MM. ♩ = 5-

Oboe I

Oboe II

Sotto voce

Tώ- ρα- πȣή ξά- στε ρη

Soprani

Contralti

Tenori

Bassi

Sotto voce

Violini I

Violini II

Alti

Vcelli

FL I

P dolce

FL 2

OB 1. 2.

P dolce

νύ- χτα μο- νά χȣς Μᾶς πῦ- ρε ἀ- πα- ντε- χα καὶ κεῖ- στȣς βρα- χȣς

Choeur

Τώ- ρα πȣή ξα- στε ρη- νύ- χτα μο- να- χȣς μᾶς

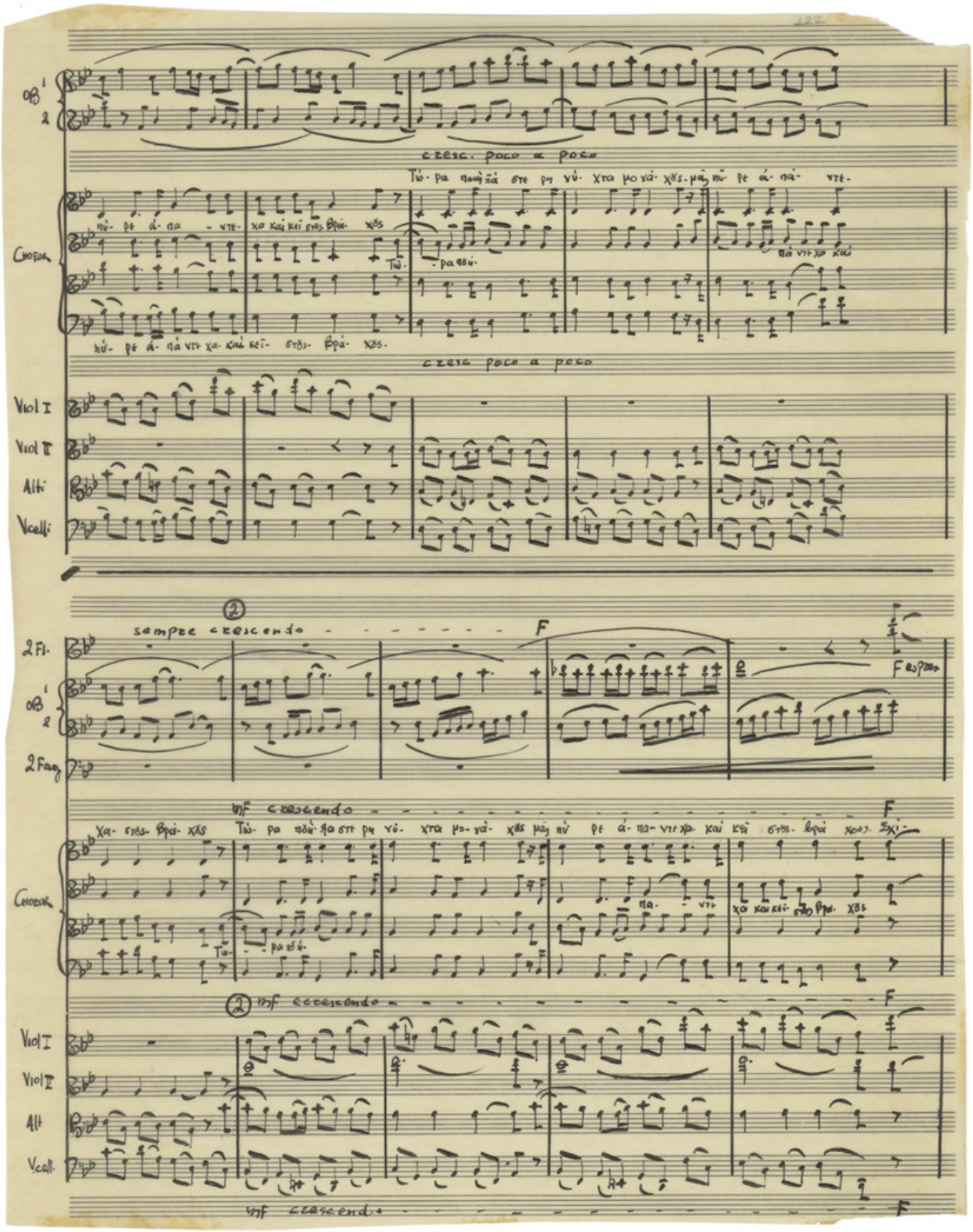
Τώ- - ρα πȣ- ή- ξα- στε ρη

Viol I

Viol II

Alti

Vcell.



Ob 1
2

cresc. poco a poco

Τώ- ρα πουὴ ἄ στε ρη νύ- χτα μο νά- χος μᾶς νύ- ρε ά- πά- ντε-

Choeur

νύ- ρε ά- πα - ντε- χα καὶ κεῖ στος βρά- χος

Τώ- - ρα πουὴ-

πά ντε χα καὶ

νύ- ρε ά- πά ντε χα- καὶ κεῖ- στος- βρά- χος.

cresc poco a poco

Viol I
Viol II
Alti
Vcelli

2

sempre crescendo - - - - - - - - F

2 Fl.
Ob 1
2
2 Fag.

F espress

mf crescendo - F

Χα- στος- βρά- χος Τώ- ρα πουὴ ἄ στε ρη νύ- χτα μο- νά- χος μᾶς νύ ρε ά- πα- ντε χα- καὶ κεῖ στος- βρά χος. Σχι-

