

M.M. $\text{♩} = 100$

121

Oboe I $\text{B}\flat$ C - - - - -
 Oboe II $\text{B}\flat$ C - - - - -

Soprano $\text{B}\flat$ C - - - - -
 Contralto $\text{B}\flat$ C - - - - -
 Tenore $\text{B}\flat$ C - - - - -
 Bassi $\text{D}\flat$ C - - - - -

Sotto voce
 Tu - pa - tris De - i De - i

Violini I $\text{B}\flat$ C *Sotto voce*
 Violini II $\text{B}\flat$ C
 Alti $\text{B}\flat$ C
 Violoni $\text{D}\flat$ C

Oboe I $\text{B}\flat$
 Oboe II $\text{B}\flat$

Pizz.

Chitarra $\text{B}\flat$
 Chitarra $\text{D}\flat$

Fl. I

Fl. II

Pizz.

Sotto voce

vi - va - ro - nis Ma - gis - te - re do - mi - no - xi - ni a - ni - pi - e - ti - xi - ni
 Tu - pa - tris De - i De - i - xi - ni - va - xi - ni
 Tu - pa - tris De - i De - i

Violini I $\text{B}\flat$
 Violini II $\text{B}\flat$
 Alti $\text{B}\flat$
 Violoni $\text{D}\flat$

Fl.

Ob.

Cl.

Fg.

Gua.

Ah. na di noi es. te mov. i' san-fi a No. ter ai. ead. va. vno tu. et. st. ka. Tu. ga. r'ia. va. p. va.

Cob.

- pa. r'ia. va. - p. va. ka. st. rap. Si. a. Zi. ba. - na. di. xon. de. te. - p'ri. i' san-fi. a. sai. r'ia. - al. Ab. va. vno. ta.

mp

div

Handwritten musical score for the first system, featuring five staves. The top staff is marked **FF** and circled with a **5**. The staves are labeled **Fl.**, **Ob.**, **Cl.**, **Fg.**, and **G.**. The music includes various dynamics such as **mp**, **pp**, and **sfz**, and includes a section marked **rit.** (ritardando). The notation includes notes, rests, and articulation marks.

Handwritten musical score for the second system, featuring five staves. The top staff is marked **FF** and includes the vocal line with lyrics in Vietnamese. The lyrics are:

 1- l'ho tay h'oi (a-ri-ri-ri-ri-ri)

 2- l'ho tay h'oi (a-ri-ri-ri-ri)

 3- l'ho tay h'oi (a-ri-ri-ri-ri)

 4- l'ho tay h'oi (a-ri-ri-ri-ri)

 5- l'ho tay h'oi (a-ri-ri-ri-ri)

 6- l'ho tay h'oi (a-ri-ri-ri-ri)

 7- l'ho tay h'oi (a-ri-ri-ri-ri)

 8- l'ho tay h'oi (a-ri-ri-ri-ri)

 9- l'ho tay h'oi (a-ri-ri-ri-ri)

 10- l'ho tay h'oi (a-ri-ri-ri-ri)

 11- l'ho tay h'oi (a-ri-ri-ri-ri)

 12- l'ho tay h'oi (a-ri-ri-ri-ri)

 13- l'ho tay h'oi (a-ri-ri-ri-ri)

 14- l'ho tay h'oi (a-ri-ri-ri-ri)

 15- l'ho tay h'oi (a-ri-ri-ri-ri)

 16- l'ho tay h'oi (a-ri-ri-ri-ri)

 17- l'ho tay h'oi (a-ri-ri-ri-ri)

 18- l'ho tay h'oi (a-ri-ri-ri-ri)

 19- l'ho tay h'oi (a-ri-ri-ri-ri)

 20- l'ho tay h'oi (a-ri-ri-ri-ri)

 21- l'ho tay h'oi (a-ri-ri-ri-ri)

 22- l'ho tay h'oi (a-ri-ri-ri-ri)

 23- l'ho tay h'oi (a-ri-ri-ri-ri)

 24- l'ho tay h'oi (a-ri-ri-ri-ri)

 25- l'ho tay h'oi (a-ri-ri-ri-ri)

 26- l'ho tay h'oi (a-ri-ri-ri-ri)

 27- l'ho tay h'oi (a-ri-ri-ri-ri)

 28- l'ho tay h'oi (a-ri-ri-ri-ri)

 29- l'ho tay h'oi (a-ri-ri-ri-ri)

 30- l'ho tay h'oi (a-ri-ri-ri-ri)

 31- l'ho tay h'oi (a-ri-ri-ri-ri)

 32- l'ho tay h'oi (a-ri-ri-ri-ri)

 33- l'ho tay h'oi (a-ri-ri-ri-ri)

 34- l'ho tay h'oi (a-ri-ri-ri-ri)

 35- l'ho tay h'oi (a-ri-ri-ri-ri)

 36- l'ho tay h'oi (a-ri-ri-ri-ri)

 37- l'ho tay h'oi (a-ri-ri-ri-ri)

 38- l'ho tay h'oi (a-ri-ri-ri-ri)

 39- l'ho tay h'oi (a-ri-ri-ri-ri)

 40- l'ho tay h'oi (a-ri-ri-ri-ri)

 41- l'ho tay h'oi (a-ri-ri-ri-ri)

 42- l'ho tay h'oi (a-ri-ri-ri-ri)

 43- l'ho tay h'oi (a-ri-ri-ri-ri)

 44- l'ho tay h'oi (a-ri-ri-ri-ri)

 45- l'ho tay h'oi (a-ri-ri-ri-ri)

 46- l'ho tay h'oi (a-ri-ri-ri-ri)

 47- l'ho tay h'oi (a-ri-ri-ri-ri)

 48- l'ho tay h'oi (a-ri-ri-ri-ri)

 49- l'ho tay h'oi (a-ri-ri-ri-ri)

 50- l'ho tay h'oi (a-ri-ri-ri-ri)

 51- l'ho tay h'oi (a-ri-ri-ri-ri)

 52- l'ho tay h'oi (a-ri-ri-ri-ri)

 53- l'ho tay h'oi (a-ri-ri-ri-ri)

 54- l'ho tay h'oi (a-ri-ri-ri-ri)

 55- l'ho tay h'oi (a-ri-ri-ri-ri)

 56- l'ho tay h'oi (a-ri-ri-ri-ri)

 57- l'ho tay h'oi (a-ri-ri-ri-ri)

 58- l'ho tay h'oi (a-ri-ri-ri-ri)

 59- l'ho tay h'oi (a-ri-ri-ri-ri)

 60- l'ho tay h'oi (a-ri-ri-ri-ri)

 61- l'ho tay h'oi (a-ri-ri-ri-ri)

 62- l'ho tay h'oi (a-ri-ri-ri-ri)

 63- l'ho tay h'oi (a-ri-ri-ri-ri)

 64- l'ho tay h'oi (a-ri-ri-ri-ri)

 65- l'ho tay h'oi (a-ri-ri-ri-ri)

 66- l'ho tay h'oi (a-ri-ri-ri-ri)

 67- l'ho tay h'oi (a-ri-ri-ri-ri)

 68- l'ho tay h'oi (a-ri-ri-ri-ri)

 69- l'ho tay h'oi (a-ri-ri-ri-ri)

 70- l'ho tay h'oi (a-ri-ri-ri-ri)

 71- l'ho tay h'oi (a-ri-ri-ri-ri)

 72- l'ho tay h'oi (a-ri-ri-ri-ri)

 73- l'ho tay h'oi (a-ri-ri-ri-ri)

 74- l'ho tay h'oi (a-ri-ri-ri-ri)

 75- l'ho tay h'oi (a-ri-ri-ri-ri)

 76- l'ho tay h'oi (a-ri-ri-ri-ri)

 77- l'ho tay h'oi (a-ri-ri-ri-ri)

 78- l'ho tay h'oi (a-ri-ri-ri-ri)

 79- l'ho tay h'oi (a-ri-ri-ri-ri)

 80- l'ho tay h'oi (a-ri-ri-ri-ri)

 81- l'ho tay h'oi (a-ri-ri-ri-ri)

 82- l'ho tay h'oi (a-ri-ri-ri-ri)

 83- l'ho tay h'oi (a-ri-ri-ri-ri)

 84- l'ho tay h'oi (a-ri-ri-ri-ri)

 85- l'ho tay h'oi (a-ri-ri-ri-ri)

 86- l'ho tay h'oi (a-ri-ri-ri-ri)

 87- l'ho tay h'oi (a-ri-ri-ri-ri)

 88- l'ho tay h'oi (a-ri-ri-ri-ri)

 89- l'ho tay h'oi (a-ri-ri-ri-ri)

 90- l'ho tay h'oi (a-ri-ri-ri-ri)

 91- l'ho tay h'oi (a-ri-ri-ri-ri)

 92- l'ho tay h'oi (a-ri-ri-ri-ri)

 93- l'ho tay h'oi (a-ri-ri-ri-ri)

 94- l'ho tay h'oi (a-ri-ri-ri-ri)

 95- l'ho tay h'oi (a-ri-ri-ri-ri)

 96- l'ho tay h'oi (a-ri-ri-ri-ri)

 97- l'ho tay h'oi (a-ri-ri-ri-ri)

 98- l'ho tay h'oi (a-ri-ri-ri-ri)

 99- l'ho tay h'oi (a-ri-ri-ri-ri)

 100- l'ho tay h'oi (a-ri-ri-ri-ri)

 The bottom staff is marked **div in 3 piz.** and includes dynamics **pp**, **p**, and **sfz**. The notation includes notes, rests, and articulation marks.

Handwritten musical score for the first system. It consists of six staves. The top two staves are for piano (p), with treble and bass clefs. The bottom four staves are for strings, with various clefs and a common time signature. The music includes complex rhythmic patterns and dynamic markings.

Handwritten musical score for the second system, primarily for the piano part. It consists of two staves with treble and bass clefs. The music is marked with a forte *F* dynamic and includes the word *din*.

Handwritten musical score for the third system, featuring vocal lines with lyrics. It consists of five staves. The top two staves are for vocal parts, with treble clefs. The bottom three staves are for piano accompaniment. The lyrics are written below the vocal staves.

Lyrics (top staff):
 ni-vo-dé pas-va... ni-va-ty-ka
 ni-vo-dé pas-va... ni-va-ty-ka
 ni-vo-dé pas-va... ni-va-ty-ka

Lyrics (second staff):
 ni-vo-dé pas-va... ni-va-ty-ka
 ni-vo-dé pas-va... ni-va-ty-ka
 ni-vo-dé pas-va... ni-va-ty-ka

Lyrics (third staff):
 ni-vo-dé pas-va... ni-va-ty-ka
 ni-vo-dé pas-va... ni-va-ty-ka
 ni-vo-dé pas-va... ni-va-ty-ka

Lyrics (bottom staff):
 ni-vo-dé pas-va... ni-va-ty-ka
 ni-vo-dé pas-va... ni-va-ty-ka
 ni-vo-dé pas-va... ni-va-ty-ka

Handwritten musical score for the fourth system, featuring piano and string parts. It consists of six staves. The top two staves are for piano (p), with treble and bass clefs. The bottom four staves are for strings, with various clefs and a common time signature. The music includes complex rhythmic patterns and dynamic markings.

Handwritten musical score for the first system, featuring five staves (flute, oboe, clarinet, bassoon, and strings) with dynamic markings like 'pp' and 'p'. The music is in a major key with a common time signature.

Handwritten musical score for the second system, featuring two staves (violin and viola) with dynamic markings like 'pp' and 'p'. The music continues from the previous system.

Handwritten musical score for the third system, featuring five staves with vocal lines and piano accompaniment. It includes lyrics in Cyrillic script: *Pa-ya-eto, Ga-to-to, Osh-pu-vo, ve, va-to, ka-li, Oa, so-ve, di, ka-ya, ope, - - va, fr, Pa-ya-eto, Ga-to-to, Osh-pu-vo, ve, va-to, ka-li, Oa, so-ve, di, ka-ya, ope, - - va, fr, Pa-ya-eto, Ga-to-to, Osh-pu-vo, ve, va-to, ka-li, Oa, so-ve, di, ka-ya, ope, - - va, fr, Pa-ya-eto, Ga-to-to, Osh-pu-vo, ve, va-to, ka-li, Oa, so-ve, di, ka-ya, ope, - - va, fr, Pa-ya-eto, Ga-to-to, Osh-pu-vo, ve, va-to, ka-li, Oa, so-ve, di, ka-ya, ope, - - va, fr*

Handwritten musical score for the fourth system, featuring five staves (flute, oboe, clarinet, bassoon, and strings) with dynamic markings like 'pp'. The music concludes the system.

Handwritten musical score for the first system. It includes staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses) and woodwinds (Flutes, Clarinets). The notation includes notes, rests, and dynamic markings such as *pp* and *pppp*.

Handwritten musical score for the second system, primarily for strings. It shows a continuation of the string parts with various rhythmic patterns and dynamic markings.

dim *ppp*

Handwritten musical score for the third system, featuring vocal lines with lyrics. The lyrics are written in a non-Latin script, likely Georgian, and are aligned with the vocal notation. The system includes staves for vocal parts and piano accompaniment.

Handwritten musical score for the fourth system, including staves for strings and woodwinds. The notation is sparse, with many rests, suggesting a section of relative silence or sustained notes.

Variations sur un rythme (A. C. Kossel - Bd. 6. Op. 24 - 184) 152

S. N. N. $\text{♩} = 176-184$

Flauti 1 & 2
Oboli 1 & 2
Clarinetti 1 & 2
Fagotti 1 & 2
Violini I
Violini II
Violoncelli
Bassi

M.M. $\text{♩} = 176-184$

Violini I
Violini II
Alti
Voci
Organi

①

Treble clef: p
 Bass clef: pp
 Bass clef: PP

12
 cantata (moderato) pp

Treble clef: pp

Ὁς ἂν θέσῃ τὸ πνεῦμα καὶ τὰ ῥηθῆναι τῶν λόγων τῶν ἐκείνων καὶ οὐκ ἔσται ἔλεος αὐτοῦ ἐν τῇ ἡμέρᾳ αὐτῆς· ἀλλὰ ἡ χάρις καὶ ἡ εὐσπλαγχνία τοῦ κυρίου ἡμῶν ἰησοῦ χριστοῦ πάντοτε μεθ' ὑμῶν.

