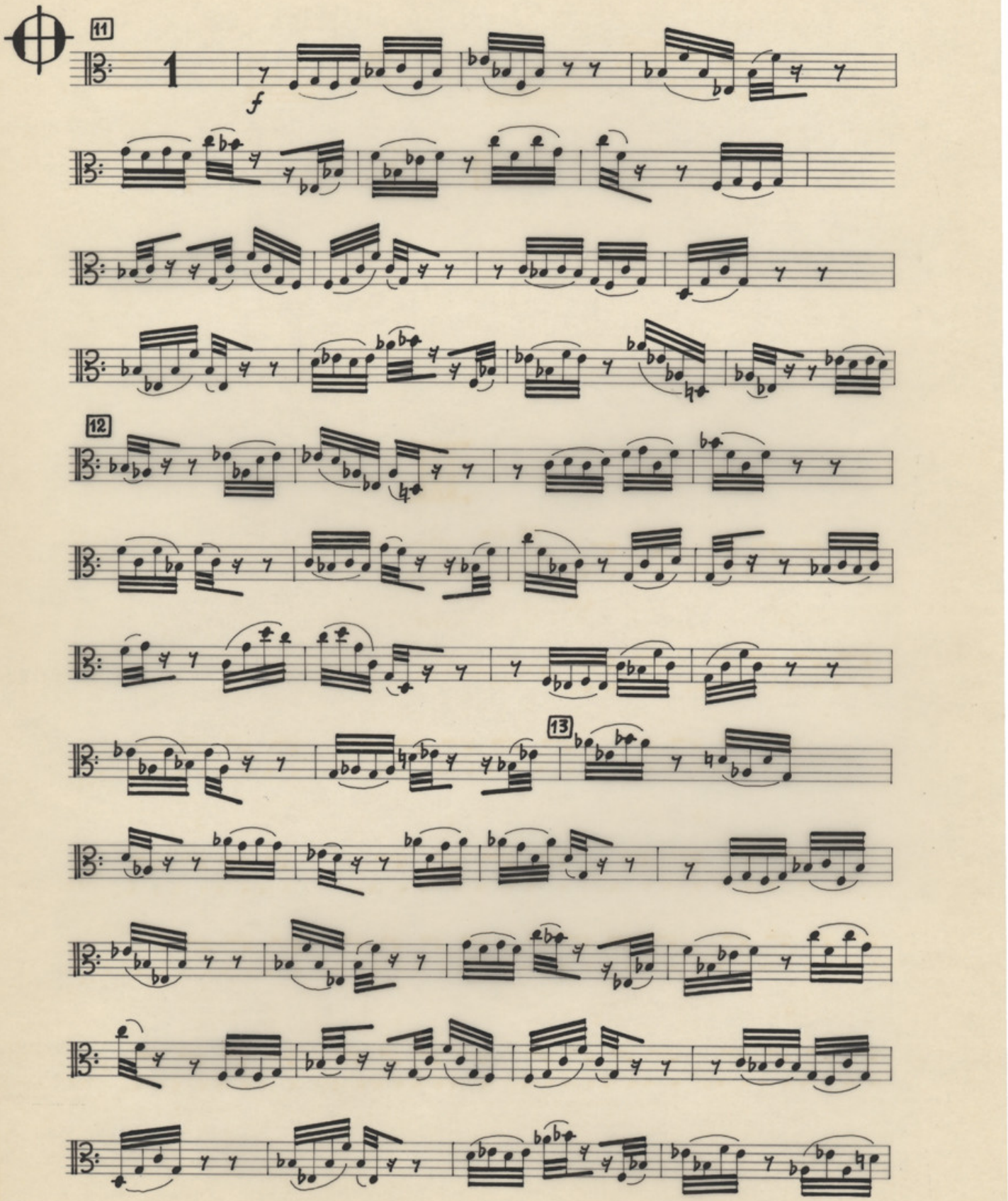
Andante tranquillo e dolce ♩=50

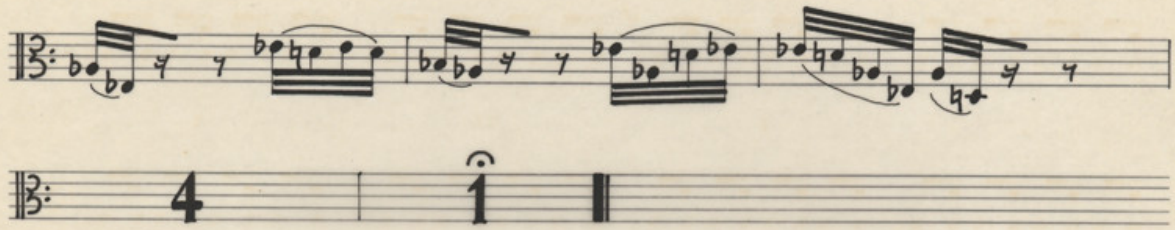



4
5
p
p
cresc
cresc
f
dim
6
pp
pp


II
Vivo, con lamento
♪ = 176-184
divisi
pizz
p
arco
f
p subito

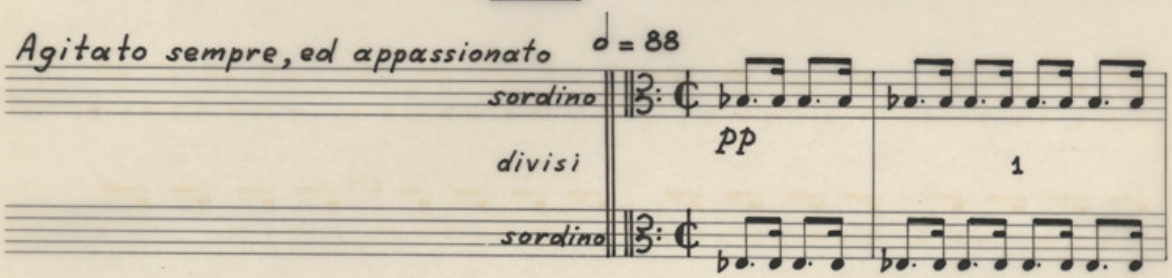

6
6
f
7
7
6
tr
ppp
2
8
5
tr
ppp
9
7
16
4
pizz
f
10
1
arco
arco
f
11
DA CAPO al

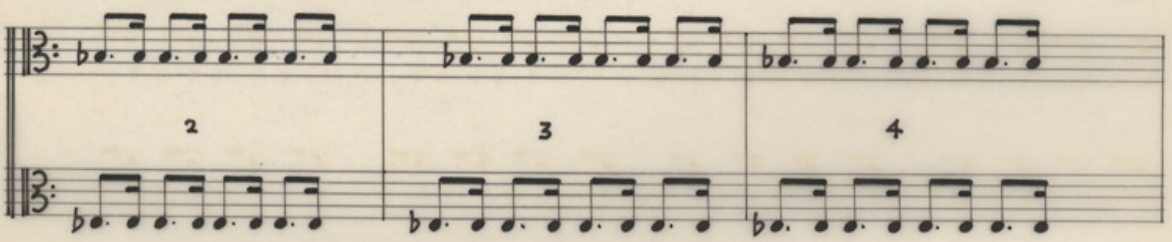

11
1
f
12
13

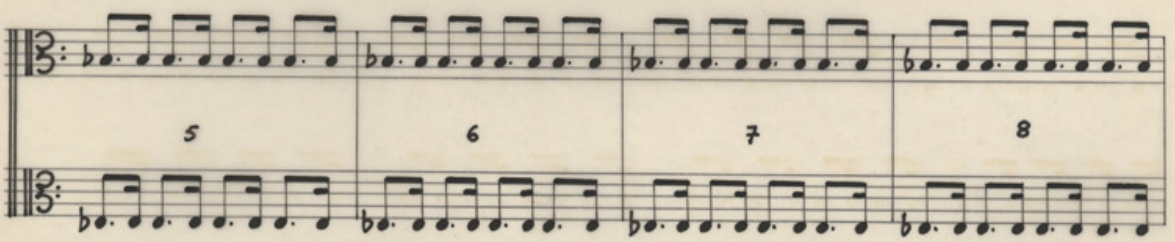


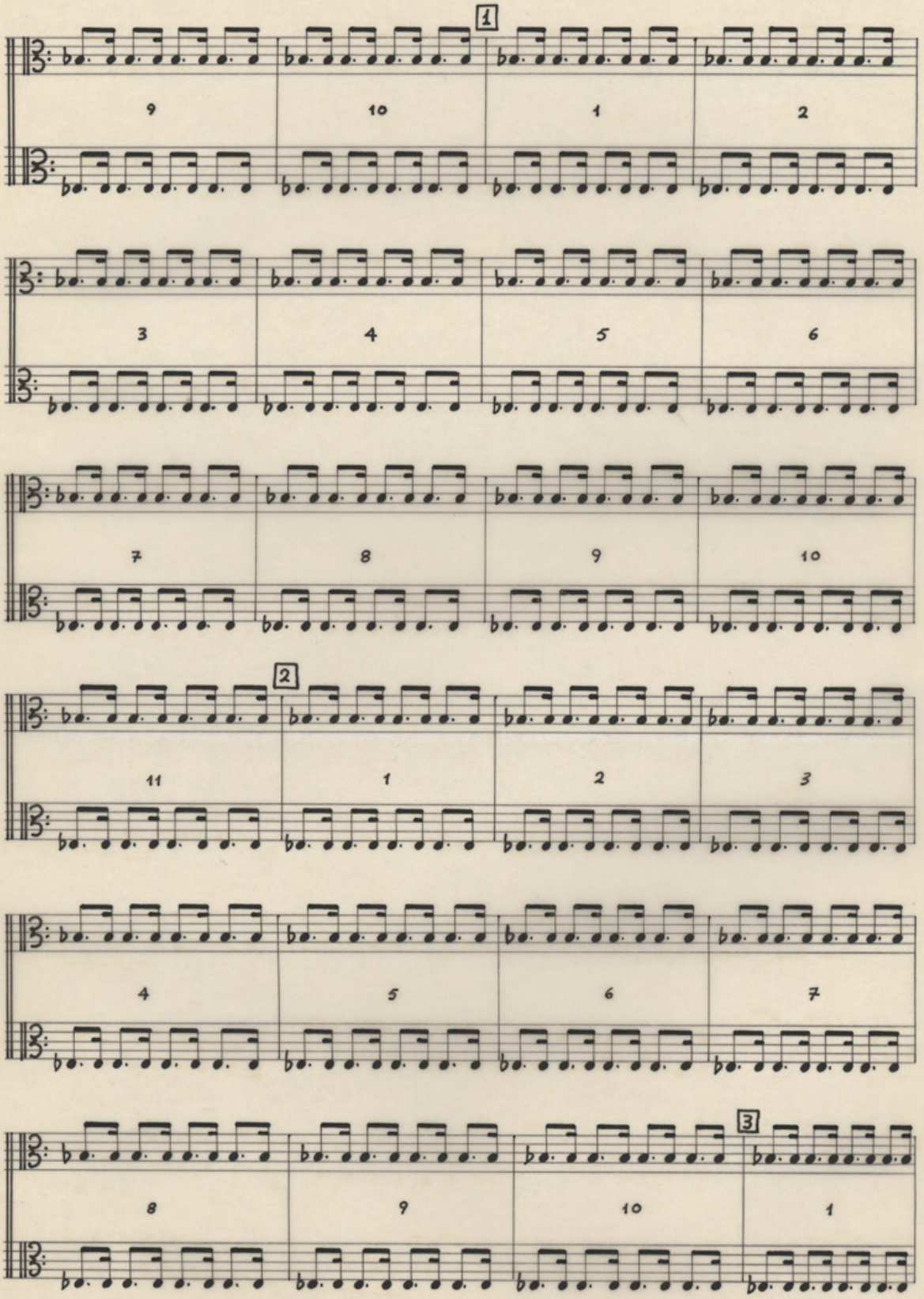
III

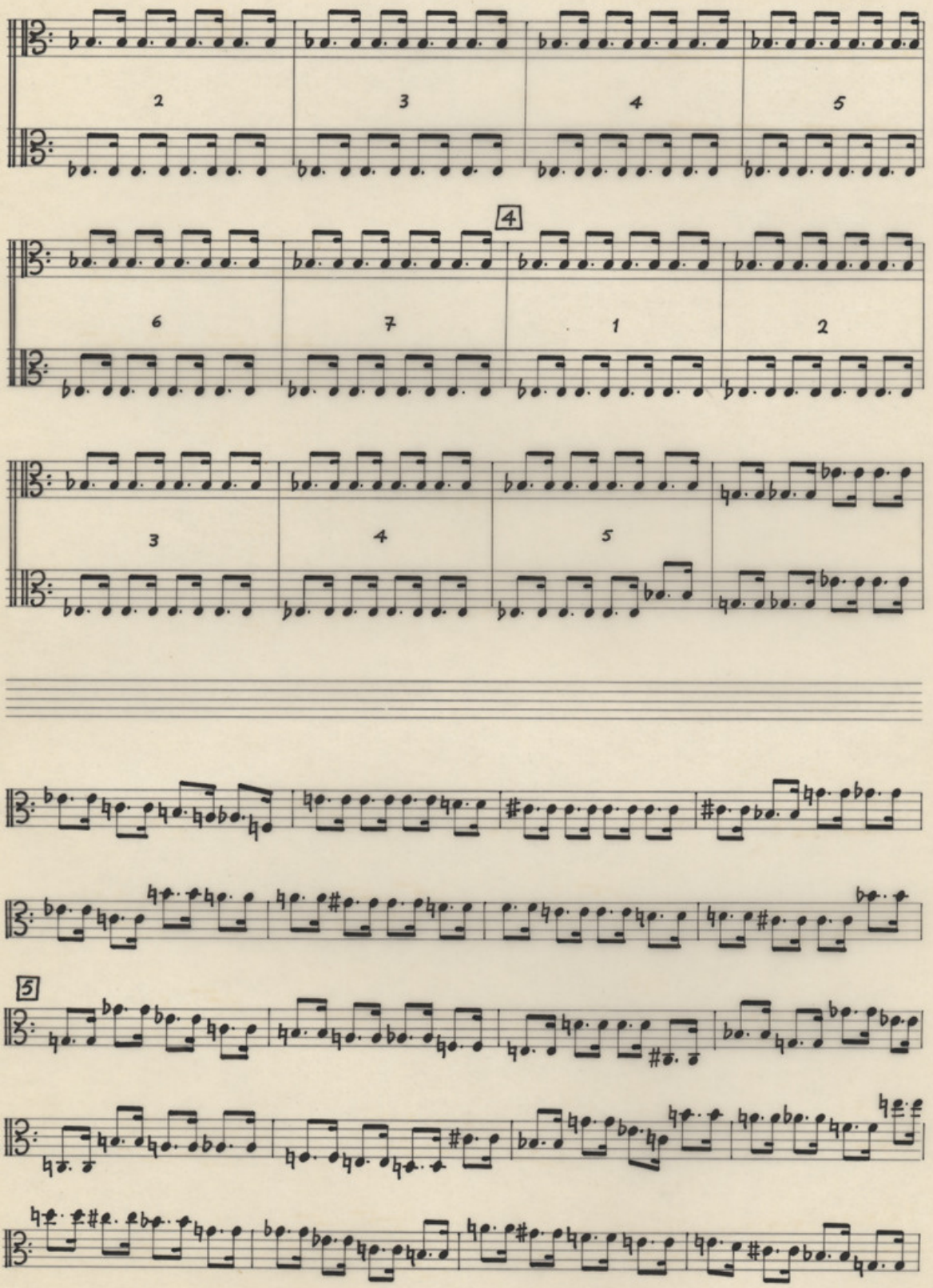
Agitato sempre, ed appassionato ♩ = 88

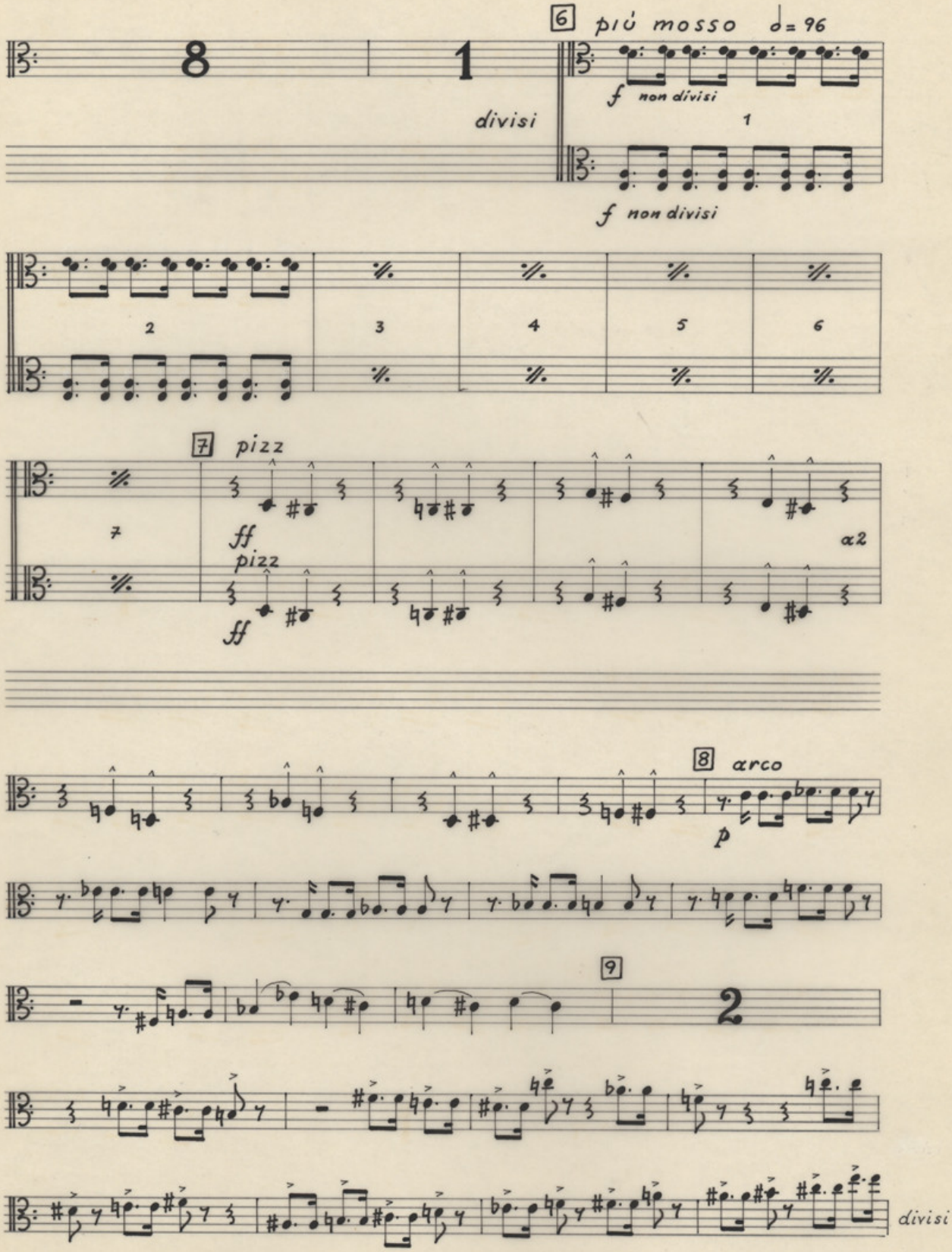


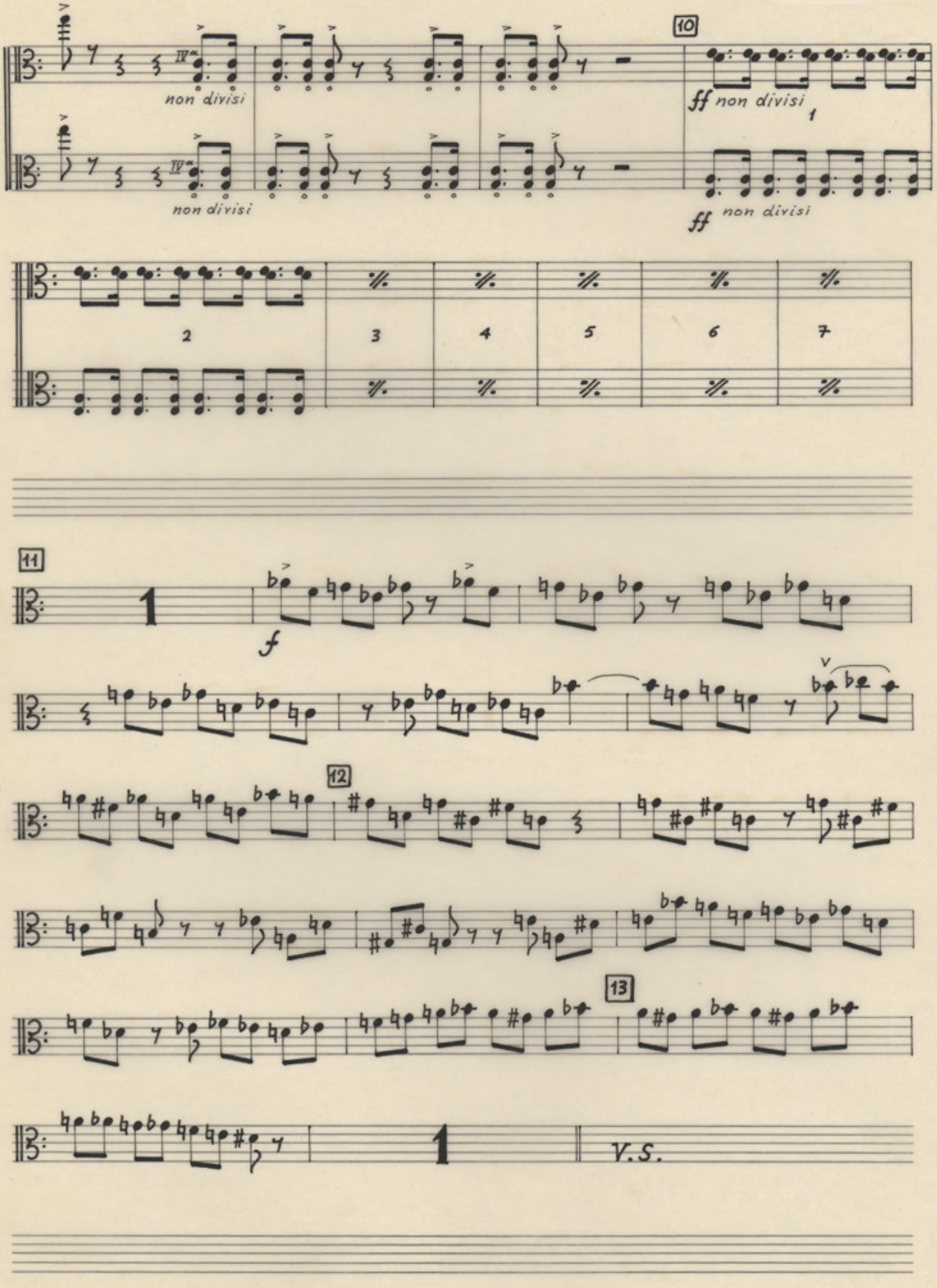




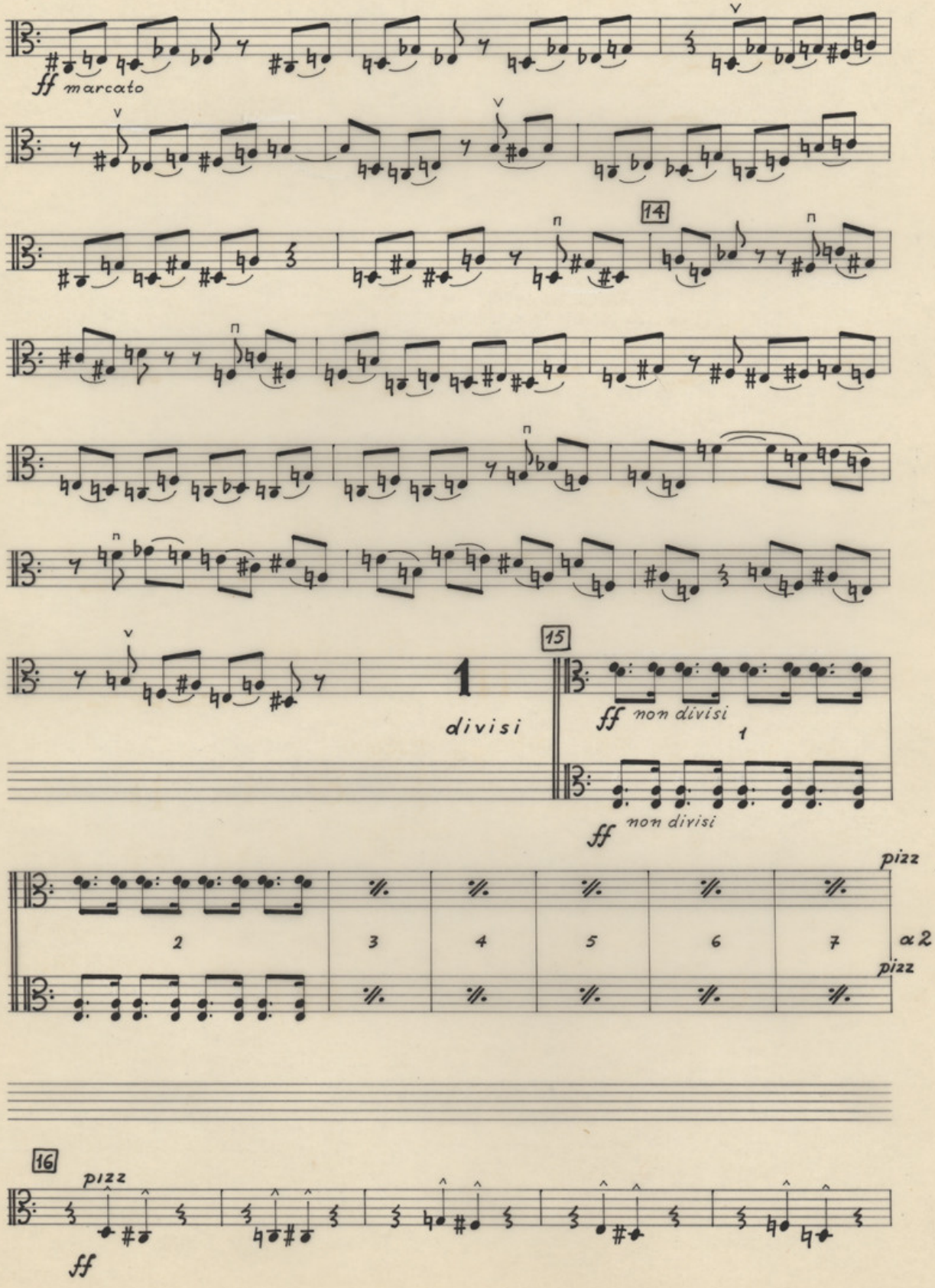

1
9
10
1
2
3
4
5
6
7
8
9
10
2
11
1
2
3
4
5
6
7
8
9
10
3
1


2
3
4
5
4
6
7
1
2
3
4
5
α 2
5


6 più mosso ♩= 96
8
1
divisi
f non divisi
1
f non divisi
2
3
4
5
6
7 pizz
7
ff
pizz
ff
a2
a2
8 arco
p
9
2
divisi


10
non divisi
ff non divisi
1
non divisi
ff non divisi
2
3
4
5
6
7
11
a 2
1
f
12
13
1
V.S.

Alti


ff marcato
14
15
1
divisi
ff non divisi
1
ff non divisi
pizz
2
3
4
5
6
7
α 2
pizz
α 2
16
pizz
ff

[pizz]

arco

pp

f

17

2

ff

18 Tempo Iº ♩= 88

11

19

6

SOLO

p senza vibrato

sordino

poco

20 più mosso ♩= 160

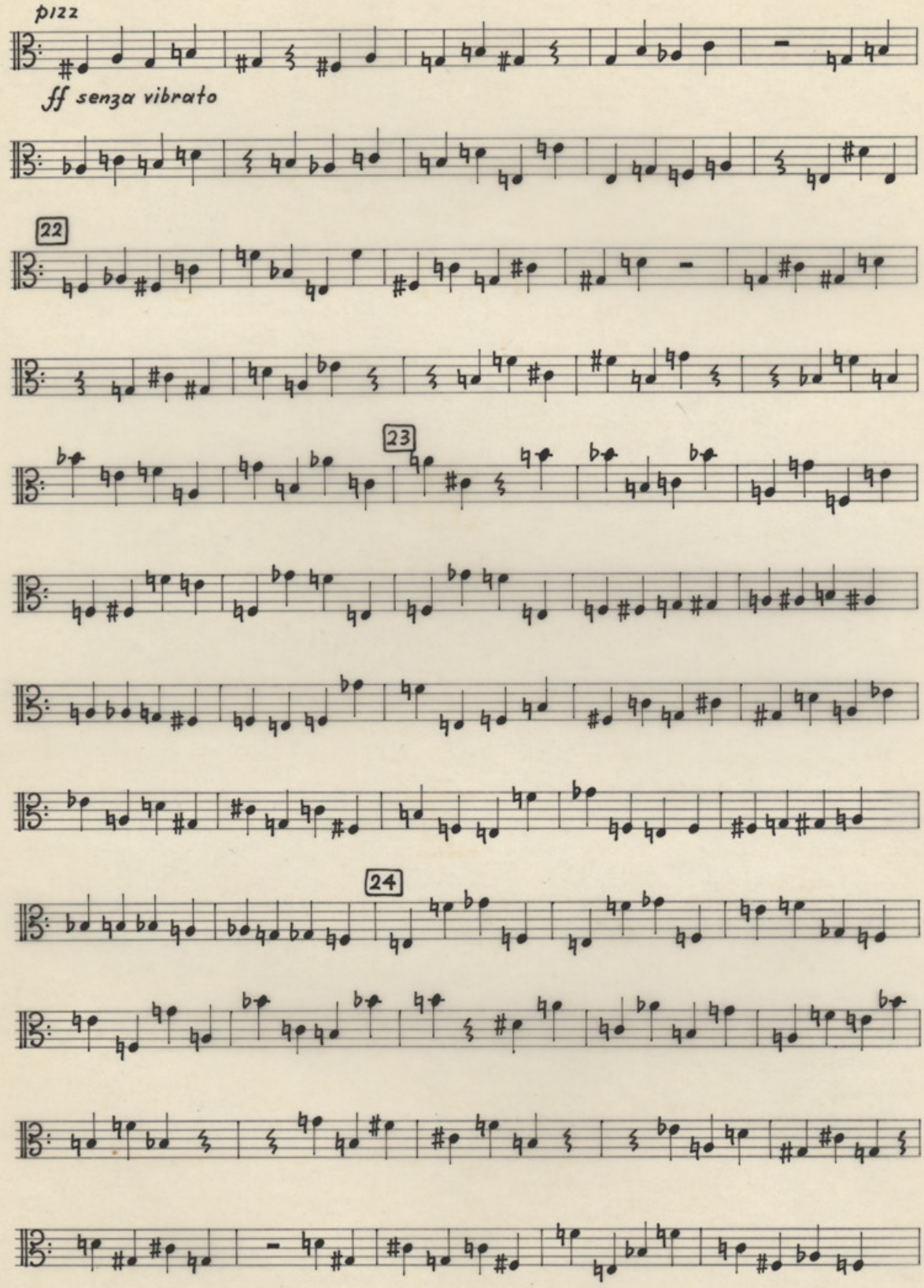
13

21

3

pizz

V.S.


pizz
ff senza vibrato
22
23
24

8

1

IV

tacet

V

Andante tranquillo, e dolce ♩ = 44

3/4 ♭

3

sordino

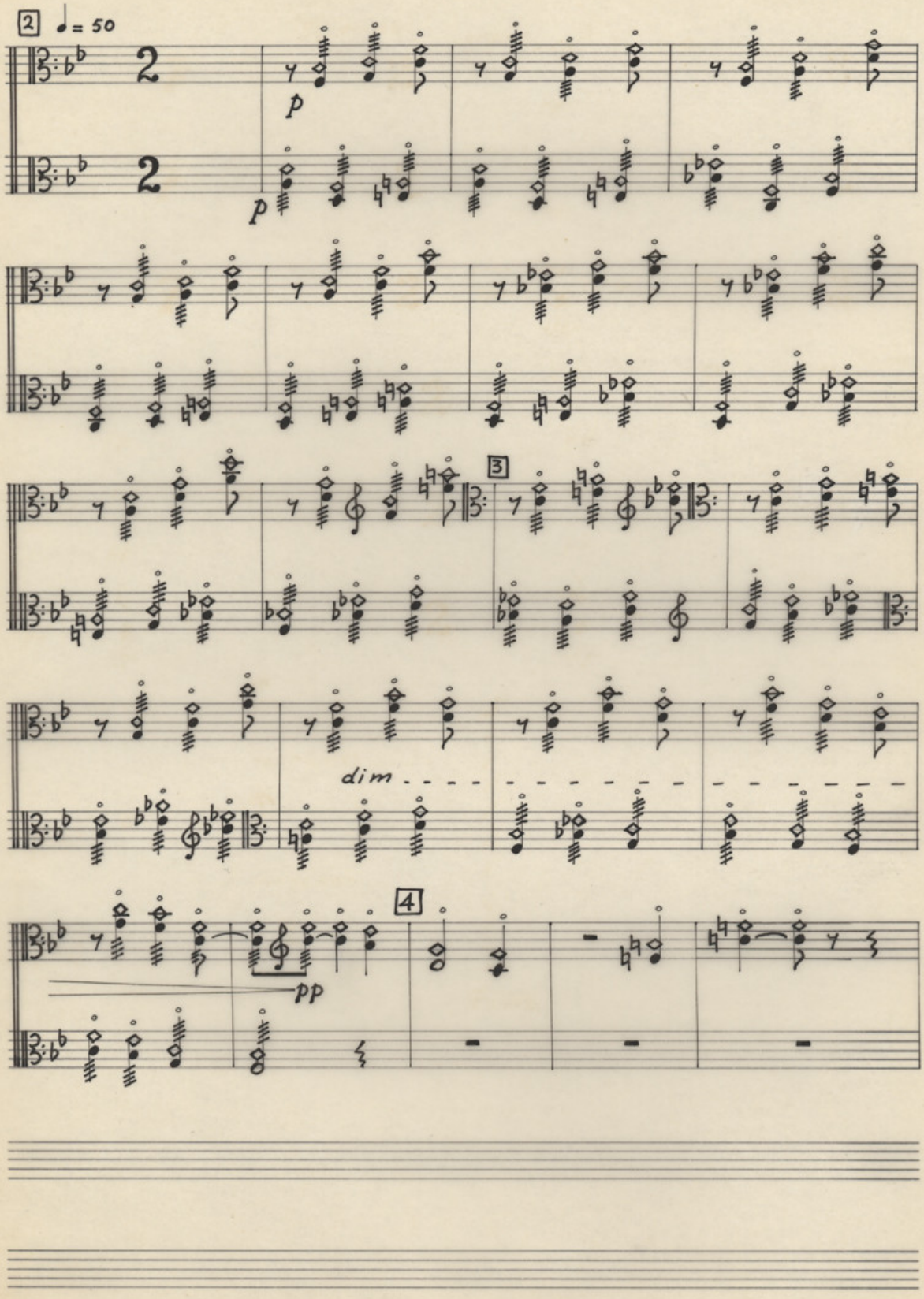
ppp

1

via sordino

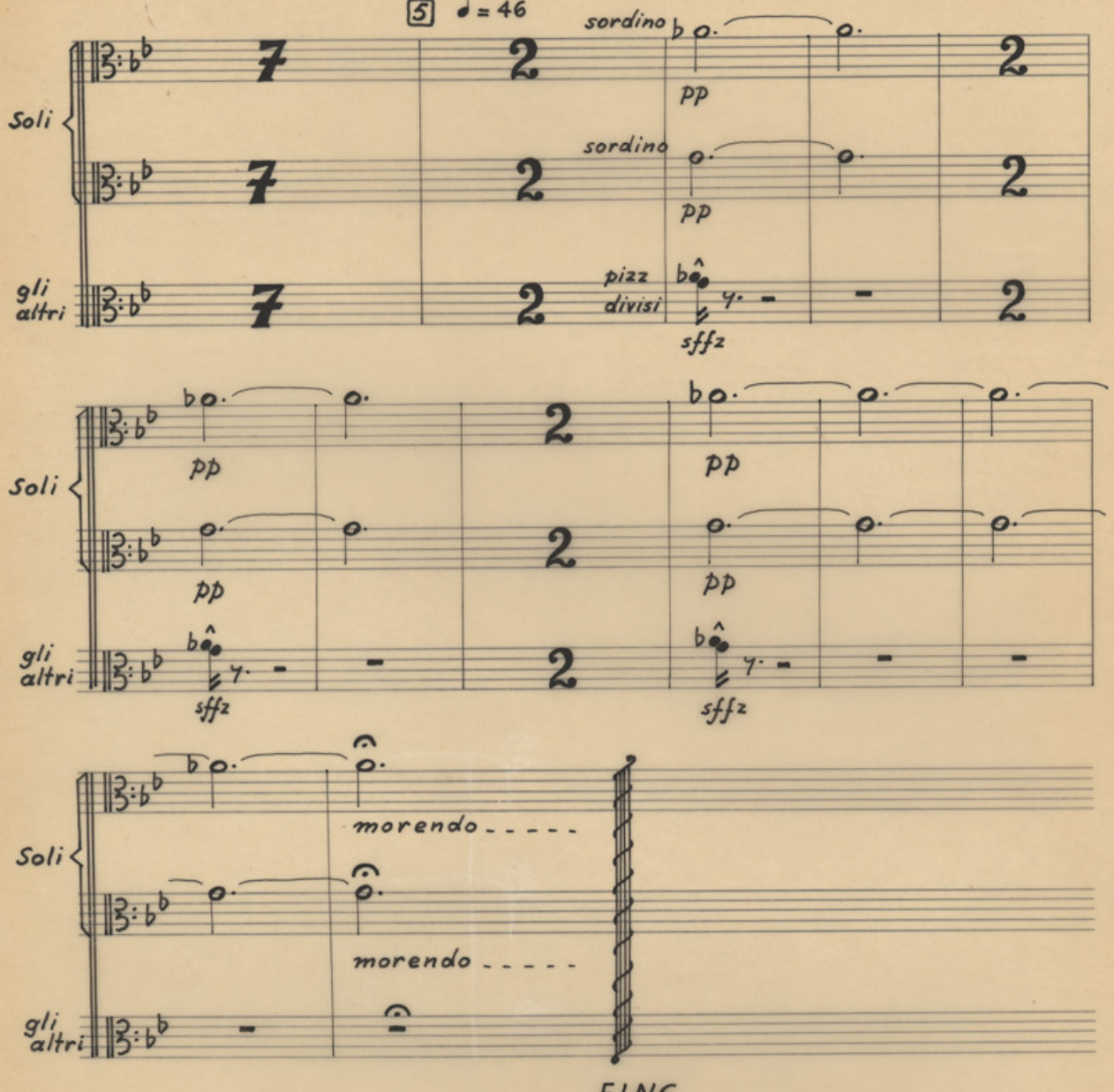
6

V.S.


2
♩= 50
p
p
3
dim
4
pp

Alti

5 ♩ = 46



FINE

VIOLONCELLI
(VlC)

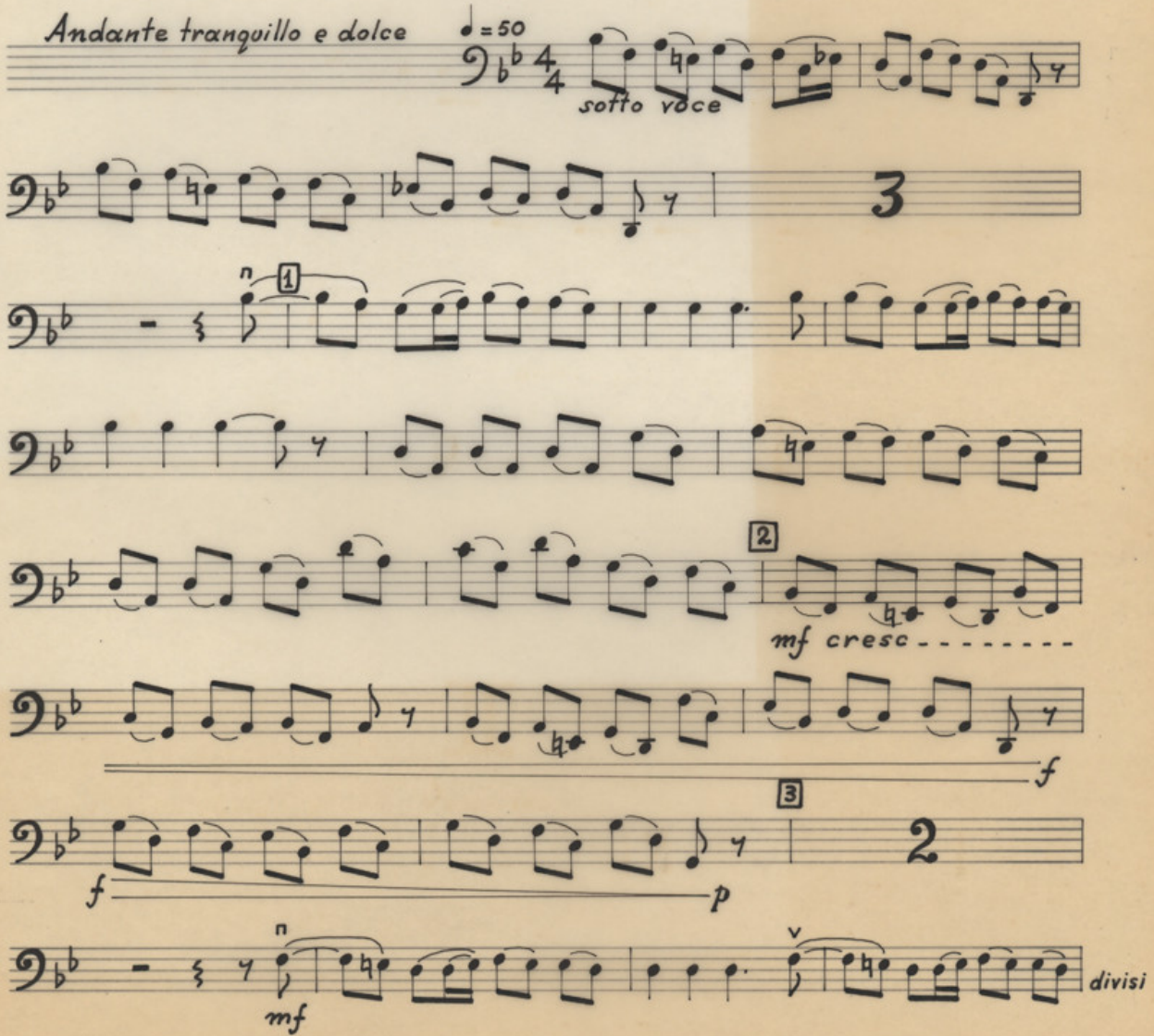
V/CELLI

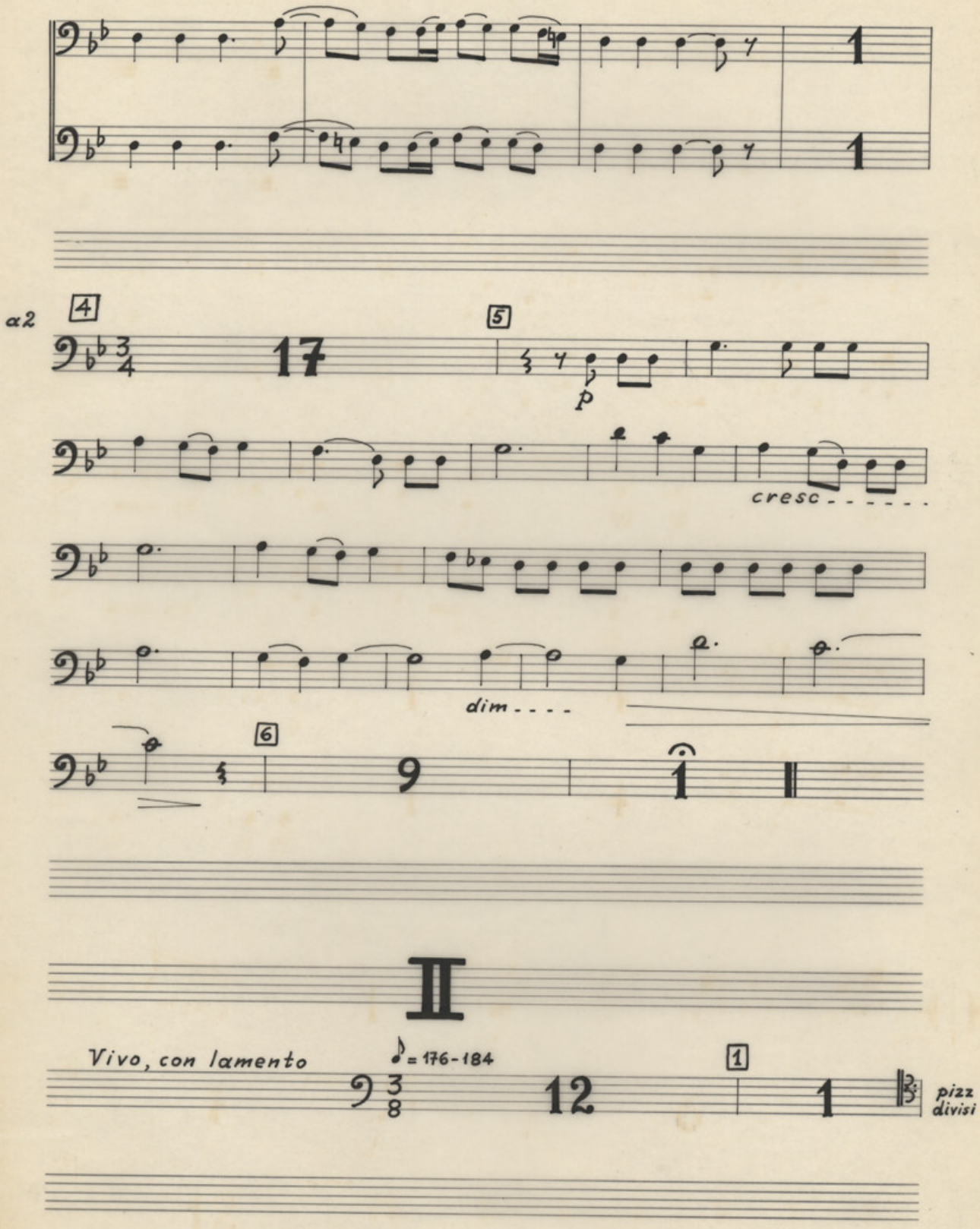
VIOLONCELLI

Η ΜΑΝΑ

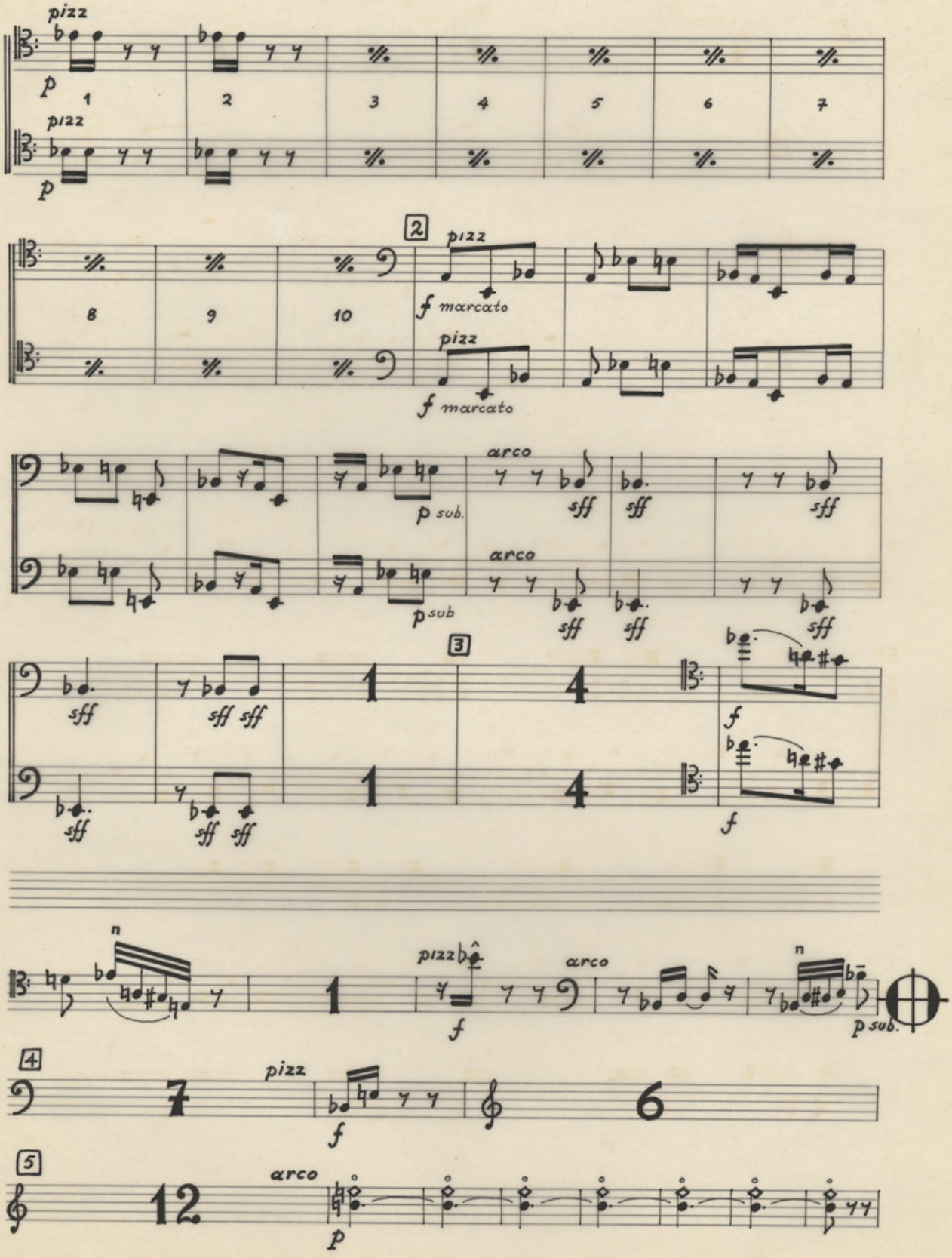
ΜΙΚΗ ΘΕΟΔΩΡΑΚΗ

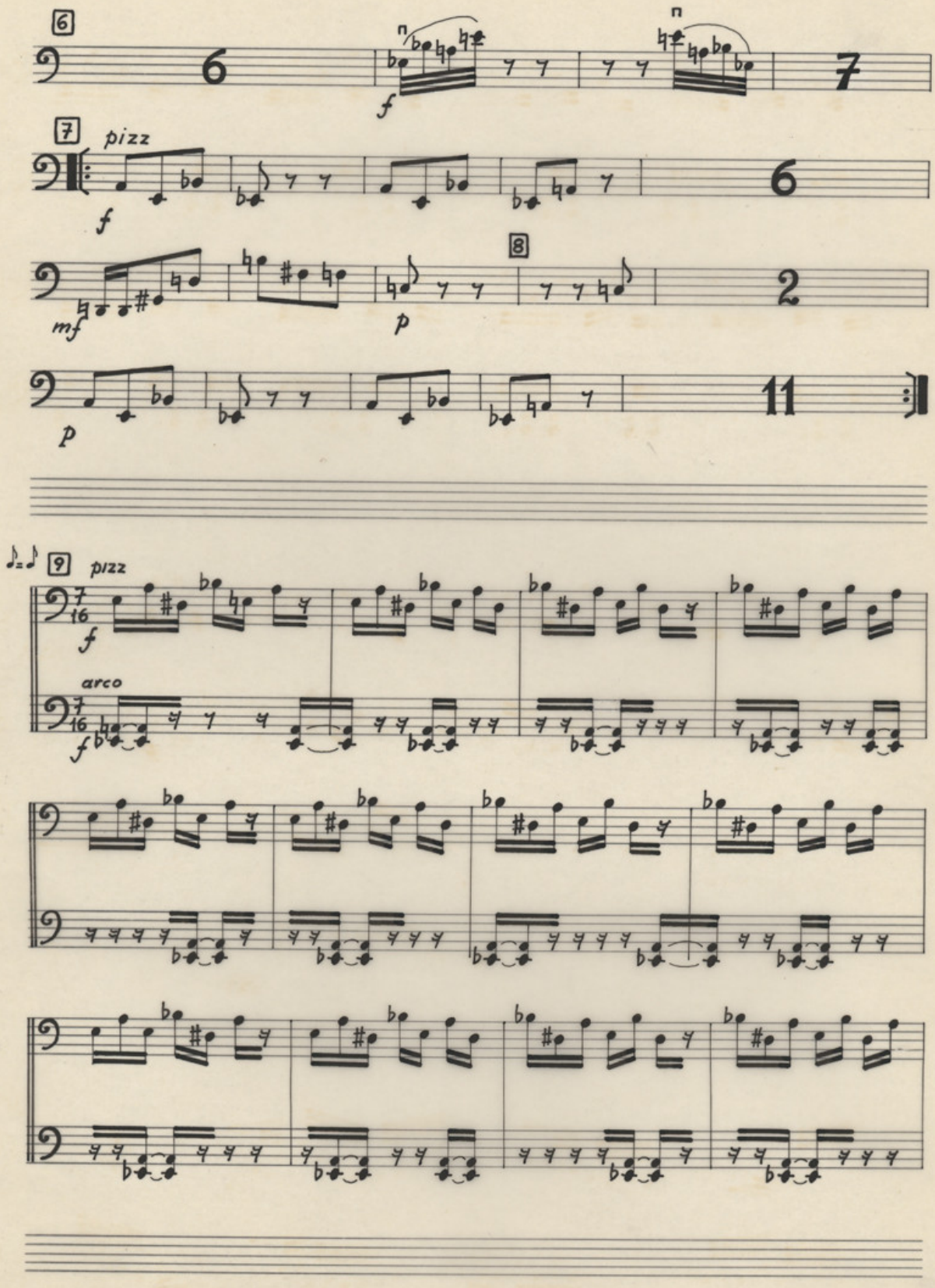
I

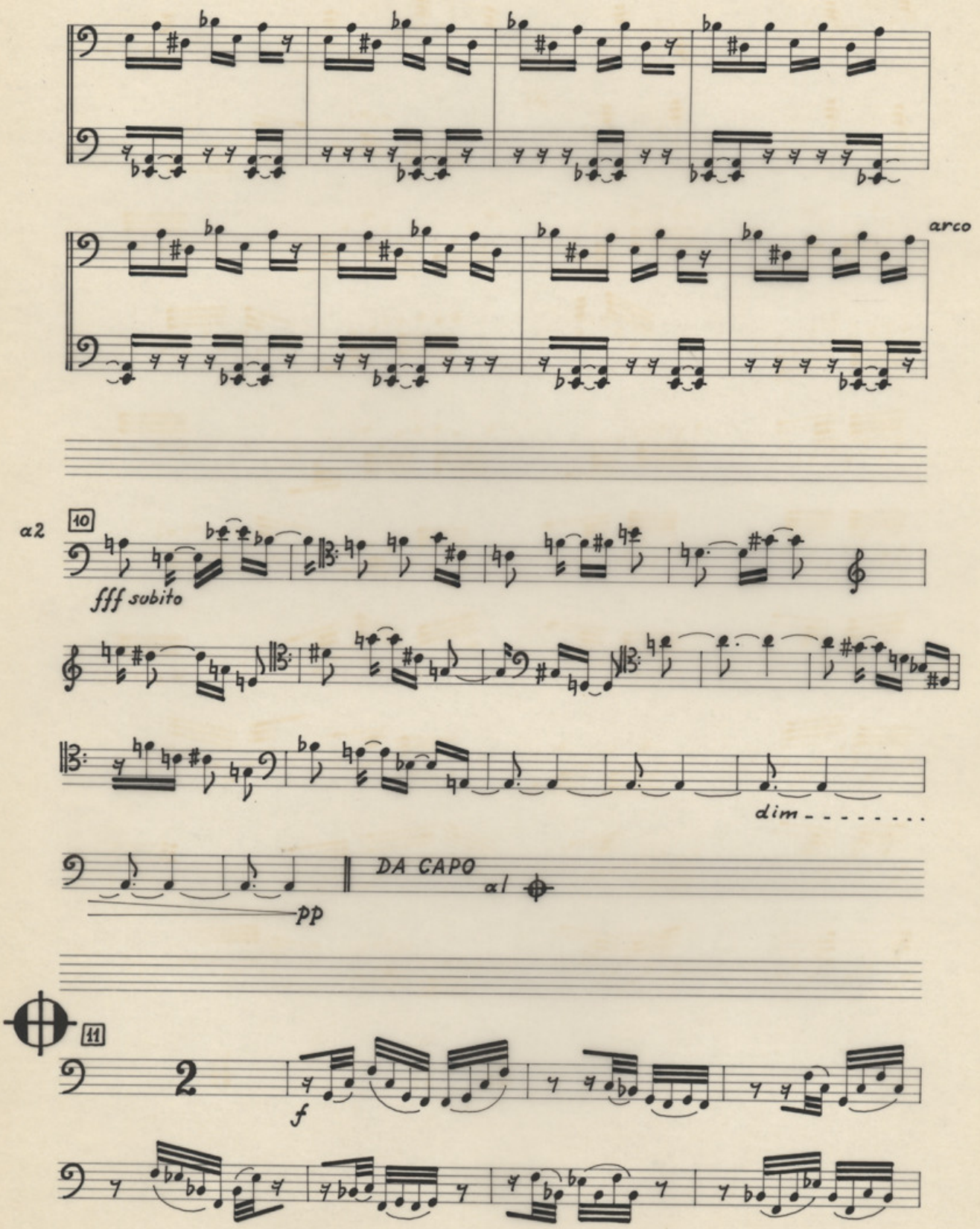



a2
4
17
5
p
cresc - - - - - -
dim - - - -
6
9
II
Vivo, con lamento
♪ = 176-184
12
1
pizz
divisi

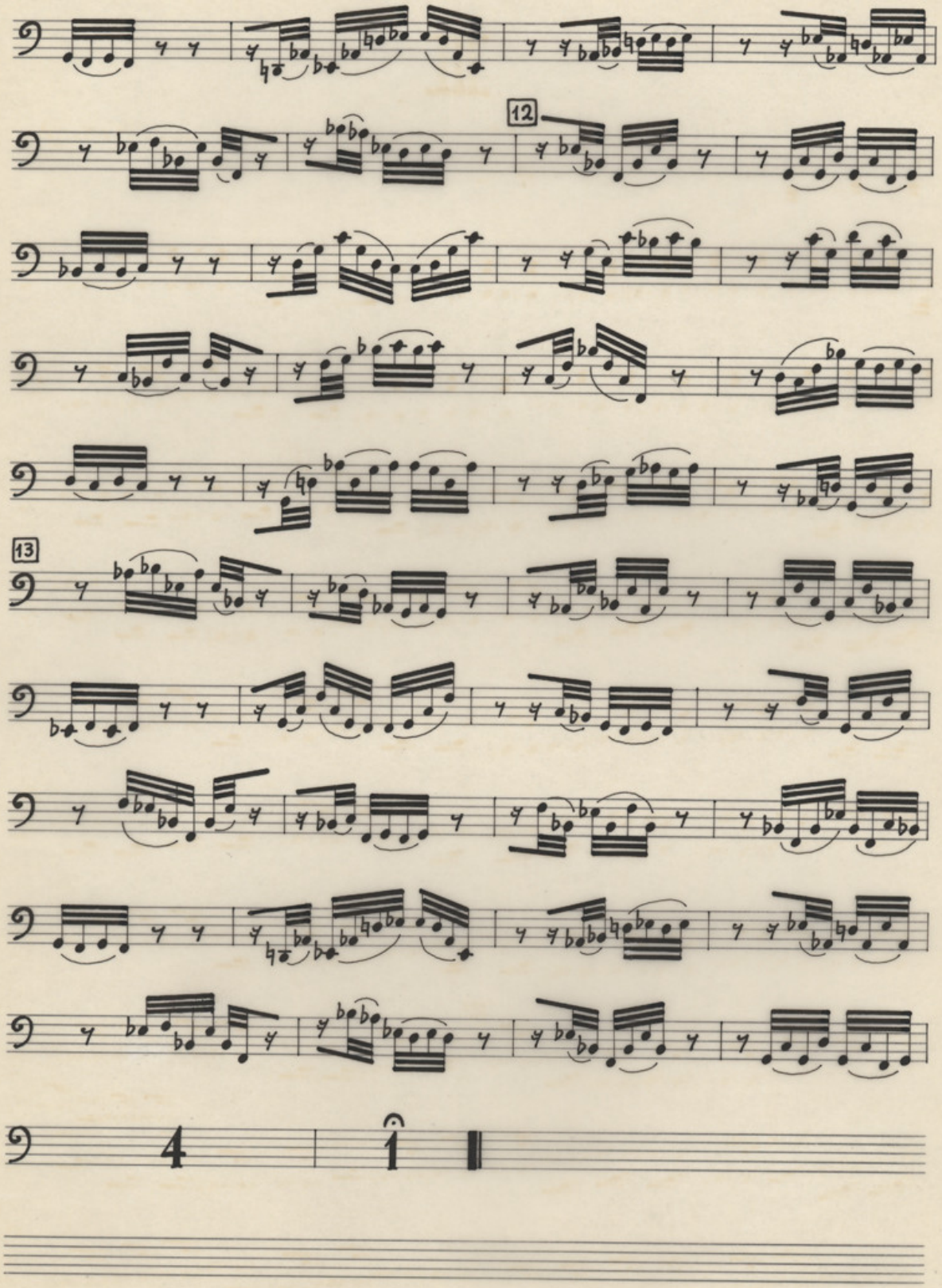
v/c


pizz
p
1
2
3
4
5
6
7
pizz
p
2
pizz
f marcato
8
9
10
pizz
f marcato
arco
p sub.
sff
arco
p sub
sff
3
sff
sff sff
sff
sff sff
f
f
a2
n
pizz
f
arco
n
p sub.
4
pizz
f
7
6
5
arco
p
12


6
f
7
pizz
f
6
mf
8
p
2
p
11
9
pizz
f
arco
f


arco
a2
10
fff subito
dim - - - - - - - -
DA CAPO al
pp
11
2
f

v/c



III

Agitato sempre, ed appassionato ♩ = 88

sordino

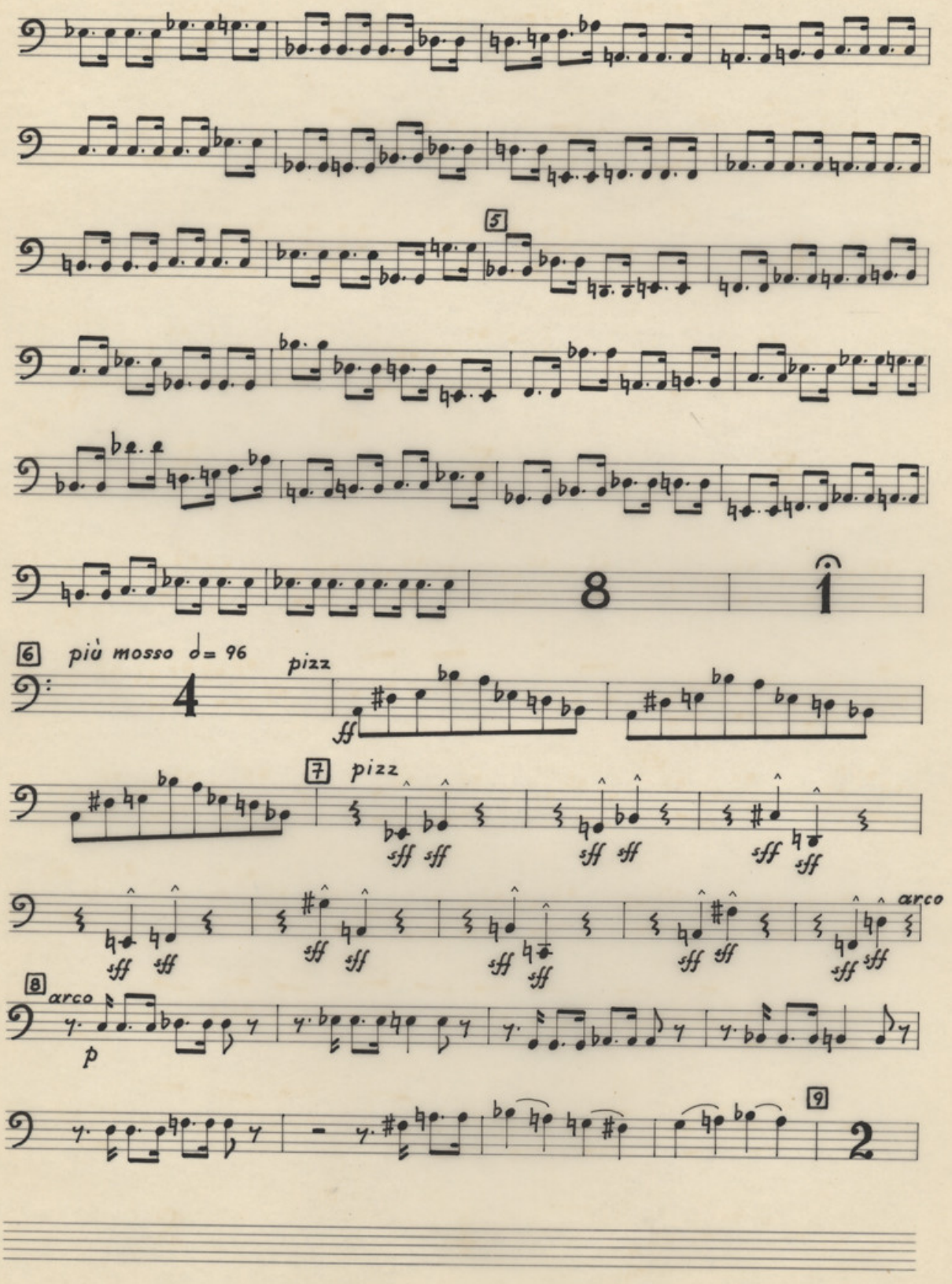
p

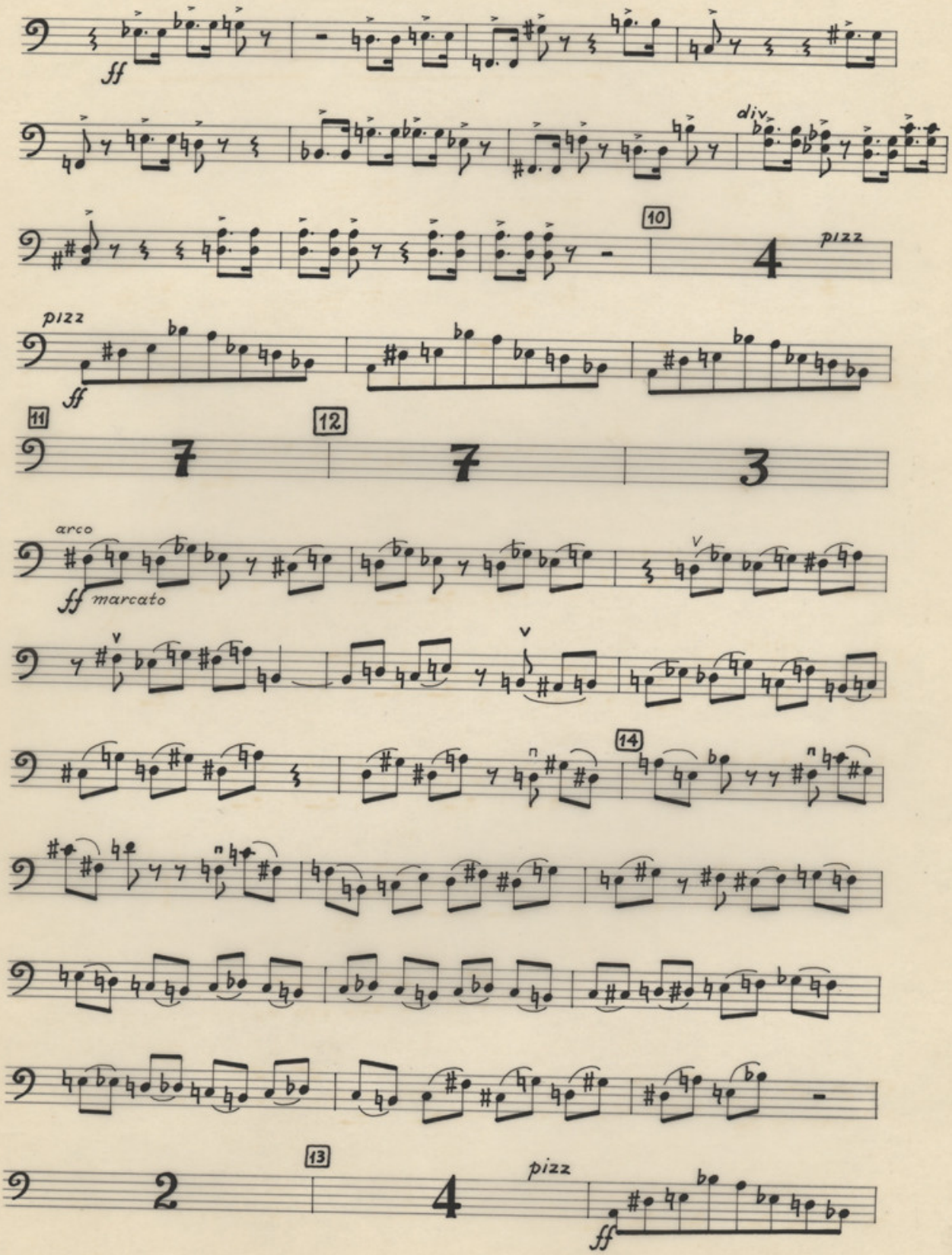
1

2

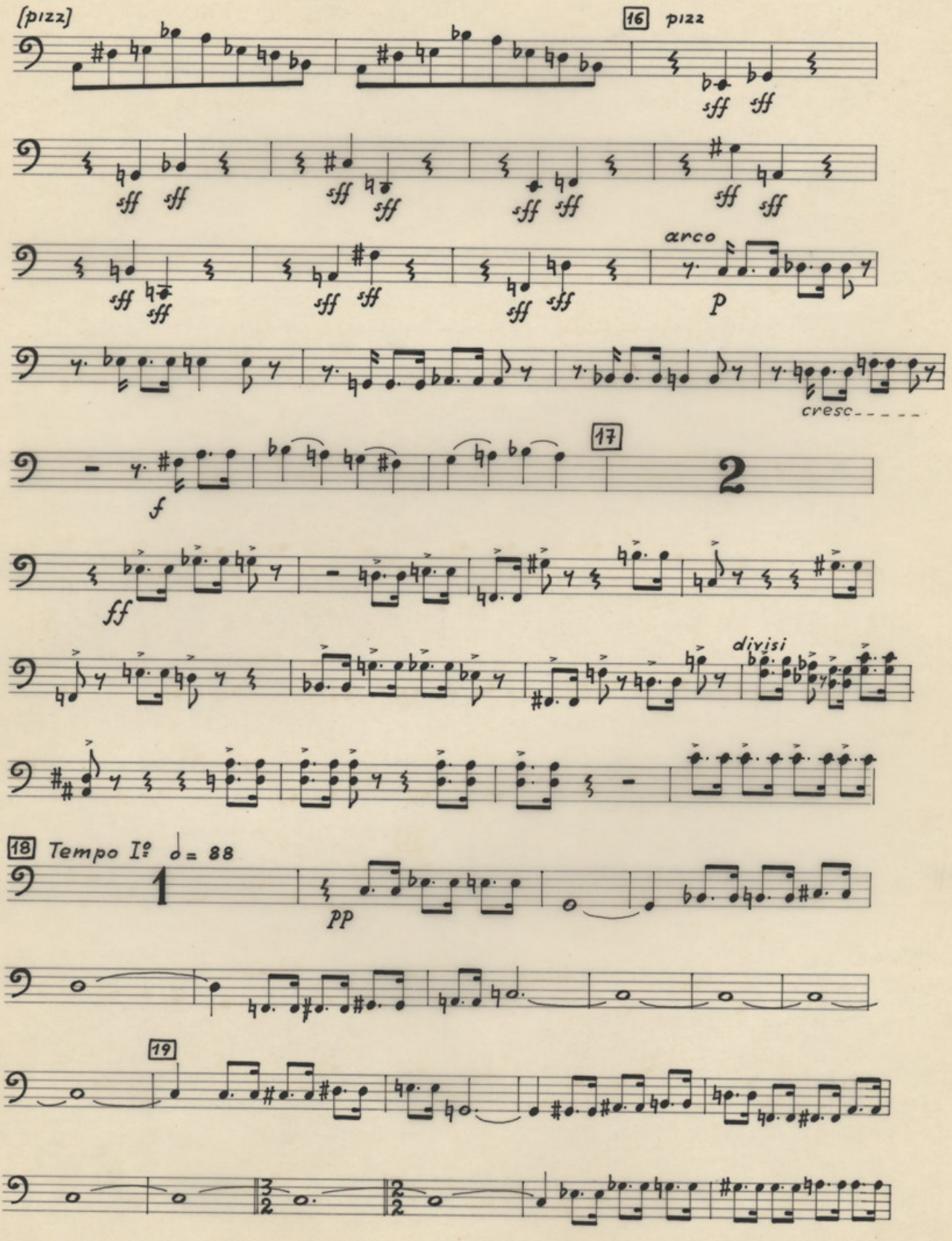
3

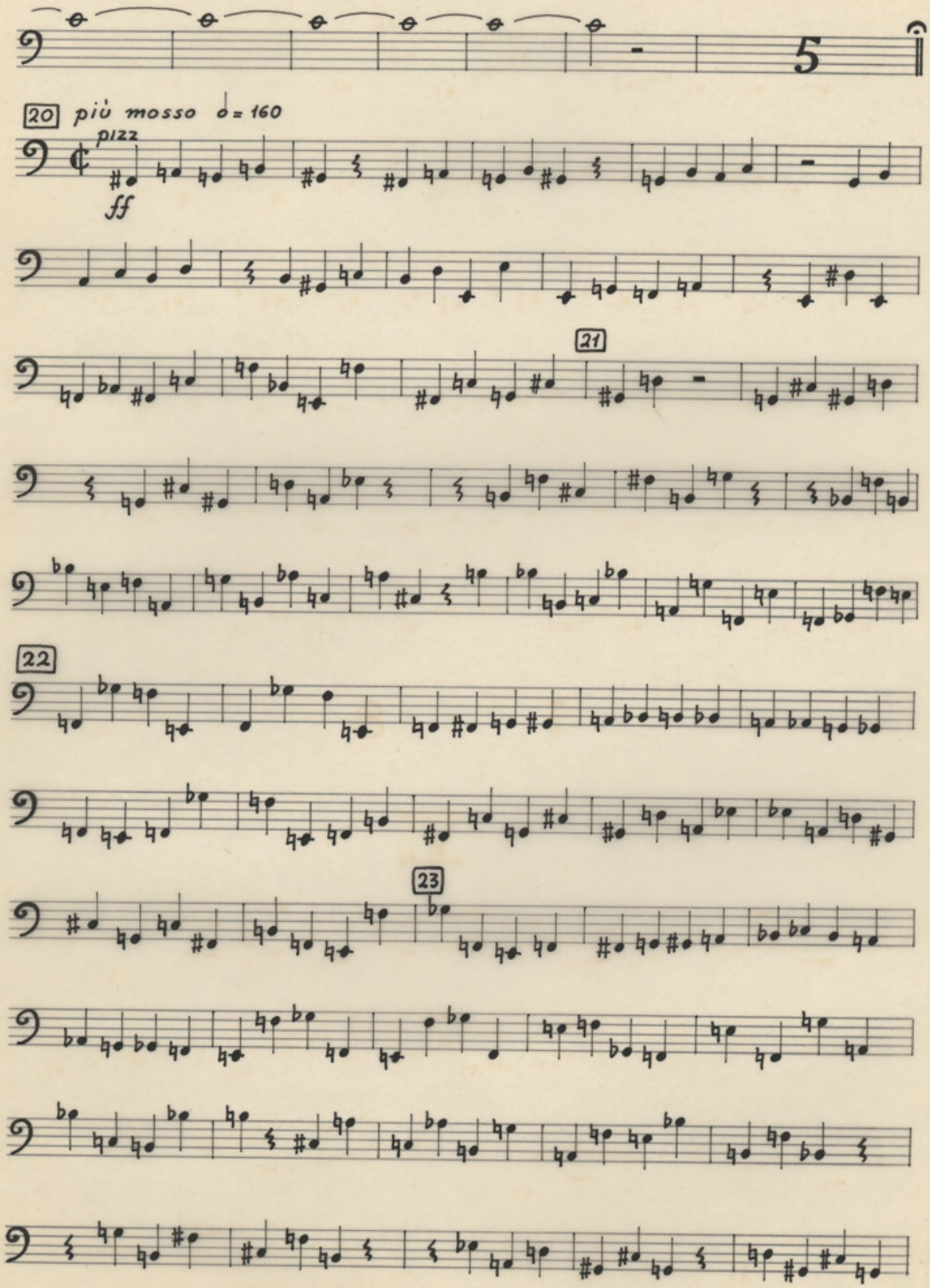
4


5
8
1
6
più mosso ♩= 96
pizz
4
ff
7
pizz
sff
arco
8
arco
p
9
2


ff
div
10
4
pizz
pizz
ff
11
7
12
7
3
arco
ff marcato
13
2
4
pizz
ff

v/c




5
20
più mosso ♩= 160
pizz
ff
21
22
23

v/c

(pizz)

24

8

IV

Grave, con semplicità

♪=50

sord.

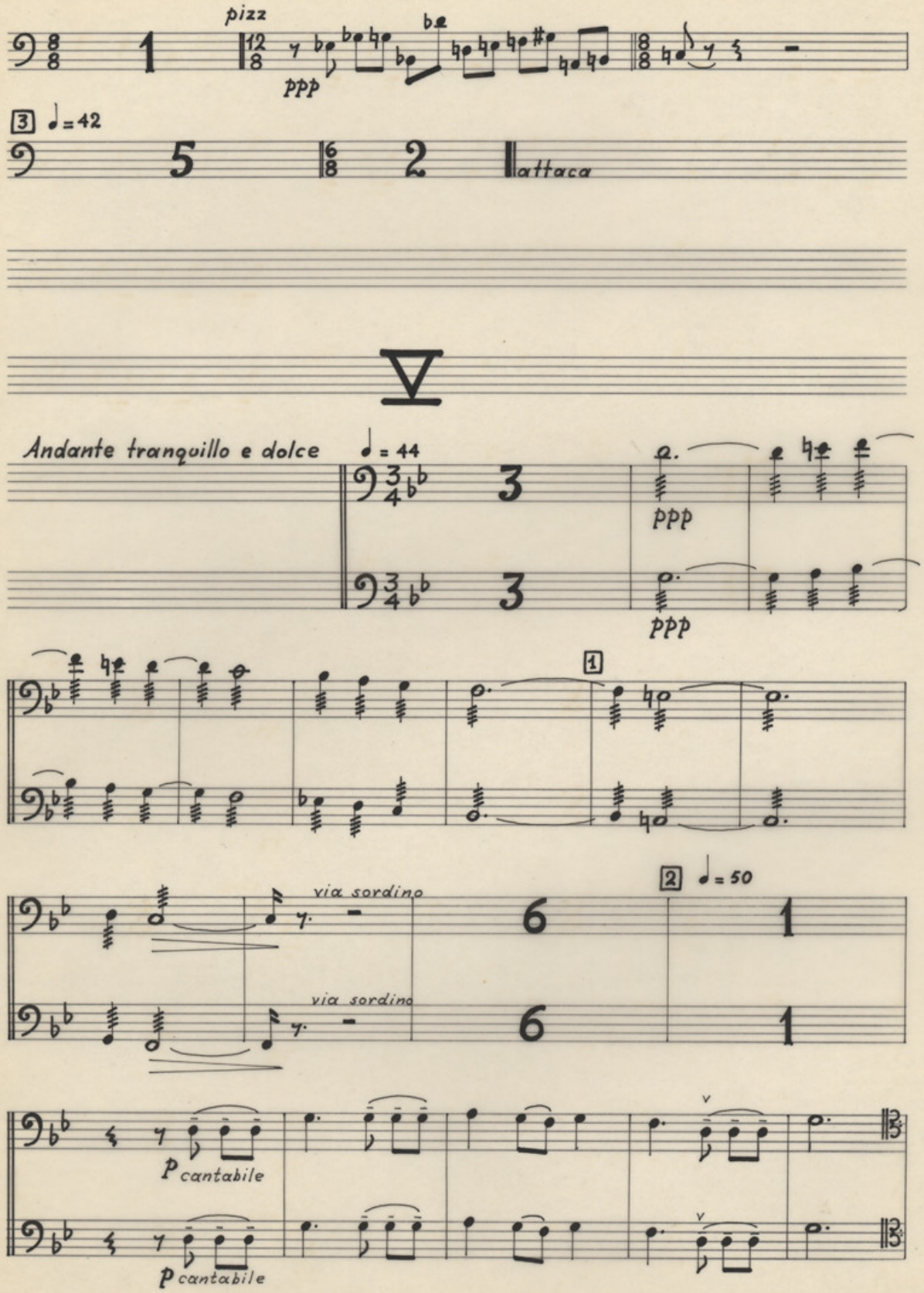
pp

ppp

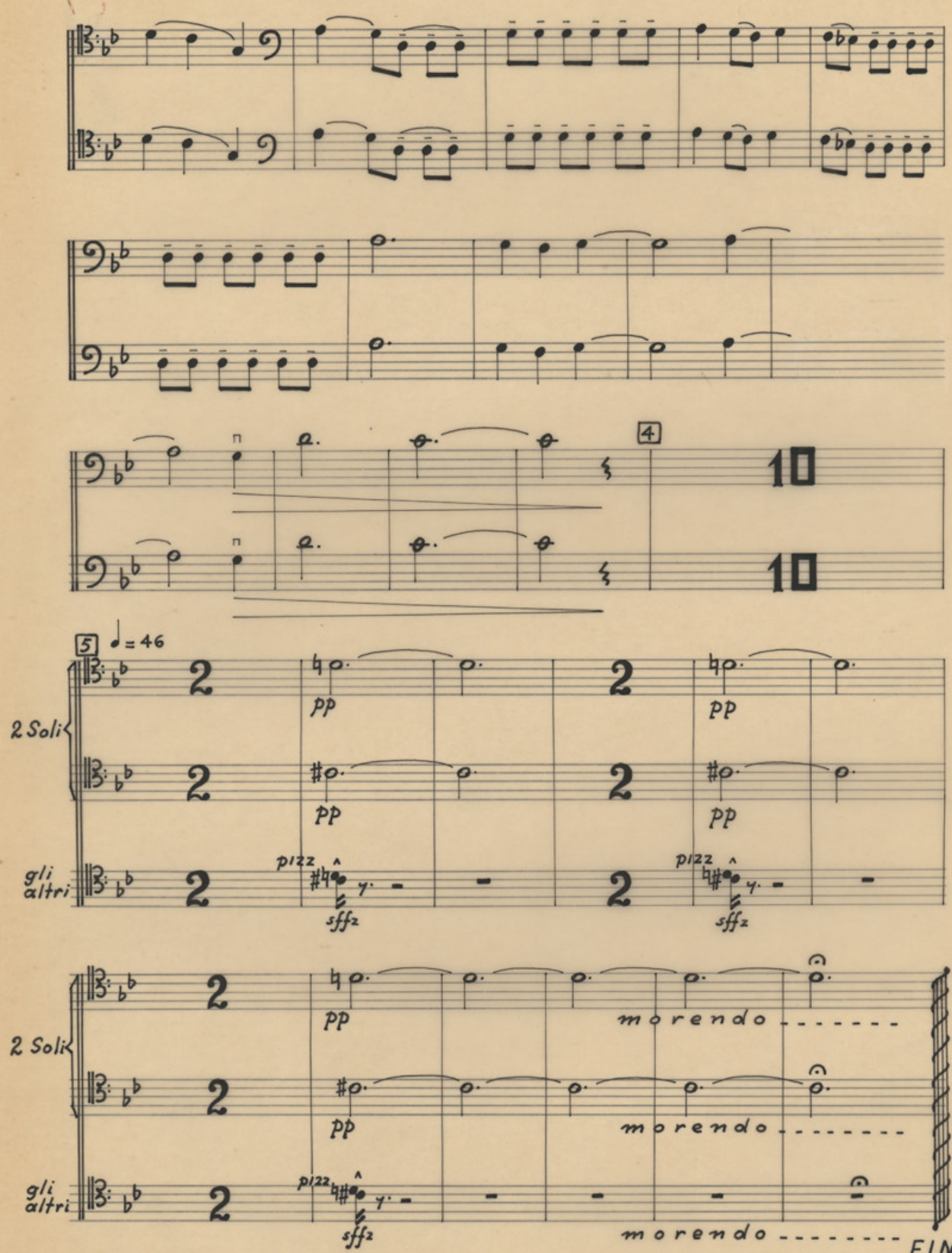
1

2

v/c


pizz
ppp
3
♩=42
5
2
attaca
Andante tranquillo e dolce
♩= 44
3
ppp
ppp
1
2
♩= 50
via sordino
via sordino
6
1
p cantabile
p cantabile

v/c



CONTRABASSI

(C/B)

C/BASSI

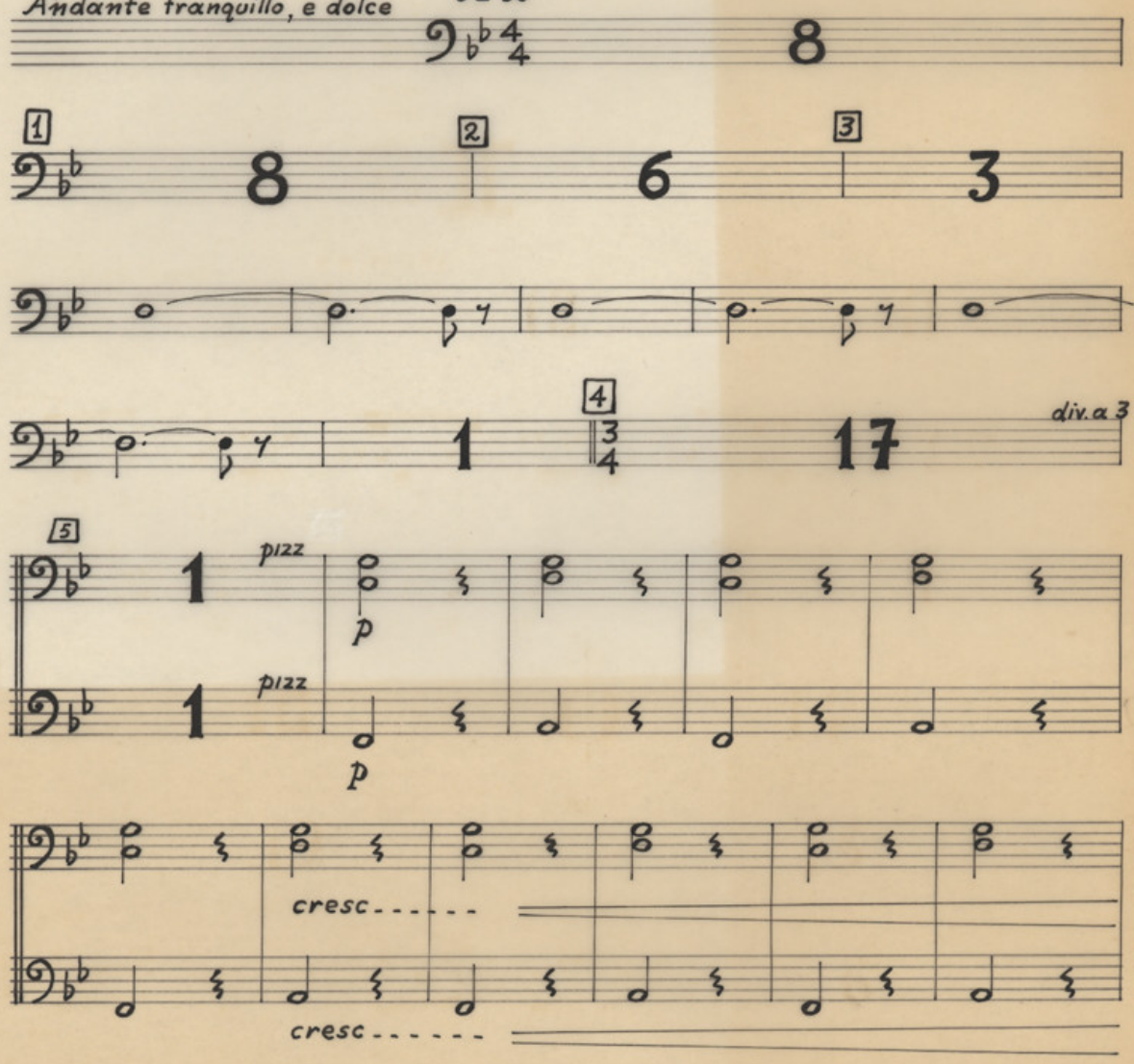
CONTRABASSI

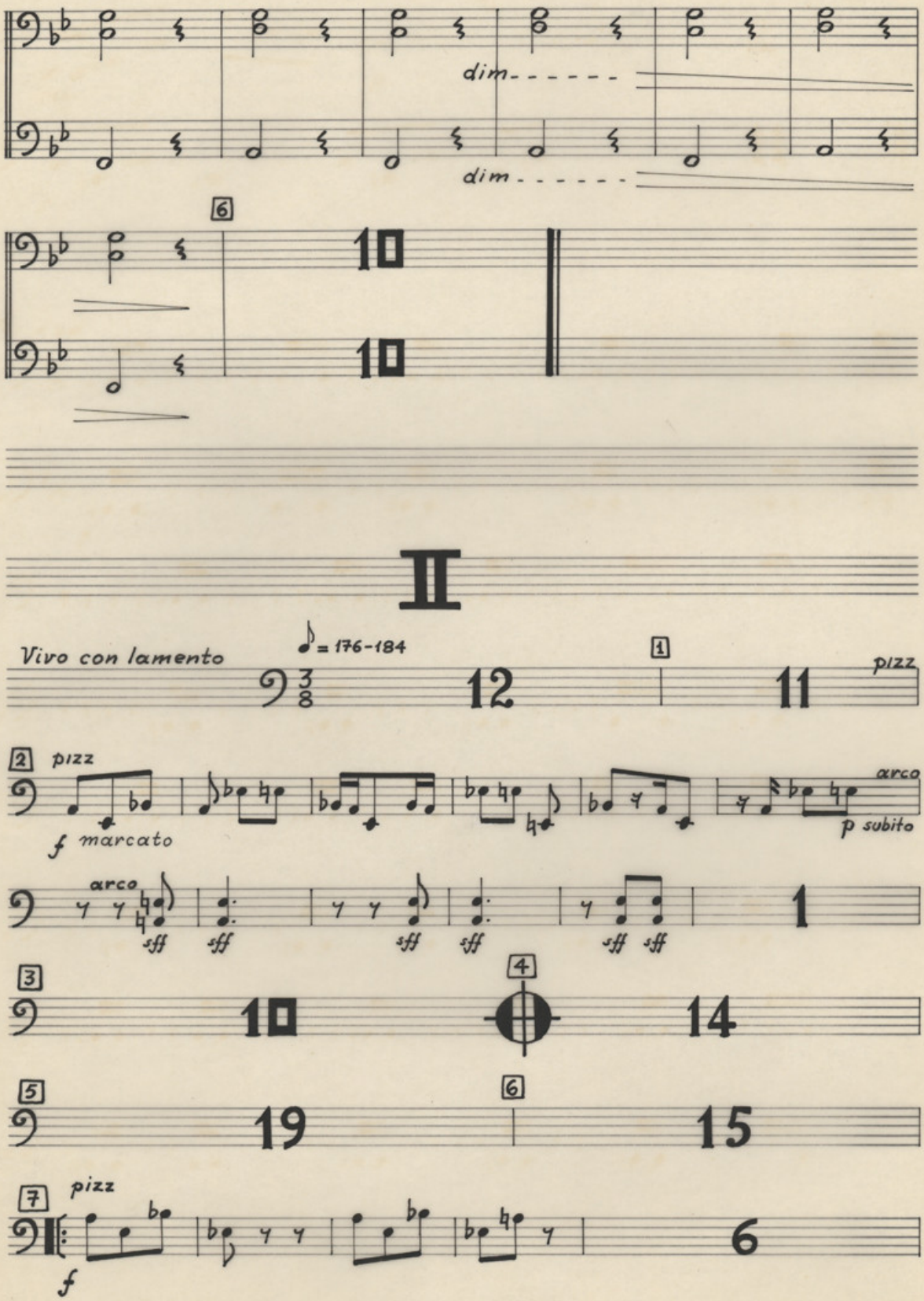
Η ΜΑΝΑ

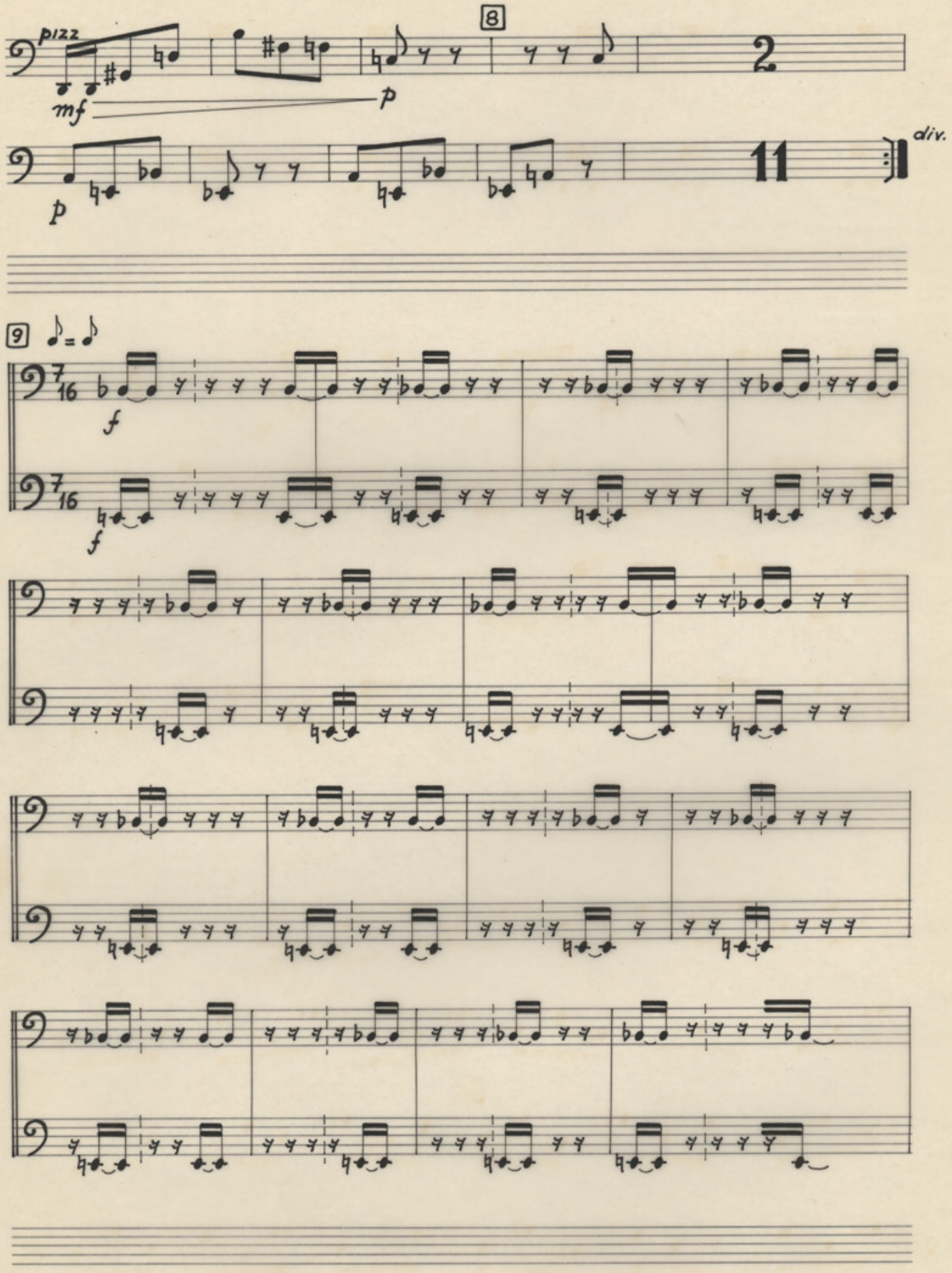
ΜΙΚΗ ΘΕΟΔΩΡΑΚΗ

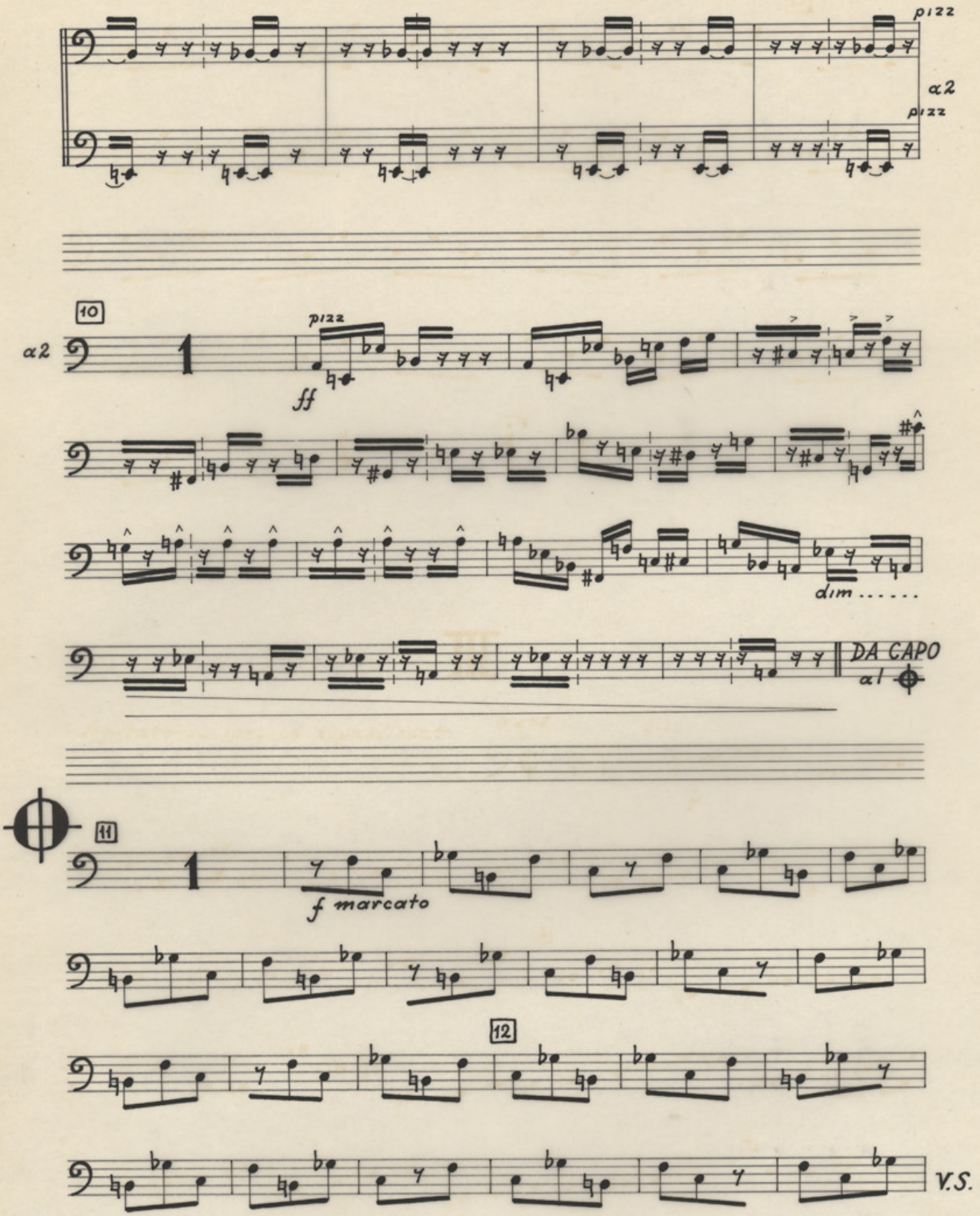
I

Andante tranquillo, e dolce ♩= 50

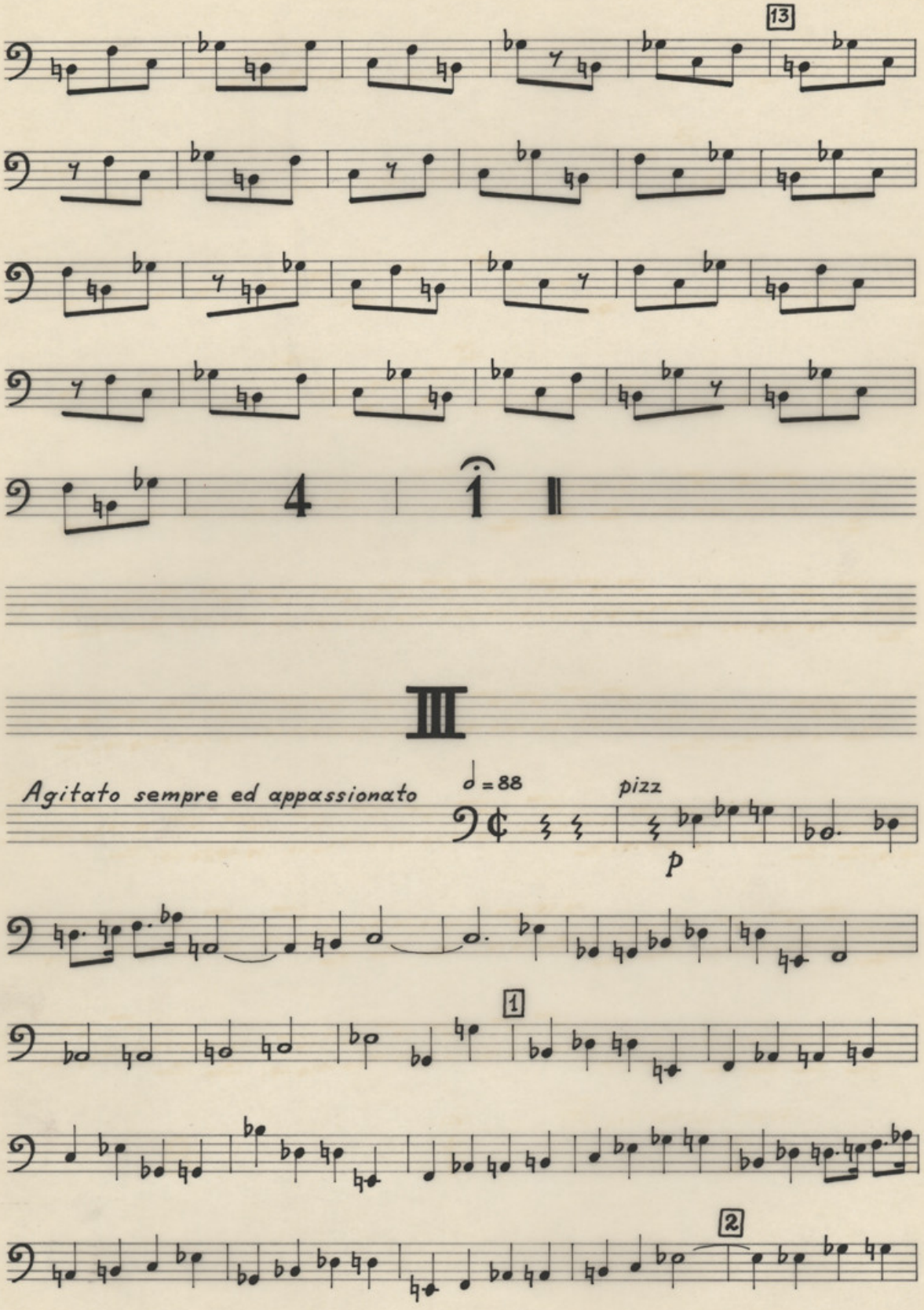


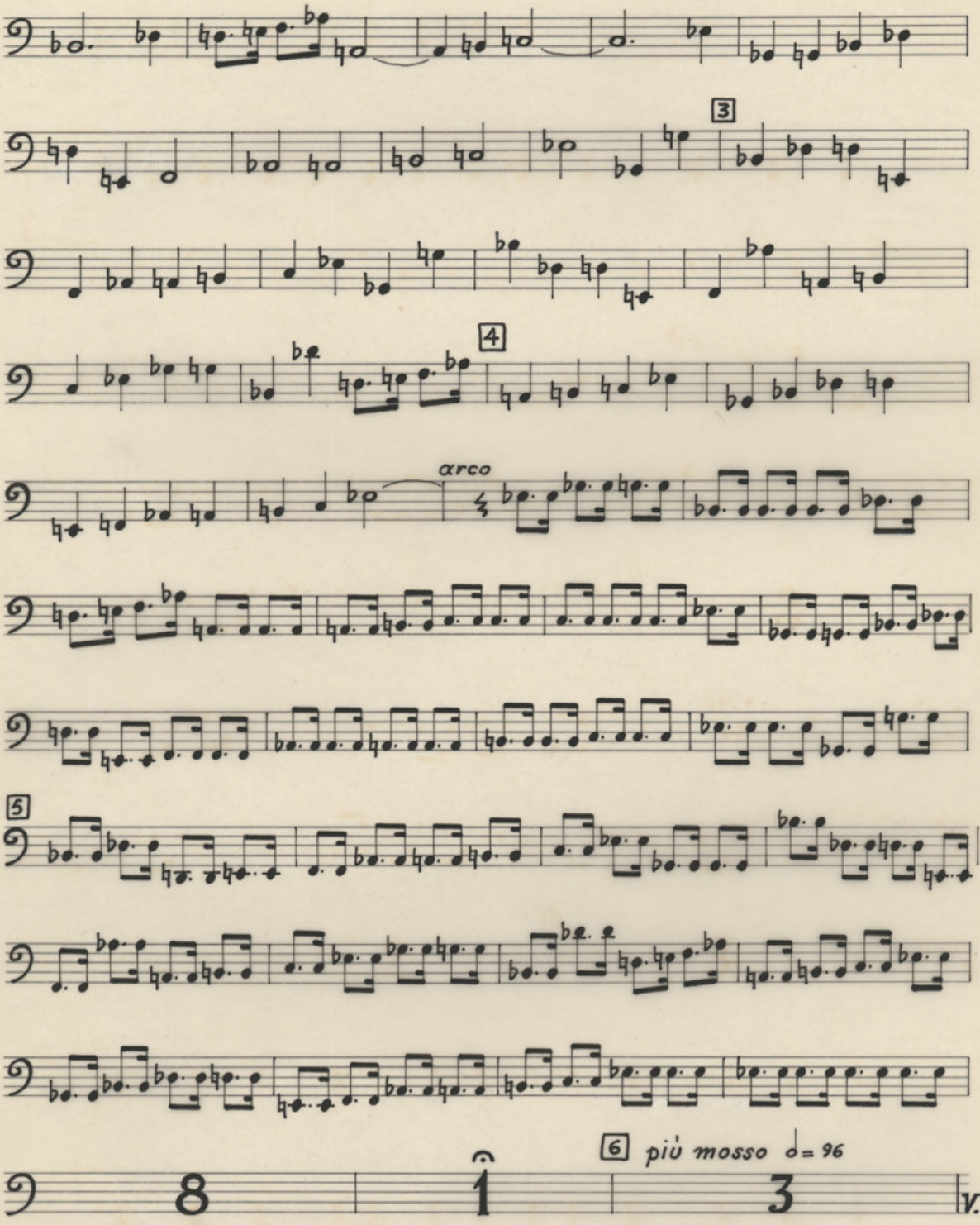

dim.
dim.
6
II
Vivo con lamento
♪ = 176-184
12
1
11
pizz
2
pizz
f marcato
arco
p subito
arco
sff
1
3
10
4
14
5
19
6
15
7
pizz
f
6


pizz
mf
p
8
2
p
11
div.
9
7/16
f
7/16
f

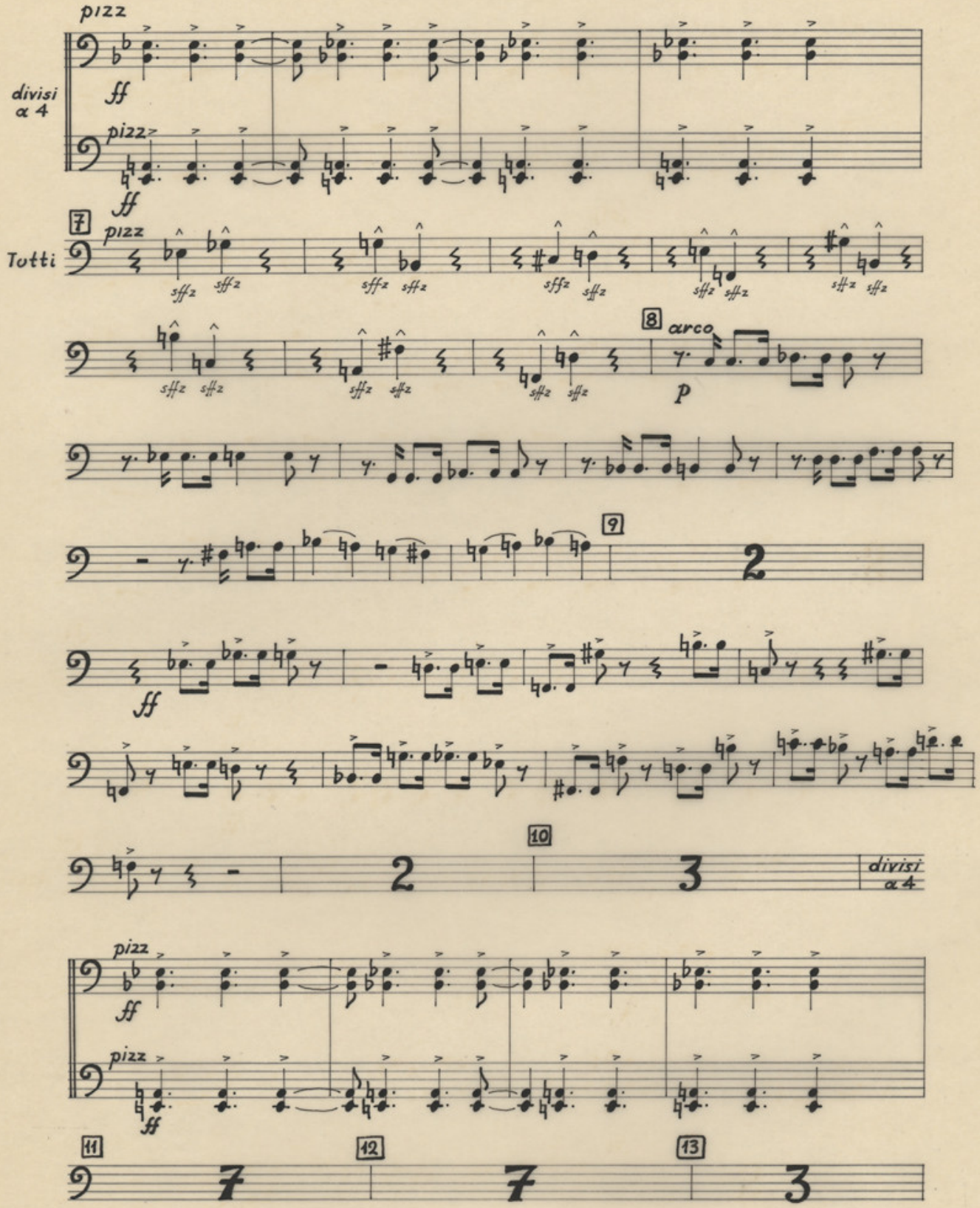

pizz
a2
pizz
10
a2
pizz
ff
dim.....
DA CAPO
al
11
f marcato
12
V.S.