Choeur

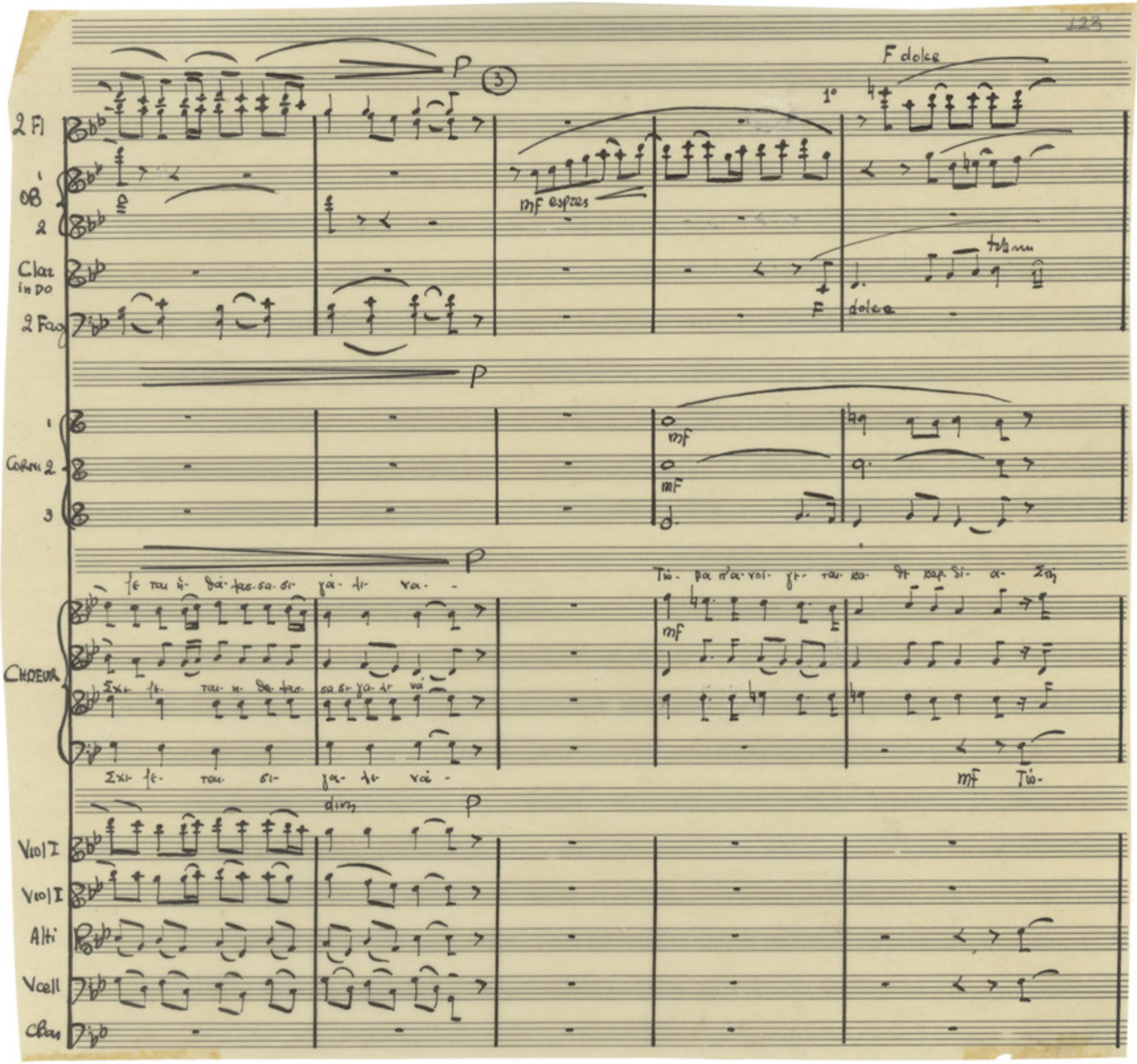
πα- - ντε χα καὶ κεῖ- στος βρά- χος

Τώ- - ρα πουὴ-

2 mf crescendo - F

Viol I
Viol II
Alt
Vcell.

mf crescendo - F


2 Fl
OB 1
2
Clar in Do
2 Fag
Corni 1
2
3
CHOEUR
Viol I
Viol I
Alti
Vcell
Cbas
F dolce
mf espres
F dolce
mf
mf
mf
dim
p
3

Fl.

OB

Cl

Fg

Corn.