Treble clef: p

f
 $div \ 4$
 f
 pp

f
 pp
 pp

(2)

Fl.
Ob.
Cl.
Fg.
Ca.
Trp.
Trp.
Timp.
S.
A.
T.
B.
Viol. I.
Viol. II.
Alt.
Viol.
Cell.

riva
No po-juo-ppio
f
p
f marc

Musical score for the first system, featuring piano (*p*) dynamics and complex rhythmic patterns in the upper staves. The notation includes various rhythmic values and dynamic markings such as *mf* and *dim*.

Musical score for the second system, including a vocal line with *dim* and *p* markings, and piano accompaniment. The vocal line shows a melodic phrase with a decrescendo.

Musical score for the third system, featuring vocal lines with lyrics in Italian and piano accompaniment. The lyrics include:

pu. spo è d'è va. Bei. In que-sti-mi. tu. plù. us se teri. you
 Ne so. pug. prop. sta. è. da. va. Bei. In. Kar. tel. en. prop. O. de. thy. Vi. di. In. Pa. U. an. In. Pa. U. a. e. sa.

Musical score for the fourth system, featuring piano accompaniment with *f* dynamics and vocal lines with *p* dynamics. The piano part includes complex rhythmic patterns and dynamic markings like *mf* and *f*.

3

sub F

Fl
Ob
Cl
Fg

Cor
Tpt
Tpt
Tbn
Tbn

or. *Qui res Saepe pro am mja et pua ac sempitoe ai tua vor e pu per Si a d' d' xi*

S
A
T
B

VI
VI
All.
Vc
Cb

Musical score system 1, featuring piano parts for strings and woodwinds. Dynamics include *f* and *P*. Includes a section marked "Piano" with a diamond symbol.

Musical score system 2, featuring vocal parts and piano accompaniment. Dynamics include *P*. Includes lyrics: "Soprano", "Alto", and "Tenor".

Musical score system 3, featuring piano parts for strings and woodwinds. Includes a section marked "Piano" with a diamond symbol.

Musical score system 4, featuring piano parts for strings and woodwinds. Dynamics include *FF*, *mf*, and *P*. Includes a section marked "Piano" with a diamond symbol.

Musical score for the first system, measures 1-8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horns (Ca.), Trumpets (Tnp.), Timpani (Timp.), Violins I (Vln I), Violins II (Vln II), Viola (Vla.), and Cello/Double Bass (Vcl). The Flute part has a dynamic marking of *pp* and a *rit.* marking. The Clarinet part has a *pp* marking. The Bassoon part has a *pp* marking. The Horns part has a *pp* marking. The Trumpets part has a *pp* marking. The Timpani part has a *pp* marking. The Violins I part has a *pp* marking. The Violins II part has a *pp* marking. The Viola part has a *pp* marking. The Cello/Double Bass part has a *pp* marking. The vocal parts (Soprano, Contralto, Tenore, Bassi) have lyrics in Italian: *dici a me tu dirai tu mi vi-*

Musical score for the second system, measures 9-16. The score includes parts for Oboe (Obc.), Bassoon (Fg.), 2 Clarinets (2 Cl.), 2 Trumpets (2 Tnp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln I), Violin II (Vln II), and Alto (Alt.). The Oboe part has a *pp* marking. The Bassoon part has a *pp* marking. The 2 Clarinets part has a *pp* marking. The 2 Trumpets part has a *pp* marking. The Soprano part has lyrics in Italian: *per i tuoi sacrifici di cui io ho la parte. Tu di me mi dirai tu mi vi-*. The Soprano part has a *pp* marking. The Alto part has a *pp* marking. The Tenor part has a *pp* marking. The Bass part has a *pp* marking. The Violin I part has a *pp* marking. The Violin II part has a *pp* marking. The Alto part has a *pp* marking. The vocal parts (Soprano, Contralto, Tenore, Bassi) have lyrics in Italian: *per i tuoi sacrifici di cui io ho la parte. Tu di me mi dirai tu mi vi-*

(6)

Musical score for woodwinds and strings. Instruments include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Ca), and Trombone (Tpt). The score shows rhythmic patterns and dynamic markings such as *mf* and *mfz*. There are also some handwritten annotations in the upper right corner.

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are not legible, but the musical notation shows melodic lines with various note values and rests.

Musical score for strings and harp. Instruments include Violin I (I), Violin II (II), Viola (Vla), and Harp (Harp). The score features complex rhythmic patterns, dynamic markings like *arc*, *P*, and *mfz*, and some handwritten notes.

Musical score for Oboe (Ob) and Bassoon (Fg). The notation includes dynamic markings such as *mfz* and *mf*, and some handwritten annotations.

Musical score for Violin I (V.I), Violin II (V.II), Viola (Vla), and Cello/Double Bass (Vcl). The score includes dynamic markings like *F* and *mfz*, and some handwritten annotations.

(F)

Pf
1 2
OB
1 2
C.
1 2
Fg.
1 2

Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2. The score shows melodic lines with various dynamics including *P*, *pp*, and *ppp*.

Tromb.
1-2
3-4

Trombones 1-2 and 3-4. Features a section labeled **Tromb.** with a *pp* dynamic.

Tp.
1-2
3-4

Tuba and Snare Drum. The score includes rhythmic patterns and dynamics.

Tp.
1-2
3-4

Tuba and Snare Drum. The score includes rhythmic patterns and dynamics.

Wood Bass

Wood Bass. Features a melodic line with a *P* dynamic.

2 Tromb.

Second Trombone. Features a melodic line with a *P* dynamic.

CHORUS
* **ALTA**

Chorus and Alto. Includes lyrics:
1. Né. No. póp. póp. póp. póp. no. va. o. va. lo.
2. Ba. va. Sé. é. pa. na. da. da. da. va. m.

Viol. I
Soli **Alto**
Vcllo
Viol. I
Viol. II
Alti
Vcllo
CBay

Violin I, Violin II, Viola, Violoncello, and Contrabasso. Features a section labeled **Soli** with dynamics like *ppp*, *p*, and *pp*.



Fl.

Ob.

Cl.

Fag.

Cu.

Tpt.

Tptb.

Windfl.

Tom Tom

Cymb.

Viol I an

Viol II

Viola

Cell.

CBas.

pp

mf dim

p

f

Flüsternd

1-2 Casuel

hai. rbi. — — — — —

no. tau. fu. ei. nio. xio. lip. di. fu.

no. pu. rai. Al. Ga. vai. di. pu. si. a.

Handwritten musical score for a symphony or opera. The score is written on multiple staves, including woodwinds, brass, strings, and voices. The key signature is one flat (B-flat major or D minor), and the time signature is 2/2. The score is divided into measures, with some measures containing rests and others containing notes and rests. The woodwind section includes Flute 1 and 2, Piccolo, Clarinet in B-flat, Bassoon, and English Horn. The brass section includes Trumpets I and II, Trombones I and II, and Tuba. The string section includes Violins I and II, Viola, Cello, and Double Bass. The vocal section includes Soprano, Alto, and Tenor. The score includes dynamic markings such as *f*, *mf*, *ff*, and *rit.*, and articulation markings such as *acc.* and *stacc.*. The vocal parts have lyrics in a non-Latin script, possibly Russian or Polish. The score is written in ink on aged paper.

Fl 1
Fl 2
Picc
Clari
2 Clar
Fagotti

I - Cori
II -
Tromb I
Tuba
Woodwinds
Tron. Tron.
Tromp
T. Milt. base
T. m. base

Violin
Violin II
Viola
Alto
Fagot
Vclli.
Viol. div.
Cello

f
mf
ff
rit.

acc.
stacc.

f
mf
ff
rit.

acc.
stacc.

f
mf
ff
rit.

acc.
stacc.

f
mf
ff
rit.

acc.
stacc.

f
mf
ff
rit.

acc.
stacc.

Alto - Konfession - Na - He - He - He -

Alto - Konfession - Na - He - He - He -

Alto - Konfession - Na - He - He - He -

Alto - Konfession - Na - He - He - He -

Alto - Konfession - Na - He - He - He -

Alto - Konfession - Na - He - He - He -

Alto - Konfession - Na - He - He - He -

Alto - Konfession - Na - He - He - He -

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, strings, and voice.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Ca).

Brass: Trumpet (Tpt.), Trombone (Tbn.), and Horns (Corno).

Strings: Violin I (Viol. I), Violin II (Viol. II), Viola (Vcllo), Violoncello (Vcllo), and Contrabass (Cb.).

Voice: Soloist (Voc.).

Lyrics (Corno section):

Ma les ans. Et d'au tre ve et je d'et
 à d'le. Xp. Ve. Xp. Vi. s'avaient pas
 et d'le. Xp. Vi. s'avaient pas
 et d'le. Xp. Vi. s'avaient pas

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. The vocal line features a melodic phrase with lyrics. The instrumental parts are arranged in a standard orchestral layout.

Fl. 1
Fl. 2
Pic.
Clar.
Clar.
Bassoon

I
II
Tuba
1 & 2 Tuba
3rd Tuba
Wood Pt.
Trombone
Timp.
T-Military

Chorus

Δὲν ἔχω βίβλο, ἀλλὰ γὰρ οὐκ ἔχω, οὐδὲν ἔχω καὶ οὐδὲν ἔχω, οὐδὲν ἔχω καὶ οὐδὲν ἔχω.
 ἔχω καὶ οὐκ ἔχω, ἔχω καὶ οὐκ ἔχω, ἔχω καὶ οὐκ ἔχω, ἔχω καὶ οὐκ ἔχω, ἔχω καὶ οὐκ ἔχω, ἔχω καὶ οὐκ ἔχω.

Vcl I
Vcl II
Vcl I
Alti
Vcll.
Cello

Fig.

3 Corsi

3 Trb.
Tuba

Gr. Cassa

Tom/Tom

Vcl I
(Tutti)

Vcl II

Alti

Vcll

Cbass

mf

sf

sf

mf

ff

Fig.

3 Ca

3 Trb.
Tub

Tom/Tom

Vcl I

Vcl II

Alti

Vcll

Cbass

dim p

dim

dim

pp

dim

p

S OACAP.

S OACAP.

capa

The score is a page from a handwritten musical manuscript. It features multiple staves for different instruments and vocal parts. The orchestration includes woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bassoon), brass (Trumpets, Trombones), percussion (Toms, Tom-Tom, Tempo), and strings (Cello, Violins, Alto, Viola, Double Bass). The vocal parts are accompanied by lyrics in Spanish. The score is marked with various dynamics such as *f* (forte) and *F forza*. The page is numbered 41 in the top left corner and 118 in the top right corner. The paper shows signs of age and wear.

The first system of the musical score consists of six measures. It features a piano accompaniment with multiple staves (treble and bass clefs) and a vocal line. The piano part includes complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The vocal line is written in a single staff with a treble clef and contains lyrics in Cyrillic script. The system is marked with various musical notations such as accents, slurs, and dynamic markings.

The second system of the musical score consists of six measures and is primarily composed of piano accompaniment. It features multiple staves with complex rhythmic patterns, including many sixteenth and thirty-second notes. The piano part includes various musical notations such as slurs, accents, and dynamic markings. There are also some rests and longer note values interspersed within the rhythmic flow.

The third system of the musical score consists of six measures and features vocal lines with lyrics in Cyrillic script. The lyrics are written in a single staff with a treble clef. The piano accompaniment continues with complex rhythmic patterns. The system includes various musical notations such as slurs, accents, and dynamic markings. The lyrics appear to be a mix of vocal lines and instrumental accompaniment.

The fourth system of the musical score consists of six measures and features piano accompaniment and vocal lines. The piano part includes complex rhythmic patterns with many sixteenth and thirty-second notes. The vocal lines are written in a single staff with a treble clef and contain lyrics in Cyrillic script. The system is marked with various musical notations such as slurs, accents, and dynamic markings.

The first system of the musical score consists of five staves. The top three staves are for a string quartet (Violin I, Violin II, and Viola), each with a treble clef and a G-clef. The bottom two staves are for the cello and double bass, with a bass clef and an F-clef. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes, often beamed together. There are numerous accents and slurs throughout the system.

The second system of the musical score consists of five staves. The top three staves are for a string quartet (Violin I, Violin II, and Viola), each with a treble clef and a G-clef. The bottom two staves are for the cello and double bass, with a bass clef and an F-clef. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes, often beamed together. There are numerous accents and slurs throughout the system.

The third system of the musical score consists of five staves. The top three staves are for a string quartet (Violin I, Violin II, and Viola), each with a treble clef and a G-clef. The bottom two staves are for the cello and double bass, with a bass clef and an F-clef. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes, often beamed together. There are numerous accents and slurs throughout the system.

The fourth system of the musical score consists of five staves. The top three staves are for a string quartet (Violin I, Violin II, and Viola), each with a treble clef and a G-clef. The bottom two staves are for the cello and double bass, with a bass clef and an F-clef. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes, often beamed together. There are numerous accents and slurs throughout the system.

The fifth system of the musical score consists of five staves. The top three staves are for a string quartet (Violin I, Violin II, and Viola), each with a treble clef and a G-clef. The bottom two staves are for the cello and double bass, with a bass clef and an F-clef. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes, often beamed together. There are numerous accents and slurs throughout the system.

Fl. I & II
Pic.
Ob.
Cl.
Fg.
Cor.
Trp.
Tib.
Tuba
Plum.
Cast.
Trm.
Timp.

Cor.
Vcl. I
Vcl. II
Alc.
Viol.
Cello

Alc. -
Cor. -
Vcl. I -
Vcl. II -
Alc. -
Viol. -
Cello -

Fl. I & II
Pic.
Ob.
Cl.
Fg.
Cor.
Trp.
Tib.
Tuba
Plum.
Cast.
Trm.
Timp.

The first system of the musical score consists of five measures. The top staff is a vocal line with a treble clef, containing a melodic line with various ornaments and slurs. The piano accompaniment is written in a 4/4 time signature and features a complex rhythmic pattern in the right hand, with many sixteenth and thirty-second notes. The left hand provides a steady bass line with simple chords and eighth notes.