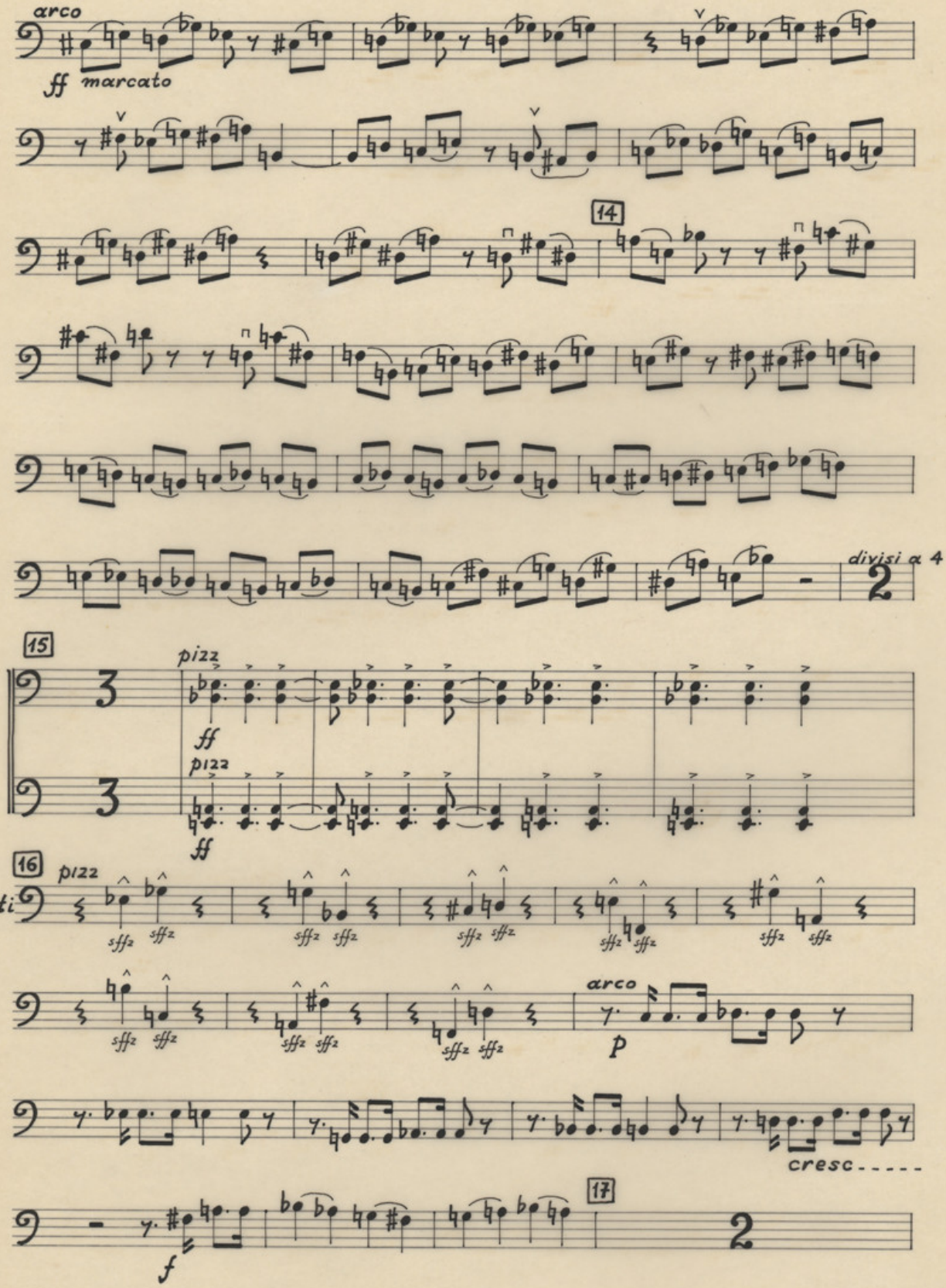
c/B

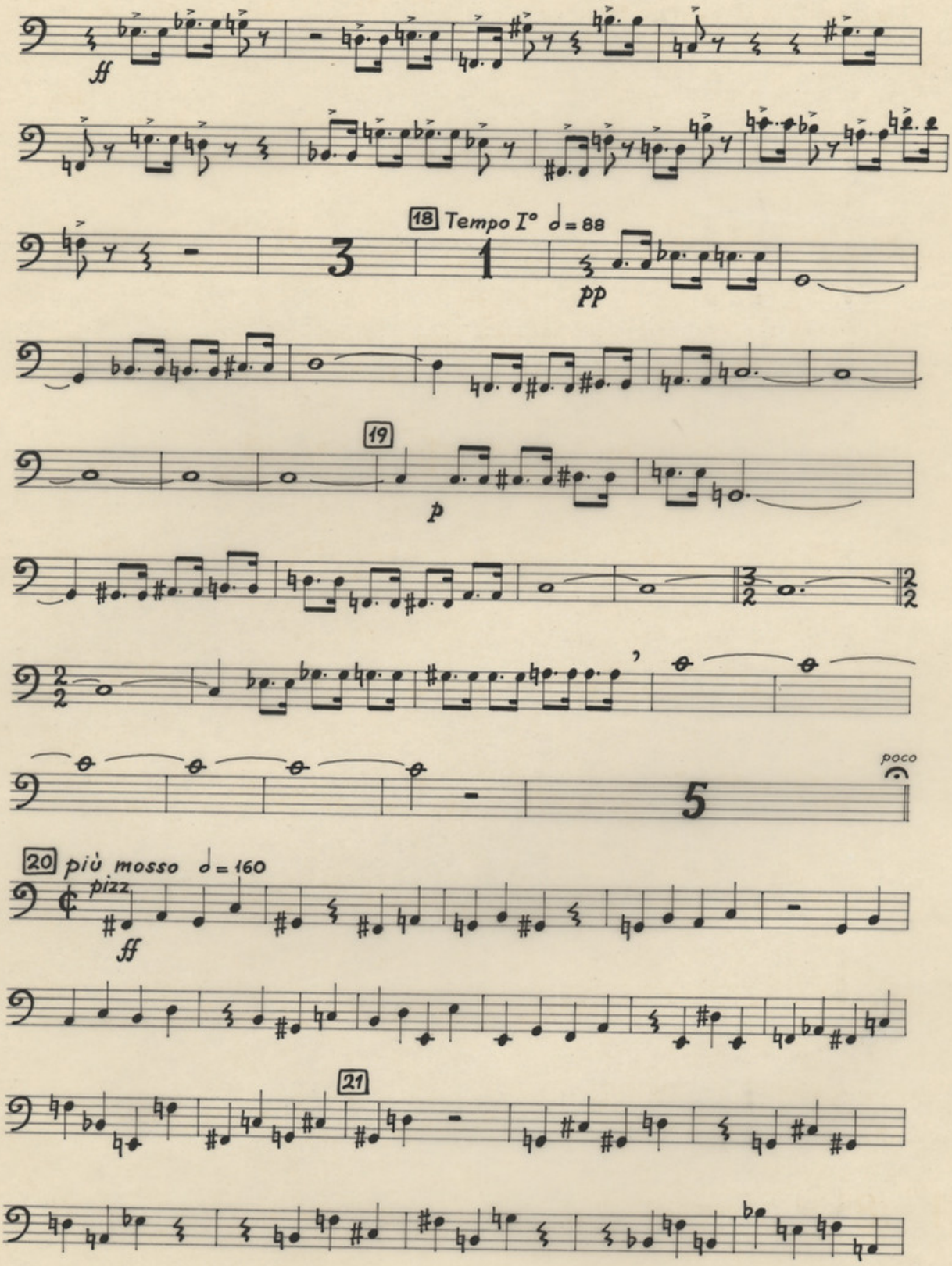



3
4
arco
5
8
1
6 più mosso ♩= 96
3
V.S.

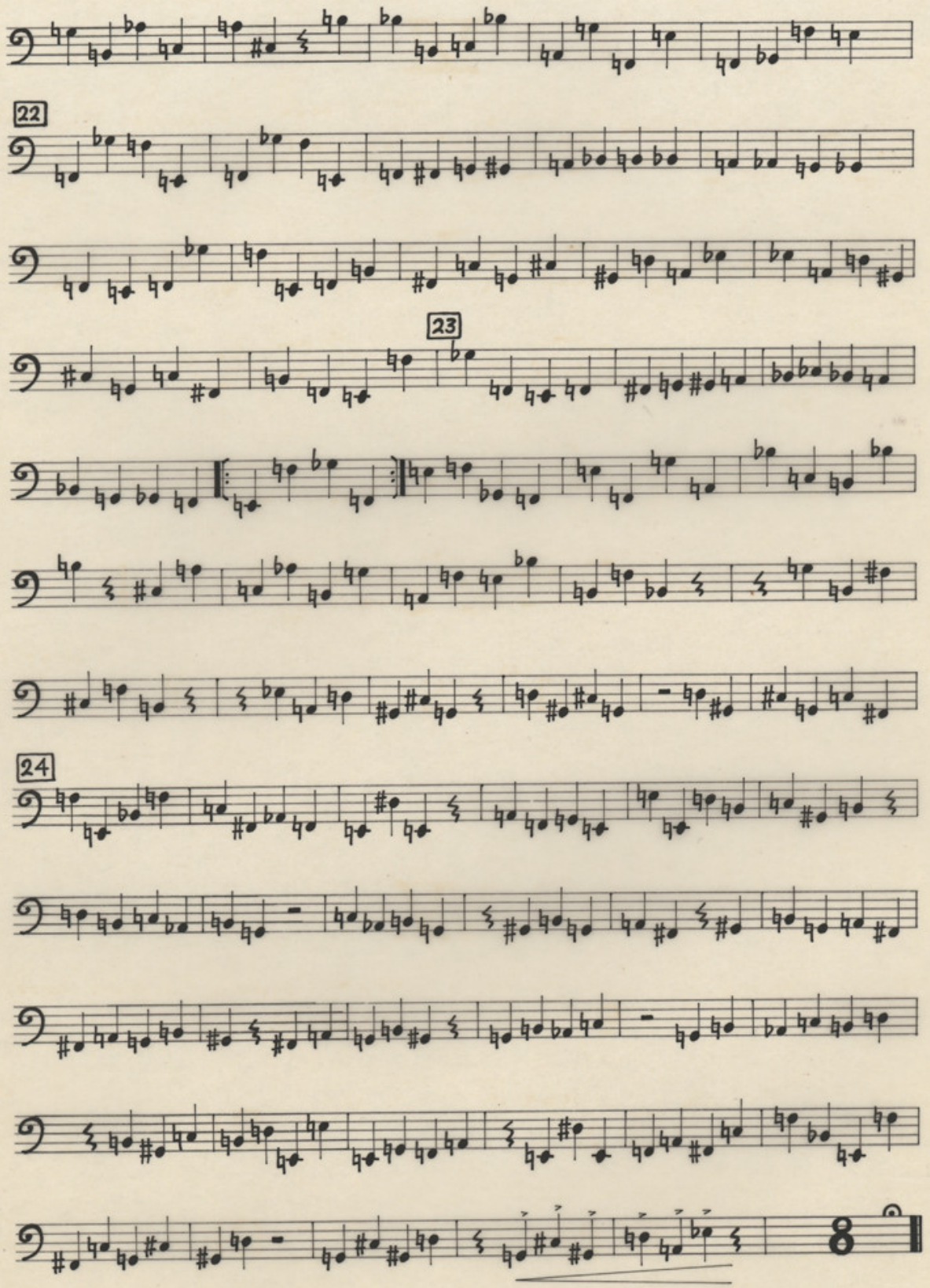
c/B


pizz
divisi a 4
ff
pizz
ff
7
pizz
Tutti
sfffz
8
arco
p
9
2
ff
10
3
divisi a 4
pizz
ff
pizz
ff
11
7
12
7
13
3


arco
ff marcato
14
divisi a 4
15
pizz
ff
pizz
ff
16
pizz
tutti
sffz
arco
p
cresc.
17
f


ff
18 Tempo I° ♩= 88
3
1
pp
19
p
poco
5
20 più mosso ♩= 160
pizz.
ff
21

C/B



IV

Grave, con semplicità ♪ = 50 sordino

pp

ppp

pizz

ppp

3 ♩ = 42

attaca

V

Andante tranquillo e dolce ♩ = 44

1

2 ♩ = 50

pizz

p

div

pizz

p

c/B

3

4

10

10

5 ♩= 46

4 Soli

gli altri

pp

sffz

pp

sffz

4 Soli

gli altri

morendo

sffz

FINE

PICCOLO

(Pic.)

PICCOLO

ΔΙΟΝΥΣΙΟΥ ΣΟΛΩΜΟΥ

Η ΜΑΝΑ

Σουΐτα Νο 3

γιά Όρχήστρα, μεικτή Χορωδία
και mezzo Soprano

ΜΙΚΗ ΘΕΟΔΩΡΑΚΗ

Παρίσι 1956

PICCOLO

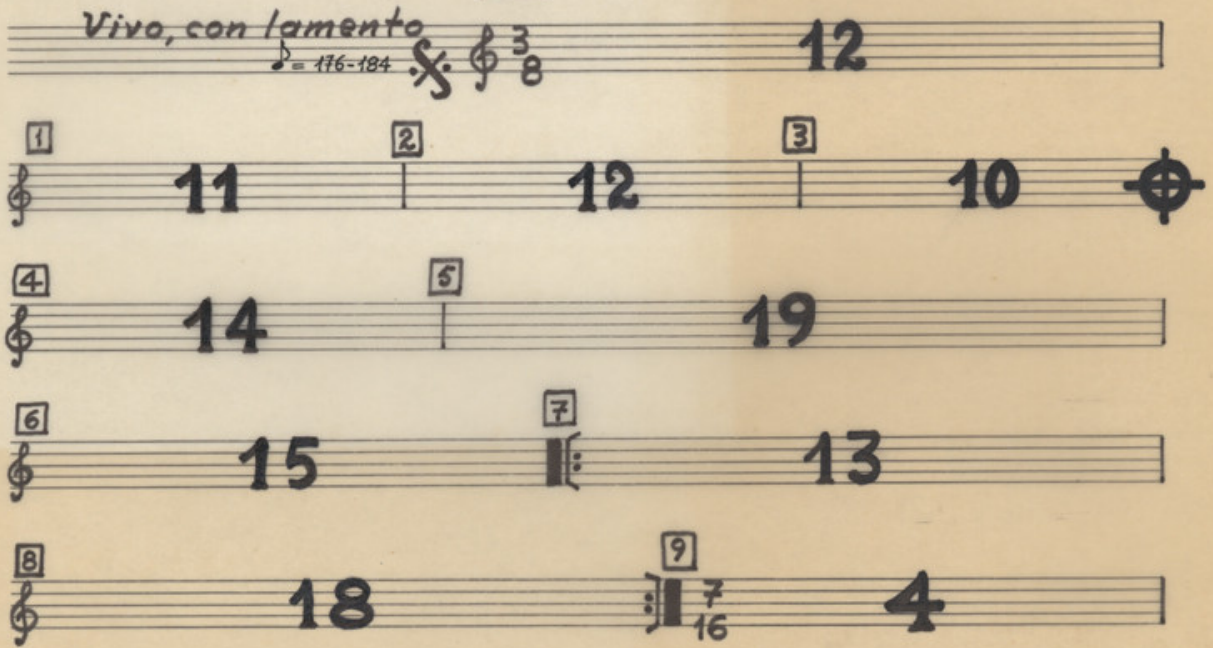
Η ΜΑΝΑ

ΜΙΚΗ ΘΕΟΔΩΡΑΚΗ

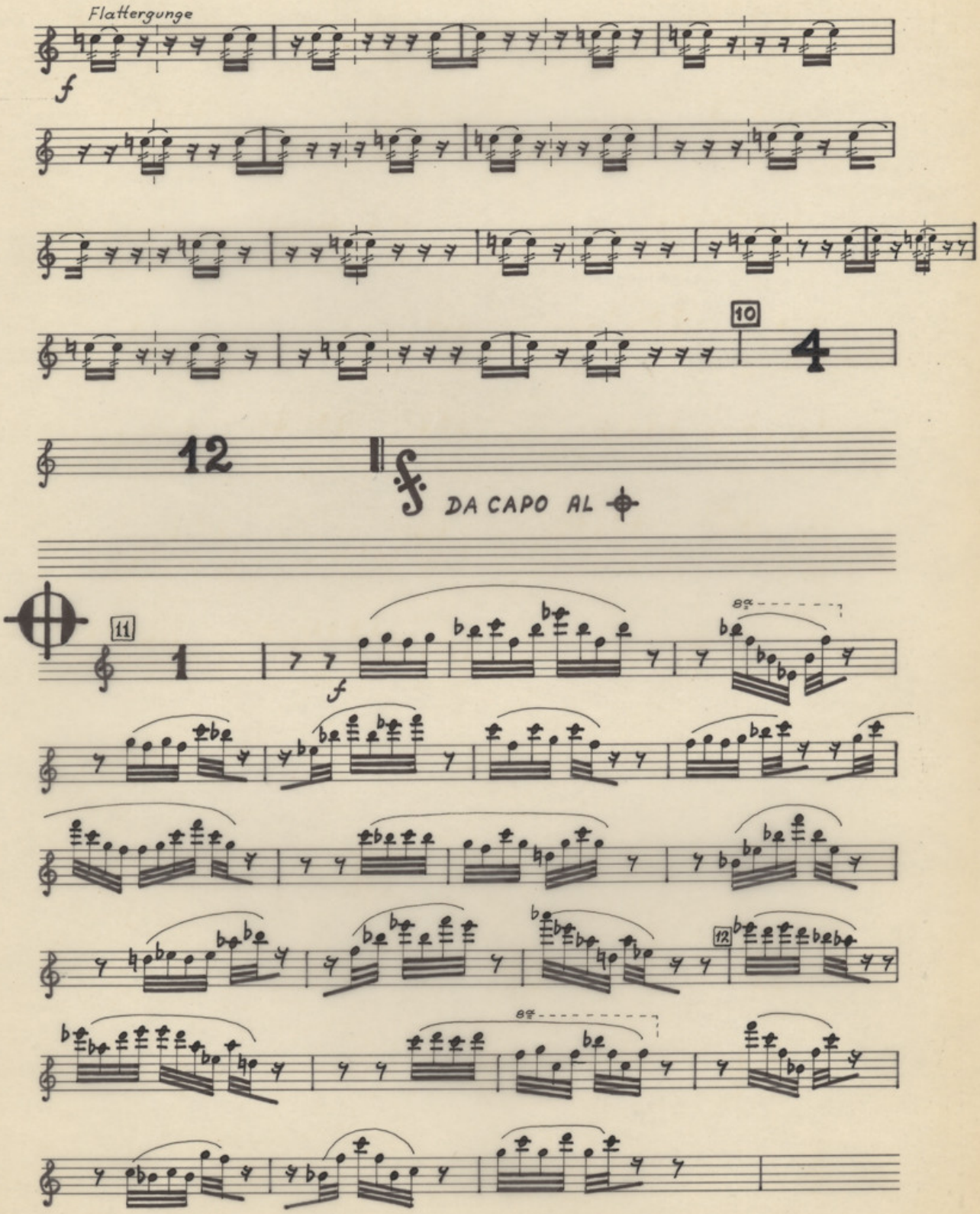
I

tacet

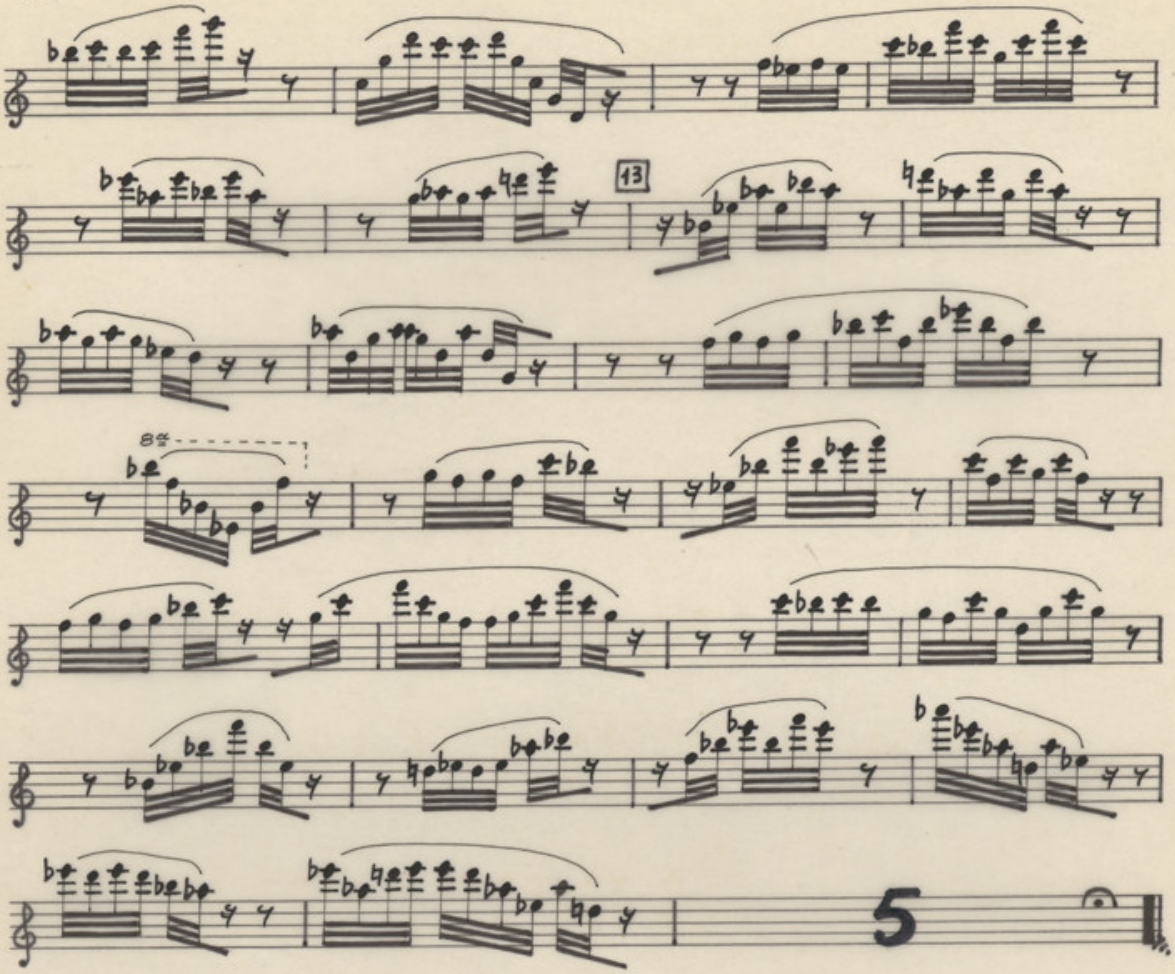
II



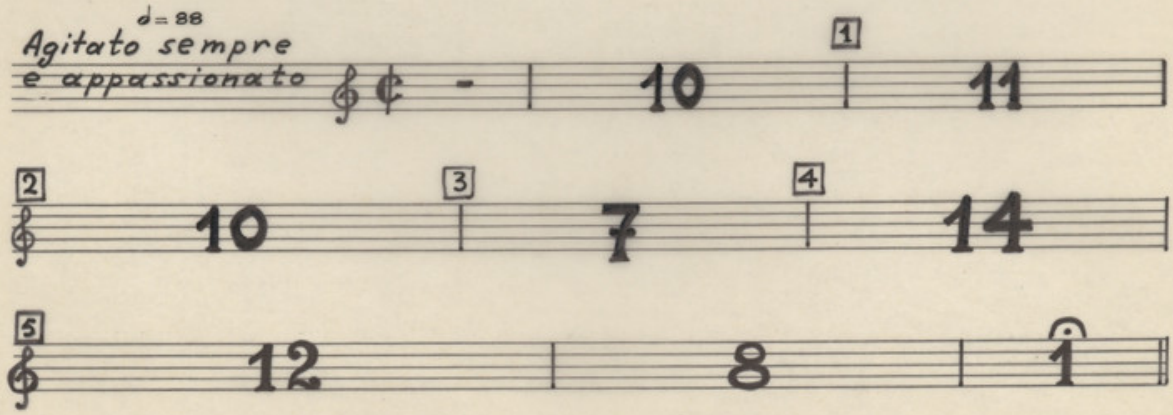
Pic.

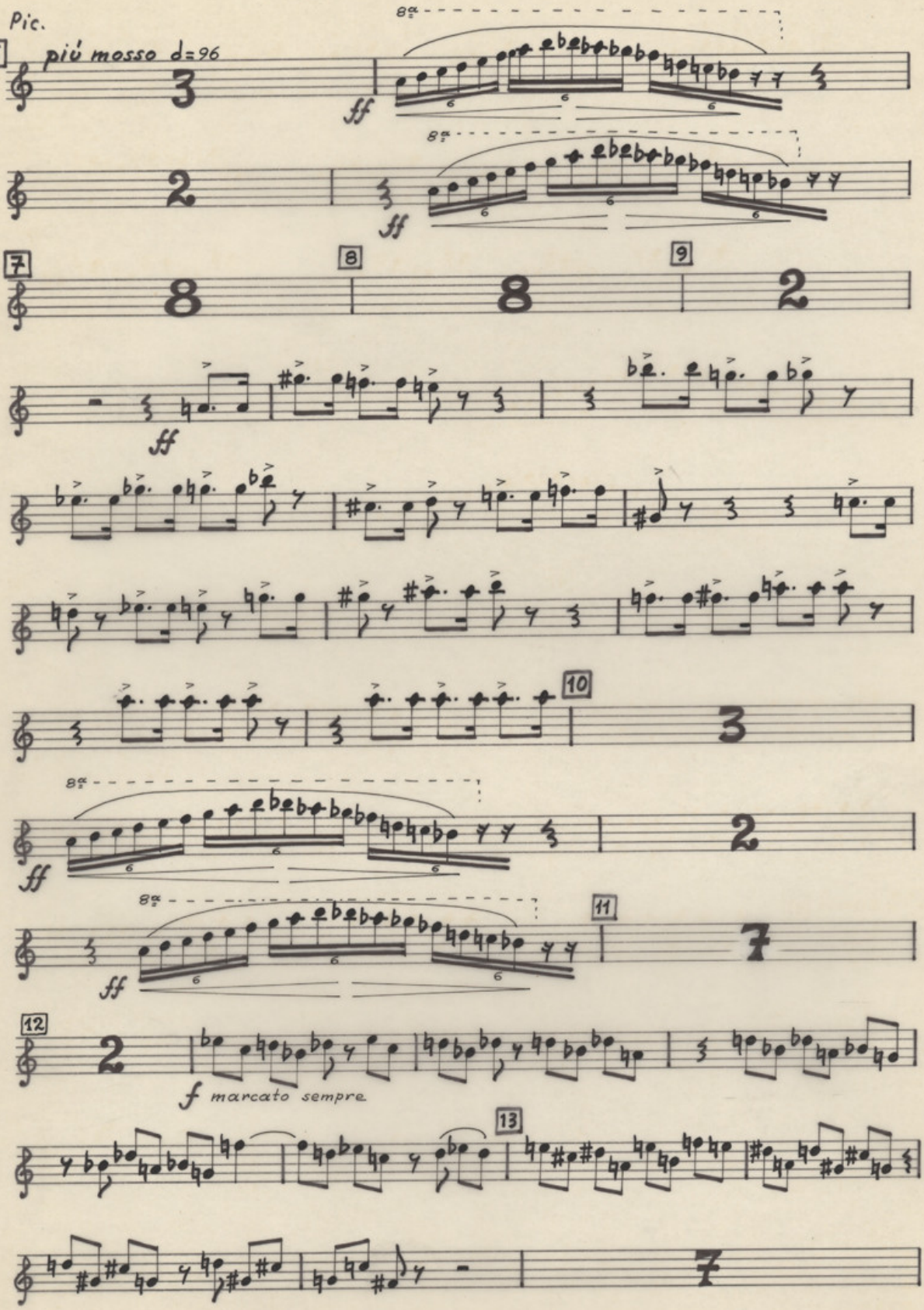


Pic.

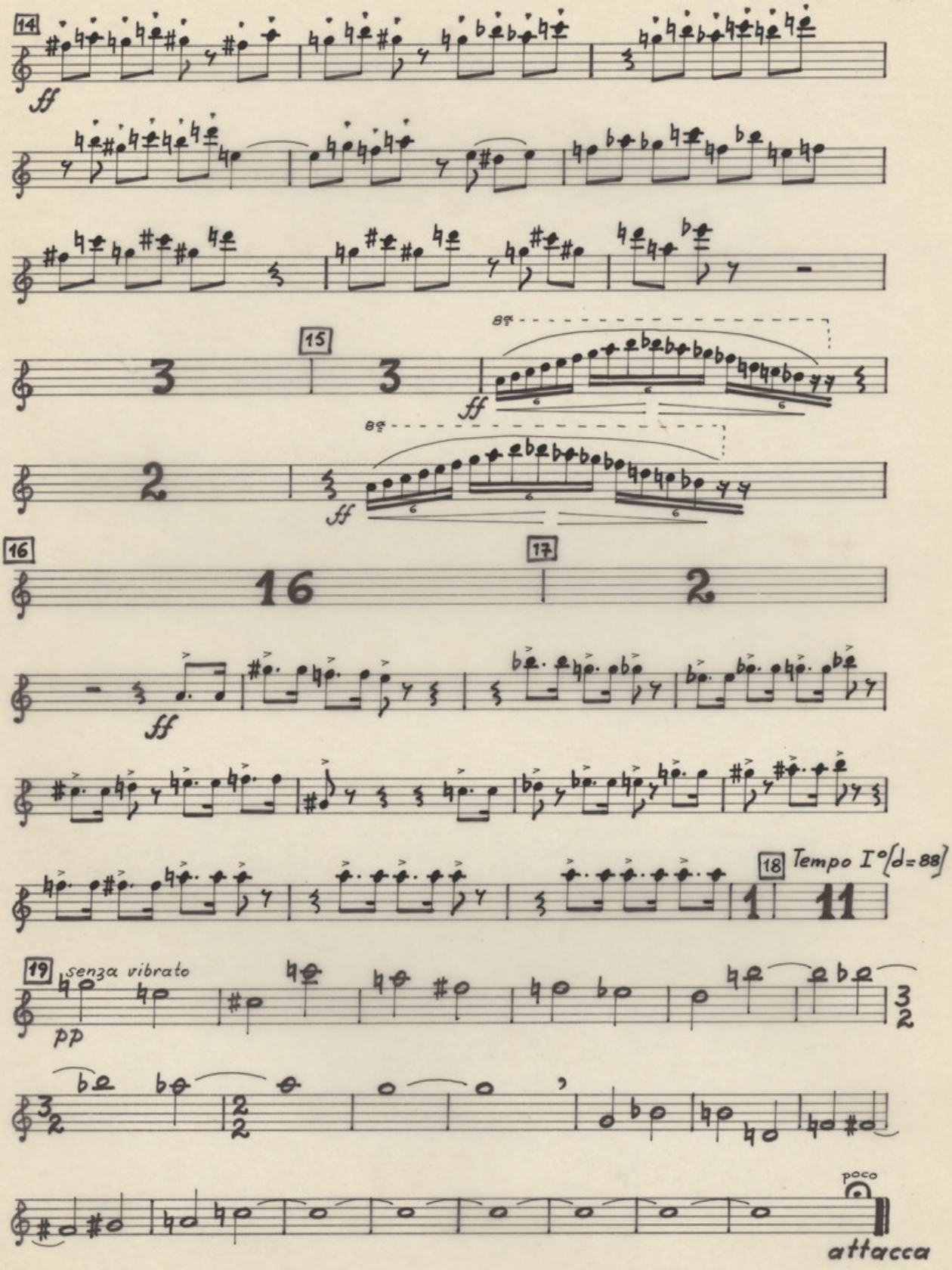

13
8va
5

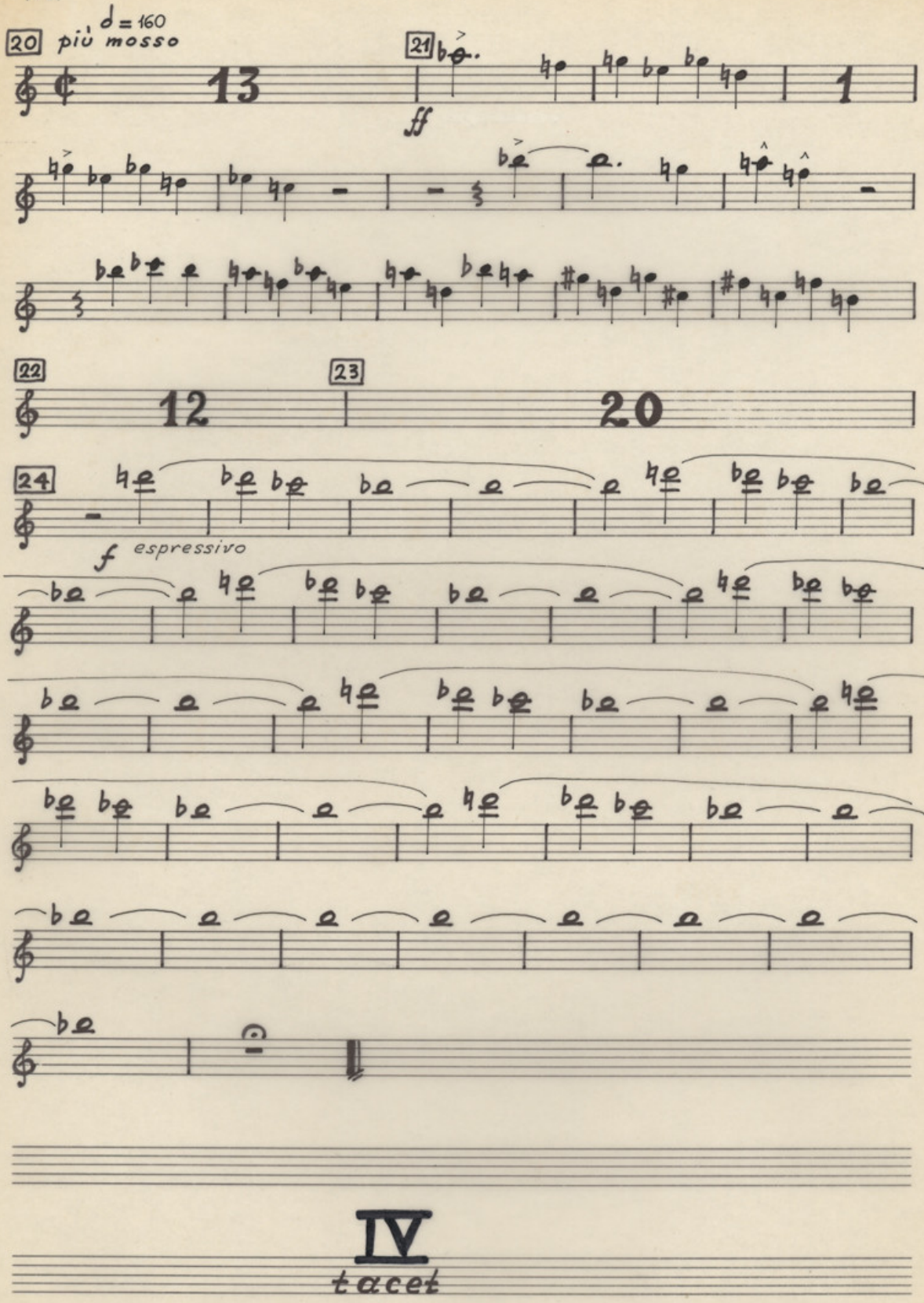
III


d = 88
Agitato sempre
e appassionato
1
10
11
2
10
3
7
4
14
5
12
8
1


Pic.
6
più mosso d=96
ff
8va
7
8
9
10
11
12
f marcato sempre
13

Pic.

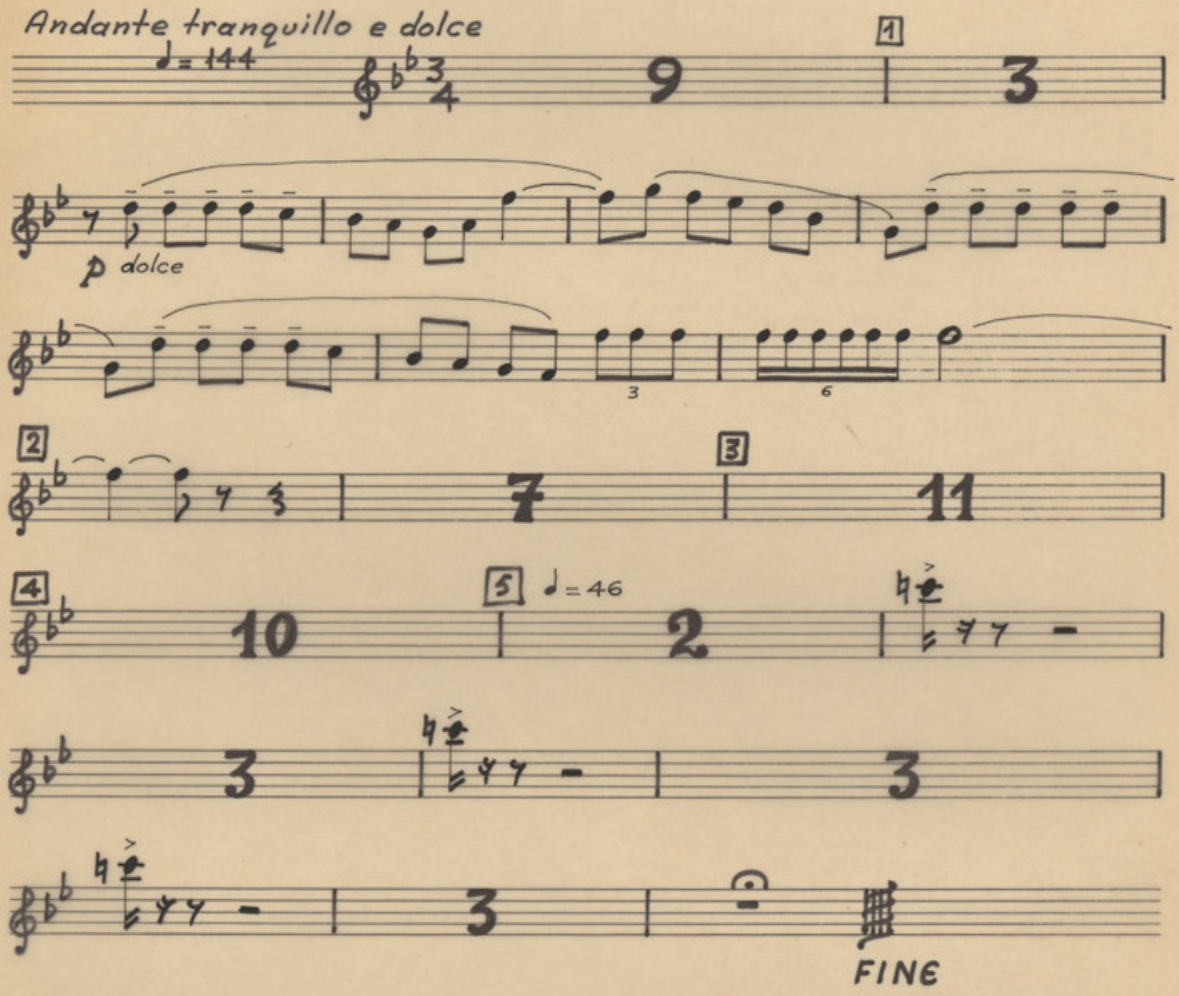

14
ff
15
8va
ff
8va
ff
16
17
16
2
ff
18
Tempo I° (d=88)
1
11
19
senza vibrato
pp
poco
attacca


20
più mosso
♩ = 160
13
21
ff
1
22
12
23
20
24
f espressivo
IV
tacet

V

Andante tranquillo e dolce

♩= 144



2 FLAUTI

(FI)

ΟΔΗΓΙΑΙ 1. Οἱ μονὰς σελίδες ἀριστερά

2. Στὸ ἔξω μέρος τῆς πρώτης σελίδος, δηλαδὴ στὸ ἐξώφυλλο, θὰ τοποθεῖν οἱ τίτλοι ὅπως τὸ κατωτέρω παράδειγμα:

2 FLAUTI

ΔΙΟΝΥΣΙΟΥ ΣΟΠΩΜΟΥ

H MANA

Σουΐτα Νο 3

γιὰ Ὀρχήστρα, μικτὴ χορῳδία

καὶ mezzo soprano

ΜΙΚΗ ΘΕΟΔΩΡΑΚΗ

Παρίσι 1956

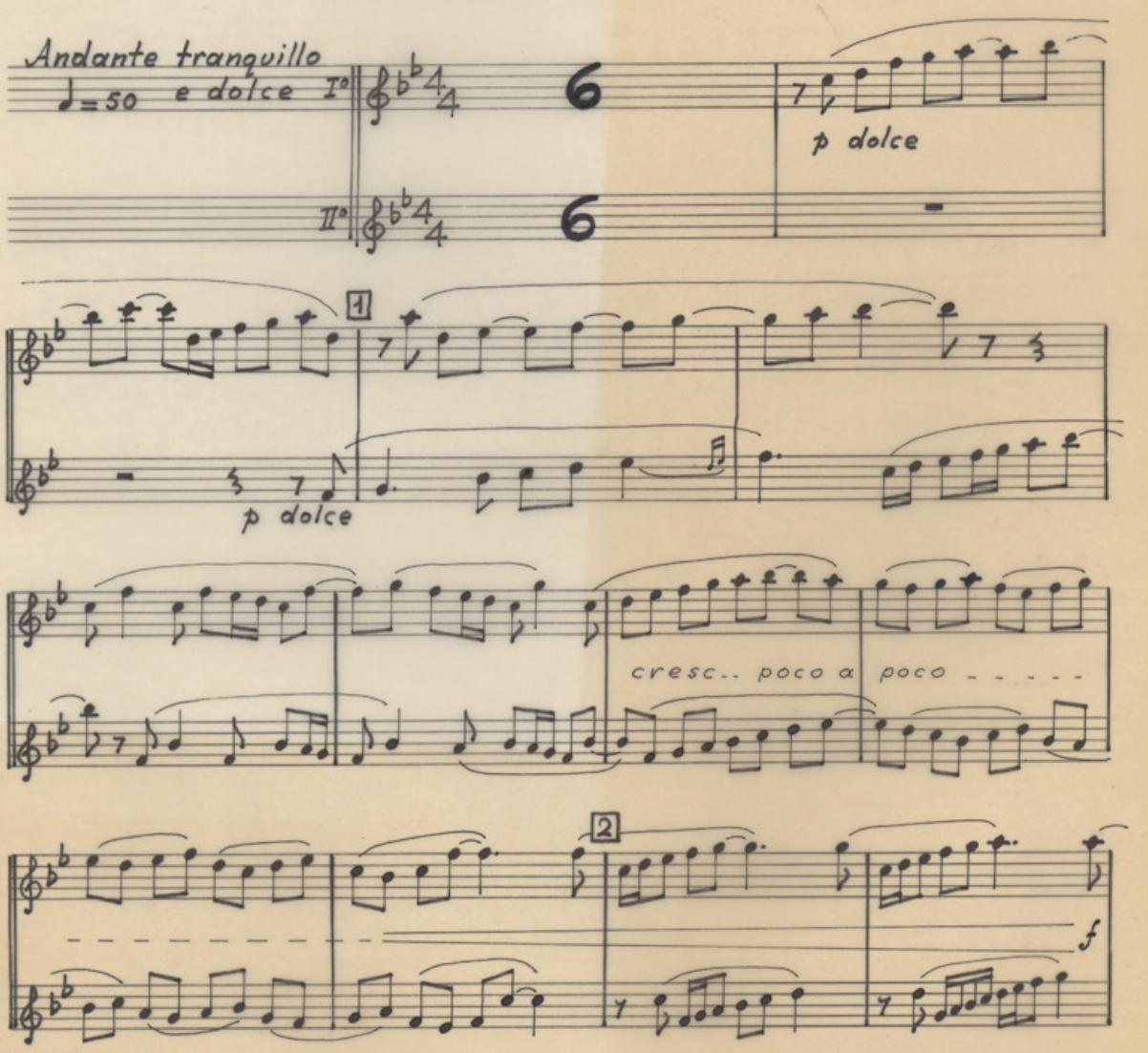
2 FLAUTI

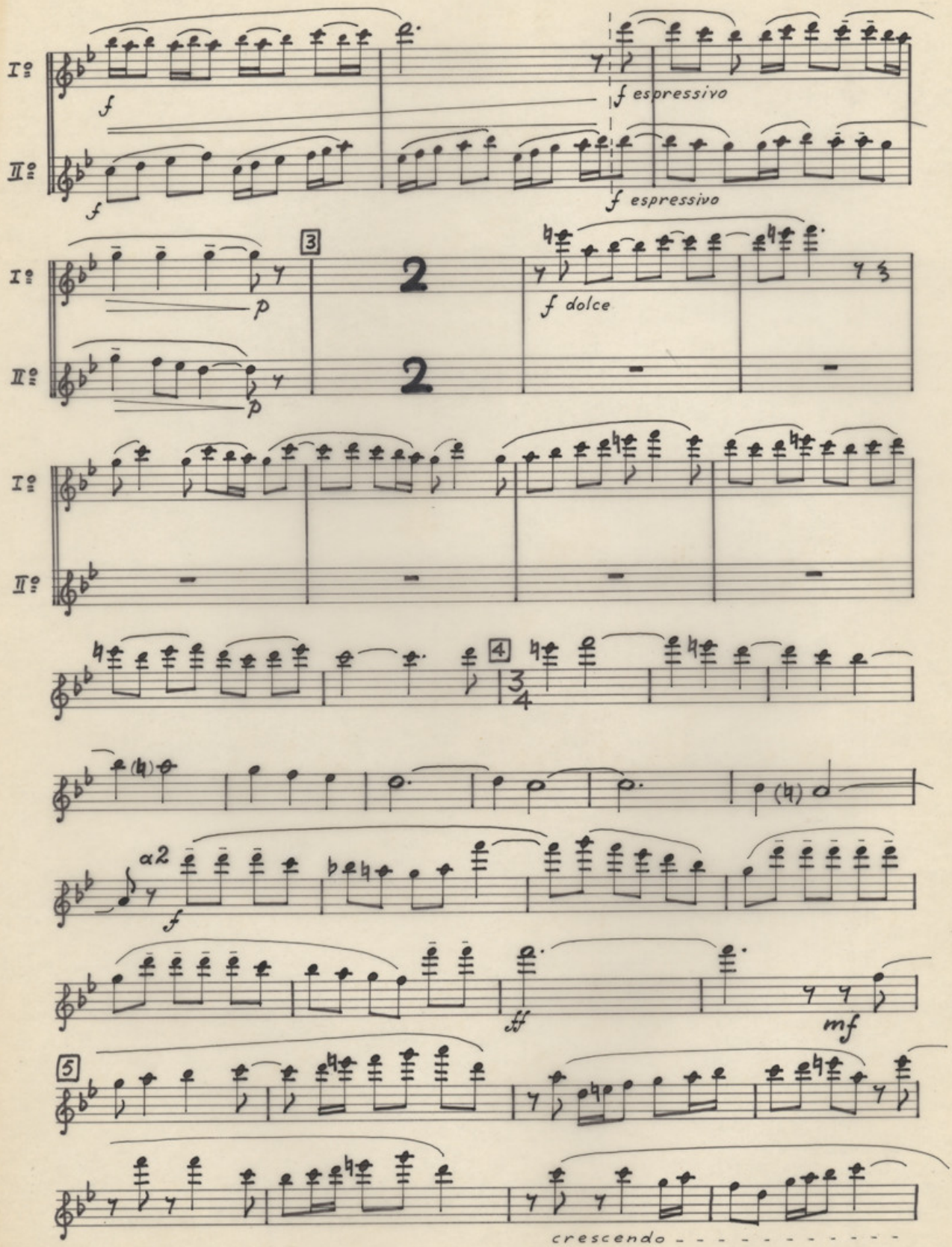
2 FLAUTI

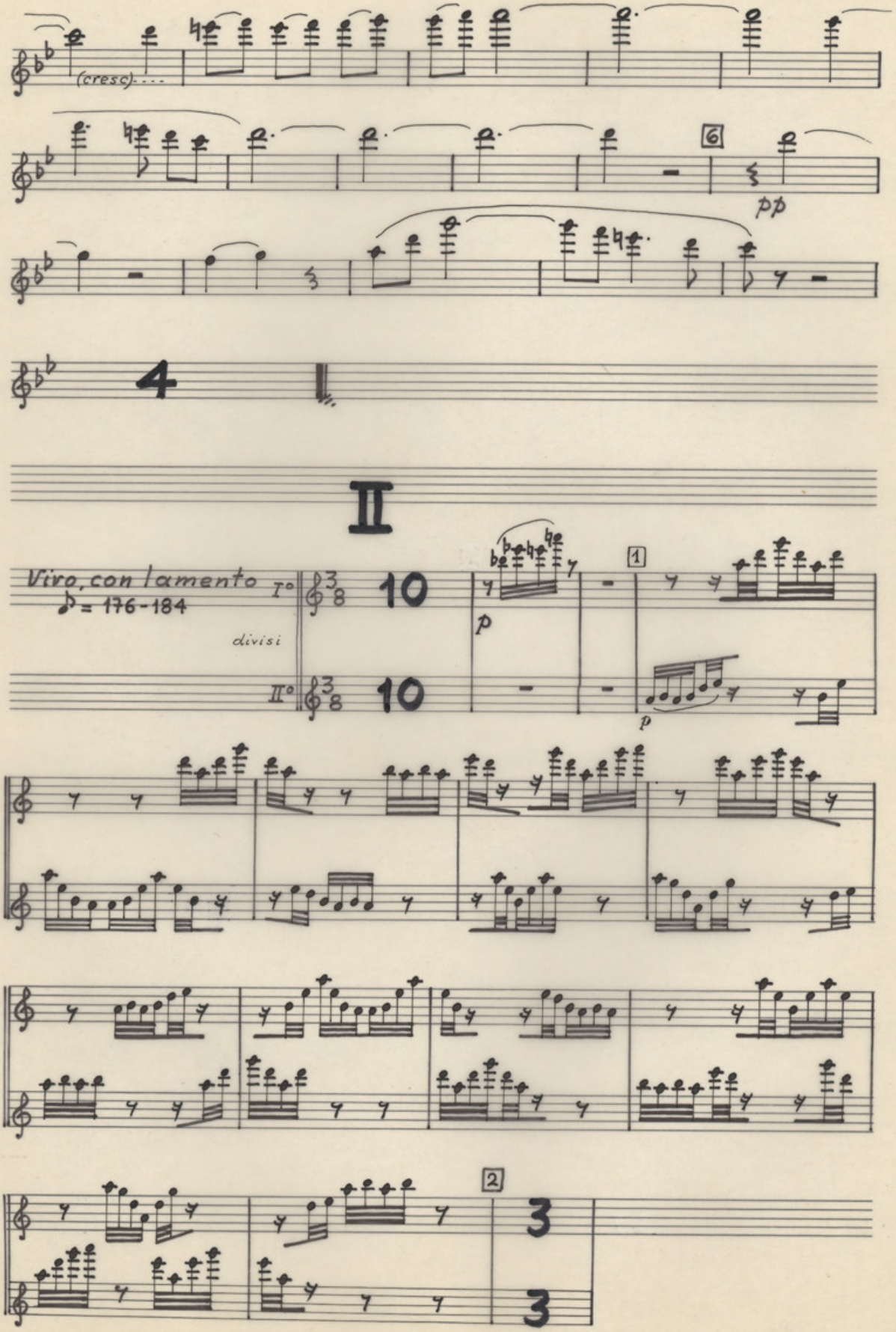
„ Η ΜΑΝΑ „

ΜΙΚΗ ΘΕΟΔΩΡΑΚΗ

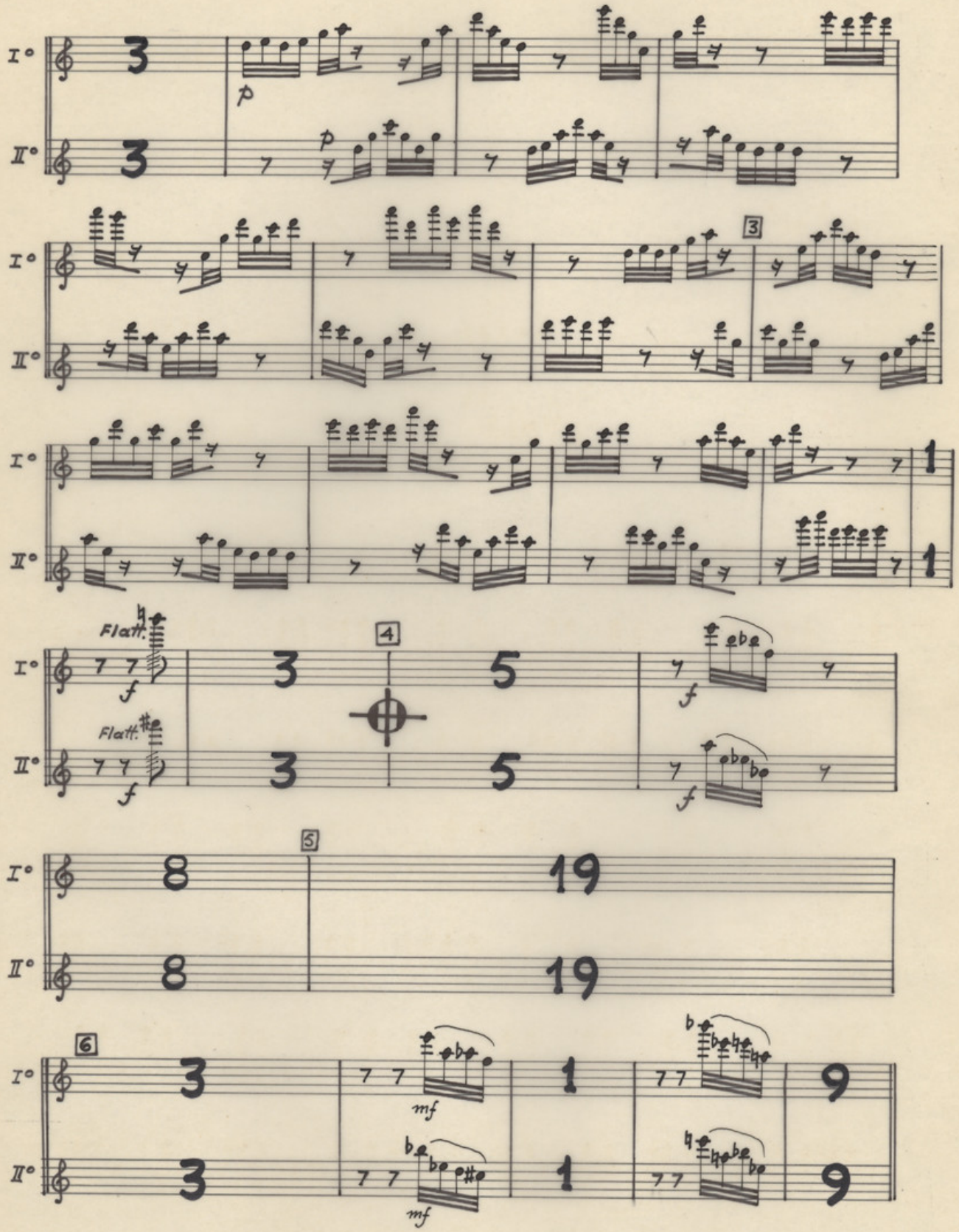
I

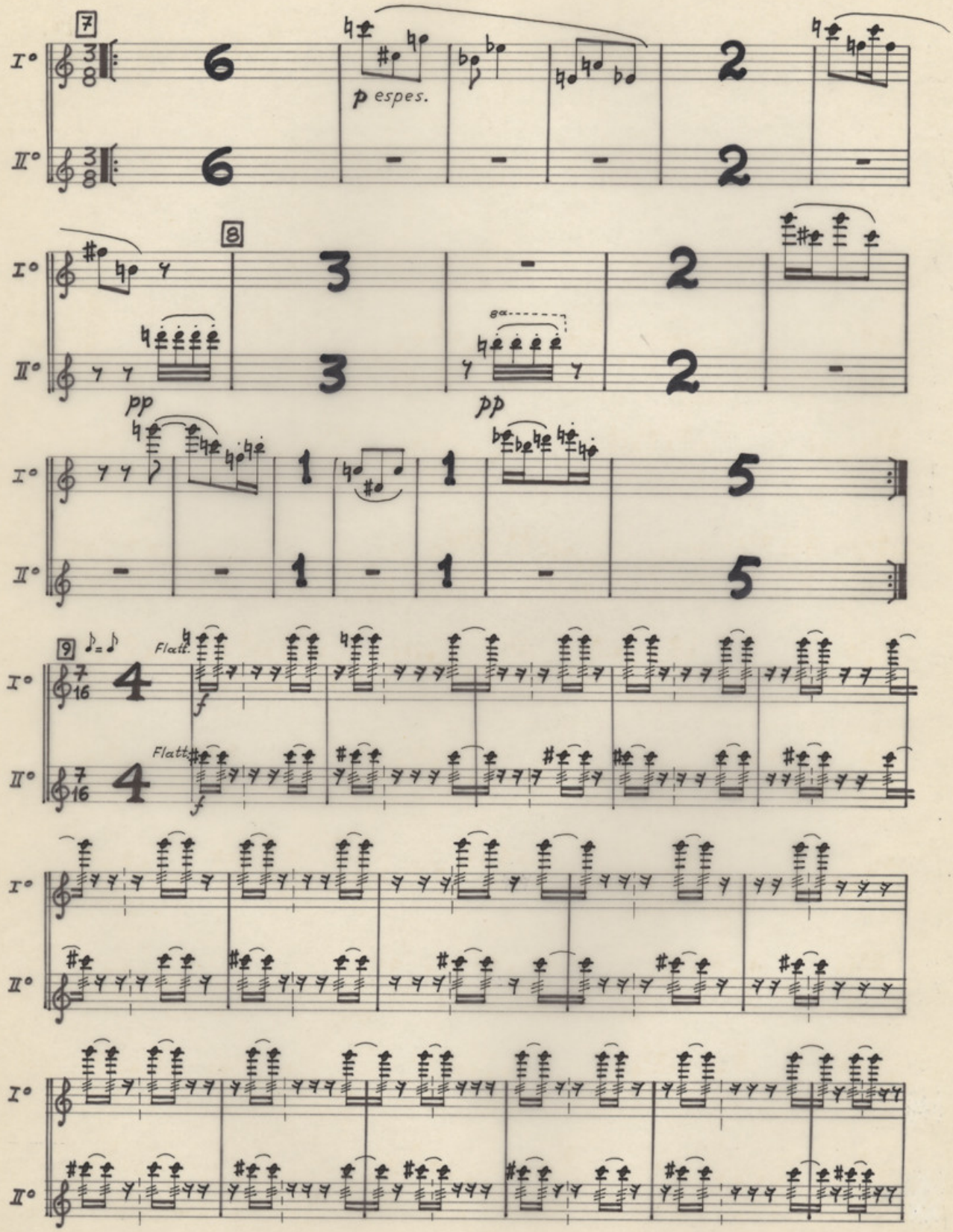



I
II
f
f espressivo
f espressivo
3
2
2
p
p
f dolce
4
3/4
α2
f
ff
mf
5
crescendo


(cresc)....
6
pp
4
II
Vivo, con lamento
♪ = 176-184
I°
II°
divisi
10
10
p
1
p
I°
II°
I°
II°
2
I°
II°
3
3

Fl




7
I°
II°
p espes.
8
pp
pp
9
Flatt.
Flatt.
f
f

Fl.

10

I° 16 Da Capo al

II° 16 Da Capo al

Flauti a 2

11

2

f

12

13

Fl.

5

III

Agitato sempe
e appassionato
♩= 88

10

1

11

2

5

I°

mf dolce

3

3

4

5

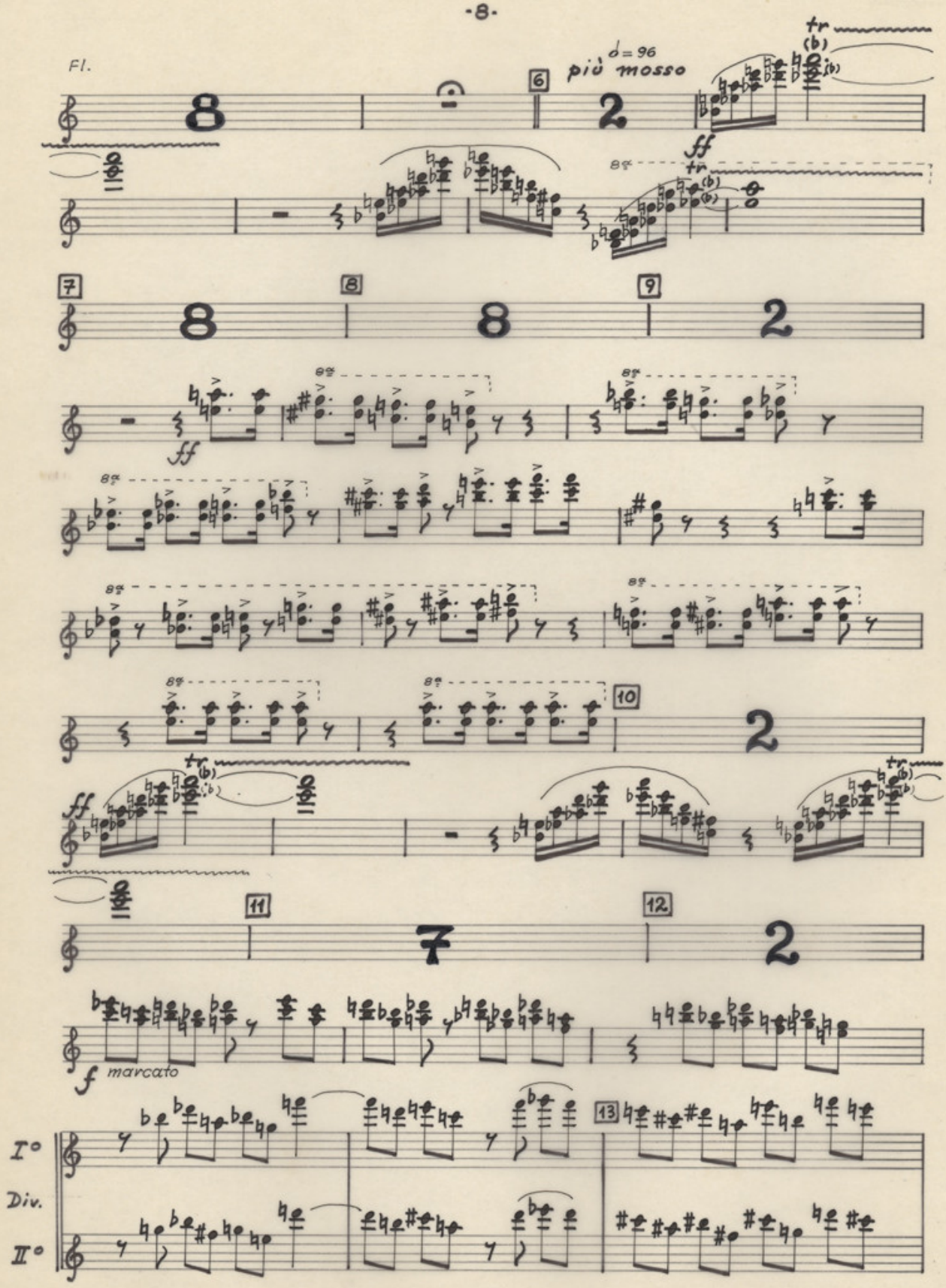
a 2

f espressivo

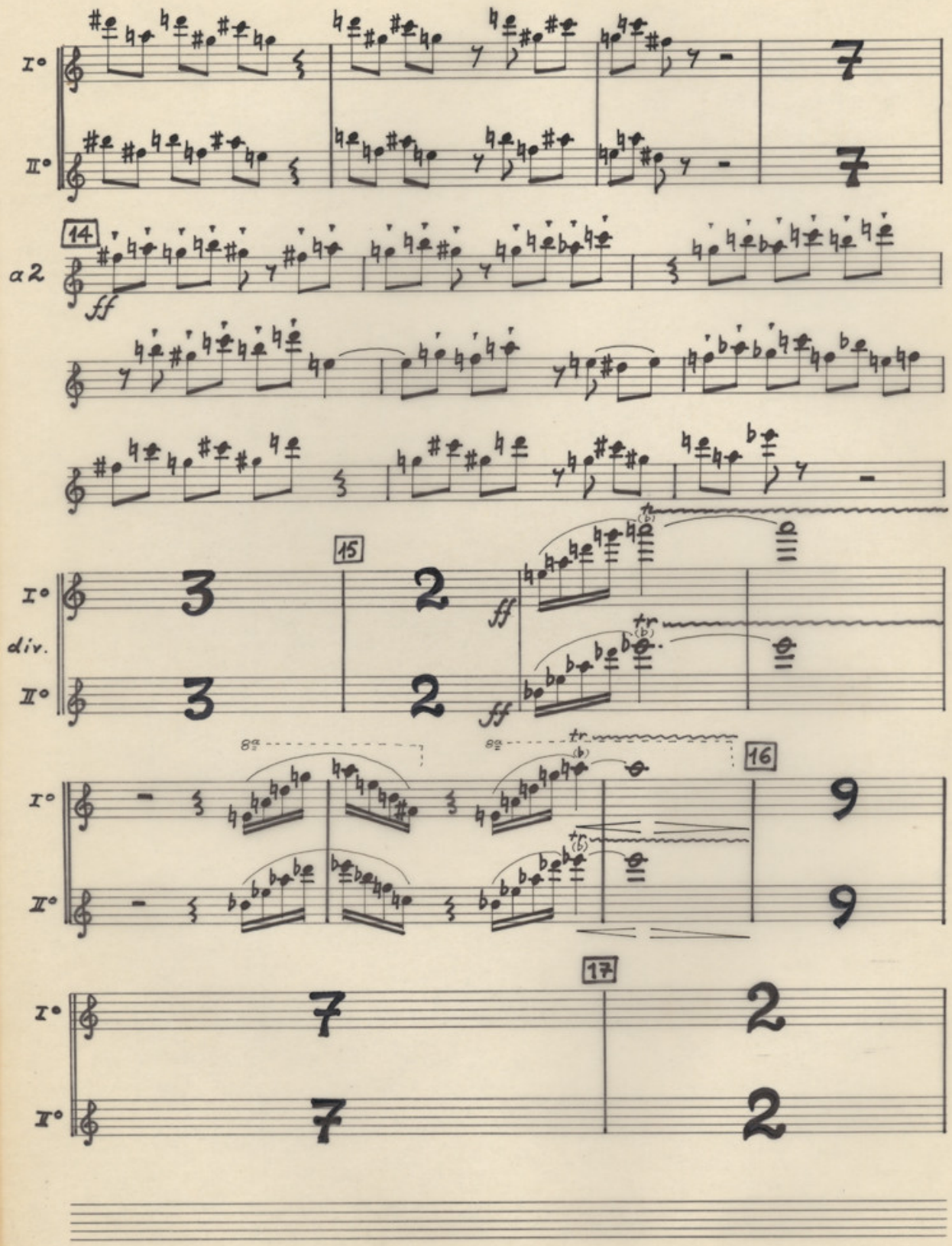
8va

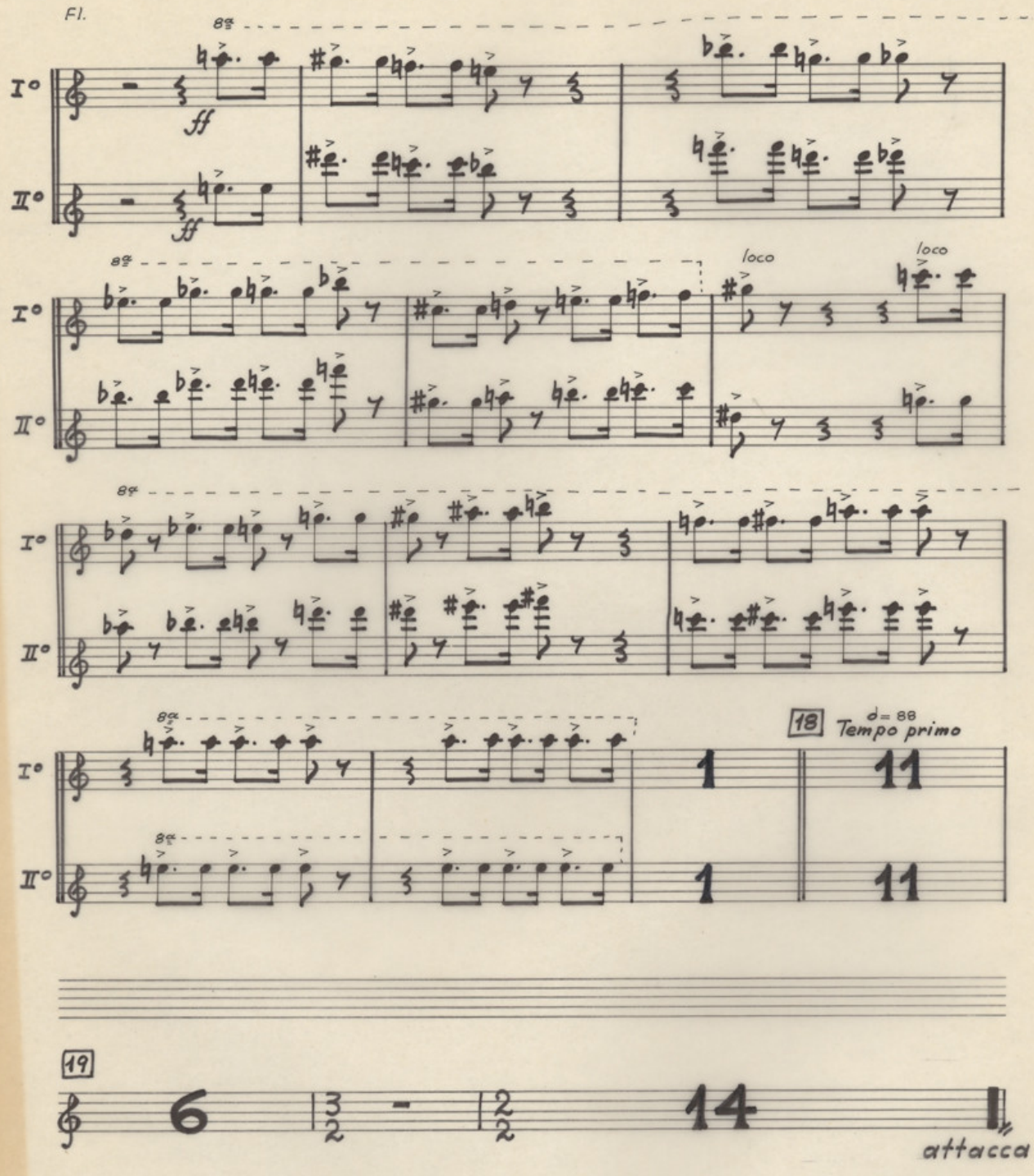
5

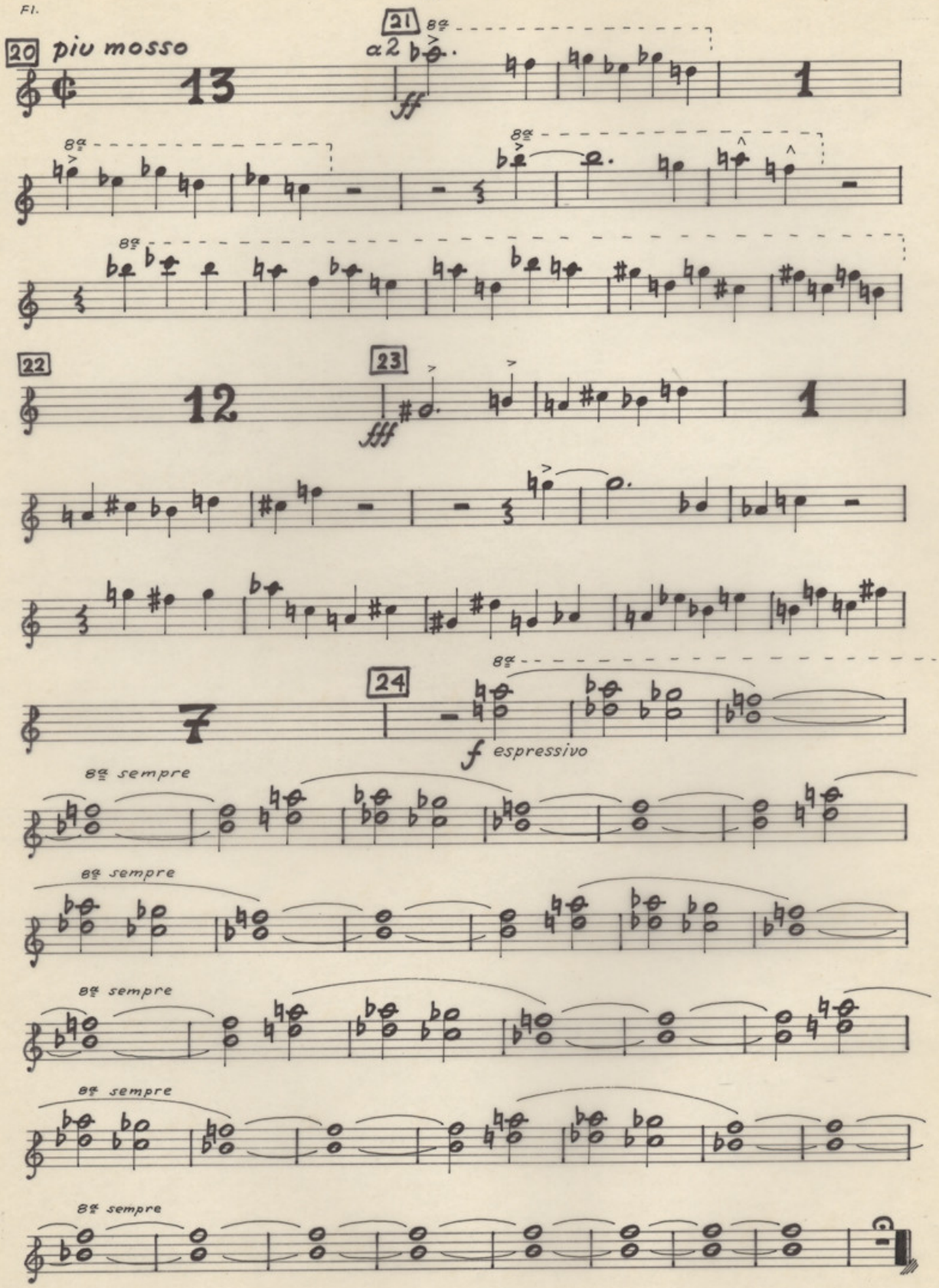
8va


Fl.
♩= 96
più mosso
tr
ff
8a
f marcato
I°
Div.
II°

Fl.



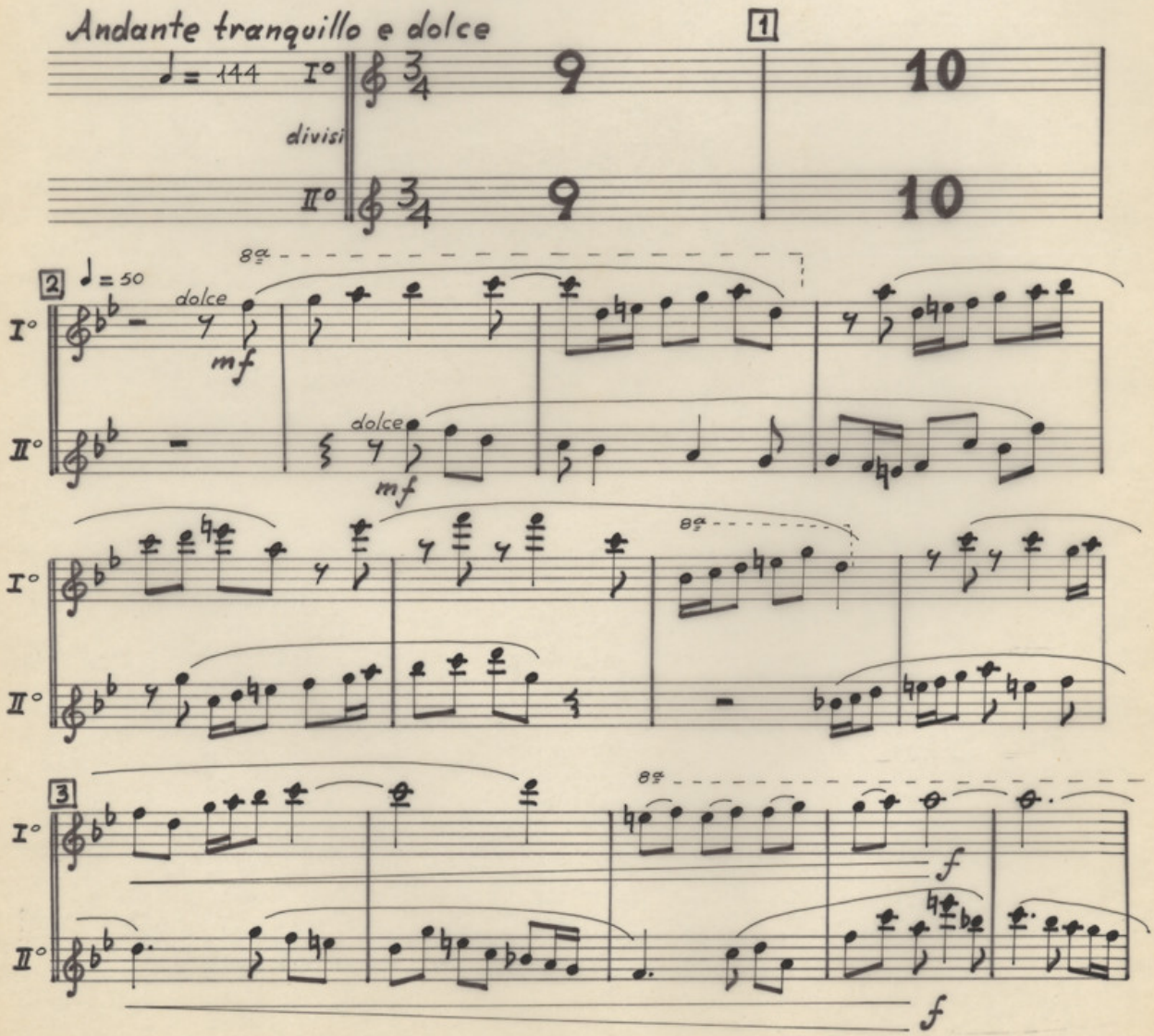

Fl.
I°
II°
ff
loco
18
d= 88
Tempo primo
19
attacca

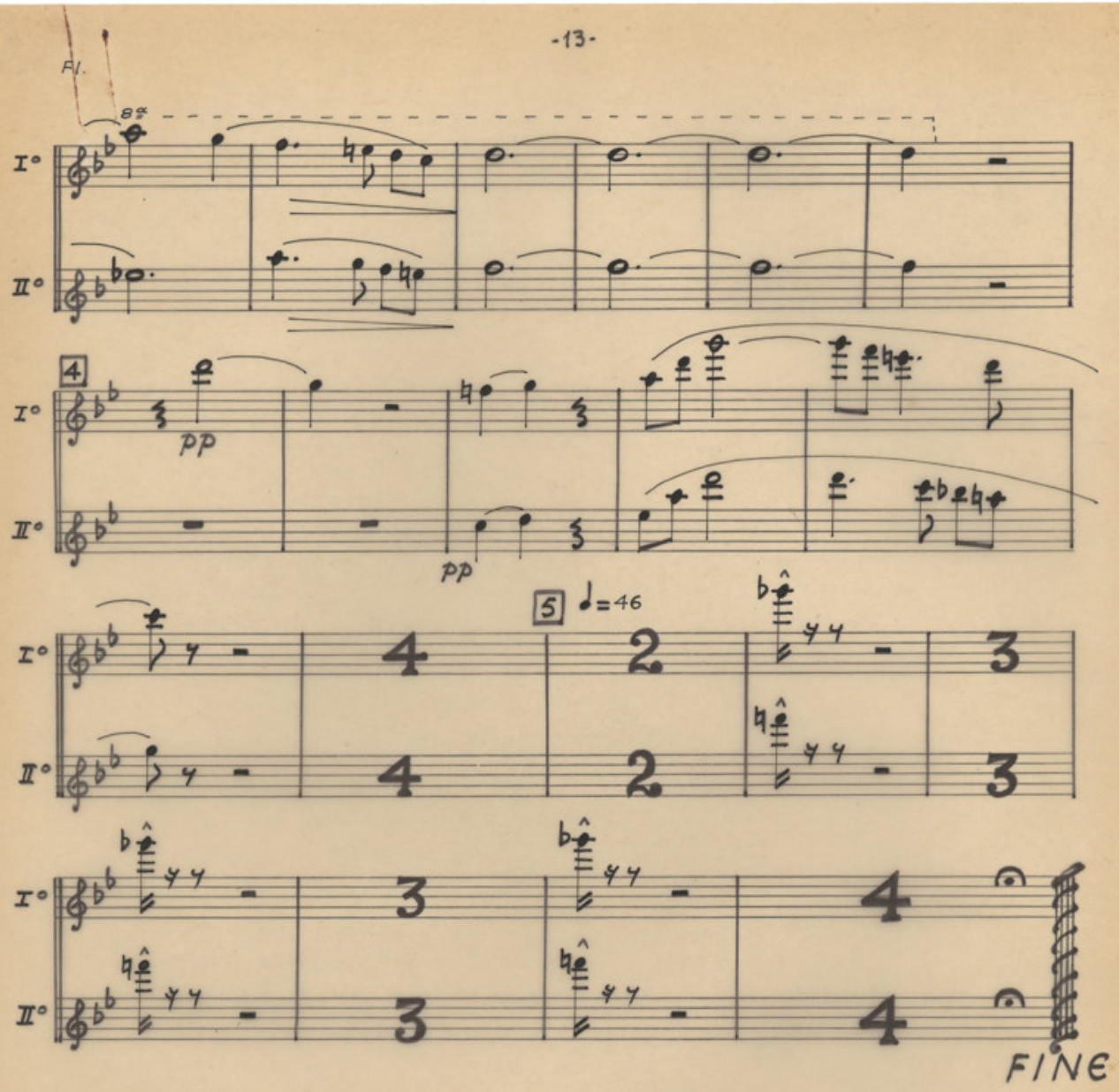

Fl.
20
piu mosso
13
21
a2
ff
1
22
12
23
fff
1
7
24
f espressivo
8a sempre
8a sempre
8a sempre
8a sempre
8a sempre

IV

tacet

V


Andante tranquillo e dolce
♩= 144
I°
II°
divisi
9
10
1
2
3
dolce
mf
8va
f


Fl.
8va
I°
II°
4
pp
pp
5
♩=46
FINE

2 OBOE

(Ob.)