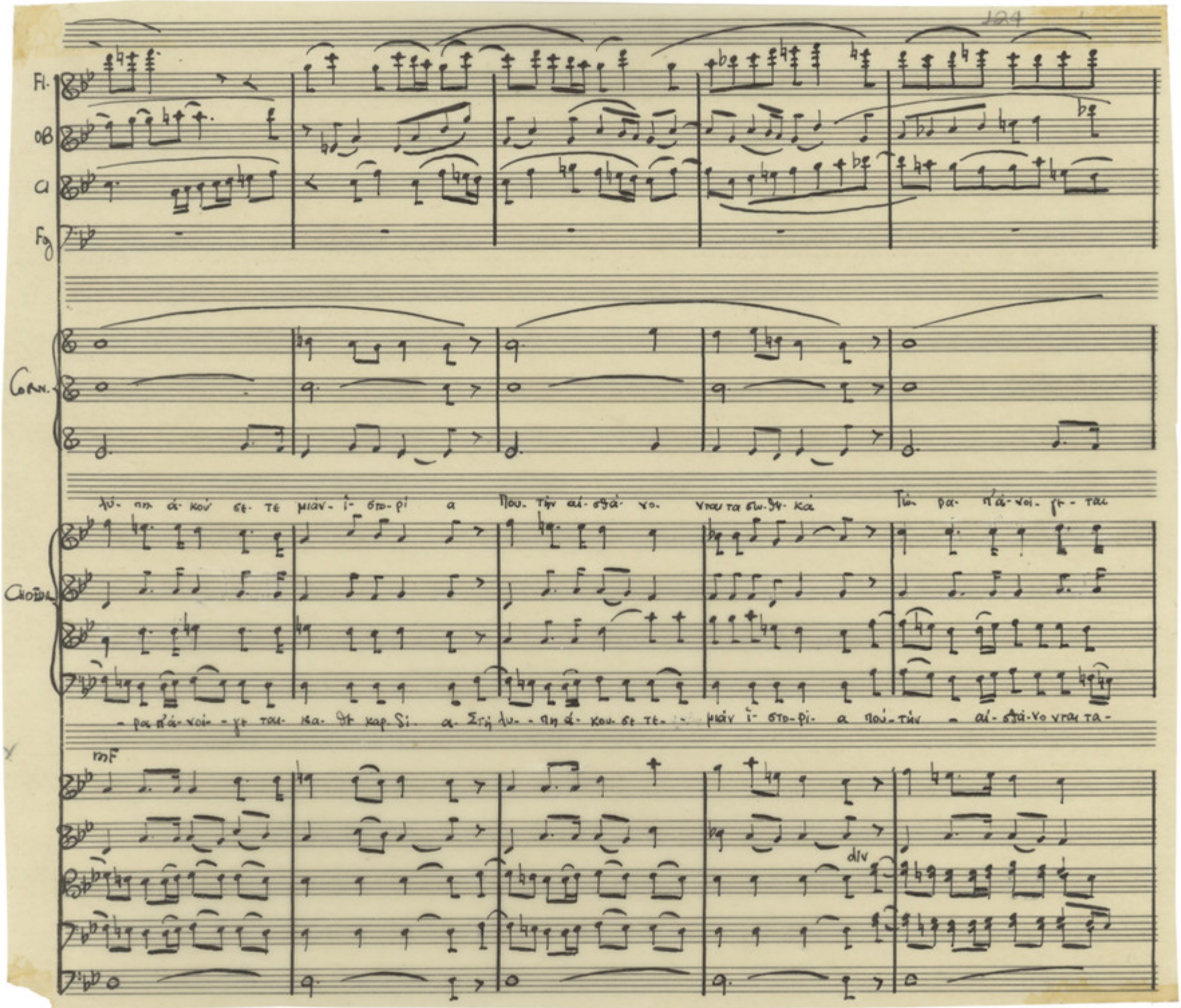
λύ- πη ά- κού σε- τε μιάν- ἱ- στο- ρί α Που- τήν αί- σθά- νο- νται τα σω- θε- κά Τώ- ρα- π'ά- νοι- γε- ται