The second system continues the piano accompaniment from the first system. It consists of five measures. The right hand features sustained chords with some movement, while the left hand continues with a rhythmic accompaniment of eighth and sixteenth notes. The overall texture is dense and rhythmic.

In- ve- nant. ni- An- te pa- tris si- a- gna- di- ca- vo- ca- tu-
 San- ctus ex- ce- ptus, qui- bus om- ni- a facta sunt, qui
 sedet ad dex- te- ram Pa- tris, qui- bus cum Pa- tris et Fi- li- o
 con- si- stit et co- a- equa- tur, qui lo- quitur cum Pa- tris et
 qui- bus con- si- stit et co- a- equa- tur, qui- bus con- si- stit
 et co- a- equa- tur, qui- bus con- si- stit et co- a- equa- tur.

The third system of the musical score consists of five measures. The top staff is a vocal line with a treble clef, containing a melodic line with various ornaments and slurs. The piano accompaniment is written in a 4/4 time signature and features a complex rhythmic pattern in the right hand, with many sixteenth and thirty-second notes. The left hand provides a steady bass line with simple chords and eighth notes.

R-14
Picc.
Ob.
Cl.
Fg.

Corn.
Trp.
Trp.
Tuba
Psnl.
Cassa.
Tom-Tom
Timp.

Vo.
Vrn.
Vc.
Cbv.
Cm.
Hrn.
Vcl.
Vln.
Vla.
Vlv.

Vcl. I
Vcl. II
Alt.
Vcll.
Cbng.



Musical score for the first system, consisting of six staves and a grand staff. The score features complex rhythmic patterns with many sixteenth and thirty-second notes. The grand staff at the bottom includes a treble and bass clef with a key signature of one flat (B-flat).



Musical score for the second system, consisting of six staves and a grand staff. The score continues with complex rhythmic patterns. A *rit.* (ritardando) marking is present above the fifth staff, and a *colla flautina* marking is present below the fifth staff.



Musical score for the third system, consisting of six staves and a grand staff. The score features vocal lines with lyrics. The lyrics are:
rit. *rit. e - po - pul*
rit. *rit. e - po - pul*
rit. *rit. e - po - pul*
rit. *rit. e - po - pul*
rit. *rit. e - po - pul*
rit. *rit. e - po - pul*
rit. *rit. e - po - pul*
rit. *rit. e - po - pul*
rit. *rit. e - po - pul*
rit. *rit. e - po - pul*



Musical score for the fourth system, consisting of six staves and a grand staff. The score continues with complex rhythmic patterns, similar to the previous systems.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tr), Trombone (Tbn), Percussion (Perc), Timpani (Timp), Snare Drum (C), Bass Drum (G), Horns (Hr), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Cb). The notation includes notes, rests, and dynamic markings such as *dim molto* and *ppp*. The score is written in a traditional, handwritten style on aged paper.

Tuba 3
Tuba

Contra Bass

Violino I

Alto

Violini

Contra Bass

3 Trombe

Contra Bass

Viol I

Alto

Viol

Contra Bass

3 Trombe

Contra Bass

Viol I

Alto

Viol

Contra Bass

Capasual
Capasual die
Capasual die
Capasual die

f *p*
f *p*
f *p*
f *p*

Tuba 3
Tuba

Contra Bass
Tub. 3. 4. 5. 6. Pa. Mar. - - - Pa. Mar. 4. Mar. - - - Pa. Mar. - - - Pa. Mar.

Viol I

Alto

Viol

Contra Bass

3 Trombe

Contra Bass
f

Tu - - - Pa. Mar. 4. 5. - - - Pa. Mar. 4. 5. - - - Pa. Mar. 4. 5.

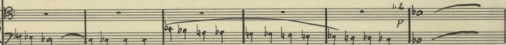
Viol I

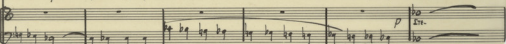
Alto


Viol

Contra Bass

Fl. 

Ob. 

Cl. 

Fg. 

Trp. I-II 

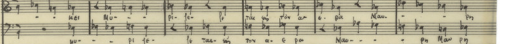
Trp. 3 

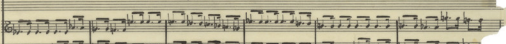
Tromb. 

Coro. Bass: 


Viol. I 

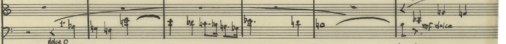
Viol. II 

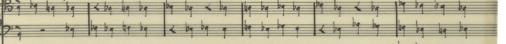
Alt. 

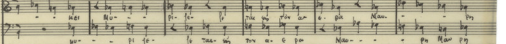
Viol. 

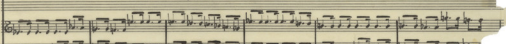
CB. 

Fl. 

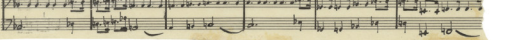
Ob. 

Cl. 

Fg. 

Trp. 

Trp. 3 

Tromb. 

Coro. Bass: 

Viol. I

Viol. II

Alt.

Viol.

CB.

(3)

Handwritten musical score for a full orchestra and vocal ensemble. The score is written on ten staves, each with a different instrument or voice part. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. The vocal parts (Voc I, II, Alt, Tenor) include lyrics written below the notes. The instrumental parts include strings (Violins I & II, Viola, Cello, Double Bass), woodwinds (Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Snare Drum, Cymbal), and percussion (Timpani, Gong). The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The overall style is that of a traditional orchestral score.

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. A large slur covers the first two measures, and a smaller slur covers the last two measures. The notes are primarily eighth and quarter notes.

Handwritten musical notation for the second system, continuing the piece with similar rhythmic patterns and note values. The notation is written on a single staff with a treble clef.

Handwritten musical notation for the third system, which includes a grand staff (treble and bass clefs) and a piano part. The piano part features a simple harmonic accompaniment with quarter and eighth notes. The upper staves contain melodic lines with various note values and rests.

Handwritten musical notation for the fourth system, featuring a grand staff with piano accompaniment. The piano part consists of a steady eighth-note accompaniment. The vocal or melodic lines are written above the piano part, with some lyrics written below the notes.

Handwritten musical notation for the fifth system, showing a grand staff with piano accompaniment. The piano part features a more complex rhythmic pattern with sixteenth and thirty-second notes. The upper staves contain melodic lines with various note values and rests.

5

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation consists of a single melodic line with various note values and rests.

Handwritten musical notation for the second system, featuring a bass clef and a key signature of one flat. The notation consists of a single melodic line with various note values and rests.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one flat. The notation consists of a single melodic line with various note values and rests.

Handwritten musical notation for the fourth system, featuring a bass clef and a key signature of one flat. The notation consists of a single melodic line with various note values and rests.

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one flat. The notation consists of a single melodic line with various note values and rests.

Handwritten musical notation for the sixth system, featuring a treble clef and a key signature of one flat. The notation consists of a single melodic line with various note values and rests.

Handwritten musical notation for the seventh system, featuring a bass clef and a key signature of one flat. The notation consists of a single melodic line with various note values and rests.

Handwritten musical notation for the eighth system, featuring a treble clef and a key signature of one flat. The notation consists of a single melodic line with various note values and rests.

Handwritten musical notation for the ninth system, featuring a bass clef and a key signature of one flat. The notation consists of a single melodic line with various note values and rests.

Handwritten musical notation for the tenth system, featuring a treble clef and a key signature of one flat. The notation consists of a single melodic line with various note values and rests.

Fl
Ob
Cl
Fg

Handwritten musical notation for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg) staves. The notation includes various notes, rests, and dynamic markings.

Ga

Handwritten musical notation for Horns (Ga) staff, showing two parts with notes and rests.

Trp

Handwritten musical notation for Trumpets (Trp) staff, showing two parts with notes and rests.

1-2 Trp
3-4 Trp

Handwritten musical notation for Trumpets (1-2 Trp and 3-4 Trp) staves, showing two parts with notes and rests.

Trmp

Handwritten musical notation for Trombones (Trmp) staff, showing notes and rests.

Ga

Handwritten musical notation for Horns (Ga) with lyrics: "Ma-ri-a in Ma-na Ma-ri-a in Ma-na Ma-ri-a in Ma-na Ma-ri-a in Ma-na".

Vcl I

Handwritten musical notation for Violin I (Vcl I) staff, showing a melodic line with many notes.

Vcl II

Handwritten musical notation for Violin II (Vcl II) staff, showing a melodic line with many notes.

All.

Handwritten musical notation for Viola (All.) staff, showing a melodic line with many notes.

Vc

Handwritten musical notation for Violoncello (Vc) staff, showing a melodic line with many notes.

Cb

Handwritten musical notation for Contrabass (Cb) staff, showing a melodic line with many notes.

Handwritten musical score for strings and woodwinds. The score consists of ten staves. The top two staves are for violins (Violini), the next two for violas (Viole), and the bottom two for cellos and double basses (Violoncelli e Contrabbassi). The woodwind section includes flutes (Flauti), oboes (Oboi), clarinets (Clarinetti), and bassoons (Fagotti). The music is written in a common time signature (C) and contains several measures of rests, indicating that these instruments are not playing in this section.

pp *Andrite*

pp *Andrite* - Ma- su- tu- pa- sta- mi- to- gi- te- lo- tu- de- sta- a- se- na- e- pa- sta- tu- re- so- lo- ra- be- tu-
- tu- Ma- su- tu- pa- sta- mi- to- gi- te- lo- tu- de- sta- a- se- na- e- pa- sta- tu- re- so- lo- ra- be- tu-
- tu- Ma- su- tu- pa- sta- mi- to- gi- te- lo- tu- de- sta- a- se- na- e- pa- sta- tu- re- so- lo- ra- be- tu-

Vocal soloist part with lyrics in Italian. The lyrics are: "Ma- su- tu- pa- sta- mi- to- gi- te- lo- tu- de- sta- a- se- na- e- pa- sta- tu- re- so- lo- ra- be- tu-". The music is in a common time signature (C) and features a vocal line with accompaniment from the woodwinds.

Andrite

Andrite - Musical score for woodwinds (Flauti, Oboi, Clarinetti, Fagotti). The music is written in a common time signature (C) and features a melodic line for the woodwinds.

⑤ Piu Mosso d = 96

Fl 1
Fl 2
Pic
OB
Cl
Fg

Handwritten musical notation for woodwinds. Flute parts feature dynamic markings like *ff* and *mf*. Clarinet and Bassoon parts include slurs and dynamic markings like *ff*.

Corn
Trp
TrCb
Tub
Timp
Tom Tom
Perc
Cava

Handwritten musical notation for percussion and brass. Cornet and Trumpet parts have dynamic markings like *f* and *sfz*. Trombone and Tuba parts feature *sfz* markings. Timpani and Percussion parts include rhythmic patterns and dynamic markings like *f*.

Piu Mosso d = 96

Cello

Handwritten musical notation for Cello. The part includes a melodic line with dynamic markings like *ff* and *f*.

Viol I
Viol II
Vcl
Vcl
Cb

Handwritten musical notation for strings. Violin and Viola parts feature *ff* markings. Violoncello and Contrabasso parts include dynamic markings like *ff* and *f*.

Handwritten musical score for the first system. It consists of seven staves. The top two staves are for woodwinds (flute and oboe), followed by two staves for strings (violins and violas). The bottom two staves are for the piano and cello/bass. The music is highly rhythmic, with many sixteenth and thirty-second notes. There are several dynamic markings, including *mf* and *ff*. The score is written in a single system.

Handwritten musical score for the second system. It consists of seven staves, continuing the instrumentation from the first system. The rhythmic complexity continues with dense patterns of sixteenth and thirty-second notes. The dynamic markings remain consistent, with *mf* and *ff* used throughout. The score is written in a single system.

An. a. Ko. na. va. fi. a. X. Pro. no. apu

Handwritten musical score for the third system. It includes a vocal line on the top staff with the lyrics "An. a. Ko. na. va. fi. a. X. Pro. no. apu". Below the vocal line are two staves for piano accompaniment. The piano part features a steady, rhythmic accompaniment. Dynamic markings include *mf* and *ff*. The score is written in a single system.

Handwritten musical score for the fourth system. It consists of seven staves, primarily for piano accompaniment. The music is very dense and rhythmic, with many sixteenth and thirty-second notes. There are several dynamic markings, including *mf*, *ff*, and *fff*. The score is written in a single system.

Fl.
Pc.
Ob.
Cl.
Fg.

Cr.
Trp.
Trp.
Tub.
Timp.
Tom.
Perc.
Cass.

Viol.
Viol.
Alt.
Vcl.
Cb.

mf
Cresc
dim
mf
mf
mf
mf

P
mf
mf
mf

sf sf pf pf sf sf sf sf sf sf sf sf

Fl
Fl
Ob
Cl
Fg

Corno
Soprano Tromba
Soprano Tromba
Soprano Tromba
Tuba
Timp
Tromba
Percussion
Cassa

Caro

Caro
Caro

Caro
Caro

Viol I
Viol II
Alt
Vc
Cb

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic notation and dynamic markings.

Handwritten musical score for the second system, including staves with rests and some melodic fragments.

Handwritten musical score for the third system, showing staves with notes and dynamic markings like "rit. ass" and "p. ma".

Handwritten musical score for the fourth system, continuing the complex rhythmic notation from the first system.

♩ = 52

(40)

Fl
Fl
Ob.
Cl.
Fg

Coro
Tup
Tup
Tub
Timp
Timp.
Perc.
Cm.

ka ra ra di vi pa ka ra ra di vi pa ra ra ra vi di vi pa ra ra ra

Coro

Str.

Handwritten musical score for the top system, featuring staves for strings and woodwinds with various musical notations and markings.

Handwritten musical score for the middle system, including piano accompaniment and vocal staves.

xi pu sa-ka-ru pa-i-ru o-ri-ki xi-xi

to. re. suw

Handwritten musical score for the lower system, showing vocal lines and piano accompaniment.

ka-ru-ji-ru-ka ka-ru-ji-ru pu

Handwritten musical score for the bottom system, featuring piano accompaniment with dense chordal textures.

Fl.
 Pic.
 Ob.
 Cl.
 Fg.

Cor.
 Trp.
 Tb.
 Timp.
 Timpani

Cor.
 Vcl. I
 Vcl. II
 Vcl. III
 Cel.