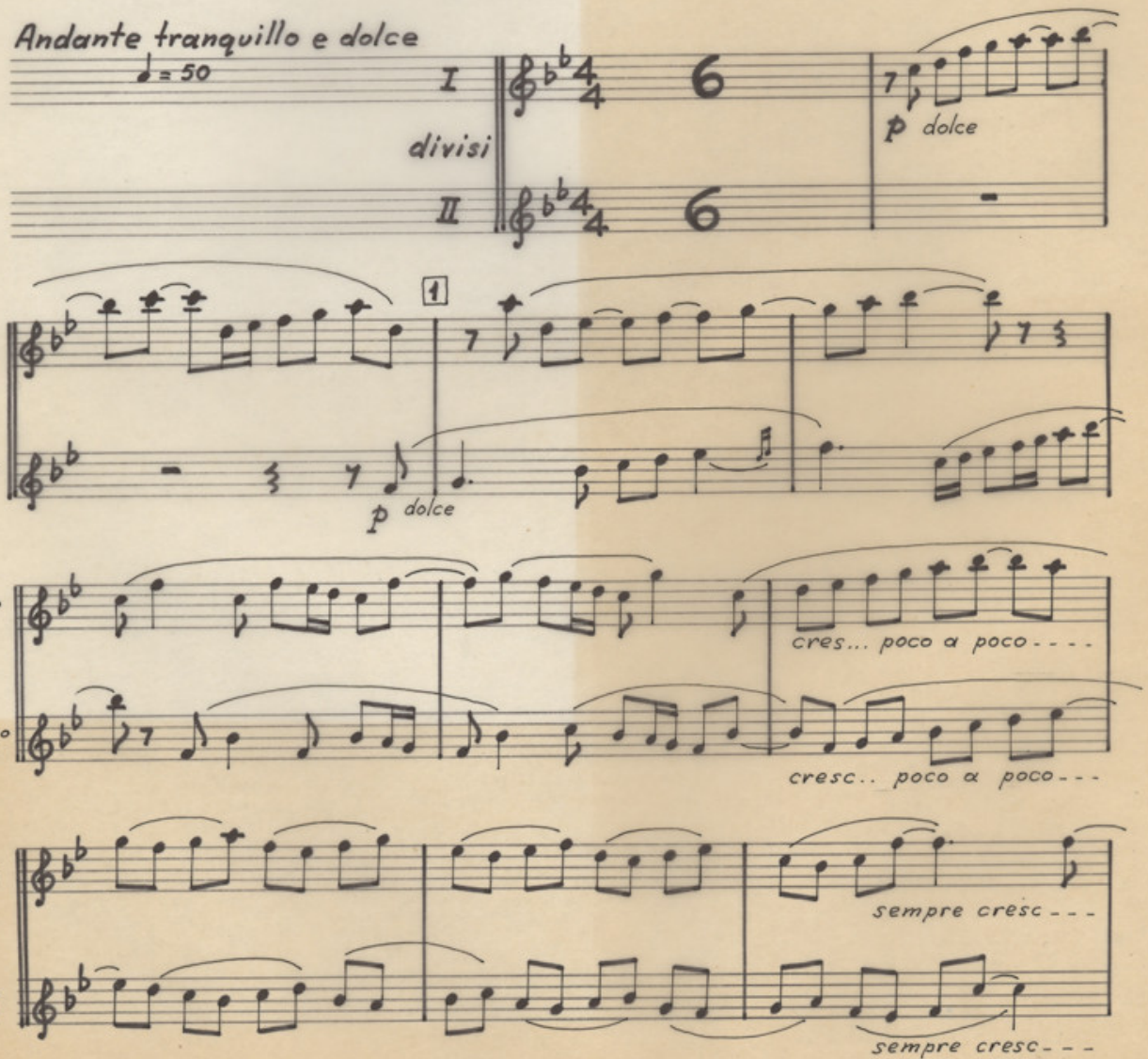
2 0601

2 OBOI

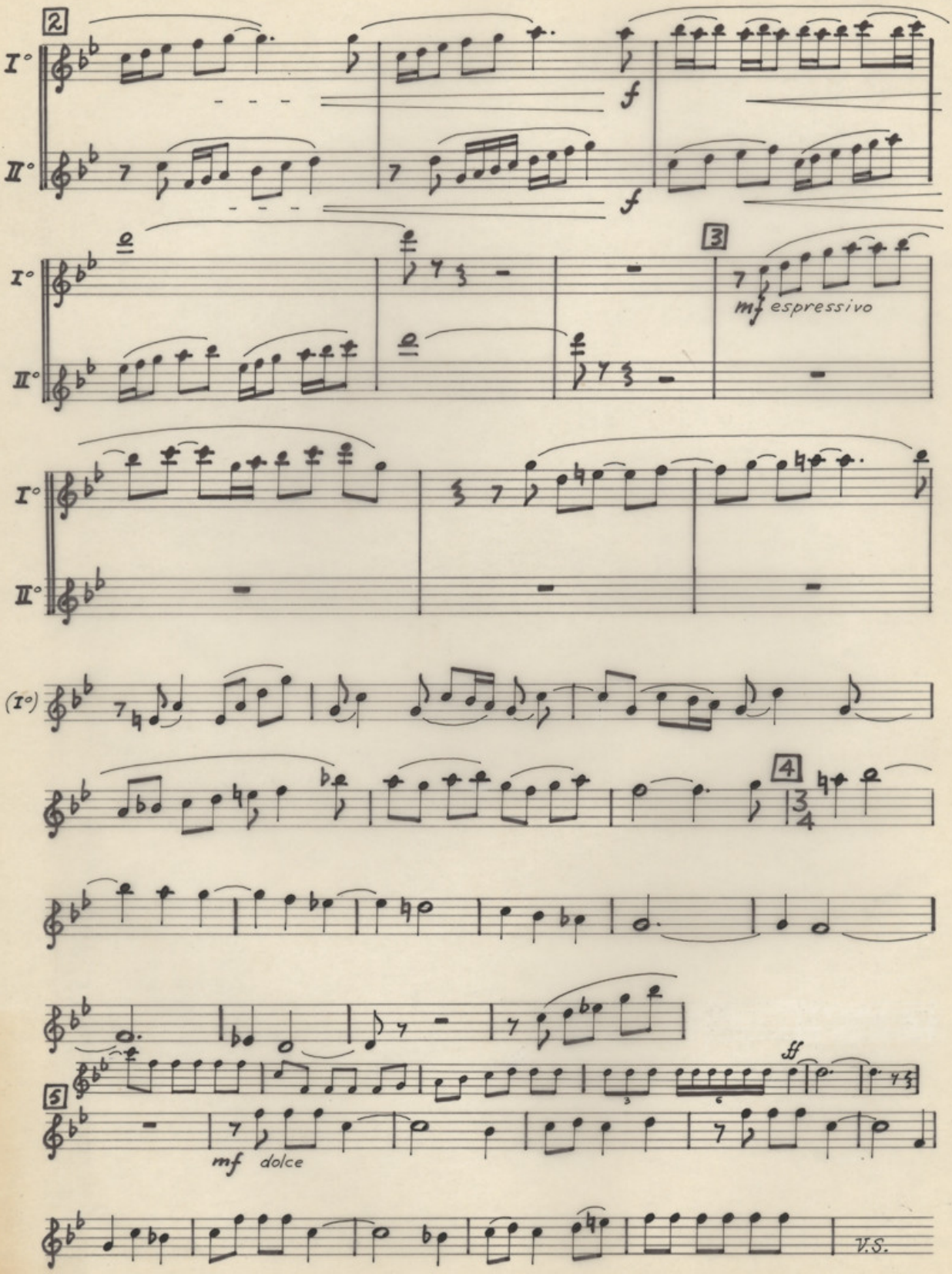
Η ΜΑΝΑ

ΜΙΚΗ ΘΕΟΔΩΡΑΚΗ

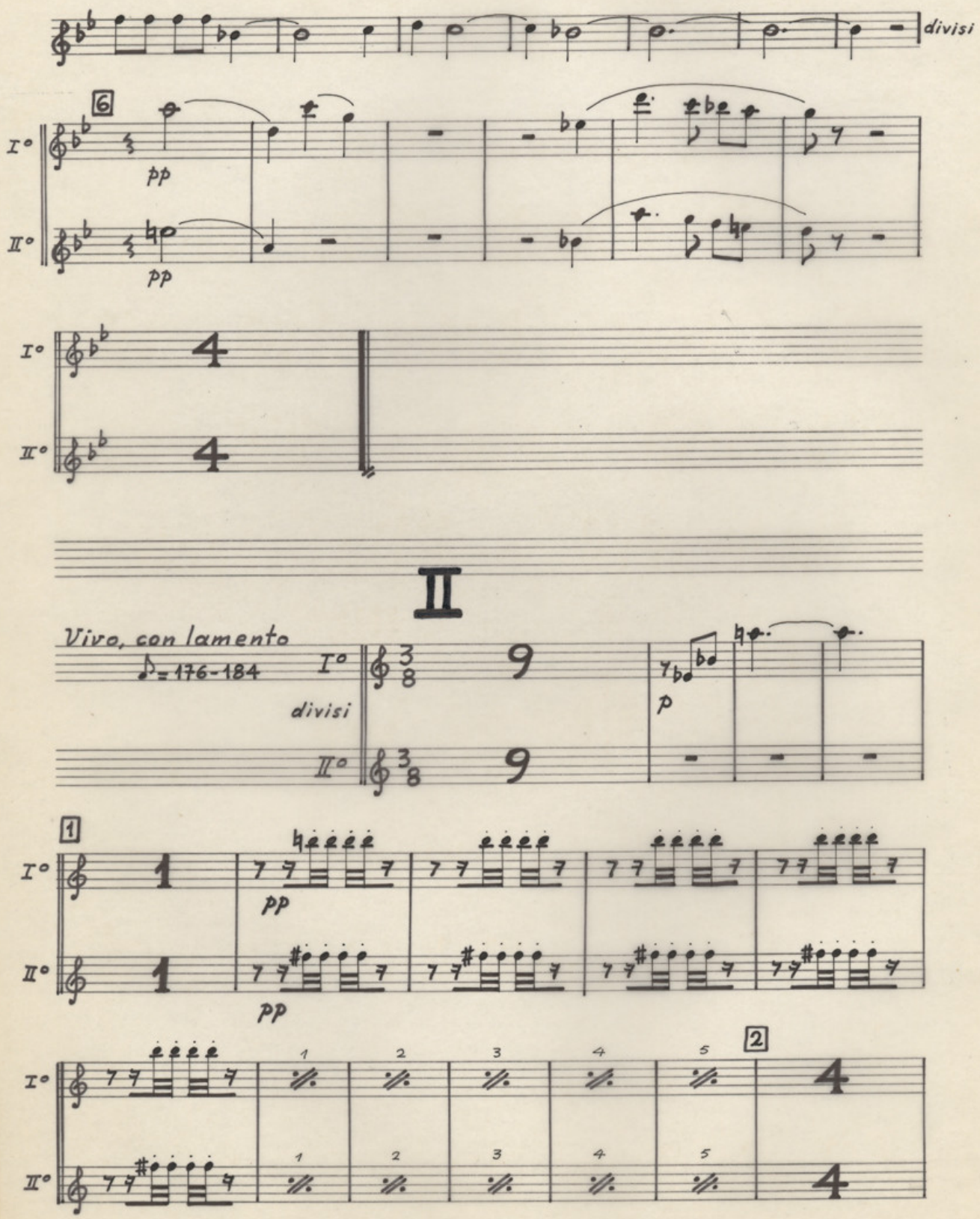
I



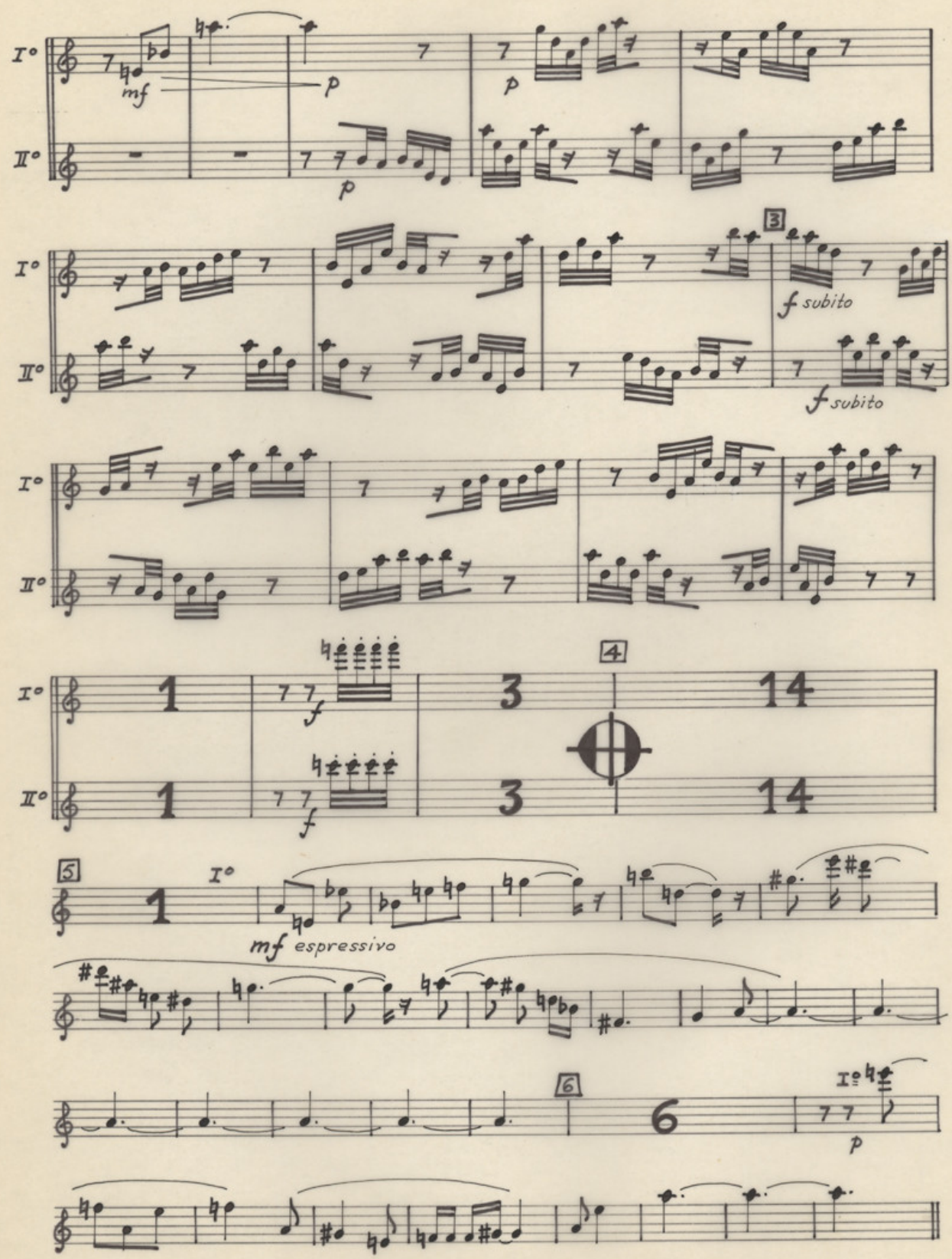
Ob

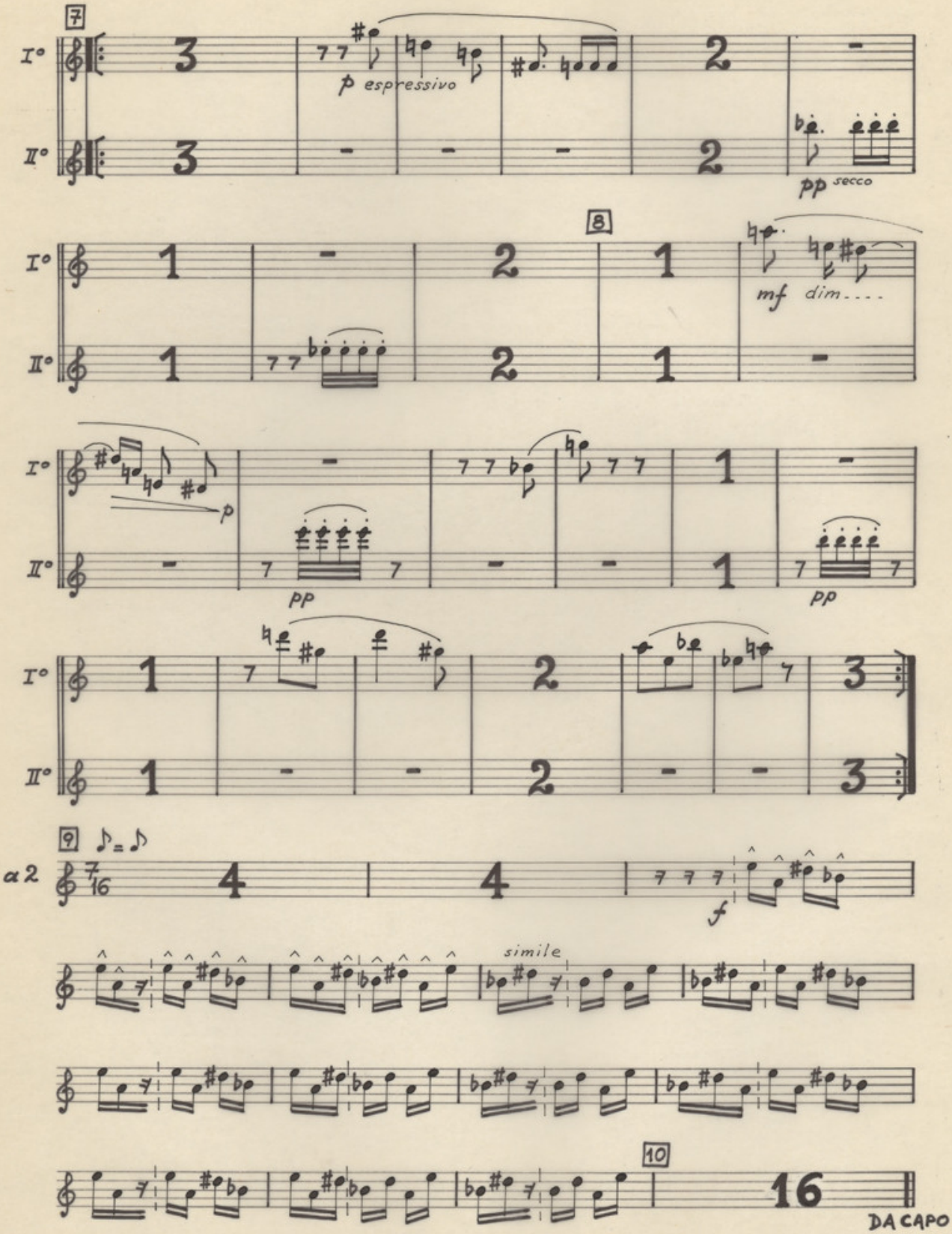


Ob.

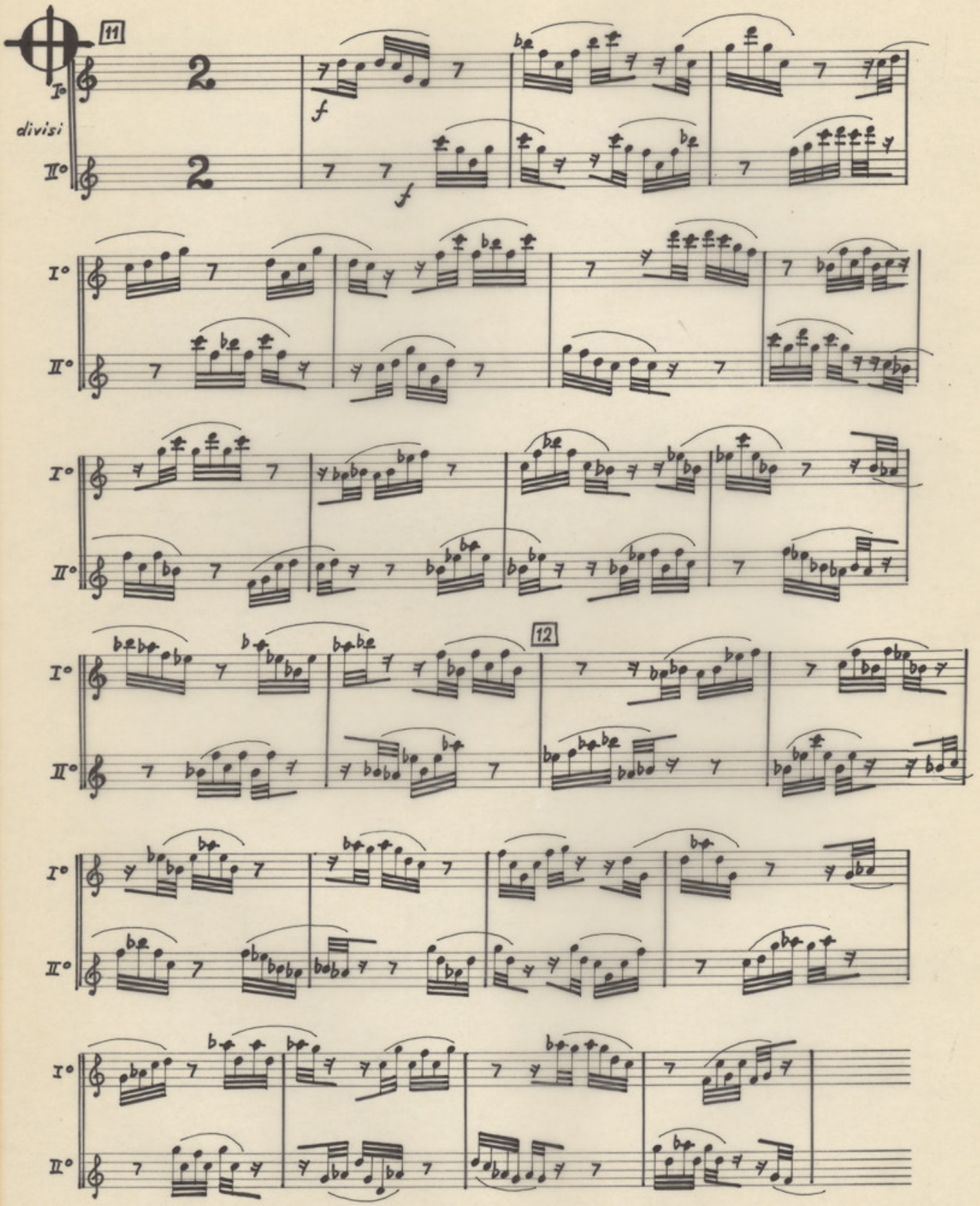

divisi
6
I°
II°
pp
pp
4
4
II
Vivo, con lamento
♪= 176-184
divisi
9
9
p
1
1
pp
pp
1
2
3
4
5
2
4
4

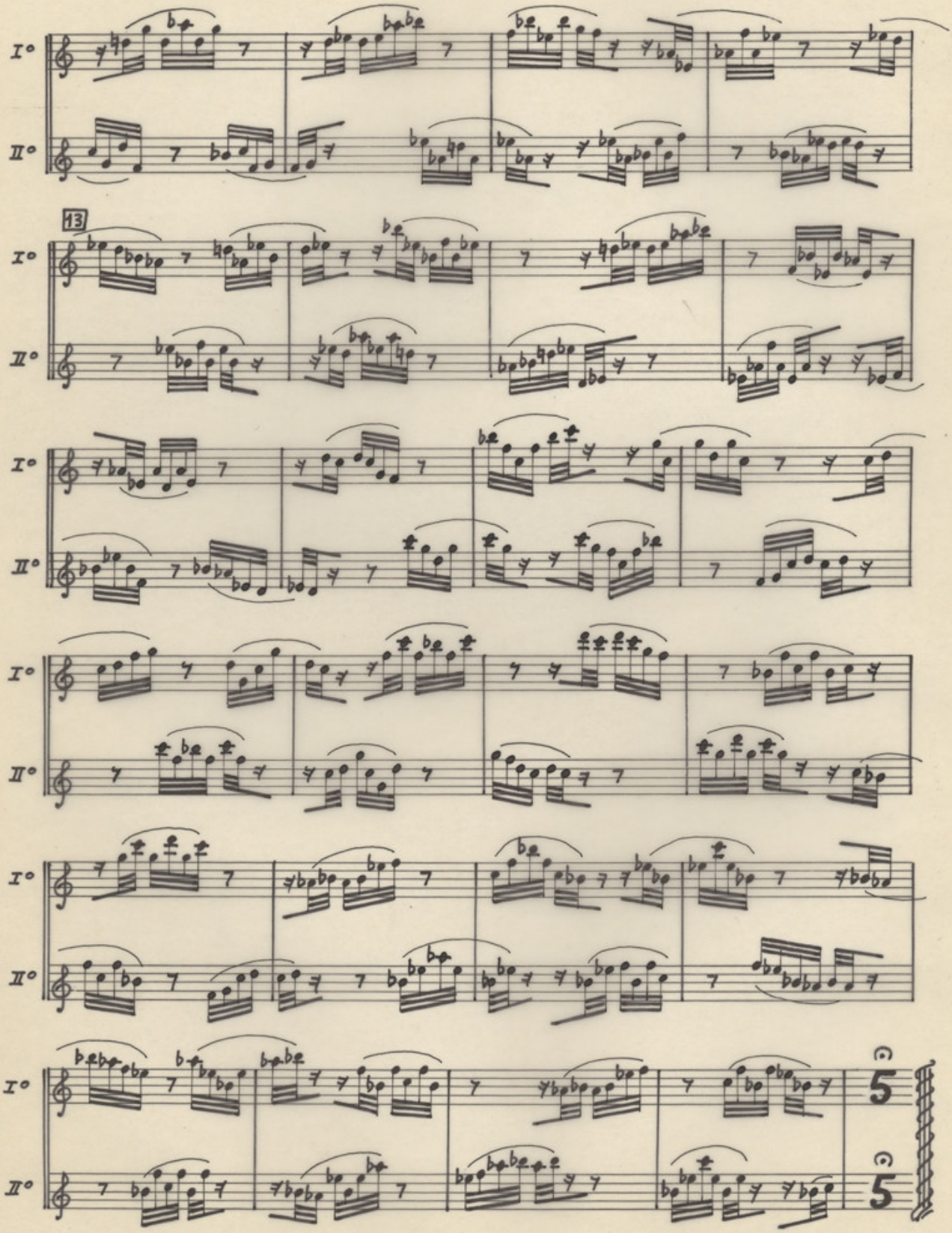
Ob.



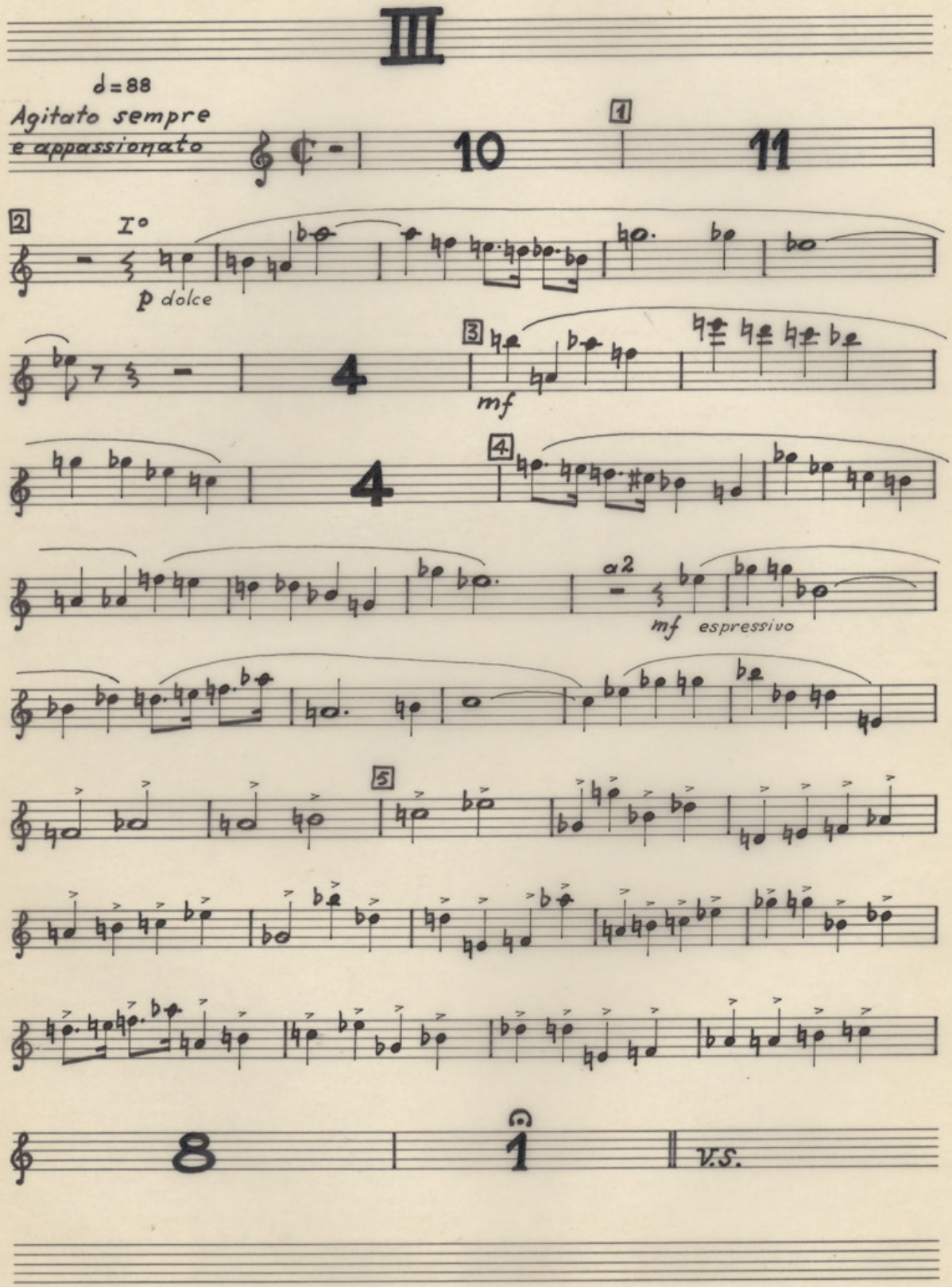

7
I°
II°
p espressivo
pp secco
8
mf dim....
p
pp
pp
9
a 2
f
simile
10
16
DA CAPO

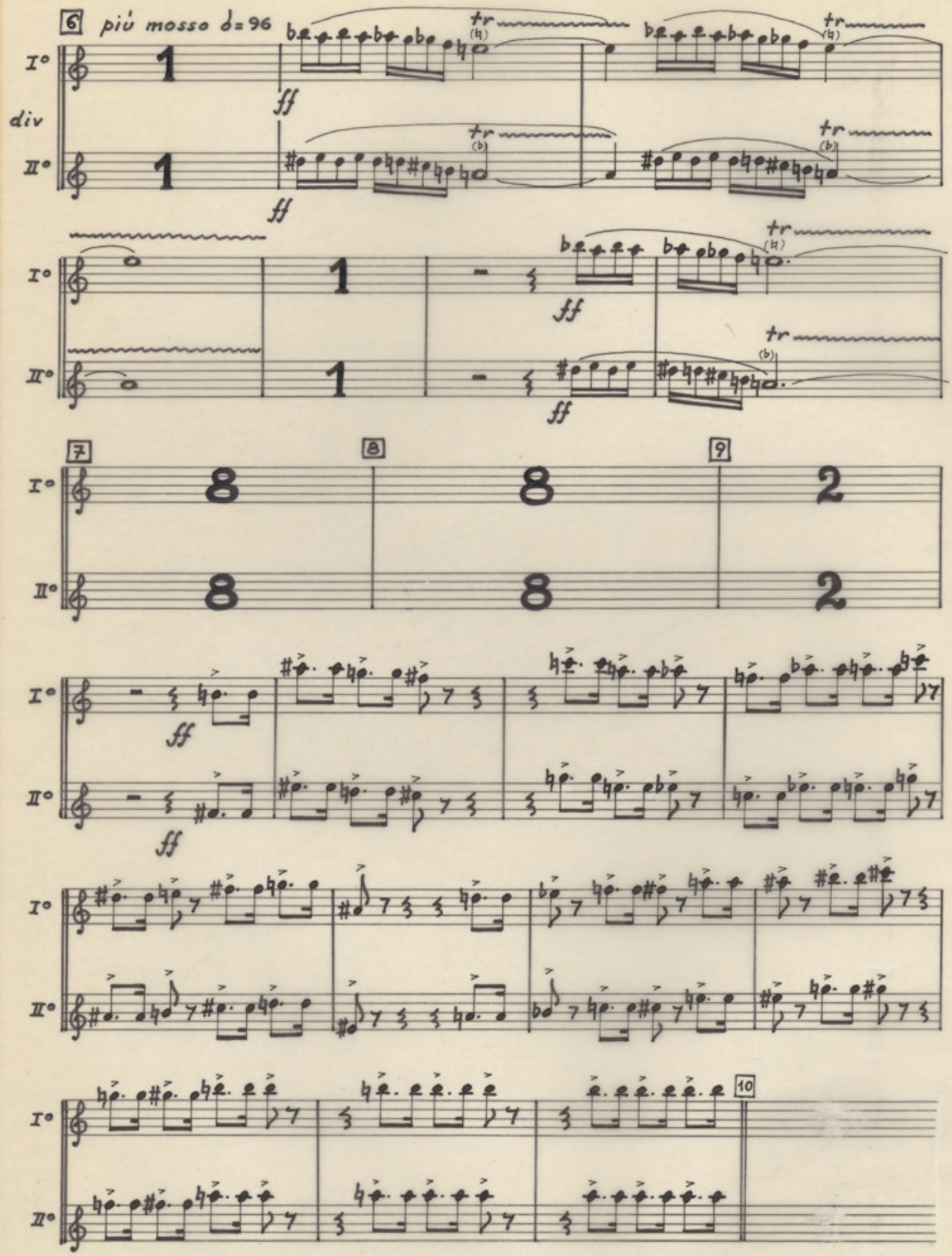
Ob.

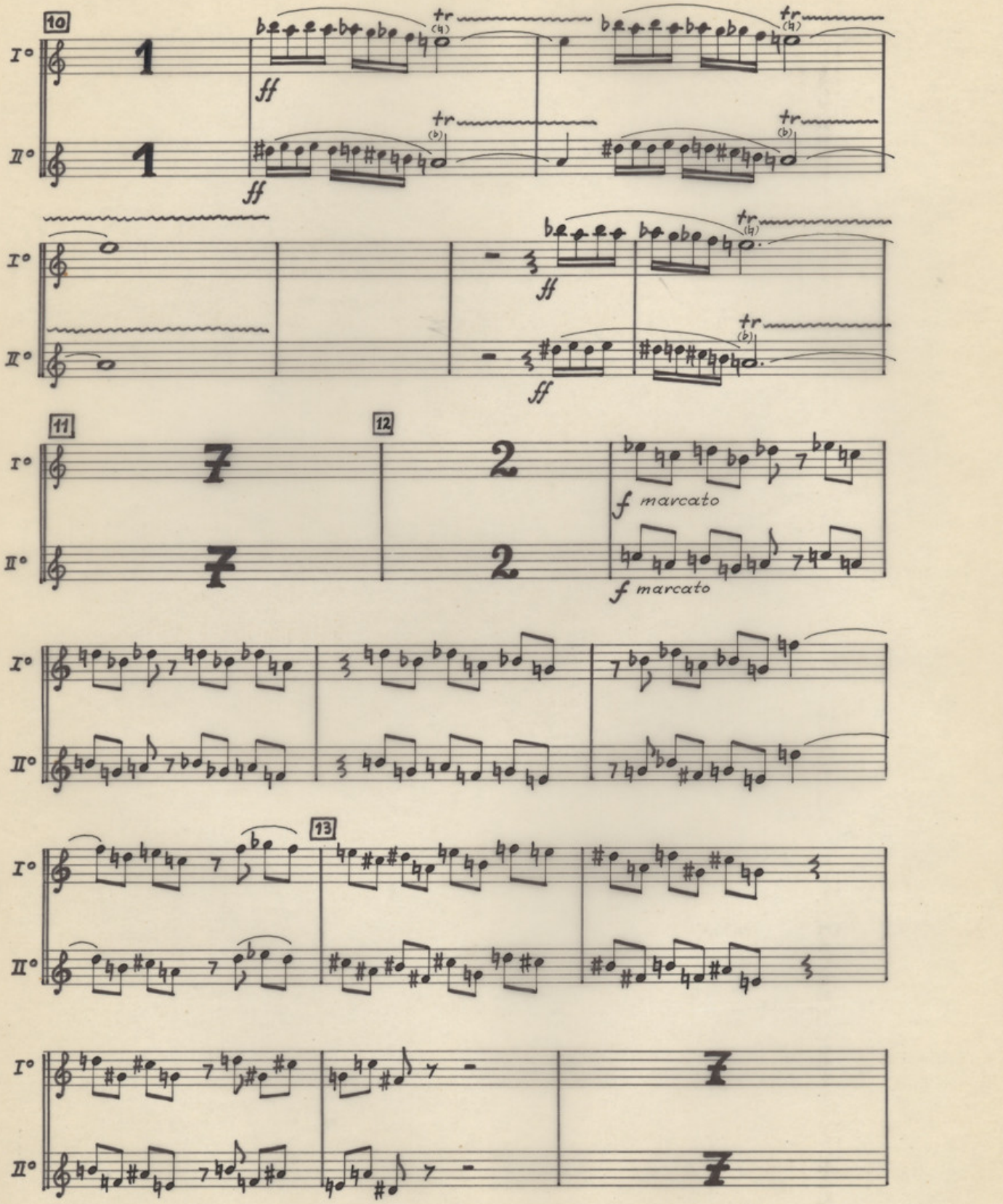



I°
II°
13
5
5

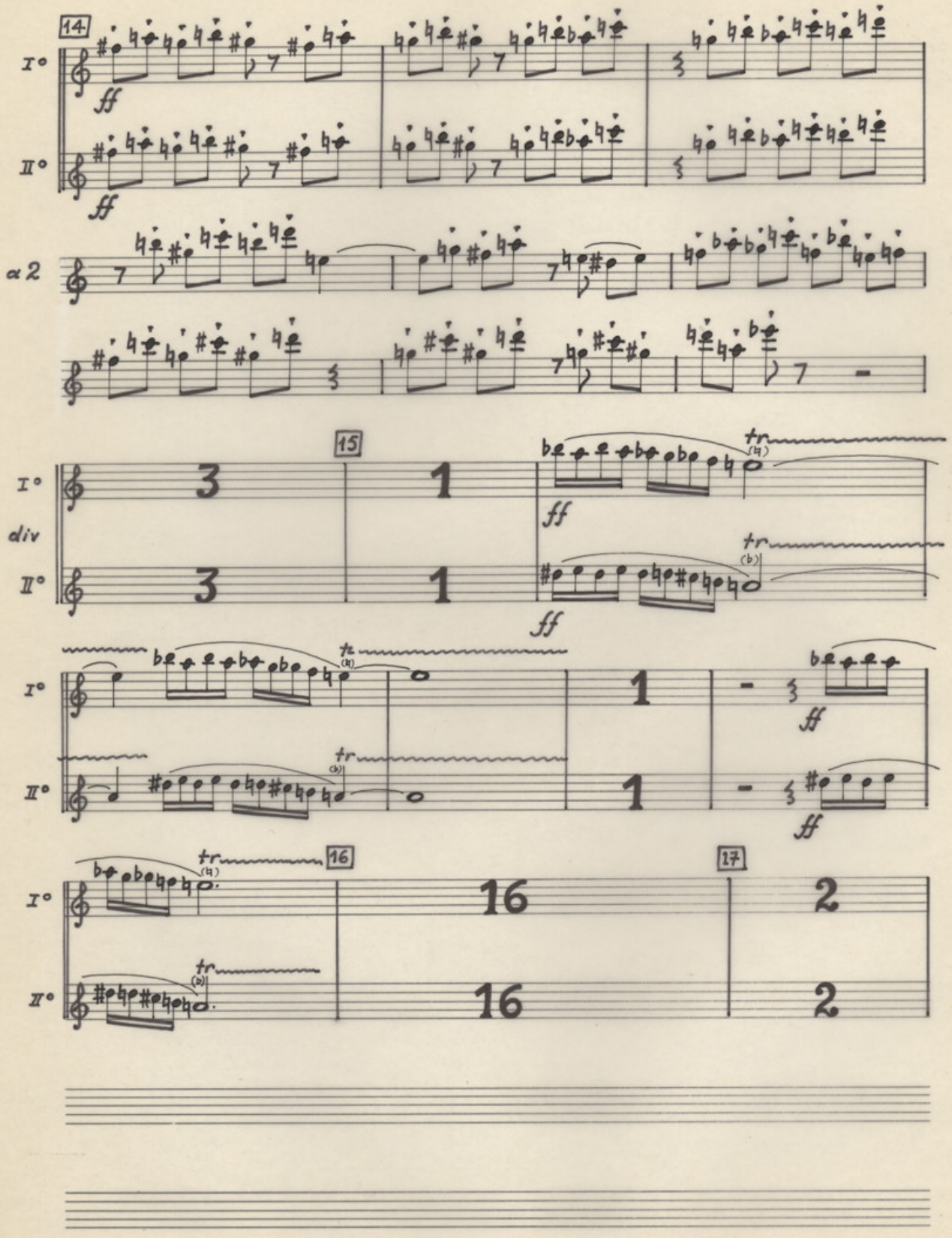
Ob.


III
d=88
Agitato sempre
e appassionato
10
1
11
2
I°
p dolce
3
mf
4
4
4
a2
mf espressivo
5
8
1
V.S.

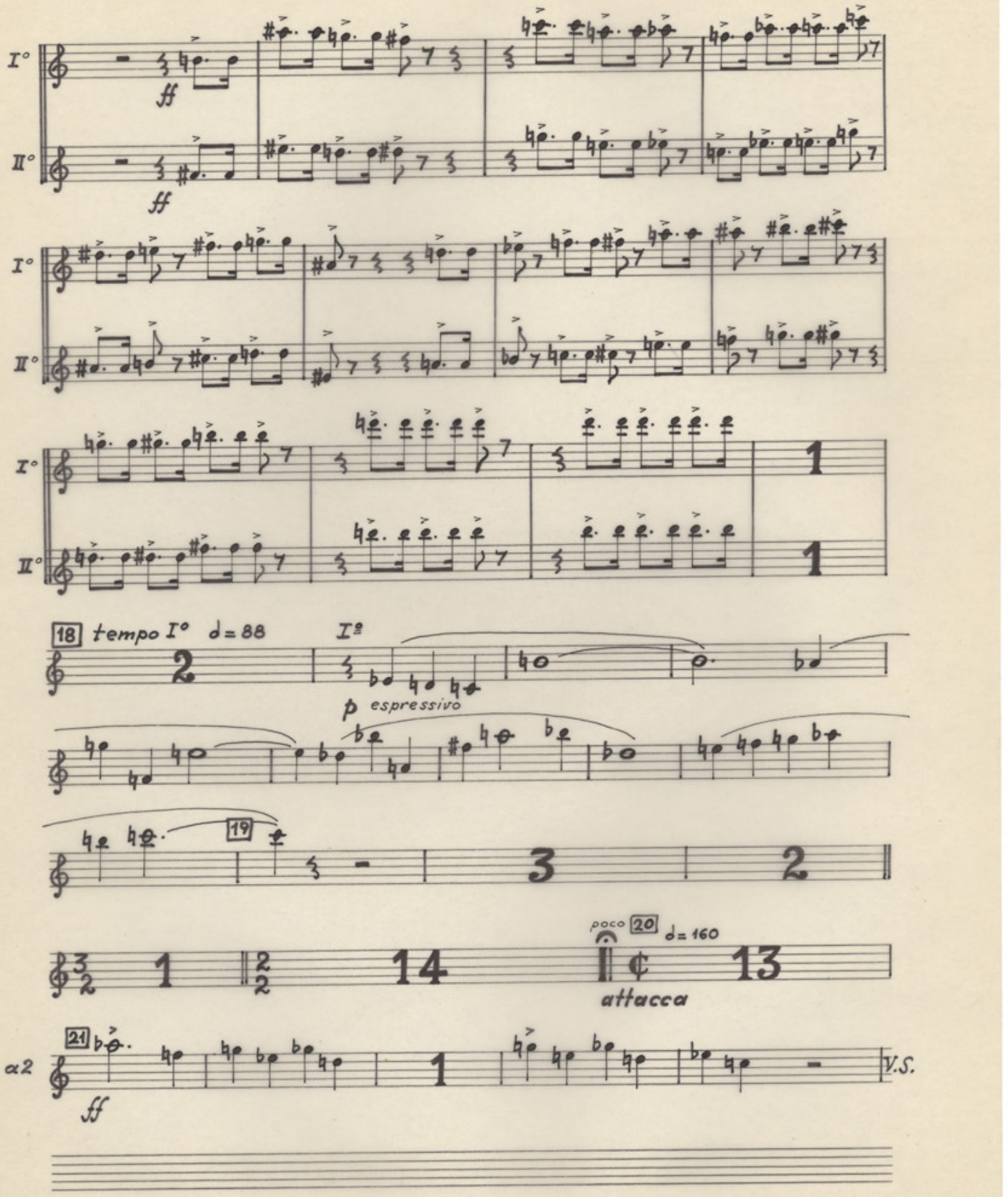

6
più mosso ♩=96
I°
div
II°
ff
tr
7
8
9
10


10
I°
II°
ff
tr
11
12
f marcato
13

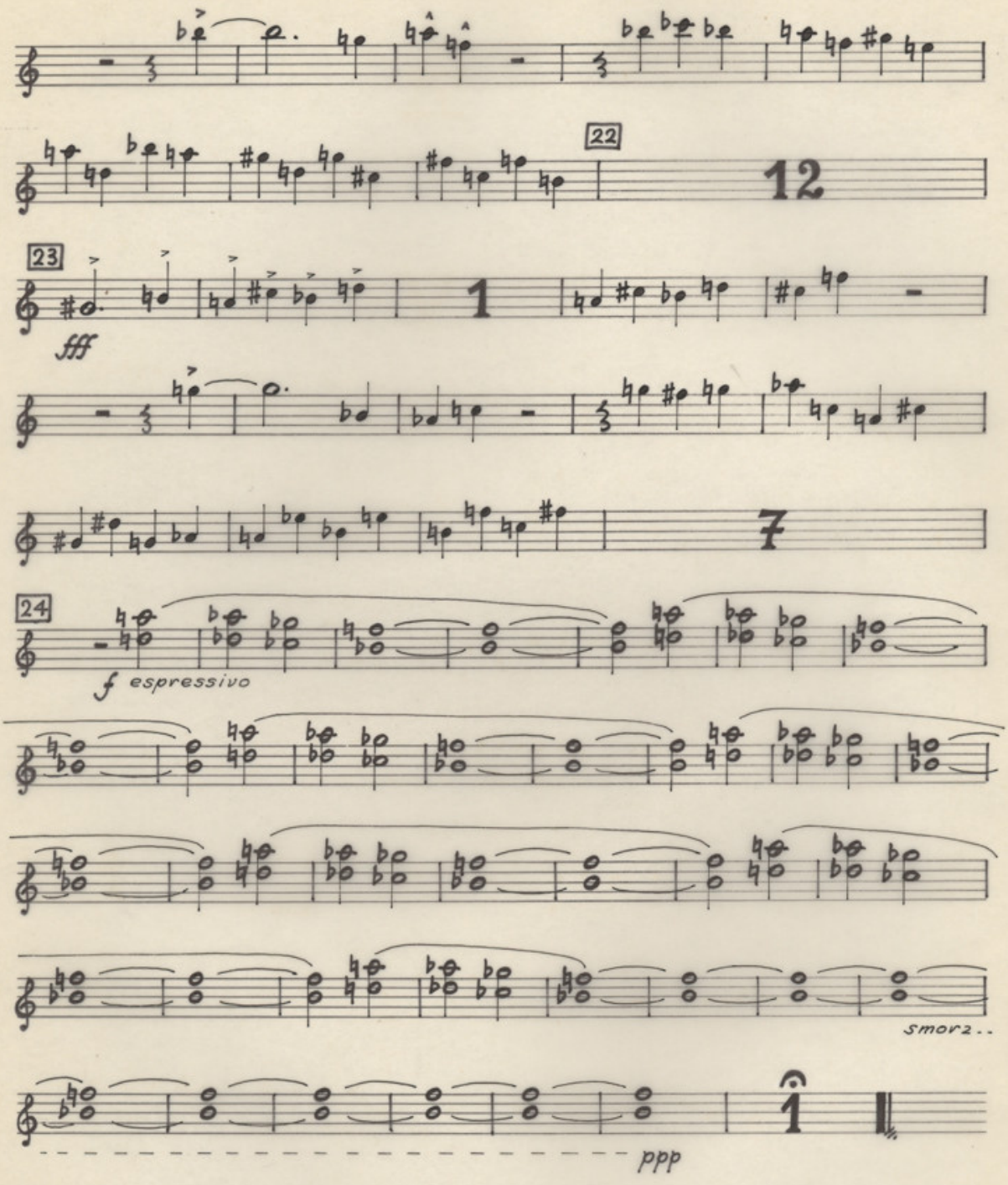
Ob.



Ob.


I°
II°
ff
18 tempo I° ♩= 88
I ª
p espressivo
19
poco 20 ♩= 160
attacca
21
a2
ff
V.S.

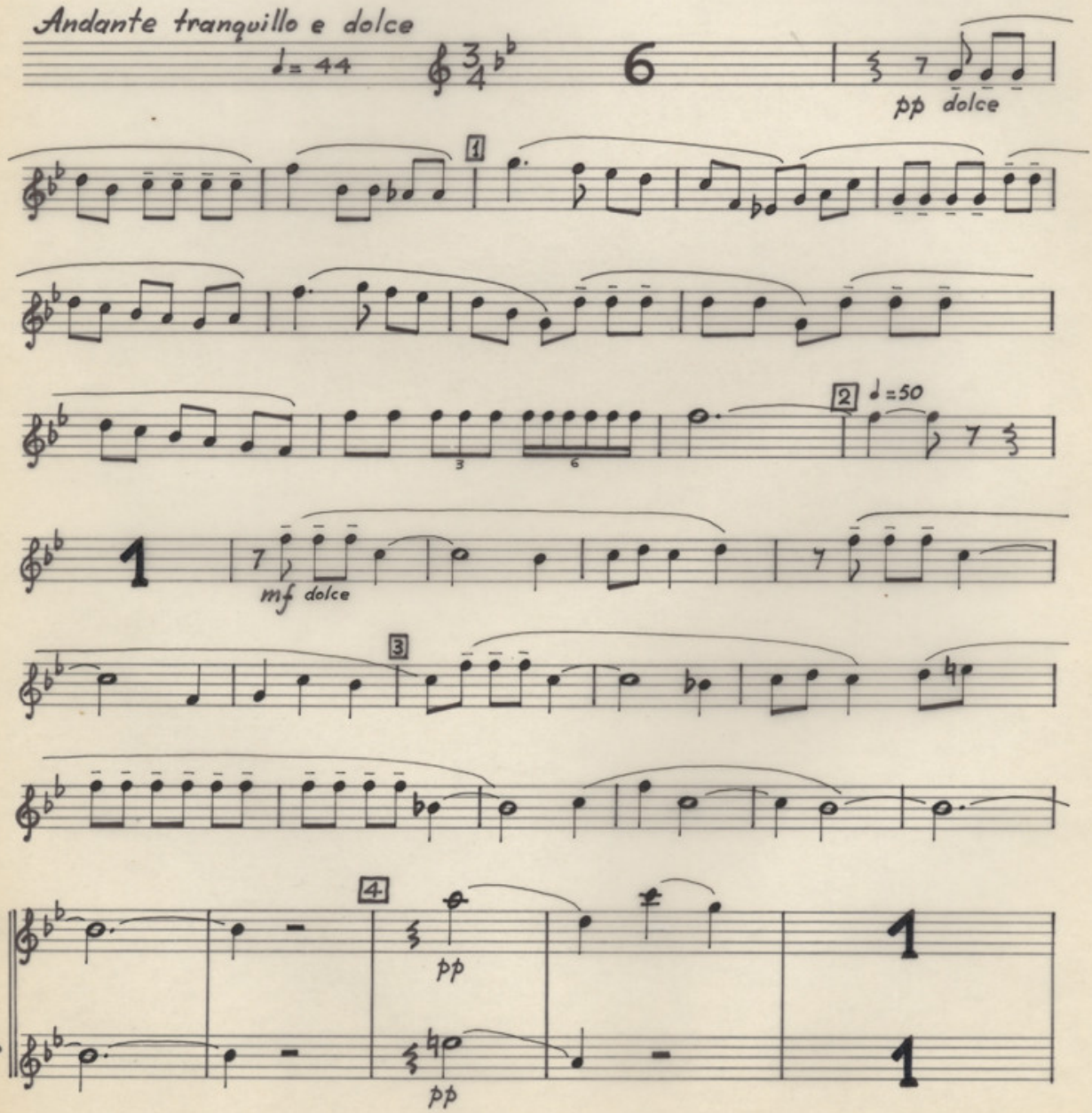
Ob

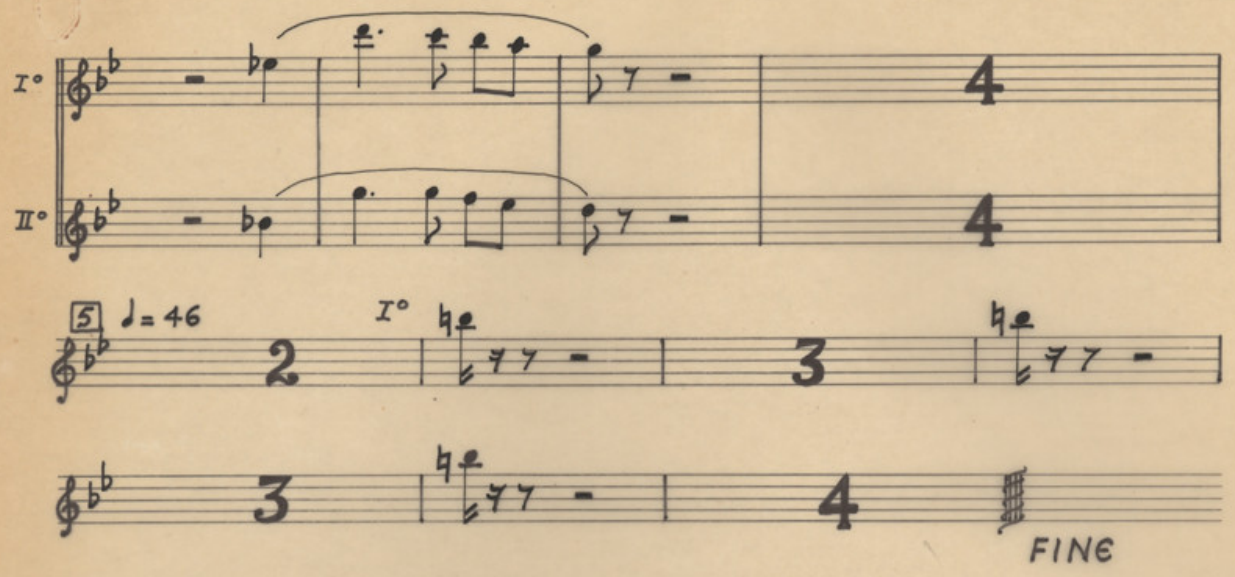


IV

tacet

V


Andante tranquillo e dolce
♩= 44
6
pp dolce
1
2
♩=50
mf dolce
3
4
I°
div.
II°
pp
pp


I°
II°
4
4

5
♩= 46
2
I°
3

3
4
FINE

2 CLARINETTI

(Cl.)

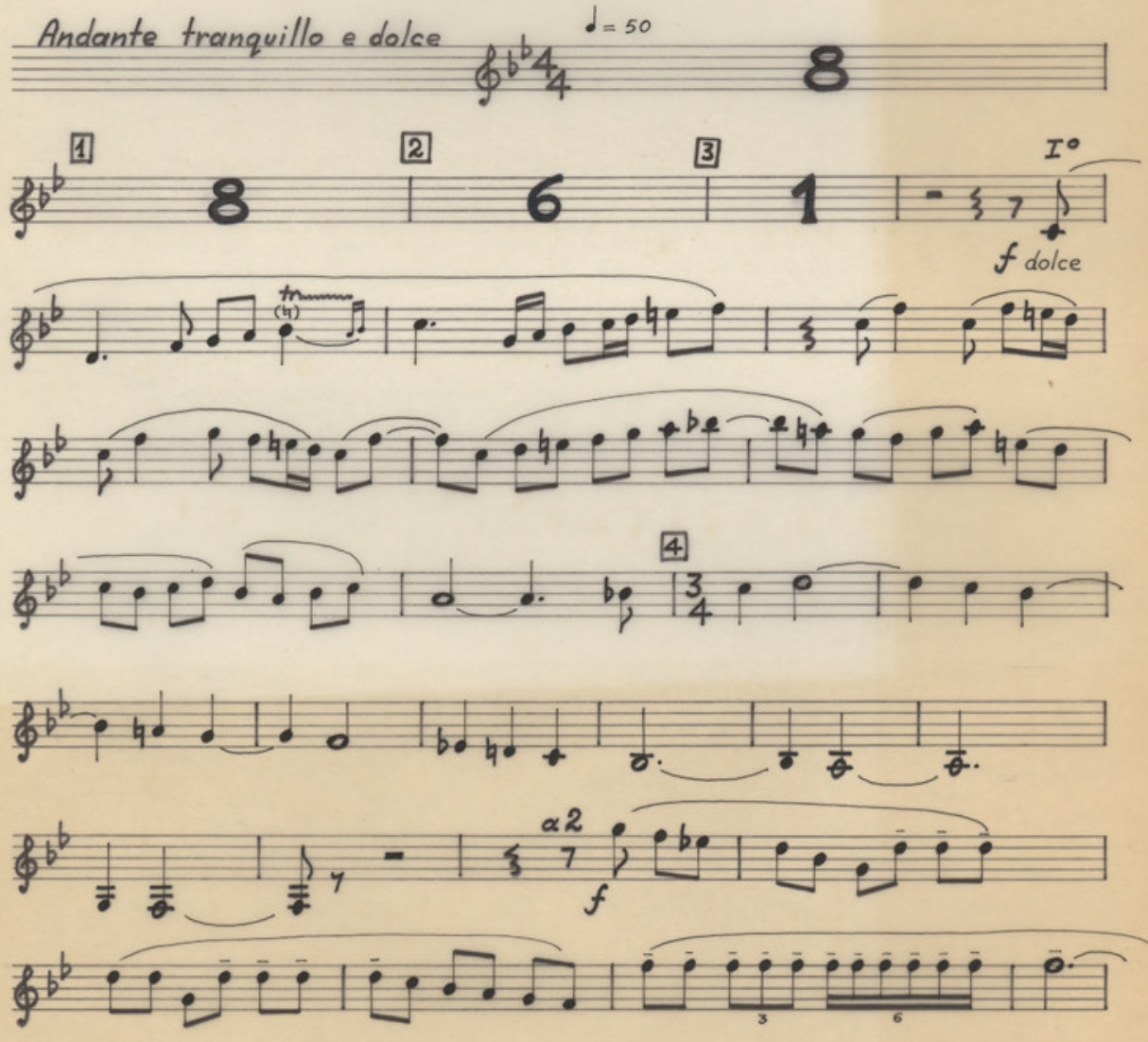
2 CLARINETTI

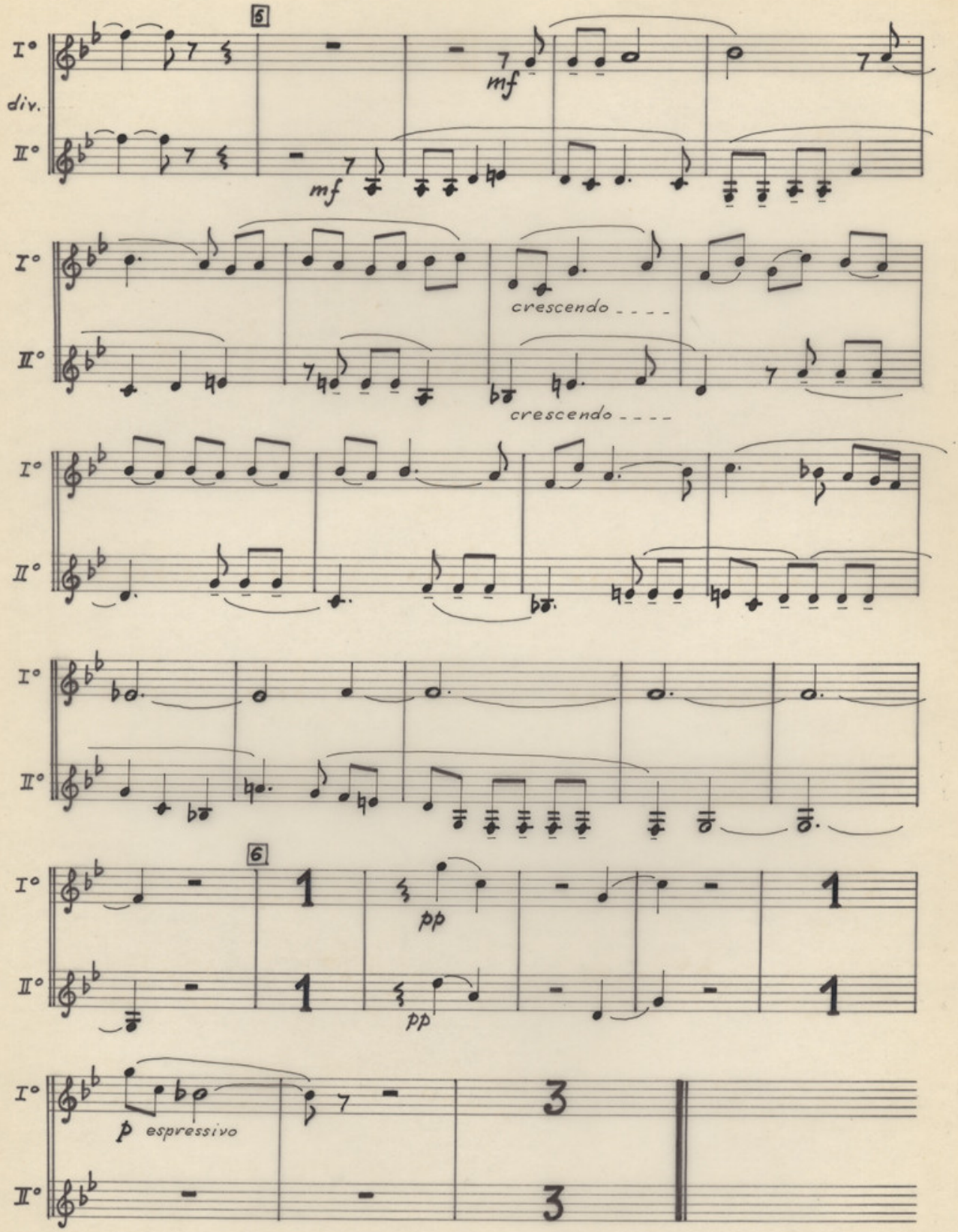
2 CLARINETTI
[Do]

Η ΜΑΝΑ

ΜΙΚΗ ΘΕΟΔΩΡΑΚΗ

I

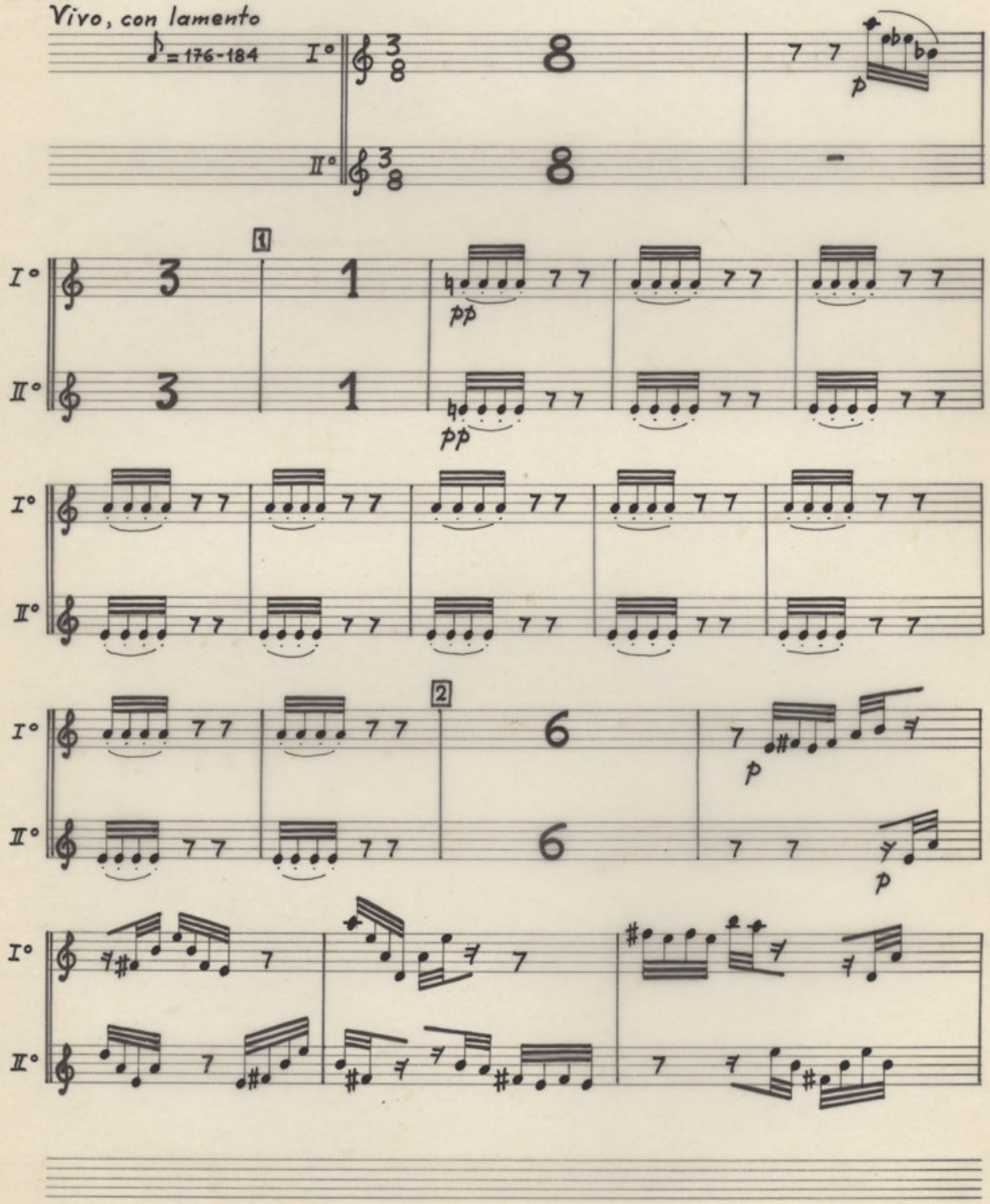


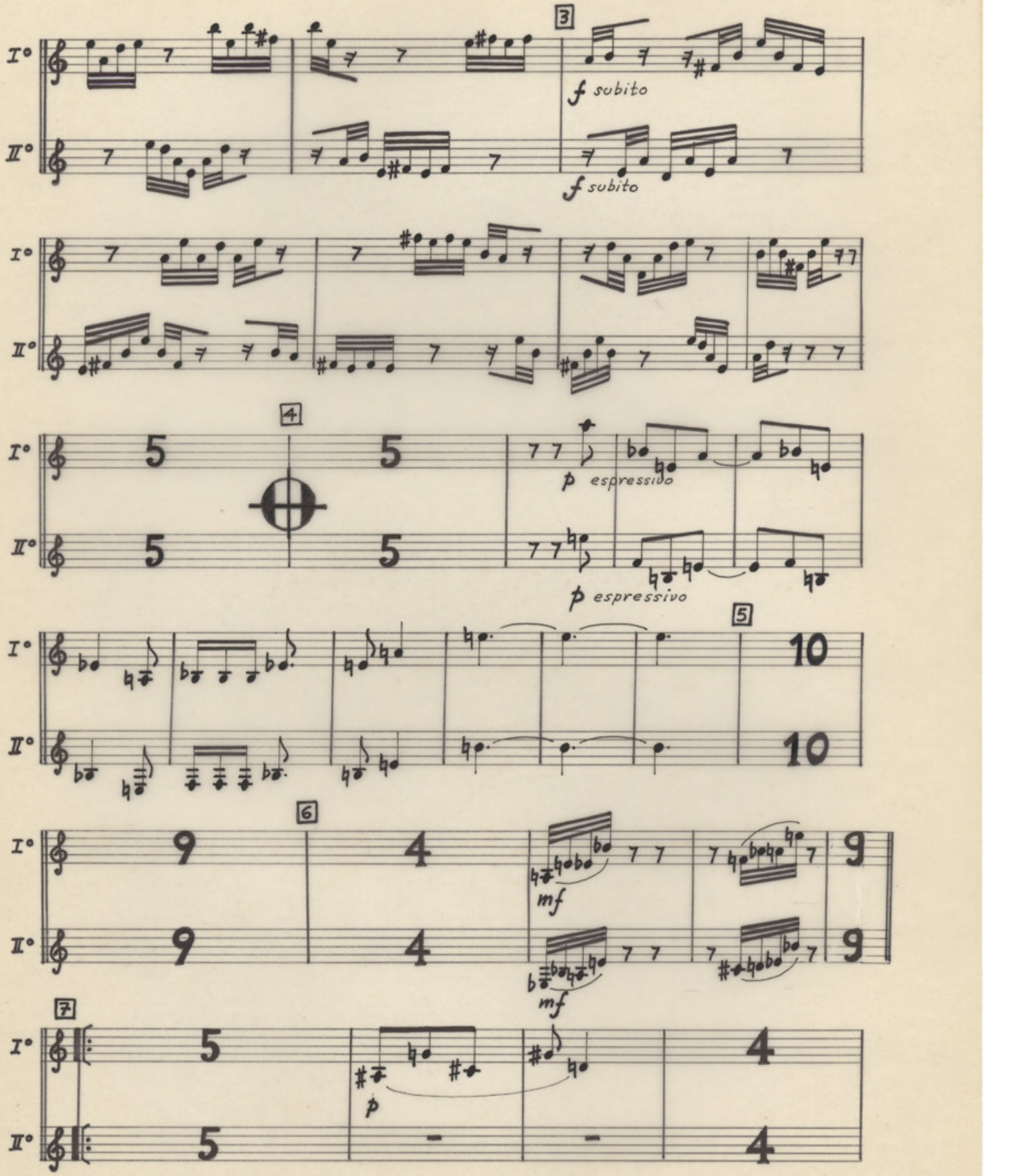

5
I°
div.
II°
mf
mf
crescendo
crescendo
6
pp
pp
p espressivo
1
3

II

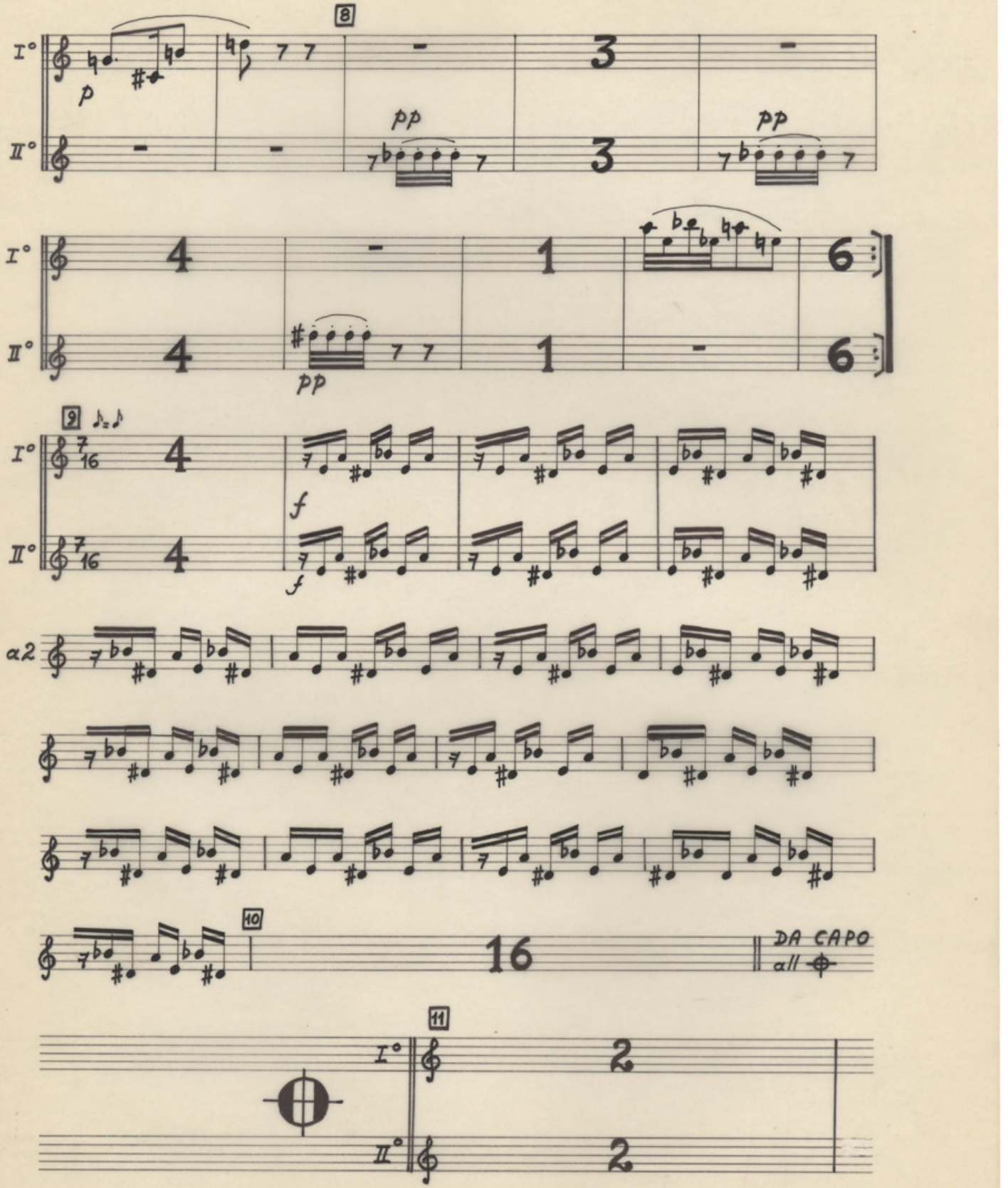
Vivo, con lamento

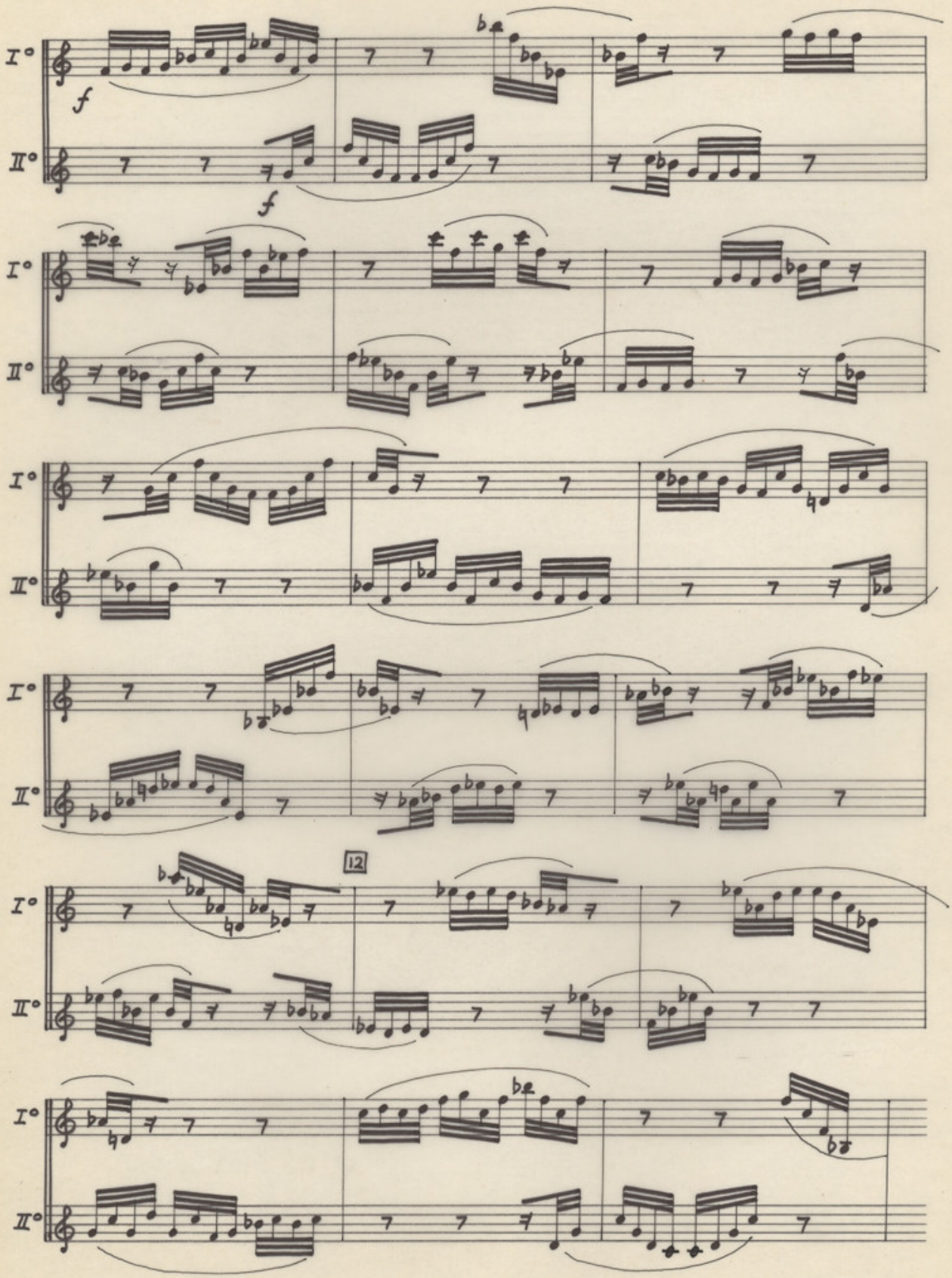
♪ = 176-184

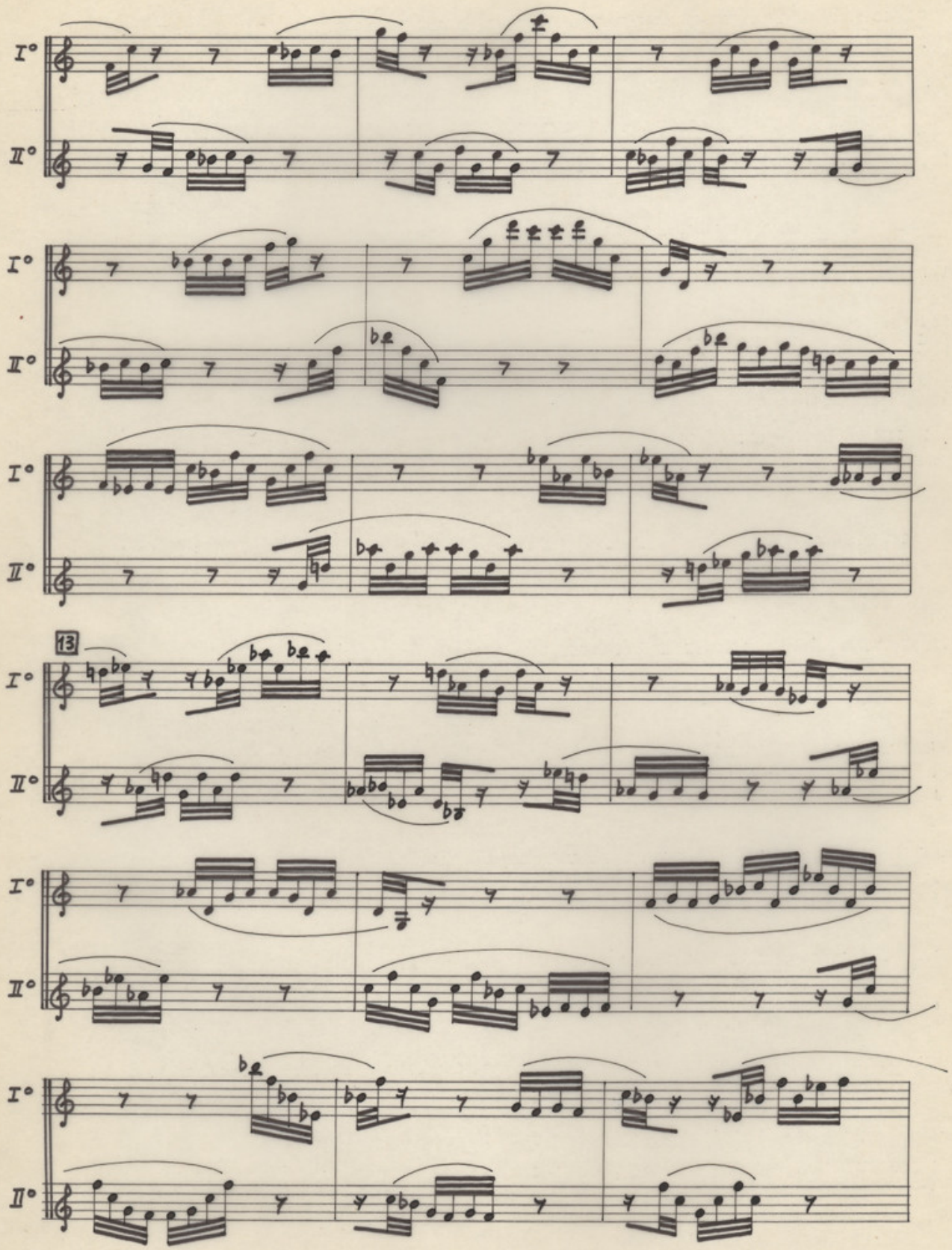



3
f subito
f subito
4
p espressivo
p espressivo
5
10
10
6
9
4
mf
mf
9
9
7
5
4
p
5
4

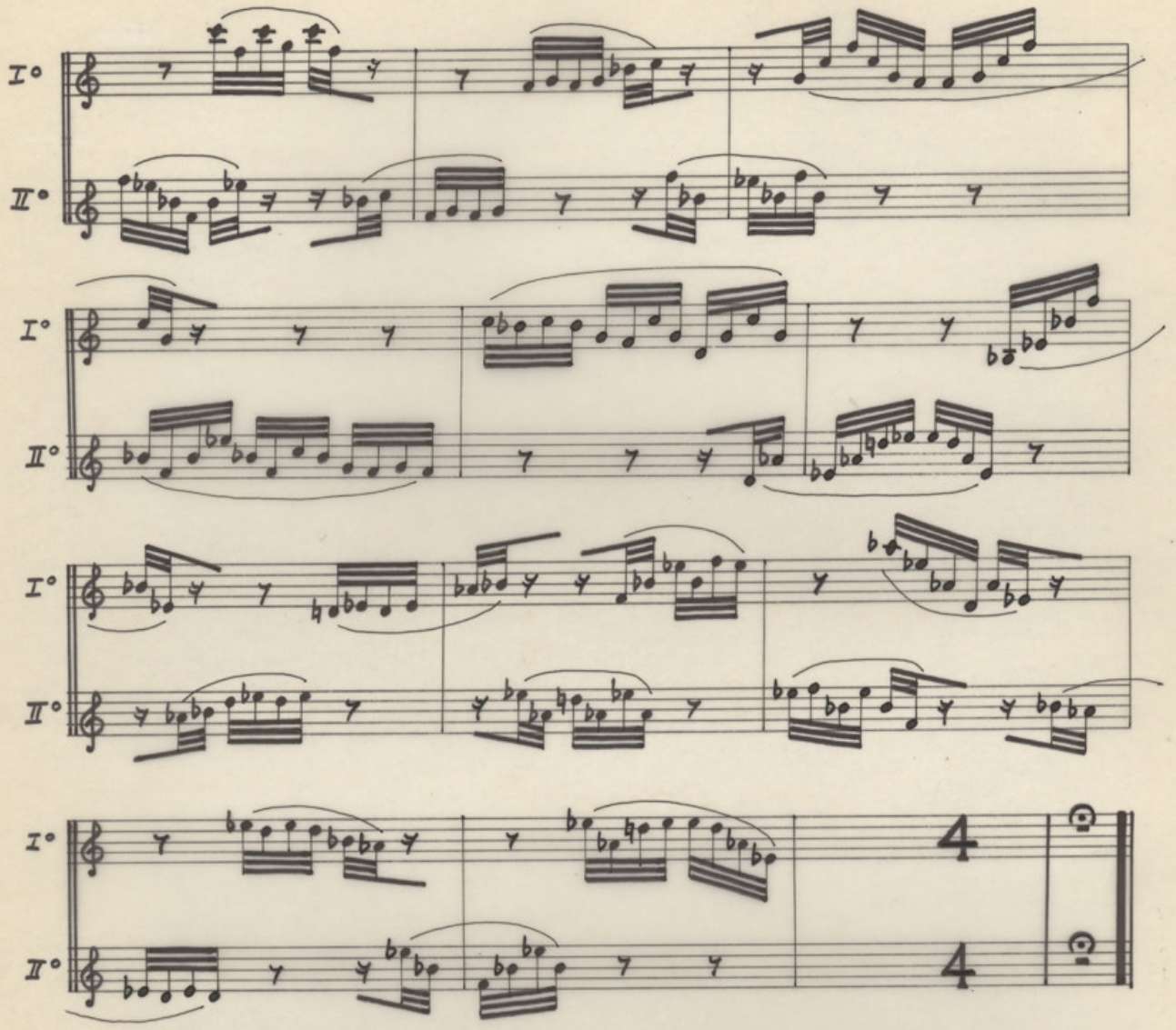
Cl.

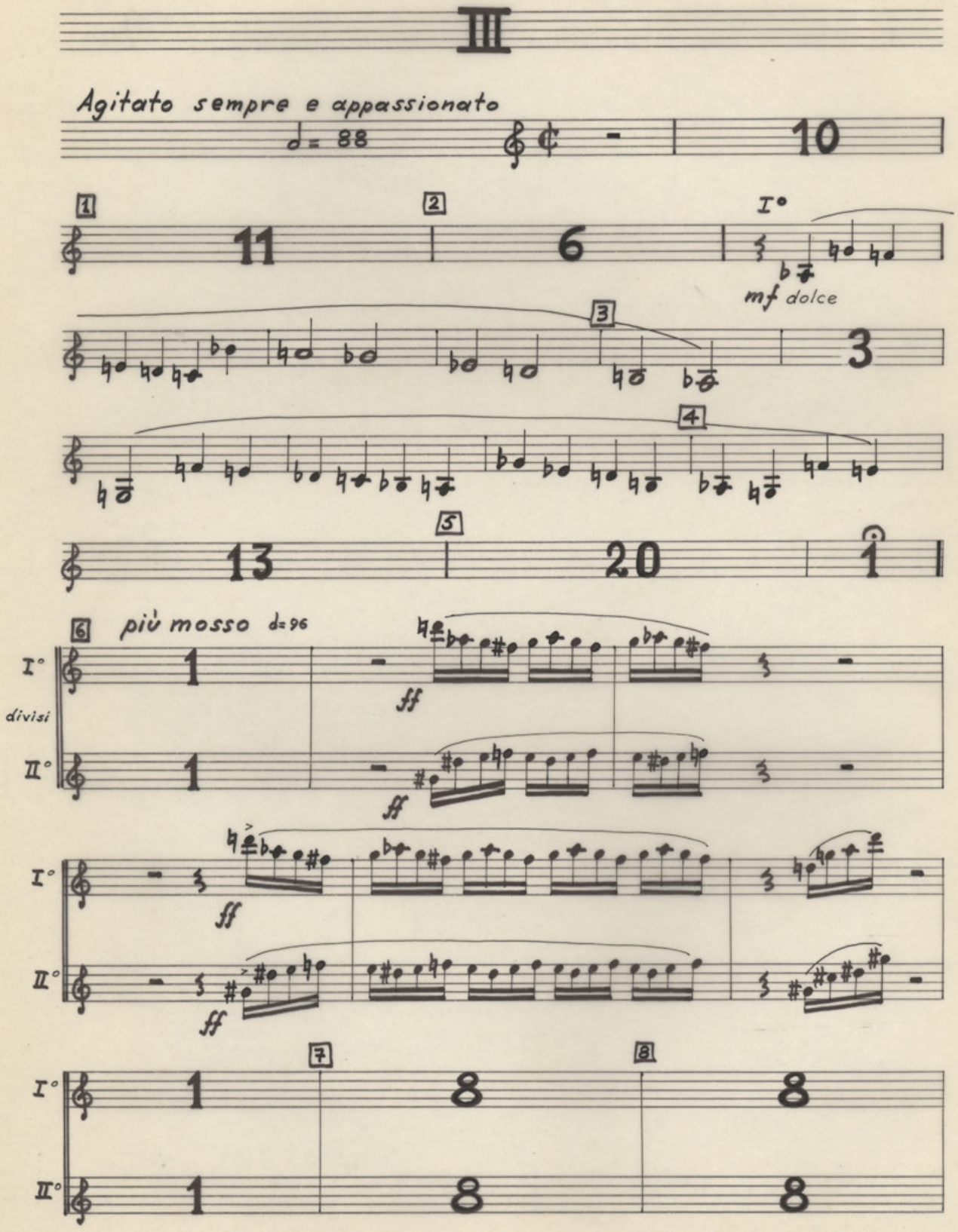


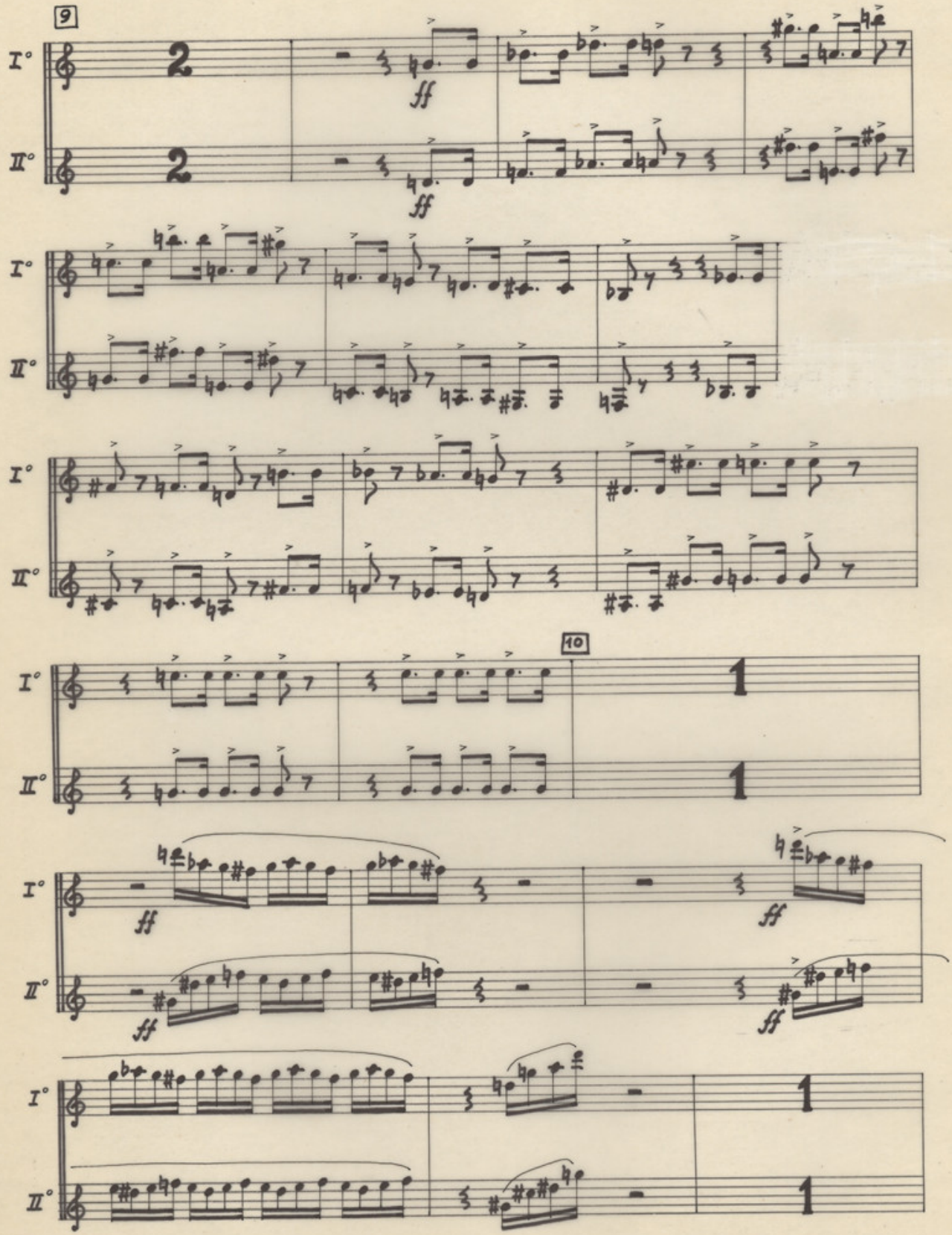

I°
II°
f
f
12

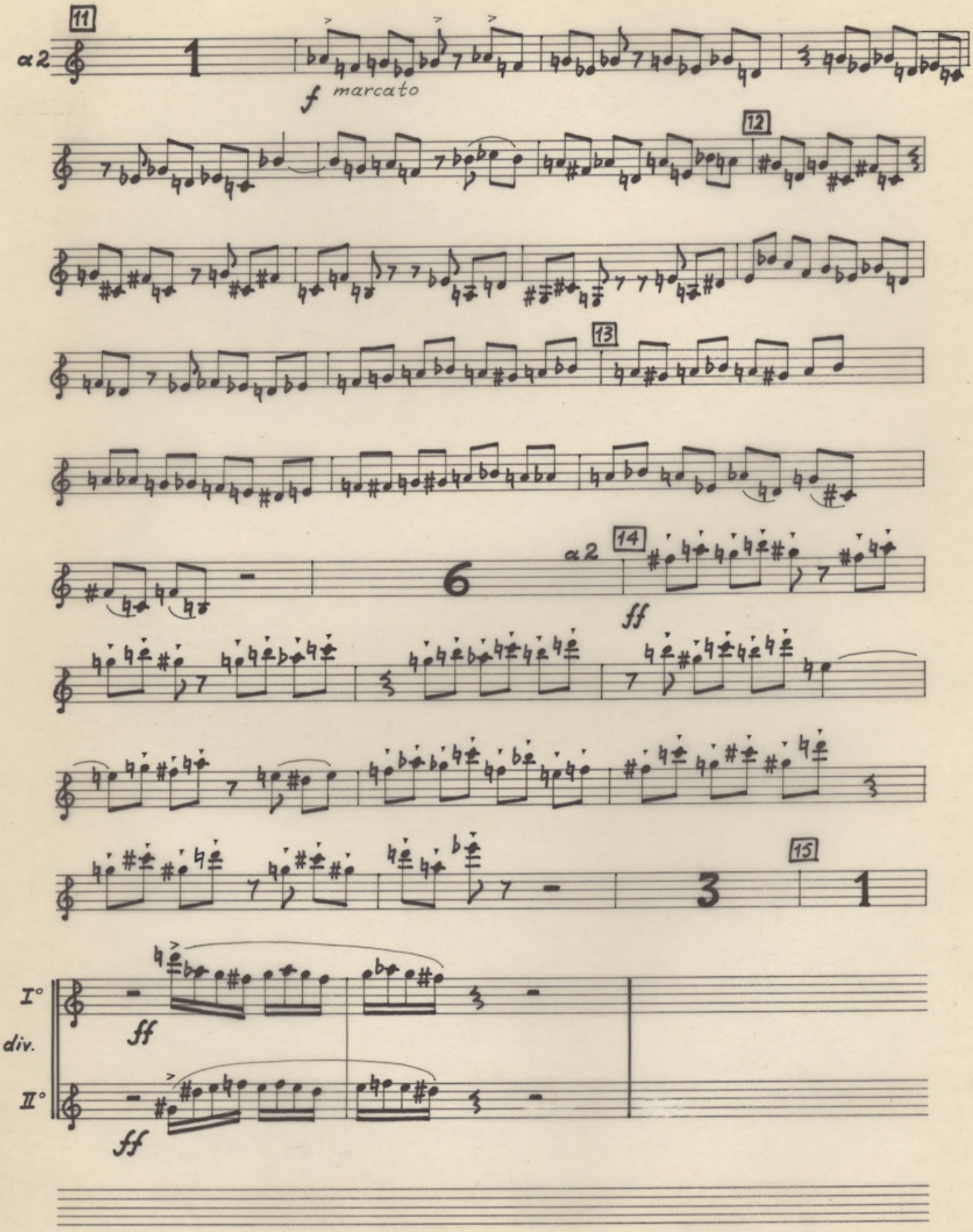

I°
II°
13

Cl.