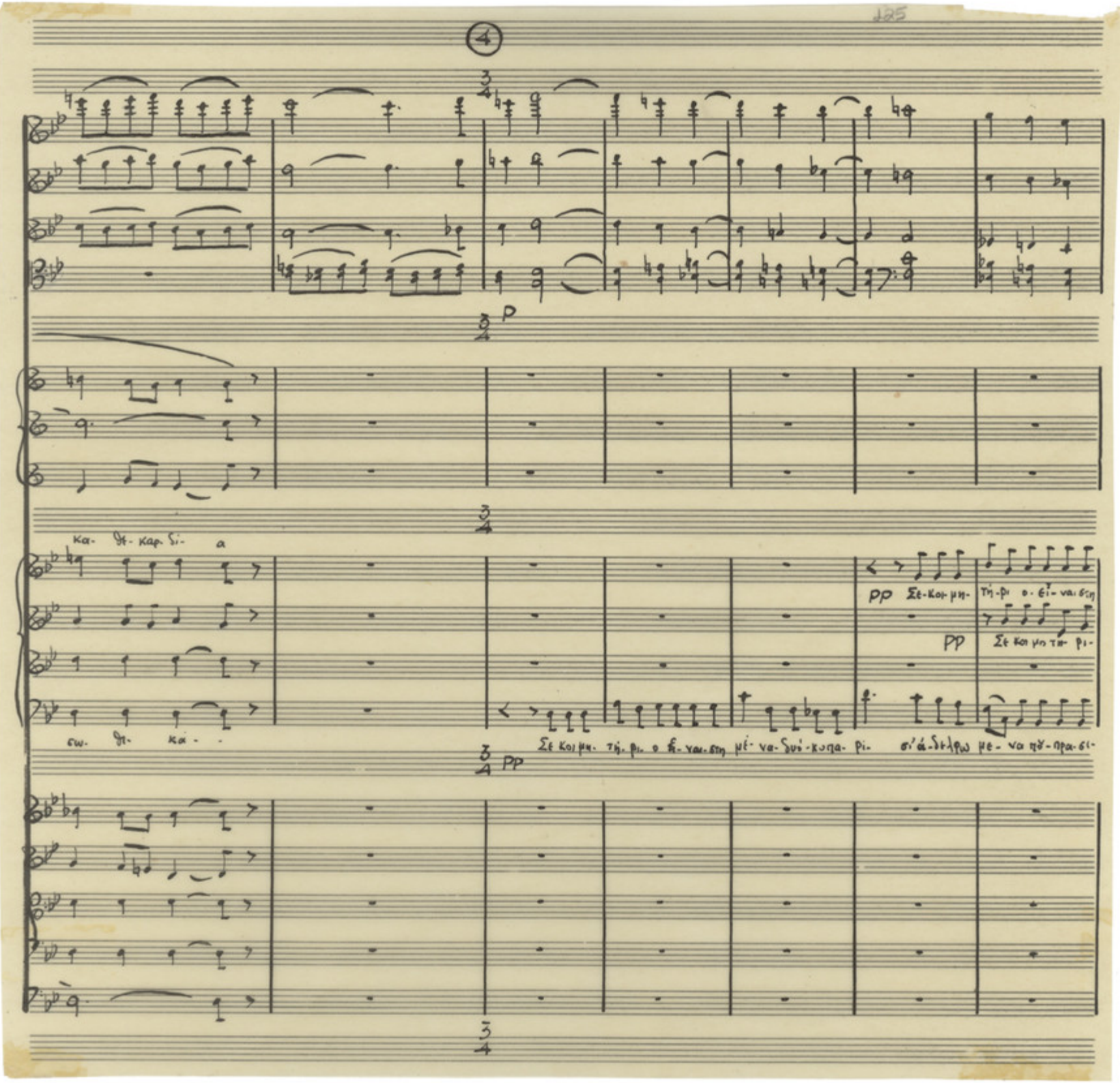
Choeur

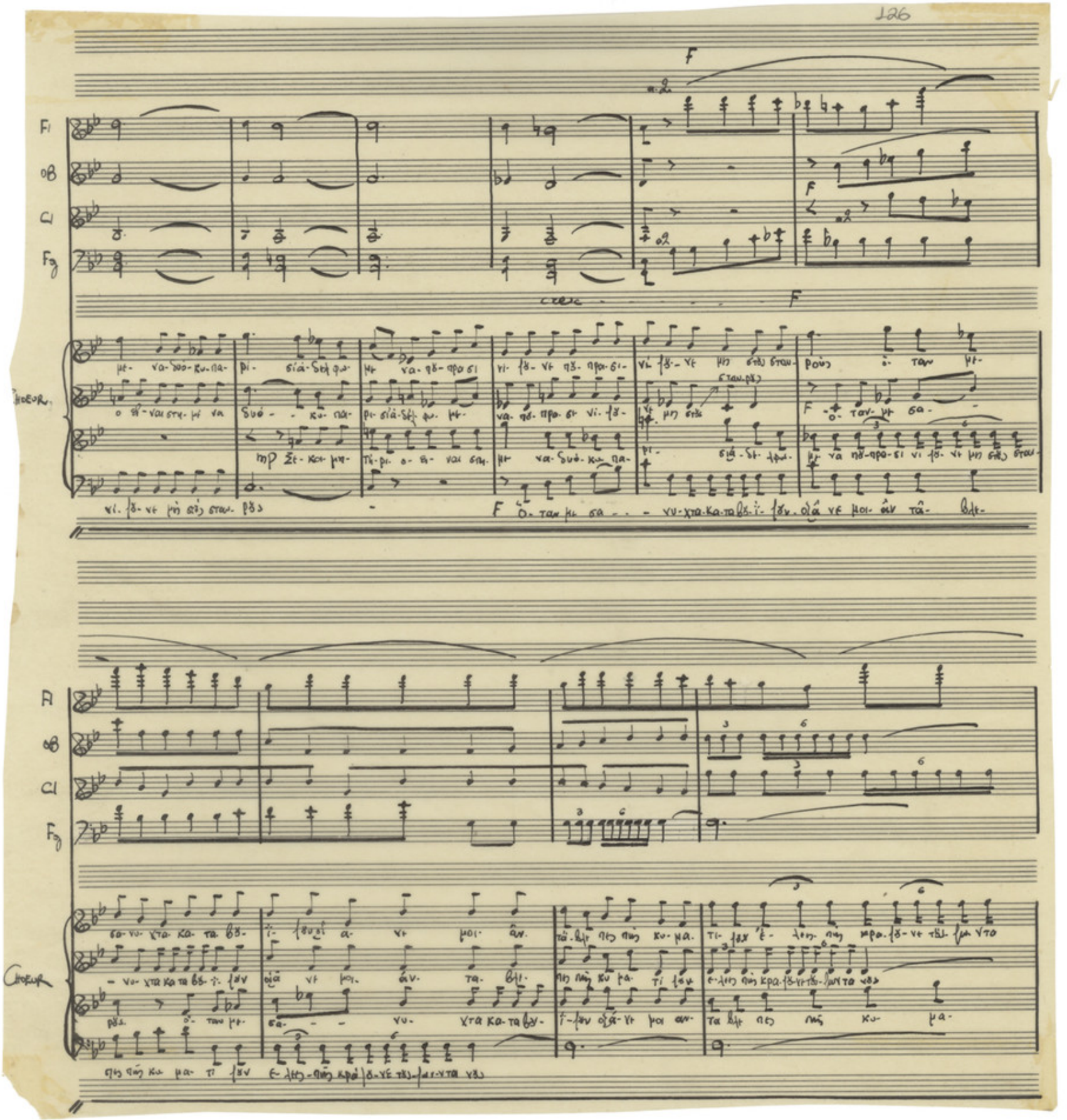
- ρα π'ά- νοι- γε- ται- κα- θε καρ- δί- α- Στή λυ- - πη ά- κου- σε τε- - μιάν ἱ- στο- ρί- α πού- τήν - αί- σθά- νο νται τα-