The score includes various musical notations such as notes, rests, and dynamics. There are some handwritten annotations and corrections in red ink. The woodwind parts are more detailed, showing notes, rests, and dynamics. The string parts are mostly rests with some dynamic markings.

The following is a transcription of the lyrics found in the score:

The first part of the score has the following lyrics:

The second part of the score has the following lyrics:

The third part of the score has the following lyrics:

The fourth part of the score has the following lyrics:

The fifth part of the score has the following lyrics:

The sixth part of the score has the following lyrics:

The seventh part of the score has the following lyrics:

The eighth part of the score has the following lyrics:

The ninth part of the score has the following lyrics:

The tenth part of the score has the following lyrics:

The eleventh part of the score has the following lyrics:

The twelfth part of the score has the following lyrics:

The thirteenth part of the score has the following lyrics:

The fourteenth part of the score has the following lyrics:

The fifteenth part of the score has the following lyrics:

The sixteenth part of the score has the following lyrics:

The seventeenth part of the score has the following lyrics:

The eighteenth part of the score has the following lyrics:

The nineteenth part of the score has the following lyrics:

The twentieth part of the score has the following lyrics:

The twenty-first part of the score has the following lyrics:

The twenty-second part of the score has the following lyrics:

The twenty-third part of the score has the following lyrics:

The twenty-fourth part of the score has the following lyrics:

The twenty-fifth part of the score has the following lyrics:

The twenty-sixth part of the score has the following lyrics:

The twenty-seventh part of the score has the following lyrics:

The twenty-eighth part of the score has the following lyrics:

The twenty-ninth part of the score has the following lyrics:

The thirtieth part of the score has the following lyrics:

The thirty-first part of the score has the following lyrics:

The thirty-second part of the score has the following lyrics:

The thirty-third part of the score has the following lyrics:

The thirty-fourth part of the score has the following lyrics:

The thirty-fifth part of the score has the following lyrics:

The thirty-sixth part of the score has the following lyrics:

The thirty-seventh part of the score has the following lyrics:

The thirty-eighth part of the score has the following lyrics:

The thirty-ninth part of the score has the following lyrics:

The fortieth part of the score has the following lyrics:

The forty-first part of the score has the following lyrics:

The forty-second part of the score has the following lyrics:

The forty-third part of the score has the following lyrics:

The forty-fourth part of the score has the following lyrics:

The forty-fifth part of the score has the following lyrics:

The forty-sixth part of the score has the following lyrics:

The forty-seventh part of the score has the following lyrics:

The forty-eighth part of the score has the following lyrics:

The forty-ninth part of the score has the following lyrics:

The fiftieth part of the score has the following lyrics:

The fifty-first part of the score has the following lyrics:

The fifty-second part of the score has the following lyrics:

The fifty-third part of the score has the following lyrics:

The fifty-fourth part of the score has the following lyrics:

The fifty-fifth part of the score has the following lyrics:

The fifty-sixth part of the score has the following lyrics:

The fifty-seventh part of the score has the following lyrics:

The fifty-eighth part of the score has the following lyrics:

The fifty-ninth part of the score has the following lyrics:

The sixtieth part of the score has the following lyrics:

The sixty-first part of the score has the following lyrics:

The sixty-second part of the score has the following lyrics:

The sixty-third part of the score has the following lyrics:

The sixty-fourth part of the score has the following lyrics:

The sixty-fifth part of the score has the following lyrics:

The sixty-sixth part of the score has the following lyrics:

The sixty-seventh part of the score has the following lyrics:

The sixty-eighth part of the score has the following lyrics:

The sixty-ninth part of the score has the following lyrics:

The seventieth part of the score has the following lyrics:

The seventy-first part of the score has the following lyrics:

The seventy-second part of the score has the following lyrics:

The seventy-third part of the score has the following lyrics:

The seventy-fourth part of the score has the following lyrics:

The seventy-fifth part of the score has the following lyrics:

The seventy-sixth part of the score has the following lyrics:

The seventy-seventh part of the score has the following lyrics:

The seventy-eighth part of the score has the following lyrics:

The seventy-ninth part of the score has the following lyrics:

The eightieth part of the score has the following lyrics:

The eighty-first part of the score has the following lyrics:

The eighty-second part of the score has the following lyrics:

The eighty-third part of the score has the following lyrics:

The eighty-fourth part of the score has the following lyrics:

The eighty-fifth part of the score has the following lyrics:

The eighty-sixth part of the score has the following lyrics:

The eighty-seventh part of the score has the following lyrics:

The eighty-eighth part of the score has the following lyrics:

The eighty-ninth part of the score has the following lyrics:

The ninetieth part of the score has the following lyrics:

The ninety-first part of the score has the following lyrics:

The ninety-second part of the score has the following lyrics:

The ninety-third part of the score has the following lyrics:

The ninety-fourth part of the score has the following lyrics:

The ninety-fifth part of the score has the following lyrics:

The ninety-sixth part of the score has the following lyrics:

The ninety-seventh part of the score has the following lyrics:

The ninety-eighth part of the score has the following lyrics:

The ninety-ninth part of the score has the following lyrics:

The hundredth part of the score has the following lyrics:

Handwritten musical score for the first system, featuring two staves labeled "Fornac" and a grand staff below. The notation includes complex rhythmic patterns with many accents and slurs.

Handwritten musical score for the second system, including a grand staff and a single staff with a melodic line. The notation continues with complex rhythmic and melodic structures.

na ho tuqy' fa na ho tuqy' na a na ho tuqy' fa na ho tuqy' na a na ho tuqy' na a

Handwritten musical score for the third system, featuring a grand staff with lyrics written below the notes. The lyrics are: "na ho tuqy' fa na ho tuqy' na a na ho tuqy' fa na ho tuqy' na a na ho tuqy' na a".

Handwritten musical score for the fourth system, featuring a grand staff with a "div." marking above the first staff. The notation includes complex rhythmic patterns and melodic lines.

Handwritten musical score for strings and woodwinds. The system includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Trombone (Tromb.). The notation is dense with sixteenth and thirty-second notes, often beamed together. Dynamic markings include *ff* and *marcato*. The music is in a major key with a 2/4 time signature.

Handwritten musical score for percussion. The system includes staves for Snare Drum (Sn.), Tom-Tom (Tom.), and Cymbal (Cym.). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The music is in a major key with a 2/4 time signature.

Handwritten musical score for woodwinds. The system includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Trombone (Tromb.). The notation is dense with sixteenth and thirty-second notes, often beamed together. Dynamic markings include *ff* and *marcato*. The music is in a major key with a 2/4 time signature.

Handwritten musical score for strings and woodwinds. The system includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Trombone (Tromb.). The notation is dense with sixteenth and thirty-second notes, often beamed together. Dynamic markings include *ff* and *marcato*. The music is in a major key with a 2/4 time signature.

Handwritten musical score for the first system, featuring a single staff with a complex rhythmic pattern of eighth and sixteenth notes.

Handwritten musical score for the second system, including staves for vocal lines and piano accompaniment with notes and rests.

Gr. vol. 1-4

Handwritten musical score for the third system, featuring dynamic markings such as *p*, *mf*, *f*, *pp*, *ppp*, *pppp*, *ppppp*, *pppppp*, *ppppppp*, *ppppppp*, *ppppppp* and various musical notations.

Handwritten musical score for the fourth system, featuring a complex rhythmic pattern of eighth and sixteenth notes across multiple staves.

(14)

2 R
 Pic
 2ob
 2cl
 Bb
 Cor
 Trp
 Tpt
 Tbn
 Tmp
 Trm. Dr.
 Bass
 Csa

FF
 FF
ma la legge de' traditi *mf*
no pi ti no pi ti *no pi ti* *no pi ti*

Coro
 Vcl I
 Vcl II
 Alt
 Voc
 Cb

The first system consists of four staves. The top three staves appear to be vocal parts, each with a treble clef and a key signature of one flat. They contain complex rhythmic patterns with many sixteenth and thirty-second notes. The bottom staff is a bass line with a bass clef, also featuring intricate rhythmic figures. Dynamic markings like *mf* and *f* are present throughout the system.

The second system features piano accompaniment on the top two staves, characterized by long, sustained notes with fermatas. Below these are two more staves, likely for vocal parts, which also contain fermatas and some rhythmic notation. The overall texture is more static and sustained compared to the first system.

The third system is primarily vocal. It features two staves with lyrics written below the notes. The lyrics are: "The sea was very deep" and "and the water was very deep". The music consists of simple rhythmic patterns, possibly eighth or sixteenth notes, with some rests.

The fourth system continues the vocal lines from the previous system. The lyrics are: "The sea was very deep" and "and the water was very deep". The notation includes various dynamic markings such as *mf*, *f*, and *ff*, along with accents and slurs. The rhythmic pattern remains consistent with the previous system.

The fifth system includes piano accompaniment on the top two staves and vocal lines on the bottom two staves. The piano part features a steady, rhythmic accompaniment with many sixteenth notes. The vocal parts continue with the same rhythmic patterns and lyrics as the previous systems.

Fl
Pic
Ob
Cl
Fg

Trp
Timp
Tuba
Percs
Cassa

Choro

ni ag' la vray enau sa veu Kai Kri-oue é la fu ni ju-va

ff

Fl. *mf*

Picc. *f*

Ob.

Cl.

B♭

Cor.

Trp.

Tub.

Timp.

Tom.

Bass

Contr.

XIII

Cor.

Trp.

Tub.

Timp.

Tom.

Bass

Contr.

Viol. I

Viol. II

All.

Viol.

CB

mf

f

Empty musical staves for strings and woodwinds.

1. c
 Trombetta mp

Corno

Violini
 Violini I
 Violini II
 Violini III
 Violini IV

P.
 Clarinetto

Clarinetti

Violoncelli
 Contrabbassi

Violoncelli
 Contrabbassi

Violoncelli
 Contrabbassi

Handwritten musical score for the first system, featuring six staves with complex rhythmic patterns and dynamic markings such as **ff**.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. Dynamics include **ff** and *Ritornello a long.*

Handwritten musical score for the third system, primarily vocal parts with lyrics: *yo. ta. ai. el. ni. hu. vpa.* Dynamics include **ff**.

Handwritten musical score for the fourth system, featuring multiple staves with complex rhythmic notation and dynamic markings such as **ff**.

The first system of the musical score consists of seven staves. The top two staves are for the vocal line, with lyrics written below them. The remaining five staves are for the piano accompaniment, featuring intricate rhythmic patterns and dynamic markings such as *mf* and *ff*. The music is written in a common time signature.

The second system continues the musical piece with seven staves. It includes vocal lines with lyrics and piano accompaniment. The notation is dense, with many notes and rests. Dynamic markings like *mf* and *ff* are used throughout. The system concludes with a double bar line.

The third system of the score consists of seven staves. It features vocal lines with lyrics and piano accompaniment. The notation includes various rhythmic values and dynamic markings. The system ends with a double bar line.

The fourth system of the score consists of seven staves. It includes vocal lines with lyrics and piano accompaniment. The notation is complex, with many notes and rests. Dynamic markings like *mf* and *ff* are used. The system concludes with a double bar line.

Fla. 2
Oboe
Cl.
Fg.

Piano
CELLO
VIOLIN

Solo

VIOLA

Pian.
 1
 2
 Piano
 Clarinet
 Bassoon
 Flute
 Oboe
 Bass
 Trombone
 Trumpet
 Percussion

Musical score for a symphony orchestra. The score includes parts for Piano, Clarinet 1 and 2, Bassoon, Clarinet, Bassoon, Flute, Oboe, Bass, Trombone, Trumpet, and Percussion. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings such as *ppp* and *p*. The page is numbered 199 and marked *Allegro*.

2) Più mosso $\text{♩} = 160$

190

A
Pic.
OB
Cl.
Fg
1-2
Corno
3-4
3 Trombe
3 Trombe
Tuba
Timpani
Cassa
Cassa (con timpani)
Cassa
Cassa
Vibrafono
Piano
Solo
Corno
Soprano
Violini
Violini
Alti
Voci
Cello
Piu mosso $\text{♩} = 160$

(2)

351

Handwritten musical score for the first system. It features a vocal line at the top with lyrics and a piano accompaniment below. The piano part includes a bass line and a treble line. Dynamics include *ff* and *meno mosso*. The tempo is marked *meno mosso*. The score includes various musical notations such as notes, rests, and slurs.

6. Solfège:

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a bass line and a treble line. Dynamics include *ff*. The score includes various musical notations such as notes, rests, and slurs.

tenen tu ag - ya

lakiv tu

or - va - verpa

Pizz. *ff* *meno mosso* *Sembra v'è bastato*

Handwritten musical score for the third system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a bass line and a treble line. Dynamics include *pp*. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for a large ensemble. The score includes parts for Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), 4 Cornets (4 Corni), 3 Trumpets (3 Trp.), 3 Trombones (3 Trb.), Tuba, 4 Trumpets (4 Trp.), Contrabass (Cb. Contr.), 3 Clarinets (3 Clarineti), and Vibraphone (Vibrafono). The score is written on multiple staves, with some parts including lyrics in Italian and Latin.