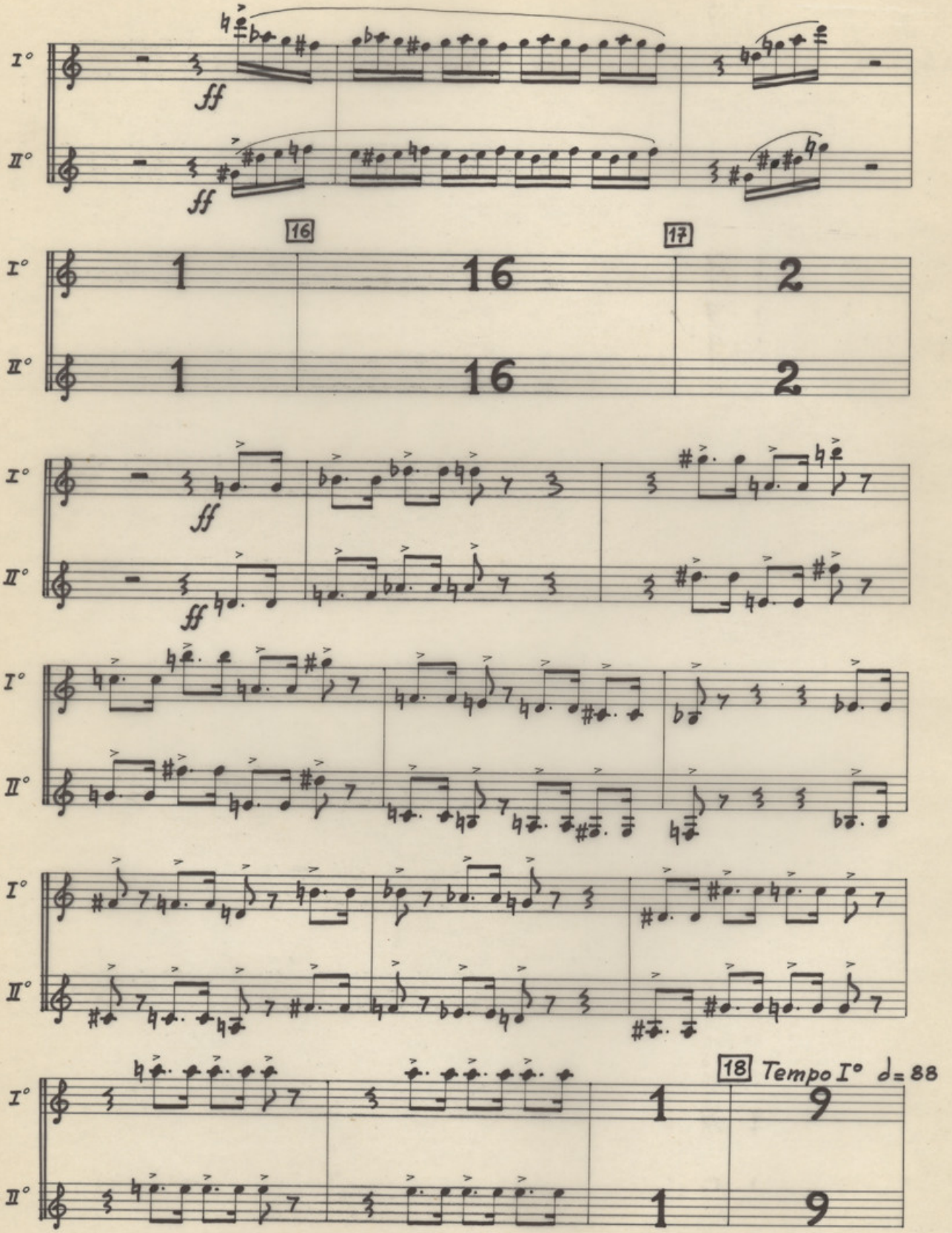


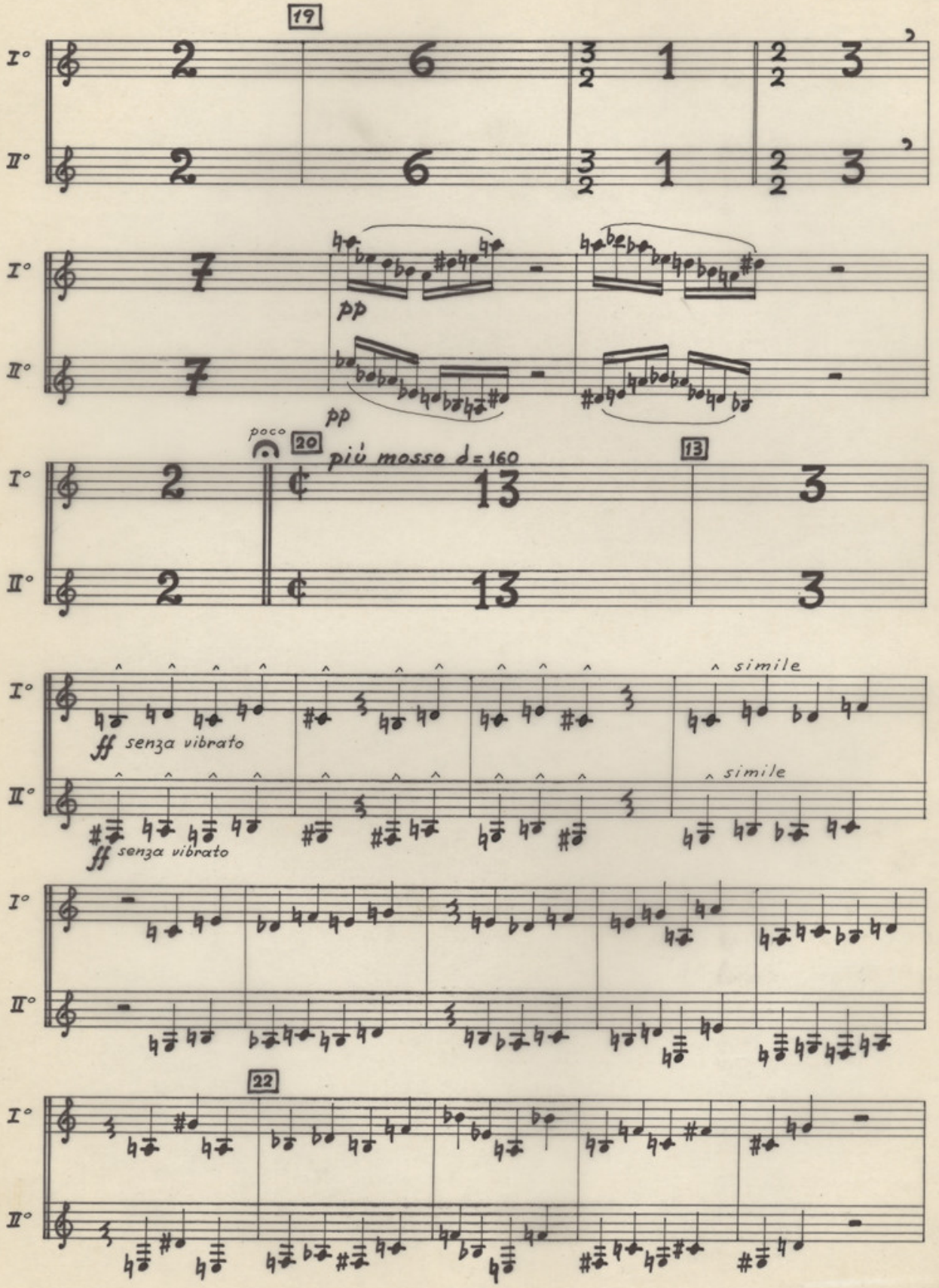

III
Agitato sempre e appassionato
♩= 88
10
1
11
2
6
I°
mf dolce
3
3
4
5
13
20
1
6
più mosso ♩=96
I°
1
ff
divisi
II°
1
ff
I°
ff
II°
ff
7
8
I°
1
8
8
II°
1
8
8

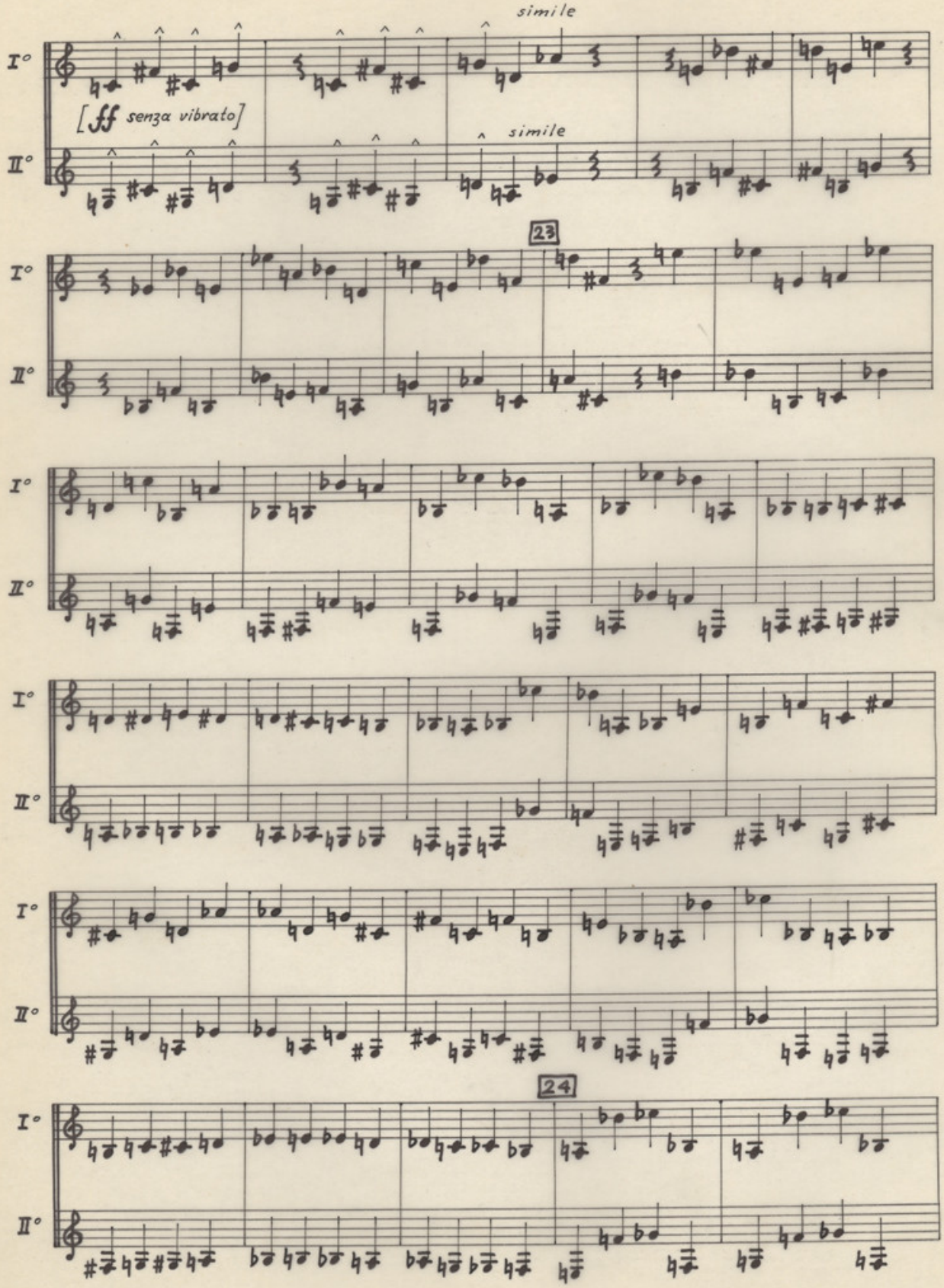

9
I°
II°
2
ff
10
1

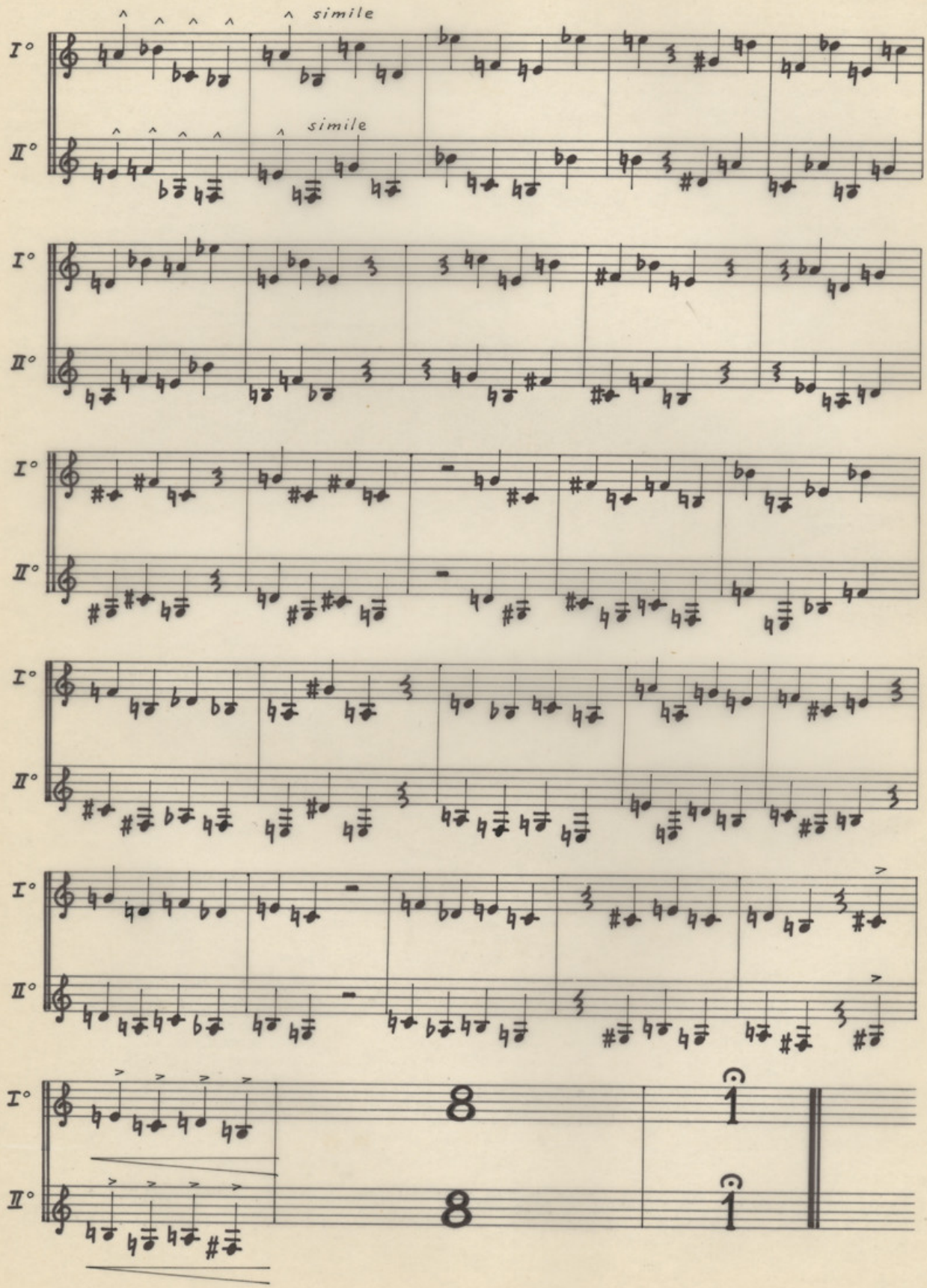

11
a2
1
f marcato
12
13
14
a2
6
ff
15
3
1
I°
div.
II°
ff
ff

Cl.




19
I°
II°
pp
poco
20
più mosso ♩= 160
13
3
ff senza vibrato
simile
22


simile
I°
[ff senza vibrato]
II°
simile
23
24


I°
II°
simile
simile
8
8
1
1

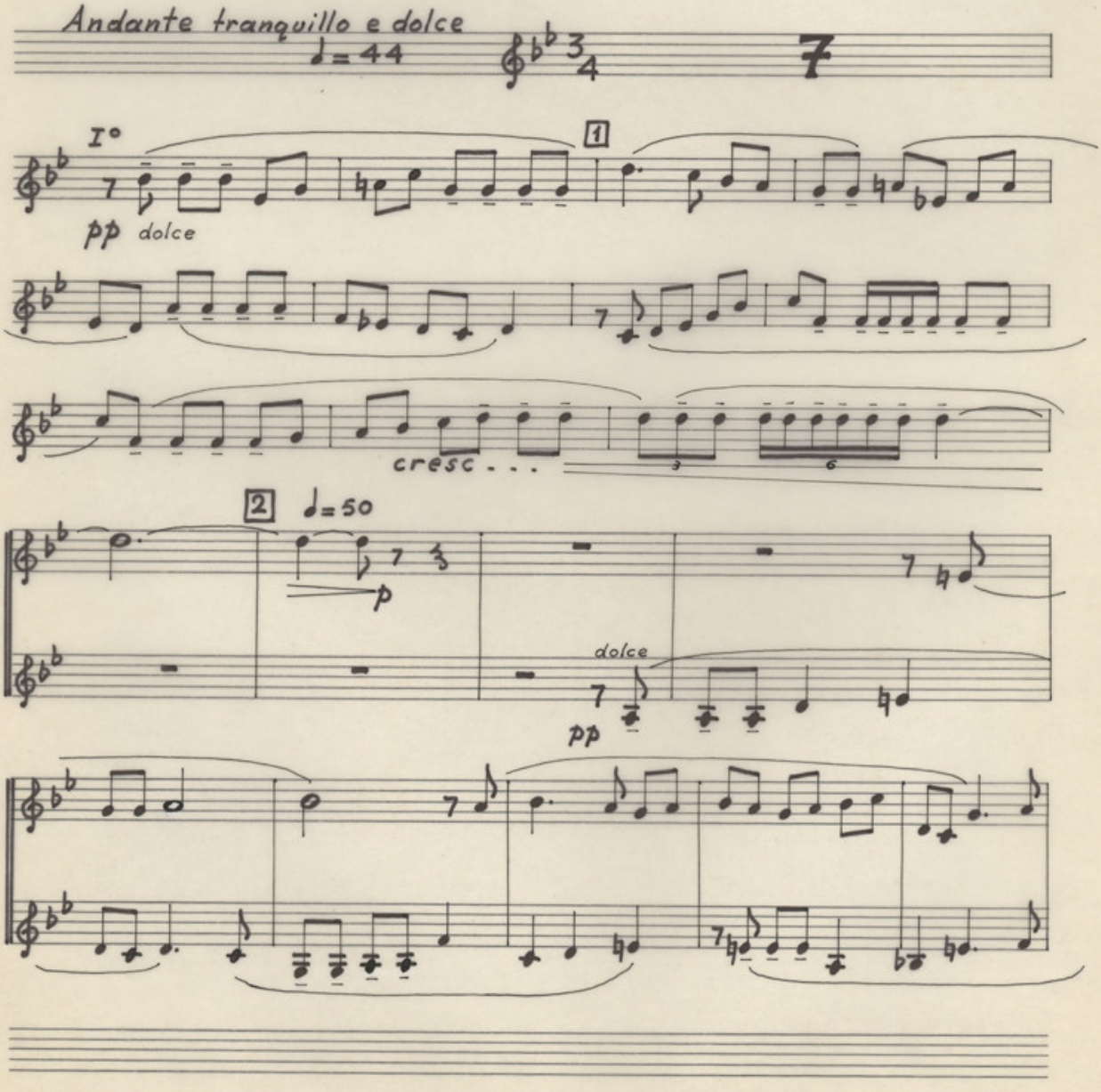
IV

tacet

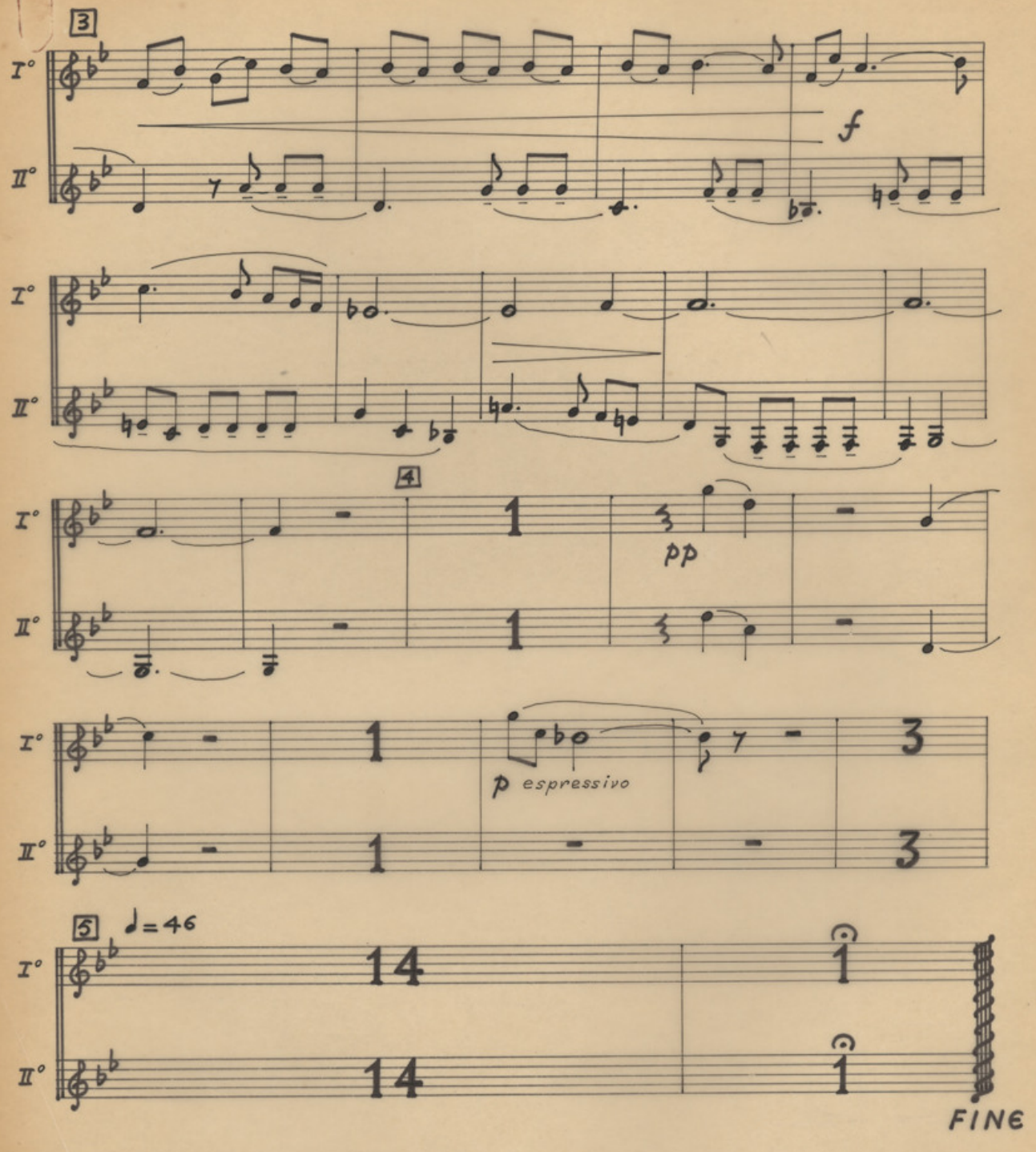
V

Andante tranquillo e dolce

♩= 44



Cl.



2 FAGOTTI

(Fg.)

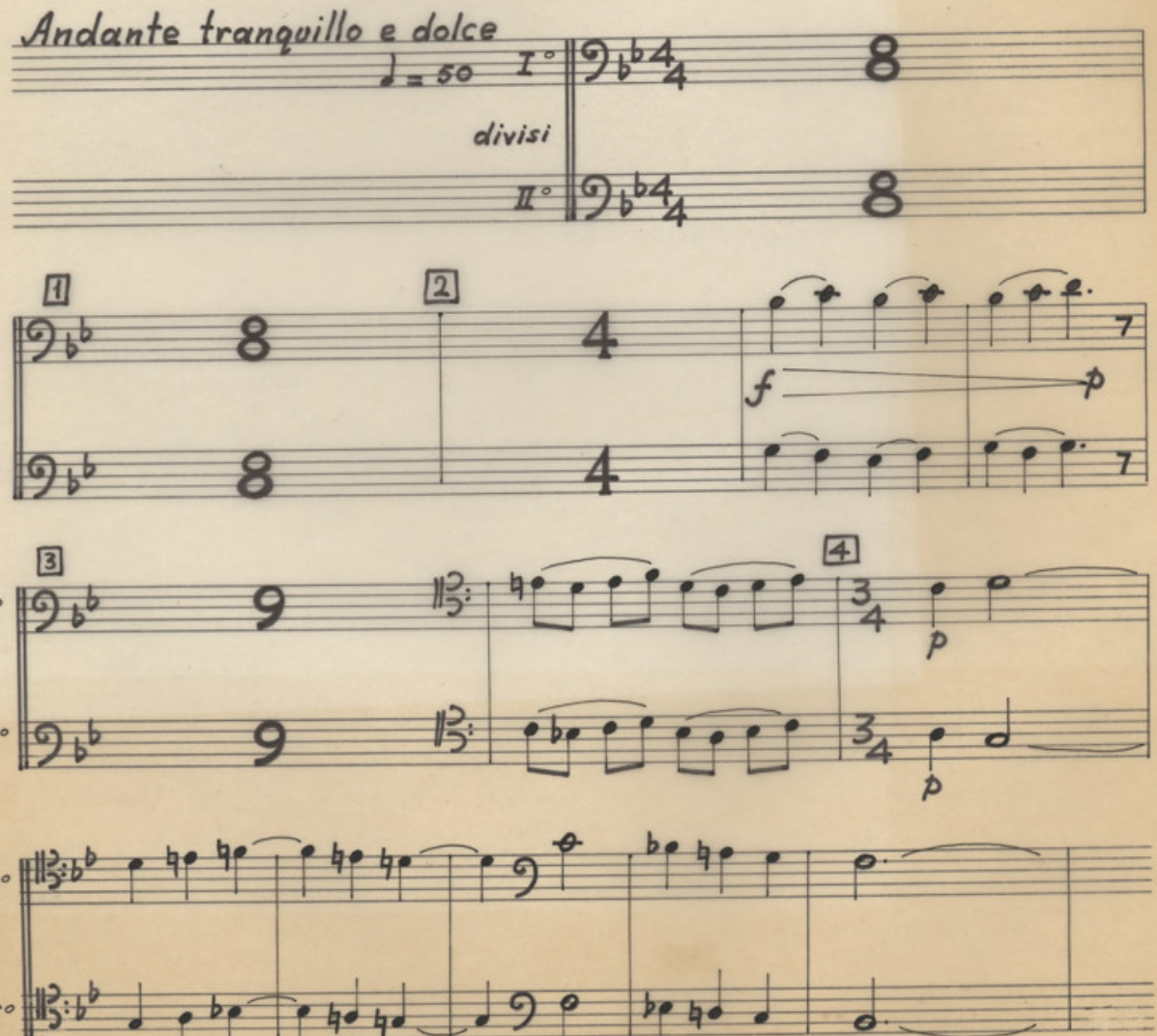
2 FAGOTTI

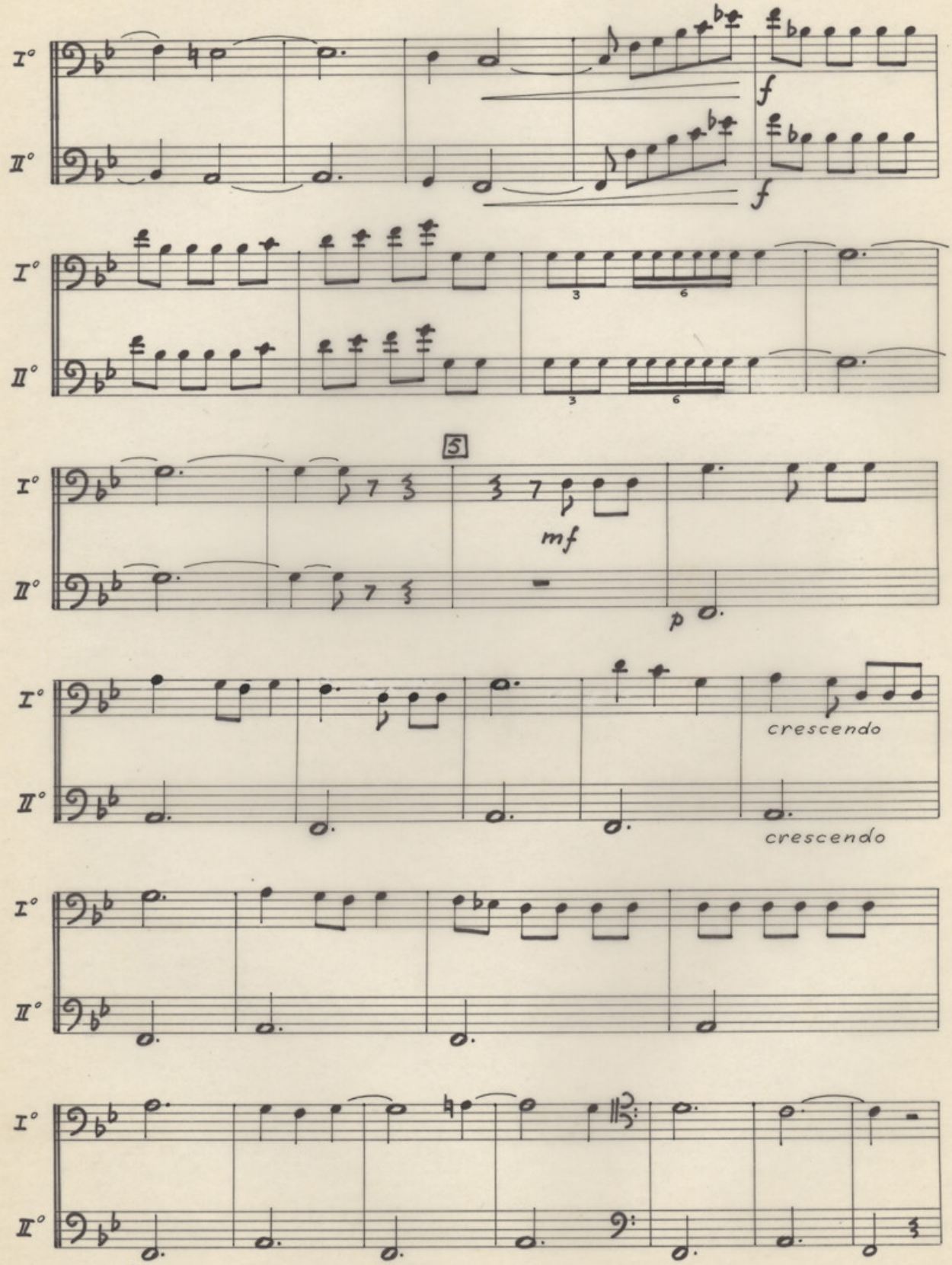
2 FAGOTTI

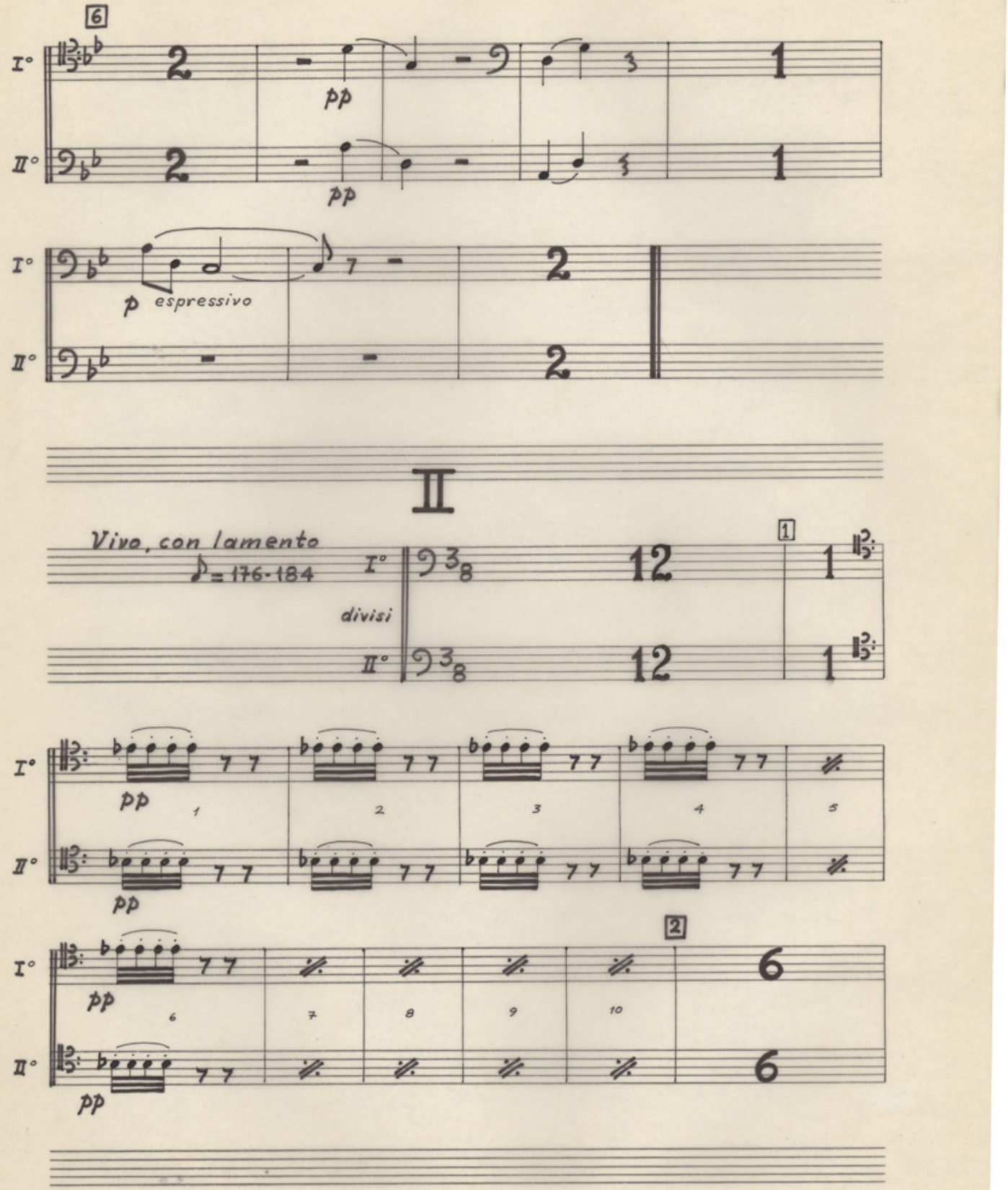
Η ΜΑΝΑ

ΜΙΚΗ ΘΕΟΔΩΡΑΚΗ

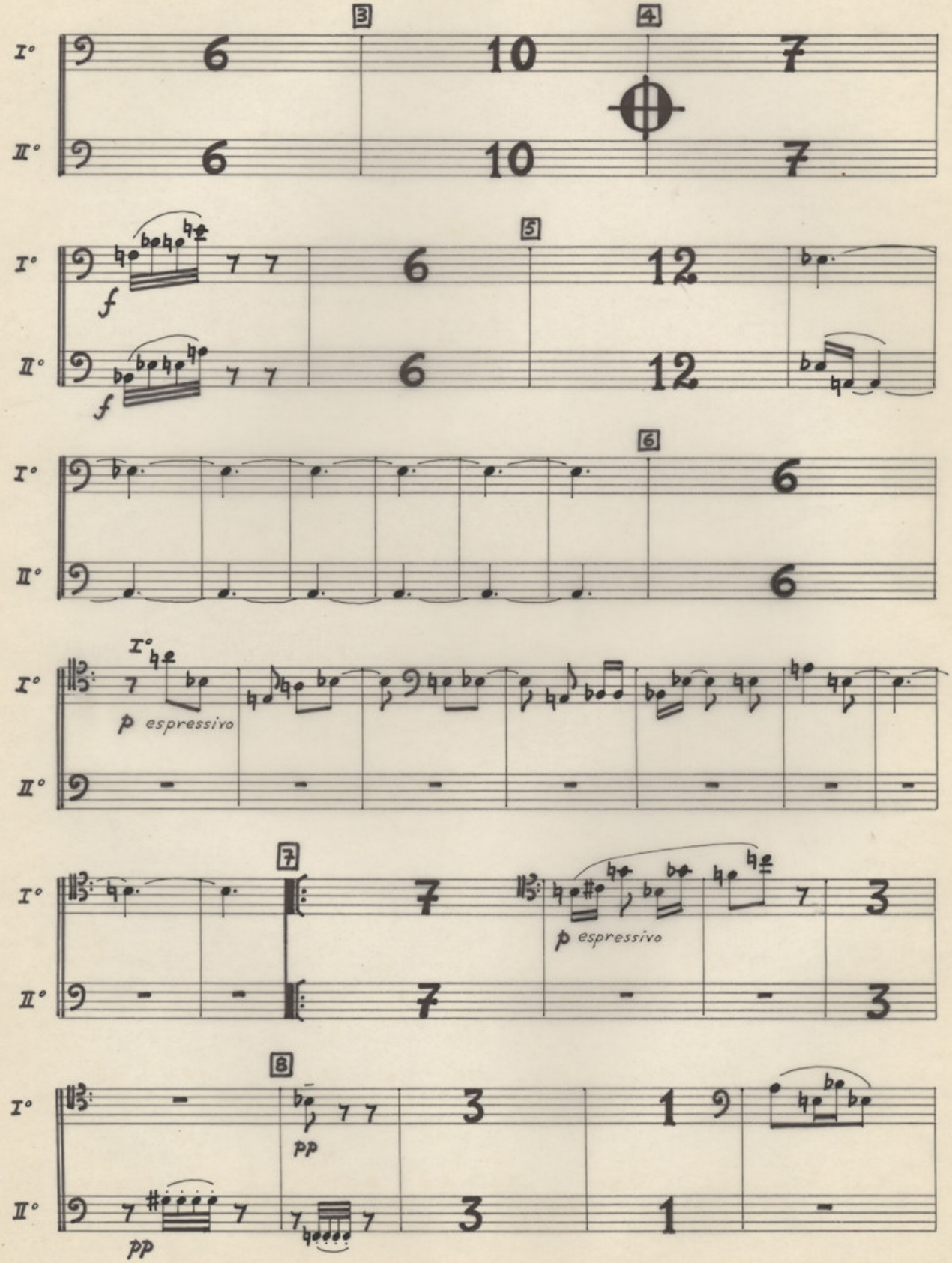
I

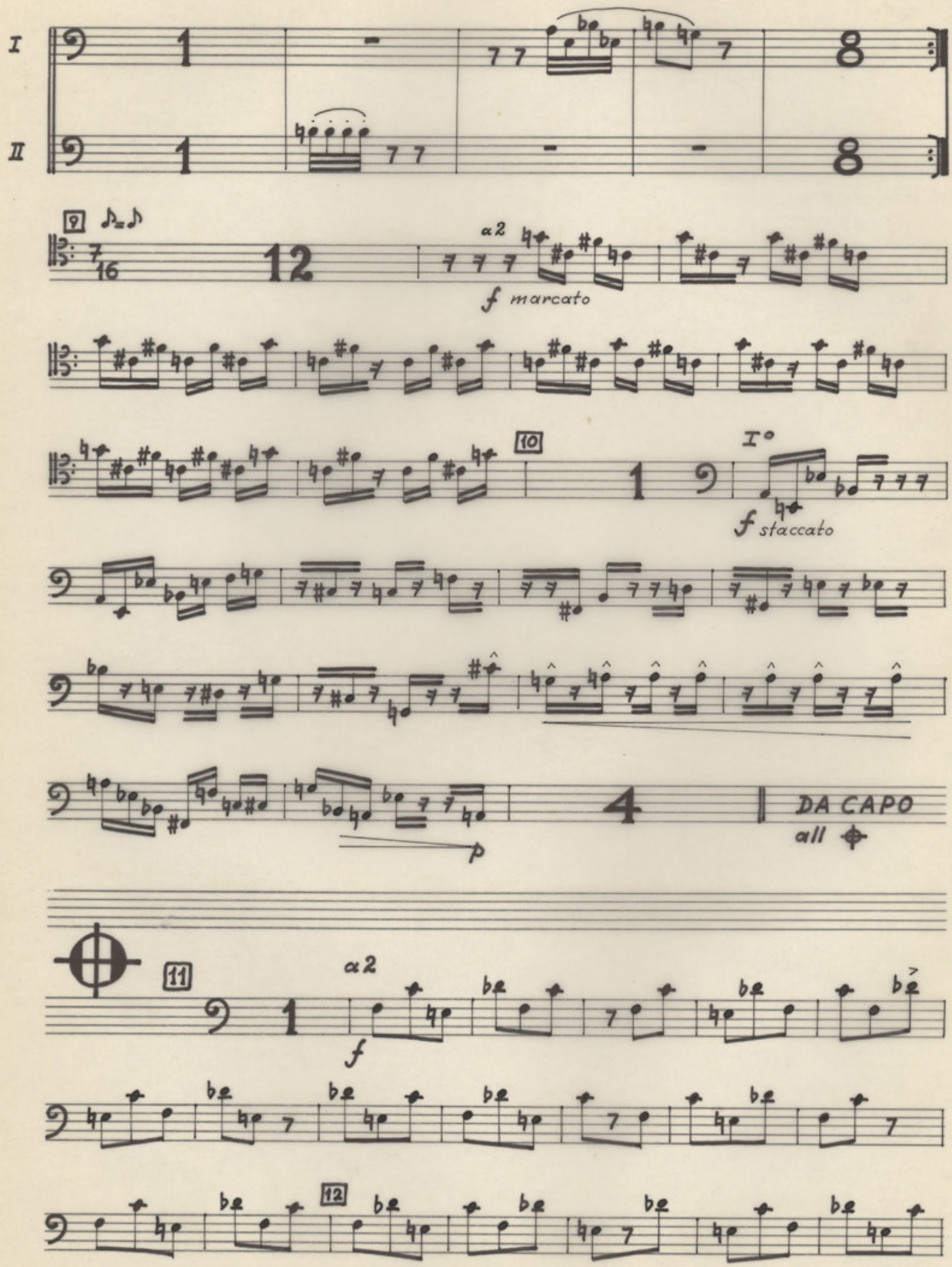


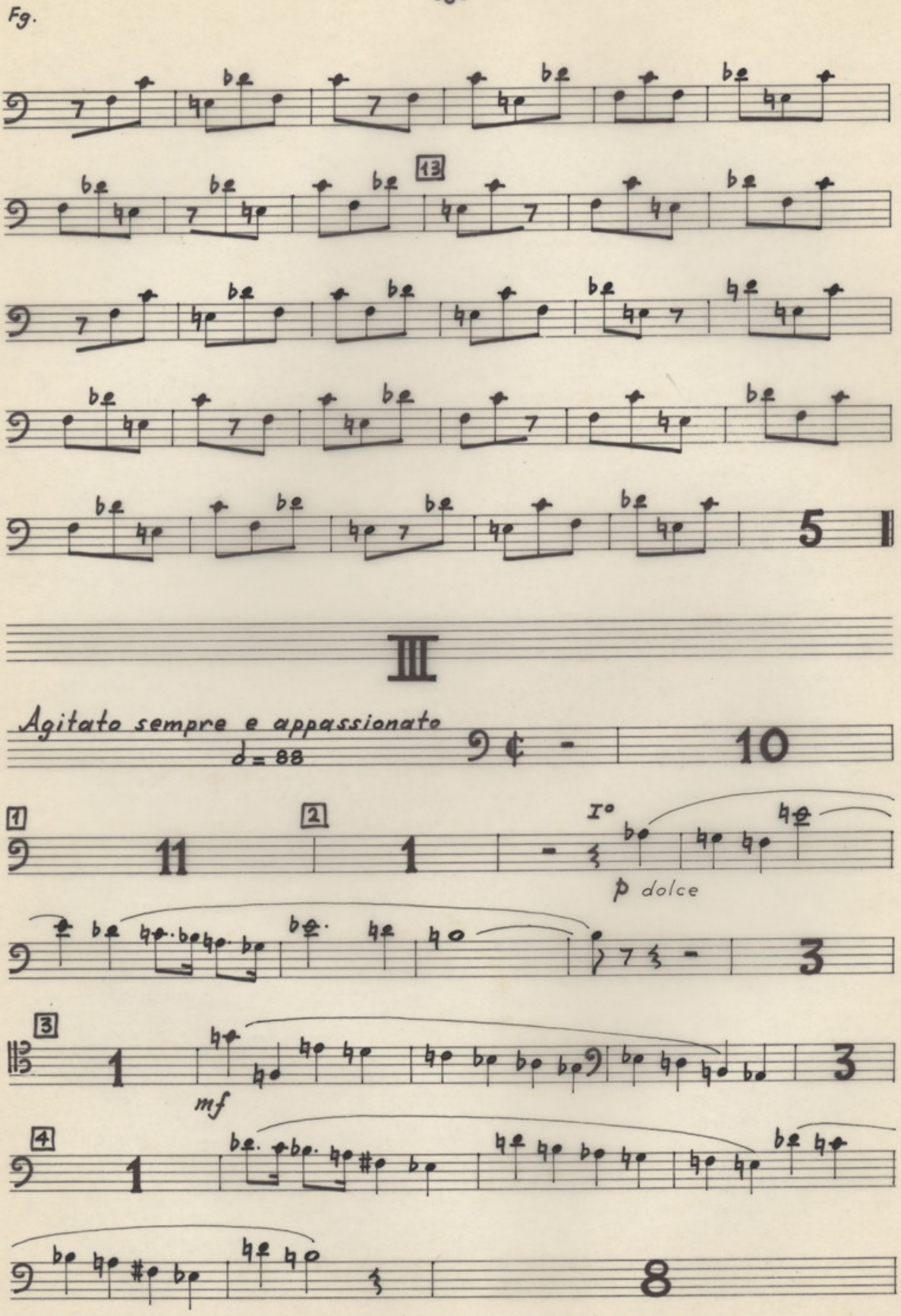

I°
II°
f
f
3
6
3
6
5
mf
p
crescendo
crescendo

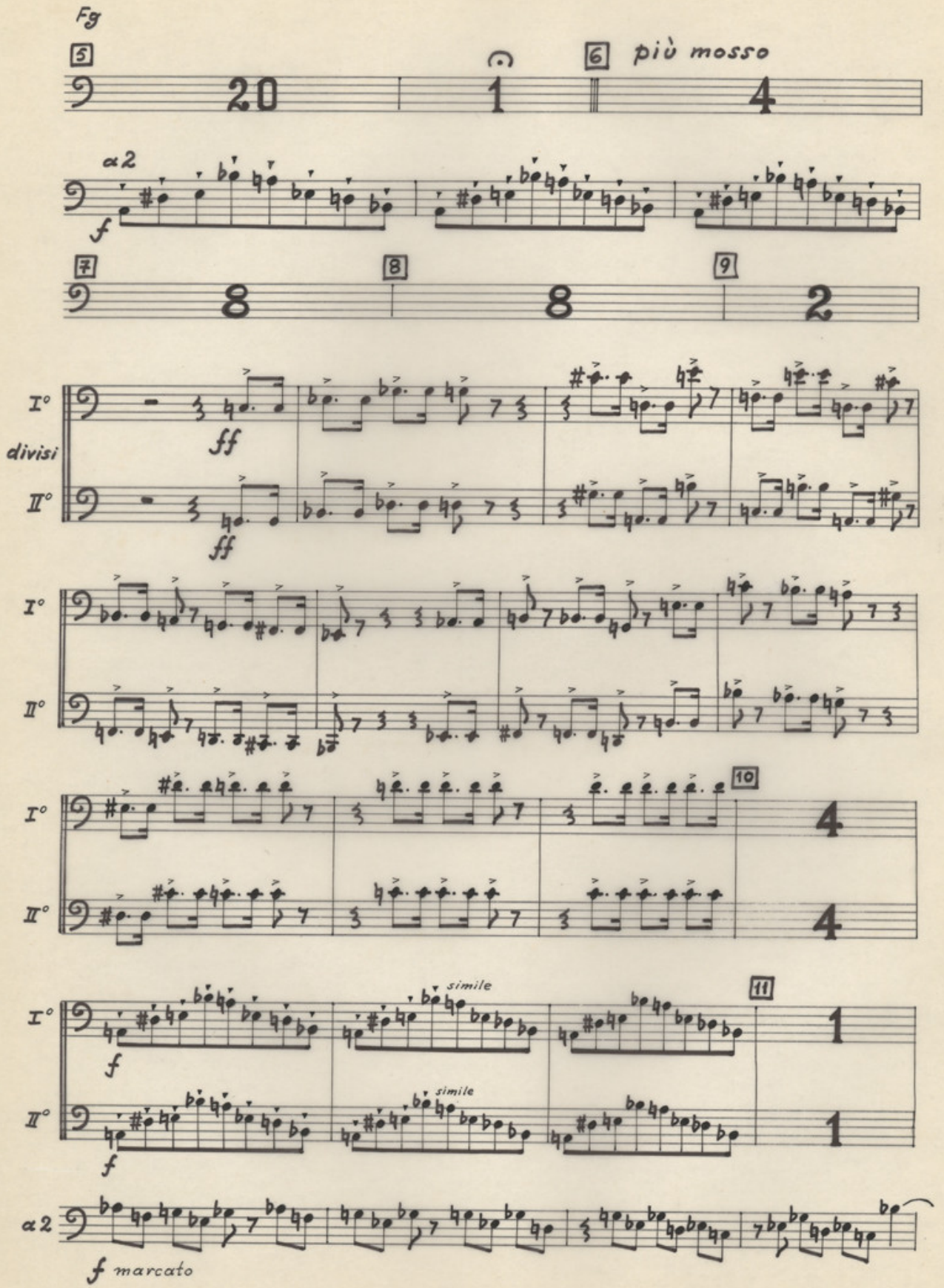

6
I°
II°
pp
p espressivo
II
Vivo, con lamento
♪ = 176-184
divisi
1
2

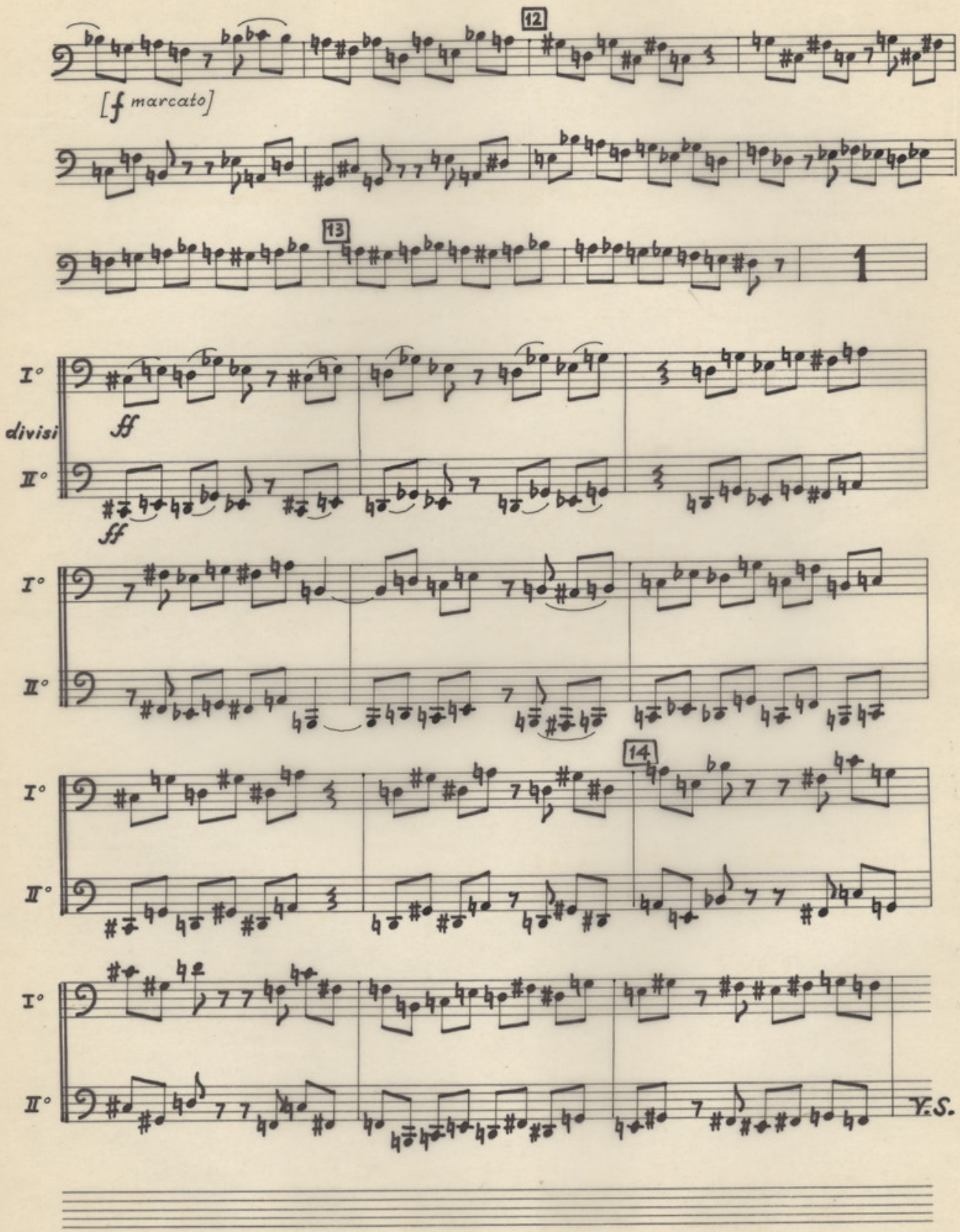
Fg.

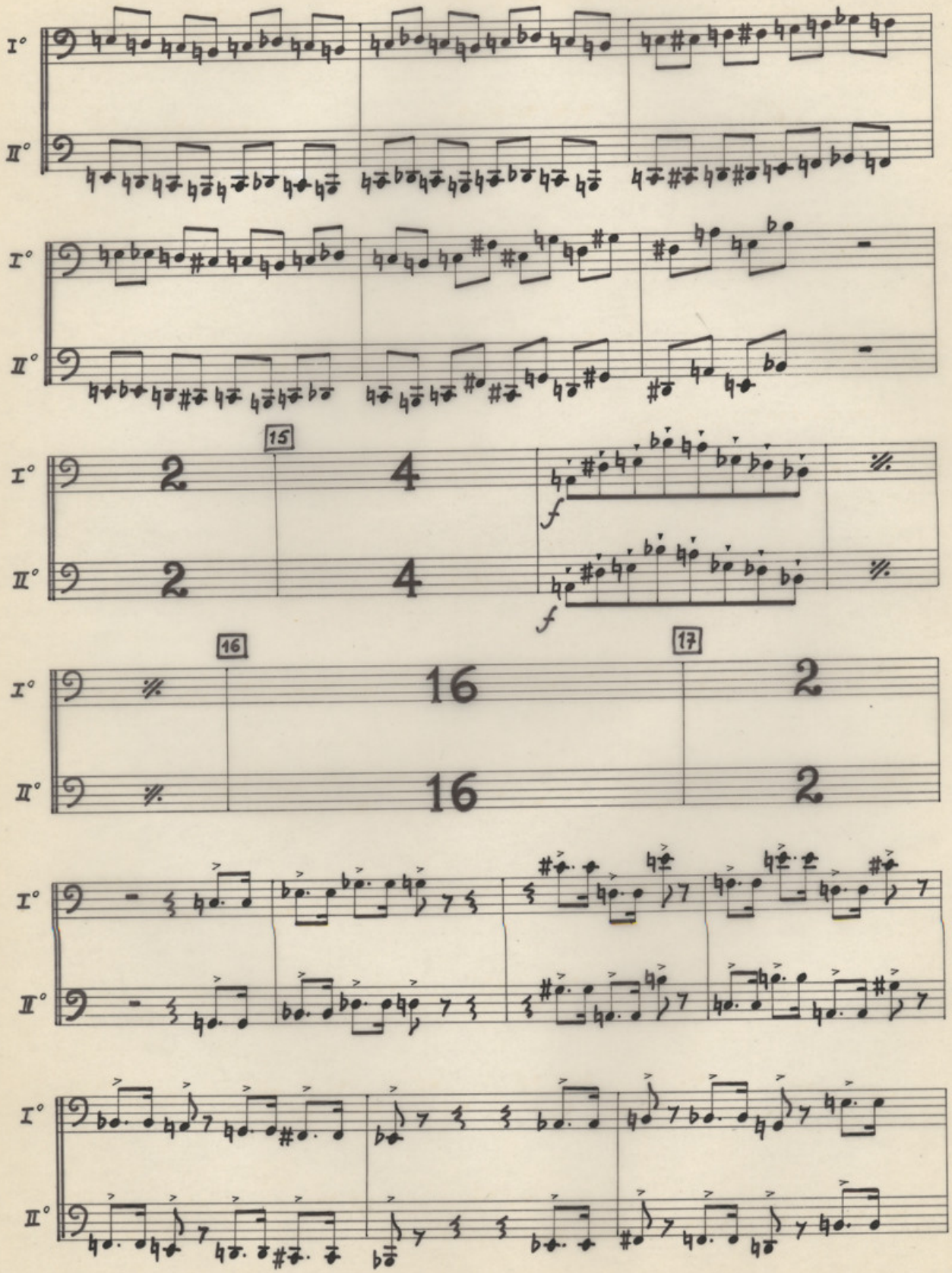


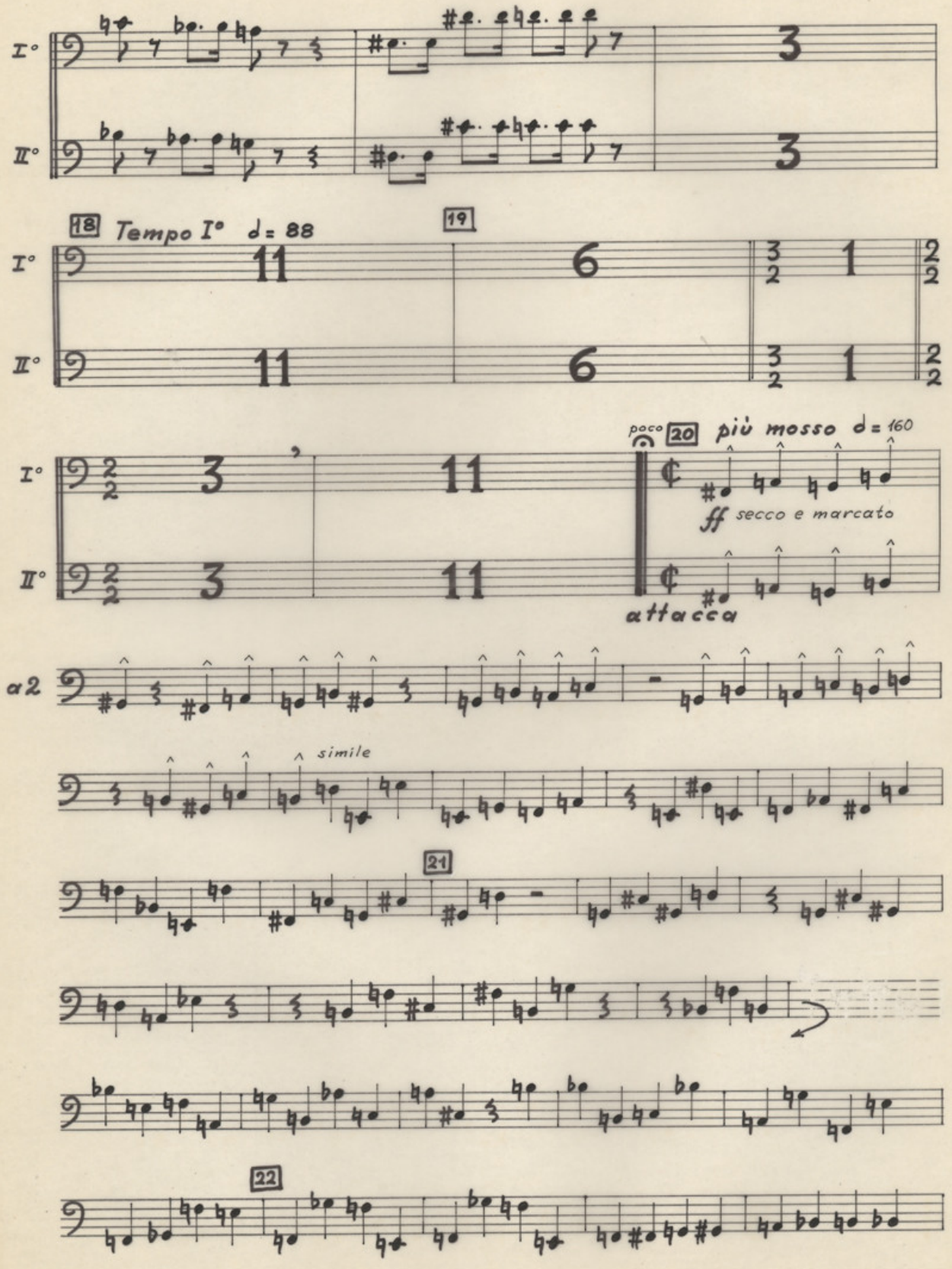

I
II
9
12
a2
f marcato
10
I°
f staccato
4
DA CAPO
all
p
11
a2
f
12

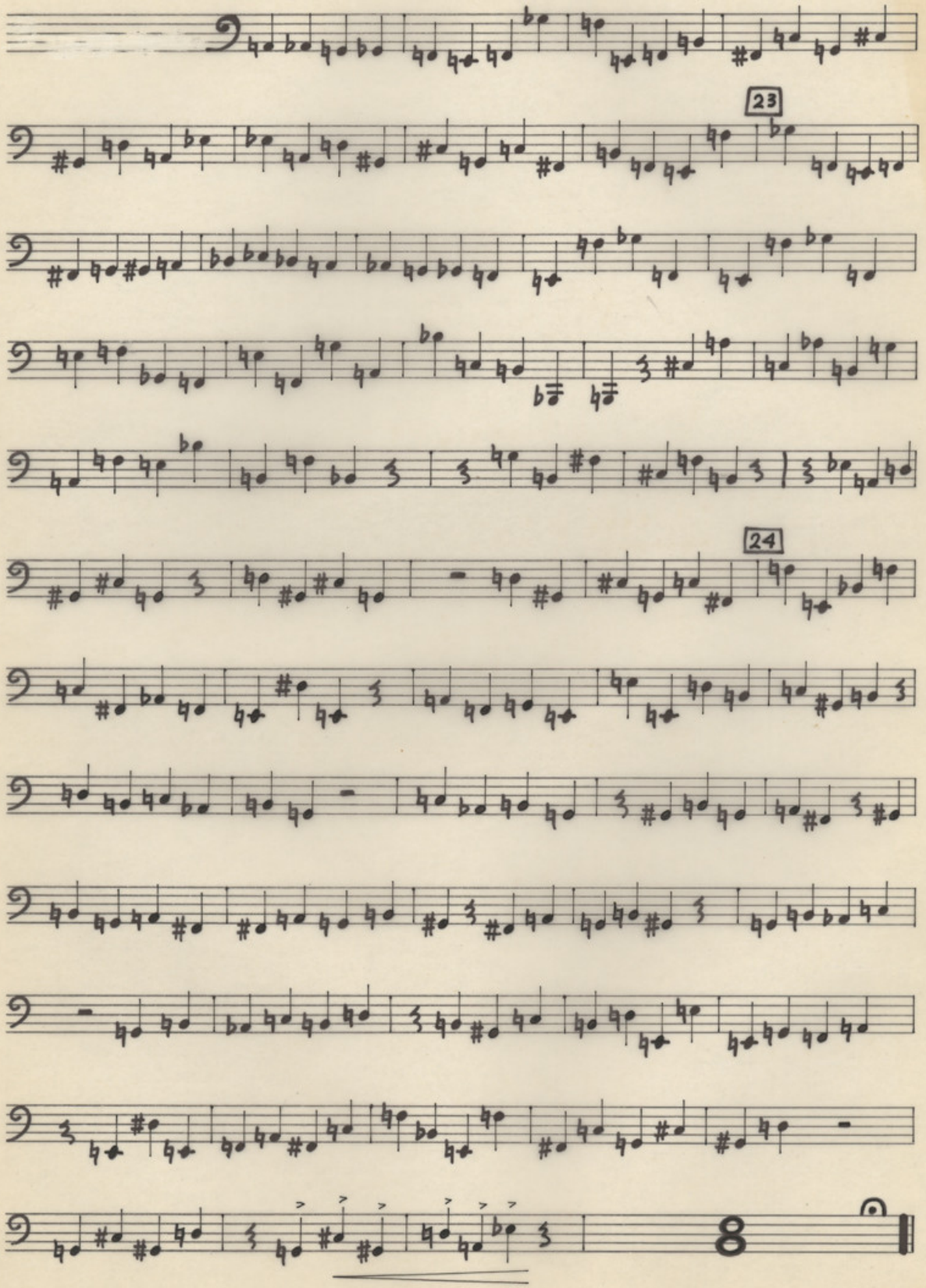

Fg.
13
5
III
Agitato sempre e appassionato
♩= 88
10
1
11
2
1
I°
p dolce
3
3
1
mf
3
4
1
8


Fg
5
20
1
6
più mosso
4
a2
f
7
8
8
9
2
I°
divisi
II°
ff
ff
I°
II°
I°
II°
10
4
4
I°
II°
simile
simile
11
1
1
f
f
a2
f marcato


12
[f marcato]
13
I°
divisi
II°
ff
ff
I°
II°
I°
II°
14
I°
II°
Y.S.


I°
II°
15
2
4
f
16
17
16
2


I°
II°
3
18 Tempo I° ♩= 88
19
11
6
3 2 1
2 2
poco 20 più mosso ♩= 160
ff secco e marcato
attacca
a2
simile
21
22


23
24

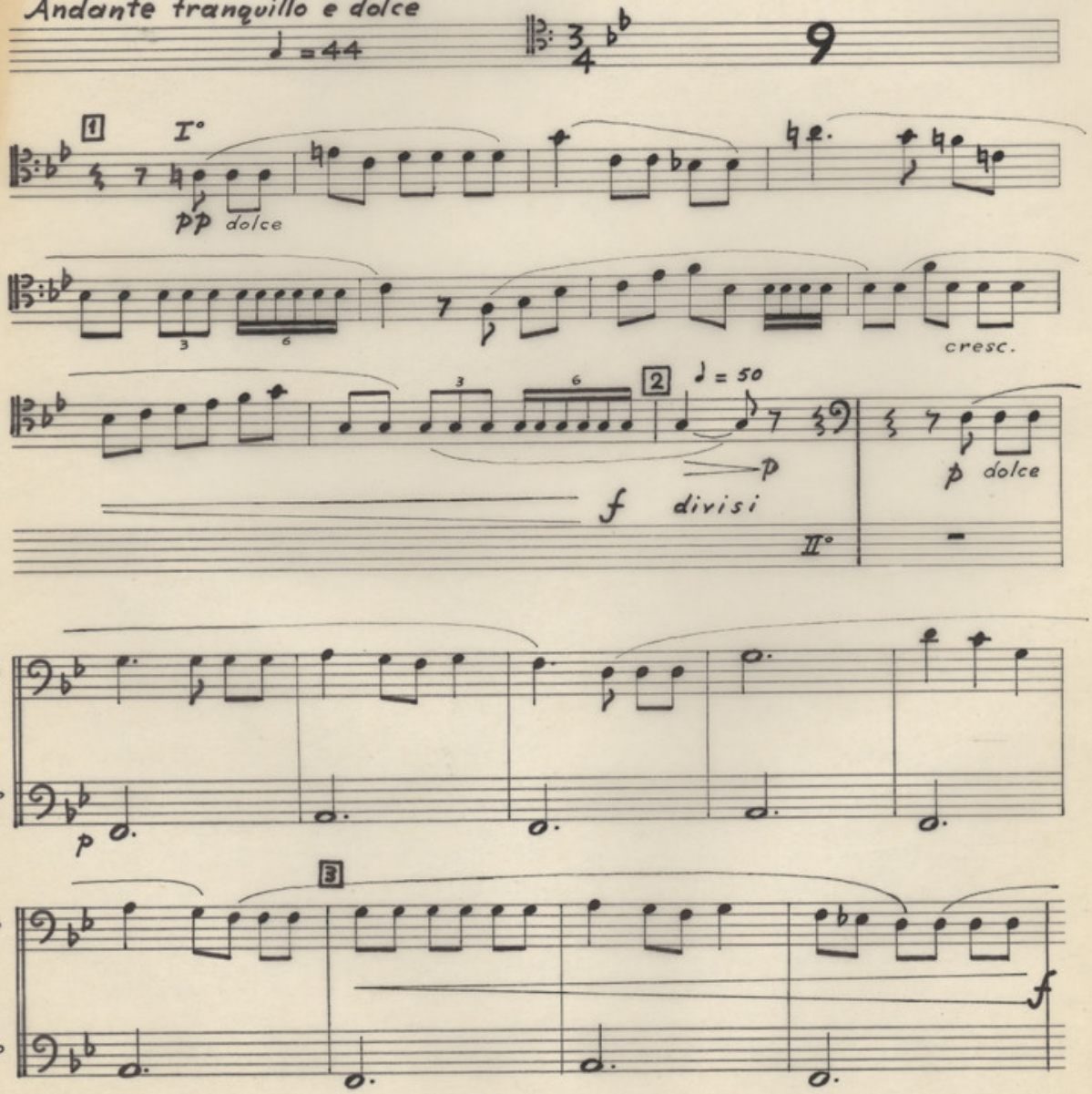
IV

tacet

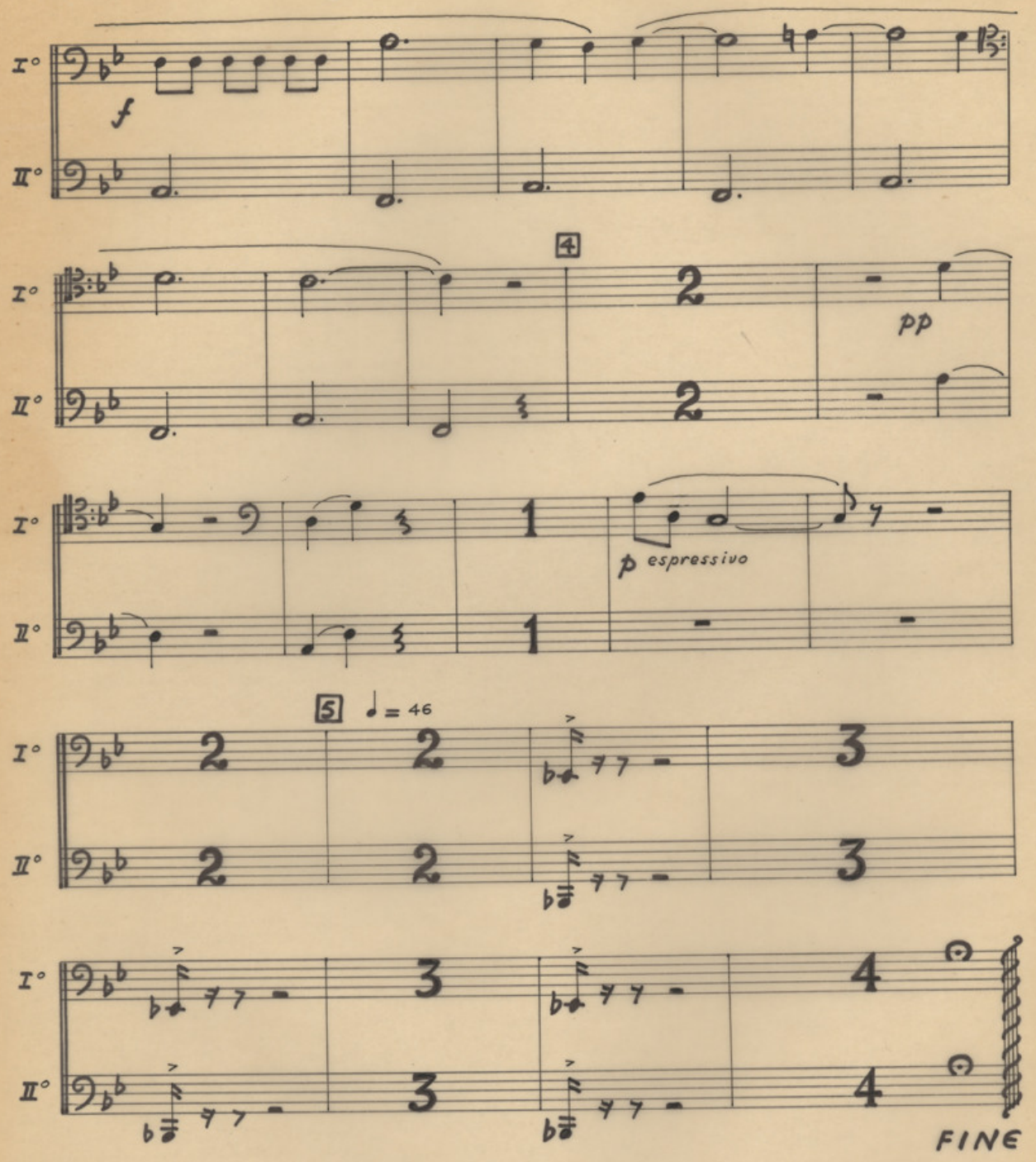
V

Andante tranquillo e dolce

♩ = 44



Fg



4 CORNI

(Cor)