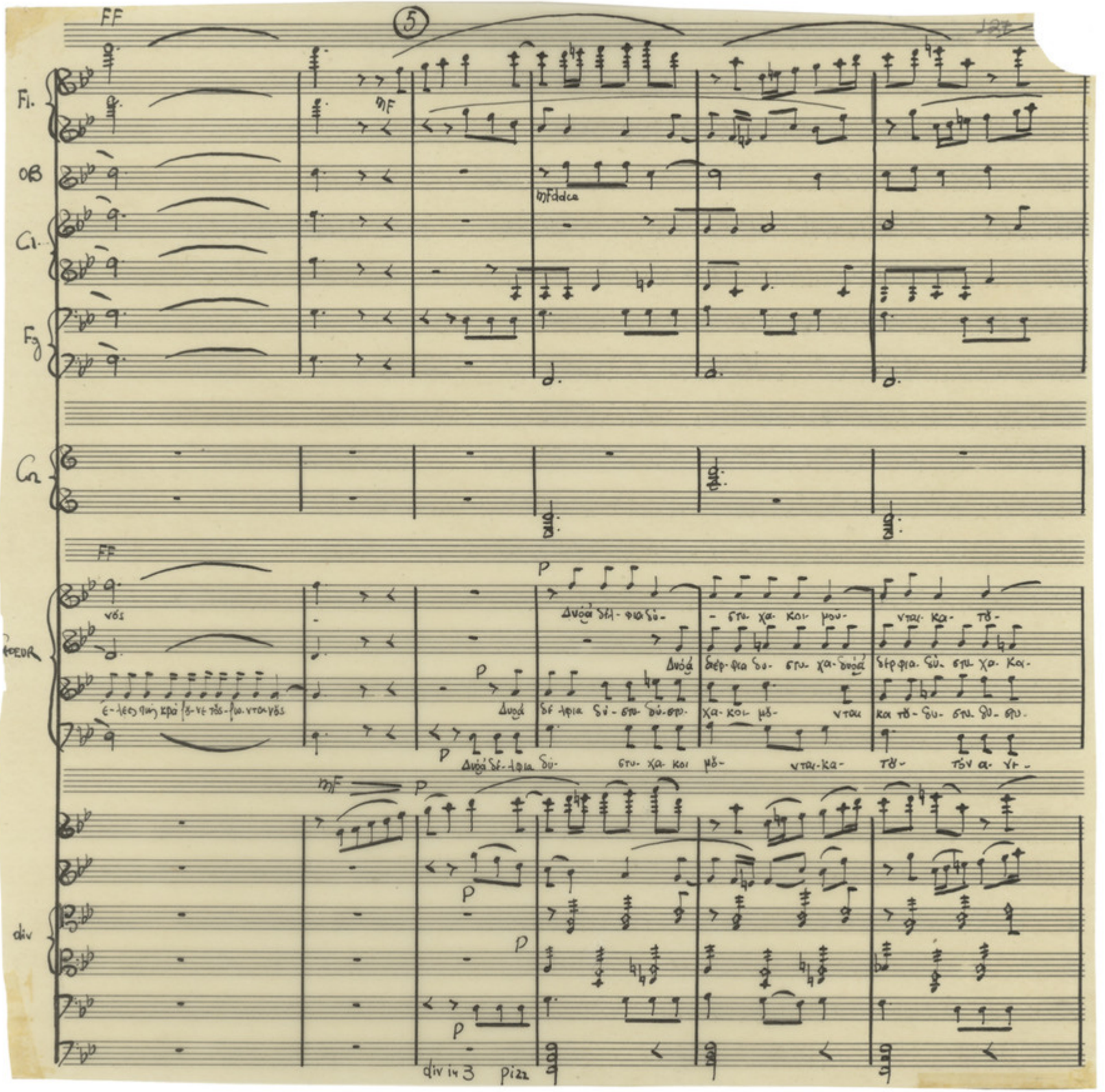
mF

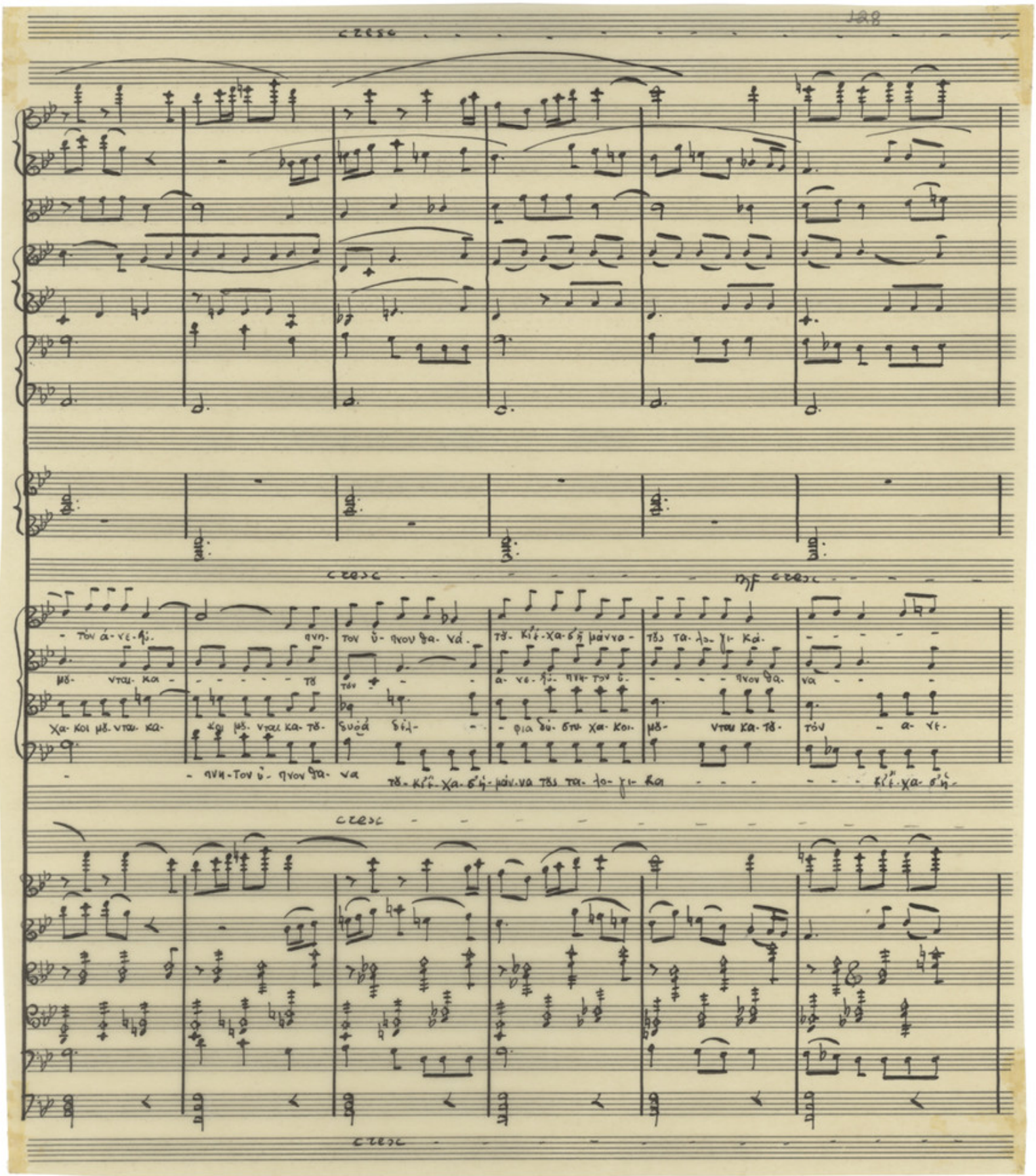
div

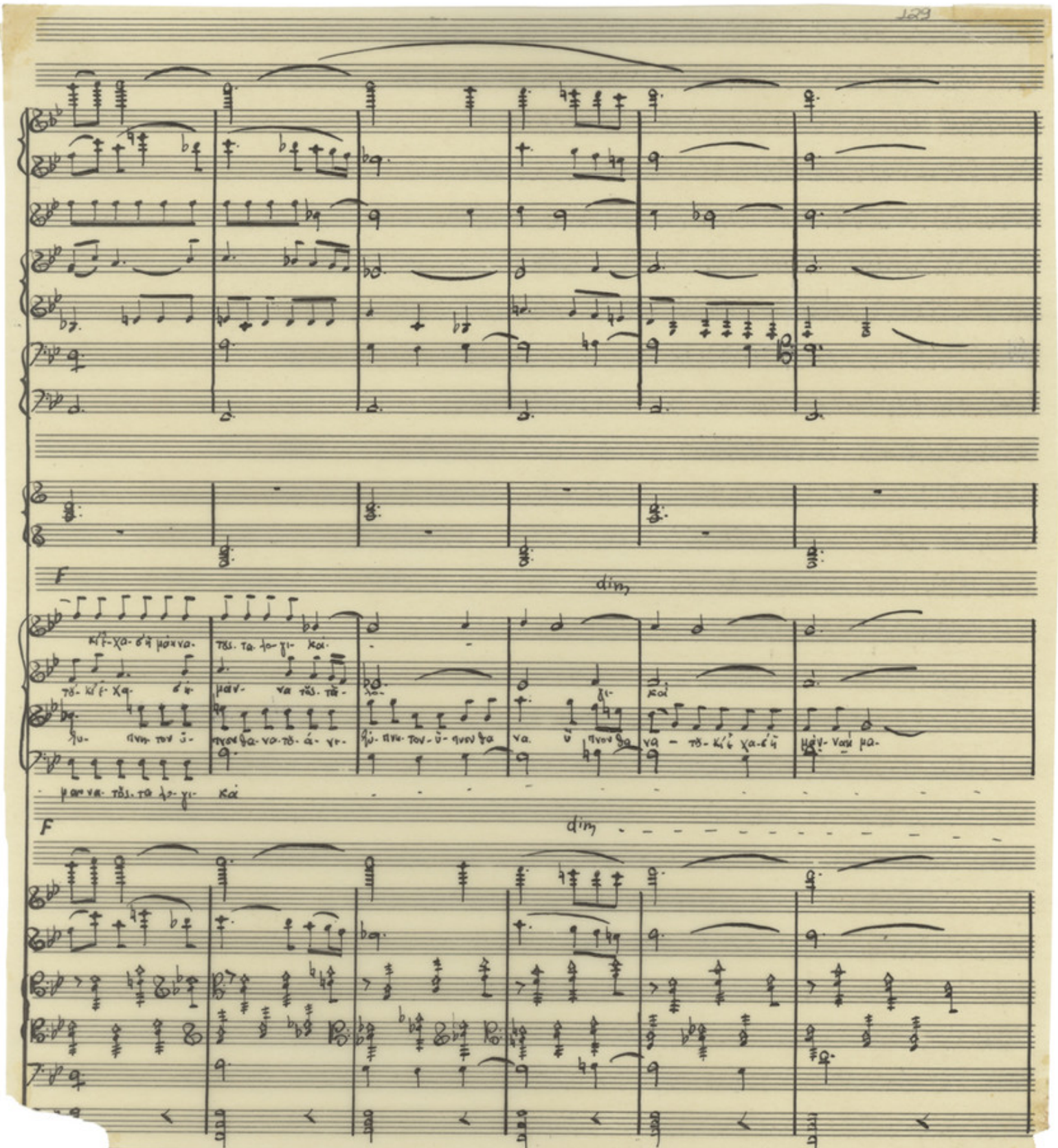



4
p
κα- θε- καρ- δι- α
σω- θε- κα- -
pp Σε- κοι- μη- τή- ρι ο- εἶ- ναι στη
pp Σε κοι μη τή- ρι-
Σε κοι μη- τή- ρι- ο εἶ- ναι- στη μέ- να- δυό- κυπα- ρι- σι' ἀ- δελφω με- να πῦ- πρα- σι-
pp


Fl
OB
Cl
Fg
CHOEUR
cresc
F


5
FF
Fl.
OB
Cl.
Fg
Cr
FF
div
div in 3
pizz




F
dim
F
dim

6

pp

pp

pp

pp

Con Sord

pp

pp

1°

P dolce

Ρο-δο-στε- φά νω τα- ασπροε ντυ με- να τα κα-τε- Βά- σα-νε- άγ- κα-λια-σμε- - - να- με-