Solo Section:

Flute Solo: *o - pi - o - pi - a - va - que - vi - ta - o - pi - o - pi - a - va - que - vi - ta*

Lyrics: *o - pi - o - pi - a - va - que - vi - ta o - pi - o - pi - a - va - que - vi - ta*

Chorus Section:

Lyrics: *o - pi - o - pi - a - va - que - vi - ta o - pi - o - pi - a - va - que - vi - ta*

Other parts include:

- 4 Corni: *o - pi - o - pi - a - va - que - vi - ta o - pi - o - pi - a - va - que - vi - ta*
- 3 Trp.: *o - pi - o - pi - a - va - que - vi - ta o - pi - o - pi - a - va - que - vi - ta*
- 3 Trb.: *o - pi - o - pi - a - va - que - vi - ta o - pi - o - pi - a - va - que - vi - ta*
- 4 Trp.: *o - pi - o - pi - a - va - que - vi - ta o - pi - o - pi - a - va - que - vi - ta*
- Cb. Contr.: *o - pi - o - pi - a - va - que - vi - ta o - pi - o - pi - a - va - que - vi - ta*
- 3 Clarineti: *o - pi - o - pi - a - va - que - vi - ta o - pi - o - pi - a - va - que - vi - ta*
- Vibrafono: *o - pi - o - pi - a - va - que - vi - ta o - pi - o - pi - a - va - que - vi - ta*
- Piano: *o - pi - o - pi - a - va - que - vi - ta o - pi - o - pi - a - va - que - vi - ta*
- Violini I (Viol. I): *o - pi - o - pi - a - va - que - vi - ta o - pi - o - pi - a - va - que - vi - ta*
- Violini II (Viol. II): *o - pi - o - pi - a - va - que - vi - ta o - pi - o - pi - a - va - que - vi - ta*
- Alto (Alto): *o - pi - o - pi - a - va - que - vi - ta o - pi - o - pi - a - va - que - vi - ta*
- Tenore (Tenore): *o - pi - o - pi - a - va - que - vi - ta o - pi - o - pi - a - va - que - vi - ta*
- Contralto (Contralto): *o - pi - o - pi - a - va - que - vi - ta o - pi - o - pi - a - va - que - vi - ta*

Handwritten musical score for the first system, including staves for strings, woodwinds, and brass. The score features complex rhythmic patterns and dynamic markings such as *fff*.

Timpani
Tuba

Handwritten musical score for the second system, including staves for timpani and tuba. The score includes dynamic markings such as *ff* and *fff*.

Handwritten musical score for the third system, including staves for strings and woodwinds. The score features complex rhythmic patterns and dynamic markings such as *ff*.

Handwritten musical score for the fourth system, including staves for strings and woodwinds. The score features complex rhythmic patterns and dynamic markings such as *ff*. The word "Tuba" is written below the staff.

Handwritten musical score for the fifth system, including staves for strings and woodwinds. The score features complex rhythmic patterns and dynamic markings such as *ff*.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The instruments listed are:

- F. (Flute)
- Fia (Flute)
- ob (Oboe)
- Cl (Clarinet)
- Fg (Flute)
- 4 Clar (4 Clarinets)
- 3 Trp (3 Trumpets)
- 3 Trb (3 Trombones)
- Tuba
- Temp (Timpani)
- Grslan (Glockenspiel)
- Cornet
- Vcllo (Violin)
- Piano
- Str (String Ensemble)
- Org (Organ)
- Viol (Violin)
- Viola
- Vcl (Violoncello)
- Cont (Contra Bass)

The score is written in a single system with multiple staves per instrument. The notation includes notes, rests, and dynamic markings. The lyrics are written below the vocal parts.

Lyrics (from the Organ part):

77a - 78a - 79a - 80a - 81a - 82a - 83a - 84a - 85a - 86a - 87a - 88a - 89a - 90a - 91a - 92a - 93a - 94a - 95a - 96a - 97a - 98a - 99a - 100a

Lyrics (from the Organ part):

77a - 78a - 79a - 80a - 81a - 82a - 83a - 84a - 85a - 86a - 87a - 88a - 89a - 90a - 91a - 92a - 93a - 94a - 95a - 96a - 97a - 98a - 99a - 100a

Lyrics (from the Organ part):

77a - 78a - 79a - 80a - 81a - 82a - 83a - 84a - 85a - 86a - 87a - 88a - 89a - 90a - 91a - 92a - 93a - 94a - 95a - 96a - 97a - 98a - 99a - 100a

Handwritten musical score for the first system, including staves for strings, woodwinds, and brass.

Staff 1: Violin I (Viol. I)

Staff 2: Violin II (Viol. II)

Staff 3: Viola

Staff 4: Violoncello (Vcllo)

Staff 5: Double Bass (Basso)

Staff 6: Flute (Fl.)

Staff 7: Clarinet (Cl.)

Staff 8: Bassoon (Fag.)

Staff 9: Trumpet (Tromp.)

Staff 10: Trombone (Tromb.)

Staff 11: Tuba (Tuba)

Staff 12: Percussion (Perc.)

Staff 13: Piano (P)

Staff 14: Harp (Arpa)

Staff 15: Organ (Organo)

Staff 16: Choir (Cantata)

Staff 17: Soprano (Soprano)

Staff 18: Alto (Alto)

Staff 19: Tenor (Tenore)

Staff 20: Bass (Basso)

Handwritten musical score for the second system, including vocal lines and piano accompaniment.

Staff 21: Soprano (Soprano)

Staff 22: Alto (Alto)

Staff 23: Tenor (Tenore)

Staff 24: Bass (Basso)

Staff 25: Piano (P)

Staff 26: Organ (Organo)

Staff 27: Harp (Arpa)

Staff 28: Percussion (Perc.)

Staff 29: Trumpet (Tromp.)

Staff 30: Trombone (Tromb.)

Staff 31: Tuba (Tuba)

Staff 32: Flute (Fl.)

Staff 33: Clarinet (Cl.)

Staff 34: Bassoon (Fag.)

Staff 35: Violin I (Viol. I)

Staff 36: Violin II (Viol. II)

Staff 37: Viola

Staff 38: Violoncello (Vcllo)

Staff 39: Double Bass (Basso)

Handwritten musical score for the third system, including vocal lines and piano accompaniment.

Staff 40: Soprano (Soprano)

Staff 41: Alto (Alto)

Staff 42: Tenor (Tenore)

Staff 43: Bass (Basso)

Staff 44: Piano (P)

Staff 45: Organ (Organo)

Staff 46: Harp (Arpa)

Staff 47: Percussion (Perc.)

Staff 48: Trumpet (Tromp.)

Staff 49: Trombone (Tromb.)

Staff 50: Tuba (Tuba)

Staff 51: Flute (Fl.)

Staff 52: Clarinet (Cl.)

Staff 53: Bassoon (Fag.)

Staff 54: Violin I (Viol. I)

Staff 55: Violin II (Viol. II)

Staff 56: Viola

Staff 57: Violoncello (Vcllo)

Staff 58: Double Bass (Basso)

Can.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on aged paper and includes the following parts:

- Flute (Fl):** Flute 1 and Flute 2 staves.
- Piccolo (Pic):** Piccolo staff.
- Oboe (Ob):** Oboe staff.
- Clarinet (Cl):** Clarinet in B-flat staff.
- Fagott (Fg):** Bassoon staff.
- 4 Corni (4 Corni):** Four Cornets staff.
- 5 Trombe (5 Trp):** Five Trumpets staff.
- 3 Tromboni (3 Trb):** Three Trombones staff.
- Tuba (Tuba):** Tuba staff.
- Timpani (Timp):** Timpani staff.
- Grancassa (Grancassa):** Large Drum staff.
- Clacson (Clacson):** Snare Drum staff.
- Vibrafono (Vibrafono):** Vibraphone staff.
- Pianoforte (Piano):** Piano staff.
- Solo:** Soloist vocal line with lyrics: "Xo sin xip. po. par kai ra qu. ai. u pian ra ta. se."
- Cello (Cello):** Cello and Double Bass staves.
- Violini I (Viol I):** Violin I staff.
- Violini II (Viol II):** Violin II staff.
- Alto (Alto):** Viola staff.
- Violoncello (Vc):** Violoncello staff.
- Contrabbasso (Cb):** Double Bass staff.

The score features various musical notations including dynamics (e.g., *mf*, *f*), articulation (accents, slurs), and performance instructions (e.g., *rit*, *rit.*). The lyrics are written in a stylized script below the Solo part.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics in German and a piano accompaniment. The lyrics are: "ge- tra- get, von je- tra- ge- zu- bei- raus, ein- ta- uen." The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are written below the vocal lines.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *p*, *f*, *ppp*, and *pp*. There are also performance instructions like *dir.* and *ppp*.

The instruments and parts shown are:

- Flute (Fl)
- Piccolo (Pic)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fag)
- Trumpet (Tr)
- Trumpet 2 (Tr 2)
- Timpani (Timp)
- Cymbals (Cym)
- Snare Drum (Sch)
- Violin I (Viol I)
- Violin II (Viol II)
- Viola (Vc)
- Cello (Cb)

The score is written in a single system across 18 staves. The notation is dense, with many notes and rests. The dynamic markings are placed throughout the score, indicating changes in volume. The overall style is that of a traditional orchestral score.

Conc. 1. 21

Vcllo solo

Solo

Viol. I

Handwritten musical score for Violin I, Solo, and Viola parts. The score includes a vocal line with lyrics in Russian and musical notation for the instruments. The lyrics are: "Та-ко-го ба-ра-та а-ко-го ты-то-ба-ка-ти ба-ра-та ба-ра-та." The music is written on five staves. The top staff is for the vocal line, the middle staff is for the Solo part, and the bottom staff is for the Violin I part. The Viola part is indicated by a bracket on the right side of the score. The score is marked with "ppp" and "Smozz" (Smozzando).

attaca

3-28'

M.M. 24-44

rit. dolce
pp

Oboe

Celiste

Solo *dolce* p

Viol. I *ppp* *Sordano*

Viol. II *ppp* *Sordano*

Alt. *ppp* *Sordano*

Viol. *ppp* *Sordano*

Pa-te-te va-la-re na-mi-te Xi-ste To-ri-po-see Ga-gi-to-ri-ty

Piccolo

Oboe *P dolce*

Clarinet *pp dolce*

Fag. *pp dolce*

Corno *pp dolce*

Solo *pp dolce*

Viol. I

Viol. II

Alt.

Viol.

Pa-te-te va-la-re na-mi-te Xi-ste To-ri-po-see Ga-gi-to-ri-ty

f *pp dolce* *f* *pp dolce*

♩ = 50

2

dolce

Fl
Pic
Ob
Cl
Fg

f
dim p
dim p
dim p

f

Con

2

Solo

Pa-ter, Fi-li-us De-i, qui se-des ad dex-te-ra-m De-i, qui con-su-mas panem et cali-cem in cae-li et ter-rae, qui se-des ad dex-te-ra-m De-i, qui se-des ad dex-te-ra-m De-i

♩ = 50

Fl
Pic
Ob
Cl
Fg

♩ = 50

mf dim p

Vn I
Vn II
Vla
Vcl
Vc

San-ctus San-ctus
San-ctus San-ctus
San-ctus San-ctus
San-ctus San-ctus
San-ctus San-ctus

♩ = 50

2

diver

Fl
Pic
Ob
Cl
Fg

f
dim p
dim p
dim p

f

Cor

2

Solo

Pa-ra-ti-tye-ou-ou
Ya-ra-an-ia-ou-ou-ou-ou-ou-ou

♩ = 50

Fl
Pic
Ob
Cl

♩ = 50

mf dim p

Vcl I
Vcl II
Atr div
Vc

Santa Sordis
Santa Sordis
Santa Sordis
Santa Sordis
Santa Sordis

Handwritten musical score for the first system, consisting of six staves. The top five staves contain vocal or instrumental parts with various rhythmic values and accidentals. The bottom staff is a grand staff with two parts. The music is written in a style characteristic of 18th or 19th-century manuscripts.

no cae fu i pa te. te. va vi no cae fu i pa te. te. va vi no cae fu i pa te. te. va vi no cae fu i pa te. te. va

Handwritten musical score for the second system, including vocal lines with lyrics and a grand staff. The lyrics are: "va no cae fu i pa te. te. va vi no cae fu i pa te. te. va vi no cae fu i pa te. te. va vi no cae fu i pa te. te. va".

pa te ra ta te ri. va. a no cae fu i pa te ra ta te ri. va. a no cae fu i pa te ra ta te ri. va.

Handwritten musical score for the third system, featuring complex musical notation and a grand staff. The notation includes various rhythmic patterns and accidentals. The word "dim" is written above the top staff in the fifth measure.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on aged paper and includes parts for Flute (Fl.), Oboe (OB), Clarinet (Cl.), Bassoon (Fg.), Horn (Cu), Violin I (Viol I), Violin II (Viol II), Viola (Alt.), Cello (Vc), and Contrabass (Cbass).

The score is divided into two systems. The first system includes parts for Fl., OB, Cl., Fg., and Cu. The second system includes parts for Viol I, Viol II, Alt., Vc, and Cbass, along with a vocal soloist part labeled "Canto".

Key markings and annotations include:

- Fl., OB, Cl., Fg., Cu:** Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). There are also markings for *ppp* in the vocal part.
- Viol I, Viol II, Alt., Vc, Cbass:** Dynamics include *pp* and *ppp*.
- Canto:** The vocal line includes lyrics in Italian: "Pielato E' un ve' Sa' co' co' spavento de' ve' lo' dei equi' dav' Sa' co' co' spavento". The lyrics are written in a stylized, handwritten font.
- Annotations:** The word "Canto" is written vertically in the first system. The word "Canto" is written horizontally above the vocal line in the second system. There are also markings for "Pielato" and "E' un ve'".
- Other markings:** A circled number "4" is present at the top of the first system. The number "205" is written at the top right of the page.

Fine

Handwritten musical notation for the upper section, including vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings. The lyrics are written below the notes.

Lyrics: *Mele-pi*, *Ki-ma-ji-ti-re-ke-her*, *Sa-ma-ka*, *Mo-ze-do*

Handwritten musical notation for the lower section, featuring piano accompaniment with chords and melodic lines. The notation includes notes, rests, and dynamic markings.

17-20-21

3-55

FINE

[20455viii-56]

REMARQUES :

1. LA DURÉE TOTAL^{de} est 22 minutes approx.
2. Il faut considérer les VOIX comme de simples instruments de l'orchestre. La mise en place des membres du chœur doit être au milieu de l'orchestre, c'est-à-dire entre les cordes et les instruments à bois. Les choristes chantent assis.
3. CELESTA et PIANO le même musicien [on peut utiliser le piano droit. Voir la remarque suivante.]
4. Dans la troisième partie, une mesure avant le N° 18 [l'entrée de la mezzo]: PIANO DROIT, court de tous les côtés. Pedale pour qu'on laisse les cordes libres. Nous faisons le glissando sur les cordes mêmes avec un petit ou deux morceaux en bois. C'est un musicien de la batterie qui fait le faire.
- 5.
6. Voici le tableau de l'usage des instruments de LA BATTERIE par ses trois musiciens :

PARTIE II :

Au N° :	(F)	(P)	(C)	(D)
Musicien A	Tom-Tom	Tom-Tom	Tom-Tom	Tom-Tom
Musicien B	WOOD BLOCK	WOOD BLOCK	GR. CASSA	GR. CASSA
Musicien C	-	T. MIMIKARA	-	PIATO

PARTIE III :

Au N° :	(C)	(B)	(D)	(S)
Musicien A	Tom-Tom	PIANO DROIT	CHUCKERS	
Musicien B	GR. CASSA	-	GR. CASSA	
Musicien C	PIATO	VIBRAPHONE	VIBRAPHONE	VIBRAPHONE

PARTIE IV :

7. Les cinq parties de la Suite sont enchaînées. On les joue sans interruption.

la manche d'une
baguette de timbale

‘Η ΜΑΝΝΑ

- Πάνα εὐ εἶρηνα τοῦ Διονύσιου Σολωμοῦ -
ΣΟΥΙΤΑ ΑΡ.3 ΓΙΑ ΟΡΧΗΣΤΡΑ, ΜΙΚΤΗ ΧΟΡΩΣΙΑ
ΚΑΙ ΜΕΖΟ-ΣΟΠΡΑΝΟ

Zoi nostéra mou...