4 CORNI

4 CORNI (Fa)

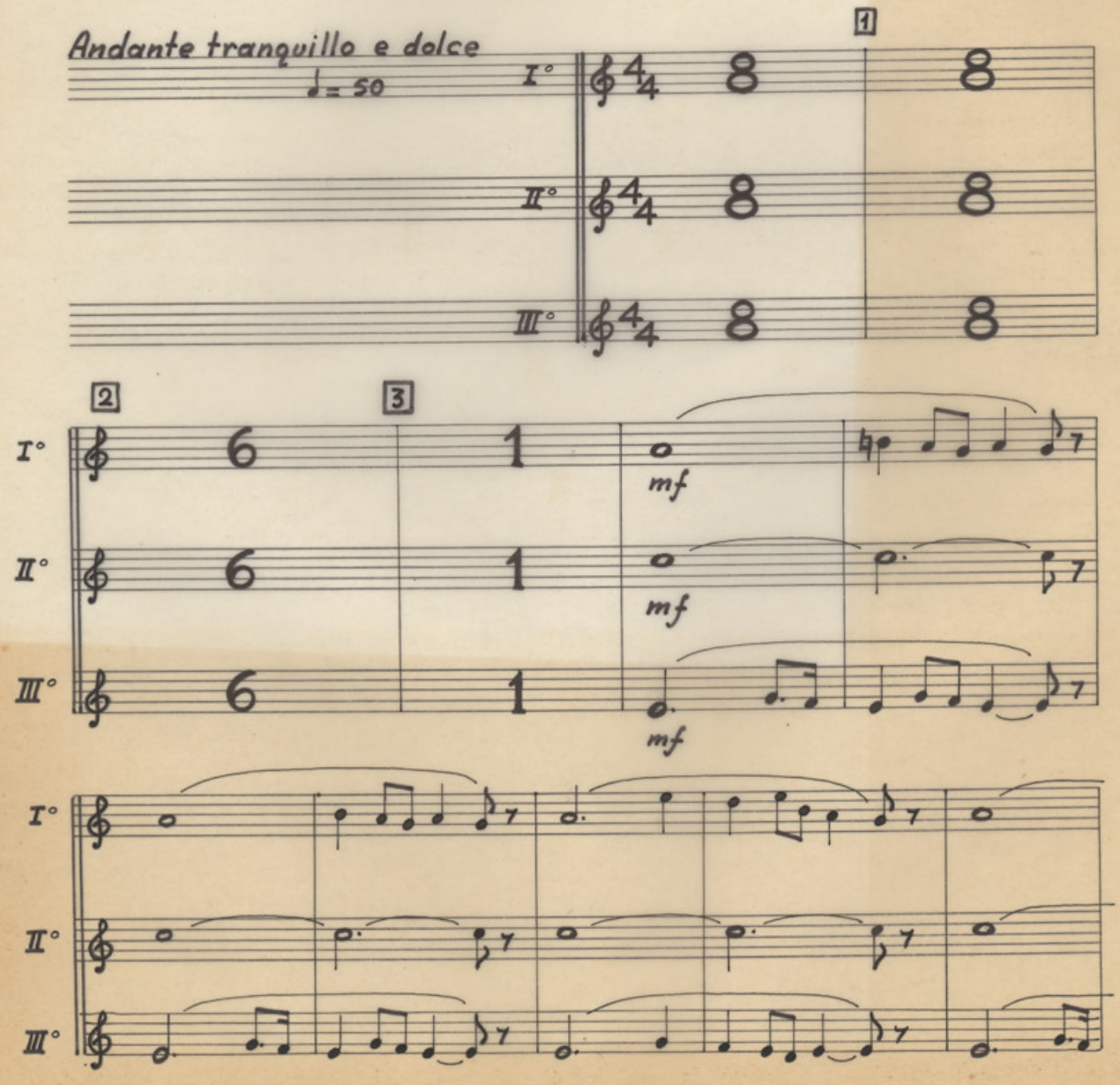
Η ΜΑΝΑ

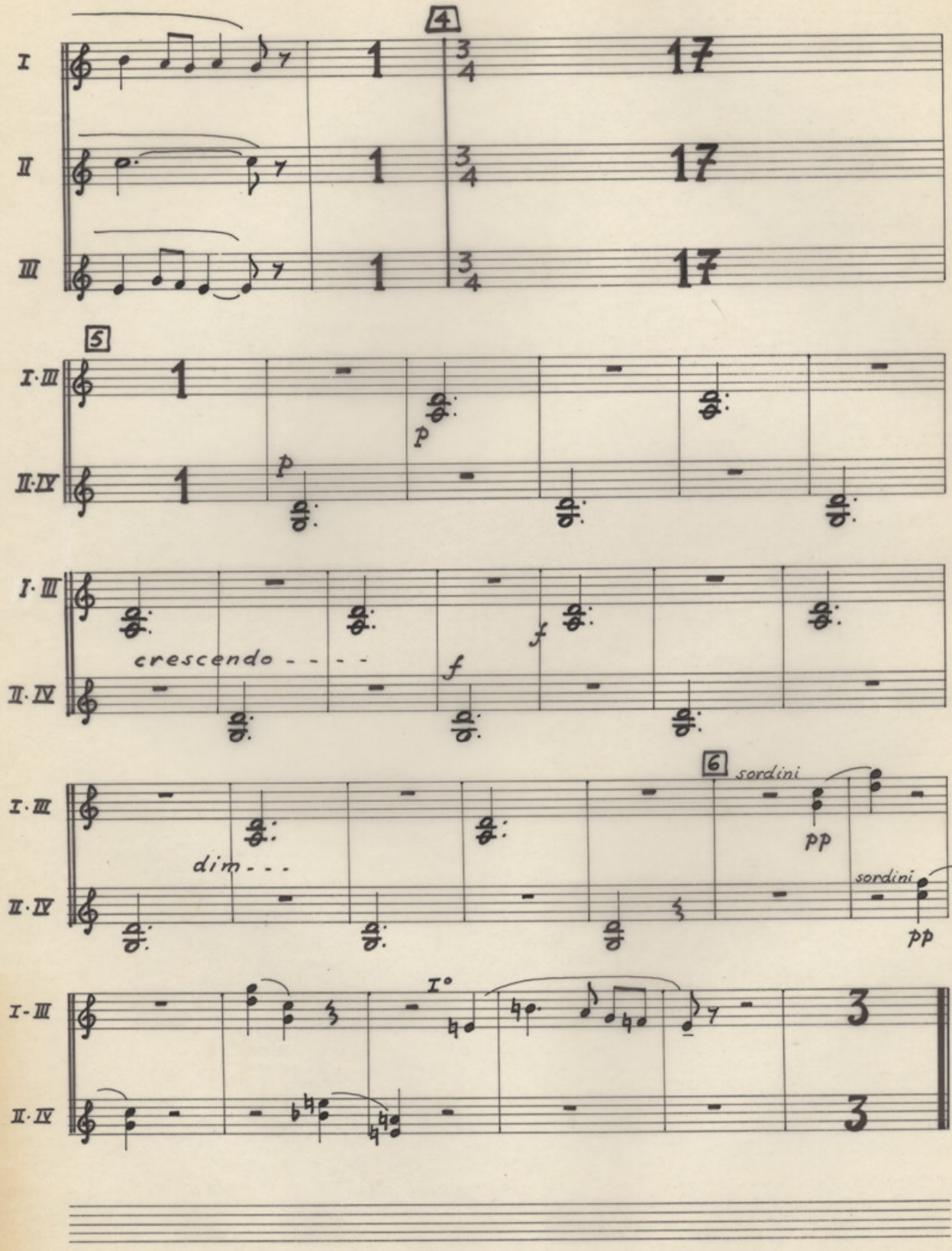
ΜΙΚΗ ΘΕΟΔΩΡΑΚΗ

I

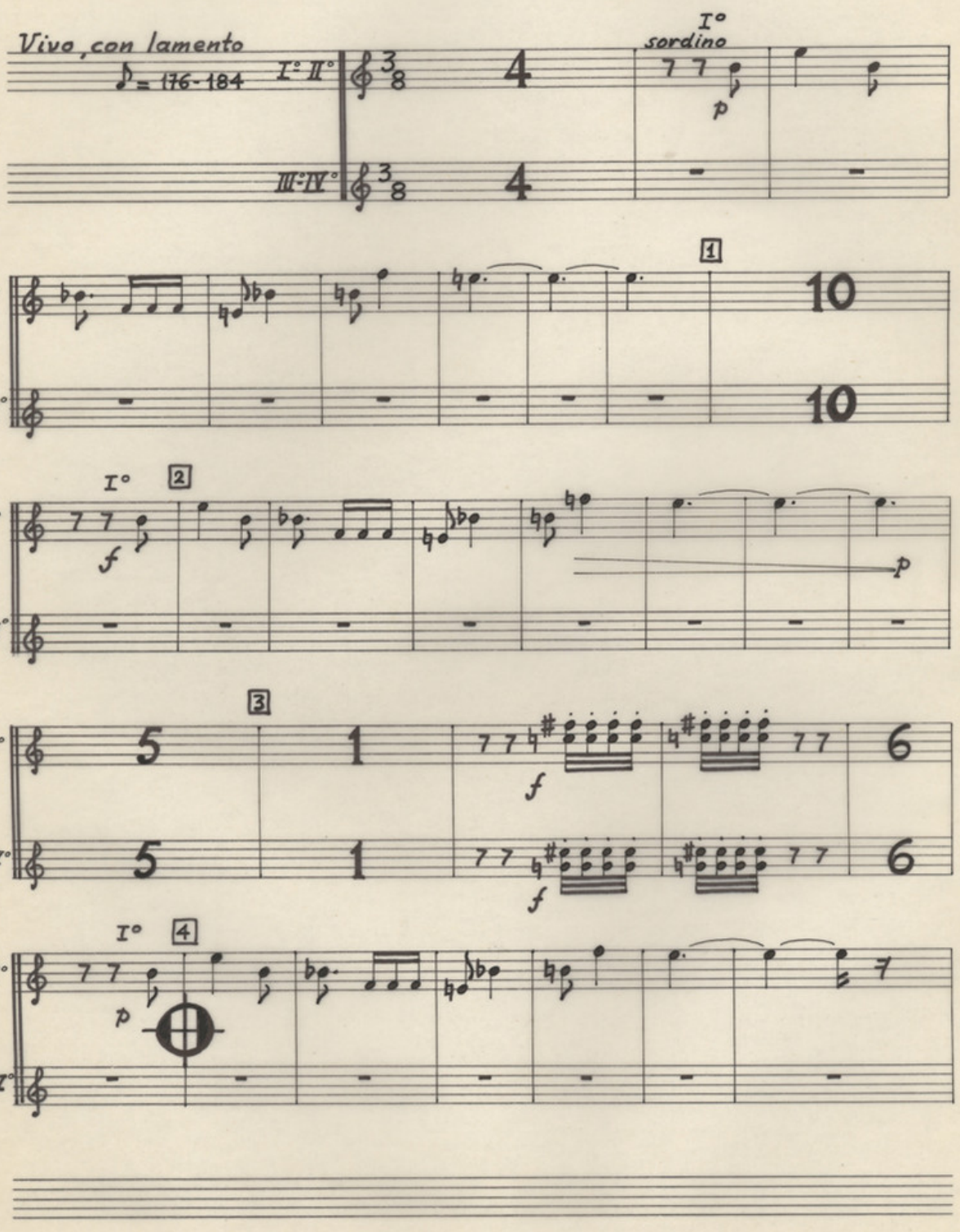
Andante tranquillo e dolce

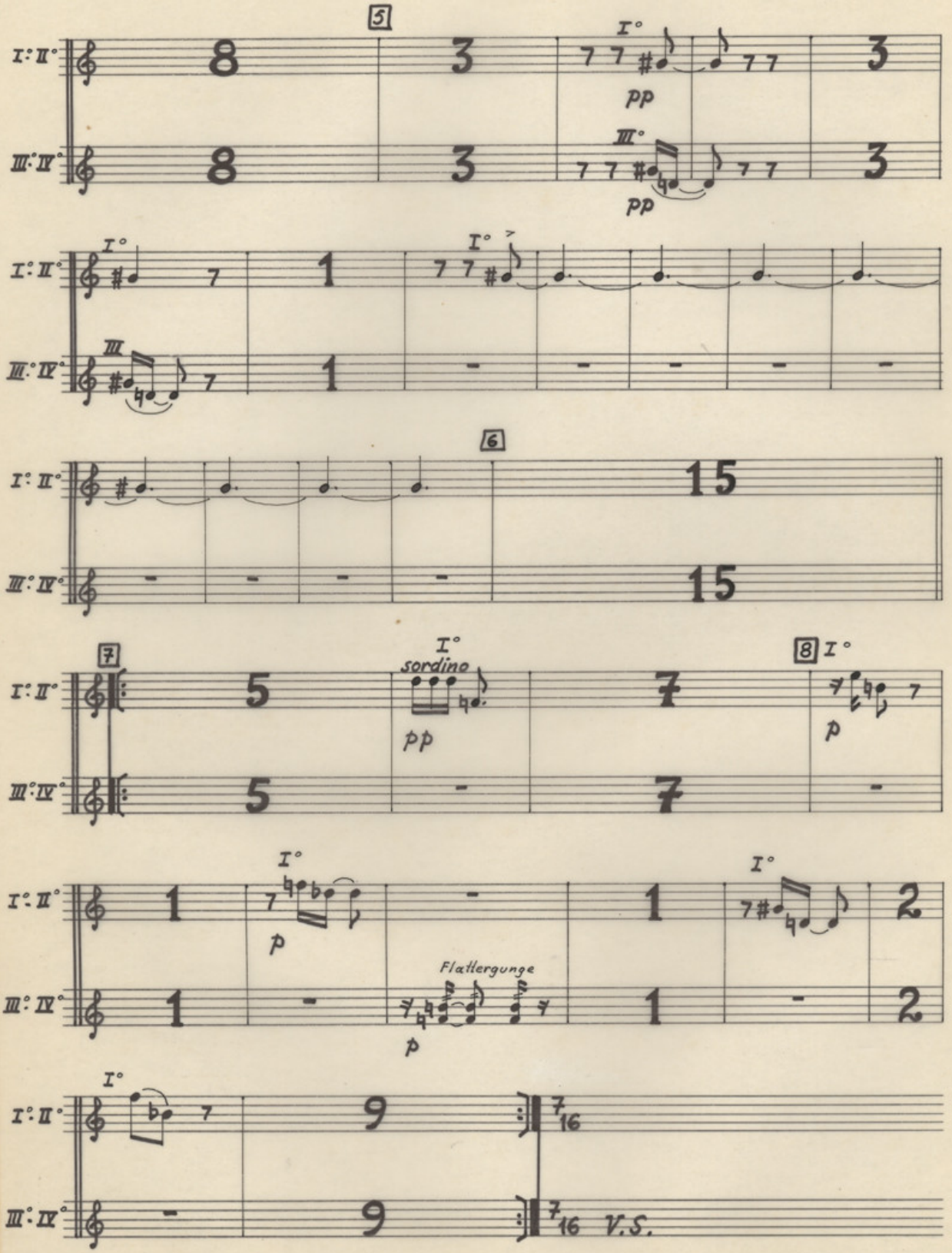
♩= 50

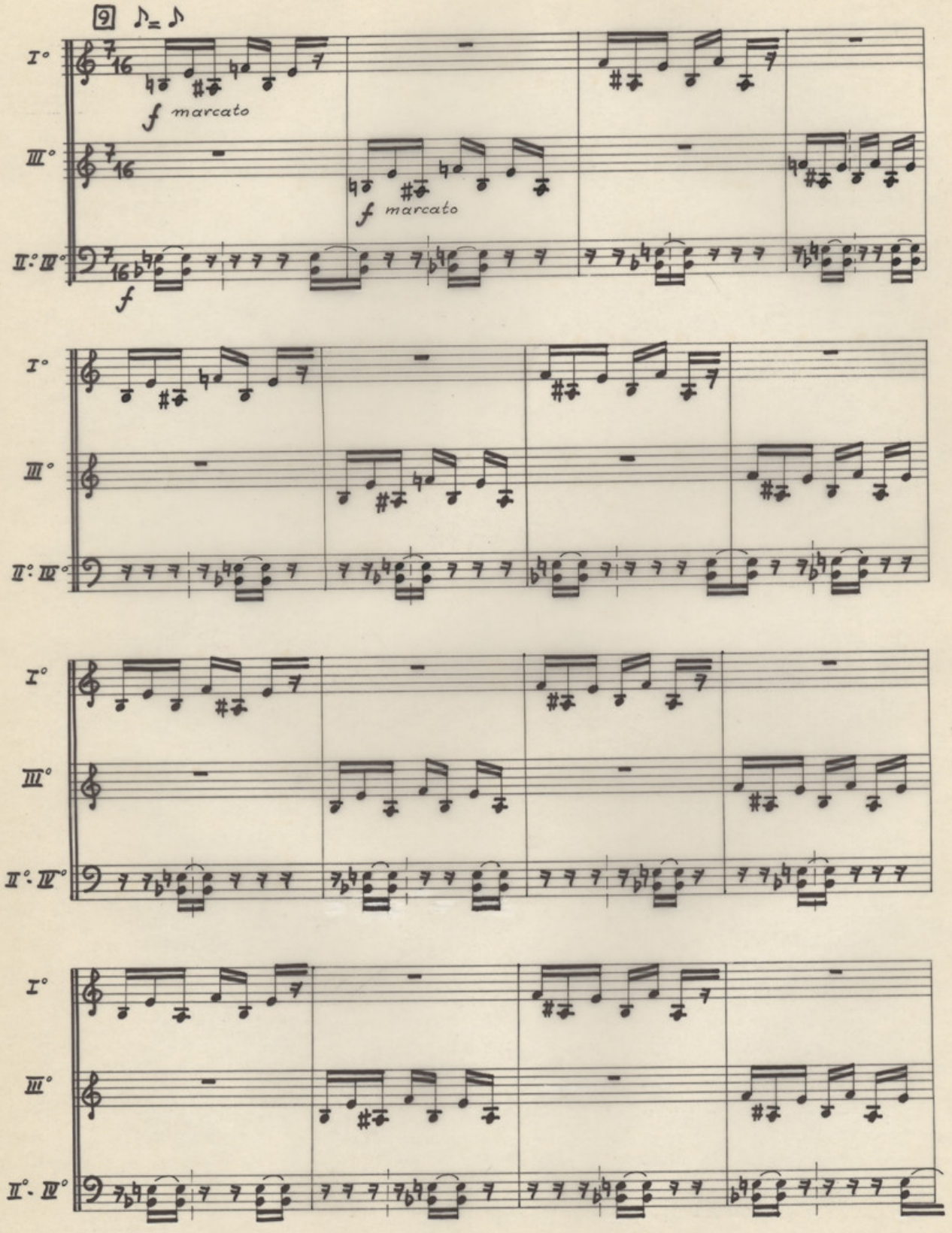


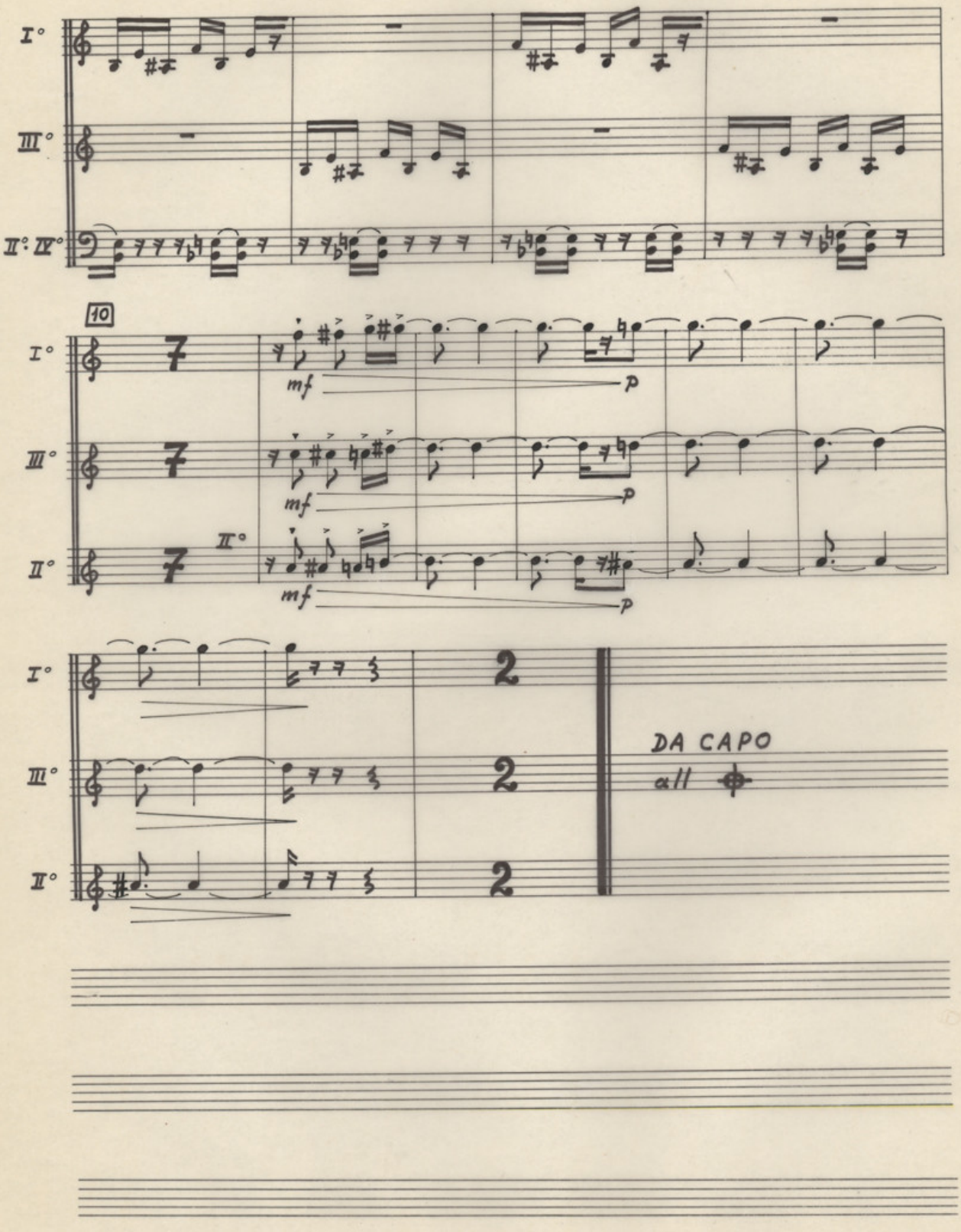

4
I
II
III
17
5
I·III
II·IV
p
crescendo - - - -
f
dim - - -
6
sordini
pp
I°

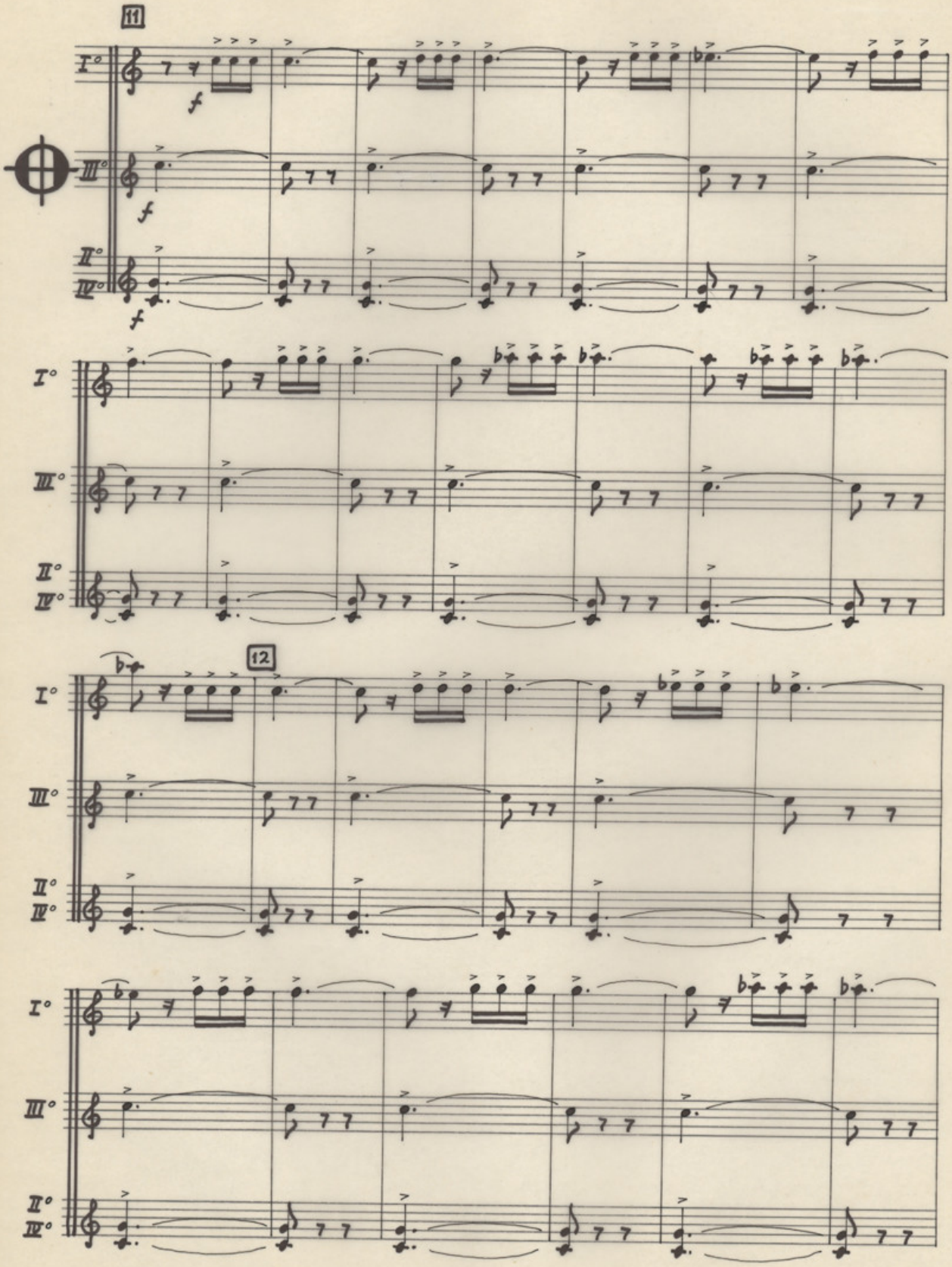
II

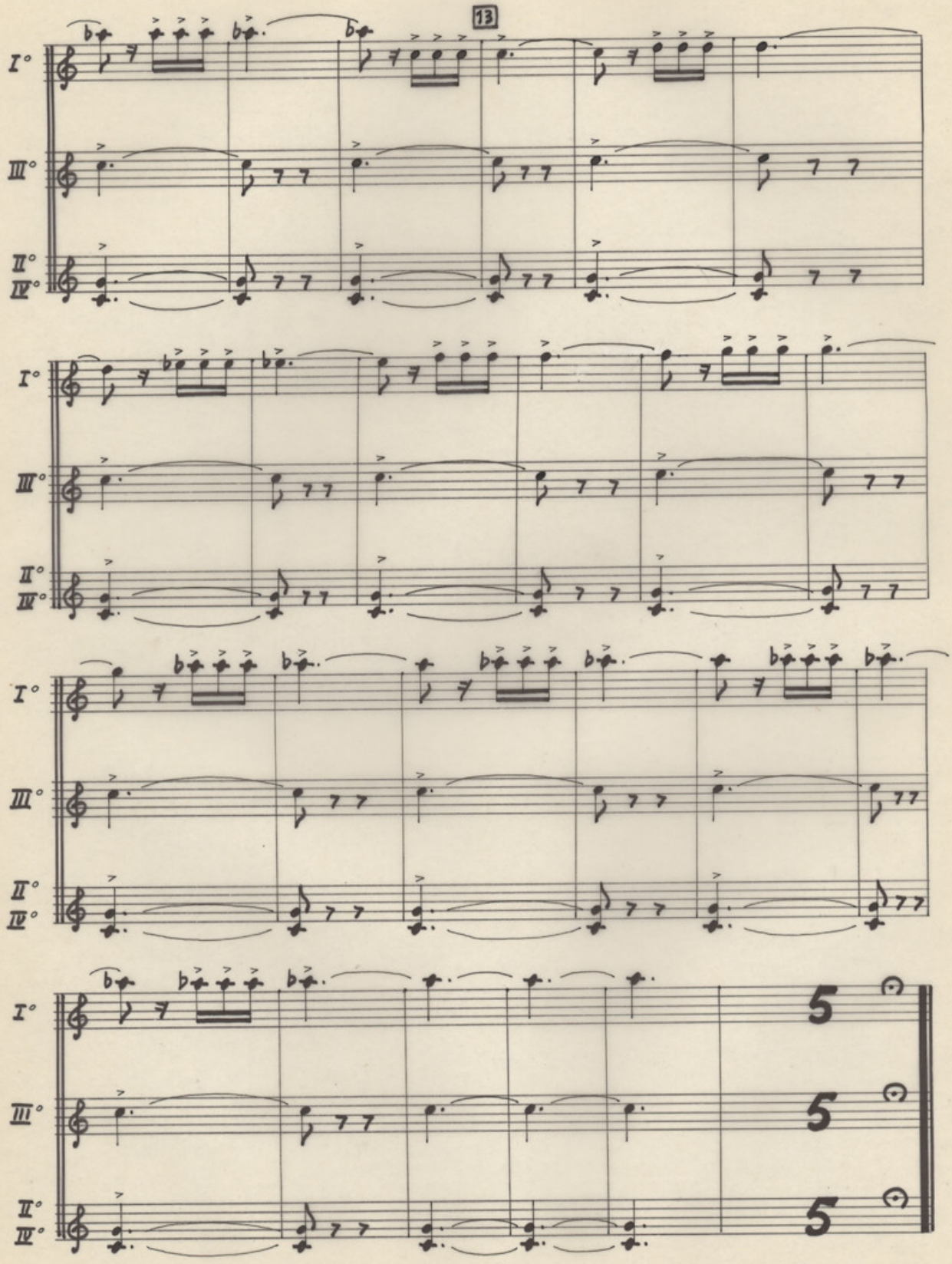



5
I°
pp
III°
pp
I°
I°
III
6
15
15
7
I°
sordino
pp
8
I°
p
I°
p
Flatterzunge
p
I°
I°
V.S.


9
I°
III°
II°. III°
f marcato
f marcato
f


I°
III°
II: IV°
10
I°
III°
II°
II°
mf
p
mf
p
mf
p
I°
III°
II°
2
2
2
DA CAPO
all


11
I°
III°
II°
IV°
f
12


13
I°
III°
II°
IV°
5
5
5

III

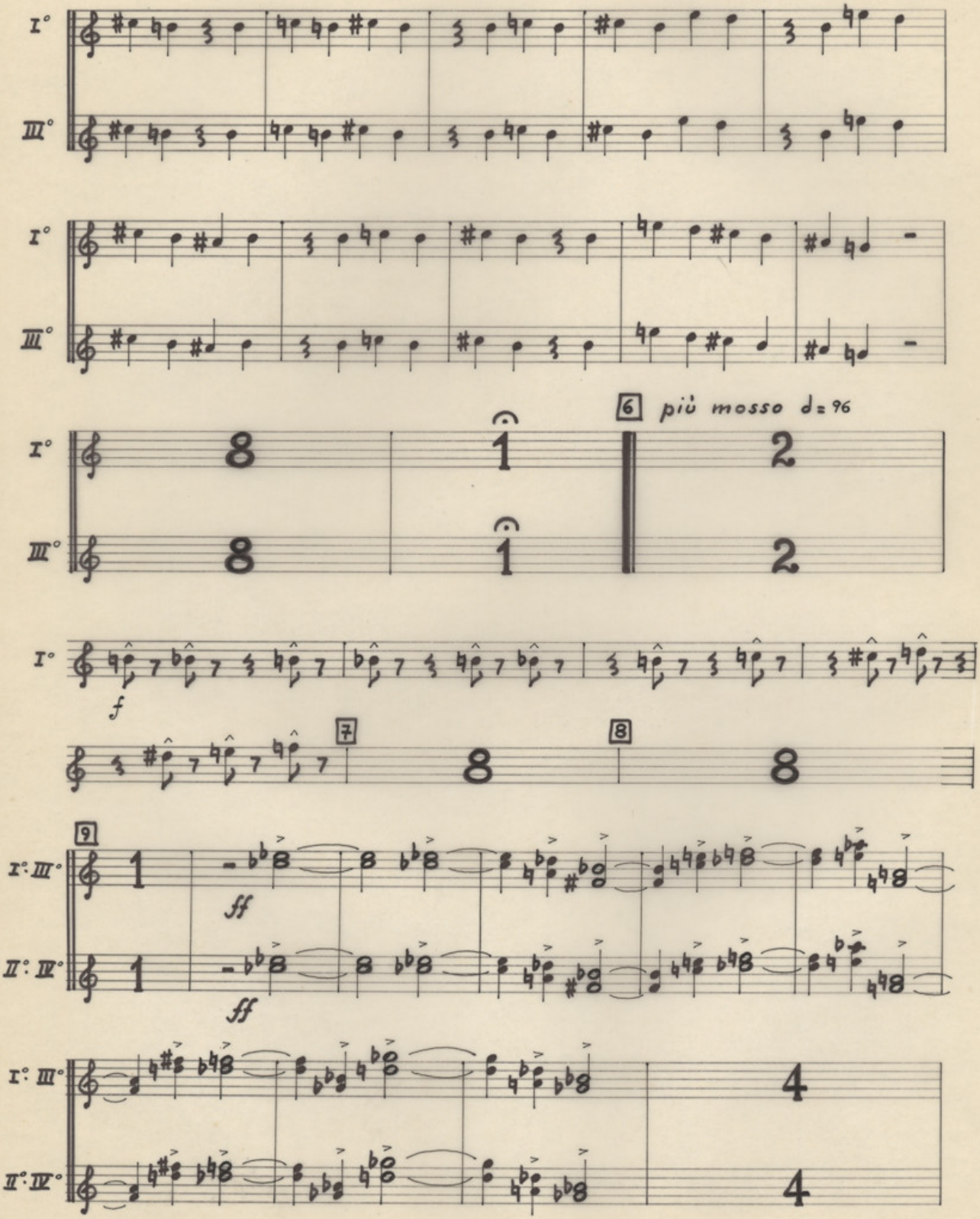
Agitato sempre e appassionato
♩= 88

I ¢ - 10
III ¢ - 10

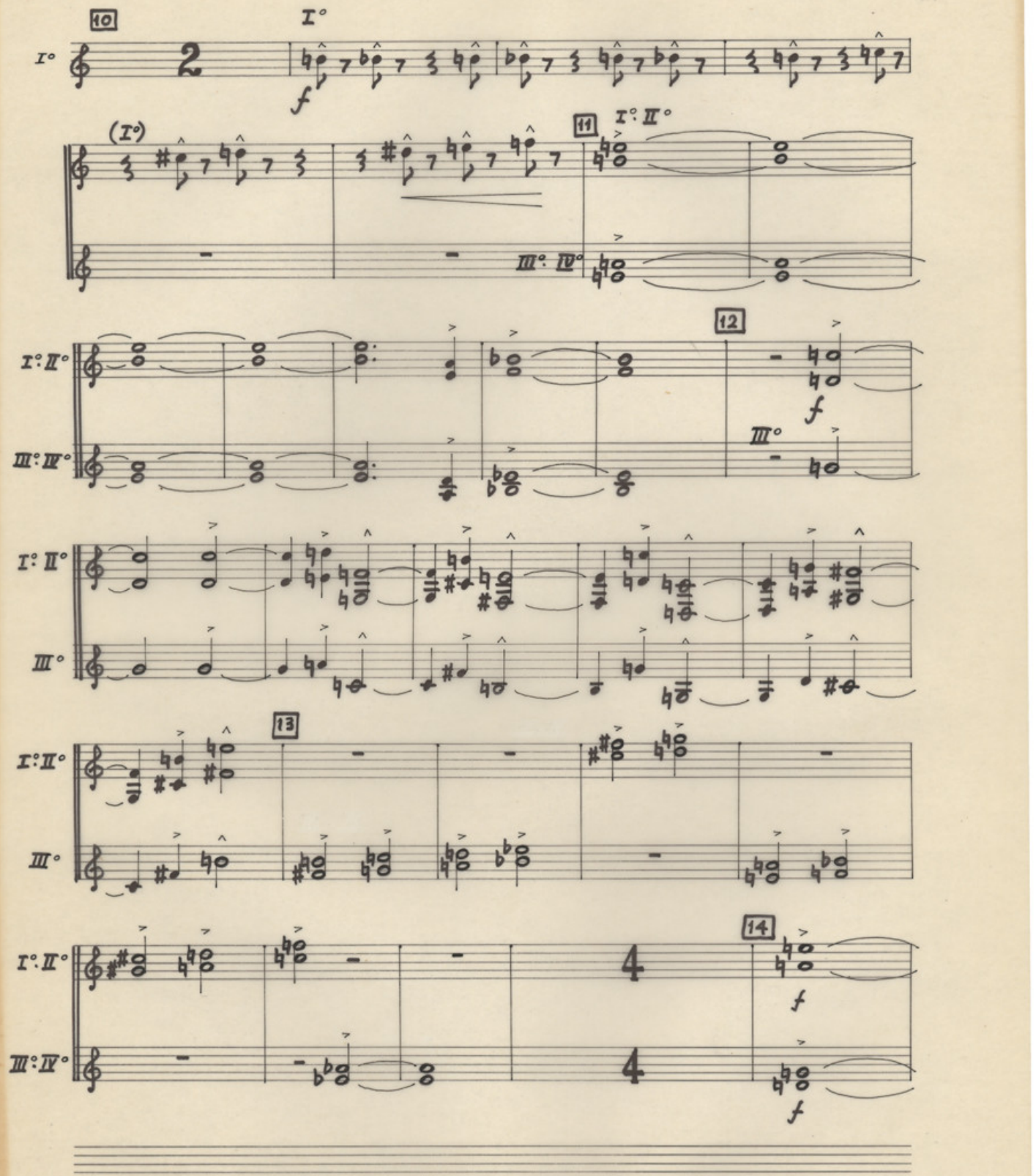
1 2 3
I° 11 10 6
III° 11 10 6

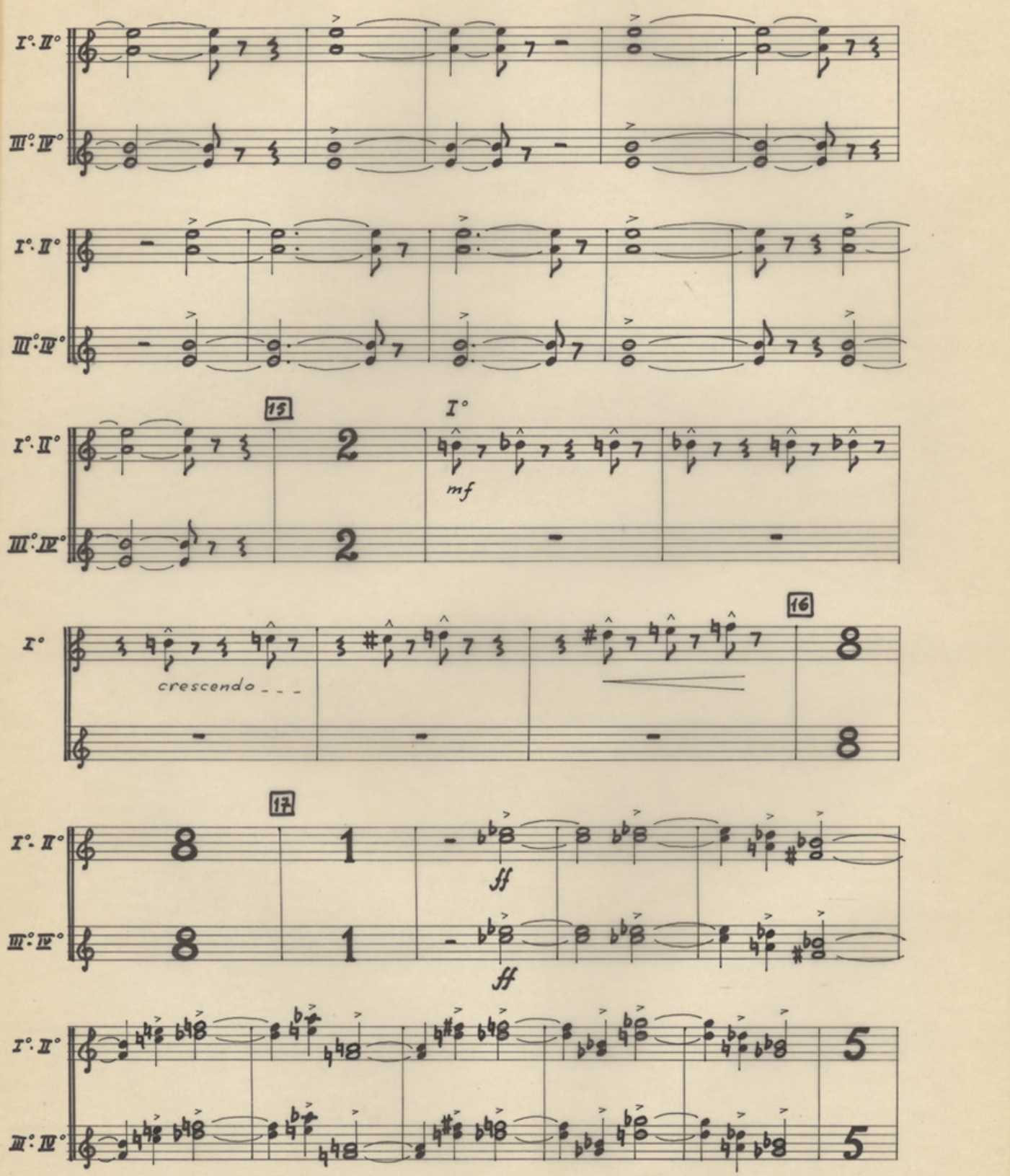
4
I° mf
III° mf

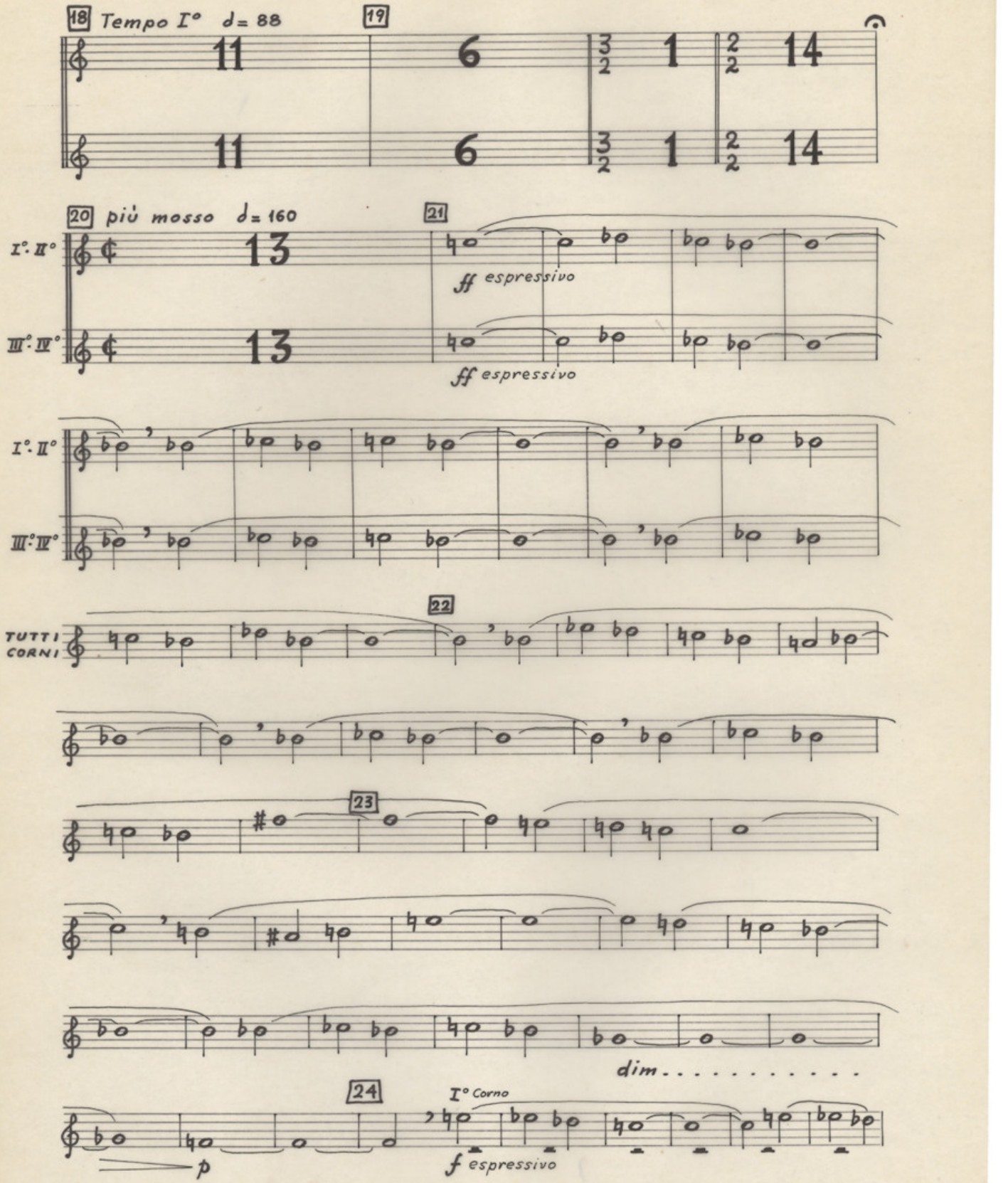
5
I° 1
III° 1

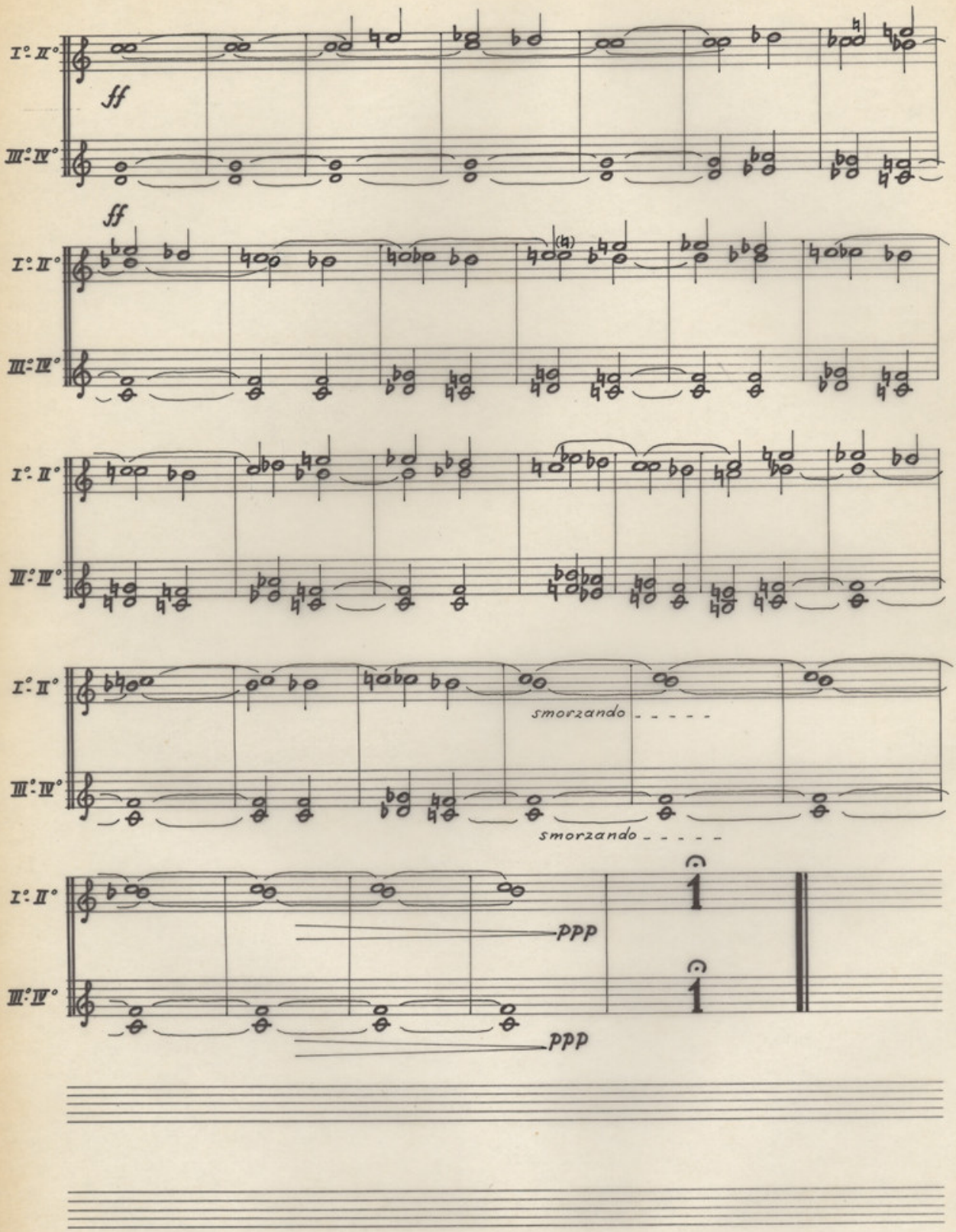

I°
III°
6 più mosso d=96
f
7
8
9
ff
I°: III°
II°: III°

Cor


10
I°
I°
f
(I°)
11
I°: II°
III°: IV°
I°: II°
III°: IV°
12
f
III°
I°: II°
III°
I°: II°
III°
13
I°: II°
III°: IV°
14
f
f


I°. II°
III°. IV°
15
I°
mf
16
crescendo
17
ff
5

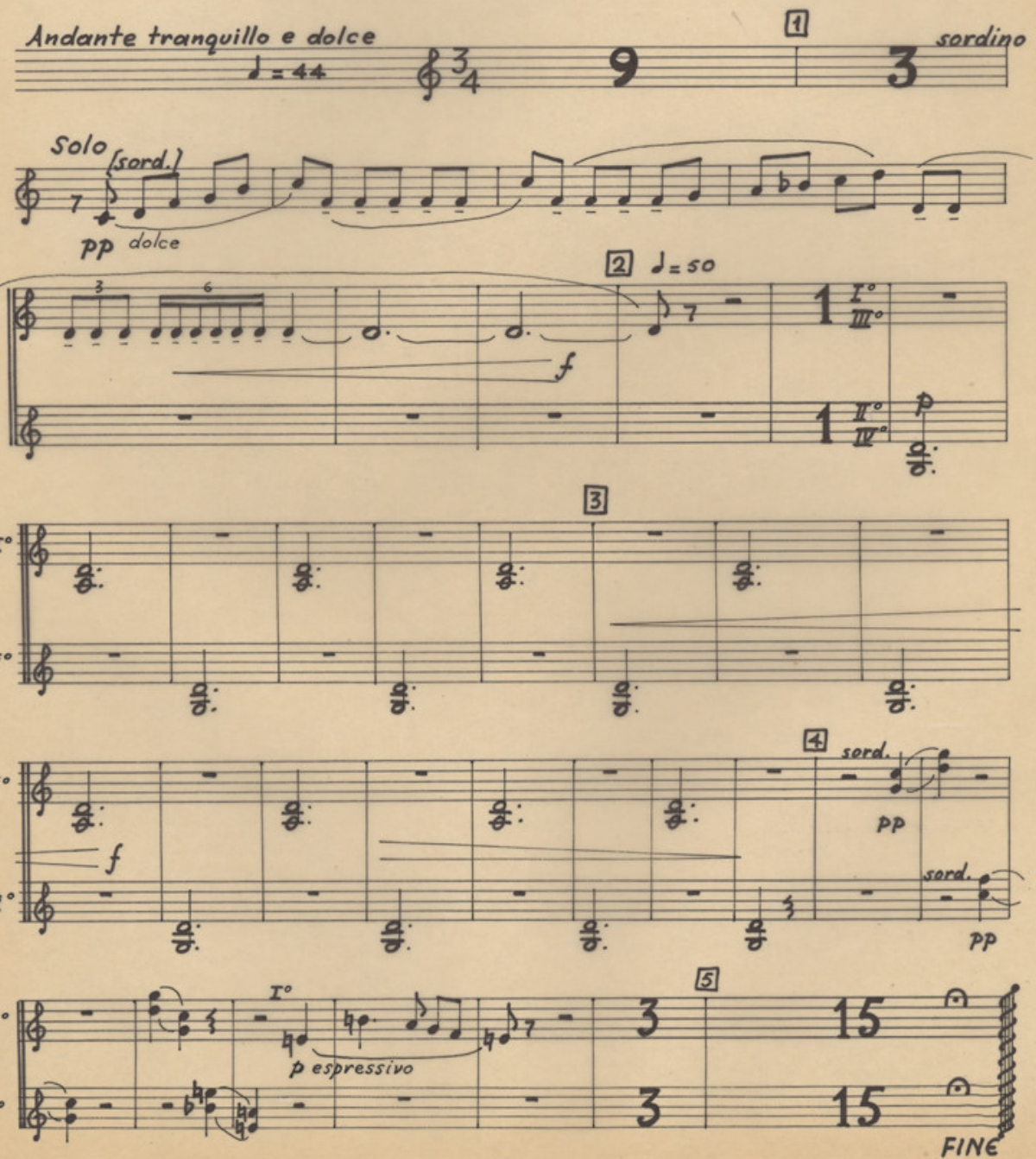

18 Tempo I° d= 88
19
20 più mosso d= 160
21
I°. II°
III°. IV°
ff espressivo
ff espressivo
22
TUTTI CORNI
23
dim. . . . . .
24
I° Corno
p
f espressivo


I°: II°
III°: IV°
ff
ff
smorzando
smorzando
ppp
ppp
1
1

IV

tacet

V


Andante tranquillo e dolce
♩ = 44
1
9
3
sordino
Solo
[sord.]
pp
dolce
2
♩ = 50
f
I°. III°
II°. IV°
p
3
4
sord.
pp
5
I°
p espressivo
15
FINE

3 TROMBE

(Tr)

3 TROMBE

3 TROMBE [Do]

Η ΜΑΝΑ

ΜΙΚΗ ΘΕΟΔΩΡΑΚΗ

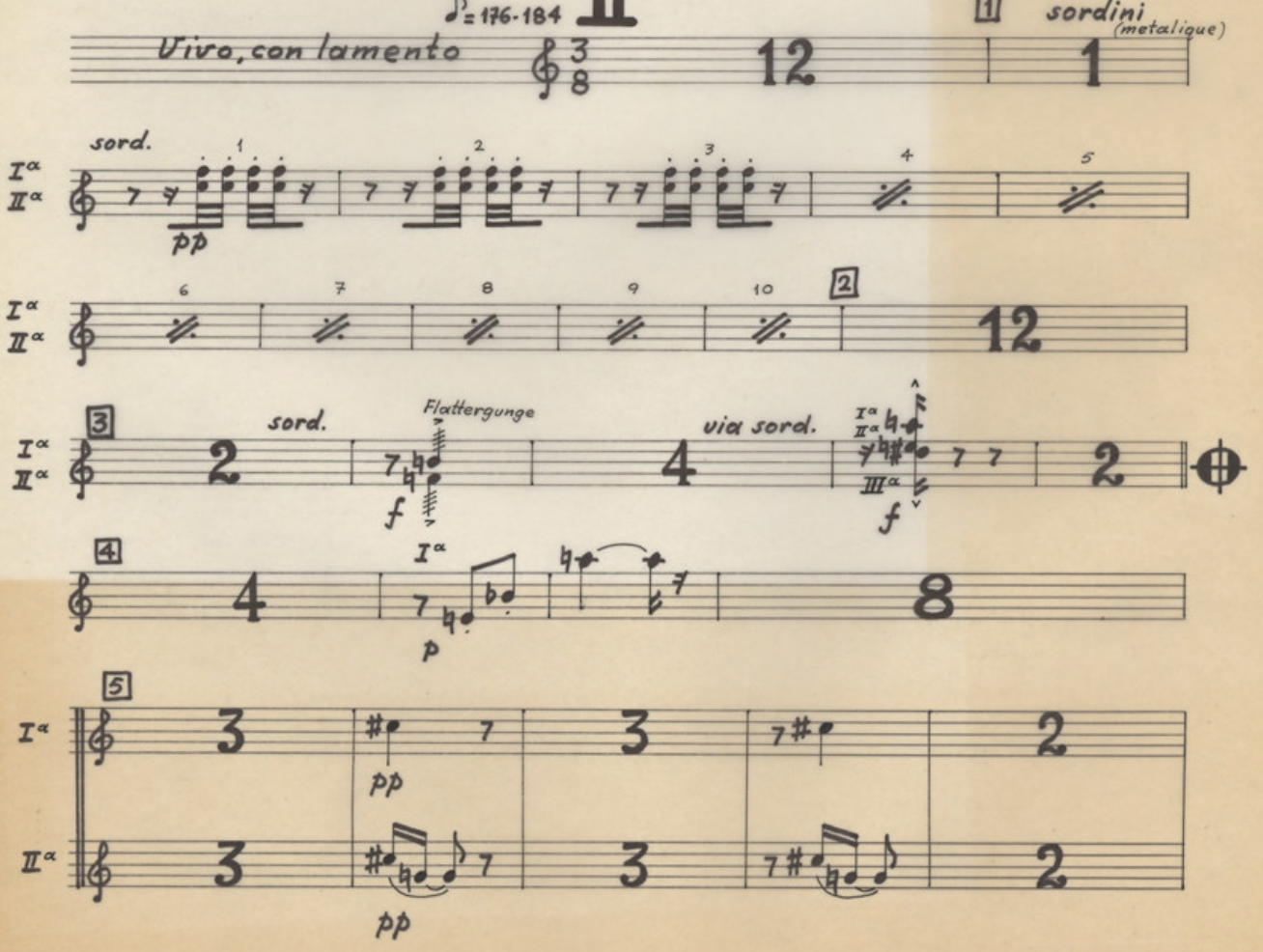
I

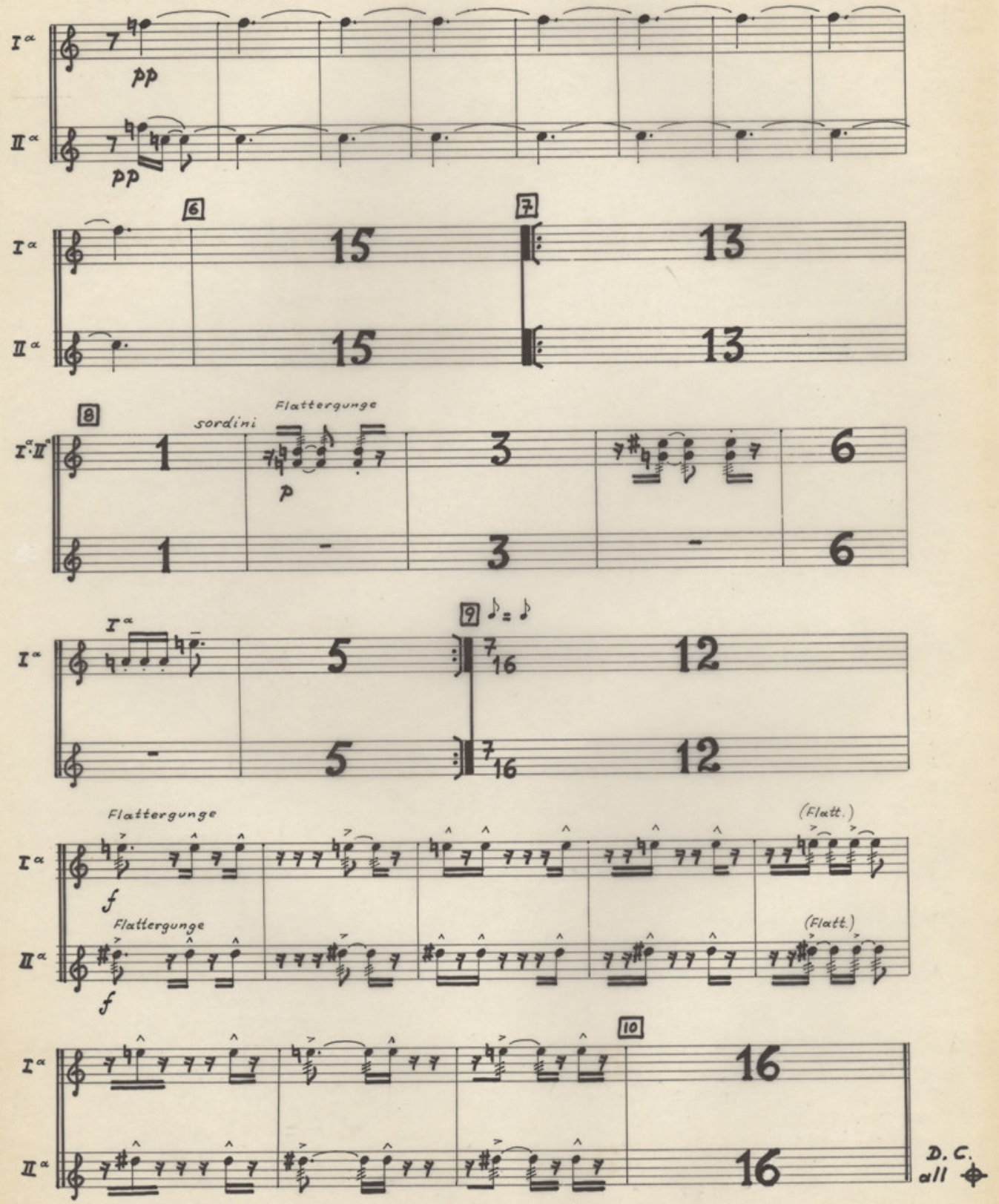
tacet

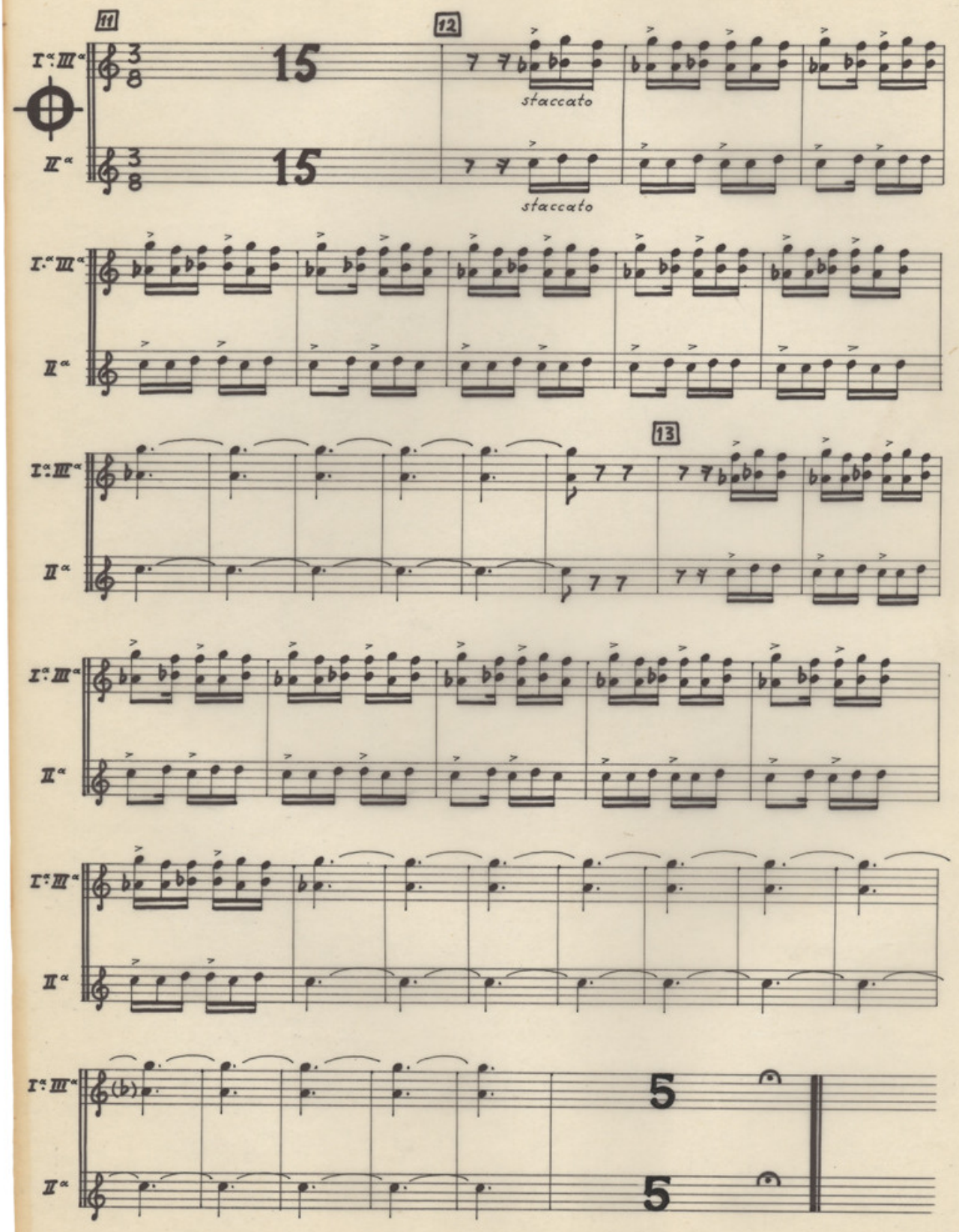
II

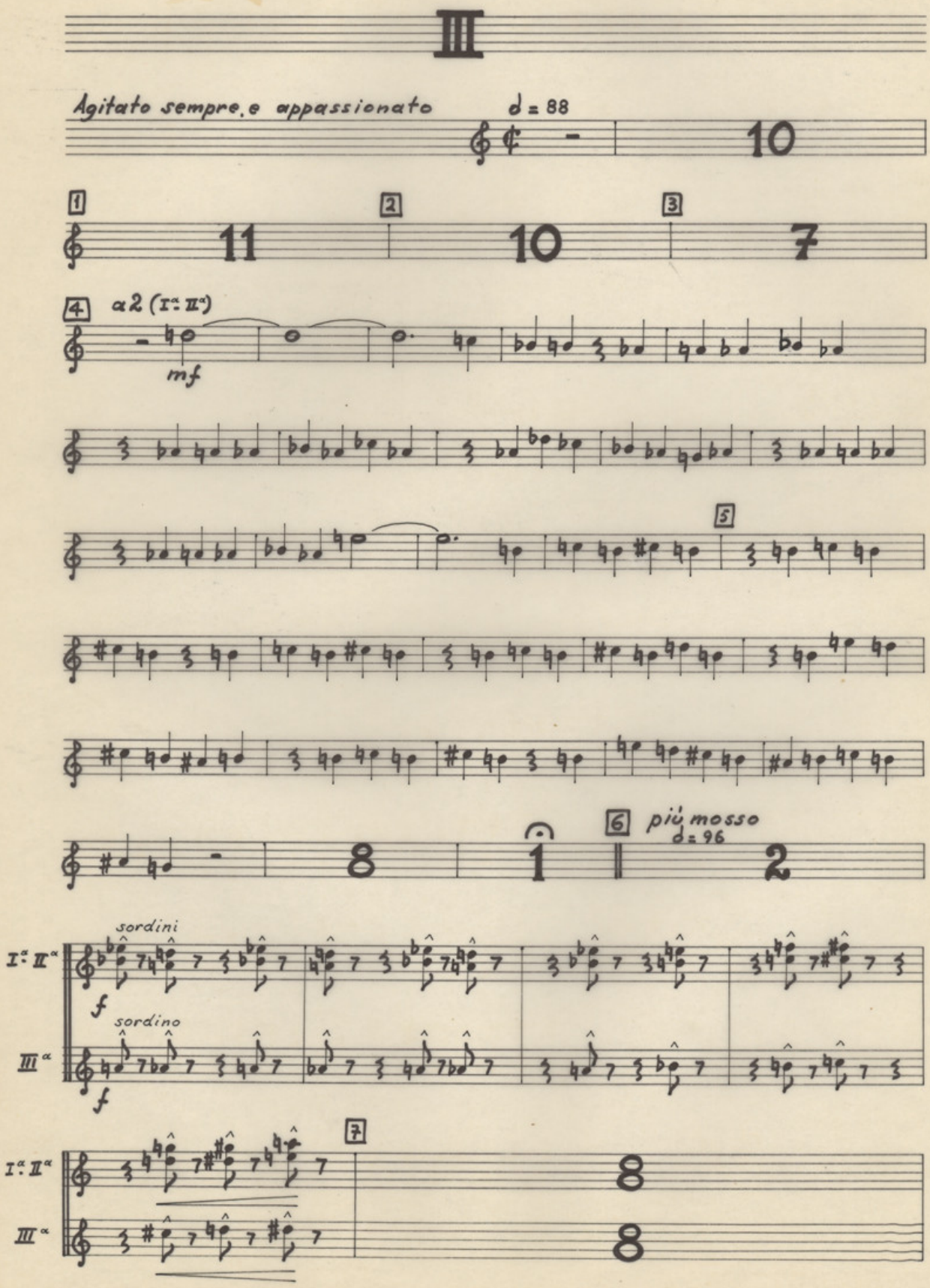
♪ = 176-184

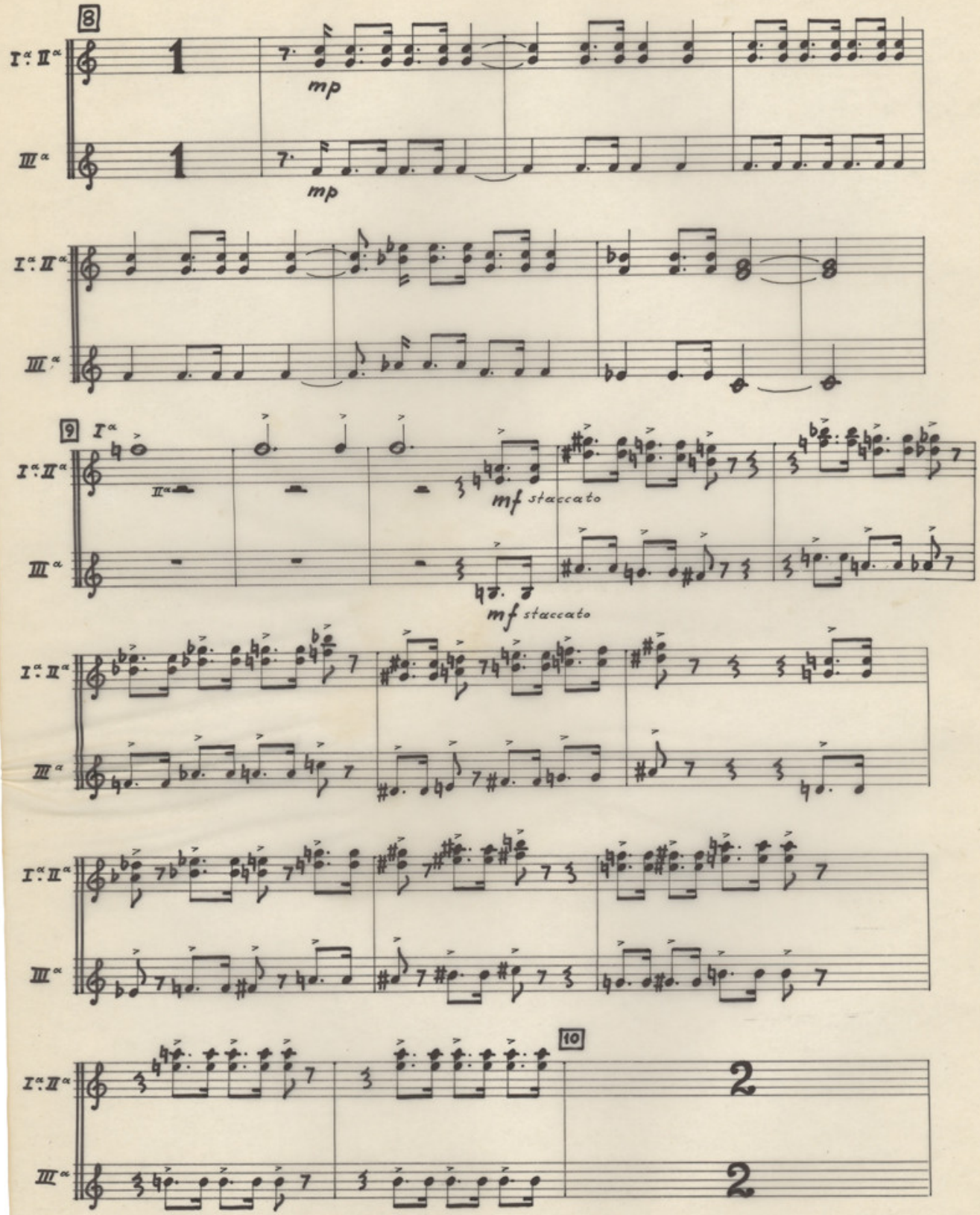
Vivo, con lamento

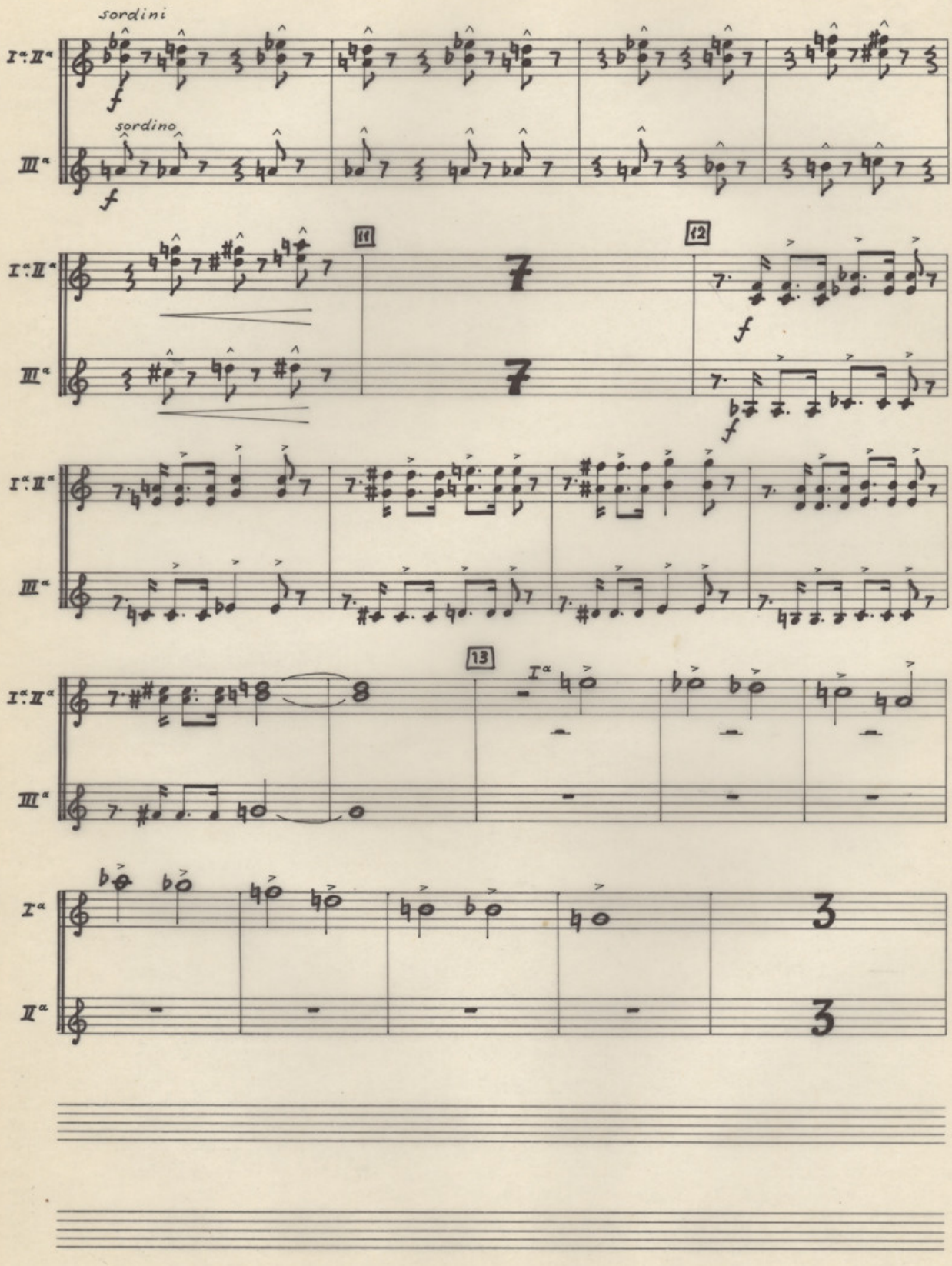


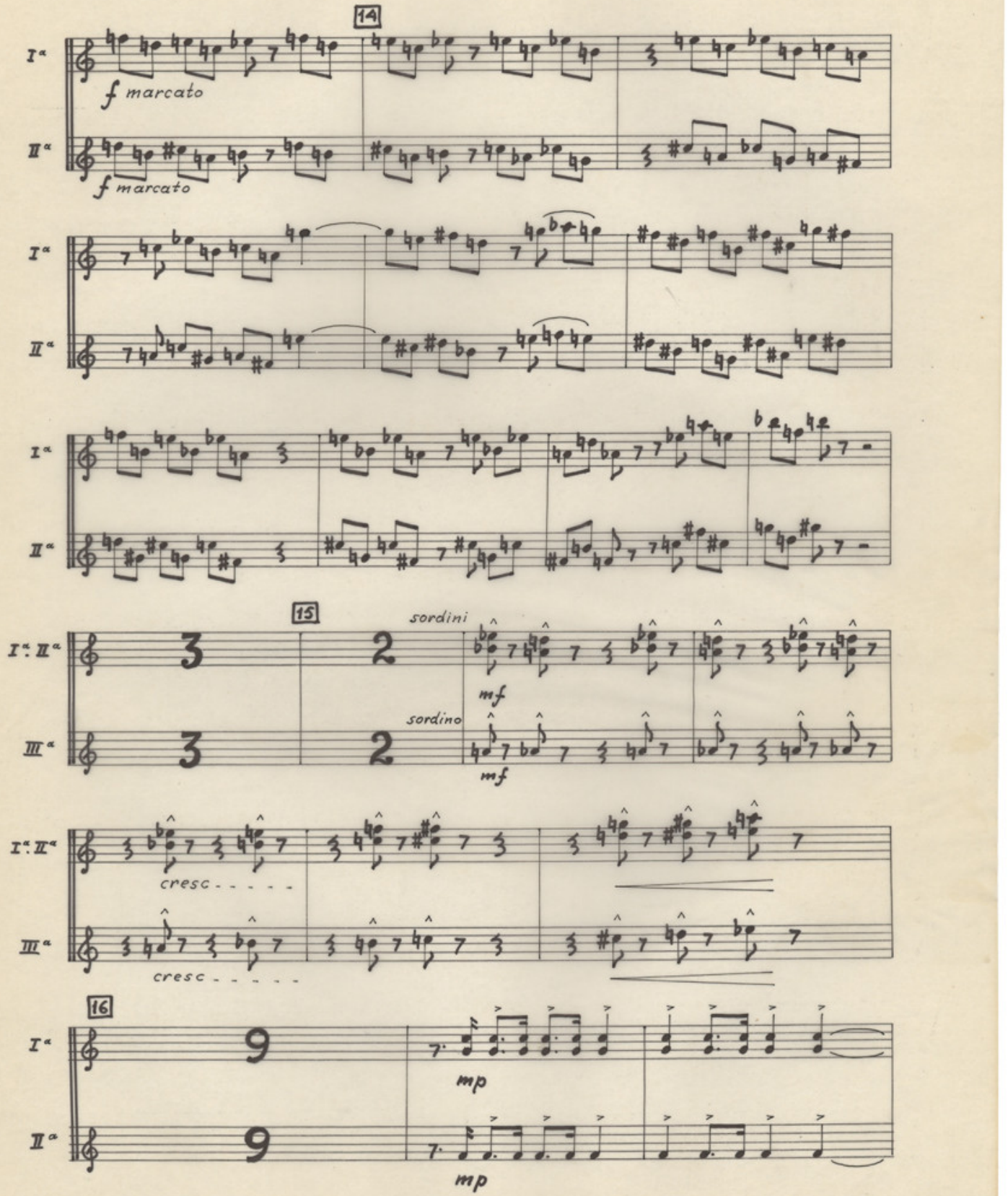

I α
II α
pp
pp
6
7
15
13
15
13
8
sordini
Flattergunge
p
1
3
6
1
-
3
-
6
I α
9
♪ = ♪
5
7/16
12
-
5
7/16
12
Flattergunge
(Flatt.)
f
Flattergunge
(Flatt.)
f
10
16
16
D. C.
all

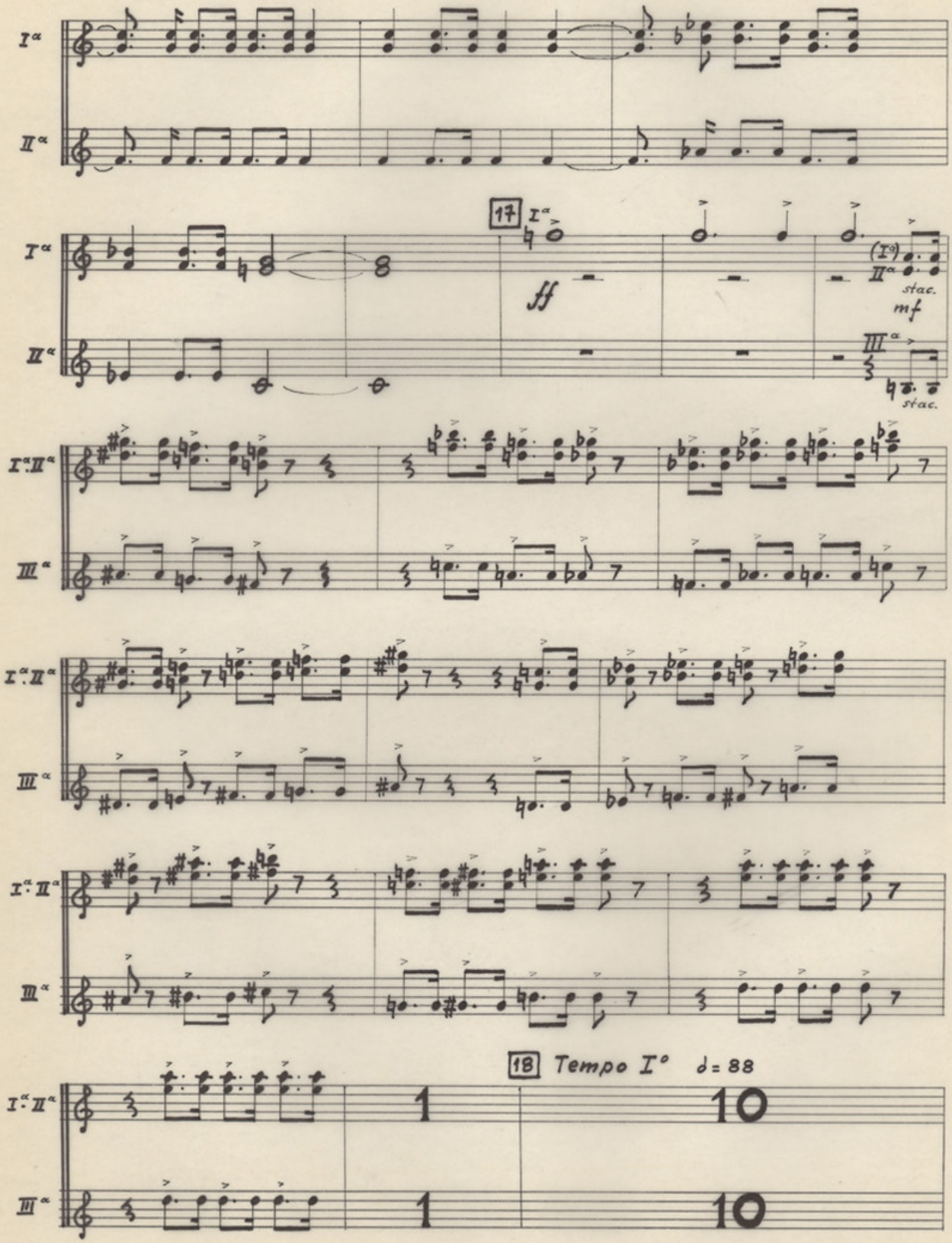

11
12
13
staccato
staccato
15
15
5
5

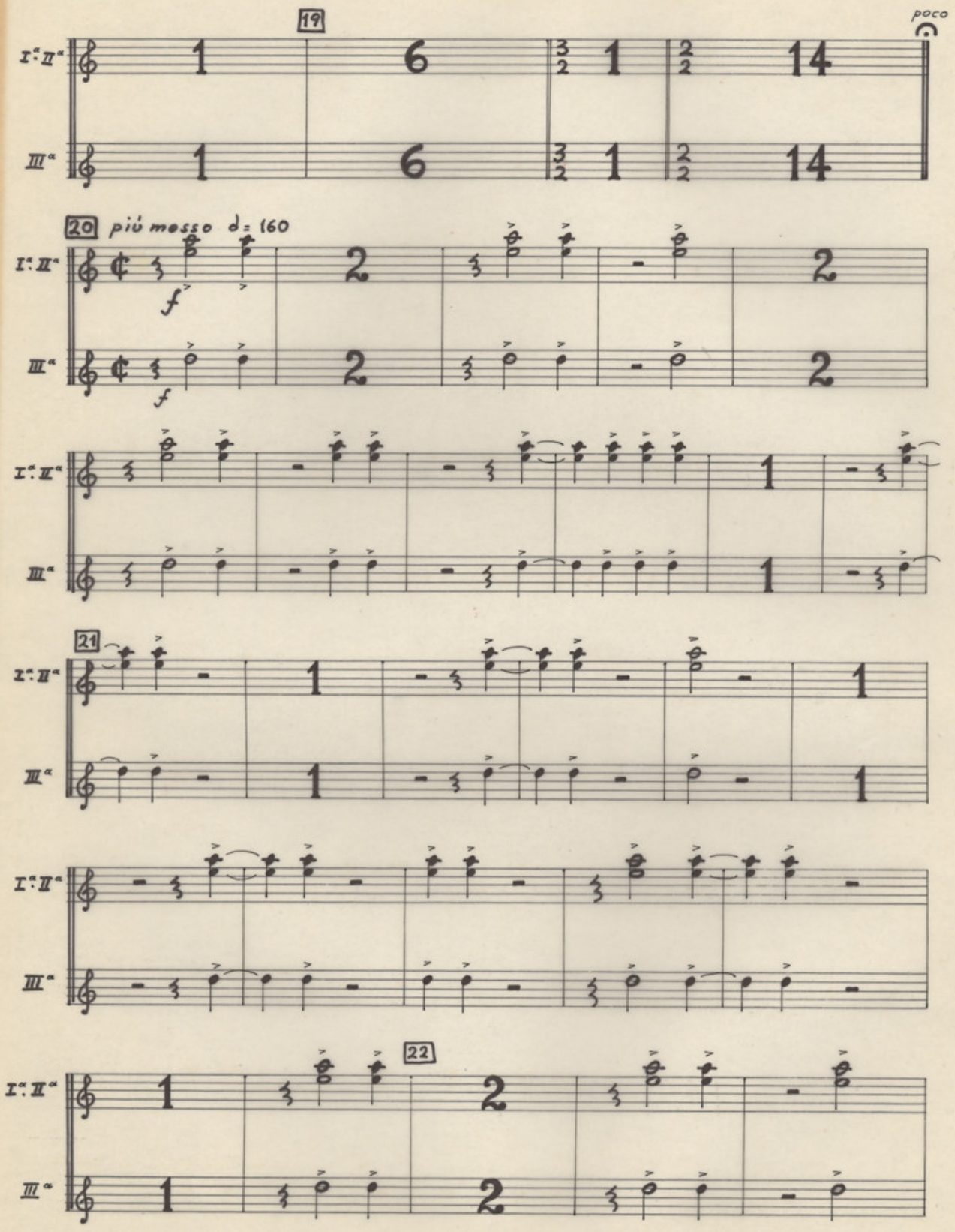

III
Agitato sempre e appassionato
♩ = 88
10
1
11
2
10
3
7
4
a 2 (I.a II.a)
mf
5
6
più mosso
♩ = 96
8
1
2
sordini
I.a II.a
f
sordino
III.a
f
7
I.a II.a
III.a
8
8


8
I^a II^a
III^a
mp
mp
9
I^a
II^a
mf staccato
mf staccato
10
2
2

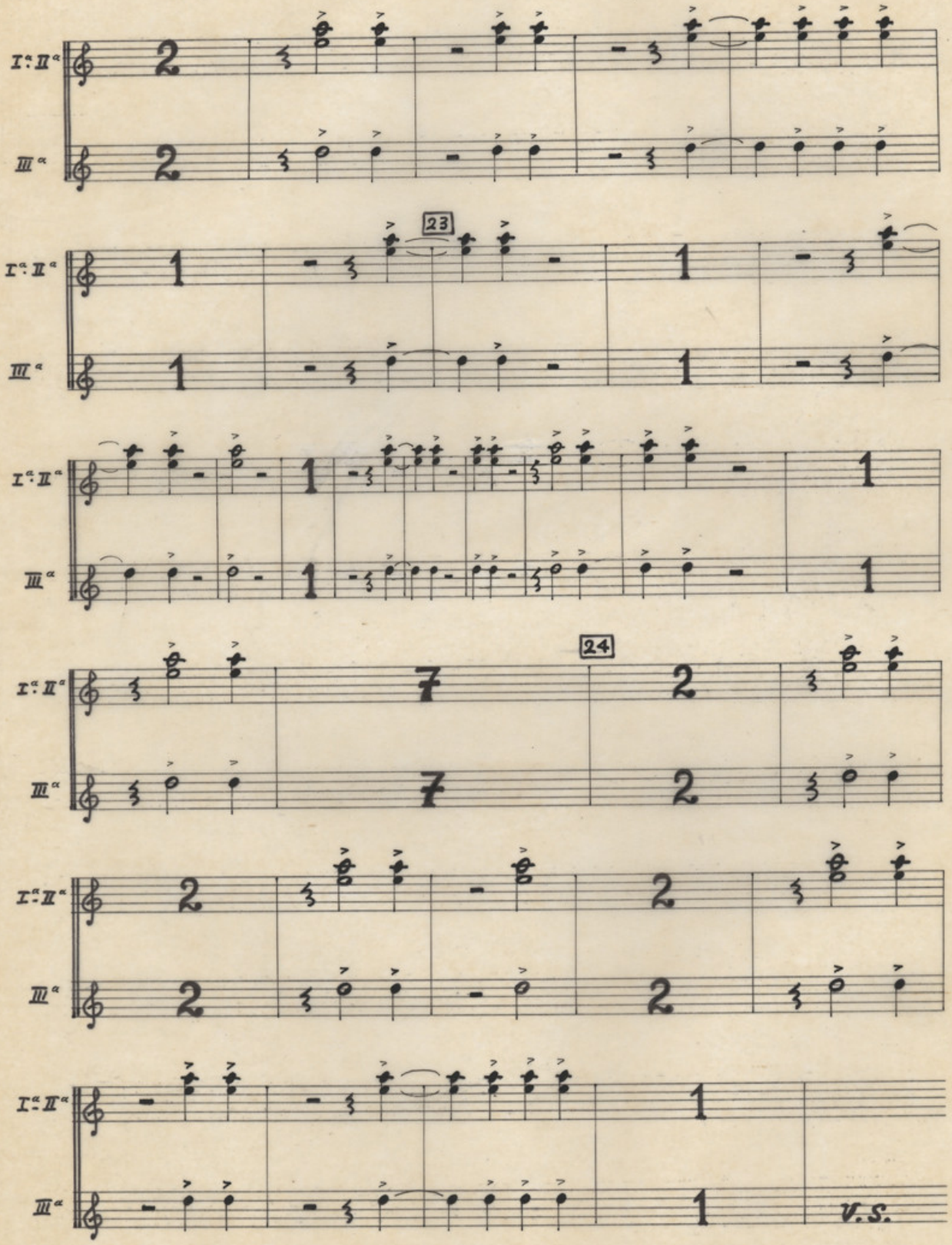

sordini
sordino
11
12
13


14
I^a
f marcato
II^a
f marcato
I^a
II^a
I^a
II^a
15
I^a. II^a
sordini
mf
III^a
sordino
mf
I^a. II^a
cresc - - - - -
III^a
cresc - - - - -
16
I^a
mp
II^a
mp


I^a
II^a
17
I^a
ff
(I^a)
II^a
stac.
mf
III^a
stac.
I^a:II^a
III^a
I^a:II^a
III^a
I^a:II^a
III^a
18 Tempo I° ♩= 88
I^a:II^a
III^a
1
10
1
10


19
poco
I.ª II.ª
III.ª
20
più mosso ♩= 160
f
21
22

Tr.



I^a : II^a

III^a

1

2

10

IV

Grave con semplicità

♪ = 50

I^a Tromba Sola

p molto espressivo

1

2

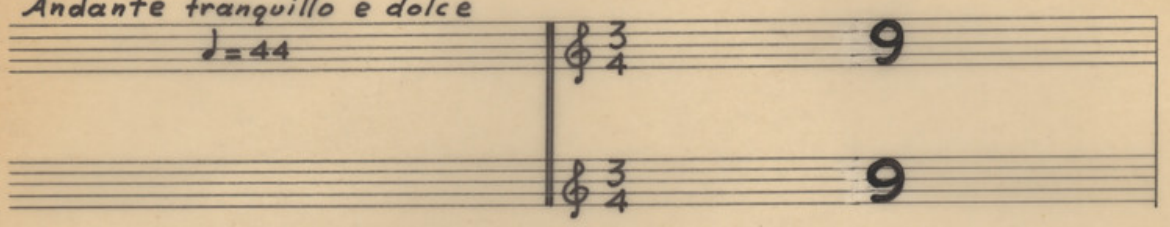
3 ♩ = 42

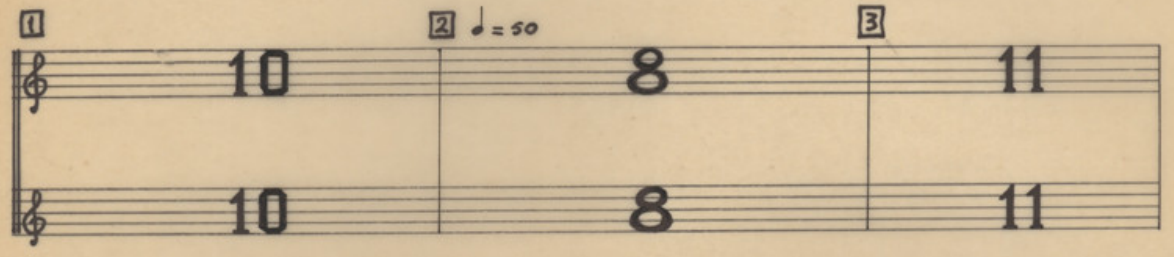
p

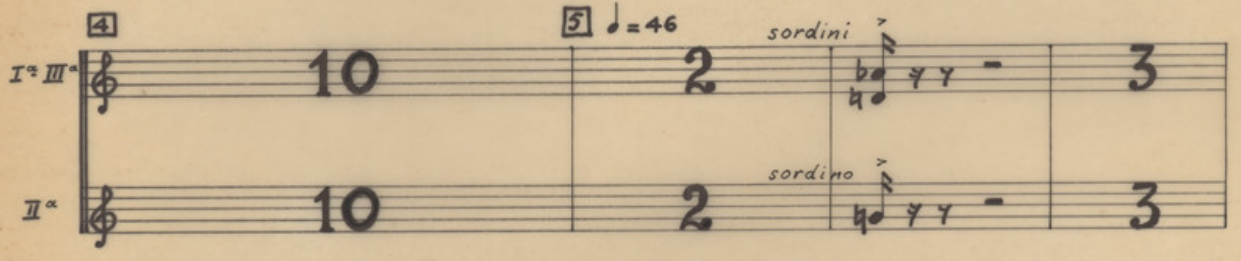
V

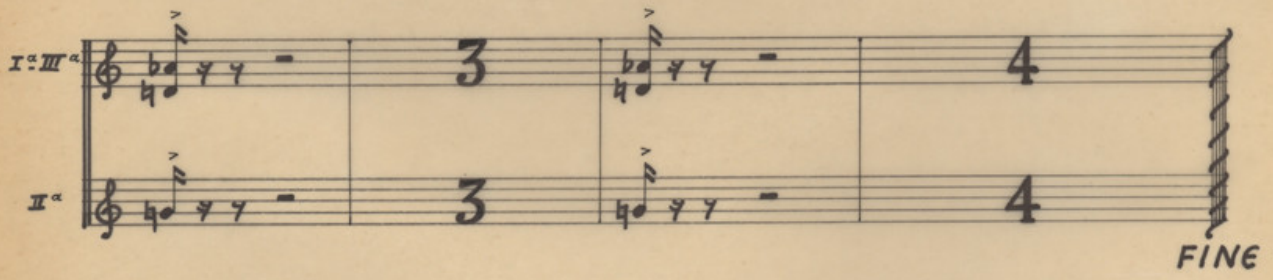
Andante tranquillo e dolce

♩= 44









3 TROMBONI

(Trb)

3 TROMBONI

3 TROMBONI

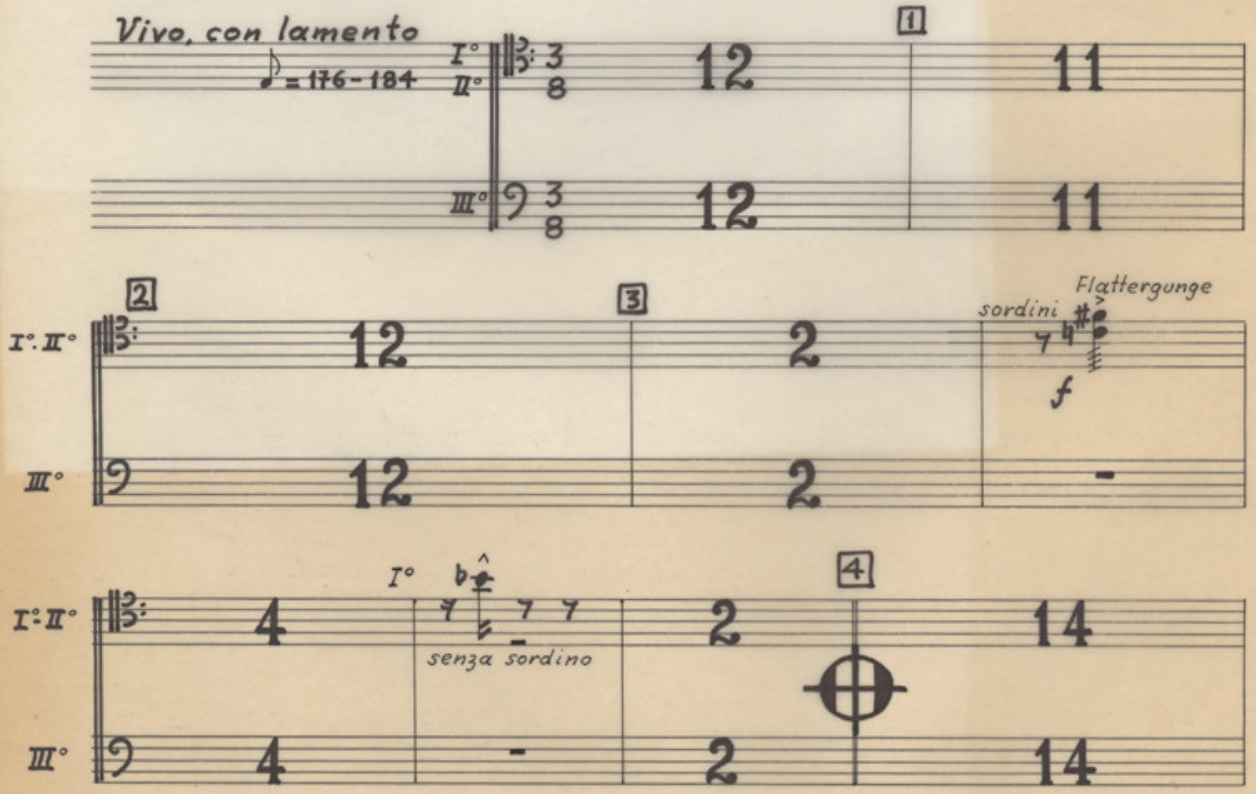
Η ΜΑΝΑ

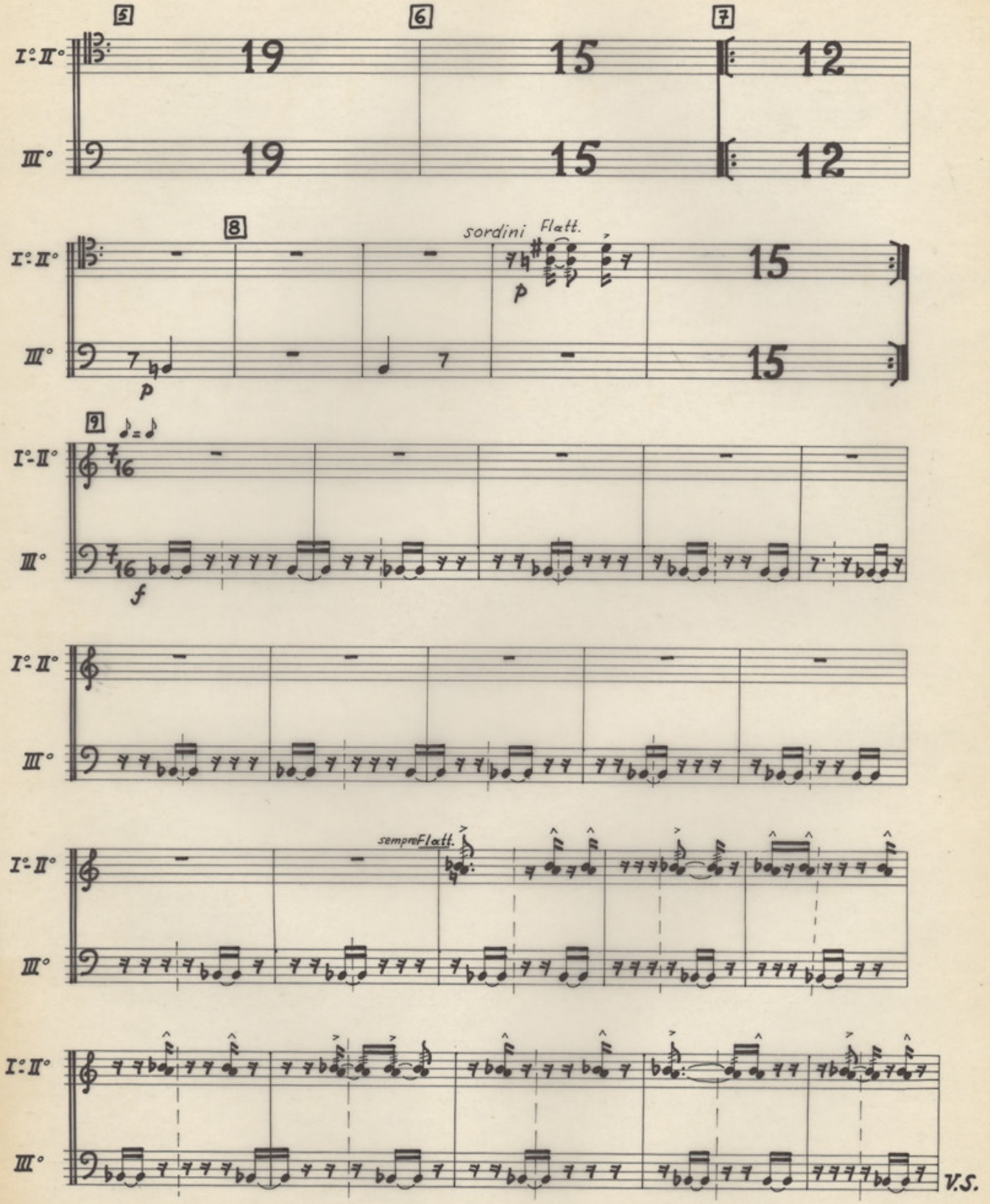
ΜΙΚΗ ΘΕΟΔΩΡΑΚΗ

I

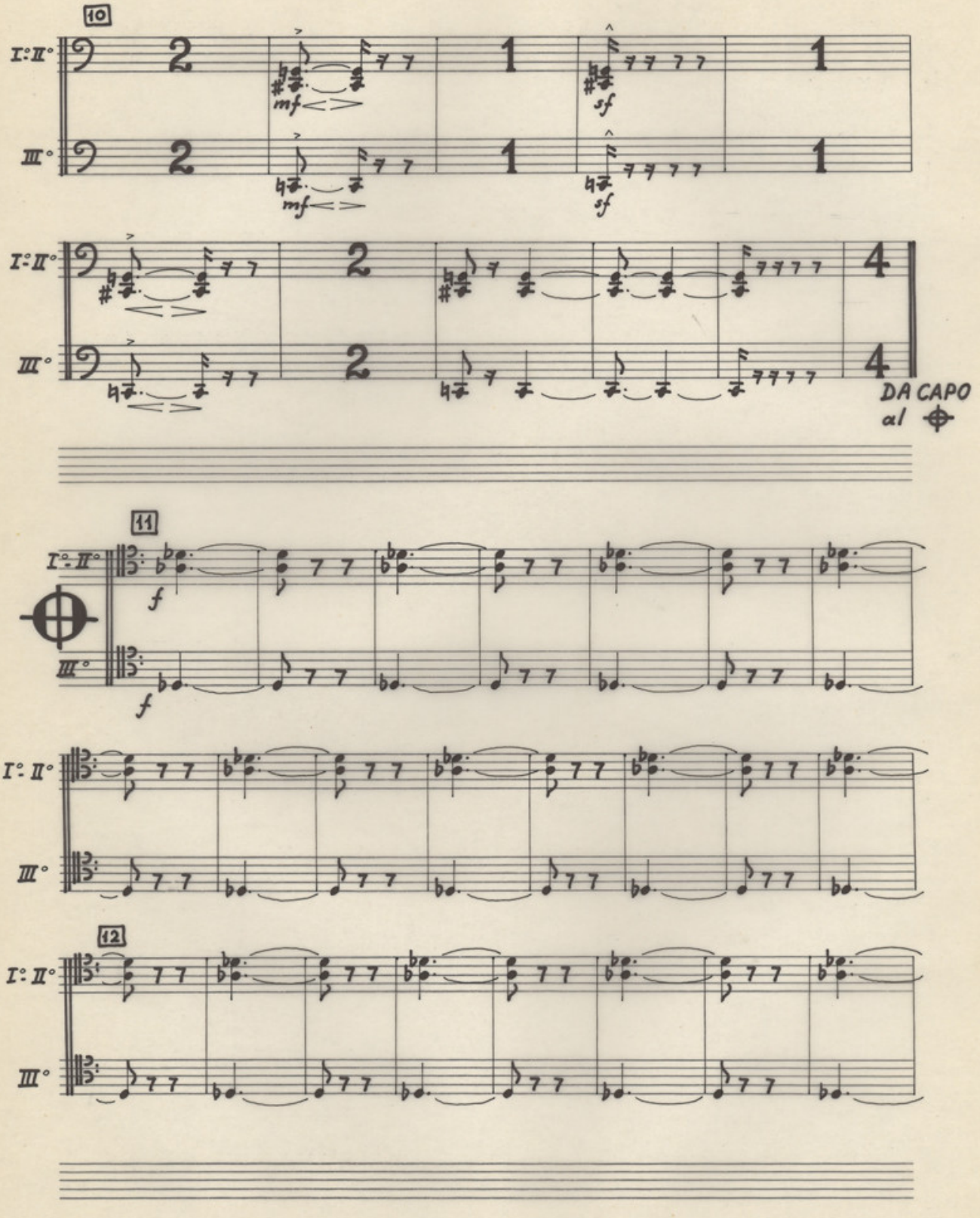
tacet

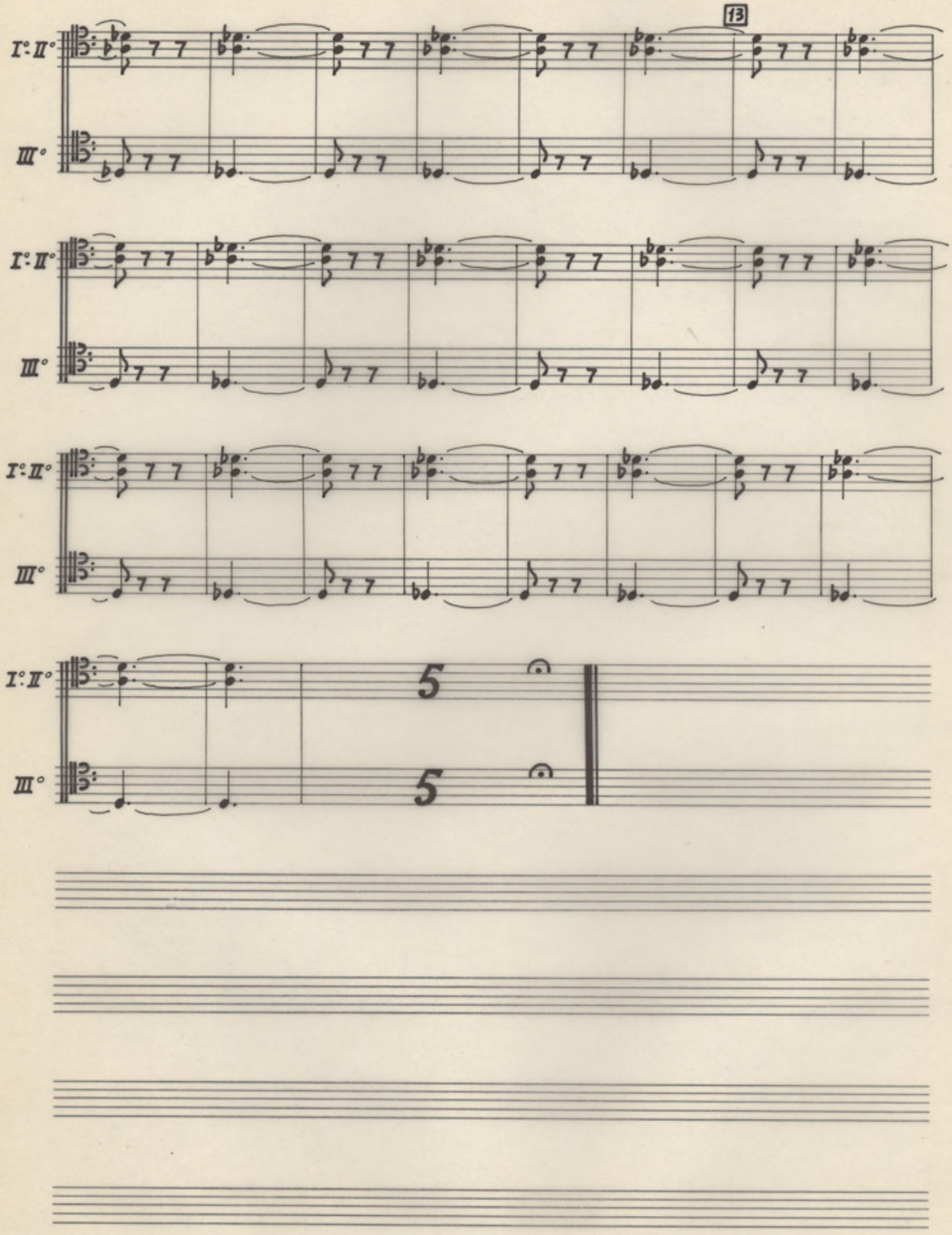
II




5
6
7
I°-II°
III°
19
15
12
8
sordini Flatt.
p
9
f
sempre Flatt.
V.S.

Trb.




13
I:II°
III°
5
5

Trb.

III

Agitato sempre e appassionato

♩=88

a3

mf

1

f

2

I°
II°

III°

p

divisi

I°.II°

III°

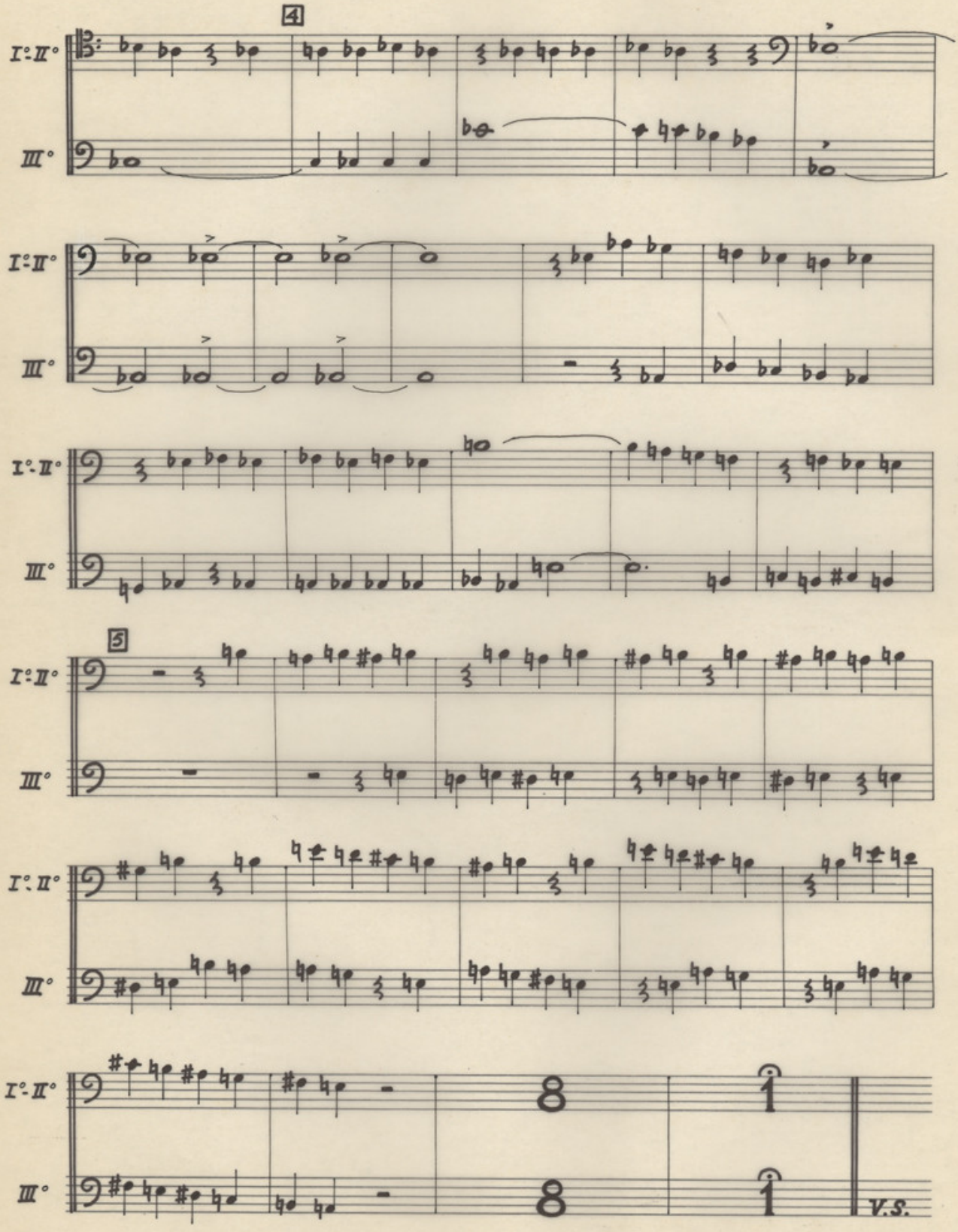
3

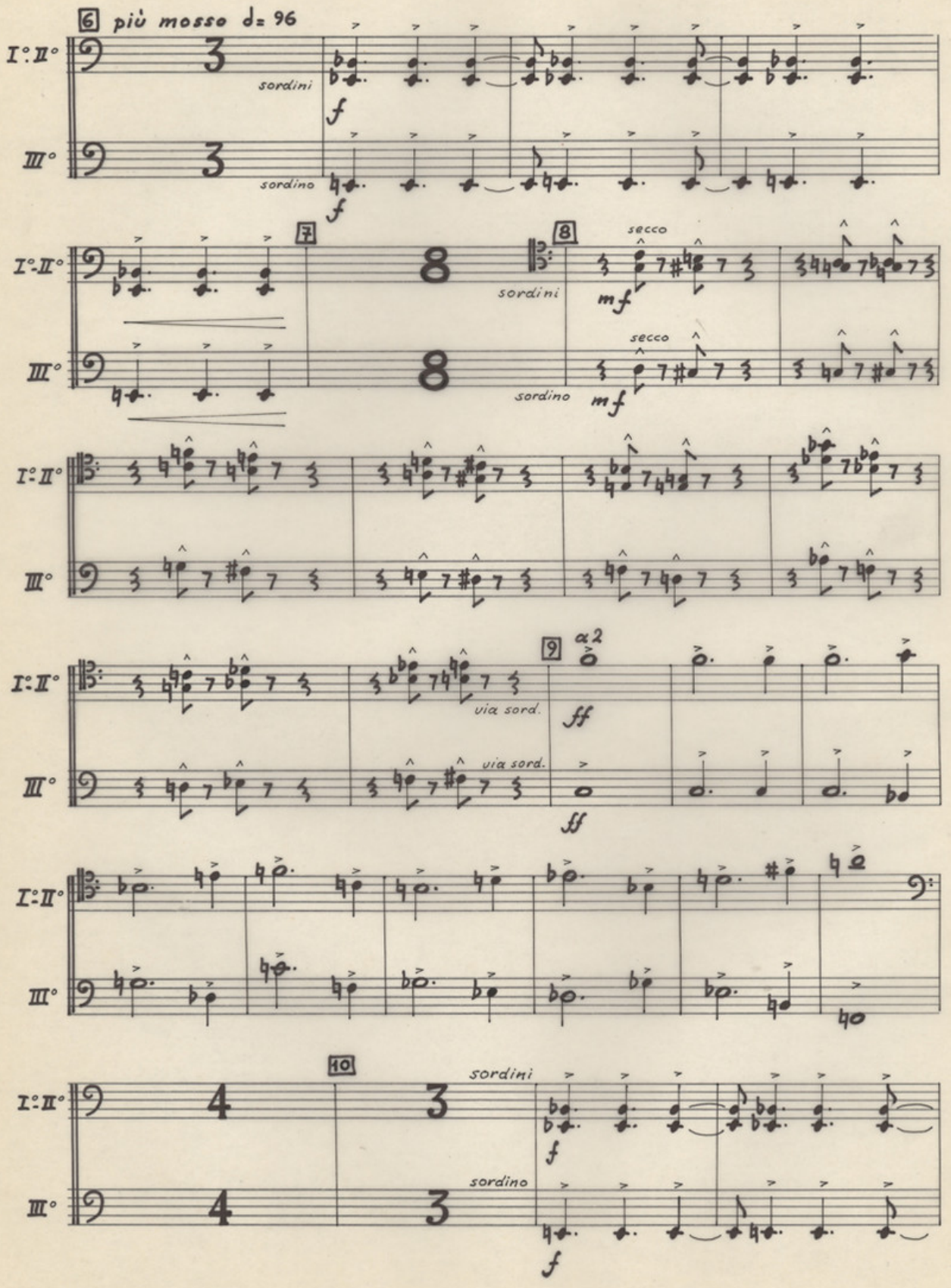
I°.II°

III°

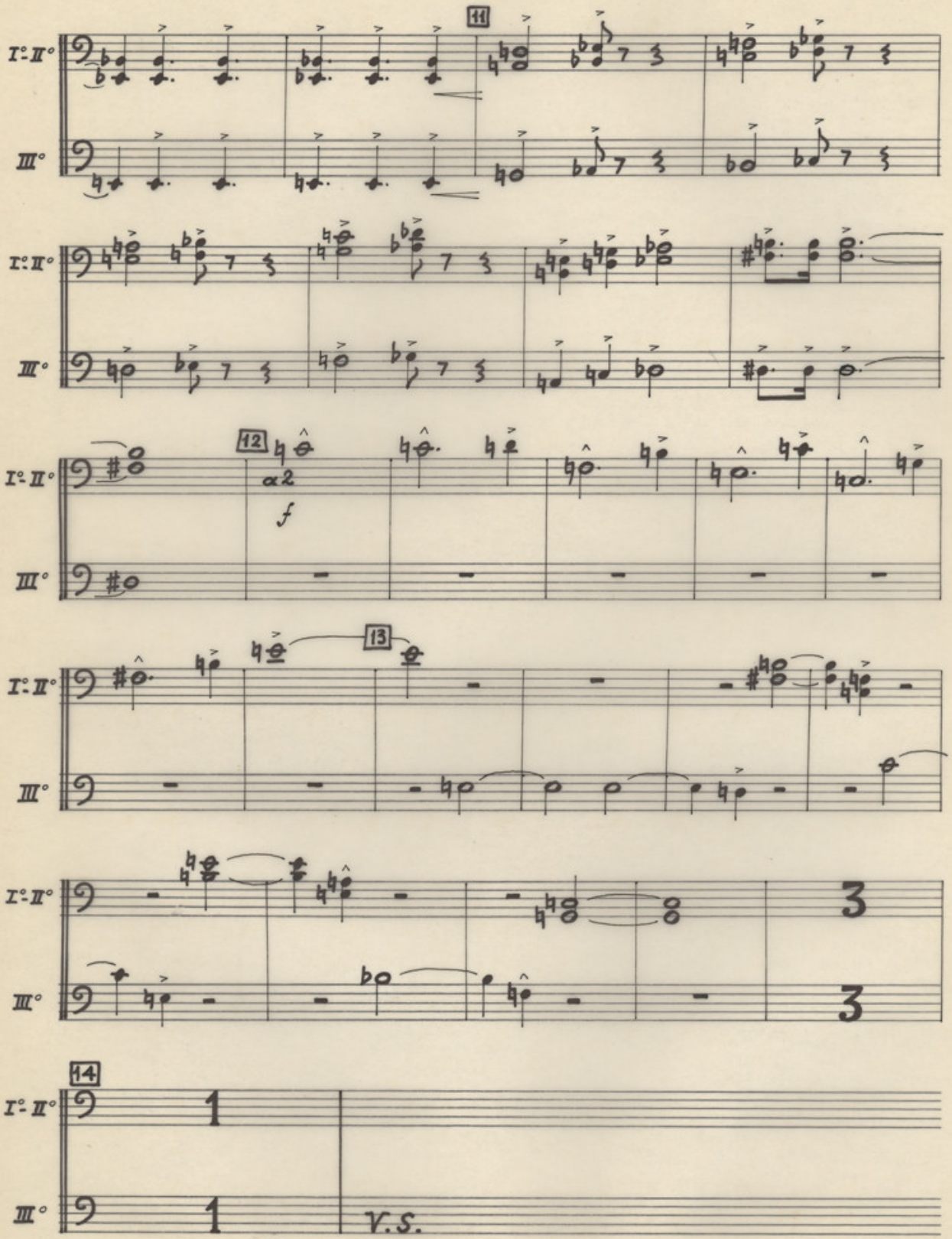
I°.II°

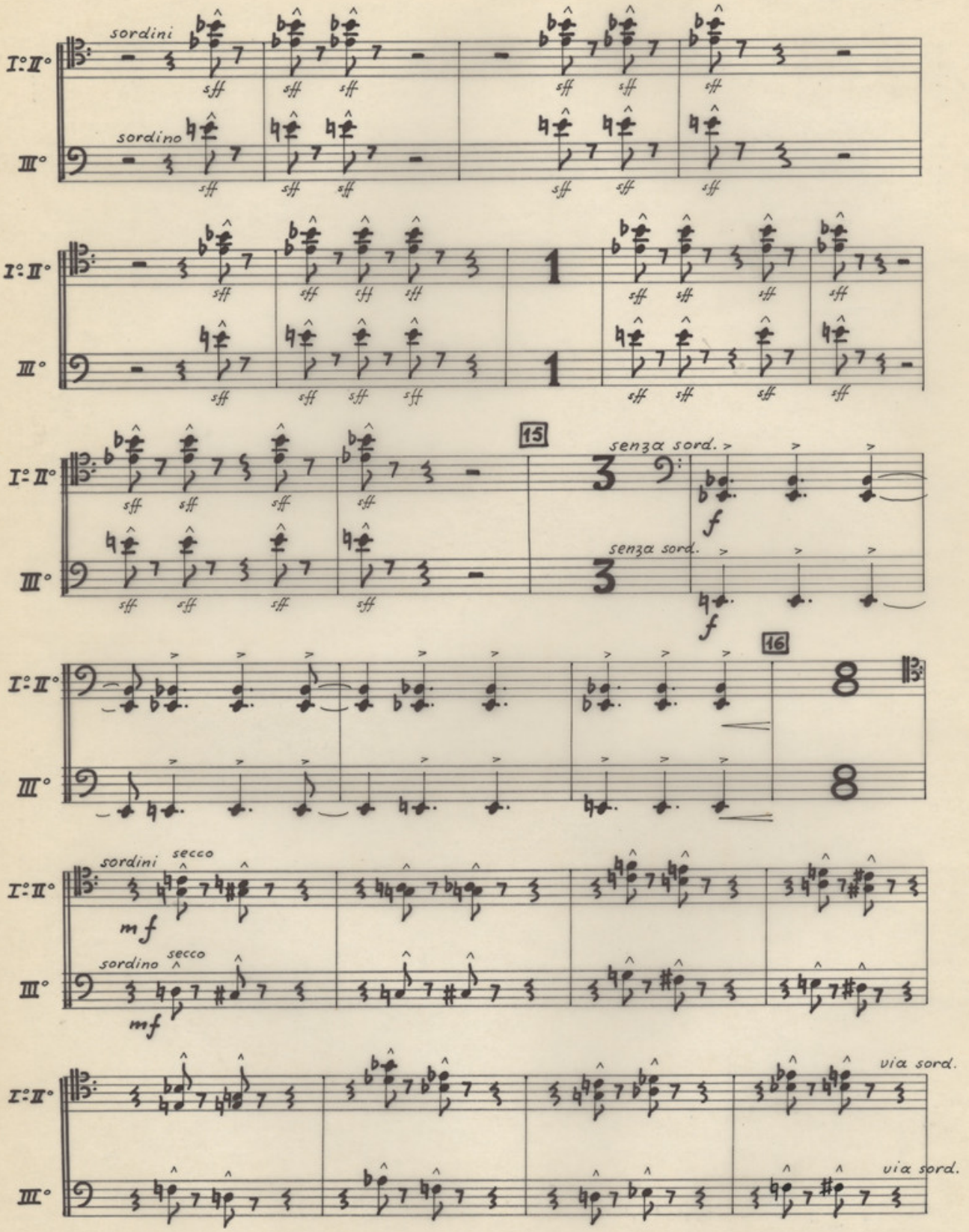
III°

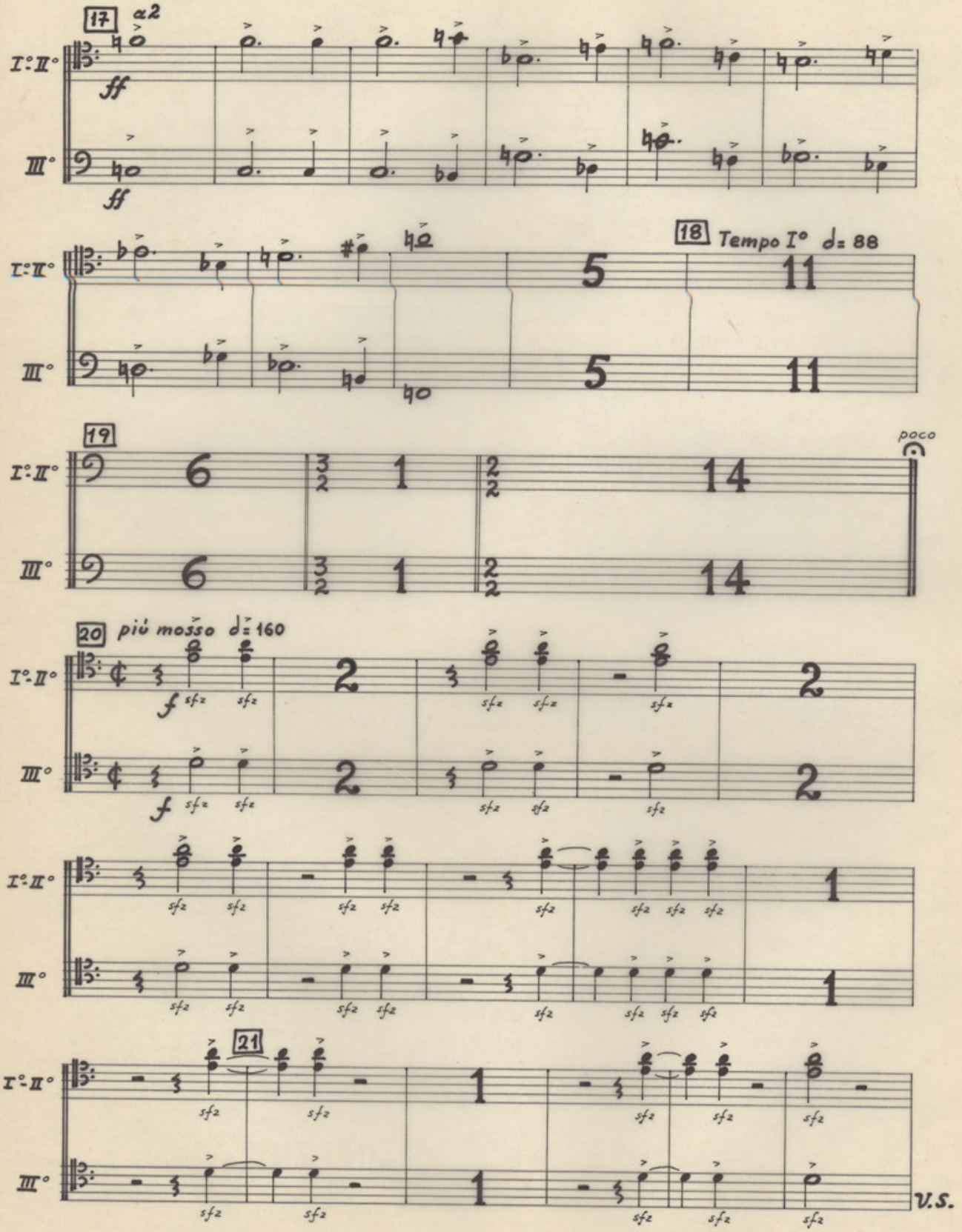

4
I:II°
III°
5
8
1
V.S.


6 più mosso ♩= 96
I°:II°
III°
sordini
sordino
f
7
8
secco
mf
9
a2
via sord.
ff
10

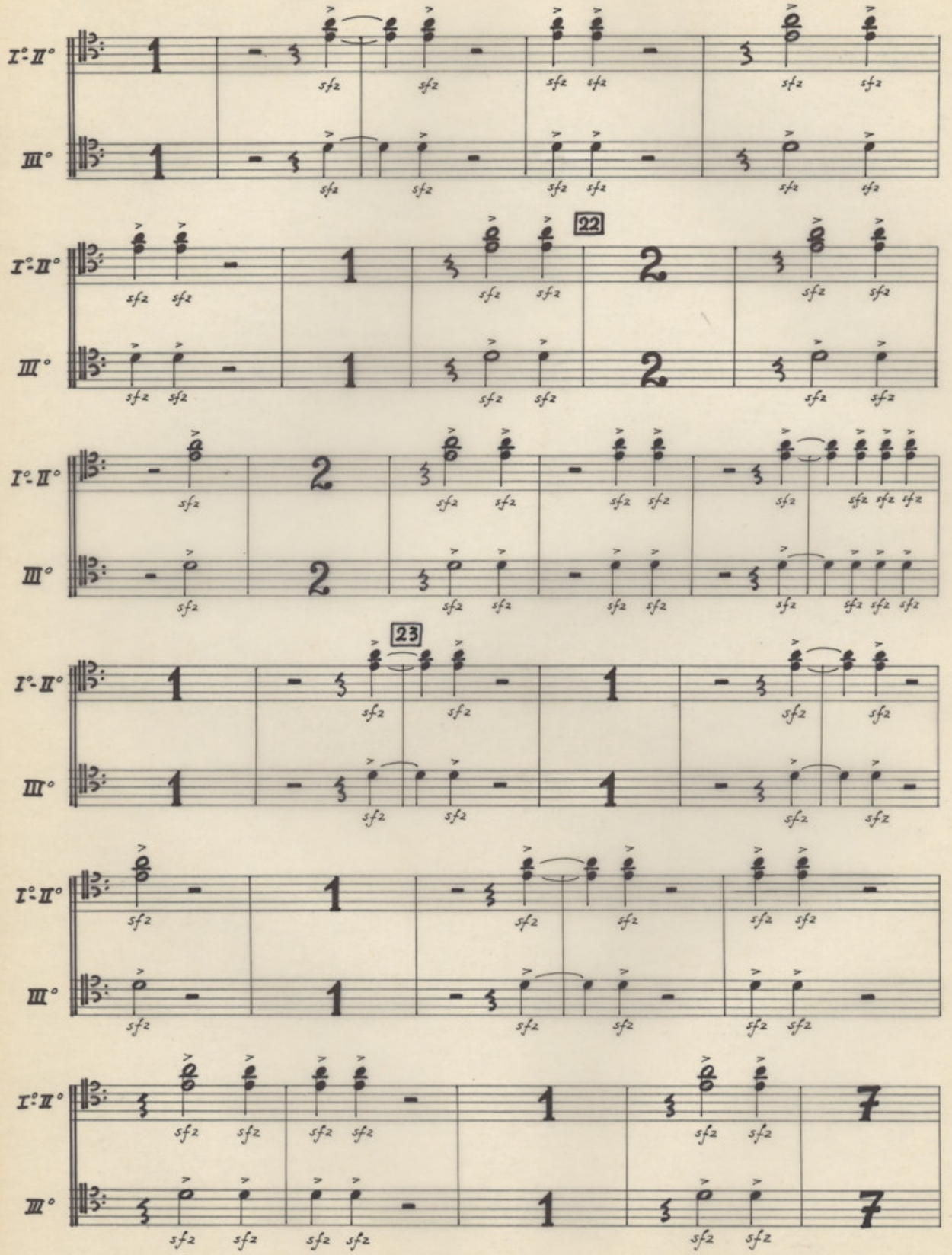
Trb.