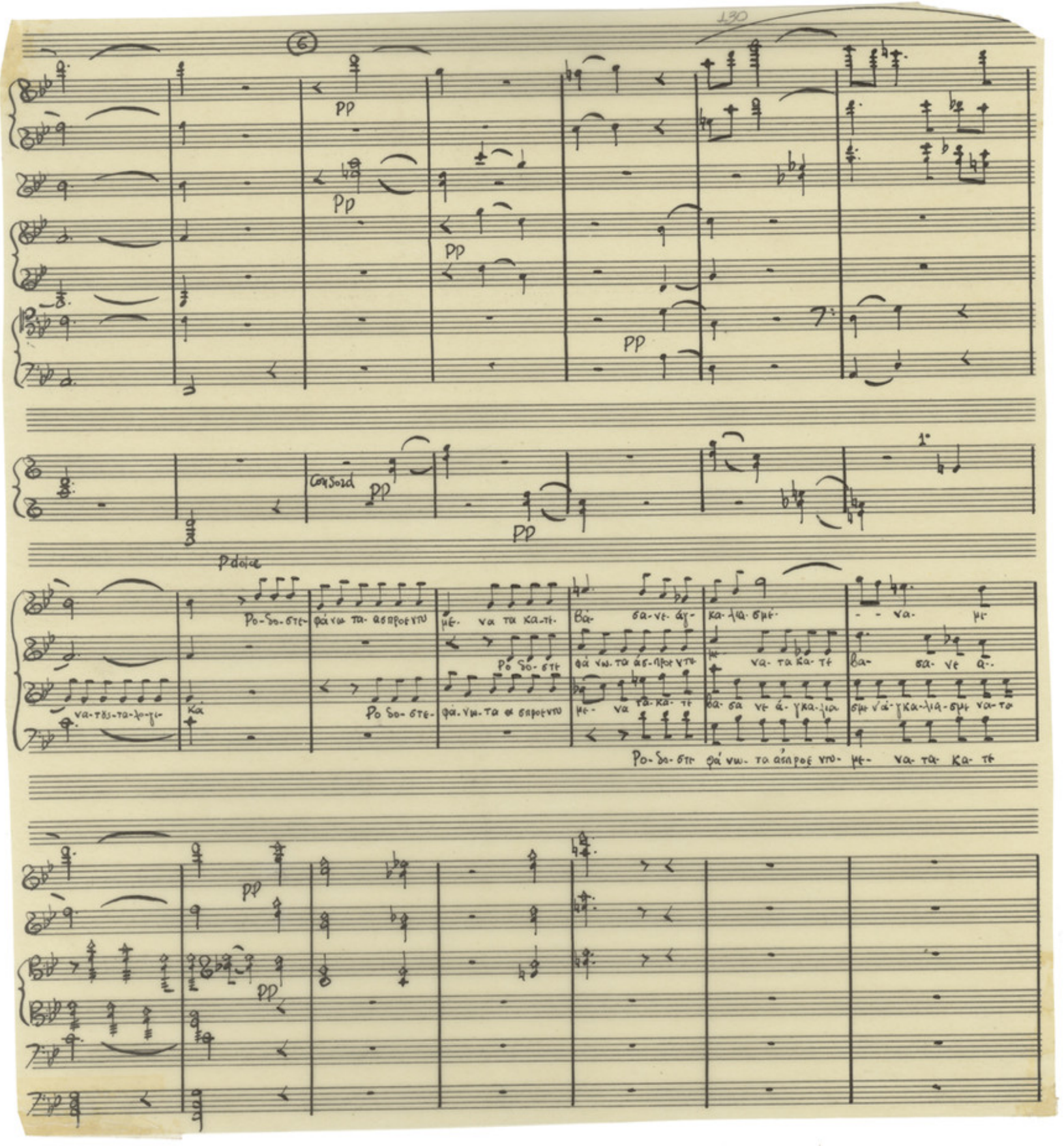
Ρο δο- στε φά νω- τα ά σ-προε ντυ με- να- τα κα- τε Βα- σα- νε α-

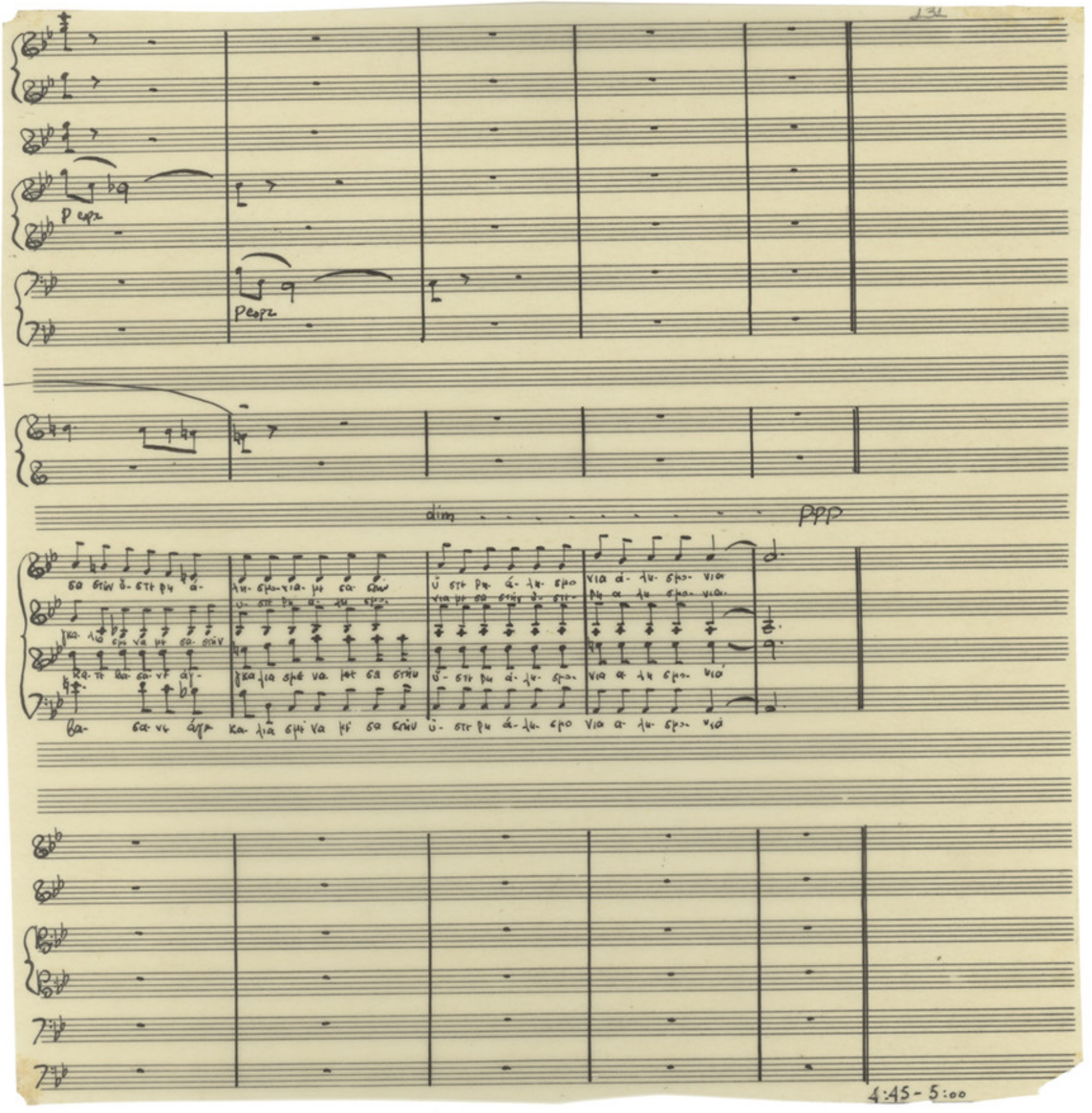
να-τοῦ-τα-λο-γι- κά Ρο δο- στε- φά- νω- τα α σπροε ντυ με- να τα- κα- τε Βα- σα νε ά- γκα-λια σμε ν' ά- γκα-λια-σμε να- τα