LA MÈRE

- Sur un poème de Dionysios Solomos -
SUITE N°3 POUR ORCHESTRE, CHŒUR MIXTE
ET MEZZO-SOPRANO

I. Andante tranquillo e dolce

MIKIS THEODOPOULOS

MM. $\text{♩} = 50$

Score for Oboe I & II, Soprano, Contralto, Tenore, Bass, Violini I & II, Alto, and Viola. The score includes musical notation and lyrics in Greek and French.

Softe voca
 Tu - pa - ghe - so - na - ra

Softe voca
 Tu - pa - ghe - so - na - ra

Score for Oboe I & II, Chorus, Violini I & II, Alto, and Viola. The score includes musical notation and lyrics in Greek and French.

Pelle
 vi - xta - mo - vò - xis Ma - ri - ta - di - o - na - vi - xa - nai - kai - o - tis Pa - tris X - ris

Pelle
 Tu - pa - ghe - so - na - ra - vi - xta - mo - vò - xis Ma - ri - ta - di - o - na - vi - xa - nai - kai - o - tis Pa - tris X - ris

Pelle
 Tu - pa - ghe - so - na - ra

ob¹
2

cresc. poco a poco

Coro
Vcl I
Vcl II
Alt
Vcll

tu - pa - tris qui ex - pa - tre et fi - li - o
sp - ci - e di - sti - nus pro - ce - dit
de - o et ex - o - ni - bus sae - culi - bus
ge - ni - tus et qui cum pa - tre si - mul
et con - sa - ci - tus et con - su - b - stan - tialis
et si - mi - lis sae - cu - lis qui
cum pa - tre et fi - li - o si - mul
ador - a - tus et con - glo - ri - a - tus
qui lo - quitur cum pa - tre et fi - li - o
con - sa - ci - tus et con - glo - ri - a - tus
qui cum pa - tre et fi - li - o
con - sa - ci - tus et con - glo - ri - a - tus

2 Fl.
ob¹
2
2 Flg.

mf crescendo

F

Coro
Vcl I
Vcl II
Alt
Vcll

mf crescendo

F

Et ex - o - ni - bus sae - culi - bus
ge - ni - tus et qui cum pa - tre
si - mul et con - sa - ci - tus et
con - su - b - stan - tialis et si - mi - lis
sae - cu - lis qui cum pa - tre et
fi - li - o si - mul ad - o - ra - tus et
con - glo - ri - a - tus qui lo - quitur
cum pa - tre et fi - li - o con - sa - ci - tus
et con - glo - ri - a - tus qui cum
pa - tre et fi - li - o con - sa - ci - tus
et con - glo - ri - a - tus

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Corn.), and Strings (Str.). The second system includes vocal parts (Soprano, Alto, Tenor, Bass) and a string part. The vocal lines feature French lyrics. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamics.

Lyrics:
Se- rai- en- sa- voir de- sa- voir. Je- sus-Christ a- Dieu. Je- sus-Christ a- Dieu. Je- sus-Christ a- Dieu. Je- sus-Christ a- Dieu.
- Je- sus-Christ a- Dieu. Je- sus-Christ a- Dieu. Je- sus-Christ a- Dieu. Je- sus-Christ a- Dieu.

Dynamics: *mp*, *div.*

Musical score for the first system, featuring a piano introduction. The score is written for four staves (treble and bass clefs). A circled '4' is positioned above the first staff. The music includes various rhythmic patterns and dynamics, with a *p* (piano) marking below the staff.

Musical score for the second system, consisting of four staves with rests, indicating a continuation of the piano introduction.

Musical score for the third system, including vocal lines and piano accompaniment. The lyrics are written below the vocal staves. The piano part includes dynamic markings such as *pp* and *p*.

Lyrics (top line):
 na - ve - rum s. a
 na - ve - rum s. a

Lyrics (bottom line):
 Se - na - pa - te - re a - ge - na - rum ut - ve - sti - men - tu - m e - i - us - que - tu - m
 e - i - us - que - tu - m e - i - us - que - tu - m

Musical score for the fourth system, consisting of four staves with rests, indicating a continuation of the piano introduction.

Handwritten musical score for the upper system. It includes staves for Flute (F), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Piano (P). The piano part features a prominent melodic line with a large slur and a forte (*F*) dynamic marking. The vocal parts have lyrics in a non-Latin script.

Handwritten musical score for the middle system, including vocal staves and piano accompaniment. The piano part has a complex texture with many sixteenth notes. The vocal parts have lyrics in a non-Latin script.

Handwritten musical score for the lower system, including vocal staves and piano accompaniment. The piano part continues with dense rhythmic patterns. The vocal parts have lyrics in a non-Latin script.

FF

5

Fl.

Ob.

Cl.

Fg.

C.

FF

Chœur

voix

mf

p

mf

div in 3

pizz

de la gloire - de la gloire - de la gloire - de la gloire -
 de la gloire - de la gloire - de la gloire - de la gloire -
 de la gloire - de la gloire - de la gloire - de la gloire -
 de la gloire - de la gloire - de la gloire - de la gloire -

A handwritten musical score on aged paper, featuring piano accompaniment and a vocal line. The score is organized into three systems. The first system consists of five staves: two grand staves (treble and bass clefs) and three bass staves. The second system includes a grand staff with piano accompaniment and a vocal line with lyrics in French. The lyrics are:
"si, va d' pas, tu va en-jeu ka
si va en jeu par, va de de
jeu, que me je, que ba va de de, ve
pas se ni, va en je, ka
tu va en-jeu ka
va de de
jeu, que me je, va
va - va, va de de, va de de, va de pa.
F *din* F *din*

The third system continues the piano accompaniment with five staves. The handwriting is in ink, and the paper shows signs of age and wear.

Musical score for piano and voice, first system. The piano part consists of five staves (Soprano, Alto, Tenor, Bass, and another Soprano). Dynamics include *pp* and *ppp*. The vocal line has the lyrics "C'est".

Musical score for piano and voice, second system. The piano part continues with dynamics *pp* and *ppp*. The vocal line has the lyrics "C'est".

Musical score for piano and voice, third system. The piano part includes dynamics *pp* and *ppp*. The vocal line has the lyrics "Père de Dieu".

Musical score for piano and voice, fourth system. The piano part includes dynamics *pp* and *ppp*. The vocal line has the lyrics "Père de Dieu".

II. Vivo, con lamento

Variations sur un rythme (Aev. a. kyei - Pd. du. apaxa. pi. va. a. a. jai)

S.M.M. $\text{♩} = 126-134$

Flauti 1 & 2
Oboi 1 & 2
Clari 1 & 2
Fag. 1 & 2

4 Corni
3 Trombe
3 Tromboni
Tuba
Timpani

Soprani
Alti
Tenori
Bassi

M.M. $\text{♩} = 126-134$

Violini I
Violini II
Alti
Vcelli
Cello

①

P
 PP
 PP

1.^a
 Cassaca (orchestra)

PP

Bên ở chốn này người vui vẻ, bạn bè tôi. Bên ở chốn này người vui vẻ, bạn bè tôi. Bên ở chốn này người vui vẻ, bạn bè tôi.

Pian
 div. 4
 Pian
 Pian div.
 p
 p
 p

(2)

Fl.

Ob.

Cl.

Fg.

Ca.

Trep.

Trop.

Timp.

S.

A.

T.

B.

Viol I.

Viol II.

Vcl.

Cb.

mf

ff

f

pizz

cresc

rit

f marc

First system of musical notation. It includes a piano part (p) and an organ part (mf). The organ part has a *dim.* marking. The piano part has a *p* marking. The system consists of five measures.

Second system of musical notation. It includes a piano part (p) and an organ part (dim). The organ part has a *dim.* marking. The piano part has a *p* marking. The system consists of five measures.

Third system of musical notation, featuring vocal lines with lyrics and piano accompaniment. The lyrics are: *Ne te quies, quia tu o-m-ni-um Do-mi-ni, Je-su-christe, fili-us Pa-tris, qui sedes ad dex-te-ra-m De-i, qui cum Pa-tre et Spi-ri-tu Sancto simul es, qui cum Pa-tre et Spi-ri-tu Sancto simul adoraris et con-glori-ficaris, qui locutus es per Pro-pheta-sas, et in fine sae-cu-lorū misisti Filium tuum Je-sum Christum, qui seipsum tradidit pro nobis, et seipsum redemit, ut nos sibi in seipsum redimeret, ut nos sibi in seipsum redimeret.*

Fourth system of musical notation. It includes a piano part (p) and an organ part (f). The organ part has a *f* marking. The piano part has a *p* marking. The system consists of five measures.

3

sub. f

Fl.

Ob.

Cl.

Fg.

Cor.

Trp.

Tpt.

Tbn.

Timp.

S.

A.

T.

B.

VI.

VI.

Al.

Vc.

Cb.

Plain

Musical score for the first system, featuring five staves. The top staff has a dynamic marking of *p*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. There are various musical notations including notes, rests, and bar lines.

Musical score for the second system, featuring five staves. The top staff has a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. There are various musical notations including notes, rests, and bar lines.

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Musical score for the third system, featuring five staves. The top staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. There are various musical notations including notes, rests, and bar lines.

Musical score for the fourth system, featuring five staves. The top staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. There are various musical notations including notes, rests, and bar lines.

5

Fl. *ppp*
Cl. *ppp*
Fg. *ppp*
Cor. *ppp*
Tpt. *ppp*
Timp. *ppp*
Vln I *ppp*
Vln II *ppp*
Vla. *ppp*
Cél. *ppp*
Cb. *ppp*

Soprano
Contr.
Tenor
Bass
Violoncelle

ppp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

Ob. *pp*
Fg. *pp*
2 Cor. *pp*
2 Tpt. *pp*
S. *ppp*
A. *ppp*
T. *ppp*
B. *ppp*
Vln I *pp*
Vln II *pp*
Cél./Cb. *pp*

Soprano
Alto
Tenor
Bass

pp
pp
pp
pp
ppp
ppp
ppp
ppp
pp
pp
pp

pp
pp
pp
pp
ppp
ppp
ppp
ppp
pp
pp
pp

This page of a handwritten musical score includes the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Bassoon (Ba.).
- Vocal:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).
- Strings:** Violin I (V. I.), Violin II (V. II.), Viola (Vcl.), and Violoncello (Vcl.).
- Performance Markings:** The score contains various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are also accents and slurs throughout the notation.
- Other:** A circled number '6' is written above the first staff. The bottom of the page features a double line indicating the end of the system.

8

Fl.

Ob.

Cl.

Fg.

Ca.

Tpt.

Tbn.

Wodfl.

Tom.

Cymb.

Viol. I

Viol. II

Vcll.

Cbass.

de. tri. de. ta. ge. et. na. us. ip. er. fu.
Ho. pi. tra. de. de. vol. tu. pa. Si. an.

Handwritten musical score for orchestra and choir. The score is arranged in systems, with instruments listed on the left and vocal parts at the bottom.

Instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cu), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Waldschl., Tam Tam), Cello (Cello), Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl.), Violoncello (Vcllo), and Contrabass (Cb.).

Vocal Parts: Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass).

Lyrics:

No lis ar.	ti. ca-je	to o-je	ti o-je	ti o-je	ti o-je
à dé-je.	Vo. vre. je.	ca-je je	ca-je je	ca-je je	ca-je je

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The vocal parts feature lyrics in French. The instrumental parts are written for various woodwinds, brass, and strings.

①

Fl. 1
Fl. 2
Pic.
Clara.
Fagott
Corn. I
Corn. II
Trombe I
Trombe II
Trombe I
Trombe II
Woodwind
Timp.
T. Militaire
Cym.
Chor.
Viol. I
Viol. II
Viola
Alt.
Fl.
Oboe
Cbass.

*de la Confection que vous en avez
de la Confection que vous en avez*

de la Confection que vous en avez

The first system of the musical score consists of five staves. The top two staves are for piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The bottom three staves are for vocal parts, with the top staff being the vocal line and the lower two staves providing harmonic support.

The second system continues the musical score with five staves. It includes performance markings such as 'rit.' (ritardando) and 'p' (piano) above the vocal line. The piano accompaniment continues with complex rhythmic patterns.

The third system features vocal lines with lyrics in both French and Russian. A red bracket is visible on the left side of the vocal staves. The lyrics are:

 XI. - Je t'apporte de la charbon de ma. à Koudouly. epa - va - non ne sa sa sa. In - pa pas. po'ci) epa - na va -

 No - trici. epa a ci ja. ja. No. do. z. sa. sa. a ci ja. ja. Sa. sa. Sa. sa. a ci ja. ja.

The fourth system continues the musical score with five staves. It features piano accompaniment and vocal lines, maintaining the complex rhythmic and harmonic structure established in the previous systems.

Musical score system 1, measures 1-4. Instruments include Flute (Fg), Clarinet (Clari), Bassoon (3 Tr B), Trombone (Tuba), Cello (Cel. Causa), Trombone (Trombon), Violin I (Viol. I), Violin II (Viol. II), Alto (Alt), Viola (Vcl), and Bass (Cbas). Dynamics include *mf*, *pp*, and *sf*.