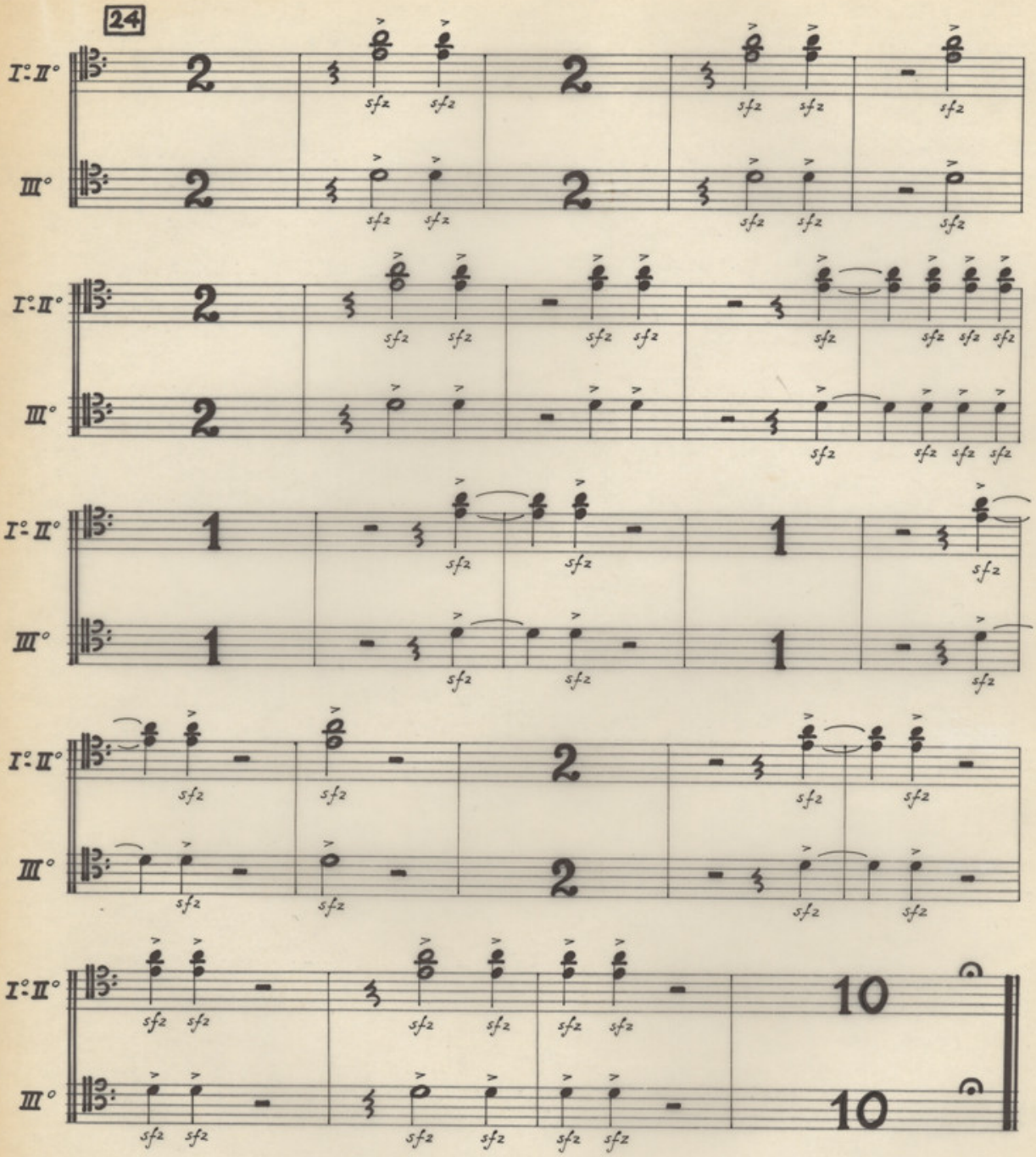



I:II°
III°
sordini
sordino
sff
15
senza sord.
f
16
mf
secco
via sord.


17
a2
I°:II°
III°
ff
18
Tempo I° ♩= 88
19
poco
20
più mosso ♩= 160
f
sfz
21
V.S.

Trb.




24
I°:II°
III°
sfz

A64

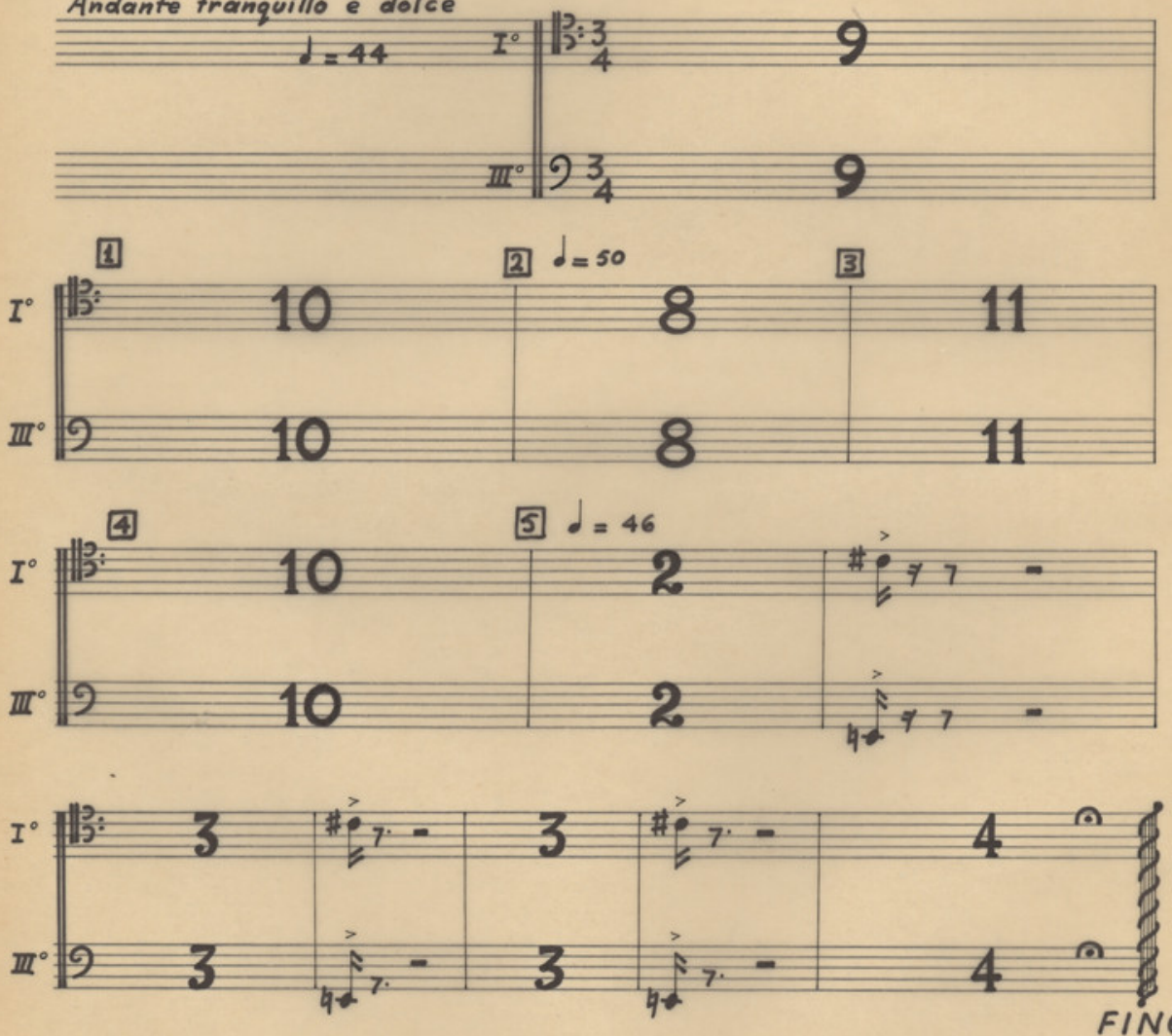
IV

tacet

V

Andante tranquillo e dolce

♩ = 44



TUBA

(Tu.)

TUBA

TUBA

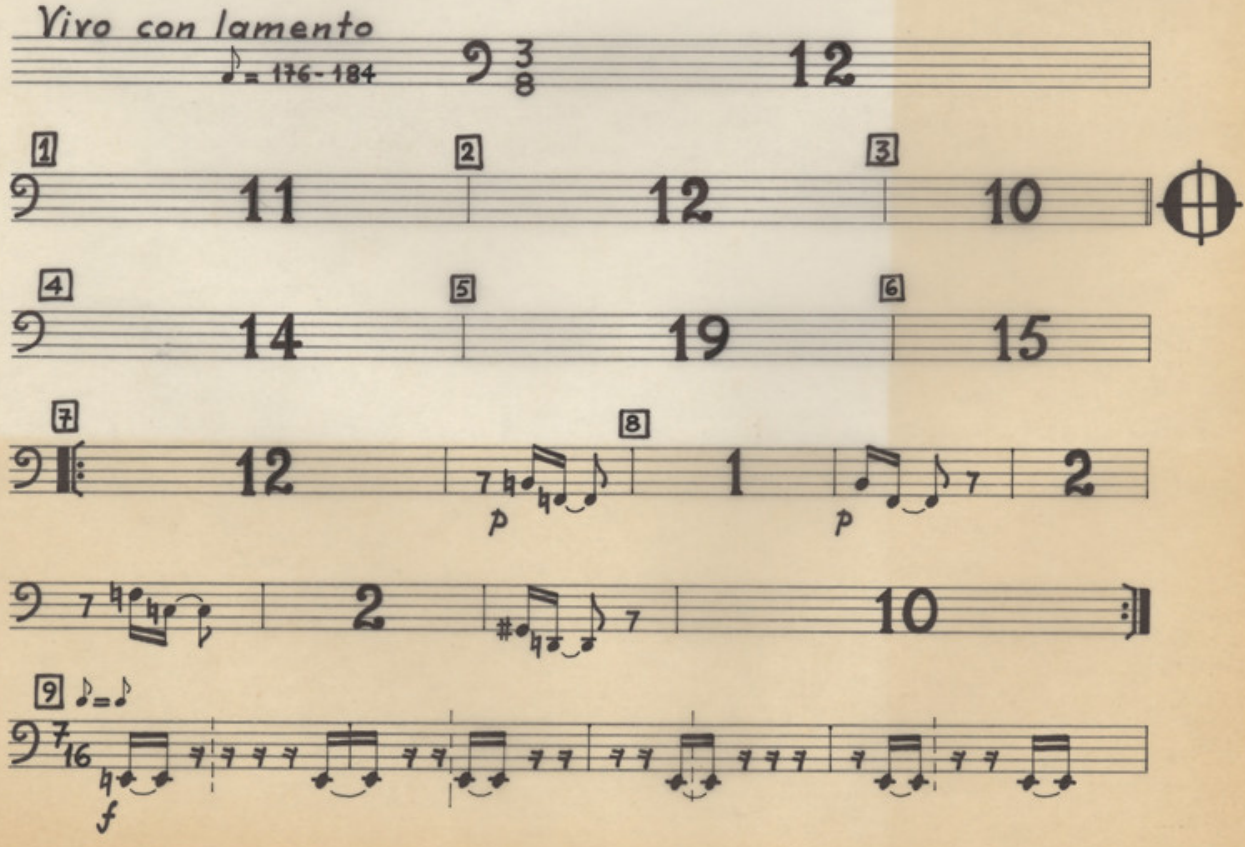
Η ΜΑΝΑ

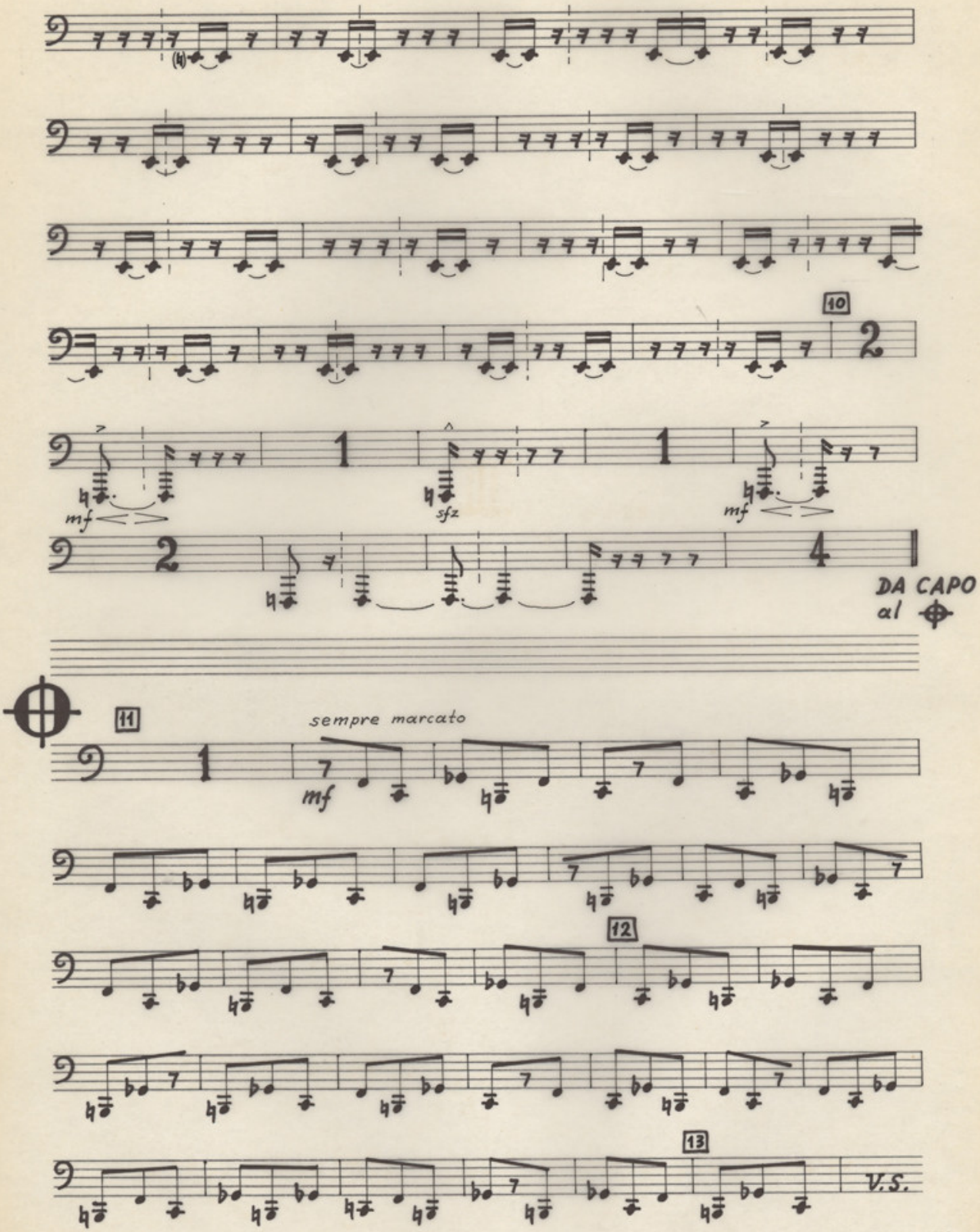
ΜΙΚΗ ΘΕΟΔΩΡΑΚΗ

I

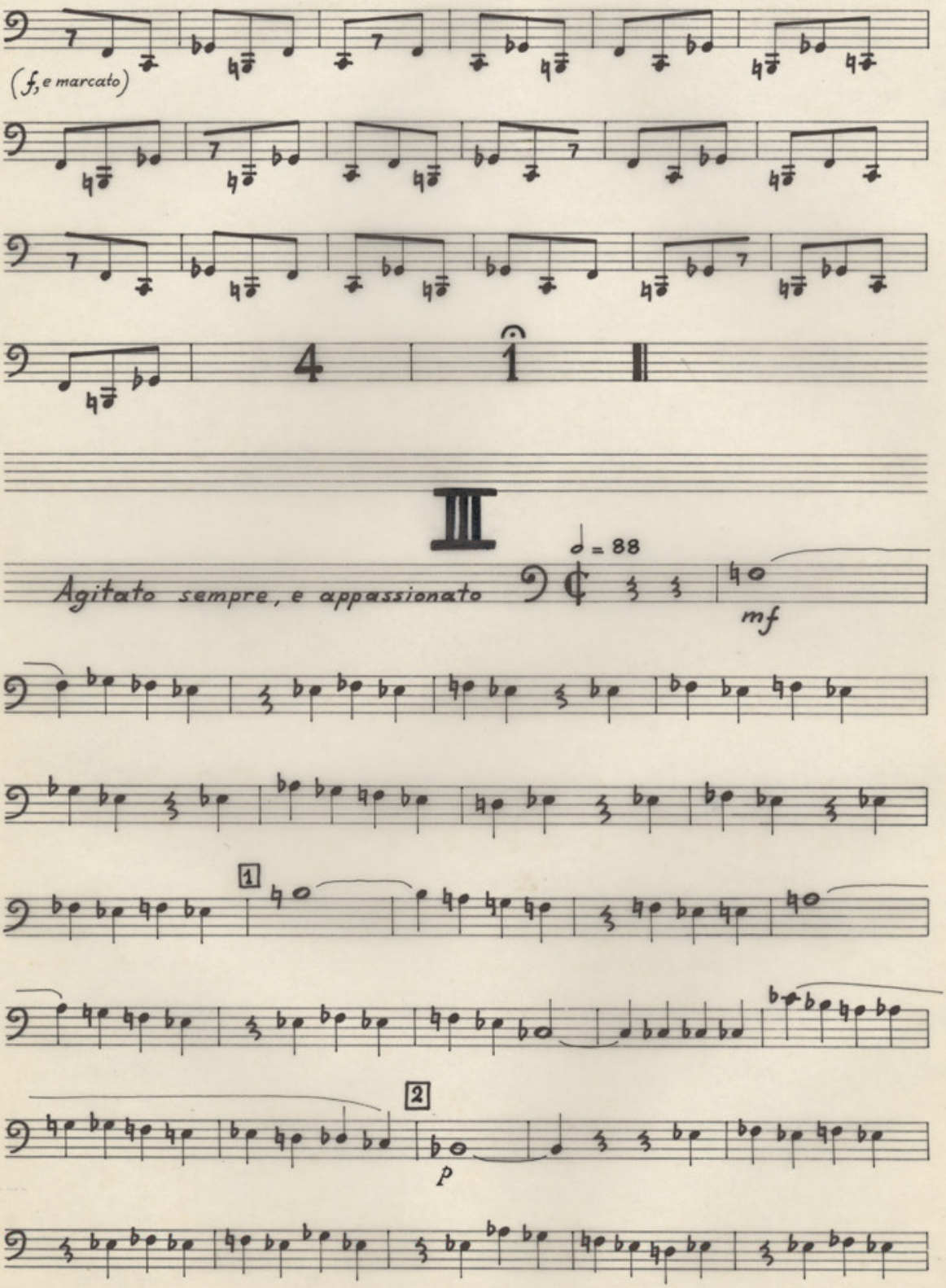
tacet

II

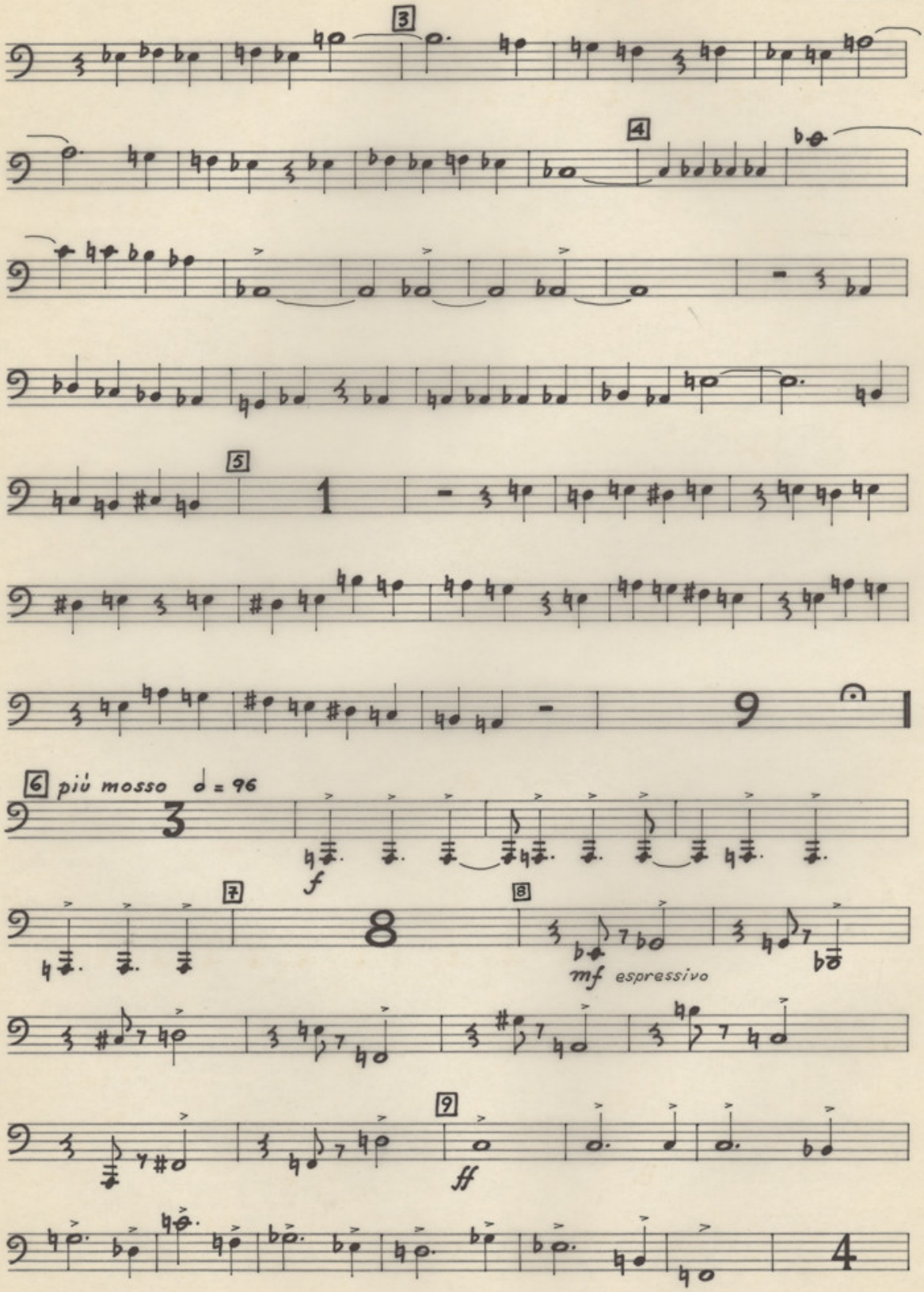



10
mf
sfz
mf
DA CAPO
al
11
sempre marcato
mf
12
13
V.S.

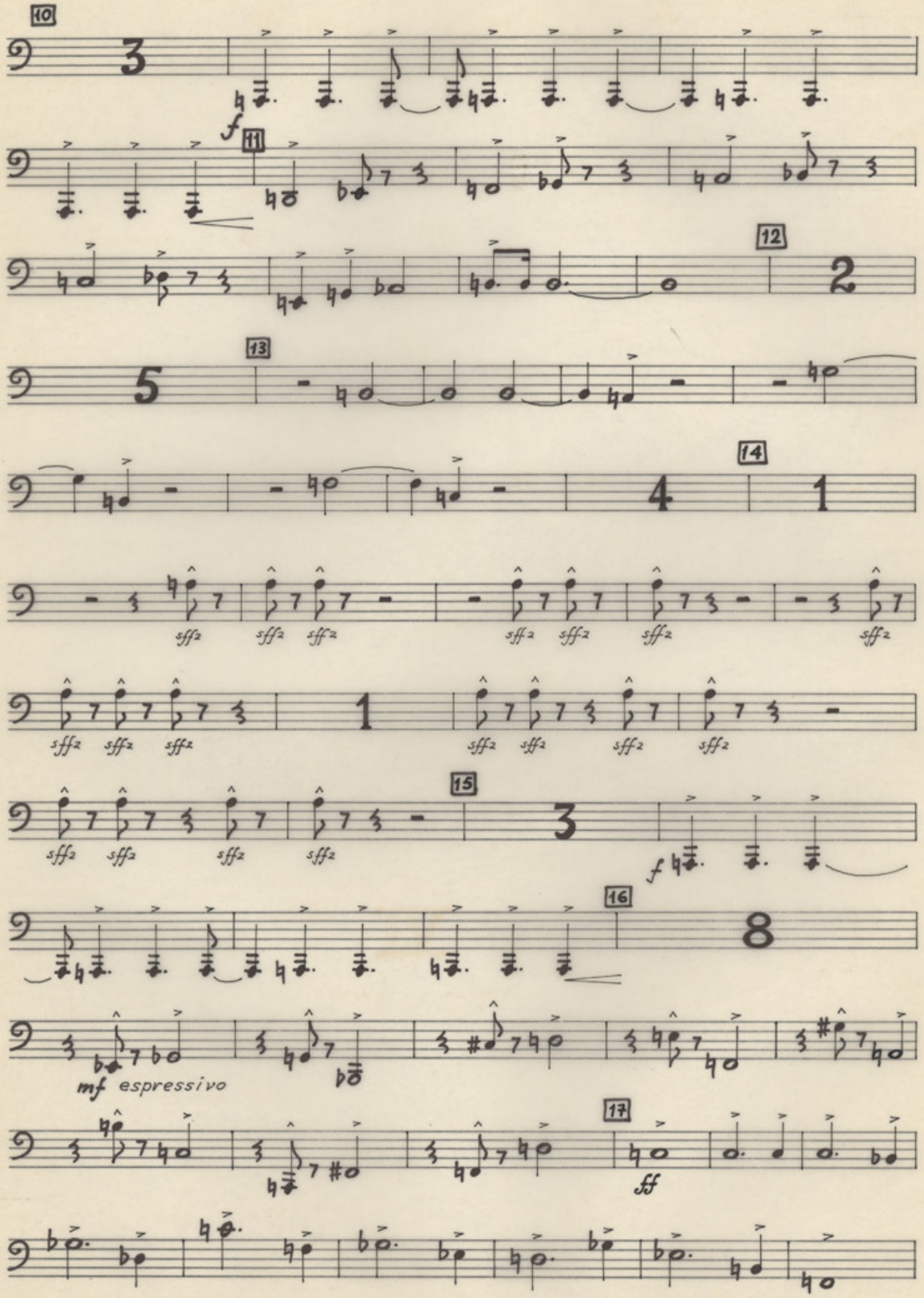
Tu



Tu



Tu



Tu

18 Tempo I° ♩ = 88

5 | 11 | 19 6

3/2 1 | 2/2 14

20 più mosso ♩ = 160

¢ 13 | 21 13

22 12 | 23 *ff* 1

24 7 | 37

IV

tacet

V

Andante tranquillo e dolce

♩= 44

9

1 10

2 ♩= 50 8

3 11

4 10

5 ♩= 46 2

3

3

3

4

FINE

TIMPANI

(T.)

TIMPANI

TIMPANI

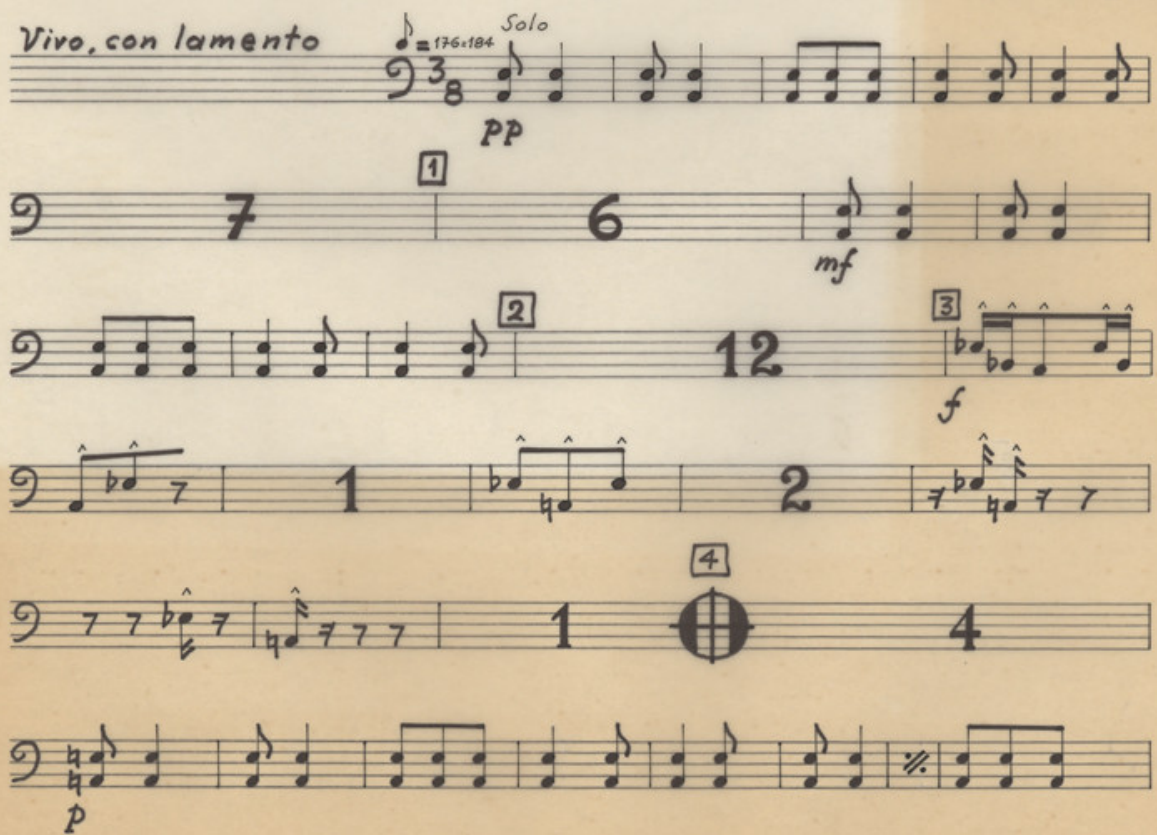
Η ΜΑΝΑ

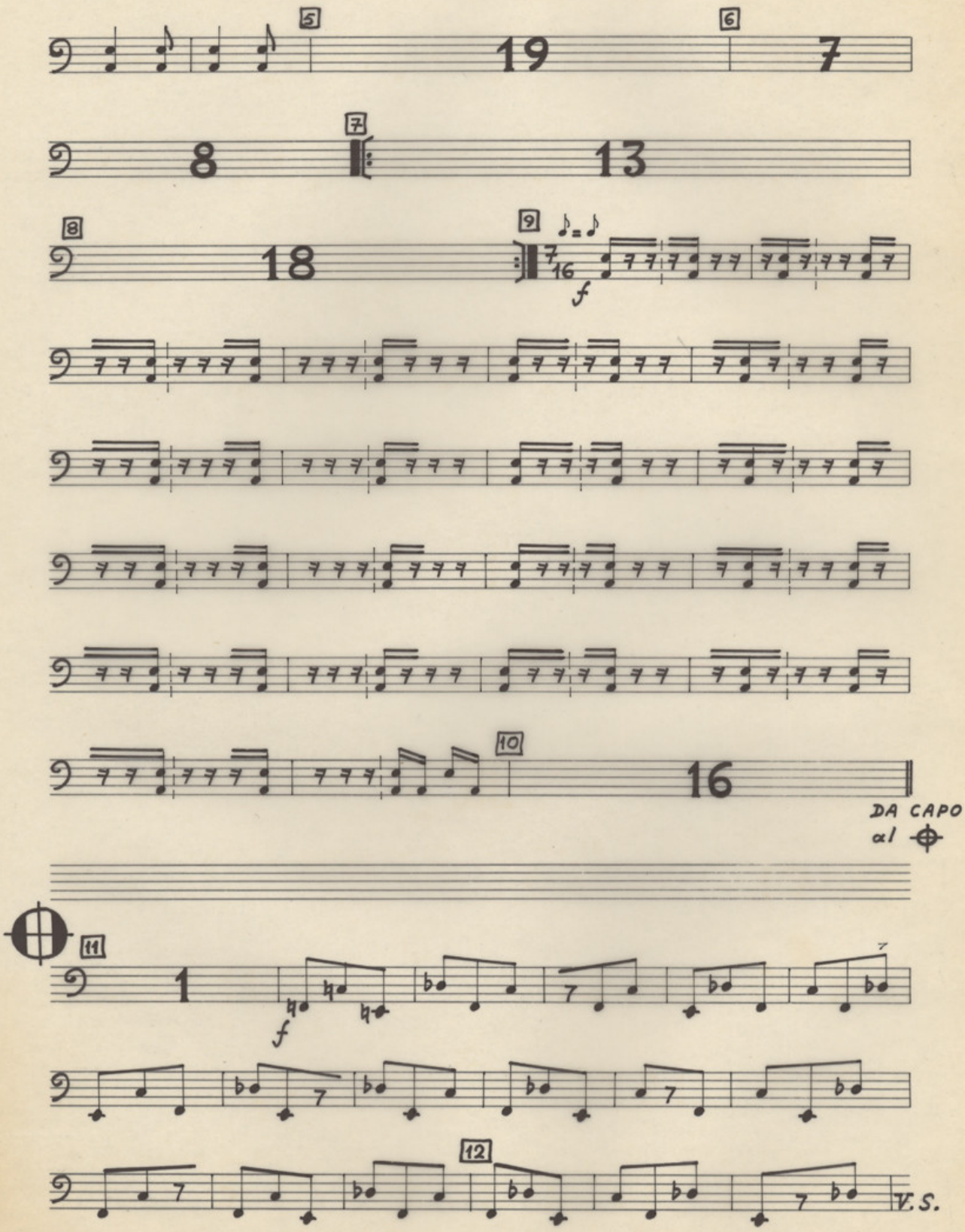
ΜΙΚΗ ΘΕΟΔΩΡΑΚΗ

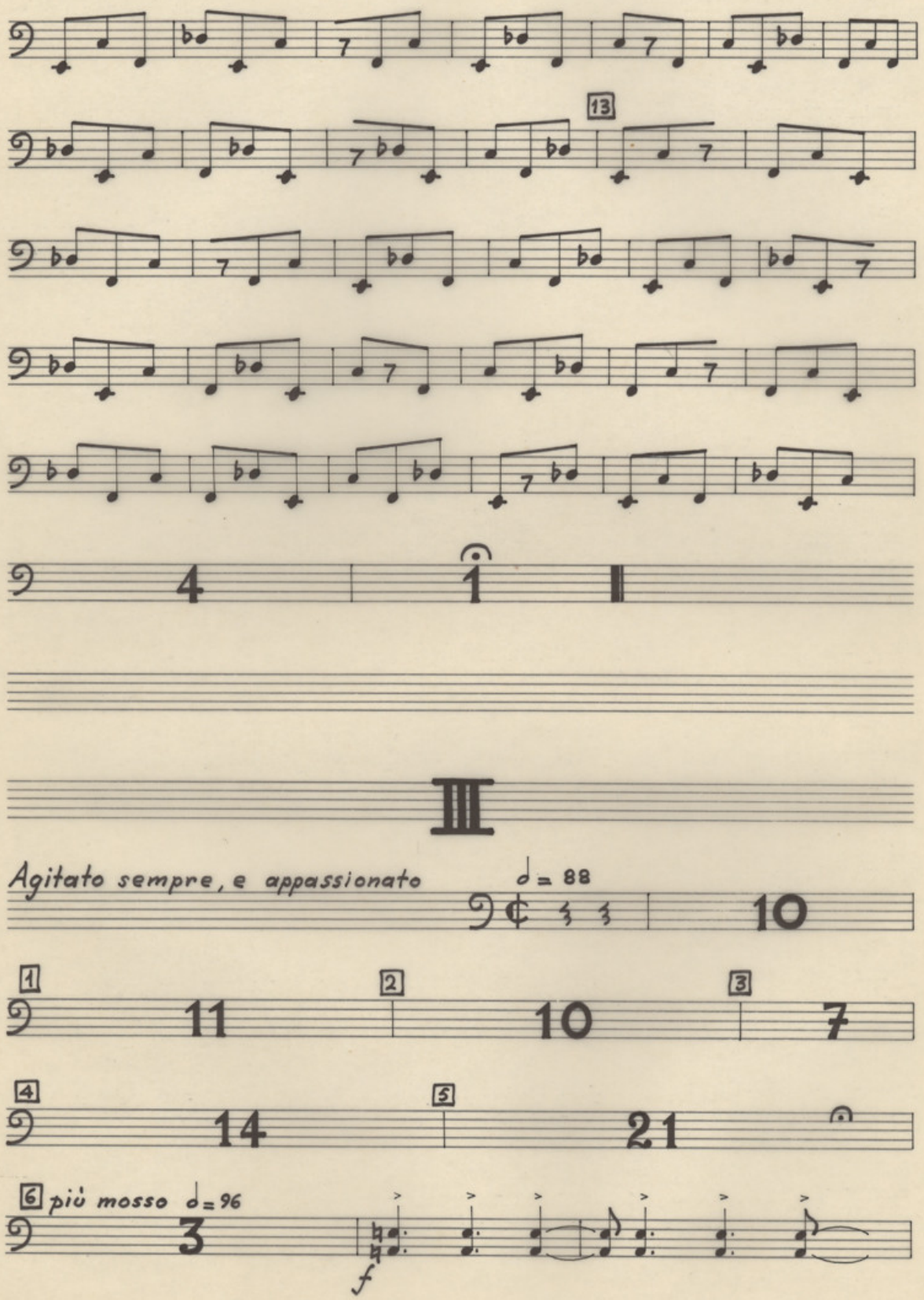
I

tacet

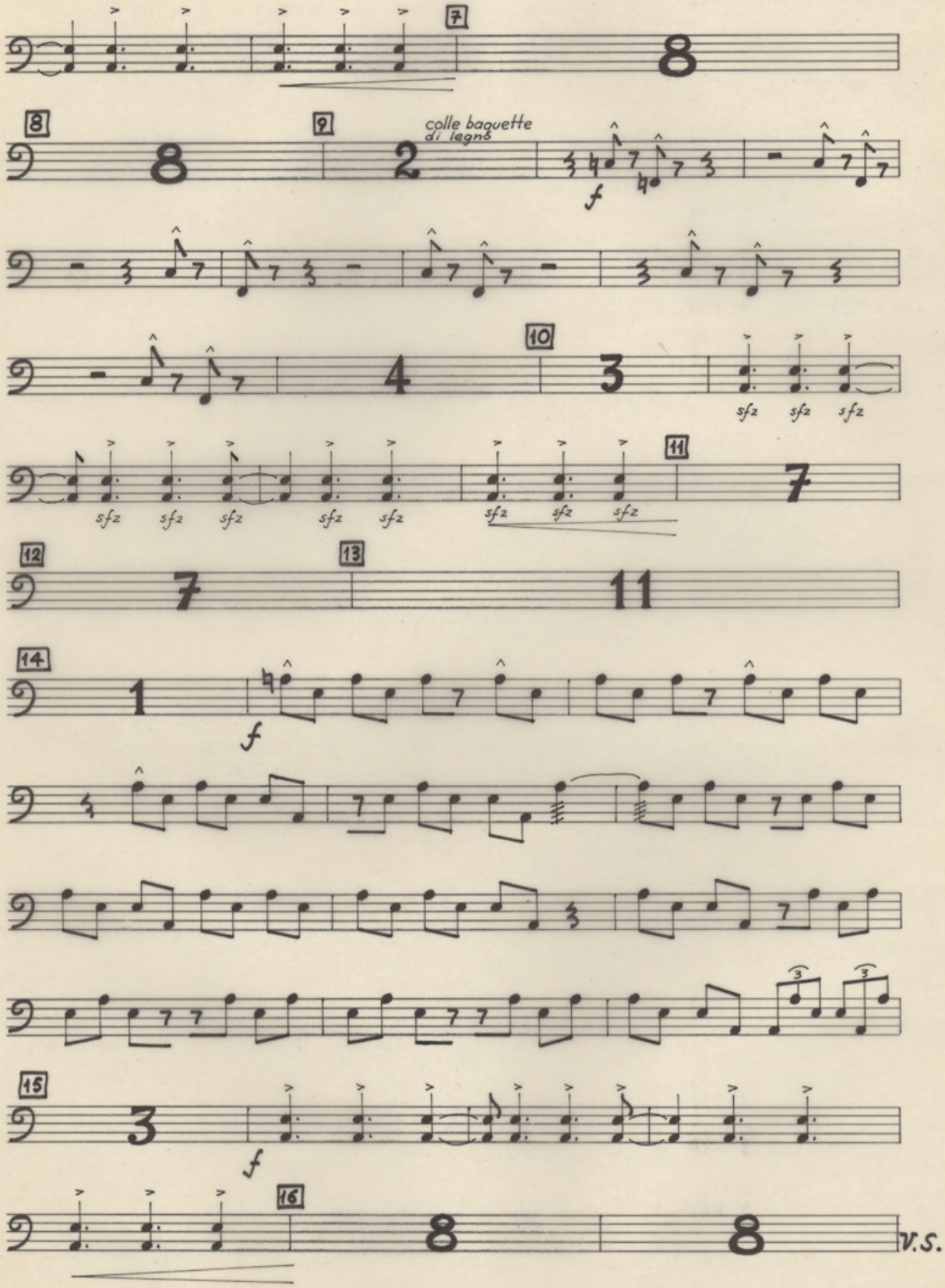
II



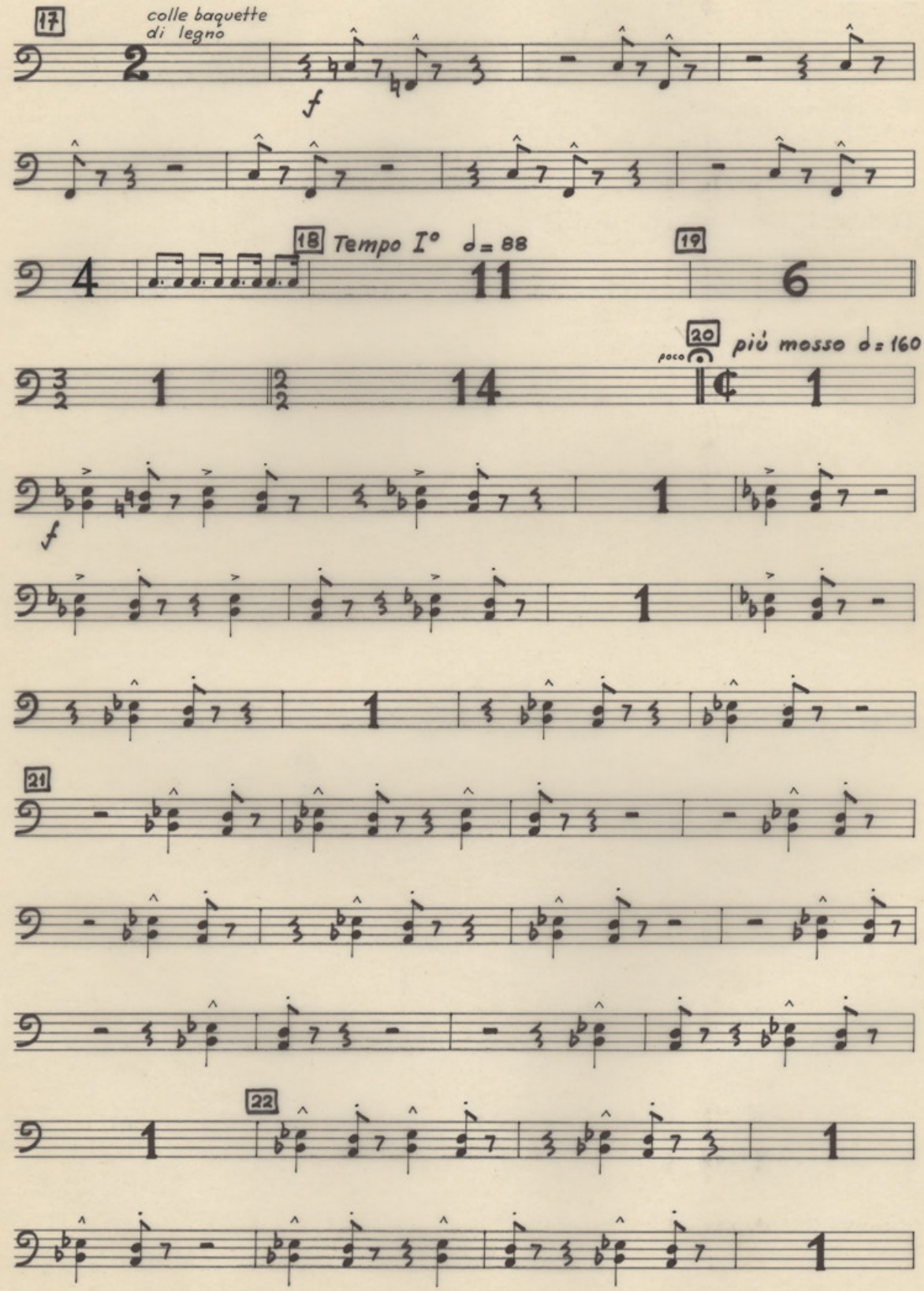

5
19
6
7
8
13
7
8
18
9
7/16
f
10
16
DA CAPO
al
11
1
f
7
12
V.S.

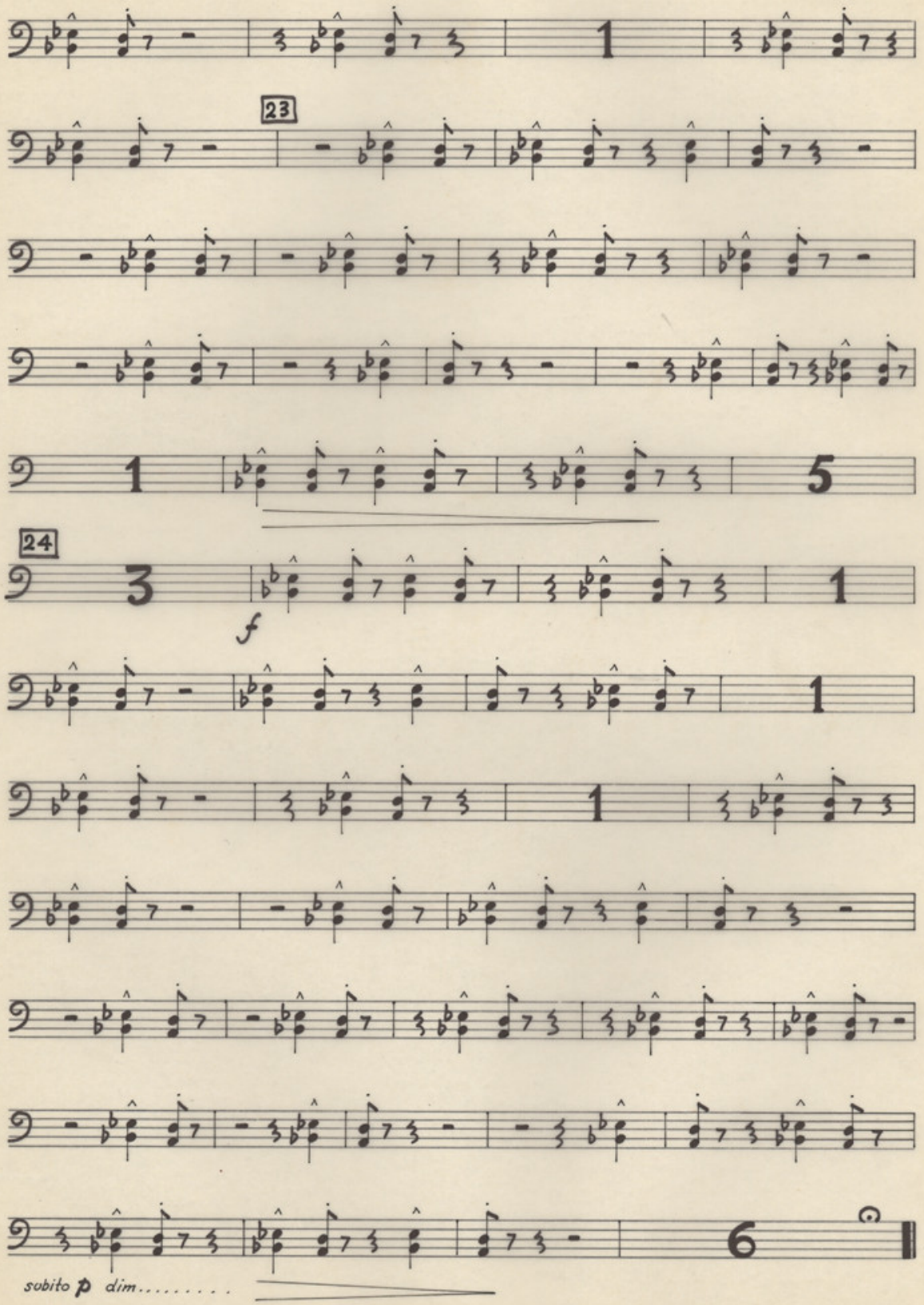

13
4
1
III
Agitato sempre, e appassionato
♩= 88
10
1
11
2
10
3
7
4
14
5
21
6 più mosso ♩= 96
3
f

T



T


17
colle baquette
di legno
f
18
Tempo I° ♩= 88
19
20
poco
più mosso ♩= 160
f
21
22

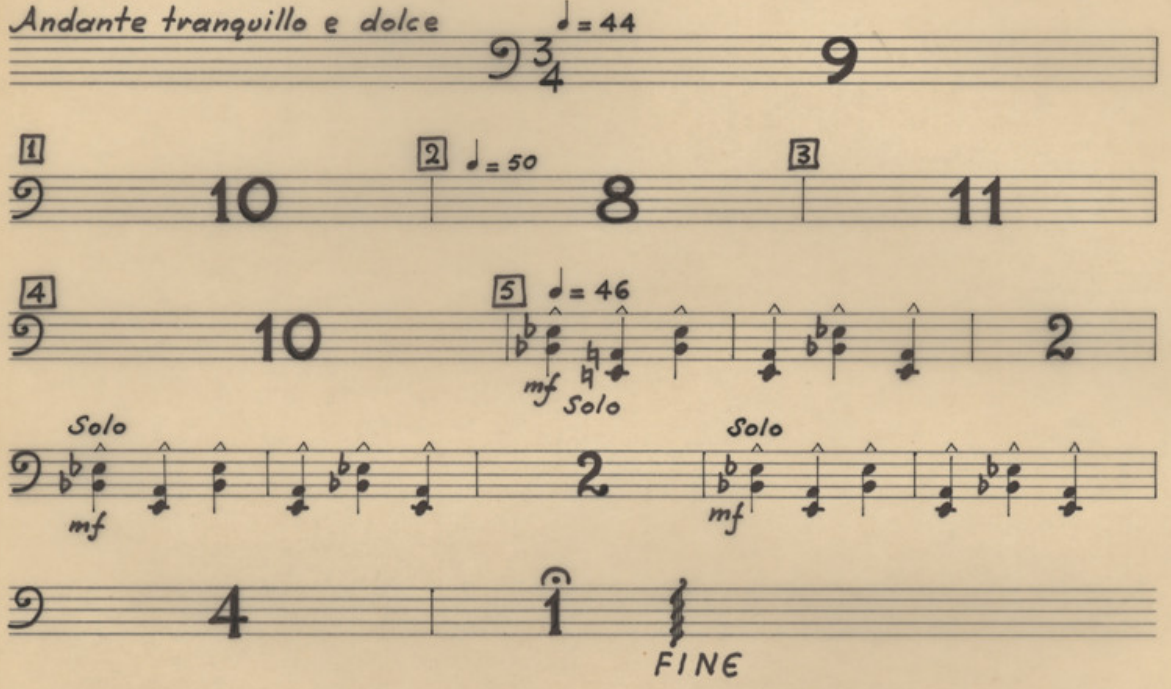

23
24
f
sobito p dim.....

IV

tacet

V

Andante tranquillo e dolce ♩= 44



Iª BATTERIA

(I·)

I^{a} BATTERIA

Iª BATTERIA

2 Tom-Tom
Campane

Η ΜΑΝΑ

ΜΙΚΗ ΘΕΟΔΩΡΑΚΗ

I

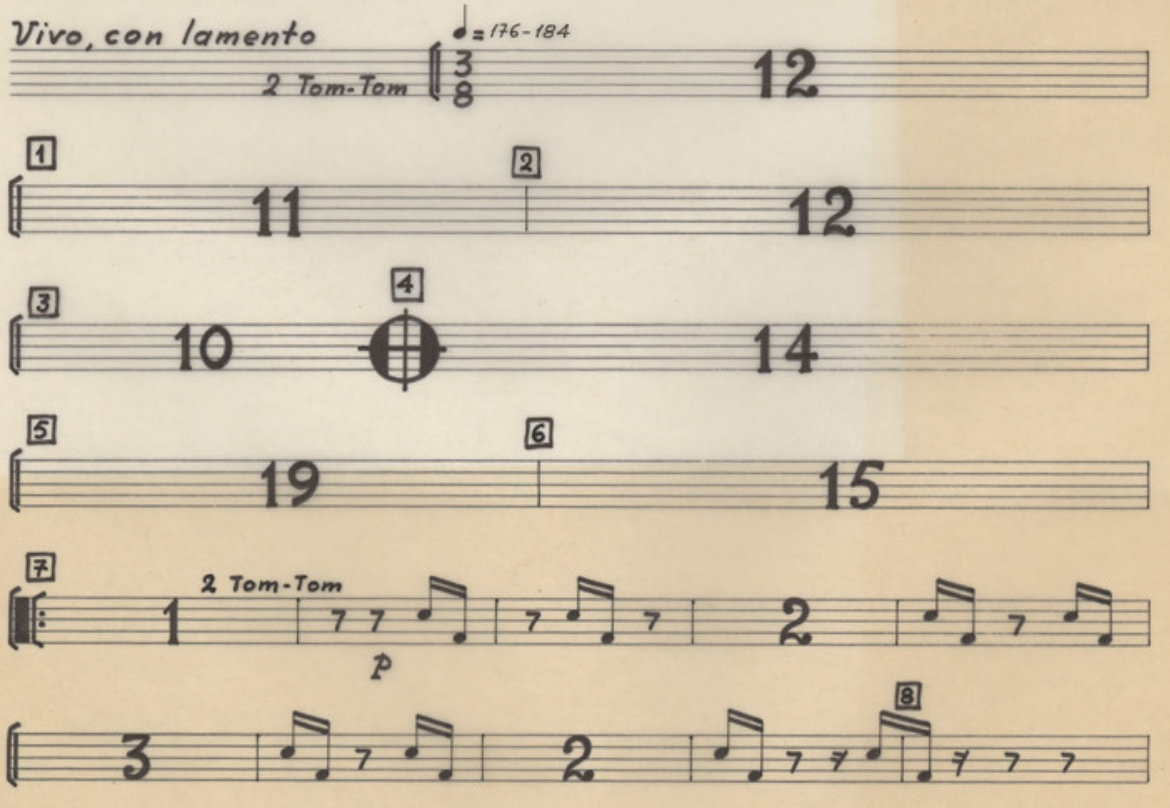
tacet

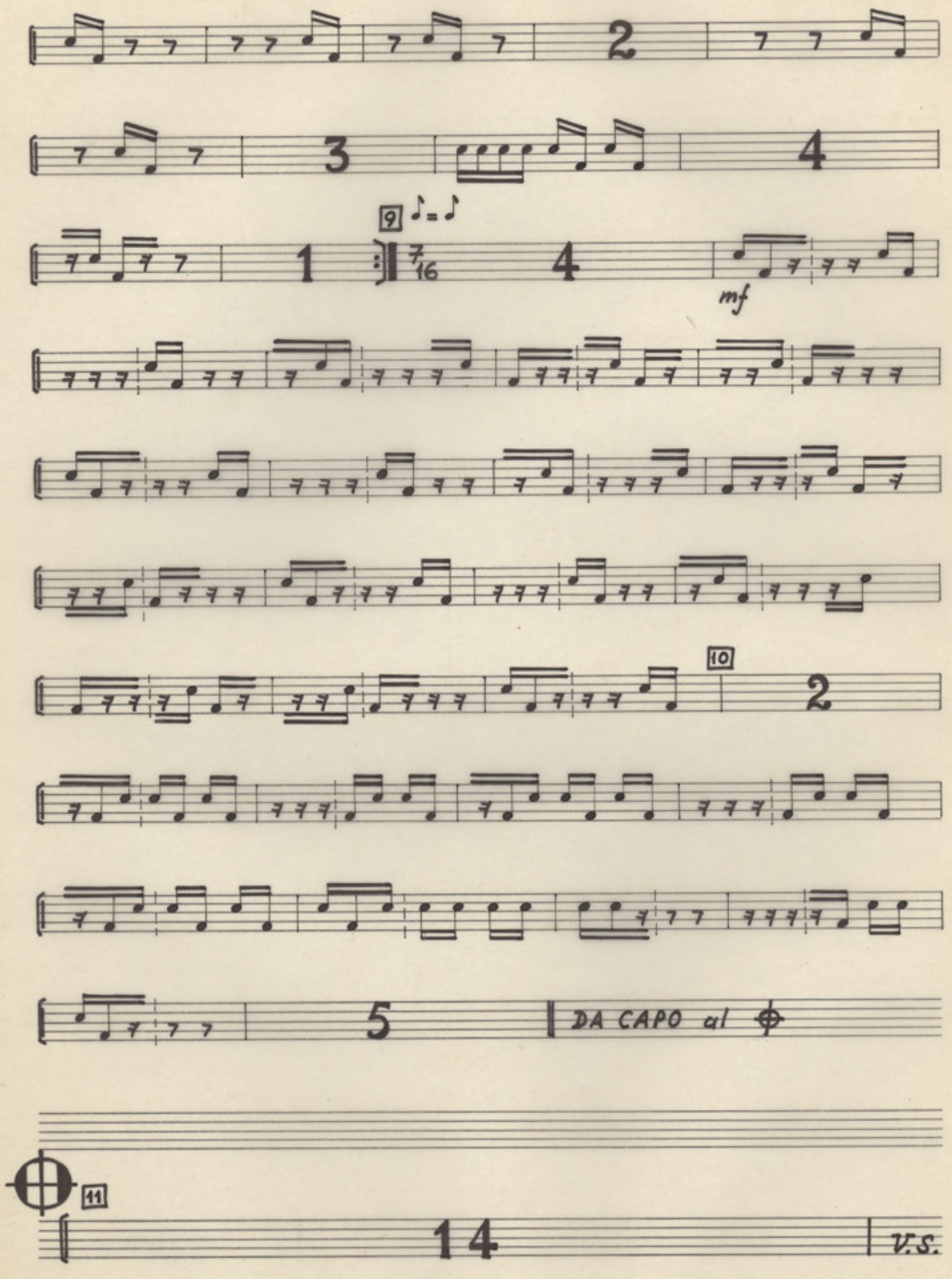
II

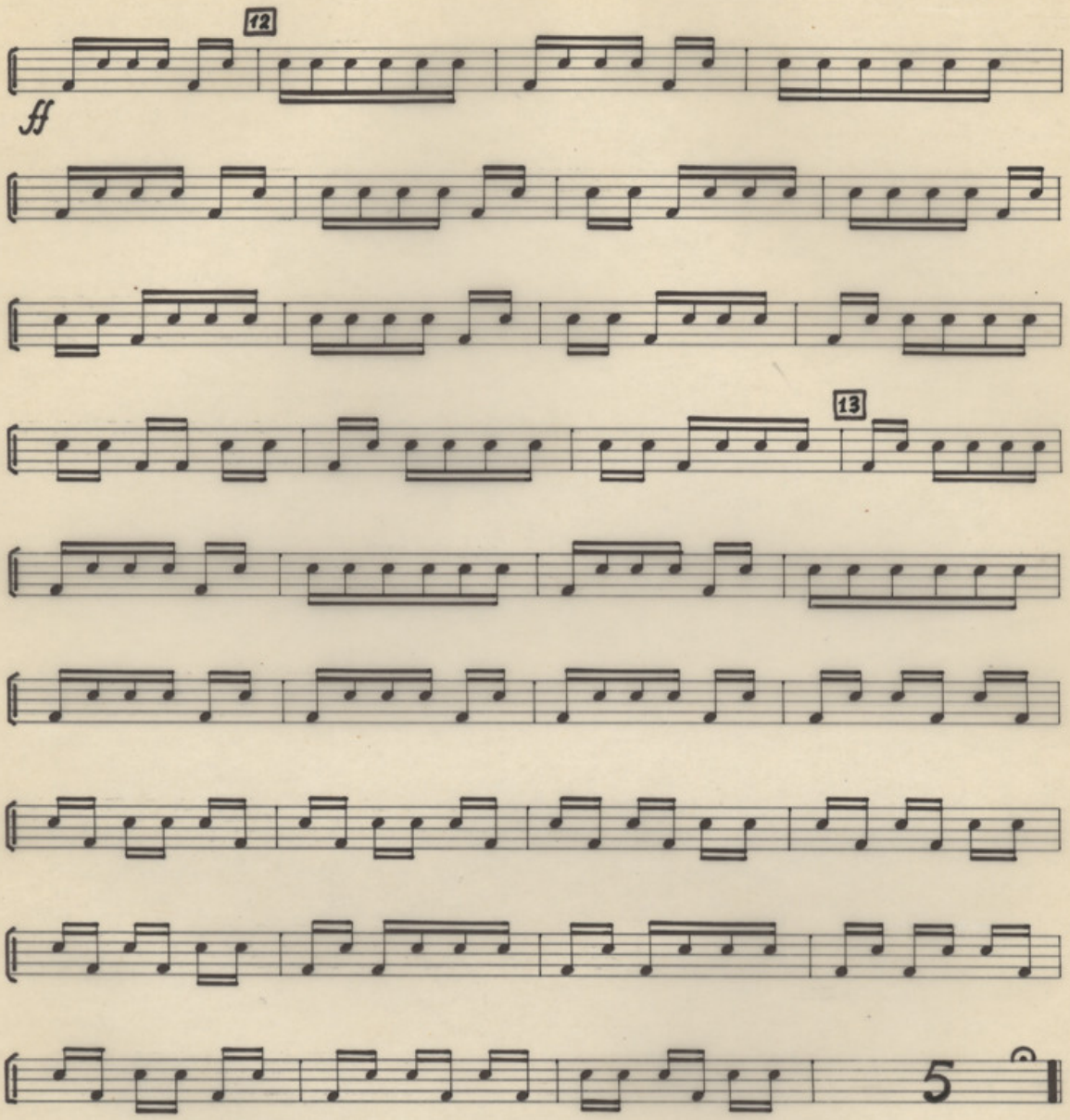
Vivo, con lamento

2 Tom-Tom

♩= 176-184



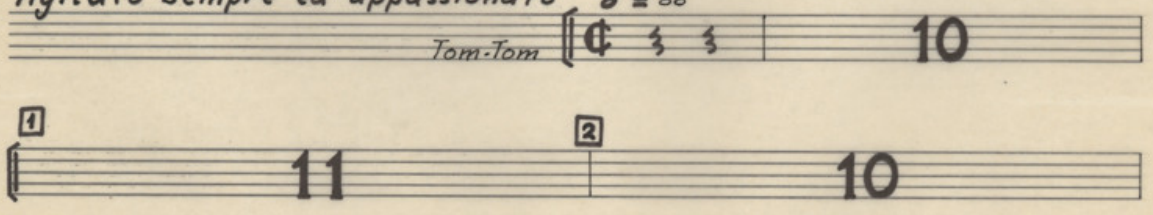

2
3
4
9
1
7/16
4
mf
10
2
5
DA CAPO al
11
14
V.S.

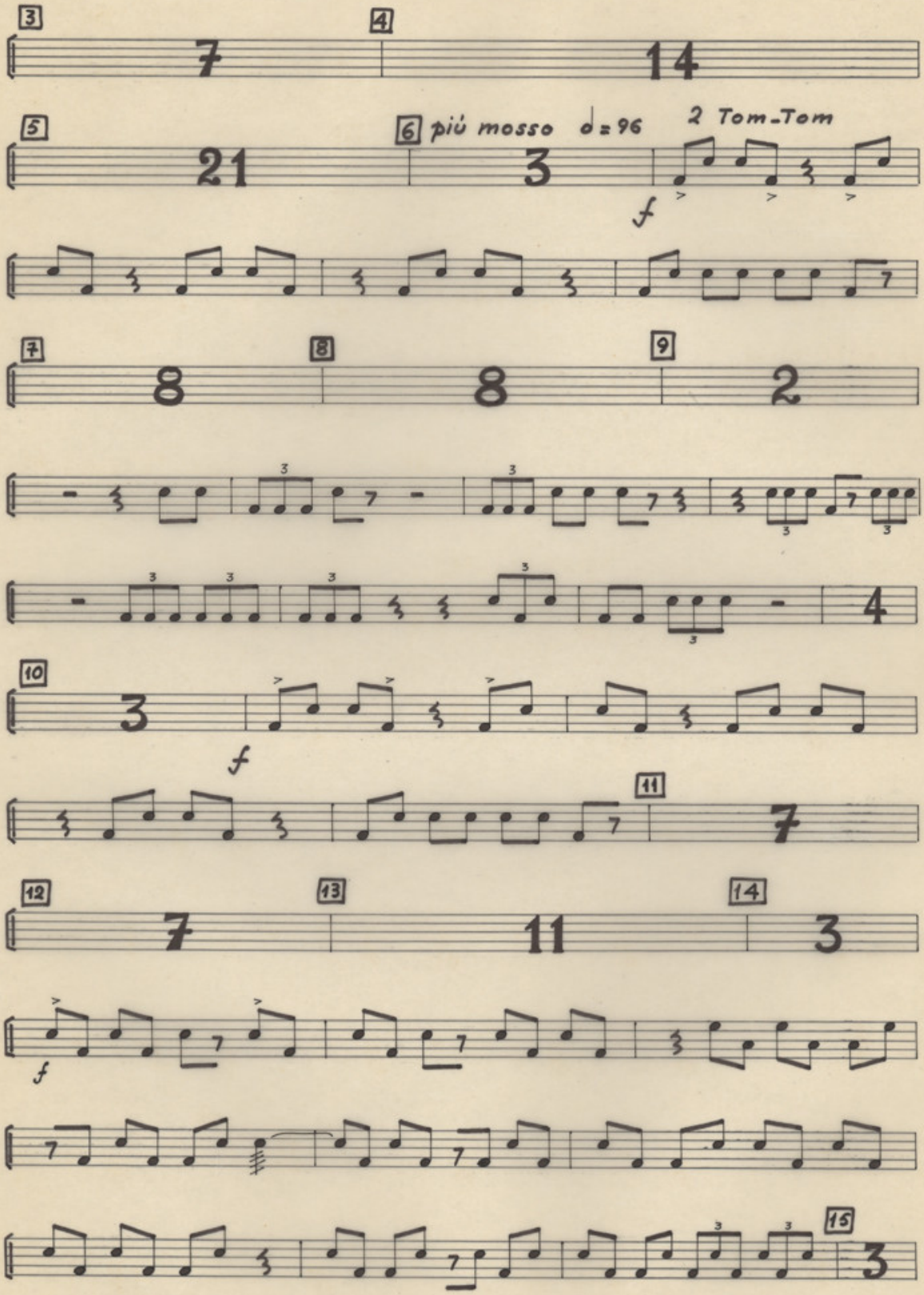


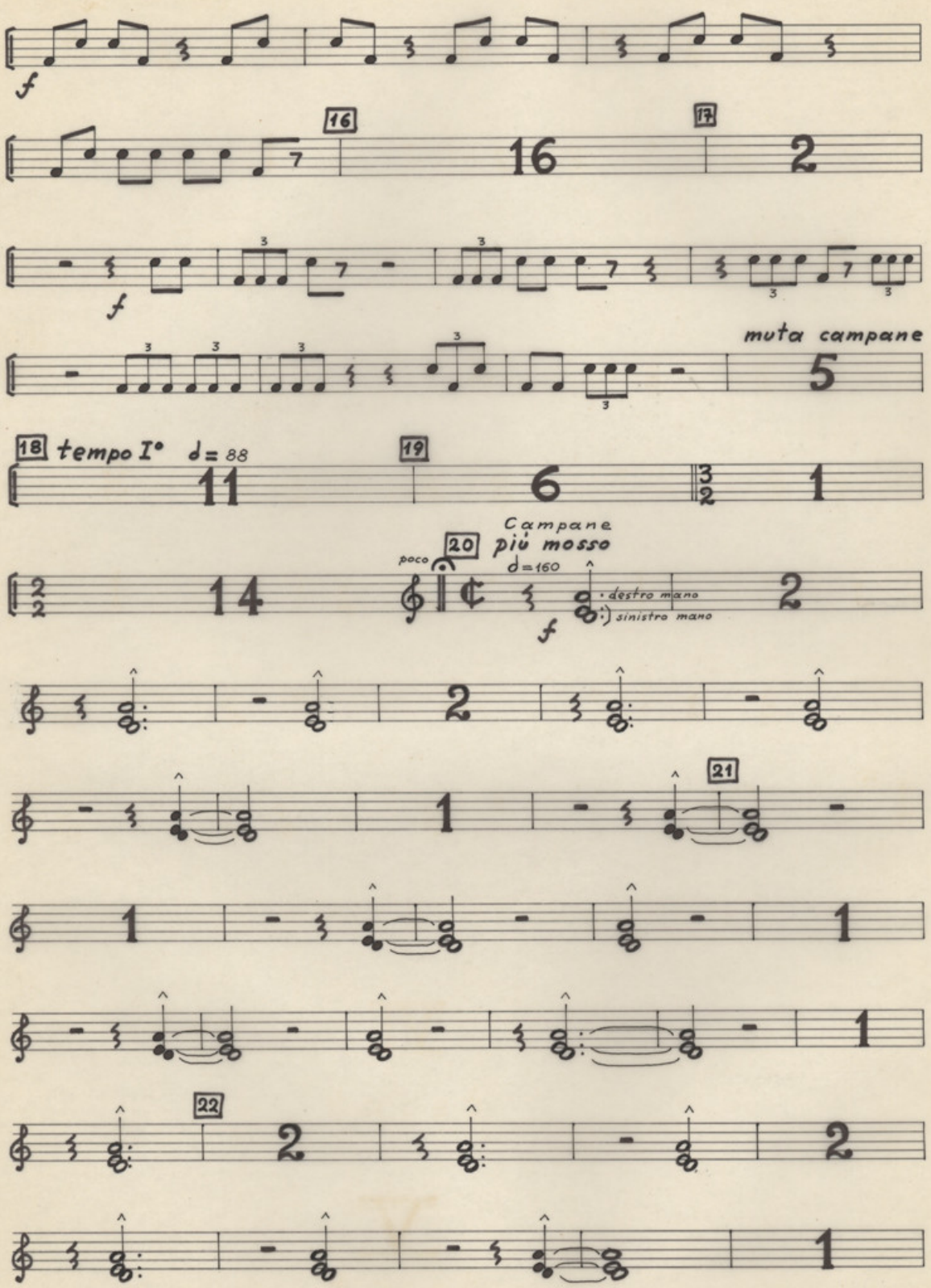
III

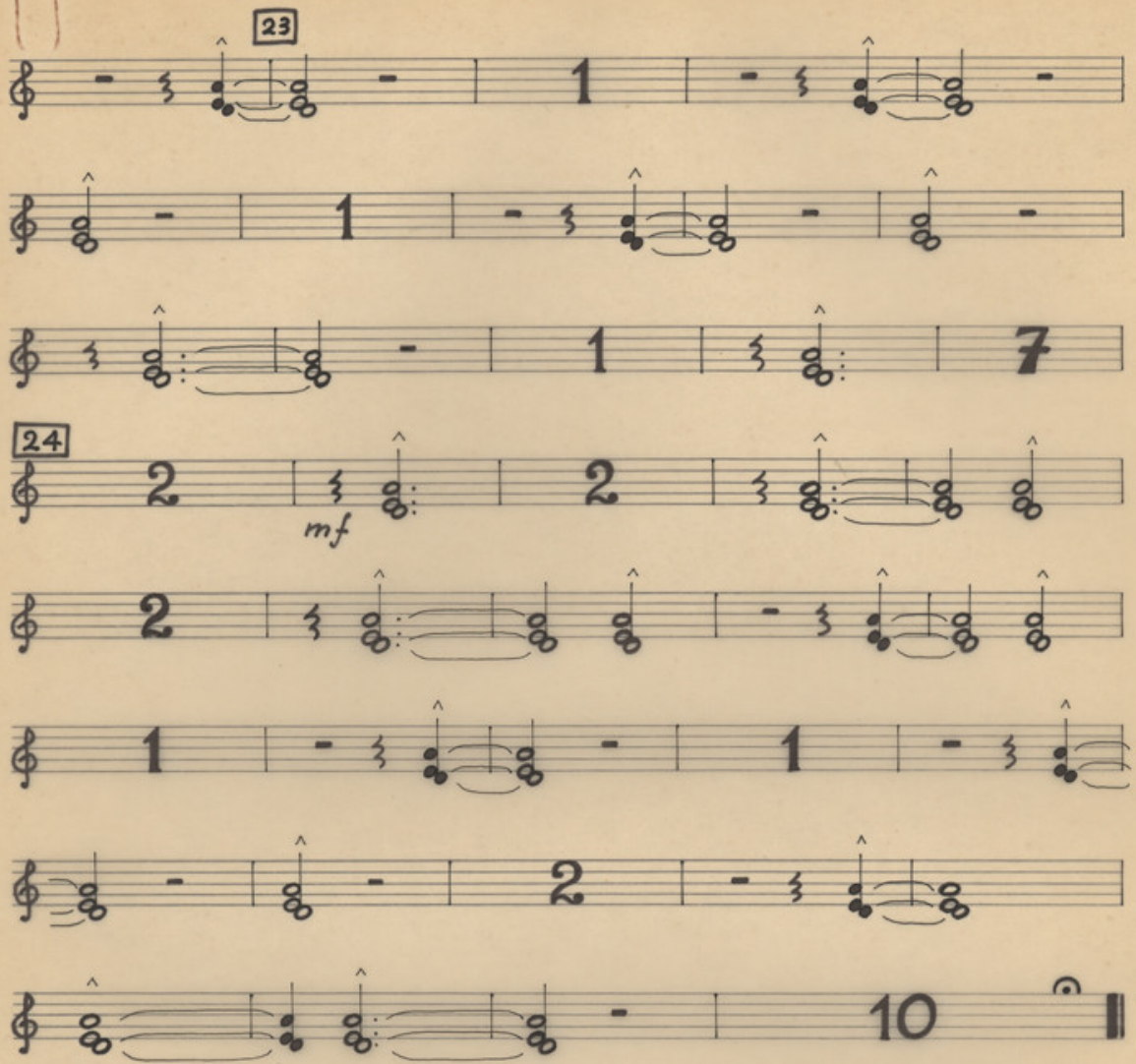
Agitato sempre ed appassionato ♩ = 88

Tom-Tom




3
4
5
6 più mosso ♩= 96
2 Tom-Tom
f
7
8
9
10
f
11
12
13
14
f
15


f
16
16
17
2
f
muta campane
5
18 tempo I° ♩= 88
11
19
6
1
Campane
più mosso
poco
20
♩=160
14
destro mano
sinistro mano
f
2
2
21
1
1
1
1
22
2
2
1



IV

tacet

V

tacet

IIª BATTERIA

(II·)

IIª BATTERIA

IIª BATTERIA

Wood-block
Grande Cassa
Tam-Tam

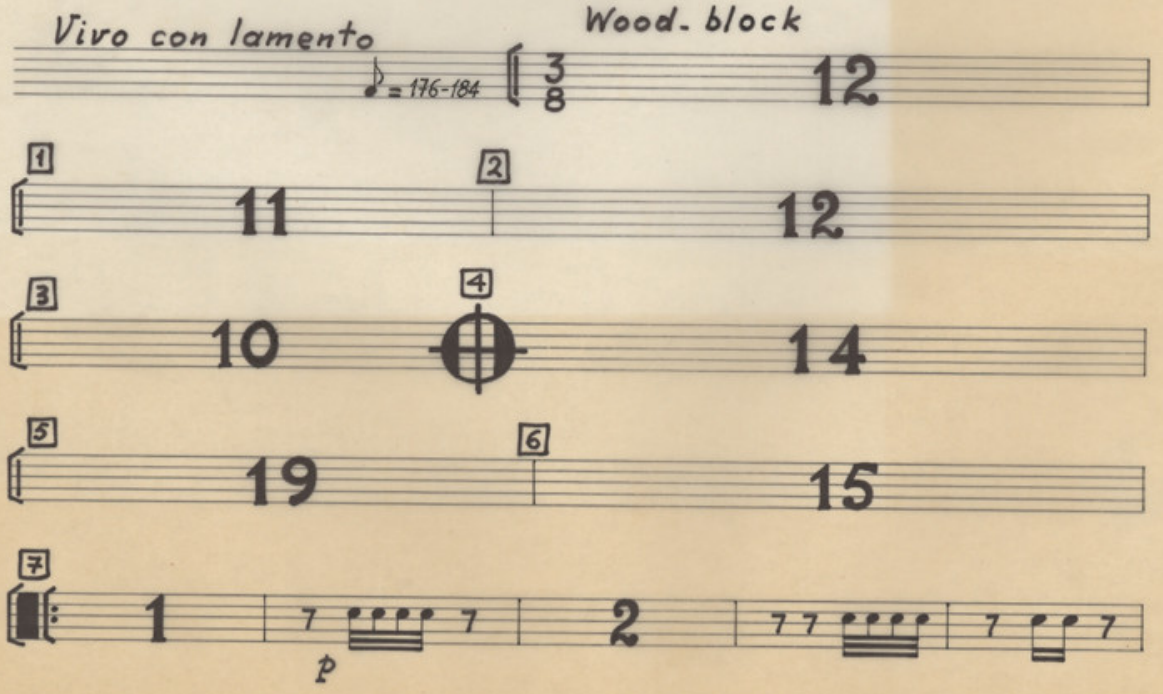
Η ΜΑΝΑ

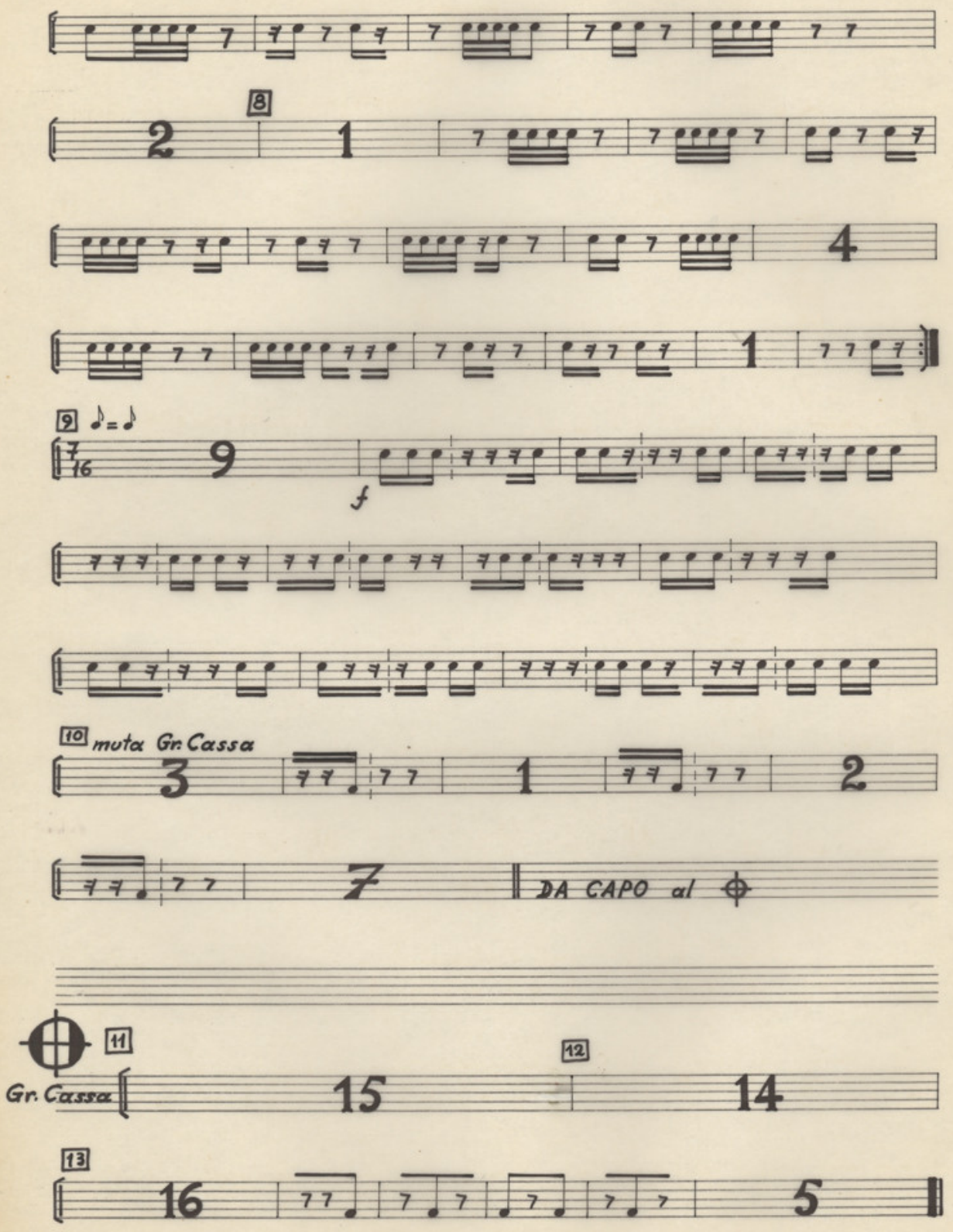
ΜΙΚΗ ΘΕΟΔΩΡΑΚΗ

I

tacet

II




8
9
muta Gr. Cassa
DA CAPO al
11
Gr. Cassa
12
13

III

Agitato sempre ed appassionato

Gr. Cassa

♩= 88

10

1 11 2 10 3 7

4 14 5 21

6 più mosso ♩= 96

3

mf

7 8 8 8

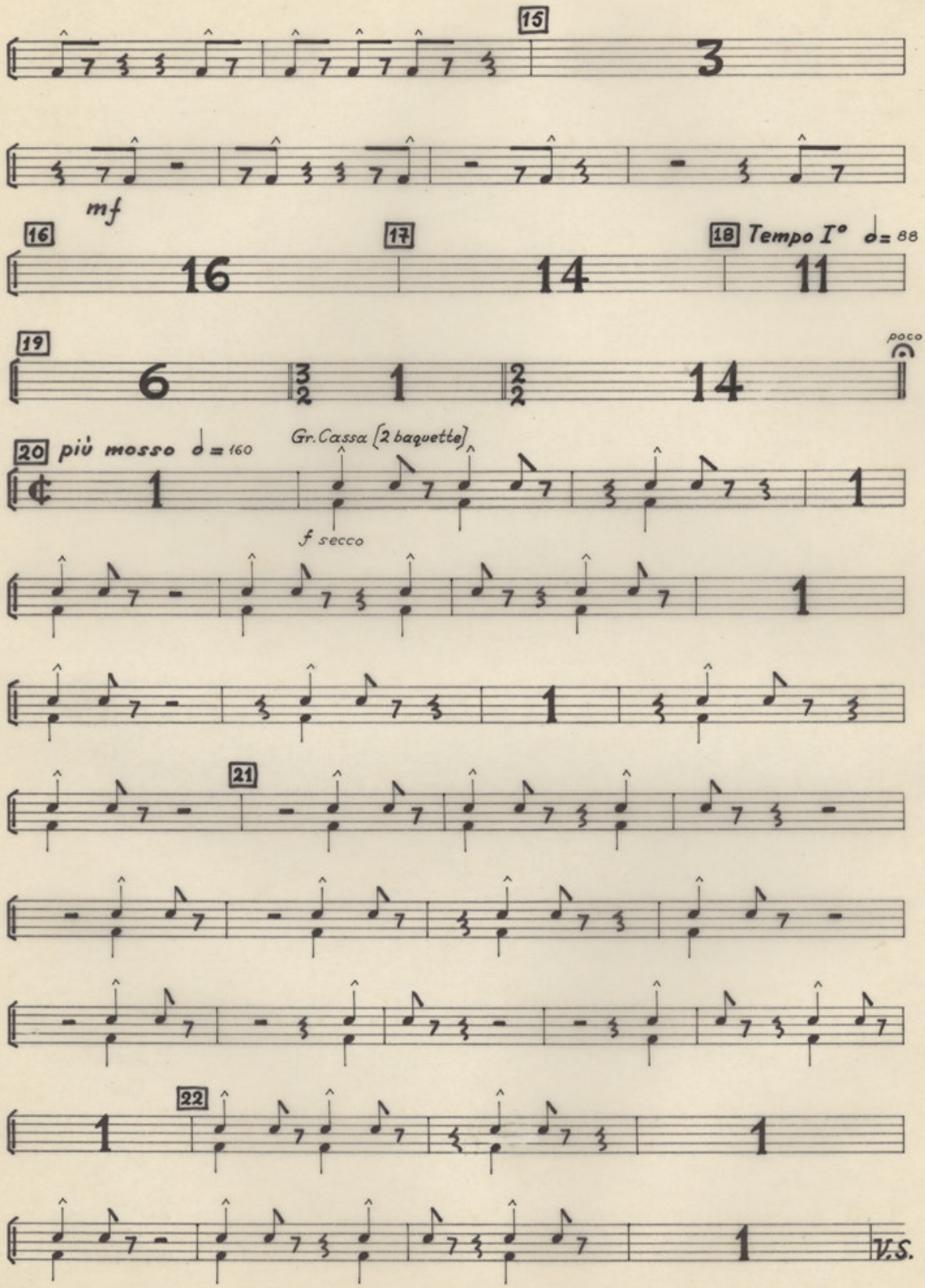
9 13 10 3

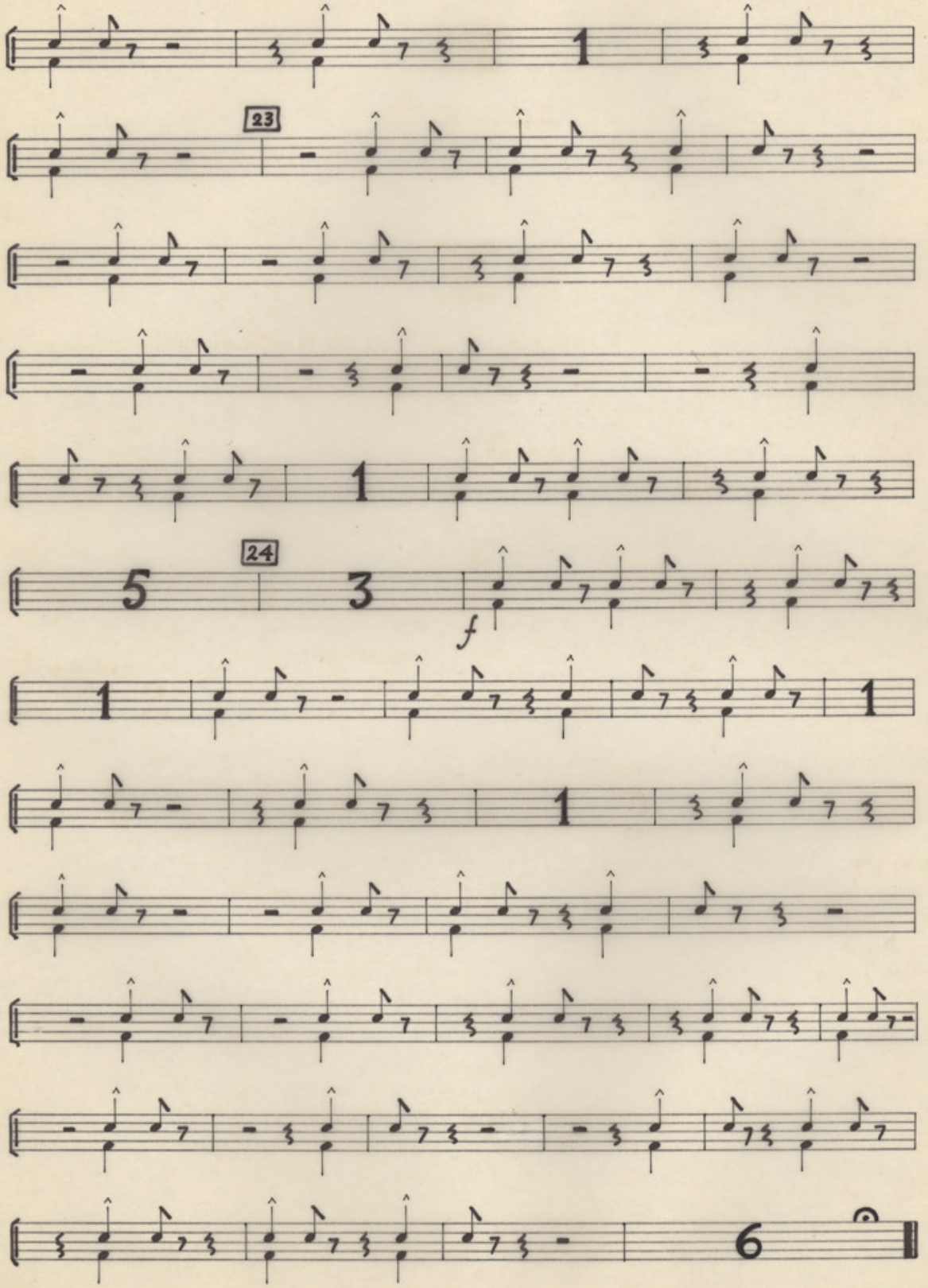
mf

11 7

12 7 13 11 14

f


15
3
mf
16
16
17
14
18 Tempo I° ♩= 88
11
19
6
poco
14
20 più mosso ♩= 160
Gr. Cassa (2 baquette)
f secco
1
21
22
V.S.


23
24
f

IV

tacet

V

Andante tranquillo e dolce ♩= 44

Gr. Cassa
Tam-Tam

3/4

9

1 10

2 ♩= 50 8

3 11

4 10

5 ♩= 46 2

Gr. Cassa

3 3

T. Tam

ppp

FINE

III^a BATTERIA

(III.)