Musical score system 2, measures 5-8. Instruments include Flute (Fg), Clarinet (Clari), Bassoon (3 Tr B), Trombone (Tuba), Trombone (Trombon), Violin I (Viol. I), Violin II (Viol. II), Alto (Alt), Viola (Vcl), and Bass (Cbas). Dynamics include *dim*, *p*, and *pp*. The system concludes with a *SCAP.* (Cadenza) marking.

The image displays a page of handwritten musical notation, likely a score for a large ensemble or orchestra. The notation is dense and complex, featuring multiple staves with various musical symbols, including notes, rests, and dynamic markings. The score is organized into several systems, with a large bracket on the left side of the first system. The notation includes a variety of rhythmic values and melodic lines, suggesting a highly technical and expressive piece. The handwriting is clear and professional, typical of a composer's manuscript.

71-2
Pic.
Ob.
Cl.
Fg.
Cra.
Tpt.
Tub.
Horn
Tromp.
Timp.
Cello
Viol.
Viol.
Alc.
Vcl.
Cba.

- 51 -

The musical score is arranged in four systems. Each system contains five staves. The first four staves in each system are for the piano, and the fifth staff is for the voice. The piano part is written in a complex, rhythmic style with many beamed notes and accents. The voice part has lyrics in French.

Lyrics (French):
 Tu p... es...
 Tu p... es...
 Tu p... es...

Fl. 2
Picc.
ob.
Cl.
Fag.

Handwritten musical score for woodwinds and bassoon. The Fl. 2 part has a circled '17' above it. The Picc., ob., and Cl. parts are in 2/4 time and feature complex rhythmic patterns with many accidentals. The Fag. part is in 2/4 time with a simpler, more rhythmic accompaniment.

Coro.
Tpt.
Tpt.
Tuba
Eclair.
Clarin.
Tromb.
Timp.

Handwritten musical score for brass and percussion. The Coro. (Coronet) part is in 2/4 time with a melodic line. The Tpt. (Trumpet) parts have sustained notes with some dynamics. The Tuba part has a rhythmic accompaniment. The Eclair. (Eclair) and Clarin. parts are in 2/4 time with a steady rhythm. The Tromb. (Trombone) and Timp. (Tympani) parts provide a rhythmic foundation.

Chor.

Au-ri-je tu-ri-je Au-ri-je tu-ri-je Au-ri-je tu-ri-je Au-ri-je tu-ri-je Au-ri-je tu-ri-je Au-ri-je tu-ri-je

Handwritten musical score for the vocal choir. The lyrics are 'Au-ri-je tu-ri-je Au-ri-je tu-ri-je Au-ri-je tu-ri-je Au-ri-je tu-ri-je Au-ri-je tu-ri-je Au-ri-je tu-ri-je'. The score is in 2/4 time and features a melodic line with some dynamics and phrasing marks.

Vcl. I
Vcl. II
Vcl.
Cello

Handwritten musical score for the string section. The Vcl. I (Violin I) and Vcl. II (Violin II) parts are in 2/4 time and feature a rhythmic accompaniment with many accidentals. The Vcl. (Viola) and Cello parts are in 2/4 time and provide a steady rhythmic accompaniment.

The image shows a page of a musical score, page 33, numbered 226 in the top right corner. The score is written for voice and piano. It consists of several systems of staves. The top system includes a vocal line with lyrics in French and a piano accompaniment. The lyrics are: "Et tu sauras que tu es un homme, et tu sauras que tu es un homme." The piano accompaniment features complex rhythmic patterns and arpeggiated chords. The middle system continues the vocal line and piano accompaniment. The bottom system also continues the vocal line and piano accompaniment. The score is written in a standard musical notation style, with clefs, notes, rests, and dynamic markings.

Flu
Picc
Ob
Cl
Fg

Coro
Tpt
Tbn
Tuba
Perc
Cassa
Trom
Timp

Coro

vo. 1 vo. 2 vo. 3

Coro

vo. 1 vo. 2 vo. 3

Vcl I
Vcl II
Alti
Vcll
Cb

The first system of the musical score consists of six staves. The top two staves are for the right hand of the piano, with a grand staff (treble and alto clefs). The next two staves are for the left hand of the piano, with a grand staff (alto and bass clefs). The bottom two staves are for the bass line, with a grand staff (bass and tenor clefs). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. There are various dynamic markings and articulation symbols throughout.

The second system of the musical score consists of six staves, similar in layout to the first system. It continues the piano accompaniment with complex rhythmic patterns. A marking "colla Basso" is visible in the lower part of the system. The notation includes various note values, rests, and dynamic markings.

The third system of the musical score features vocal lines. It consists of six staves. The top two staves are for the vocal parts, with a grand staff (treble and alto clefs). The bottom four staves are for the piano accompaniment, with a grand staff (alto and bass clefs). The lyrics are written below the vocal staves. The lyrics include: "Pia - cia - cia", "Pia - cia - cia", "Pia - cia - cia", "Pia - cia - cia", "Pia - cia - cia", "Pia - cia - cia".

The fourth system of the musical score consists of six staves, continuing the piano accompaniment. It features complex rhythmic patterns and dynamic markings, similar to the previous systems.

Fl
Ob
Ba
Cl
Tp
Tbn
Perc
Vn
Vla
Cb
Cb

dim. molto *ppp*

4^{te} - 5^{me}

III Agitato, sempre e appassionato

M.M. $\text{d} = 88$

Trombe 3
Tuba

Coro Bassi
Tru.

Violini I
Crescend

Alti
Crescend
Crescend *mf*
Crescend *pp*

Violli
D

CBassi
D

3 Trombe
Tuba

Coro Bassi
Tru. sop. - vi - a - e - pa - Nar - - - pa - Nar - pa - pau - - pa - pau - - pa - pa -
cresc.

Viol I

Alti

Viol

CBassi

3 Trombe

Coro Bassi
Tru. - - - pa - - - ca - di - a -
fi. - - - tu - - - can - ta -

Viol I

Alti

Viol

CBassi

(2)

Fl.

Ob.

Cl.

Fg.

Trp. I-II

Trp. 3

Tuba

Tomboa

Coro.

Bass.

Viol. I

Viol. II

Alt.

Viol.

CBa.

mf dolce

Consourd.

p

Fl.

Ob.

Cl.

Fg.

Trp. I

Trp. II

Tomboa

Coro.

Bass.

Viol. I

Viol. II

Alt.

Viol.

CBa.

mf dolce

mf dolce

mf dolce

Handwritten musical score for a symphony or opera. The score is written on multiple staves with various instruments and vocal parts. The notation includes notes, rests, and dynamic markings such as *mf* and *mfz*. A large slur covers the first three measures of the top section. The vocal parts (Soprano, Alto, Tenor) include lyrics in French. The instrumental parts include Flute, Clarinet, Bassoon, Trumpet, Trombone, Timpani, and Cello/Double Bass. The bottom section includes Violin I, Violin II, Viola, and Cello/Double Bass.

Vocal Lyrics:

Soprano:
 Je me souviens de ce jour
 Où je me suis vu pour la première fois
 Dans ce lieu que je ne puis oublier
 Où l'on se voit et se sépare
 Où l'on se voit et se sépare
 Où l'on se voit et se sépare

Alto:
 Je me souviens de ce jour
 Où je me suis vu pour la première fois
 Dans ce lieu que je ne puis oublier
 Où l'on se voit et se sépare
 Où l'on se voit et se sépare
 Où l'on se voit et se sépare

Tenor:
 Je me souviens de ce jour
 Où je me suis vu pour la première fois
 Dans ce lieu que je ne puis oublier
 Où l'on se voit et se sépare
 Où l'on se voit et se sépare
 Où l'on se voit et se sépare

(6) Più mosso d = 96

Handwritten musical score for a symphony, featuring woodwinds, brass, strings, and vocal soloists. The score is written in Italian and includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). The tempo is marked *Più mosso* with a metronome marking of $d = 96$. The score is divided into measures, with some measures containing complex rhythmic patterns and articulation marks.

The instruments listed on the left are:

- Fl 1 & 2 (Flutes)
- Picc (Piccolo)
- OB (Oboe)
- Cl (Clarinet)
- Fg (Fagotto)
- Coro (Coro)
- Trp (Trumpet)
- Tub (Tuba)
- TuB (Tromba)
- Timp (Timpani)
- Tom Tom
- Piatti (Cymbals)
- Cassa (Drum)
- Viol I (Violin I)
- Viol II (Violin II)
- Altr (Viola)
- Viol (Violoncello)
- CB (Contrabbasso)

The vocal soloists are labeled as:

- Soprano
- Contralto
- Tenore
- Bass

The lyrics for the vocal soloists are:

Zorzo so il ti fu deo, deo de tu, in tu xolo, tu pr in xolo, tu pr in xolo.

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features the publisher's information: **NEOCOPIE MUSICALE, 9 rue Foyotier, Paris 18^e**.

Handwritten musical score for the first system. It consists of seven staves. The top two staves are for strings, with complex rhythmic patterns and dynamic markings such as *mf* and *f*. The middle three staves are for woodwinds, and the bottom two are for brass. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for the second system. It continues the orchestral arrangement with seven staves. The notation is consistent with the first system, showing complex rhythmic patterns and dynamic markings. The woodwind and brass parts are particularly prominent in this system.

Voix

Ma si Ka tu ver-vo-t-a X^o - Pro-phet-a

Handwritten musical score for the vocal part. It includes the lyrics "Ma si Ka tu ver-vo-t-a X^o - Pro-phet-a". The notation is for a single voice part with various note values and rests. Dynamic markings include *pizz* and *FFF Str.*

Handwritten musical score for the third system. It features dense orchestration with many notes on the staves. The notation is complex, with many beamed notes and dynamic markings. The bottom of the page shows some additional markings like "177 77" and "177 77".

The first system of the musical score consists of ten staves. The top five staves are grouped with curly braces on the left. The notation is dense, featuring many beamed notes and rests. Dynamic markings such as *mf* and *f* are present. The bottom five staves are also grouped with curly braces and contain similar complex rhythmic patterns.

The second system continues the musical score with ten staves. The top two staves have large curved lines above them, indicating rests. The remaining staves contain rhythmic notation. Dynamic markings include *p* and *p10*. The notation is consistent with the first system.

The third system consists of five staves. The top two staves have large curved lines above them. The bottom three staves contain rhythmic notation. Dynamic markings include *p10*, *p11*, and *p12*. The notation is consistent with the previous systems.

The fourth system consists of five staves. The top two staves have large curved lines above them. The bottom three staves contain rhythmic notation. Dynamic markings include *div* and *p*. The notation is consistent with the previous systems.

Fl
Ob
Cl
Fg
Trp
Tbn
Timp
Tom-Tom
Cb
Cb

Caro
 77e Pa ha dia [v-v-] Pige ta Xi- pa. Koi rha ban (v) ra con xi xi ka. 5.
 na. ra Tyn gwa ra ra

Violin I
Violin II
Viola I
Viola II

Piano
Double Bass

cello Guepi' fa violoncello Guepi' va e xaxepipi' fa ta'xepi' se' xi' xax no xaxepi' se' te'

Cello
Double Bass

Violin I
Violin II
Viola I
Viola II

13

Fl

Pc

Ob

Cl

Fg

FF *maest.*

1-2

3-4

trp

Tub

Temp

Coro

ff

ff *maest.*

The image shows a page of handwritten musical notation for a string quartet. The score is organized into systems. The first system consists of four staves: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom). The second system also has four staves, with the Cello/Double Bass staff containing a circled '3' and the word 'Cresc.' written to the right. The third system features a large section with many notes and rests, including a circled '3' and a '3' below a note. The bottom section of the page contains several more staves with dense musical notation, including various note values and rests.

The first system of the musical score consists of five staves. The top four staves are arranged in a grand staff format, with treble clefs on the first and third staves, and bass clefs on the second and fourth staves. The fifth staff is a separate bass line. The music is characterized by dense, rhythmic patterns, likely representing a keyboard instrument or a complex vocal line. Dynamic markings such as *mf* and *f* are present throughout the system.

The second system of the musical score consists of five staves. The top two staves feature sustained notes, possibly representing a string quartet or a similar ensemble. The bottom three staves continue the complex rhythmic patterns from the first system. Dynamic markings include *mf* and *f*.

The third system of the musical score consists of five staves. The top two staves appear to be vocal lines, with the word *Adagio* written above the first staff. The bottom three staves continue the complex rhythmic patterns. Dynamic markings include *mf* and *f*.

The fourth system of the musical score consists of five staves. The top two staves are vocal lines with the lyrics "Deo ex pa- tris spi- ri- tu" and "et- ner- nae vo- cae- ra- re- xpe- xit". The bottom three staves continue the complex rhythmic patterns. Dynamic markings include *mf* and *f*.

The fifth system of the musical score consists of five staves. The top four staves are arranged in a grand staff format, with treble clefs on the first and third staves, and bass clefs on the second and fourth staves. The fifth staff is a separate bass line. The music is characterized by dense, rhythmic patterns, likely representing a keyboard instrument or a complex vocal line. Dynamic markings such as *mf* and *f* are present throughout the system.

Fl

Pic

Ob

Cl

Fag

Cu

Tbn

Timp

Perc

Cass

Chor

ff

au delà de l'océan envisagez les mers et les rivières

This system contains six staves of music. The top two staves have complex rhythmic patterns with many beamed notes. The middle two staves have simpler rhythmic patterns. The bottom two staves have a more rhythmic, dance-like feel. Dynamic markings include 'ff' (fortissimo) and 'f' (forte). There are also some handwritten annotations like 'Ab' and 'fmo'.

This system includes piano accompaniment and vocal lines. The piano part has a steady rhythmic accompaniment. The vocal line has lyrics in French: "fi a qui tu... fi tu... qu... to X... el... a... d'après... après... de... re... tu...". There are dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). Handwritten notes like 'Ces notes' and 'cece' are present.

This system continues the piano accompaniment and vocal lines. The piano part features a dense texture of chords and rhythmic patterns. The vocal line continues with the same lyrics. Dynamic markings include 'p' (piano) and 'ff' (fortissimo). There are also some handwritten notes like 'piaz' and 'ff non'.

(10)

Fl. *mf*

Picc. *f*

OB.

Cl.

Fg.

Cor.

Tpt.

Tpb.

Tpt.

Temp.

Trpt.

Parr.

Cassa.

XIII

Cor.

Trpt.

Tpb.

Trpt.

Temp.

Trpt.

Parr.

Cassa.

Viol. I

Viol. II

Alt.

Viol.

CB.

Upper section of the musical score, consisting of seven staves. The top five staves are mostly blank with some faint markings. The sixth and seventh staves contain musical notation, including notes and rests, with some dynamic markings like *f*.

Middle section of the musical score, consisting of six staves. The top two staves are vocal lines with lyrics in French. The bottom four staves are piano accompaniment. The lyrics include: "1-2", "D'ICAPUTA", "3.", "Caden", "sua", "F", "sua", "F", "sua". There are various musical notations such as notes, rests, and dynamic markings like *f*.

Lower section of the musical score, consisting of six staves. The top two staves are vocal lines with lyrics in French. The bottom four staves are piano accompaniment. The lyrics include: "P", "sua", "sua", "sua", "sua", "sua". There are various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and *cresc.*.

(17)

Handwritten musical score for a large ensemble, consisting of approximately 15 staves. The score is written in a complex rhythmic style with many beamed notes and rests. The dynamic marking **FF** (fortissimo) is prominently featured throughout the piece, often accompanied by accents (>). The notation includes various clefs (soprano, alto, tenor, bass) and includes some handwritten annotations such as *Allegro molto* and *Allegro*.

The score is divided into several systems. The first system (measures 1-8) features a dense texture of sixteenth and thirty-second notes. The second system (measures 9-16) shows a shift in texture with more sustained notes and rests, though still maintaining a driving rhythmic pattern. The third system (measures 17-24) continues this complex rhythmic development. The fourth system (measures 25-32) includes some melodic fragments with lyrics or syllables written below the notes, such as "no", "ta", "o", "ni", "pa", "vra".

The notation is highly detailed, with many notes beamed together, suggesting a very fast tempo. The overall impression is one of intense rhythmic energy and complexity.

18

Tempo I d = 88

PIA
Pica
OB
Cl
Fg

Trp

Timp

Piano

CELESTA

Vibraphone
ou Anasclaphone

Tempo I d = 88

Solo
MEZZO

Viol I

Viol II

Vcl

Cb

F. Du. fan. fa, quip-re
ad re. fa. ka
mf

Sia. cin. me. pp.

19

(Soprano violata)

Handwritten musical score for the first system. The staves include Piccolo, Oboe, Piano, Celesta, Violoncello, Fagotto, Violino Solo, and Voce I e Contralto. The music features dynamic markings such as *pp*, *fff*, and *p*. The vocal line includes the lyrics: "F. De. jo. f. v. v. di. ra. so. h. v." and the instruction "Crescendo".

Handwritten musical score for the second system. The staves include Piccolo, Clarinet 1 and 2, Piano, Celesta, Violoncello, Solo, Solo Violino, Solo Alto, Voce I, and Voce Contralto. The music continues with dynamic markings like *pp* and *p*. The vocal lines contain the lyrics: "Ma. tu. ve. par. - tu. ve. H. so. ex. pe. - ro. X. o. sov. - sai. de. ce. - ra. Sus. ce." and the instruction "Crescendo".

Handwritten musical score for a chamber ensemble with vocalists. The score is written on ten staves, each with a different instrument or voice part labeled on the left:

- Princ** (Principal): Treble clef, starting with a series of eighth notes, then a long note with a fermata, and ending with a *Poco* marking.
- Clair 1** (Clarinete 1): Treble clef, mostly rests, with some notes in the later measures.
- Clair 2** (Clarinete 2): Treble clef, mostly rests, with some notes in the later measures.
- Piano**: Grand staff (treble and bass clefs), starting with a *P* (piano) marking and a long note with a fermata.
- Cello**: Treble clef, mostly rests, with some notes in the later measures.
- Vibraph** (Vibraphone): Treble clef, playing a rhythmic pattern of eighth notes.
- Sopr** (Soprano): Treble clef, mostly rests, with a *Sol* (sol) marking.
- Alto**: Treble clef, playing a rhythmic pattern of eighth notes.
- Vocals** (Vocals): Treble clef, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as notes, rests, fermatas, and dynamic markings like *ppp* and *P*. The piece concludes with an *Attaca* marking at the bottom right.

no 10 Piu mosso $\text{♩} = 160$

Fl
Picc
OB
Cl
Fg
1-2 Corai
3-4
3 Tromp
3 Tromb
Tuba
Timpani
Cassa
Cassa (avec timpani)
Cassa (avec timpani)
Cloche
Vibraphone
Piano
Solo

Handwritten musical score for the first system. It includes staves for Flute (Fl), Piccolo (Picc), Oboe (OB), Clarinet (Cl), Bassoon (Fg), Cor Anglais (1-2 and 3-4), Trumpet (3 Tromp), Trombone (3 Tromb), Tuba, Timpani, Cassa (Cassa), Cassa with timpani (Cassa (avec timpani)), Cloche, Vibraphone, Piano, and Solo. The score contains various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, *mf*, *f marcato*, and *si/ra/ta*.

Piu mosso $\text{♩} = 160$

Corno
Viol I
Viol II
Alti
Voce
Corno

Handwritten musical score for the second system. It includes staves for Horn (Corno), Violin I (Viol I), Violin II (Viol II), Alto (Alti), Voice (Voce), and Corno. The score contains various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, *mf*, and *p*. There are also some handwritten notes like "Piano Piano" and "Piano Piano".

Piu mosso $\text{♩} = 160$

fff

Tutti
Tutti =

ff

pp

so- - - - -

so- - - - -

so- - - - -

pu- - - - -

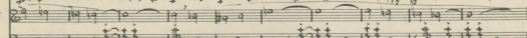
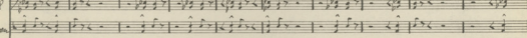
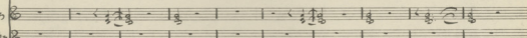
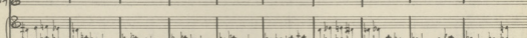
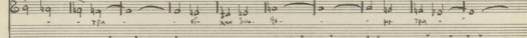
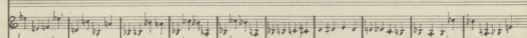
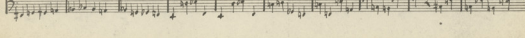
pu- - - - -

ff
Tutti
Tutti

ff
Tutti
Tutti

ff
Tutti
Tutti

Tutti

Fi. 
Fl. 
Ob. 
Cl. 
Fg. 
Horn 
3 Tromp. 
3 Tromb. 
Tuba 
Timp. 
Cymb. 
Tromp. 
Violoncello 
Piano 
Sola. 
Coro 
Viol. I 
Viol. II 
Alti 
Vc. 
Cb. 

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, strings, and a vocal line. The music is in a major key and 4/4 time. The vocal soloist part includes the lyrics: "Xo cúa xóp. gu. xua kai rá gu. An. u xúan rá tá. Re."

The score includes the following parts:

- Flute (Fl)
- Piccolo (pic)
- Oboe (ob)
- Clarinet (Cl)
- Bassoon (Fg)
- 4 Corns (4 Corni)
- 3 Trumpets (3 Trp)
- 3 Trombones (3 Trb)
- Tuba
- Timpani (Timp)
- Cymbals (Craças)
- Clarinets (Clarin)
- Violins (Viol)
- Violas (Vla)
- Cello (Vcl)
- Double Bass (Cb)
- Soloist (Solo)
- Conductor's part (Coda)

The score is marked with various dynamics and performance instructions, such as *mf*, *f*, *rit.*, and *tr.* (trill). The vocal soloist part is marked with *mf* and *rit.* and includes the lyrics: "Xo cúa xóp. gu. xua kai rá gu. An. u xúan rá tá. Re."

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: *Et tu, qui...*

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: *Et tu, qui...*

Et tu, qui... Et tu, qui... Et tu, qui... Et tu, qui... Et tu, qui... Et tu, qui... Et tu, qui... Et tu, qui...

Handwritten musical score for the third system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: *Et tu, qui...*

Handwritten musical score for the fourth system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: *Et tu, qui...*

Handwritten musical score for a symphony or opera. The score is written on multiple staves, including vocal parts and instrumental parts. The instruments listed on the left are: Fl, Flc, Ob, Cl, Fag, Cor, Trompe, Timpani, Basson, Clarinet, Violoncello, Piano, Soli, Violon, Violin I, Violin II, Alto, Viola, and Contrabasso. The score includes various musical notations such as notes, rests, dynamics (p, f, dim, ppp), and articulation marks. There are some red markings on the page, possibly indicating corrections or specific performance instructions. The score is written in a cursive hand.

maie Gide.

IV. Grave, con simplicità

M. 41 $\text{♩} = 80$

Solo

Trampette

Violini I
(con Sordina)

Violini
(con Sordina)

Violoni
(con Sordina)

Pianissimo

pp

pp

pp

Solo
Tramp
Viol. I
Vcell.
CBass

Xo-to, Xo-to Ho - to Ki.

Solo
Tramp.
Viol. I
Vcell.
CBass

Pa-a-xi - tu tu ve xfo xpi - so-tu to - fi - xa-ti. An-ti tu di na - ta

Corn. 7-3
Vipaybas
Solo
Violini I
Viol. Bass

Nau Nih'ava ve se - a-eti exo - to

Handwritten musical score for orchestra and vocal soloist. The score includes staves for Flute (Fl), Oboe (OB), Clarinet (Cl), Bassoon (Fg), Horns (Cm), Violin I (Viol I), Violin II (Viol II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). A vocal soloist part (Solo) is also present with lyrics in French: "Me ka - ti - rro - ja - soa / O - ta - ka - ja - so - Pa - pa - ti - ja - ju".

Key performance markings include dynamics such as *mf*, *f*, *dim p*, and *mf dim p*, and a tempo marking of $\text{♩} = 50$. A rehearsal mark $\boxed{2}$ is placed above the Solo staff.

Handwritten notes on the right side of the page include "dure" and "Senza sordina" (repeated for Violins, Viola, and Cello).

Et in spiritu sancto, qui ex Patre Filioque procedit. Qui cum Patre Filioque simul adoratur et conglorificatur, qui loquitur et qui non videtur, qui procedit et qui cum Patre Filioque simul procedit. Qui cum Patre Filioque simul procedit et conglorificatur, qui loquitur et qui non videtur, qui procedit et qui cum Patre Filioque simul procedit.

Et in ecclesia catholica, apostolica et universali, que est una, sancta, catholica et apostolica, que est una, sancta, catholica et apostolica, que est una, sancta, catholica et apostolica.

Et in comunione sanctorum, que est una, sancta, catholica et apostolica, que est una, sancta, catholica et apostolica, que est una, sancta, catholica et apostolica.

REMARQUES :

1. LA DURÉE TOTAL ^{de} est 22 minutes approx.
2. Il faut considérer les VOIX comme de simples instruments de l'orchestre. La mise en place des membres du chœur doit être au milieu de l'orchestre, c'est-à-dire entre les cordes et les instruments à bois. Les choristes chantent assis.
3. CELESTA et PIANO le même musicien [on peut utiliser le piano droit. Voir la remarque suivante.]
4. Dans la troisième partie, une marque avant le N° 18 l'intègre de la mezzo; PIANO DROIT ouvert de tous les côtés. Pedale pour qu'on batte les cordes lâches. Nous faisons le glissando sur les cordes mêmes avec un petit un deux morceau en bois. C'est un musicien de la batterie qui fait le faire.
- 5.
6. Voir le tableau de l'usage des instruments de LA BATTERIE par ses trois musiciens.

la manche d'une
baguette de tumbale

PARTIE II

Au N° :	(F)	(P)	(C)	(L)
Musicien A	TOM-TOM	TOM-TOM	TOM-TOM	TOM-TOM
Musicien B	WOOD-BLOCK	WOOD-BLOCK	GR-CASSA	GR-CASSA
Musicien C	-	T. MISHIRI	-	PIANO

PARTIE III

Au N° :	(C)	(S)	(C)	(S)
Musicien A	TOM-TOM	PIANO DROIT	CHACKLES	
Musicien B	GR-CASSA		GR-CASSA	
Musicien C	PIANO	VIBRAPHONE	VIBRAPHONE	VIBRAPHONE

PARTIE IV

7. Les cinq parties de la Suite sont enchaînées. On les joue sans interruption.

Fin

Violin I
Violin II
Viola
Violoncello
Double Bass

Fin

Mozzando

Mozzando

Mozzando

Mozzando

Mozzando

Mozzando

Mozzando

Mozzando

Mozzando

Mozzando

355

FIN
[PAIS 5 VII - 86]

REMARQUES :

1. LA DURÉE TOTAL^{est} est 22 minutes approx.
2. Il faut considérer les VOIX comme de simples instruments de l'orchestre. La mise en place des membres du chœur doit être au milieu de l'orchestre, c'est-à-dire entre les cordes et les instruments à bois. Les choristes chantent assis.
3. CELESTA et PIANO de même musicien [on peut utiliser le piano droit. Voir la remarque suivante.]
4. Dans la troisième partie, une mesure avant le N° 18 [d'entrée de la mezzo]; PIANO DROIT court de tous les côtés pendant pour qu'on laisse les cordes libres. Nous faisons le glissement sur les cordes mêmes avec un petit jeu de nez comme on fait. C'est un musicien de la batterie qui fait le jeu.
- 5.
6. Voici le tableau de l'usage des instruments de LA BATTERIE par ses trois musiciens.

à marche d'une
baguette de timbale

PARTIE II :

Au N°.	(F)	(G)	(L)	(H)
Musicien A	Tou-Tou	Tou-Tou	Tou-Tou	Tou-Tou
Musicien B	Wood Block	Wood Block	GR. CASSA	GR. CASSA
Musicien C	-	T. MIMBA	-	PIANO

PARTIE III :

Au N°.	(G)	(B)	(C)	(D)
Musicien A	Tou-Tou	Tou-Tou	CLICHÉS	
Musicien B	GR. CASSA		GR. CASSA	
Musicien C	PIANO	VIBRAPHON	VIBRAPHON	VIBRAPHON

7. Les cinq parties de la Suite sont enchaînées. On les joue sans interruption.