III^{a} BATTERIA

IIIª BATTERIA

Tamburo militare
Piatto
Wood-block
Triangolo
Vibrafono

Η ΜΑΝΑ

ΜΙΚΗ ΘΕΟΔΩΡΑΚΗ

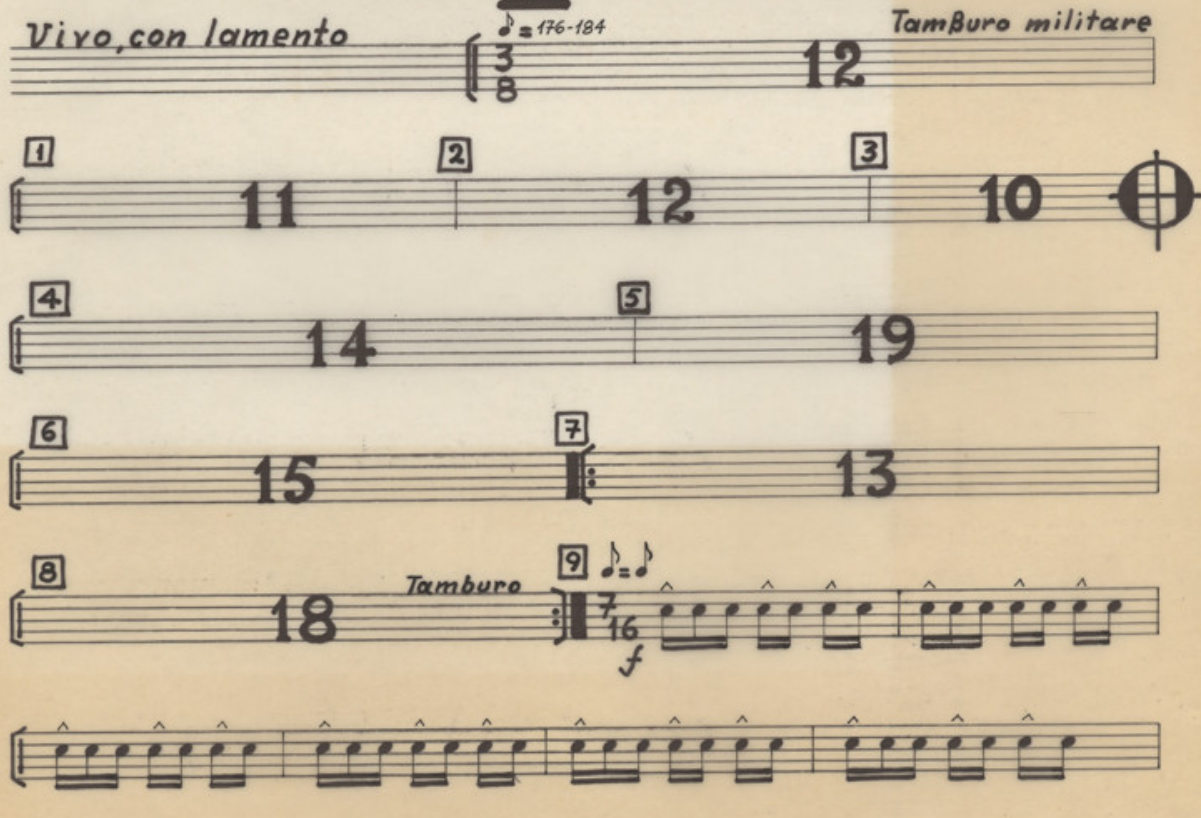
I

tacet

II

Vivo, con lamento

♪ = 176-184



III.

10

4

12

DA CAPO al

11 Piatto

15

12

14

13

17

Piatto colle baquette

5

III

Agitato sempre ed appassionato

♩ = 88

Piatto

10

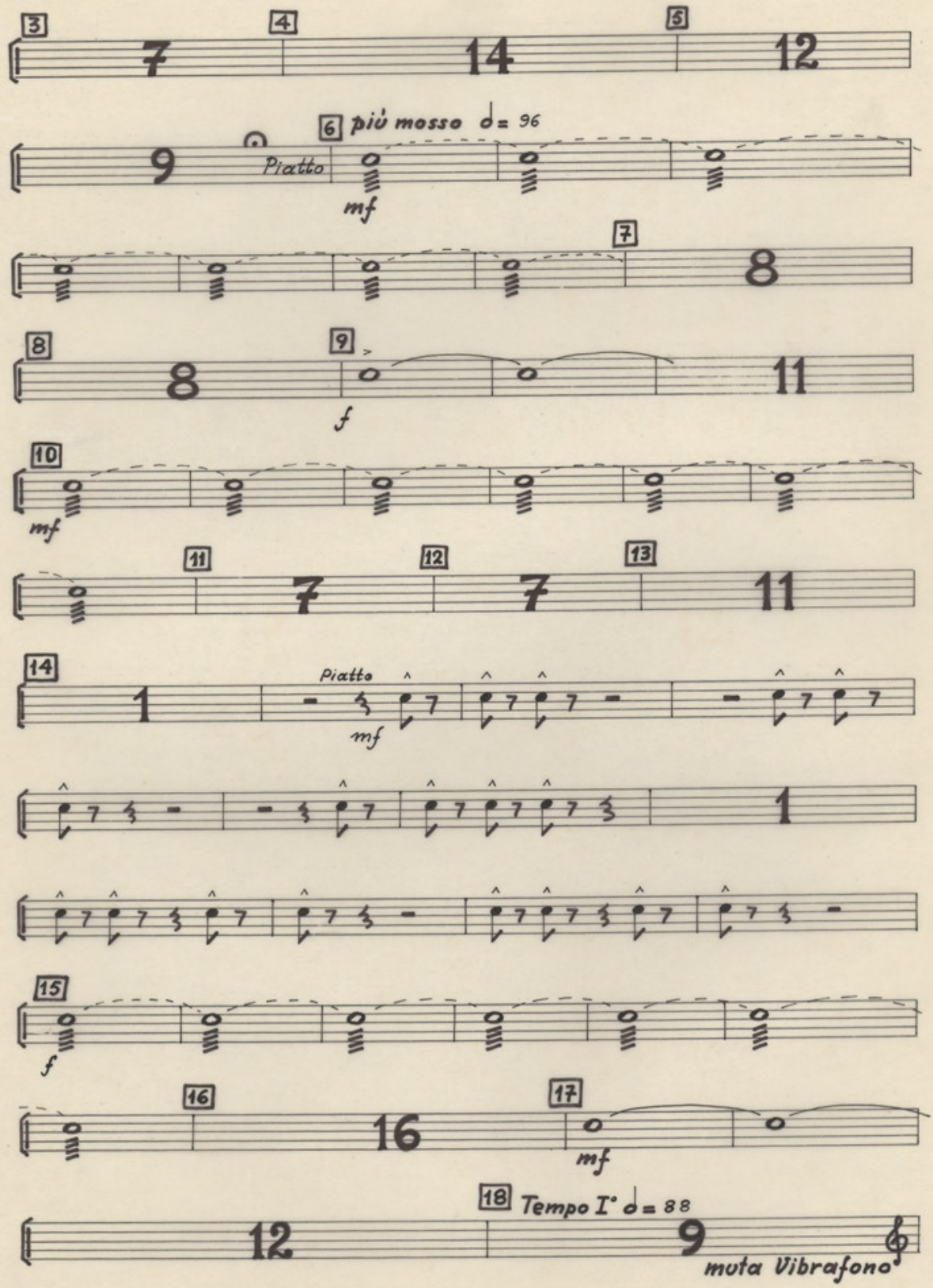
1

11

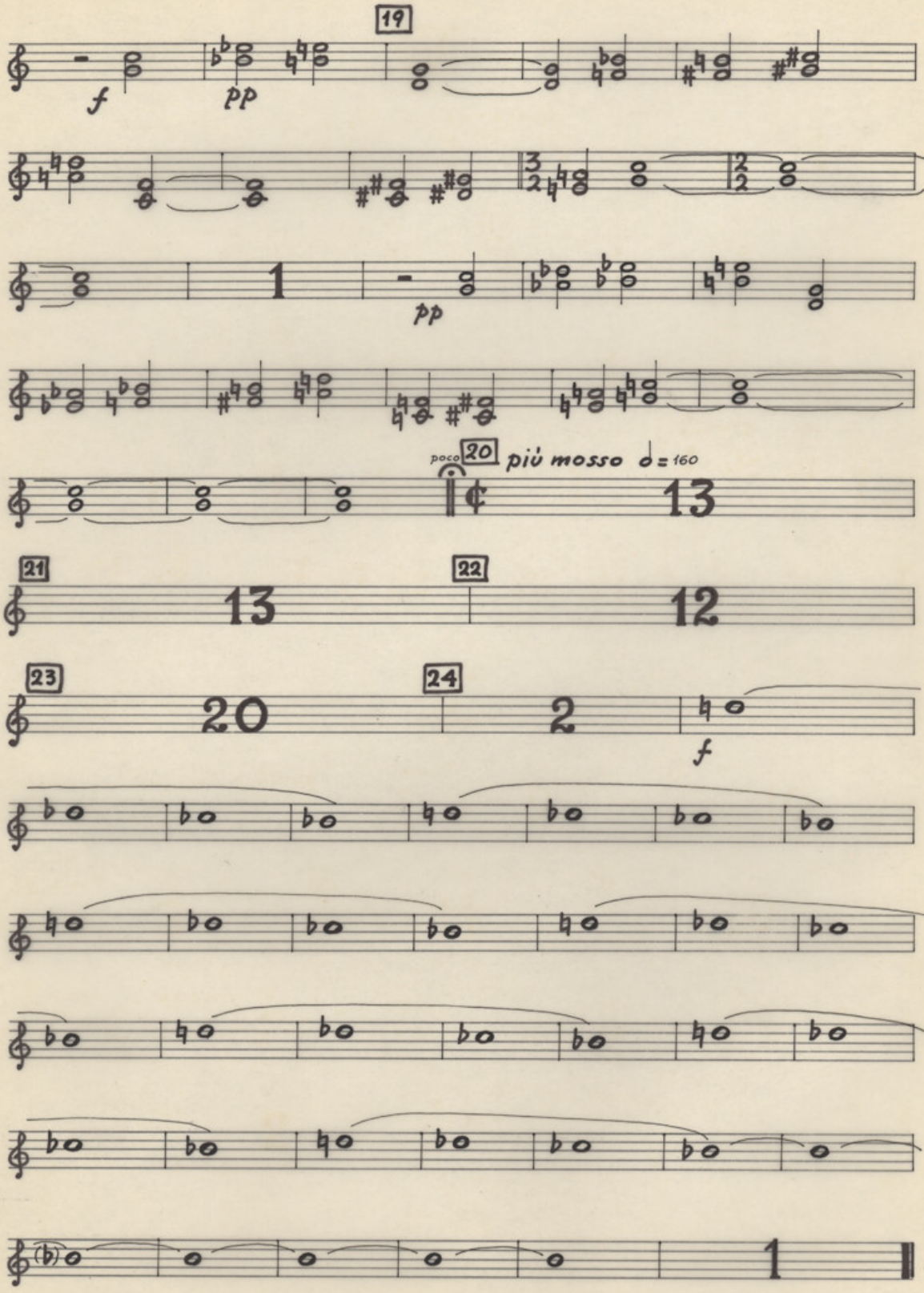
2

10

III.


3
7
4
14
5
12
6 più mosso ♩= 96
9
Piatto
mf
7
8
8
9
11
f
10
mf
11
7
12
7
13
11
14
1
Piatto
mf
1
15
f
16
16
17
mf
18 Tempo I° ♩= 88
12
9
muta Vibrafono

III.



IV

Grave, con semplicità ♪ = 50 Vibrafono

1 2 3 ♪ = 42 Vibrafono

ppp

attaca

V

Andante tranquillo e dolce ♩ = 44

1 2 ♩ = 50 3 4 5 ♩ = 46

Wood block

Triangolo

FINE

ARPA

(AP)

ARPA

ARPA

Η ΜΑΝΑ

ΜΙΚΗ ΘΕΟΔΩΡΑΚΗ

I

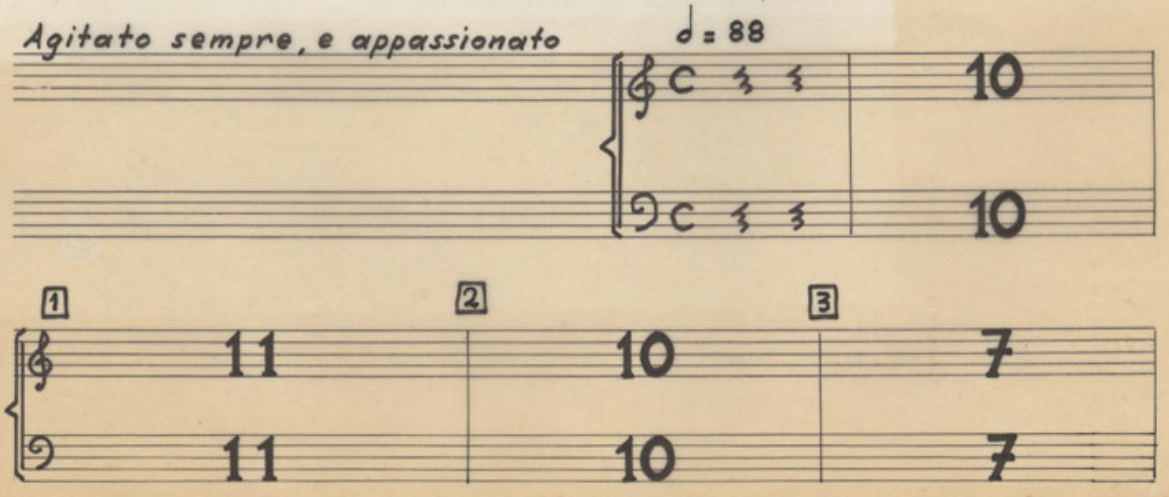
tacet

II

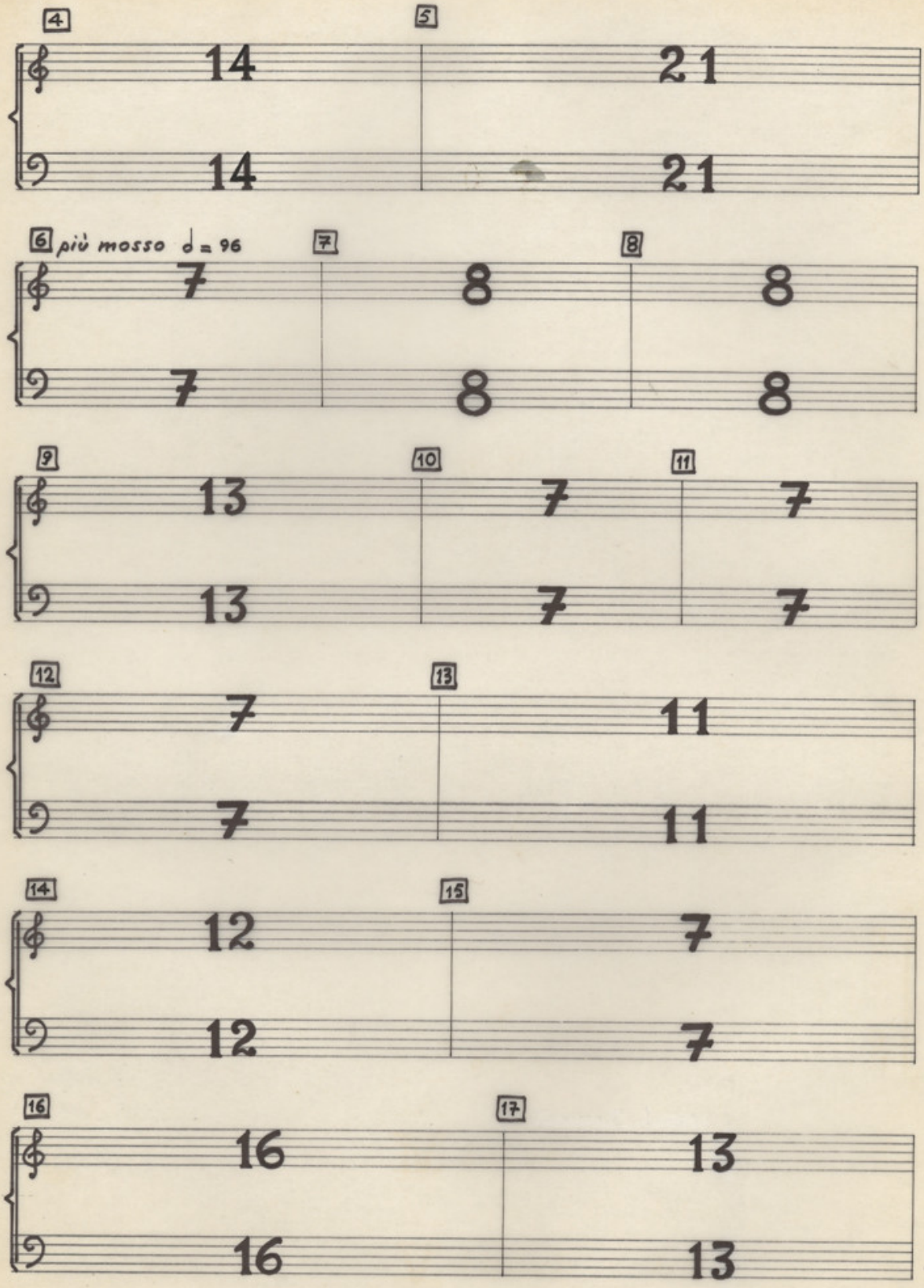
tacet

III

Agitato sempre, e appassionato



Ap


4
14
14
5
21
21
6 più mosso ♩ = 96
7
7
7
8
8
8
9
13
13
10
7
7
11
7
7
12
7
7
13
11
11
14
12
12
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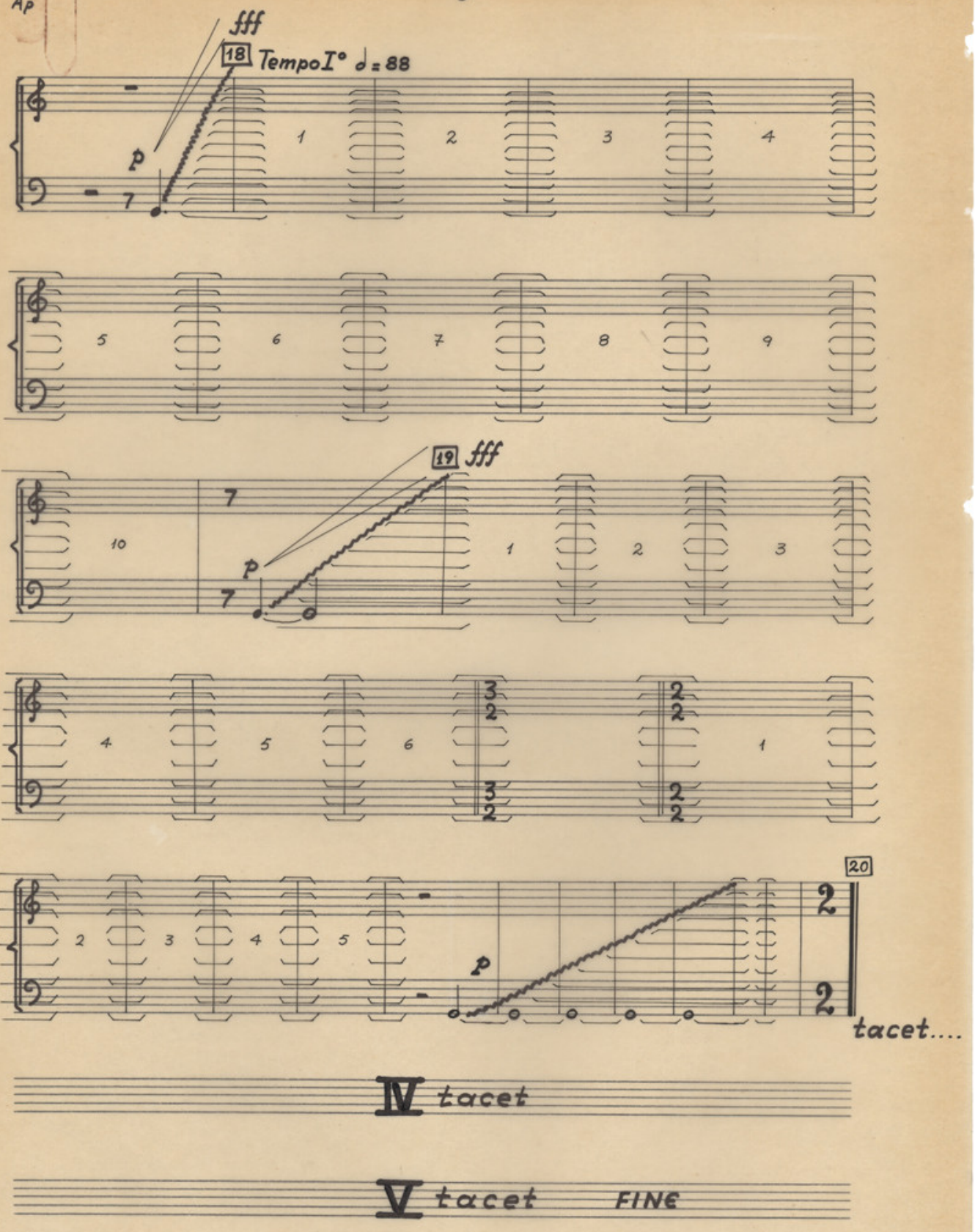
16
16
16
17
13
13


fff
18 Tempo I° ♩= 88
p
19 fff
20
tacet....
IV tacet
V tacet FINE

PIANO e CELESTA

(P + C+)

CELESTA
e PIANO

PIANO e CELESTA

Η ΜΑΝΑ

ΜΙΚΗ ΘΕΟΔΩΡΑΚΗ

I

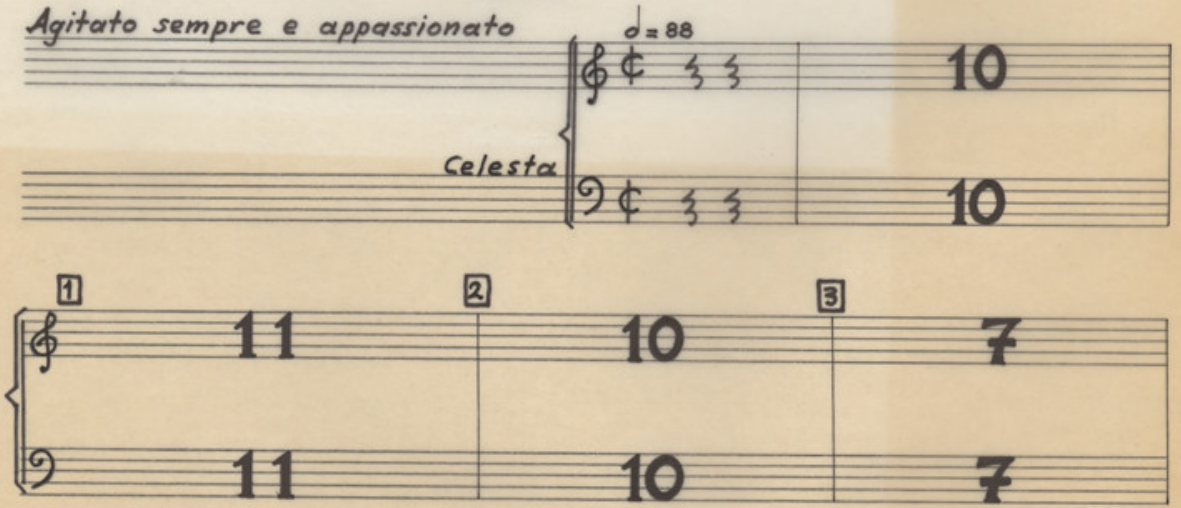
tacet

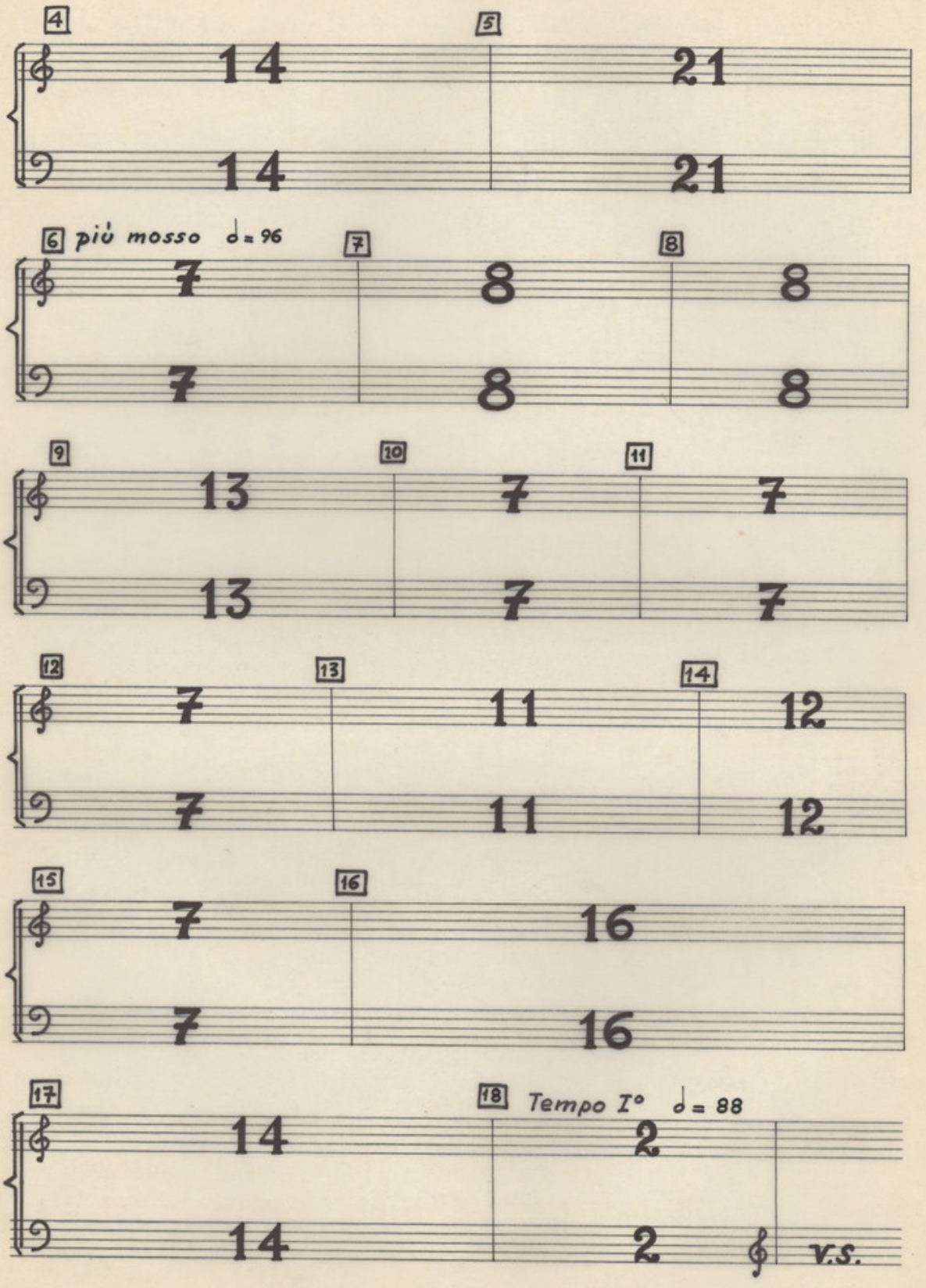
II

tacet

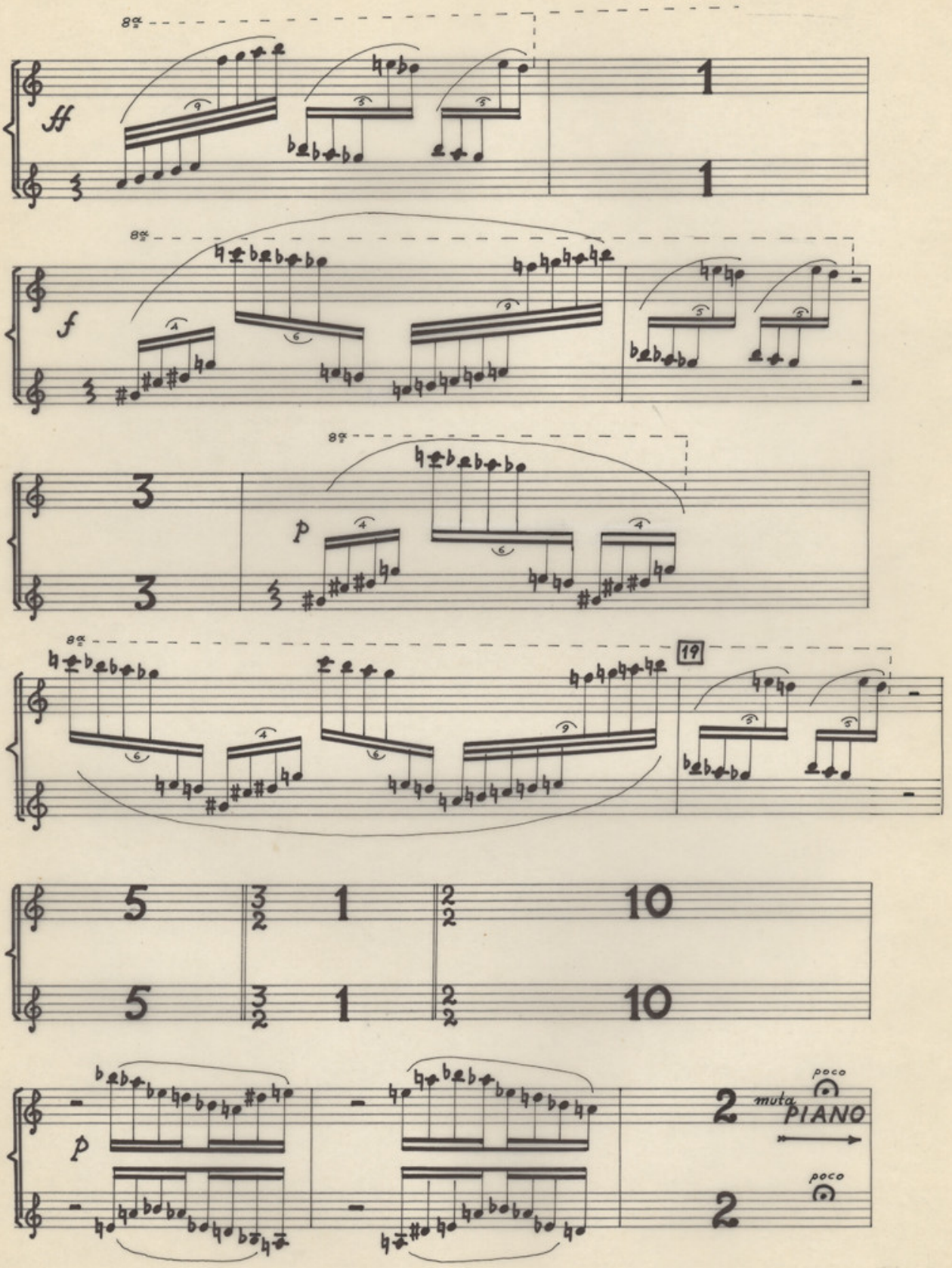
III

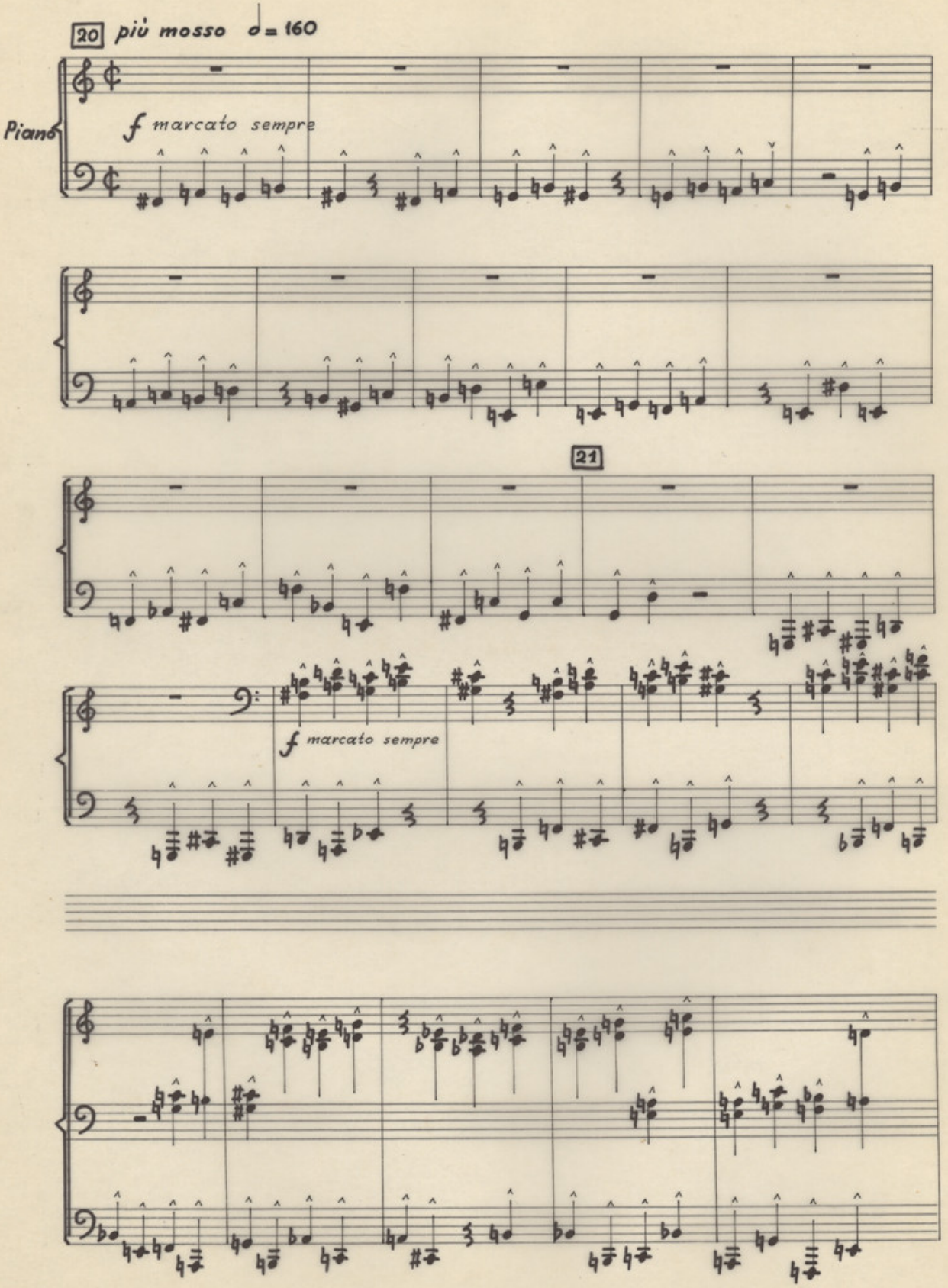
Agitato sempre e appassionato

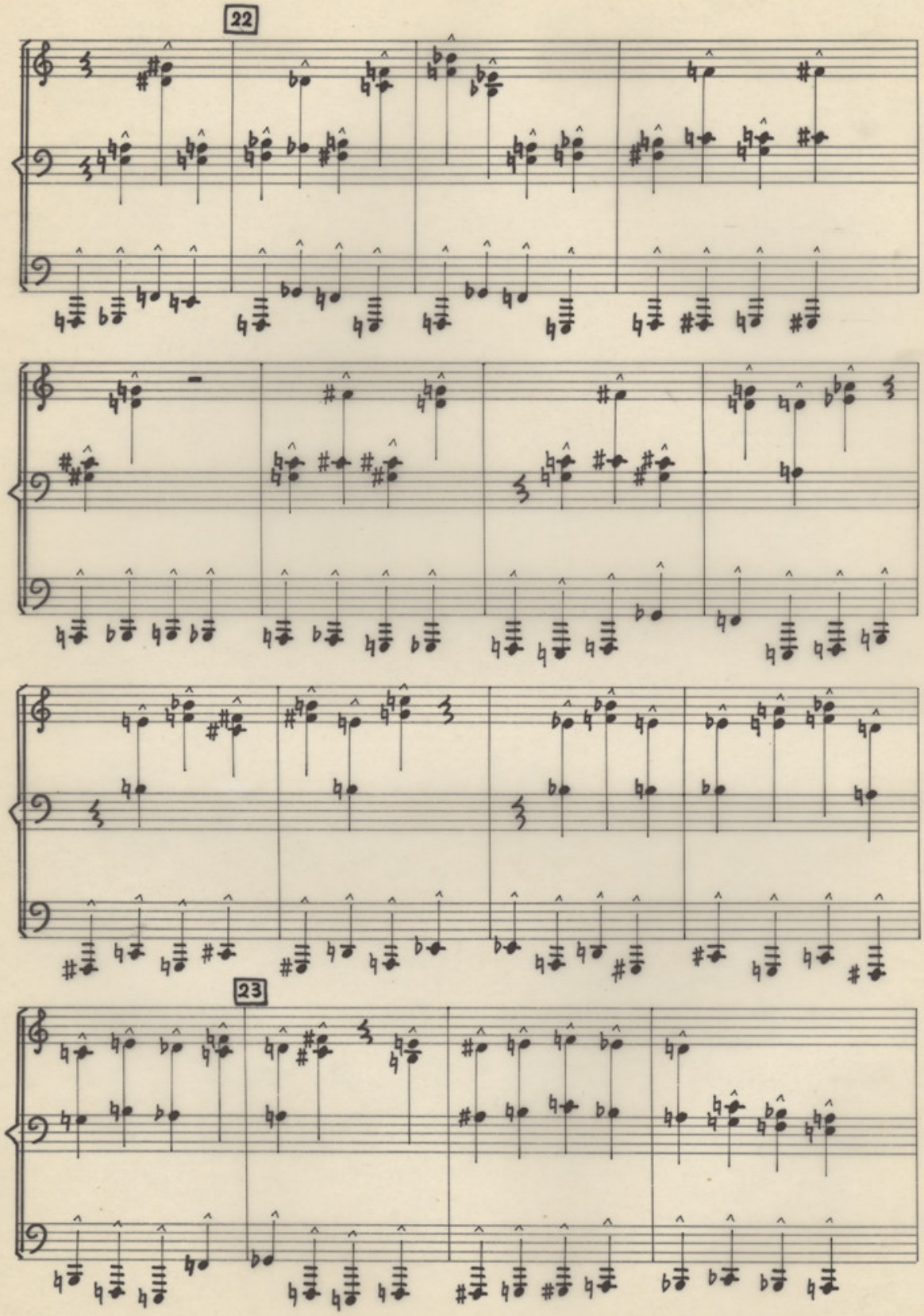


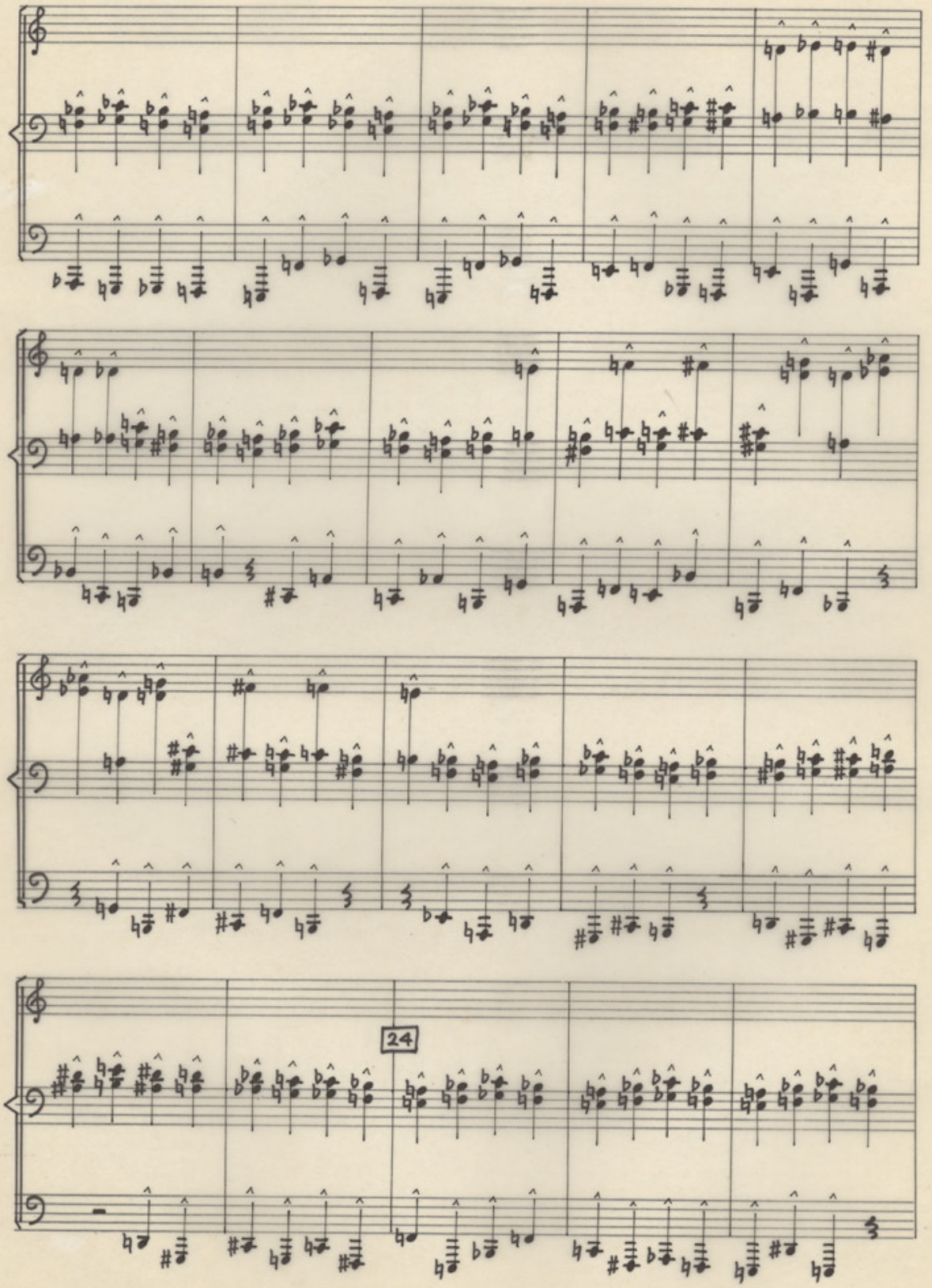

4
14
14
5
21
21
6 più mosso ♩= 96
7
7
7
8
8
8
9
13
13
10
7
7
11
7
7
12
7
7
13
11
11
14
12
12
15
7
7
16
16
16
17
14
14
18 Tempo I° ♩= 88
2
2
V.S.

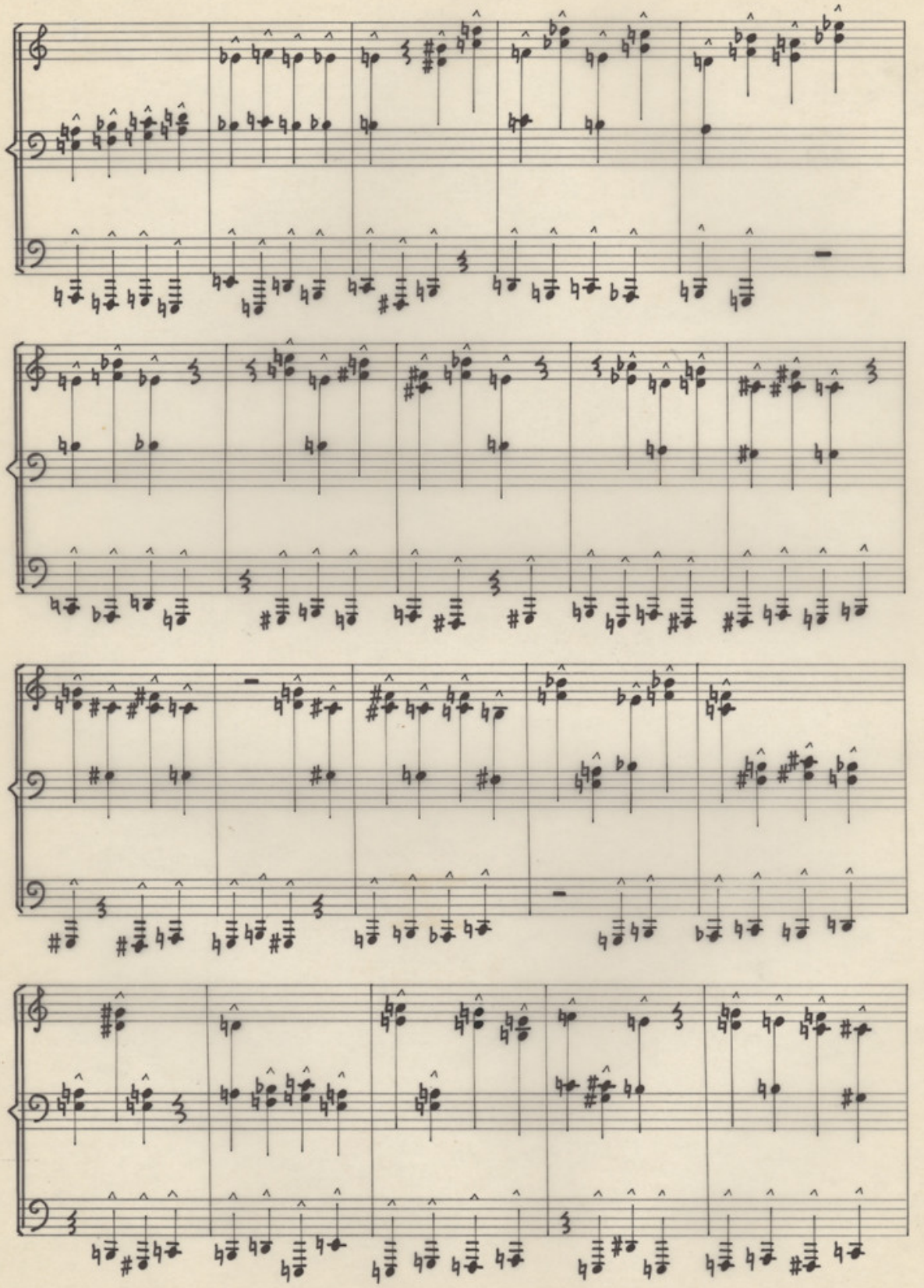
P+ Ct

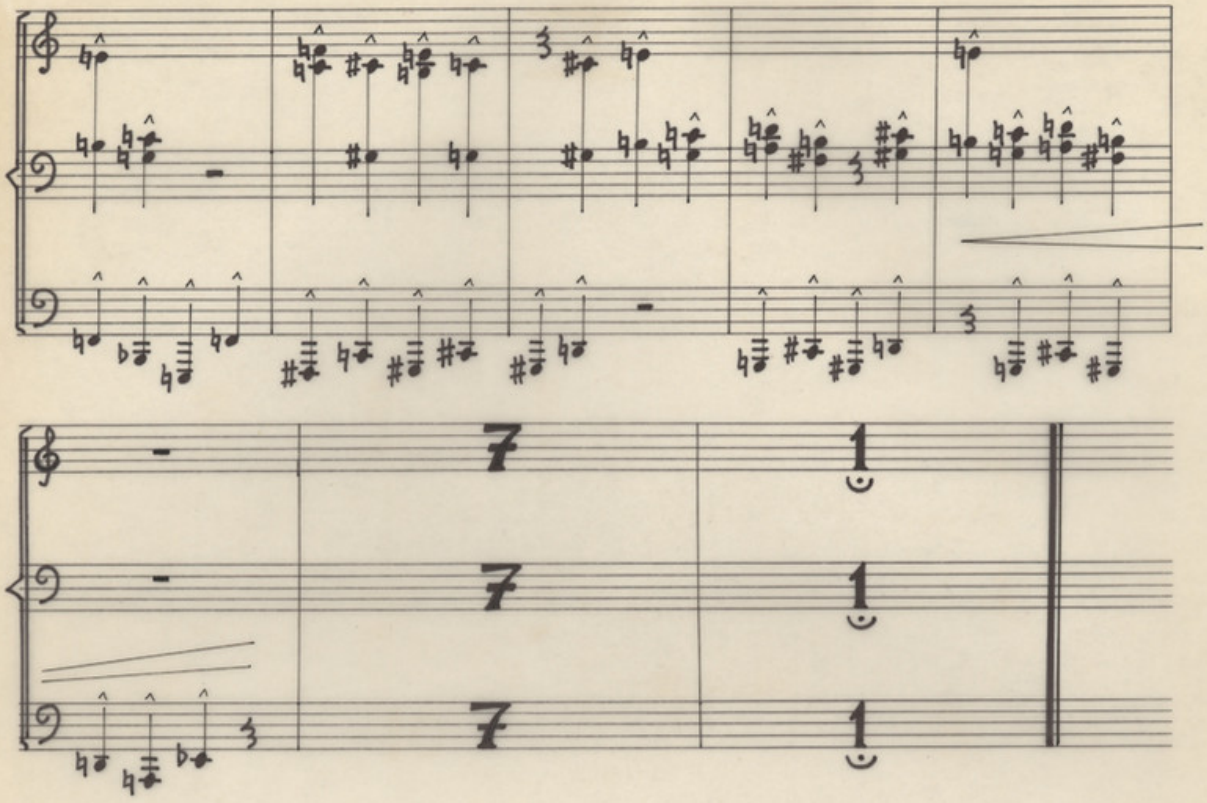



20 più mosso ♩= 160
Piano
f marcato sempre
21
f marcato sempre


22
23


24





IV

tacet

518

P. Ct

V

Andante tranquillo e dolce

♩ = 44

Celesta

p

p

4

muta piano

4

1

10

10

2 ♩ = 50

8

8

3

11

11

4

10

10

5 ♩ = 46

2

2

[Piano]

8va

sffz

3

3

FINE

Хорды

ΧΟΡΩΔΙΑ

„Η ΜΑΝΑ"

ΜΙΚΗ ΘΕΟΔΩΡΑΚΗ

♩ = 50

Andante tranquillo e dolce

1

SOPR. sotto voce Τώ - ρα πού ἡ ξά - στε - ρη νύ - χτα μο - νά - χους μᾶς ηὖ - ρε ἀ - πά — ντε-

C/ALTI sotto voce Τώ - ρα πού ἡ ξά - στε - ρη νύ - χτα μο - νά - χους μᾶς ηὖ - ρε ἀ - πά — ντε-

TEN. sotto voce Τώ - ρα πού ἡ ξά - στε - ρη νύ - χτα μο - νά - χους μᾶς ηὖ - ρε ἀ - πά — ντε-

BASSI

SOPR. ① χα καί κεῖ στάς Βρά - χους Τώ - ρα πάλ ἡ ξά - στε - ρη νύ - χτα μο - νά - χους μᾶς ηὖ - ρε ἀ - πά — ντε-

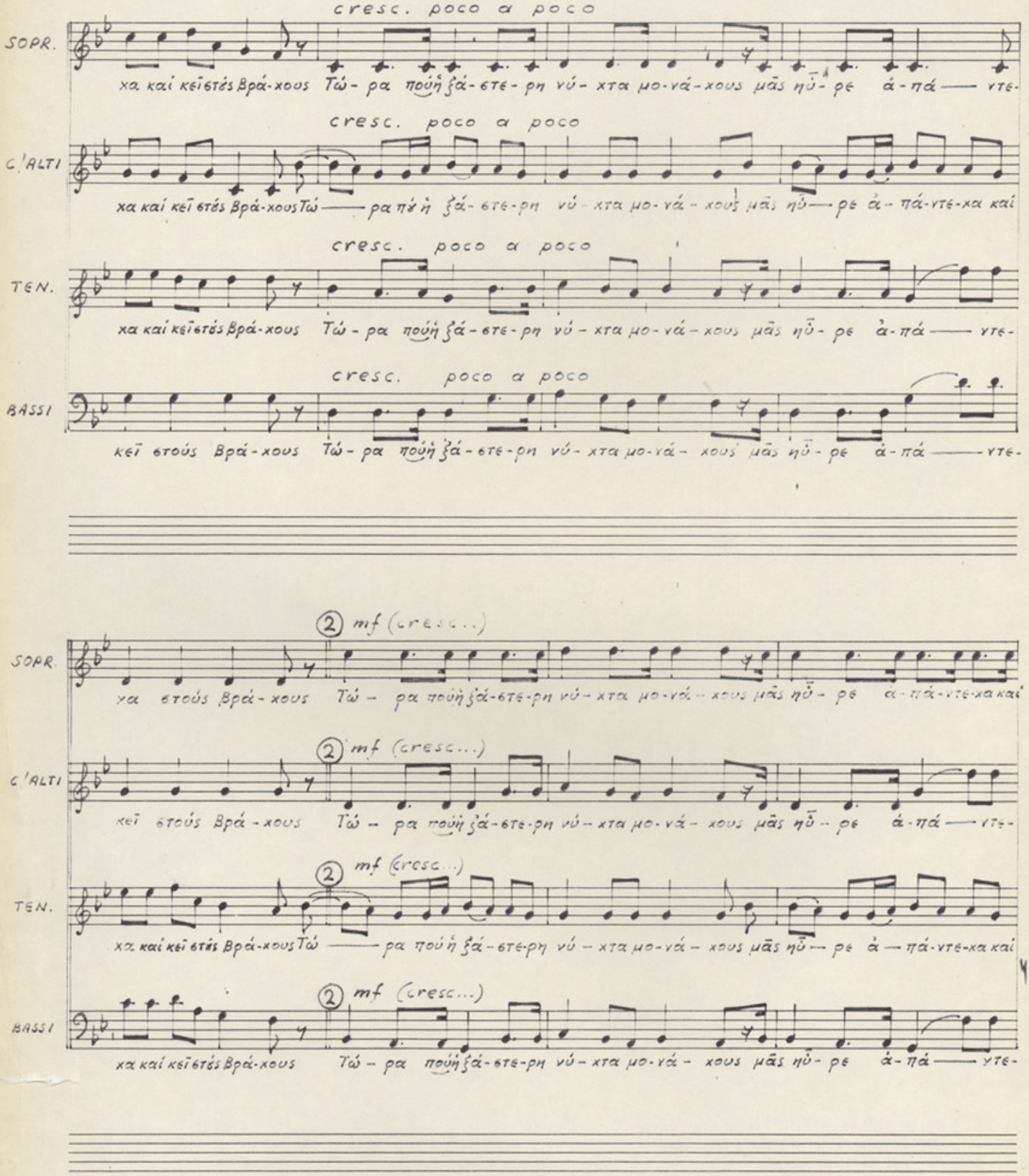
C/ALTI ① χα καί κεῖ στάς Βρά - χους Τώ - ρα πάλ ἡ ξά - στε - ρη νύ - χτα μο - νά - χους μᾶς ηὖ - ρε ἀ - πά — ντε-

TEN. ① χα καί κεῖ στάς Βρά - χους Τώ - ρα πάλ ἡ ξά - στε - ρη νύ - χτα μο - νά - χους μᾶς ηὖ - ρε ἀ - πά — ντε-

BASSI ① Τώ — ρα πάλ ἡ ξά - στε - ρη νύ - χτα μο - νά - χους μᾶς ηὖ — ρε ἀ — πά - ντε - χα καί

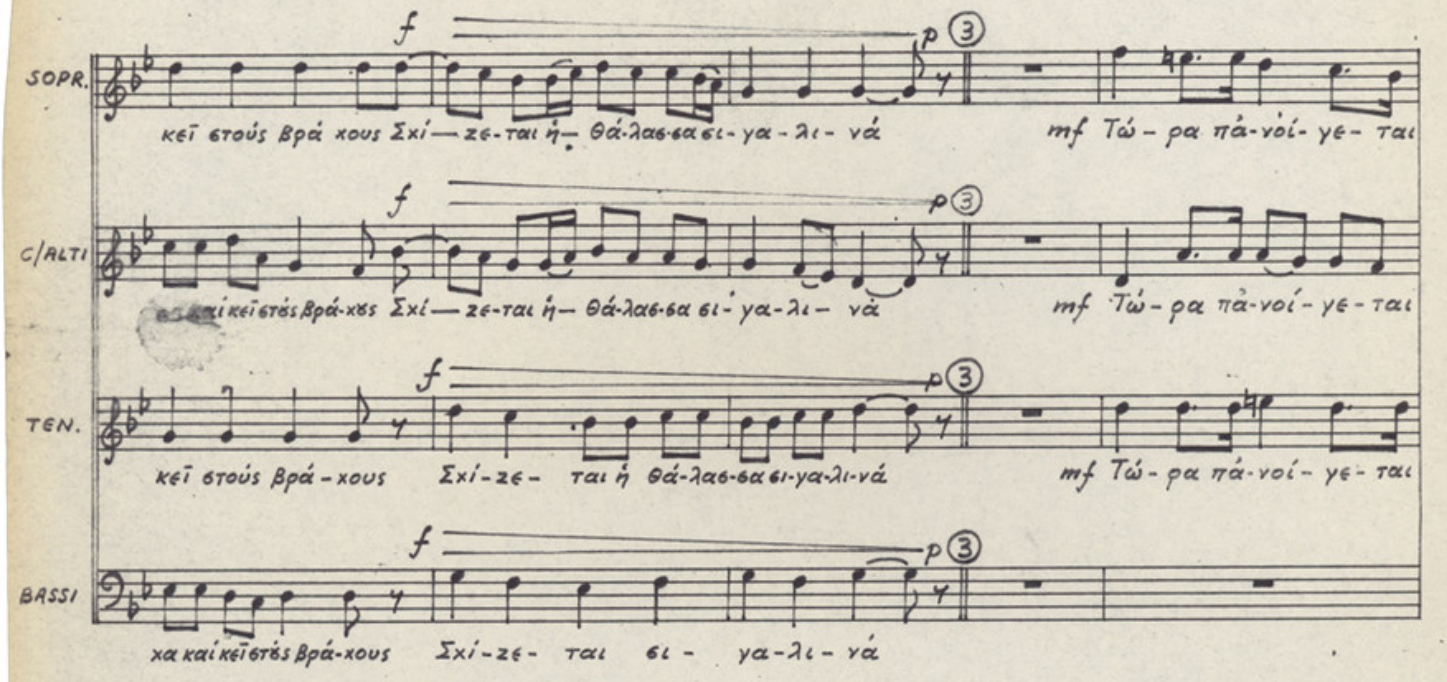
»Sinova« Transparentnotenpapier Nr. 303 - 10 zeilig

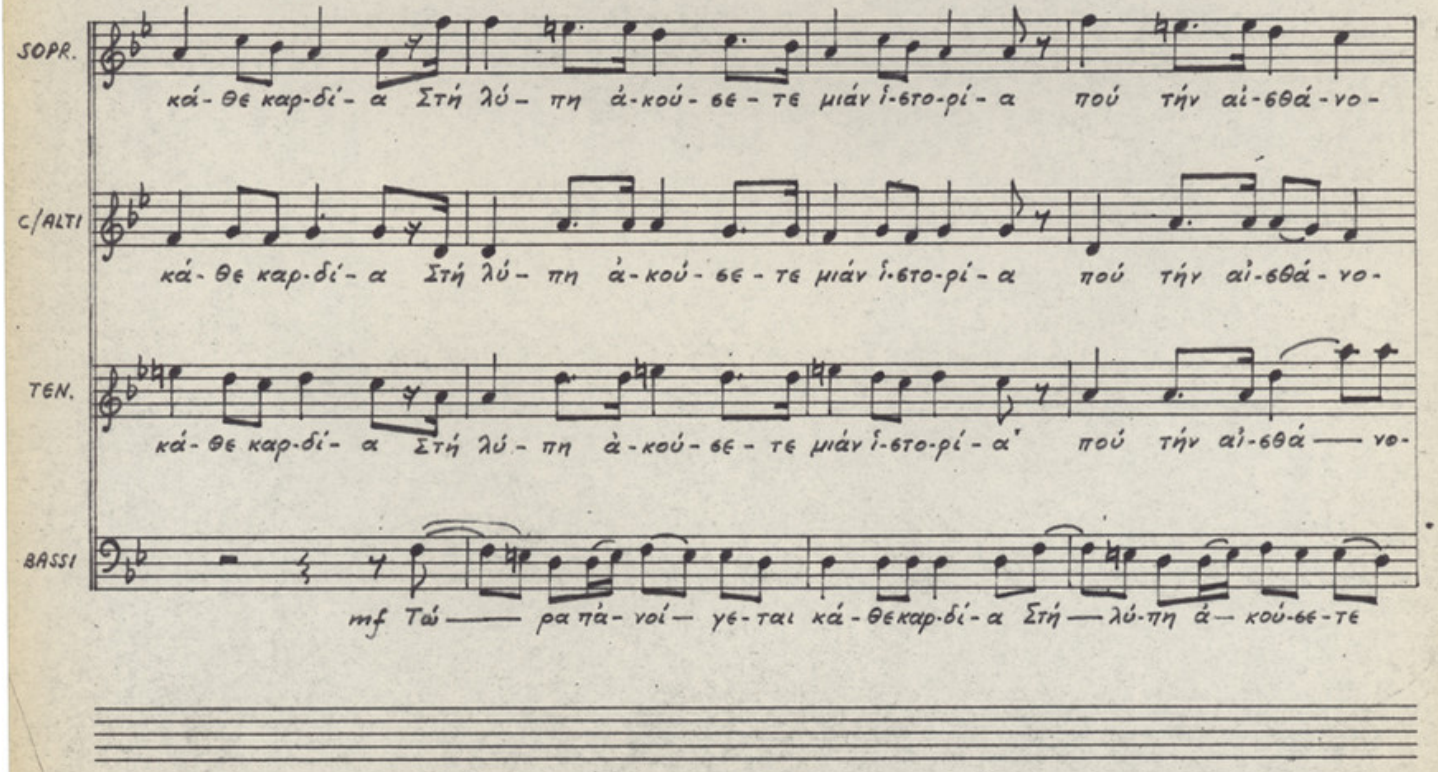
521



»Süaeva« Transparentnotenpapier Nr. 303 - 10 zeilig

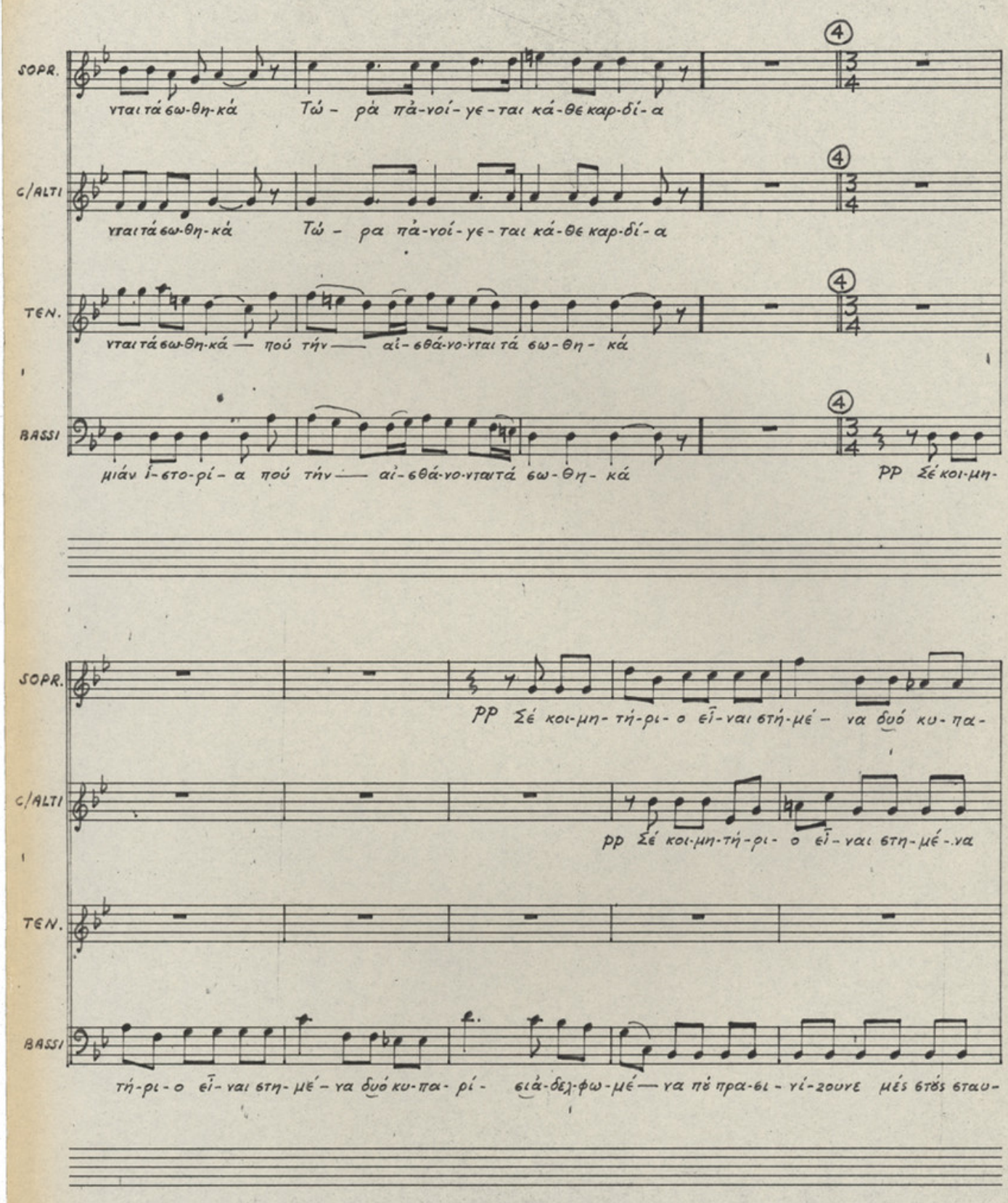
50
522





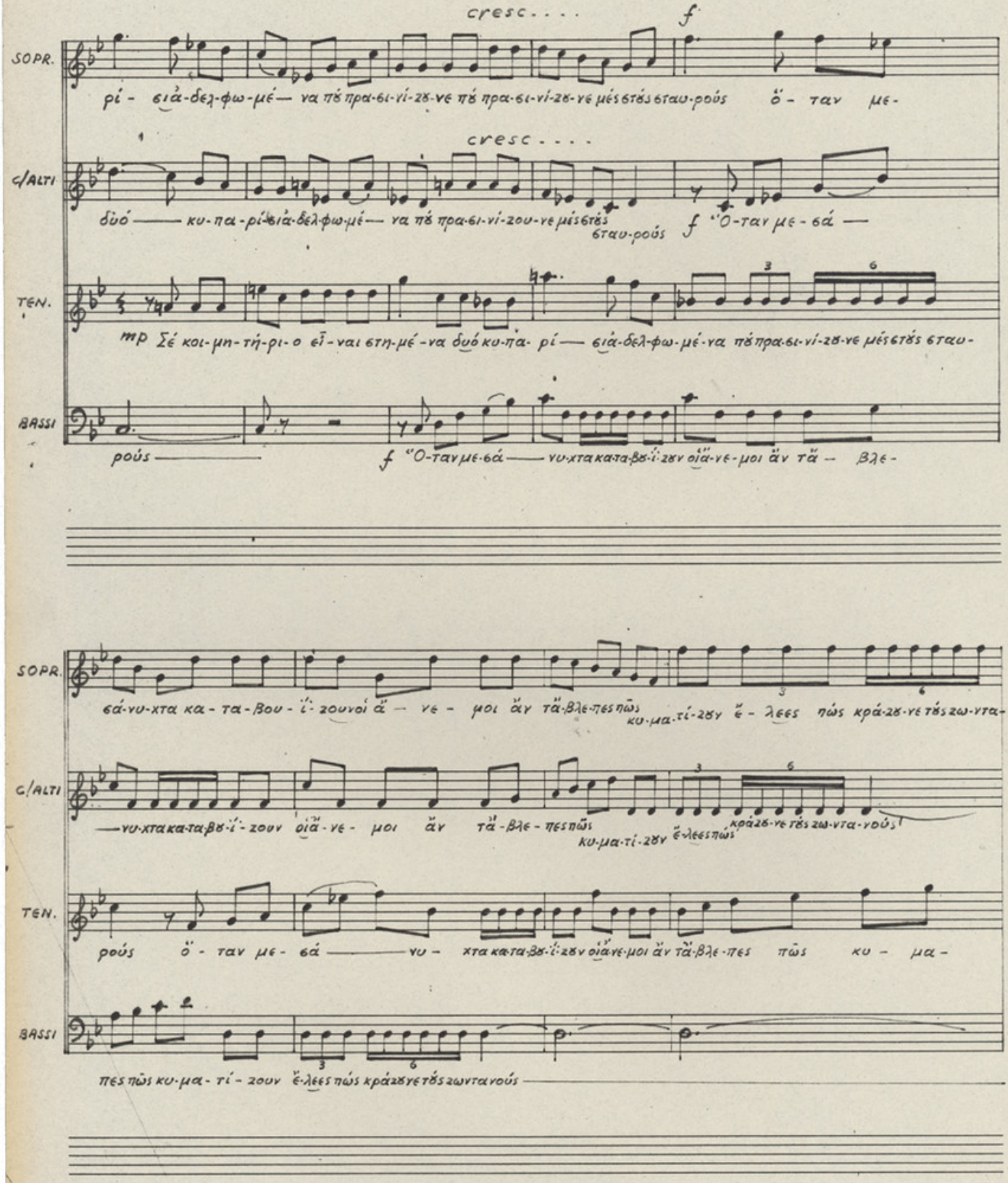
»Sinova« Transparentnotenpapier Nr. 803 - 10 zeilig

50
503



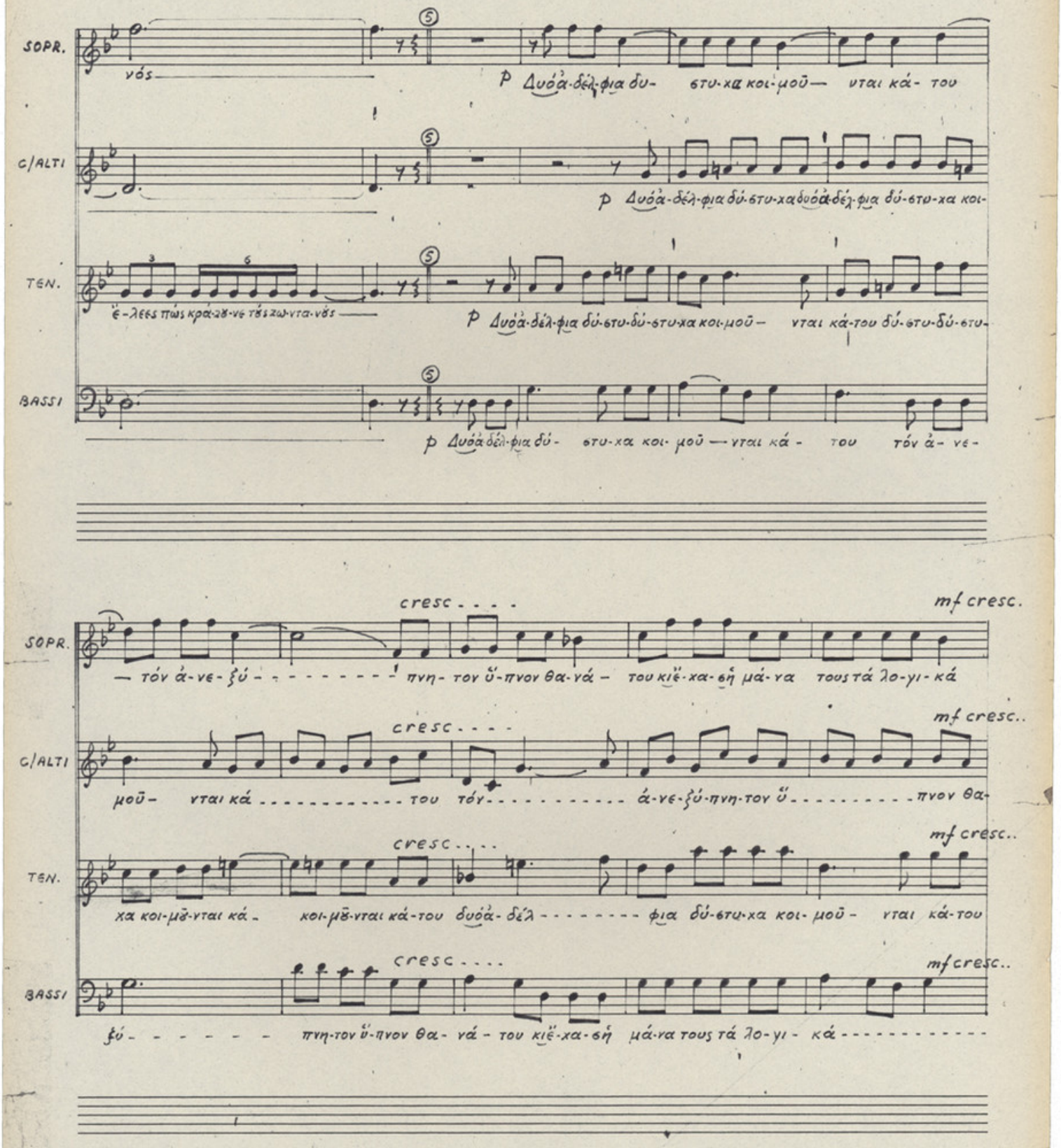
»Stanova« Transparentnotenpapier Nr. 303 - 10 zeilig

50
52A

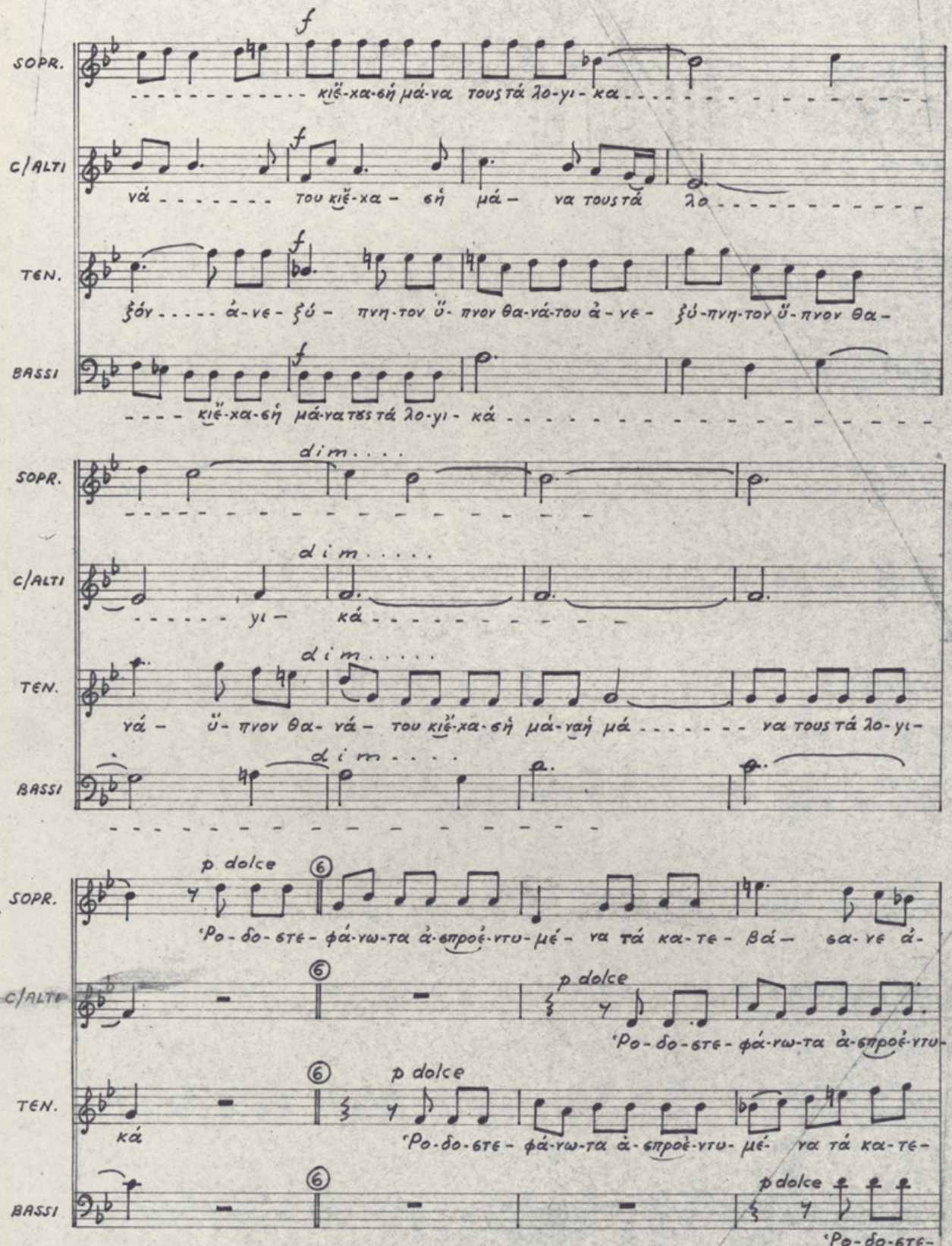


»Sinova« Transparentnotenpapier Nr. 303 - 10 zeilig

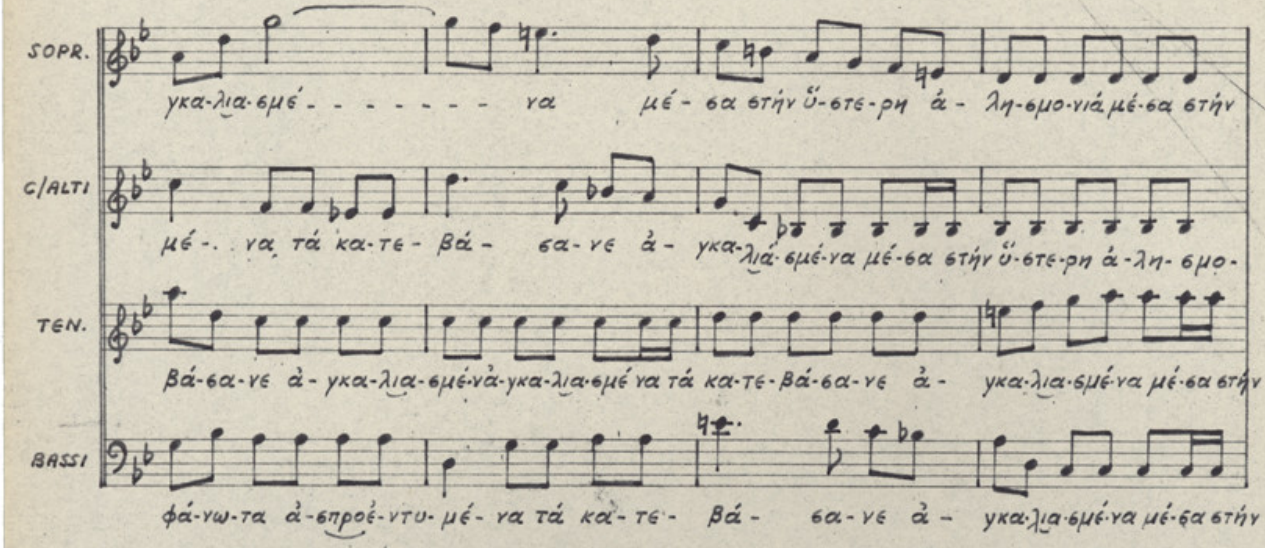
525

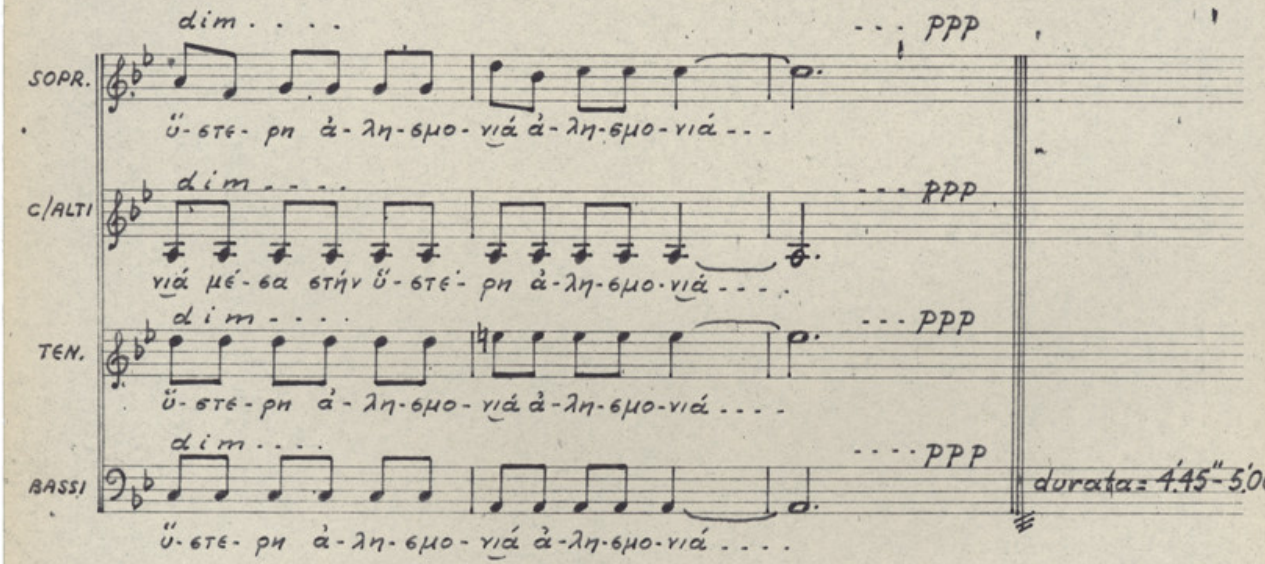


»Sünova« Transparentnotenpapier Nr. 303 - 10 zeilig


SOPR.
C/ALTI
TEN.
BASSI
f
κιἔ-χα-σή μά-να τους τά λο-γι-κα
νά του κιἔ-χα- σή μά- να τους τά λο
ξόγ ά-νε- ξύ- πνη-τον ὕ- πνον θα-νά-του ἀ- νε- ξύ-πνη-τον ὕ- πνον θα-
κιἔ-χα-σή μά-να τους τά λο-γι- κά
dim.
γι- κά
νά- ὕ- πνον θα- νά- του κιἔ-χα-σή μά-να μά να τους τά λο-γι-
p dolce
'Ρο-δο-στε- φά-γω-τα ἀ-σπροέ-ντυ-μέ- να τά κα-τε- βά- σα-νε ἀ-
'Ρο-δο-στε- φά-γω-τα ἀ-σπροέ-ντυ-
'Ρο-δο-στε- φά-γω-τα ἀ-σπροέ-ντυ- μέ- να τά κα-τε-
'Ρο-δο-στε-

50
527


SOPR.
γκα-λια-σμέ - - - - - - - να μέ - σα στήν ὕ-στε-ρη ἀ - λη-σμο-νιά μέ-σα στήν
C/ALTI
μέ - . να τά κα-τε - βά - σα-νε ἀ - γκα-λιά-σμέ-να μέ-σα στήν ὕ-στε-ρη ἀ-λη- σμο-
TEN.
βά-σα-νε ἀ - γκα-λια-σμέ-νἀ-γκα-λια-σμέ να τά κα-τε-βά-σα-νε ἀ - γκα-λια-σμέ-να μέ-σα στήν
BASSI
φά-γω-τα ἀ-σπροέ-ντυ-μέ - να τά κα-τε - βά - σα-νε ἀ - γκα-λια-σμέ-να μέ-σα στήν


dim . . . .
. . . PPP
SOPR.
ὕ-στε- ρη ἀ - λη-σμο- νιά ἀ-λη-σμο-νιά . . .
C/ALTI
dim . . . .
. . . PPP
νιά μέ-σα στήν ὕ-στε- ρη ἀ-λη-σμο-νιά . . . .
TEN.
dim . . . .
. . . PPP
ὕ-στε-ρη ἀ-λη-σμο- νιά ἀ-λη-σμο-νιά . . . .
BASSI
dim . . . .
. . . . PPP
durata: 4'45"-5'00"
ὕ-στε- ρη ἀ-λη-σμο- νιά ἀ-λη-σμο-νιά . . . .

2

♪= 176-184

Vivo, con lamento

clarino

oboe

FLAUTO

SOPR.

C/ALTI

TEN.

BASSI

p Δέν ἀ- κοῦς

Βά-βυ-θμα χα-μέ-νου θκύ- λου που-λιᾶ δέν ἄ-κου-ες λά-λη-μαϊ-χει- λου ἡ κλω-νο

φλέ-βλι-θμα νά πνέει τερ- πνά

SOPR. divisi ② dim .....

(α) - - - - - - - - - - f Νε-ρο-μουρ-μού -

C/ALTI ②

(α) - - - - - - - - - -

TEN. ②

(α) - - - - - - - - - -

BASSI ②

(α) - - - - - - - - - -

SOPR.

- - - - - - p ρι- σμα ὁ-πά-να- βρύ- ζει καί τσέ-πι-

C/ALTI

p Νε-ρο-μουρ-μύ-ρι-σμα ὁ-πά-να- βρύ- ζει καί τσέ-πι- τύμ-βι-ες πέ-τρες δρο-

TEN.

p Νε-ρο-μουρ-μύ-ρι-σμα ὁ-πά-να- βρύ- ζει καί τσέ-πι- τύμ-βι-ες πέ-τρες δρο-

BASSI

p Νε-ρο-μουρ-μύ-ρι-σμα ὁ-πά-να- βρύ- ζει καί τσέ-πι- τύμ-βι-ες πέ-τρες δρο-

SOPR. ③

τύμ- βι- ες πέ-τρες δρο-σί - - - - - - - - - - ζει f Θα-νῆς δέν

C/ALTI ③

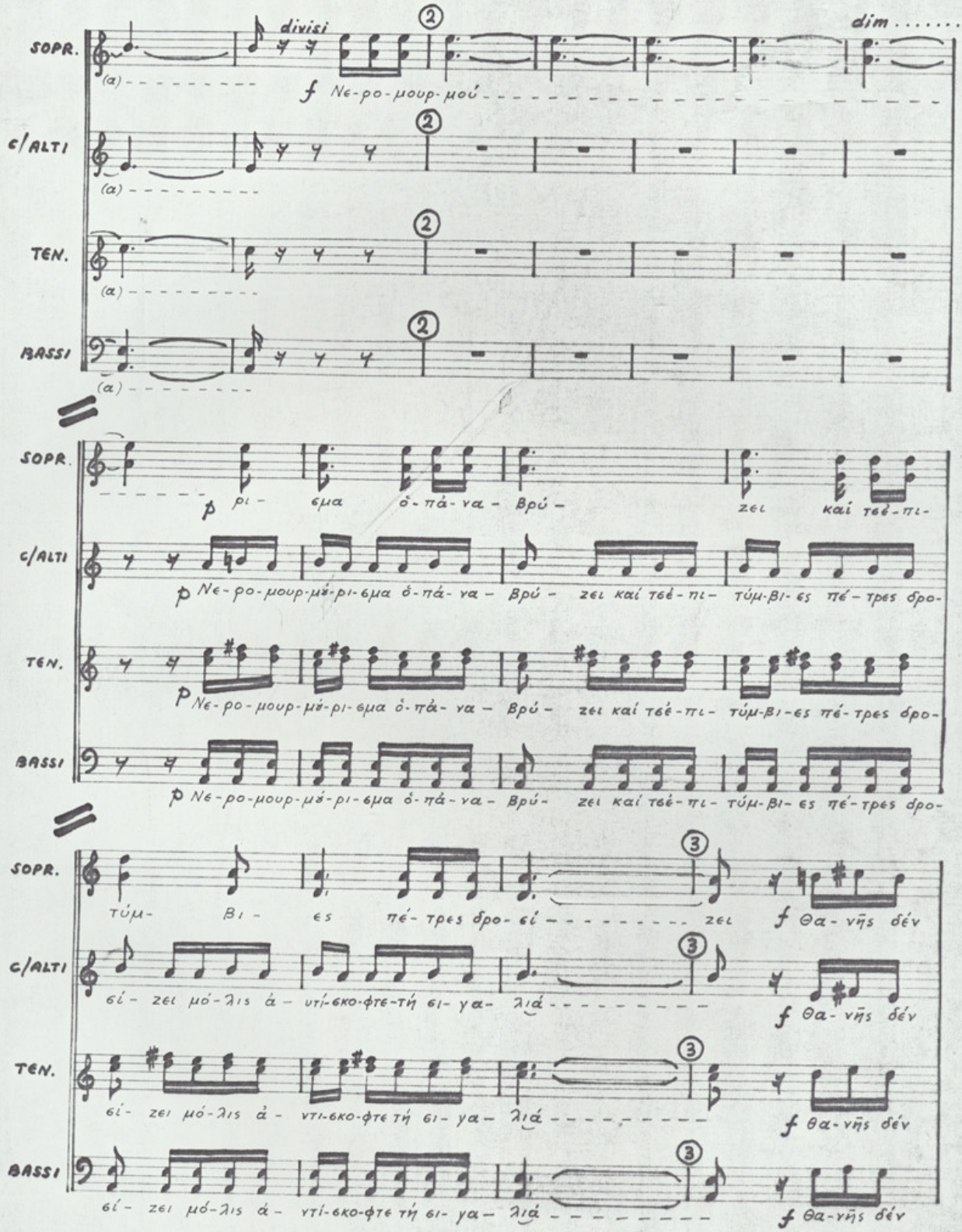
σί- ζει μό-λις ἀ- υτί-σκο-φτε-τή σι-γα- λιά - - - - - - - - - - f Θα-νῆς δέν

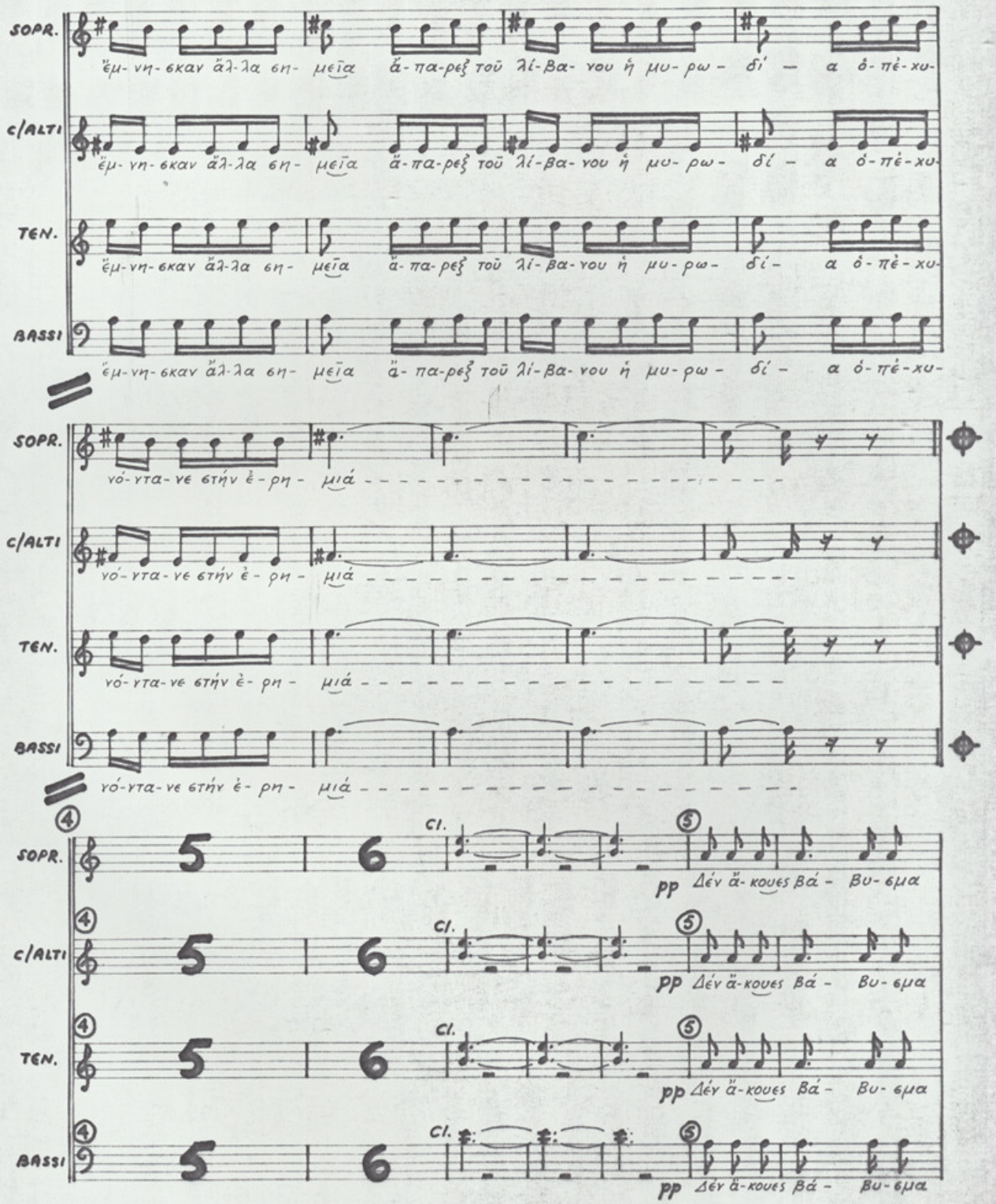
TEN. ③

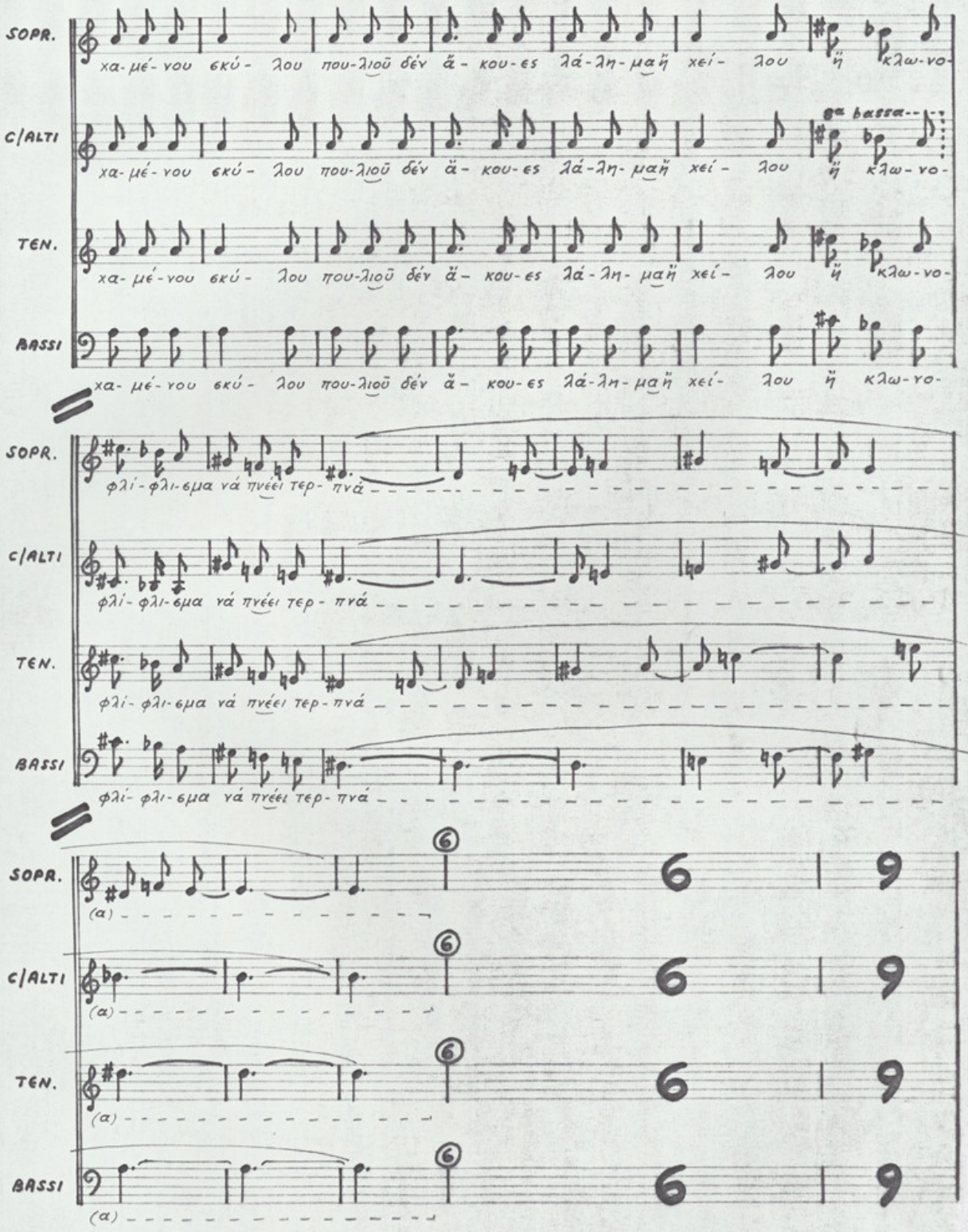
σί- ζει μό-λις ἀ- ντι-σκο-φτε τή σι-γα- λιά - - - - - - - - - - f Θα-νῆς δέν

BASSI ③

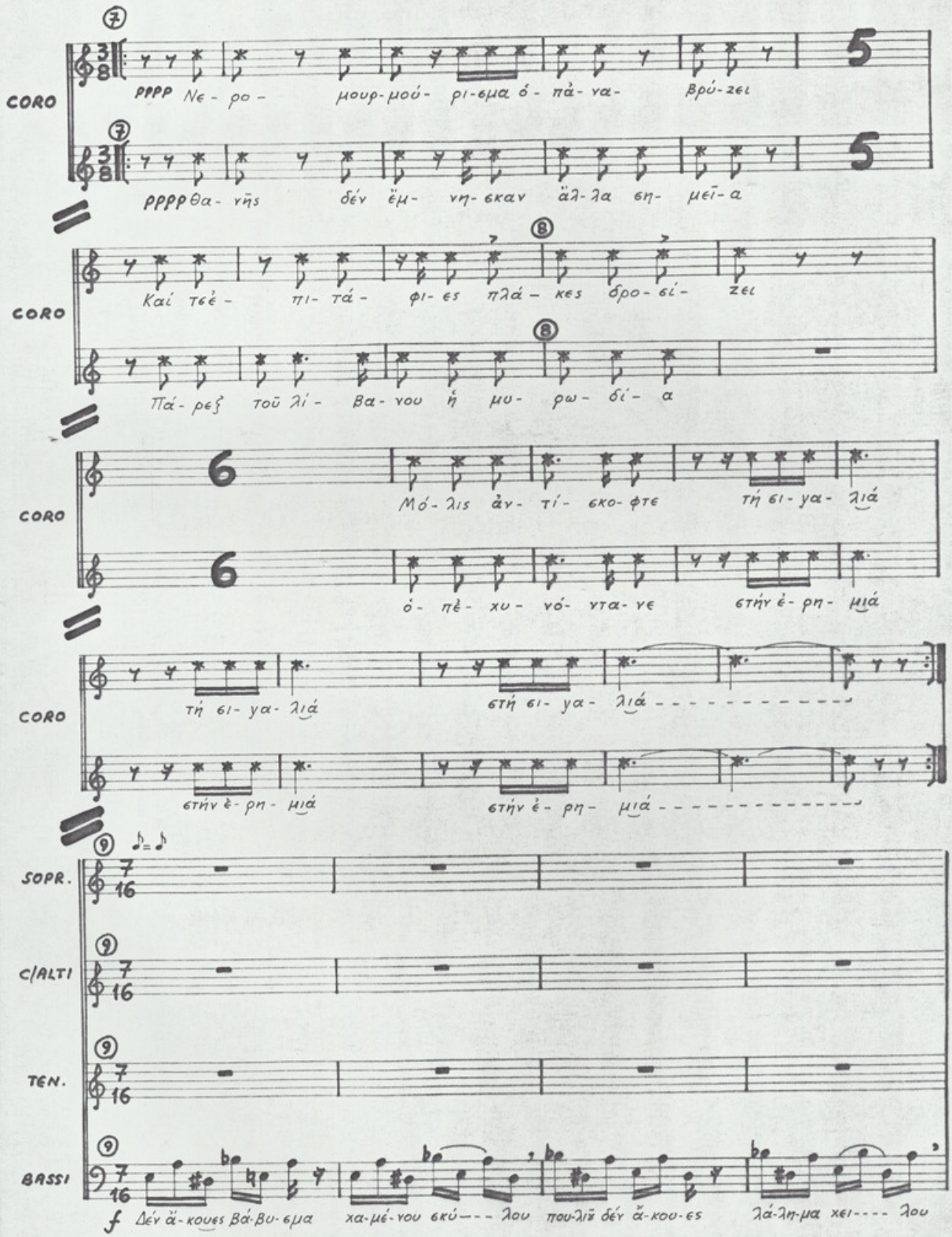
σί- ζει μό-λις ἀ- ντί-σκο-φτε τή σι-γα- λιά - - - - - - - - - - f Θα-νῆς δέν




SOPR.
C/ALTI
TEN.
BASSI
Ἔμ-νη-σκαν ἄλ-λα ση- μεῖα ἄ-πα-ρεξ τοῦ λί-βα-νου ἡ μυ-ρω- δί — α ὀ-πὲ-χυ-
Ἔμ-νη-σκαν ἄλ-λα ση- μεῖα ἄ-πα-ρεξ τοῦ λί-βα-νου ἡ μυ-ρω- δί — α ὀ-πὲ-χυ-
Ἔμ-νη-σκαν ἄλ-λα ση- μεῖα ἄ-πα-ρεξ τοῦ λί-βα-νου ἡ μυ-ρω- δί- α ὀ-πὲ-χυ-
Ἔμ-νη-σκαν ἄλ-λα ση- μεῖα ἄ- πα-ρεξ τοῦ λί-βα-νου ἡ μυ-ρω- δί — α ὀ-πὲ-χυ-
νό-γτα-νε στήν ἐ-ρη- μιά
νό-γτα-νε στήν ἐ-ρη- μιά
νό-γτα-νε στήν ἐ-ρη- μιά
νό-γτα-νε στήν ἐ-ρη- μιά
Cl.
pp Δέν ἄ-κουες Βά- Βυ- σμα


SOPR.
C/ALTI
TEN.
BASSI
χα-μέ-νου εκύ- λου που-λιοῦ δέν ἄ- κου-ες λά-λη-μα ἤ χεί- λου ἤ κλω-νο-
8a bassa
φλί-φλι-σμα νά πνέει τερ-πνά
(a)

532


CORO
pppp Νε - ρο - μουρ-μού - ρι-σμα ό - πὰ - να - βρύ - ζει
pppp Θα - νῆς δέν ἔμ - νη - σκαν ἄλ - λα σή - μει - α
CORO
Καί τε - πι - τά - φι - ες πλά - κες δρο - σί - ζει
Πά - ρεξ τοῦ λί - βα - νου ἡ μυ - ρω - δί - α
CORO
Μό - λις ἀν - τί - σκο - φτε τή σι - γα - λιά
ὁ - πὲ - χυ - νό - ντα - νε στήν ἐ - ρη - μιά
CORO
τή σι - γα - λιά
στή σι - γα - λιά
στήν ἐ - ρη - μιά
στήν ἐ - ρη - μιά
SOPR.
C/ALTI
TEN.
BASSI
f Δέν ἄ - κουες βά - βυ - σμα χα - μέ - νου σκύ - λου που - λιῦ δέν ἄ - κου - ες λά - λη - μα χει - λου

SOPR.

Δέν--- ἄ-κουες βά-βυ- σμα χα-μέ-νυ

C/ALTI

Δέν ἄ-κυες βά-βυ-σμα χα-μέ-νου σκύ--- λυ πυ-λιῦ δέν ἄ-κυ-ες λά-λη-μαἤ χει-- λου ἤ κλω-νο-φλί-φλι-σμα.. νά πνέει τερ-πνά τερ-πνά-

TEN.

BASSI

ἤ κλω-νο-φλί-φλι-σμα νά πνέει τερπνά τερ-πνά-- ἤ κλω-νο-φλί-βλι-σμα Νά πνέει τερπνά τερ-πνά-- Νε-ρο-μυ-ρμύ-ρι-σμα ὁ-πὰ-να-βρύ--- ζει

SOPR.

σκύ-λου που-λιοῦ δέν ἄ-κου-ες-- Λά-- λη-μαἤ χεί-- λου ἤ---κλω-νο-φλί-βλι- σμα νά πνέει τερ-

C/ALTI

(νά)-- Νε-ρο-μου-ρμού-ρι-σμα ὅ-πὰ-να-βρύ---- ζει χεί-λου ἤ κλω-νο - φλί-βλι-σμα νά πνέει τερ-

TEN.

Δέν--- ἄ-κουες βά-βυ- σμα χα-μέ-νου

BASSI

Καί τσὲ-πι-τύμ-βι-ες πέ-τρες δρο-σί---- ζει μό-λις ἀν-τί-σκο-φτε τή σι-γα-λιά--------

SOPR.

πνά-- ἤ κλω-νο-φλί-βλι- σμα-- νά-- πνέει τερ-πνά τερ-πνά Νε-- -ρο-μουρ-μού-ρι σμα ὅ-πὰ-να-

C/ALTI

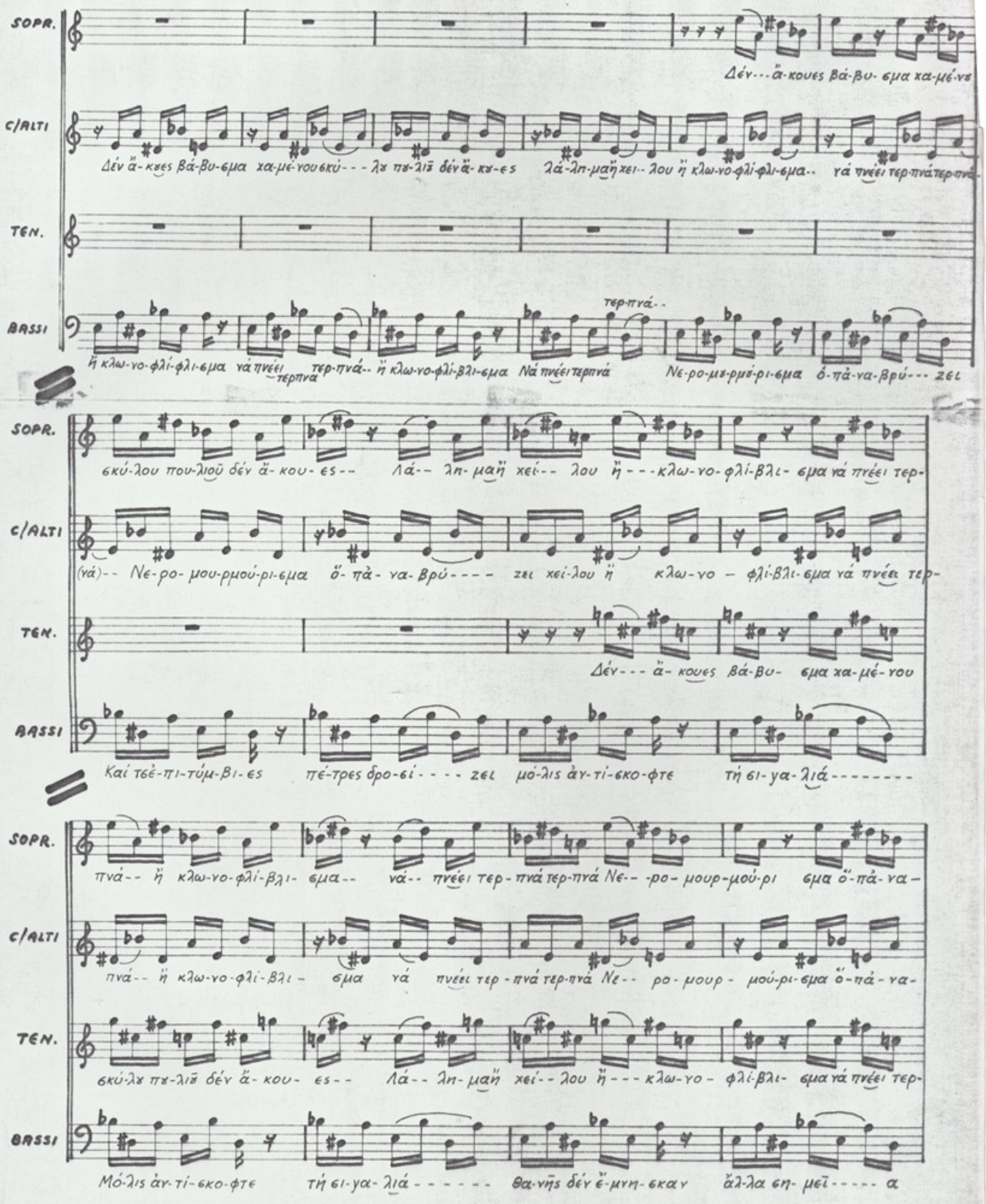
πνά-- ἤ κλω-νο-φλί-βλι- σμα νά πνέει τερ-πνά τερ-πνά Νε-- ρο-μουρ- μού-ρι-σμα ὅ-πὰ-να-

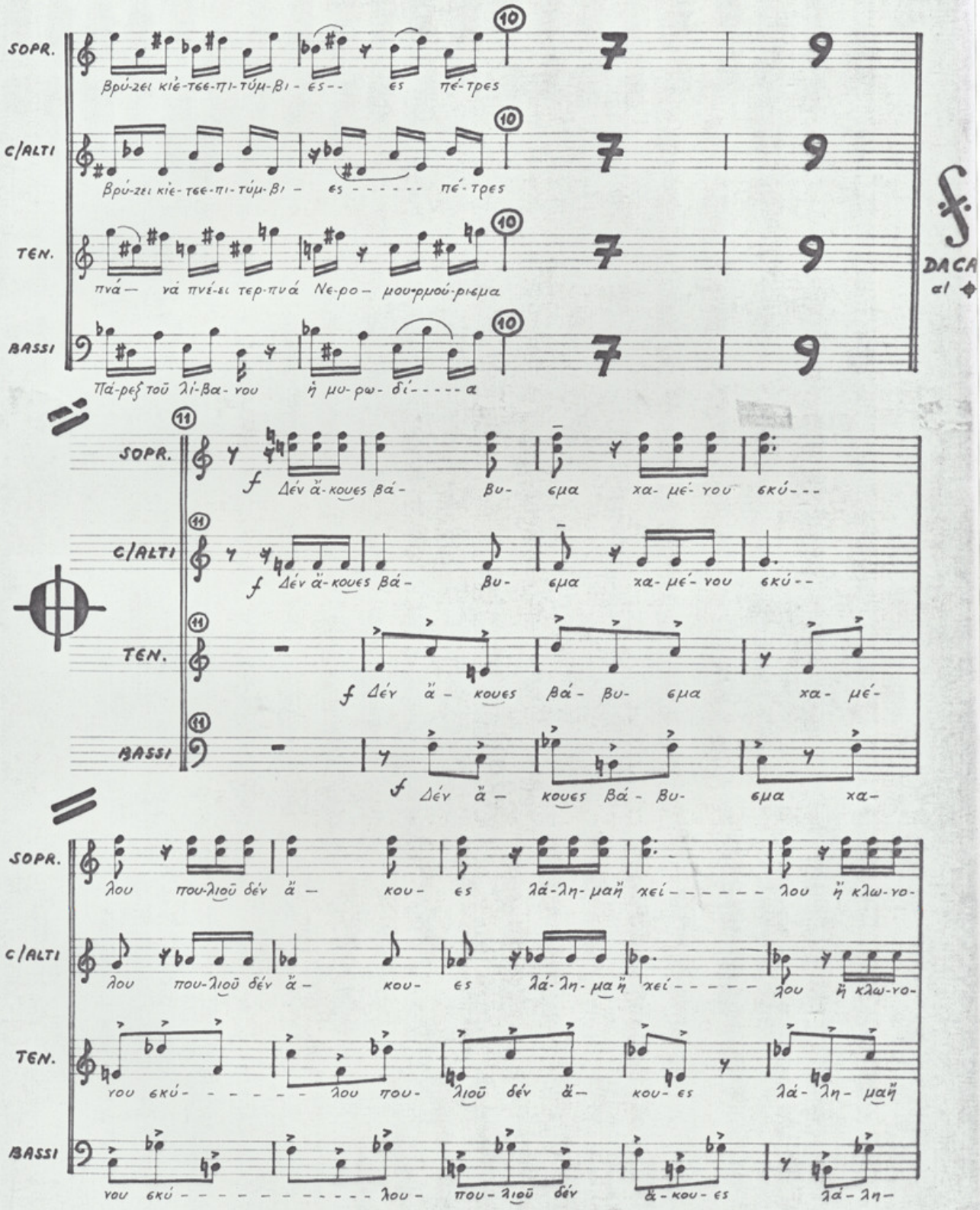
TEN.

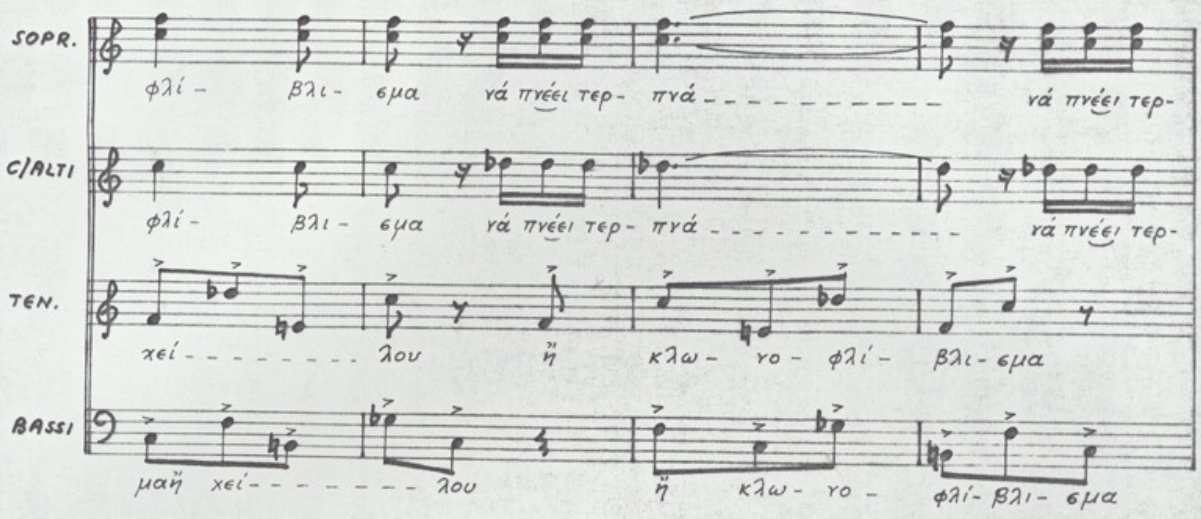
σκύ-λυ πυ-λιῦ δέν ἄ-κου- ες-- Λά-- λη-μαἤ χεί-- λου ἤ---κλω-νο- φλί-βλι- σμα νά πνέει τερ-

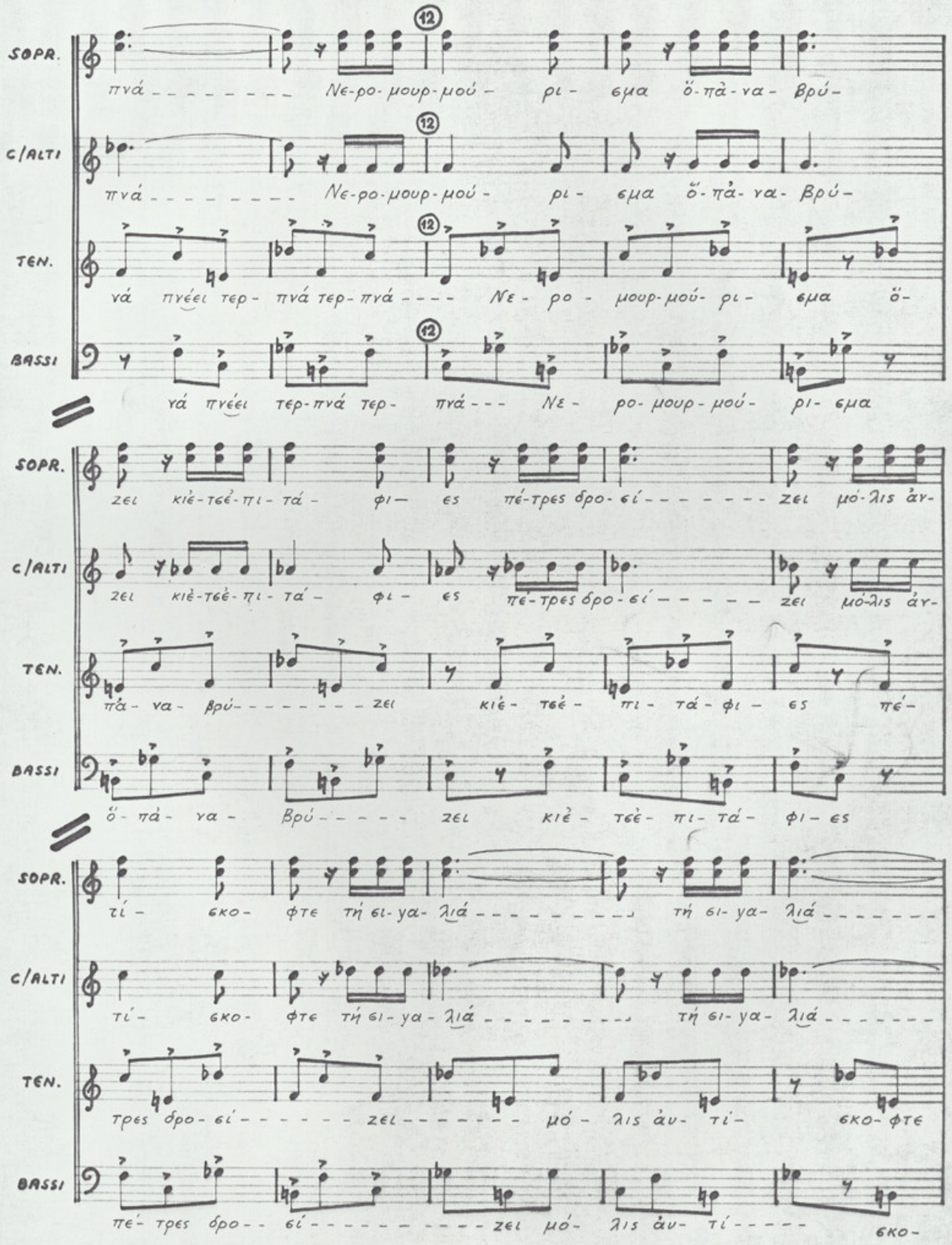
BASSI

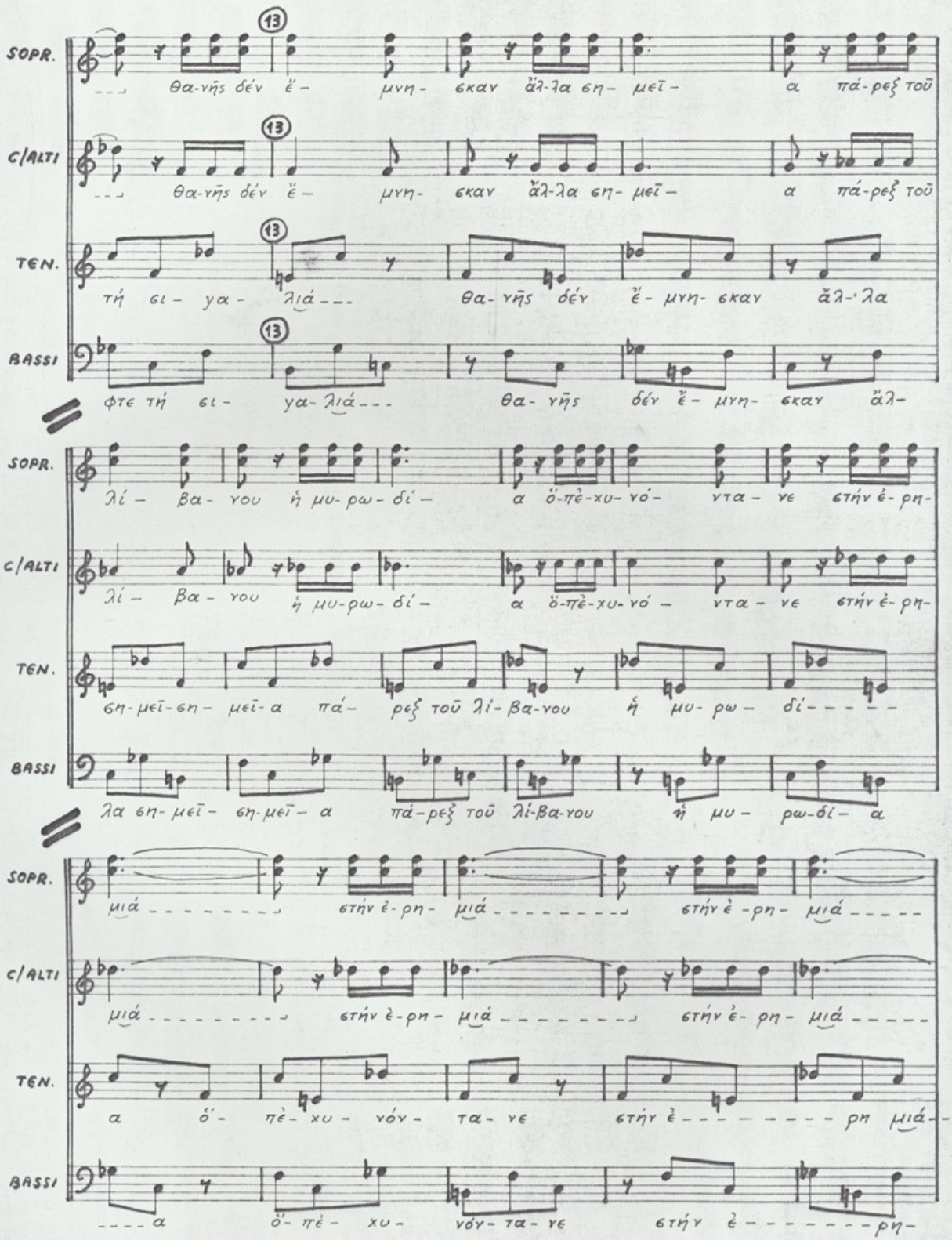
Μό-λις ἀν-τί-σκο-φτε τή σι-γα-λιά------ θα-νῆς δέν ἔ-μνη-σκαν ἄλ-λα ση-μεῖ----- α



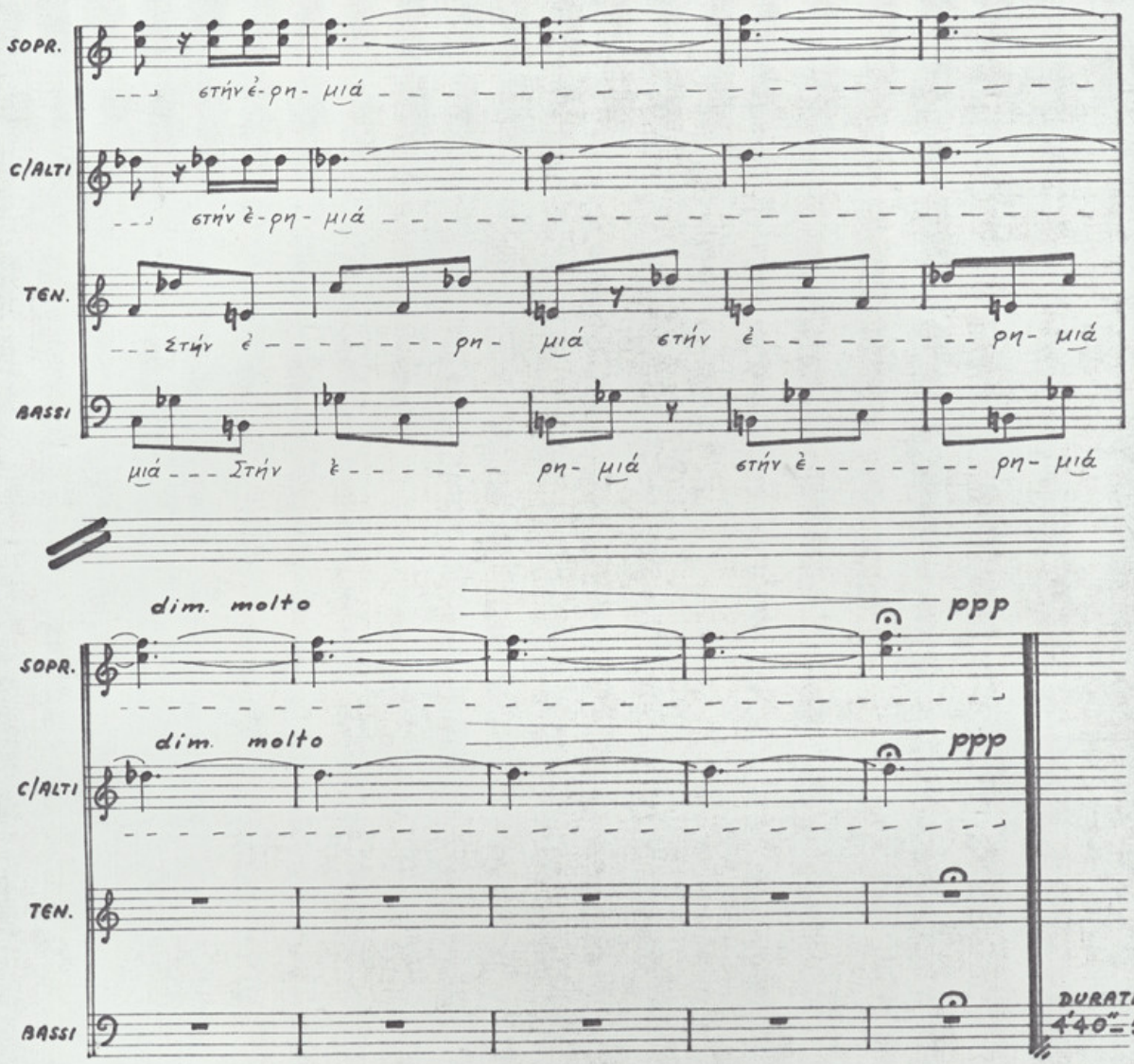

SOPR.
Βρύ-ζει κιέ-τεε-πι-τύμ-βι - ες-- ες πέ-τρες
C/ALTI
Βρύ-ζει κιέ-τεε-πι-τύμ-βι - ες - - - - - - πέ-τρες
TEN.
πνά— νά πνέ-ει τερ-πνά Νε-ρο— μου-ρμού-ριεμα
BASSI
Πά-ρεξ τοῦ λί-βα-νου ἡ μυ-ρω-δί- - - - - α
DACA
al
SOPR.
f Δέν ἄ-κουες βά- βυ- εμα χα- μέ- νου εκύ- - -
C/ALTI
f Δέν ἄ-κουες βά- βυ- εμα χα- μέ- νου εκύ- -
TEN.
f Δέν ἄ- κουες βά- βυ- εμα χα- μέ-
BASSI
f Δέν ἄ- κουες βά- βυ- εμα χα-
SOPR.
λου που-λιοῦ δέν ἄ- κου- ες λά-λη-μαϊ̈ χεί- - - - - - λου ἤ κλω-νο-
C/ALTI
λου που-λιοῦ δέν ἄ- κου- ες λά-λη-μαϊ̈ χεί- - - - - λου ἤ κλω-νο-
TEN.
νου εκύ- - - - - - λου που- λιοῦ δέν ἄ- κου- ες λά- λη- μαϊ̈
BASSI
νου εκύ- - - - - - - - - - - - λου- που- λιοῦ δέν ἄ- κου- ες λά- λη-


SOPR.
φλί - βλι - εμα νά πνέει τερ - πνά - - - - - - - - - - νά πνέει τερ-
C/ALTI
φλί - βλι - εμα νά πνέει τερ - πνά - - - - - - - - - - νά πνέει τερ-
TEN.
χεί - - - - - - - - λου ΄΄ κλω - γο - φλί - βλι - εμα
BASSI
μαΐ΄΄ χεί - - - - - - - - λου ΄΄ κλω - γο - φλί - βλι - εμα


SOPR.
C/ALTI
TEN.
BASSI
πνά - - - - - - - - Νε-ρο-μουρ-μού - ρι - εμα ὄ-πὰ-να- βρύ-
πνά - - - - - - - - Νε-ρο-μουρ-μού - ρι - εμα ὄ-πὰ-να- βρύ-
νά πνέει τερ- πνά τερ-πνά - - - - Νε - ρο - μουρ-μού- ρι - εμα ὄ-
νά πνέει τερ-πνά τερ- πνά - - - Νε - ρο-μουρ-μού- ρι- εμα
ζει κιὲ-τὲ-πι-τά - φι— ες πέ-τρες δρο-εί - - - - - - - ζει μό-λις ἀγ-
ζει κιὲ-τὲ-πι-τά - φι - ες πέ-τρες δρο-εί - - - - - ζει μό-λις ἀγ-
πὰ-να-βρύ- - - - - - - - ζει κιὲ-τὲ- πι-τά-φι - ες πέ-
ὄ-πὰ-να - βρύ - - - - - ζει κιὲ - τὲ- πι-τά- φι-ες
τί - εκο- φτε τή ει-γα- λιά - - - - - - - - τή ει-γα- λιά - - - - - -
τί - εκο- φτε τή ει-γα- λιά - - - - - - - - τή ει-γα- λιά - - - - - -
τρες δρο-εί - - - - - ζει - - - - - μό - λις ἀυ- τί- εκο-φτε
πέ- τρες δρο - εί - - - - - - - - - ζει μό- λις ἀυ- τί - - - - εκο-


SOPR.
C/ALTI
TEN.
BASSI
13
Θα-νῆς δέν ἔ- μνη- σκαν ἄλ-λα ση- μεῖ- α πά-ρεξ τοῦ
τή σι- γα- λιά---
φτε τή σι- γα- λιά---
λί- βα- γου ἡ μυ-ρω- δί- α ὀ-πὲ-χυ-νό- ντα- νε στήν ἐ-ρη-
ση-μεῖ-ση- μεῖ-α πά- ρεξ τοῦ λί-βα-γου ἡ μυ- ρω- δί------
λα ση- μεῖ- ση-μεῖ- α πά-ρεξ τοῦ λί-βα-γου ἡ μυ- ρω-δί- α
μιά--------- στήν ἐ-ρη- μιά---------- στήν ἐ-ρη- μιά-----
α ὀ- πὲ- χυ- νόν- τα- νε στήν ἐ---------ρη μιά--
----α ὀ- πὲ- χυ- νόν- τα- νε στήν ἐ--------ρη-

538


SOPR.
στήν ἐ-ρη- μιά
C/ALTI
στήν ἐ-ρη- μιά
TEN.
Στήν ἐ ρη- μιά στήν ἐ ρη- μιά
BASSI
μιά Στήν ἐ ρη- μιά στήν ἐ ρη- μιά
dim. molto
ppp
SOPR.
dim. molto
ppp
C/ALTI
TEN.
BASSI
DURATA:
4'40"-5'00"

III

Agitato sempre e appassionato

♩ = 88

Viole

BASSI

mf Στέ - - - - - - - - - - - κει μυ - - - - - ρί - ζε - ζε - ται εἰς τόν ἀ -

BASSI

έ - ρα Μαύ - - - - - - ρη Μαύ - ρη μαύ - - - - ρη μαύ - - - - - ρη μη -

cresc...

BASSI

① f τέ - - - - - - - - - - - ρα καί συλ - λο - γί - - - - - - ζε - ται - - σάν κά - τι

TEN.

② p Στέ - - - -

BASSI

νἄ - θε - λε - - - - - νά θυ - μη - θεῖ - - - - - - - - - - - - - νά θυ - μη - θεῖ - - - - -

TEN.

- - - - - - - - κει Μυ - - - - - - - ρί - ζε - ζε - ται εἰς τόν ἀ - έ - ρα Μαύ -

BASSI

- - - μυ - - - - - ρί - ζε - ζε - ται εἰς τόν ἀ - έ - ρα Μαύ - - - - -

SOPR.

③

C/ALTI

③

TEN.

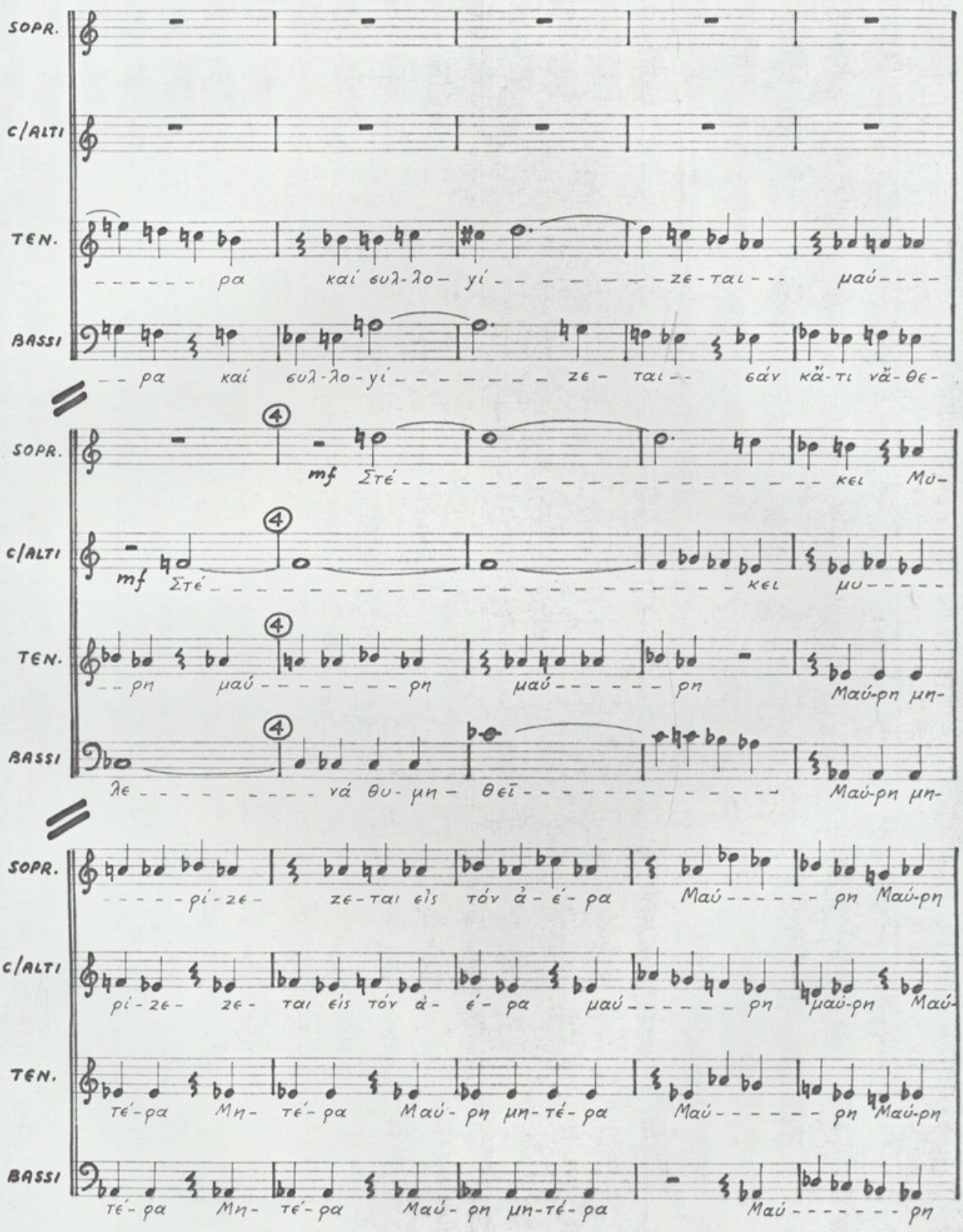
③

- - - - - ρη μαύ - ρη μαύ - - - ρη μαύ - - - - - ρη μη - τέ - - - -

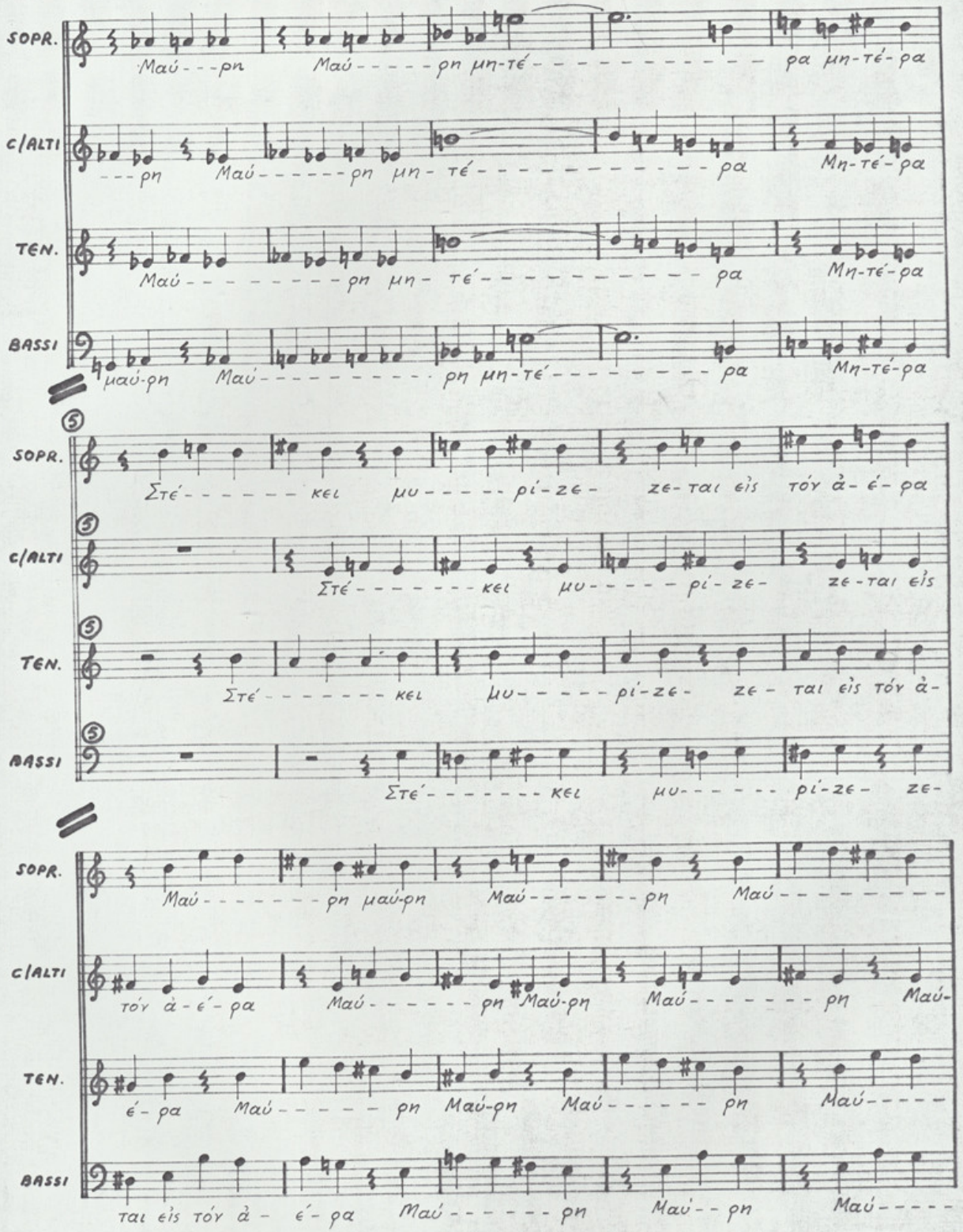
BASSI

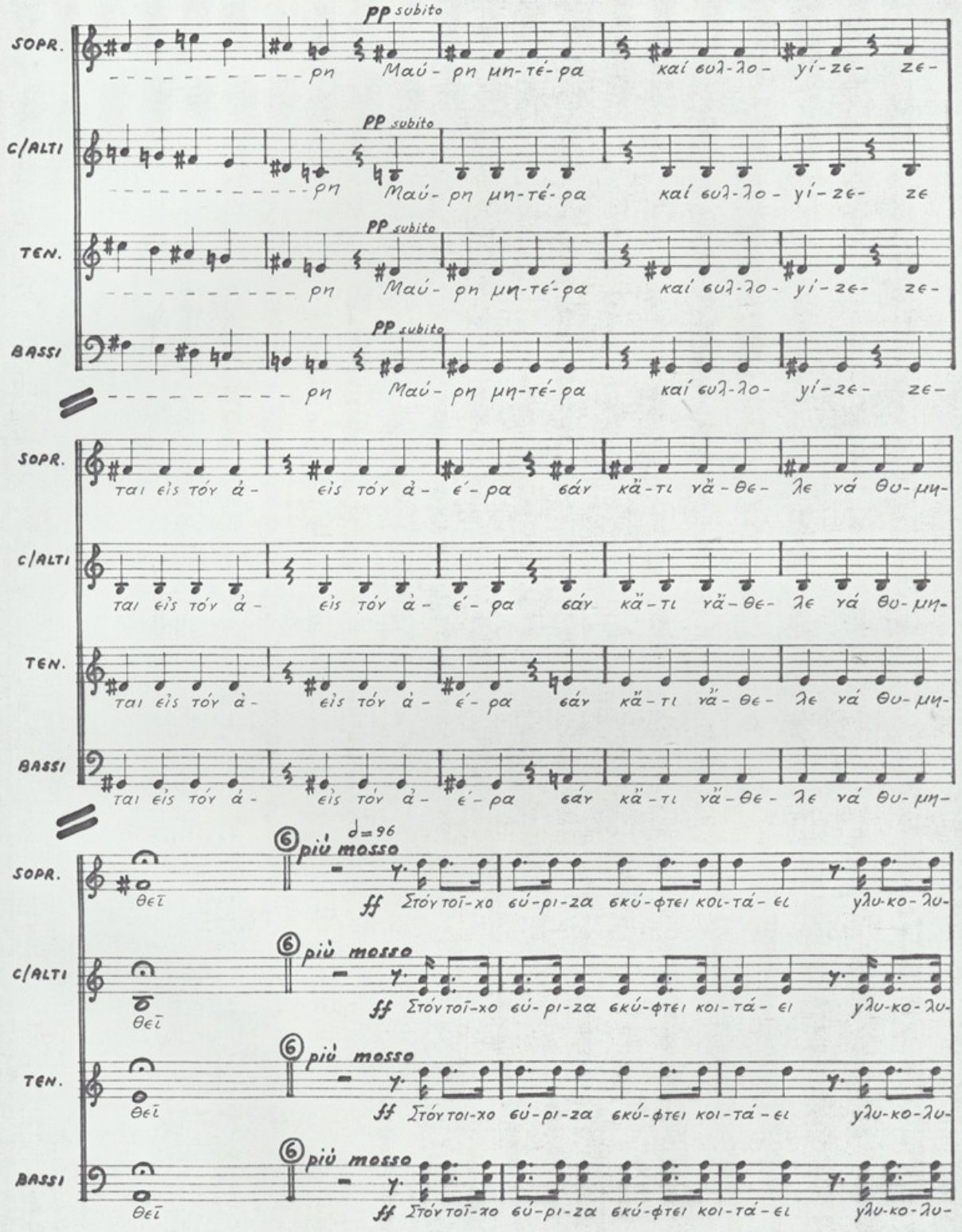
③

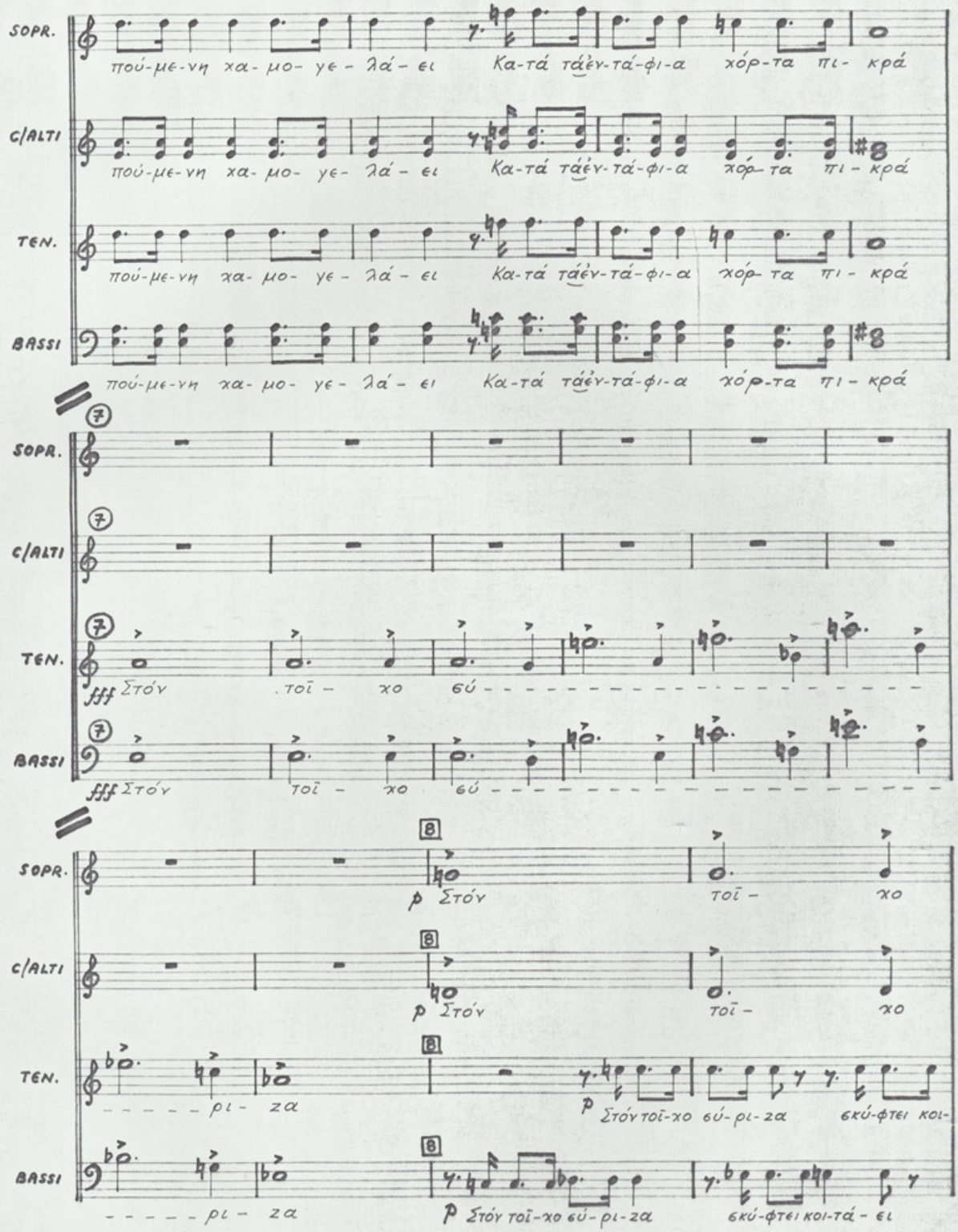
- - - ρη Μαύ - ρη μαύ - - ρη μαύ - - - - - - ρη μη - τέ - - - - - - - - - -


SOPR.
C/ALTI
TEN.
BASSI
ρα καί συλ-λο- γί ζε-ται μαύ
ρα καί συλ-λο-γί ζε- ται- εάν κἄ-τι νἄ-θε-
mf Στέ κει Μυ-
mf Στέ κει μυ
ρη μαύ ρη μαύ ρη Μαύ-ρη μη-
λε νά θυ- μη- θεῖ Μαύ-ρη μη-
ρί-ζε- ζε-ται εἰς τόν ἀ-έ-ρα Μαύ ρη Μαύ-ρη
ρί-ζε- ζε- ται εἰς τόν ἀ- έ- ρα μαύ ρη μαύ-ρη Μαύ-
τέ-ρα Μη- τέ-ρα Μαύ- ρη μη-τέ-ρα Μαύ ρη Μαύ-ρη
τέ-ρα Μη- τέ-ρα Μαύ- ρη μη-τέ-ρα Μαύ ρη

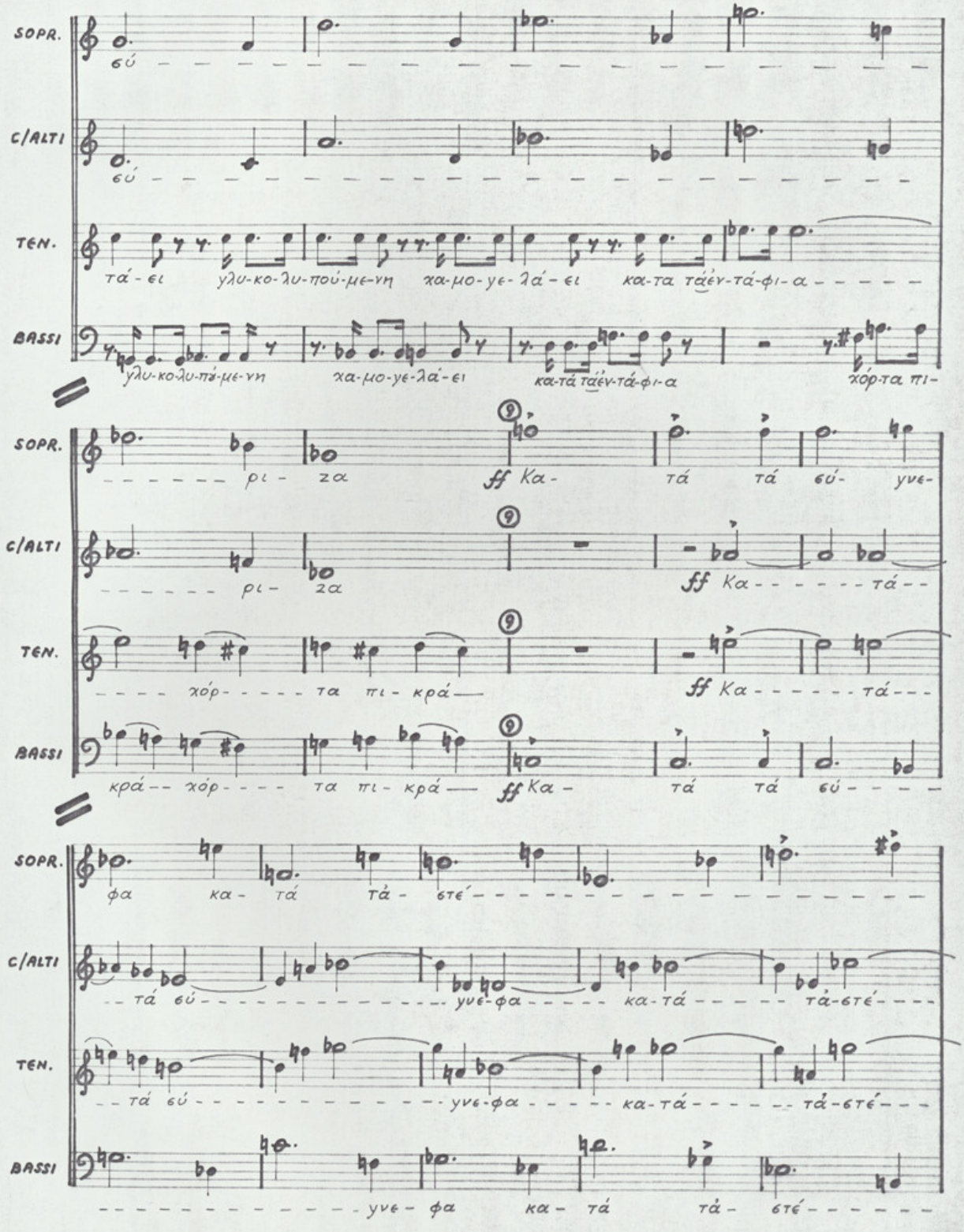
541

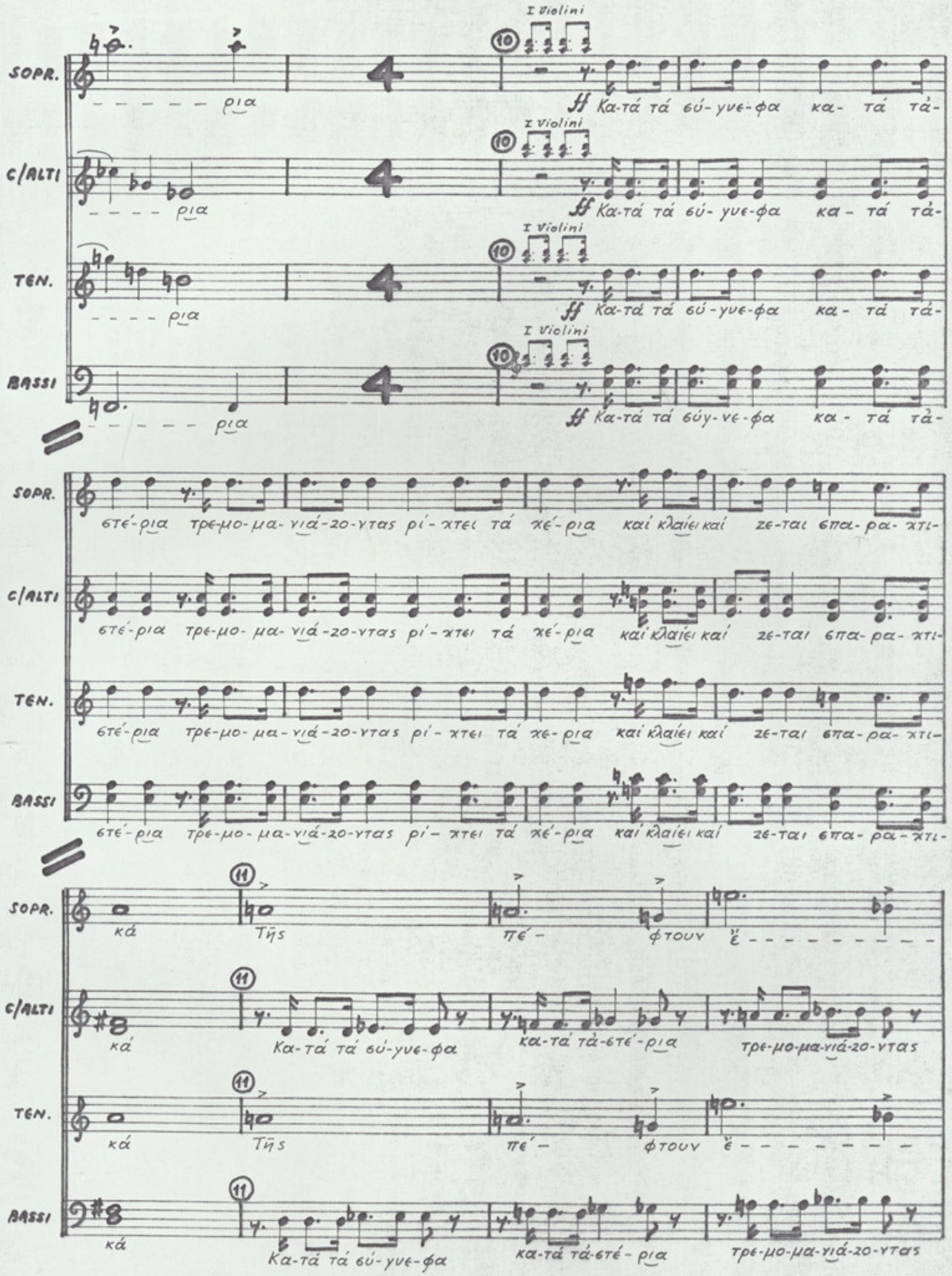

SOPR.
Μαύ - - - ρη Μαύ - - - - - ρη μη-τέ - - - - - - - - - - - - ρα μη-τέ-ρα
C/ALTI
- - - ρη Μαύ - - - - - - ρη μη - τέ - - - - - - - - - - - - ρα Μη-τέ-ρα
TEN.
Μαύ - - - - - - - - - ρη μη - τέ - - - - - - - - - - - - ρα Μη-τέ-ρα
BASSI
μαύ-ρη Μαύ - - - - - - - - - - - ρη μη-τέ - - - - - - - - - ρα Μη-τέ-ρα
SOPR.
Στέ - - - - - - - κει μυ - - - - - ρί-ζε- ζε-ται εἰς τόν ἀ-έ-ρα
C/ALTI
Στέ - - - - - - - - κει μυ - - - - - ρί - ζε- ζε-ται εἰς
TEN.
Στέ - - - - - - - κει μυ - - - - - ρί-ζε- ζε - ται εἰς τόν ἀ-
BASSI
Στέ - - - - - - - κει μυ - - - - - - ρί-ζε- ζε-
SOPR.
Μαύ - - - - - - - ρη μαύ-ρη Μαύ - - - - - - - ρη Μαύ - - - - - - - -
C/ALTI
τόν ἀ-έ-ρα Μαύ - - - - - - ρη Μαύ-ρη Μαύ - - - - - - - ρη Μαύ-
TEN.
έ-ρα Μαύ - - - - - - ρη Μαύ-ρη Μαύ - - - - - - ρη Μαύ - - - - -
BASSI
ται εἰς τόν ἀ - έ-ρα Μαύ - - - - - - ρη Μαύ - - ρη Μαύ - - - - -

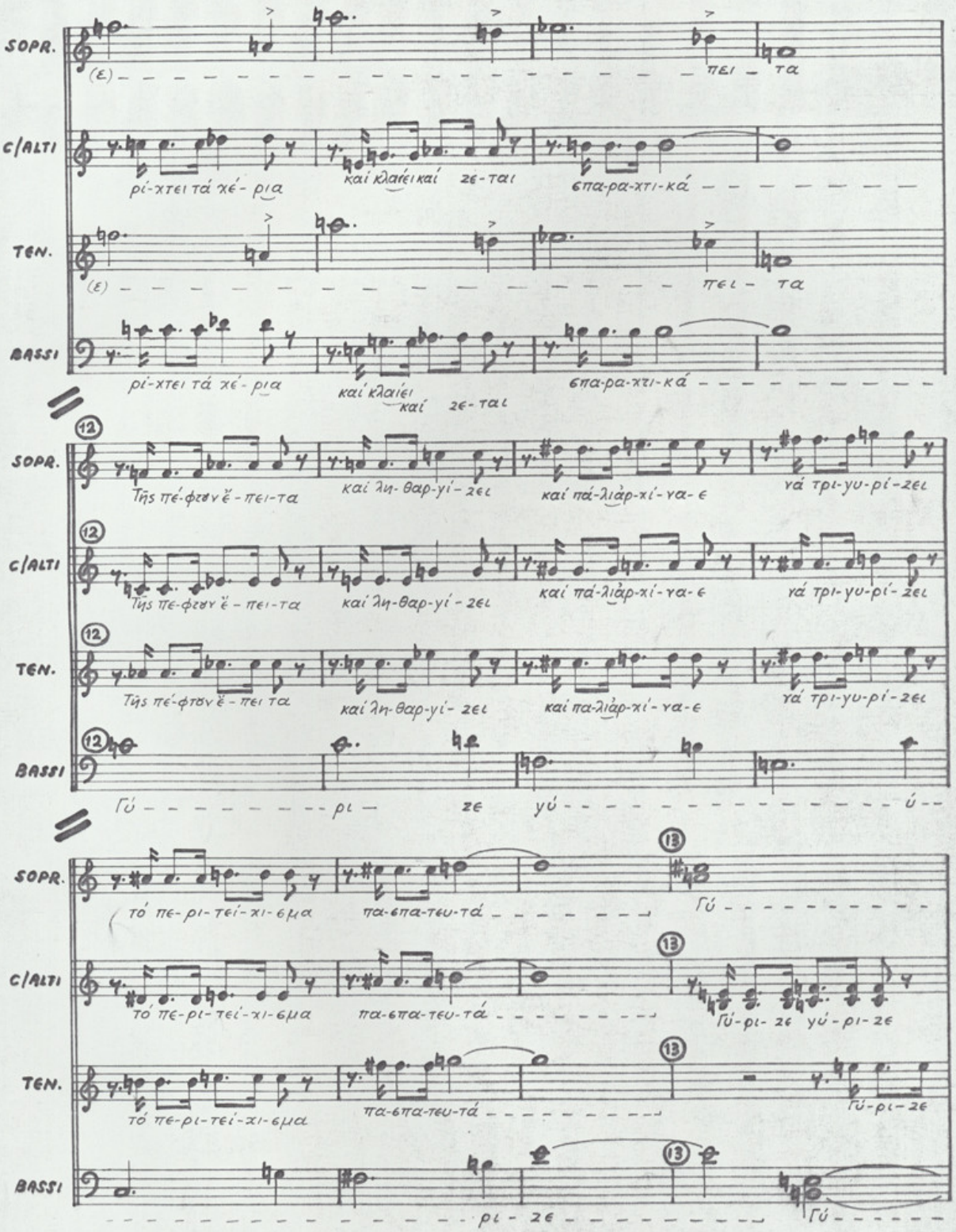

SOPR.
C/ALTI
TEN.
BASSI
pp subito
ρη Μαύ- ρη μη-τέ- ρα καί βυλ-λο- γί- ζε- ζε-
ται εἰς τόν ἀ- εἰς τόν ἀ- έ- ρα βάν κἄ- τι νἄ- θε- λε νά θυ- μη-
θεῖ
d=96
più mosso
ff Στόν τοῖ- χο βύ- ρι- ζα βκύ- φτει κοι- τά- ει γλυ-κο- λυ-


SOPR.
C/ALTI
TEN.
BASSI
πού-με-νη χα-μο- γε- λά- ει Κα-τά τά-ἐν-τά-φι-α χόρ-τα πι- κρά
πού-με-νη χα-μο- γε- λά- ει Κα-τά τά-ἐν-τά-φι-α χόρ-τα πι- κρά
πού-με-νη χα-μο- γε- λά- ει Κα-τά τά-ἐν-τά-φι-α χόρ-τα πι- κρά
πού-με-νη χα-μο- γε- λά- ει Κα-τά τά-ἐν-τά-φι-α χόρ-τα πι- κρά
fff Στόν τοῖ- χο εύ
fff Στόν τοῖ- χο εύ
p Στόν τοῖ- χο
p Στόν τοῖ- χο
ρι- ζα
ρι- ζα
p Στόν τοῖ-χο εύ-ρι-ζα εκύ-φτει κοι-
p Στόν τοῖ-χο εύ-ρι-ζα εκύ-φτει κοι-τά- ει

544


SOPR.
C/ALTI
TEN.
BASSI
εύ
τά-ει γλυ-κο-λυ-πού-με-νη χα-μο-γε-λά-ει κα-τα τάέν-τά-φι-α
γλυ-κο-λυ-πύ-με-νη χα-μο-γε-λά-ει κα-τά τάέν-τά-φι-α χόρ-τα πι-
ρι- za
ff Κα- τά τά εύ- γνε-
ρι- za
ff Κα- τά
χόρ- τα πι- κρά
ff Κα- τά
κρά-- χόρ- τα πι- κρά
ff Κα- τά τά εύ-
φα κα- τά τά- στέ-
τά εύ- γνε-φα κα-τά τά-στέ-
τά εύ- γνε-φα κα-τά τά-στέ-
γνε- φα κα- τά τά- στέ-


I Violini
SOPR.
C/ALTI
TEN.
BASSI
ff Κα-τά τά 6ύ-γνε-φα κα- τά τὰ-
ρια
6τέ-ρια τρε-μο-μα-γιά-20-ντας ρί-χτει τά χέ-ρια καί κλαίει καί ζε-ται 6πα-ρα-χτι-
κά Τῆς πέ- φτουν ἔ
Κα-τά τά 6ύ-γνε-φα κα-τά τὰ-6τέ-ρια τρε-μο-μα-γιά-20-ντας


SOPR.
C/ALTI
TEN.
BASSI
(ε) πει - τα
ρί-χτει τά χέ-ρια και κλαίει και ζε-ται επα-ρα-χτι-κά
Τής πέ-φτουν ἔ-πει-τα και λη-θαρ-γί-ζει και πά-λιάρ-χί-να-ε γά τρι-γυ-ρί-ζει
Γύ - ρι ζε γύ - ρι - ζε
το πε-ρι-τεί-χι-σμα πα-σπα-τευ-τά
Γύ-ρι-ζε γύ-ρι-ζε
ρι - ζε Γύ

SOPR. ρι — ζε Γύ — ρι — ζε

C/ALTI Τέ-λος ἐμ-παί-νει στό ση-μα-ντή-ρι-ο καί τἀ-νε-βαί-νει

TEN. γύ-ρι-ζε τέ-λος ἐμ-παί-νει στό ση-μα-ντή-ρι-ο καί τἀ-νε-

BASSI ρι — ζε Γύ

SOPR. τέ — λος ἐμ- παί — νει

C/ALTI τά ἴ- χνηἀλ-λα-ζο-ντας σπου-δα-χτι-κά

TEN. βαί-νει τά ἴ- χνηἀλ-λά-ζο-ντας σπου-δα-χτι-κά

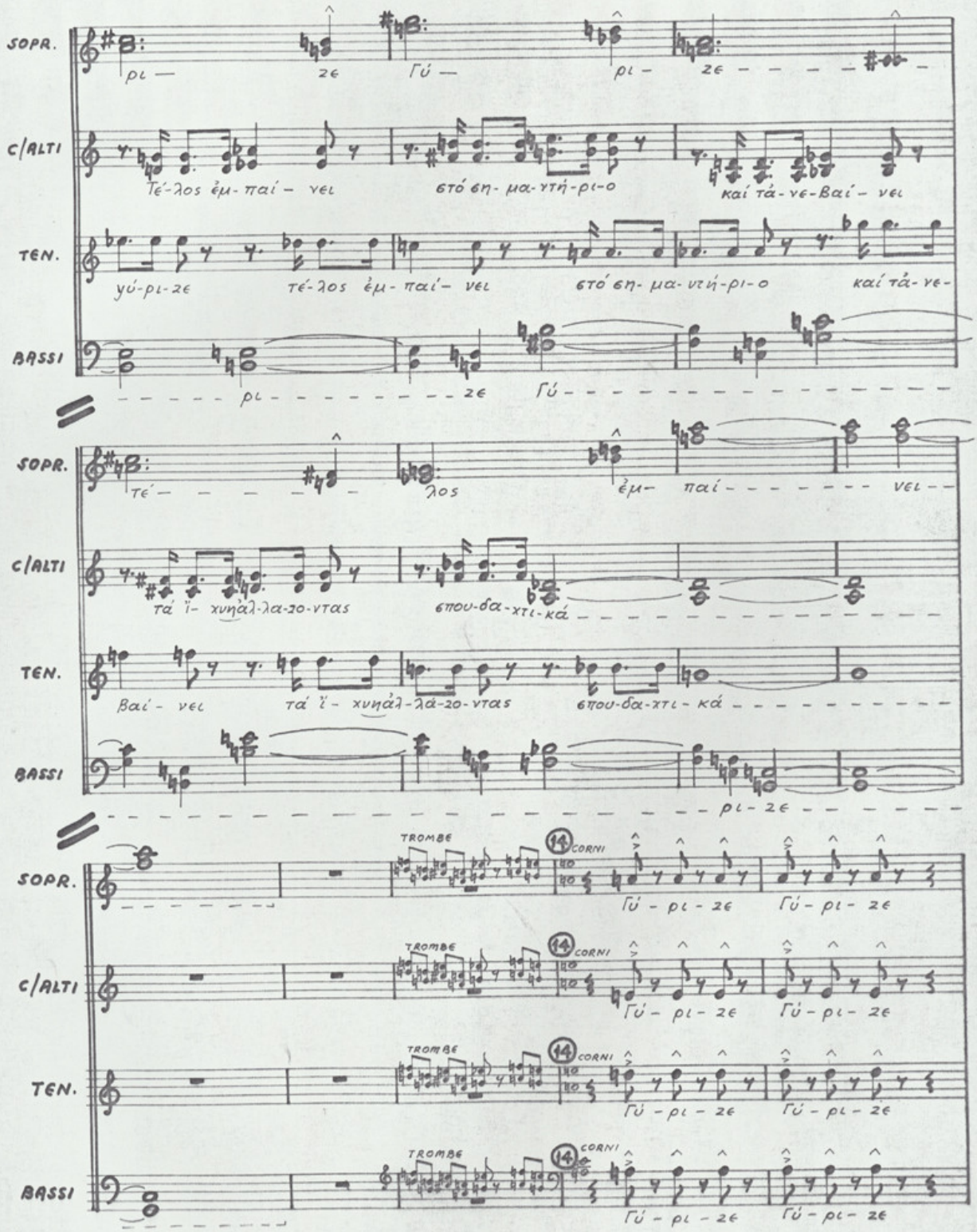
BASSI ρι-ζε

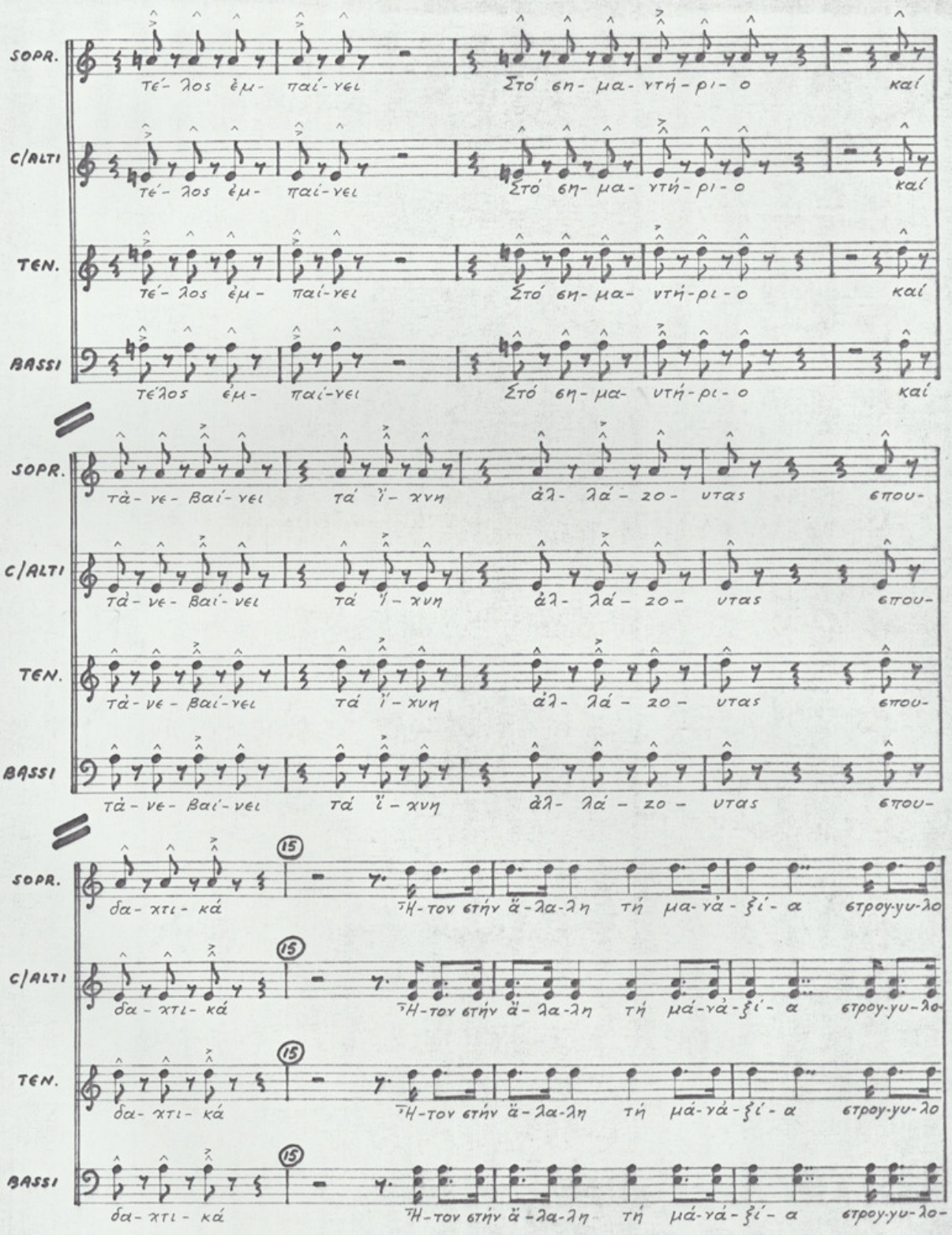
SOPR. TROMBE 14 CORNI Γύ-ρι-ζε Γύ-ρι-ζε

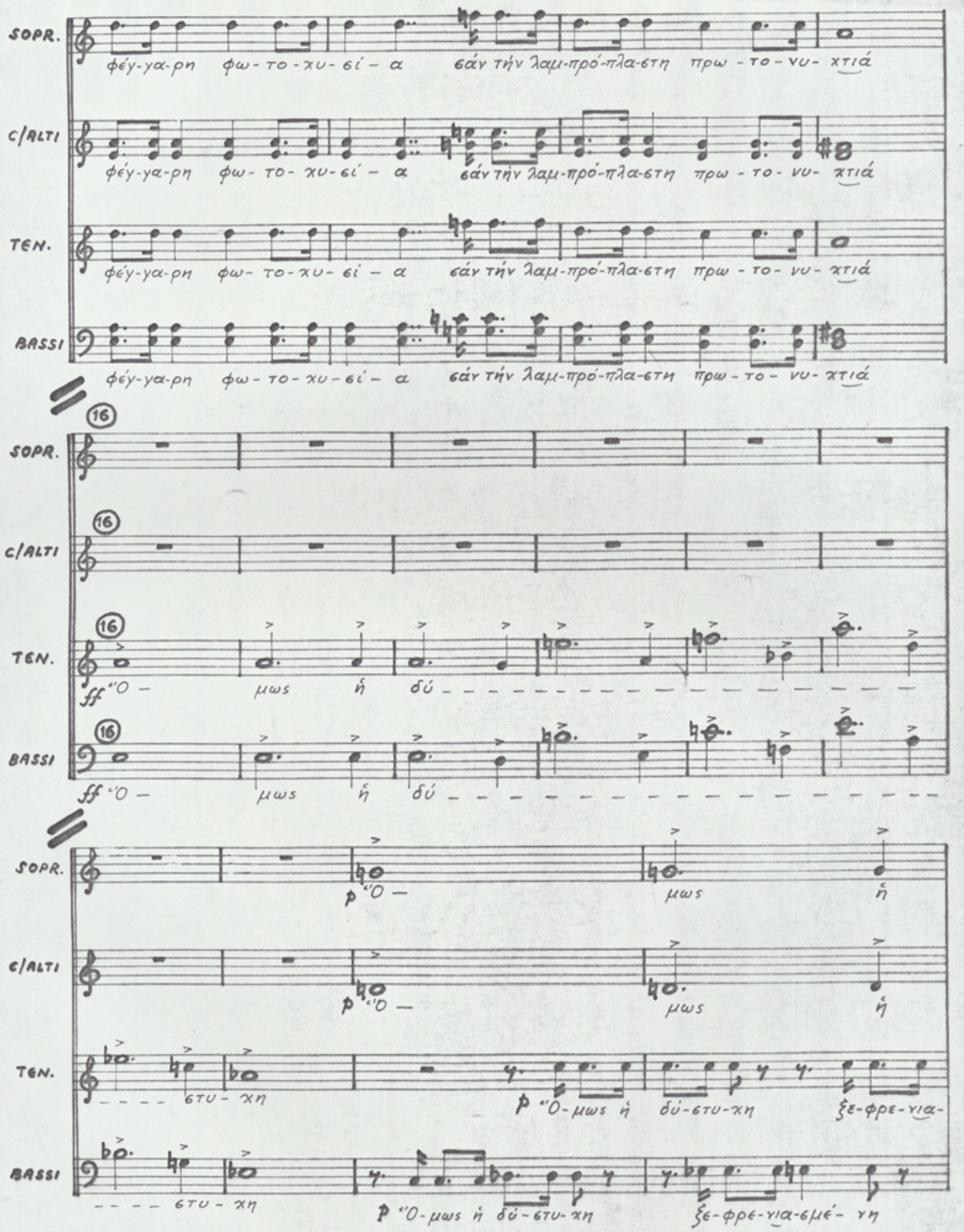
C/ALTI TROMBE 14 CORNI Γύ-ρι-ζε Γύ-ρι-ζε

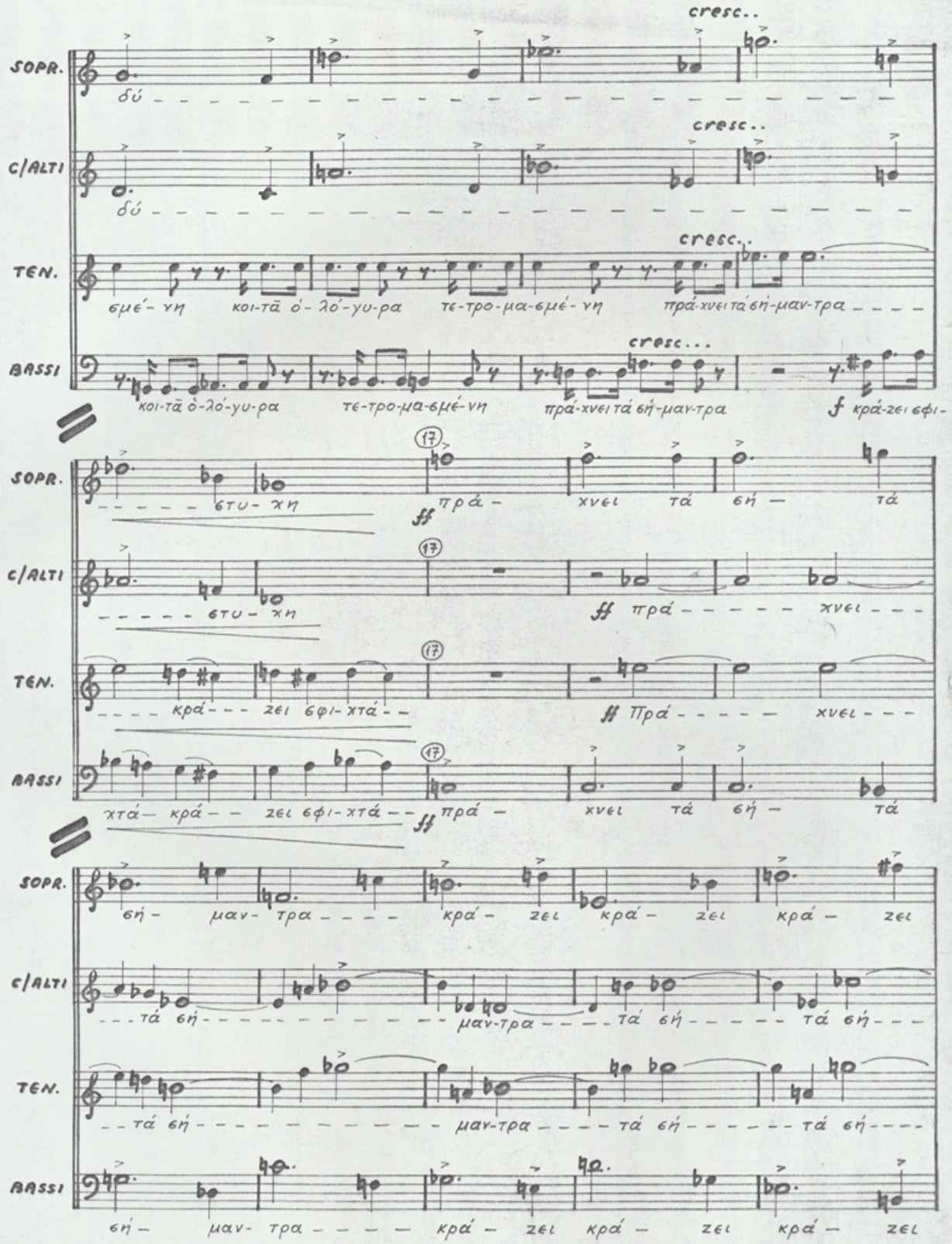
TEN. TROMBE 14 CORNI Γύ-ρι-ζε Γύ-ρι-ζε

BASSI TROMBE 14 CORNI Γύ-ρι-ζε Γύ-ρι-ζε

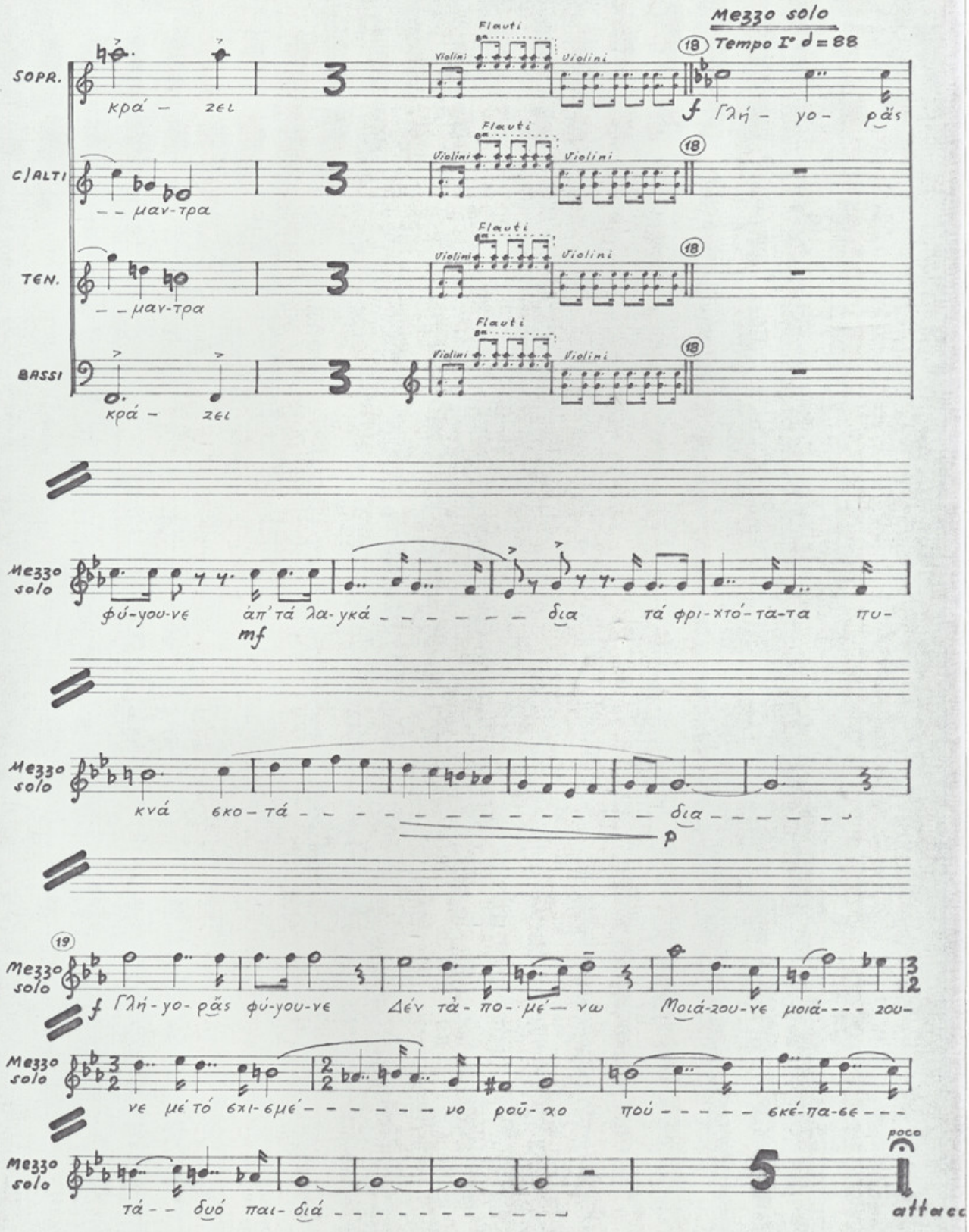


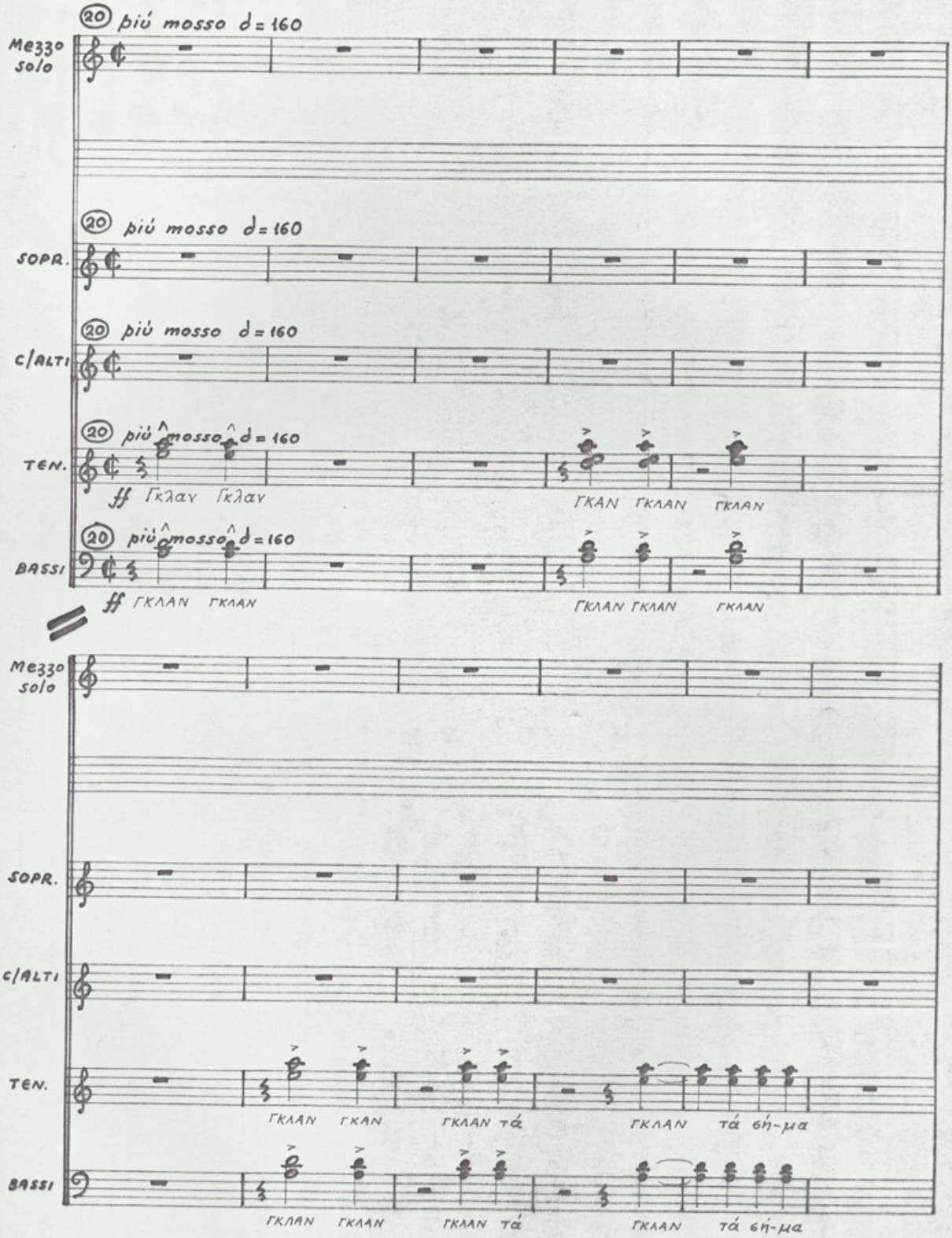

SOPR.
C/ALTI
TEN.
BASSI
τέ- λος ἐμ- παί- νει Στό ση- μα- ντή- ρι- ο καί
τέ- λος ἐμ- παί- νει Στό ση- μα- ντή- ρι- ο καί
τέ- λος ἐμ- παί- νει Στό ση- μα- ντή- ρι- ο καί
τέλος ἐμ- παί- νει Στό ση- μα- ντή- ρι- ο καί
τά- νε- βαί- νει τά ἴ- χνη ἀλ- λά- ζο- υτας σπου-
τά- νε- βαί- νει τά ἴ- χνη ἀλ- λά- ζο- υτας σπου-
τά- νε- βαί- νει τά ἴ- χνη ἀλ- λά- ζο- υτας σπου-
τά- νε- βαί- νει τά ἴ- χνη ἀλ- λά- ζο- υτας σπου-
δα- χτι- κά Ἤ- τον στήν ἄ- λα- λη τή μα- νά- ξί- α στρογ- γυ- λο
δα- χτι- κά Ἤ- τον στήν ἄ- λα- λη τή μά- νά- ξί- α στρογ- γυ- λο
δα- χτι- κά Ἤ- τον στήν ἄ- λα- λη τή μά- νά- ξί- α στρογ- γυ- λο
δα- χτι- κά Ἤ- τον στήν ἄ- λα- λη τή μά- νά- ξί- α στρογ- γυ- λο-

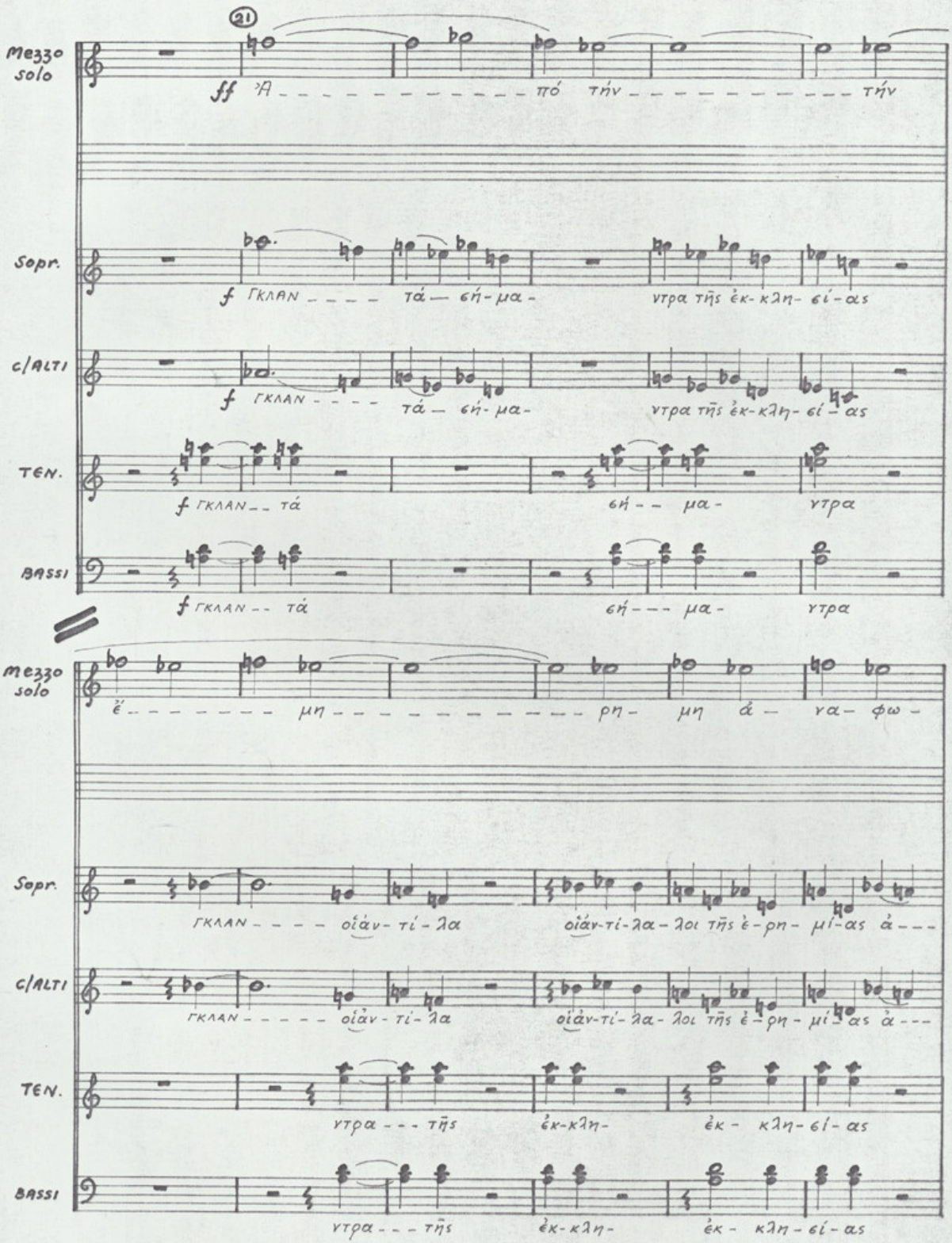

SOPR.
C/ALTI
TEN.
BASSI
φέγ-γα-ρη φω-το-χυ-εί-α εάν τήν λαμ-πρό-πλα-στη πρω-το-νυ-χτιά
16
ff "Ο- μως ή δύ-
p "Ο- μως ή δύ-στυ-χη ξε-φρε-για-
στυ-χη
p "Ο-μως ή δύ-στυ-χη ξε-φρε-για-εμέ-νη


SOPR.
C/ALTI
TEN.
BASSI
cresc..
cresc..
cresc..
cresc...
δύ
εμέ- νη κοι-τᾶ ὁ- λό- γυ- ρα τε- τρο- μα- εμέ- νη πρά- χνει τά εή- μαν- τρα
κοι-τᾶ ὁ-λό-γυ-ρα τε-τρο-μα-εμέ-νη πρά-χνει τά εή-μαν-τρα f κρά-ζει εφι-
17
ff
στυ- χη πρά- χνει τά εή — τά
στυ- χη πρά χνει
κρά- ζει εφι-χτά
χτά— κρά — ζει εφι-χτά πρά- χνει τά εή — τά
εή — μαν- τρα κρά- ζει κρά- ζει κρά — ζει
τά εή μαν-τρα τά εή τά εή
τά εή μαν-τρα τά εή τά εή
εή — μαν- τρα κρά- ζει κρά — ζει κρά — ζει

551


Mezzo solo
Tempo I° d = 88
SOPR.
C/ALTI
TEN.
BASSI
Flauti
Violini
κρά - ζει
μαν-τρα
μαν-τρα
κρά - ζει
18
f Γλή - γο - ρᾶς
Mezzo solo
φύ-γου-νε ἀπ' τά λα-γκά δια τά φρι-χτό-τα-τα πυ-
mf
κνά εκο - τά δια
p
19
f Γλή-γο-ρᾶς φύ-γου-νε Δέν τά-πο-μέ-νω Μοιά-ζου-νε μοιά-ζου-
νε μέ τό εχι-εμέ - νο ρού-χο πού - εκέ-πα-εε
τά - δυό παι-διά
poco
attacc


(20) più mosso ♩= 160
Mezzo solo
SOPR.
C/ALTI
TEN.
BASSI
ff Γκλαν Γκλαν
ΓΚΛΑΝ ΓΚΛΑΝ ΓΚΛΑΝ
ff ΓΚΛΑΝ ΓΚΛΑΝ
ΓΚΛΑΝ ΓΚΛΑΝ ΓΚΛΑΝ
ΓΚΛΑΝ ΓΚΑΝ ΓΚΛΑΝ τά ΓΚΛΑΝ τά θή-μα
ΓΚΛΑΝ ΓΚΛΑΝ ΓΚΛΑΝ τά ΓΚΛΑΝ τά θή-μα


21
Mezzo solo
ff Ἀ - - - - - - - - - - - - πό τήν - - - - - - - - - - - τήν
Sopr.
f ΓΚΛΑΝ - - - - τά — σή - μα - ντρα τῆς ἐκ - κλη - σί - ας
C/ALTI
f ΓΚΛΑΝ - - - - τά — σή - μα - ντρα τῆς ἐκ - κλη - σί - ας
TEN.
f ΓΚΛΑΝ - - τά σή - - μα - ντρα
BASSI
f ΓΚΛΑΝ - - τά σή - - - μα - ντρα
Mezzo solo
Ἔ - - - - - - - - μη - - - - - - - - - - - - ρη - μη ἀ — να - φω -
Sopr.
ΓΚΛΑΝ - - - - οἰάν - τί - λα οἰάν - τί - λα - λοι τῆς ἐ - ρη - μί - ας ἀ - - -
C/ALTI
ΓΚΛΑΝ - - - - - οἰάν - τί - λα οἰάν - τί - λα - λοι τῆς ἐ - ρη - μί - ας ἀ - - -
TEN.
ντρα - - - τῆς ἐκ - κλη - ἐκ - κλη - σί - ας
BASSI
ντρα - - - τῆς ἐκ - κλη - ἐκ - κλη - σί - ας