Ρο-δο-στε φά νω- τα ά σπροε ντυ- με- να- τα- κα- τε

pp

pp




p espr
p espr
dim
ppp
4:45 - 5:00

Variations sur un rythme (Δέν-ἀ-κουες-βά-βυ-σμα-χα-μέ-νου-σκύ-λου)

MM. ♪ = 176-184

Flauti 1 2

Oboi 1 2

Clar 1.2

Fag 1.2

4 Corni

3 Trpet.

3 Trboni

Tuba

Timpani

Soprani

Alti

Tenori

Bassi

MM. ♪ = 176-184

Violini I

Violin II

Alti

Vcelli

Cbassi

Consord. I°

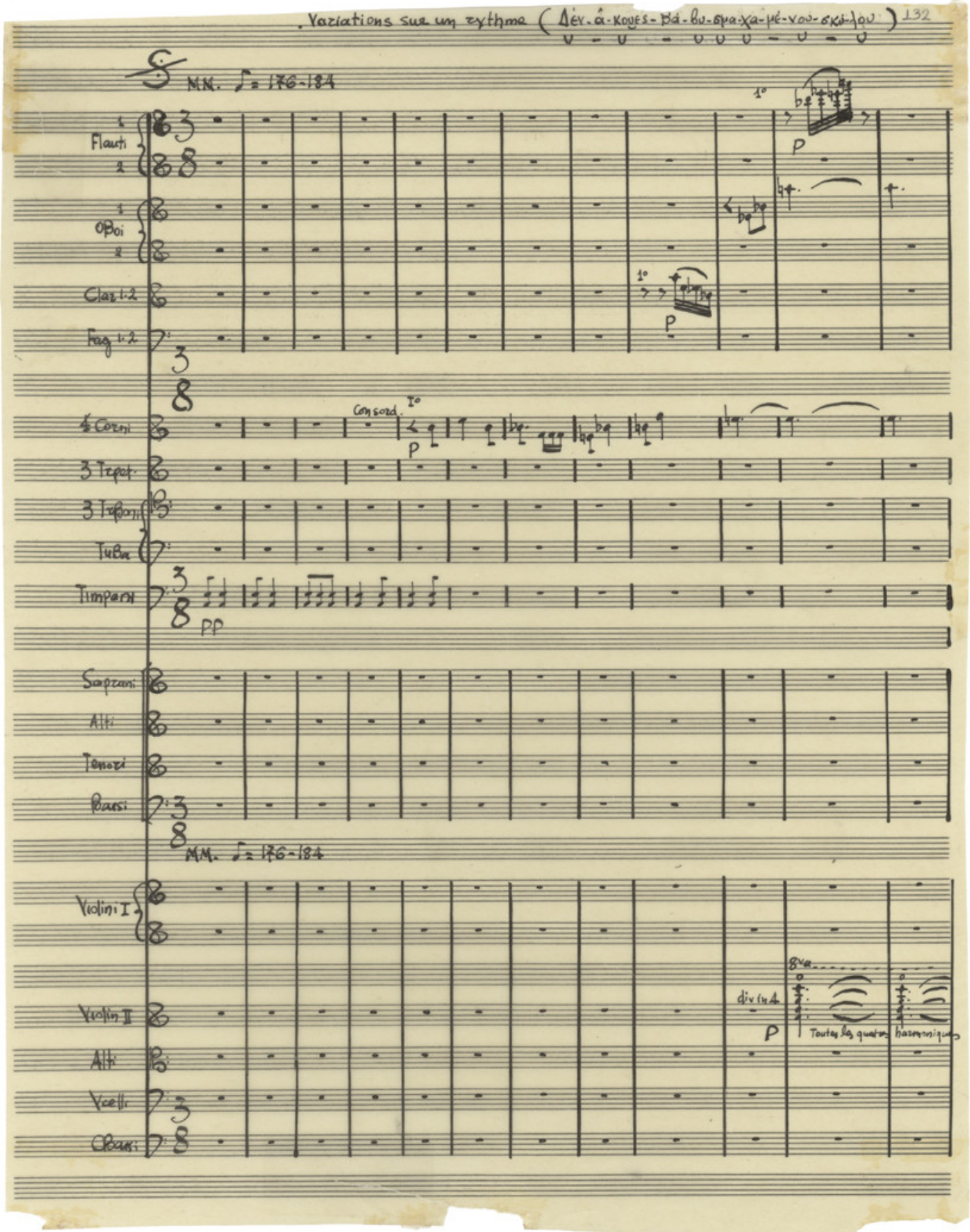
P

PP

div in 4

8va

Toutes les quatres harmoniques



1

p

pp

pp

pp

1.2.

cas sord. (metalique)

pp

Δὲν ἀ-κουε βά-βο σμαχαμί-νου σκό-λου-πουλιδ-δὲν ἀ-κου-ες λαλη-μαή-χει-λυ-ή-κλωνο-φλι-φλι-σμα νά πνέξιτερ-

Pizz.

div a 4

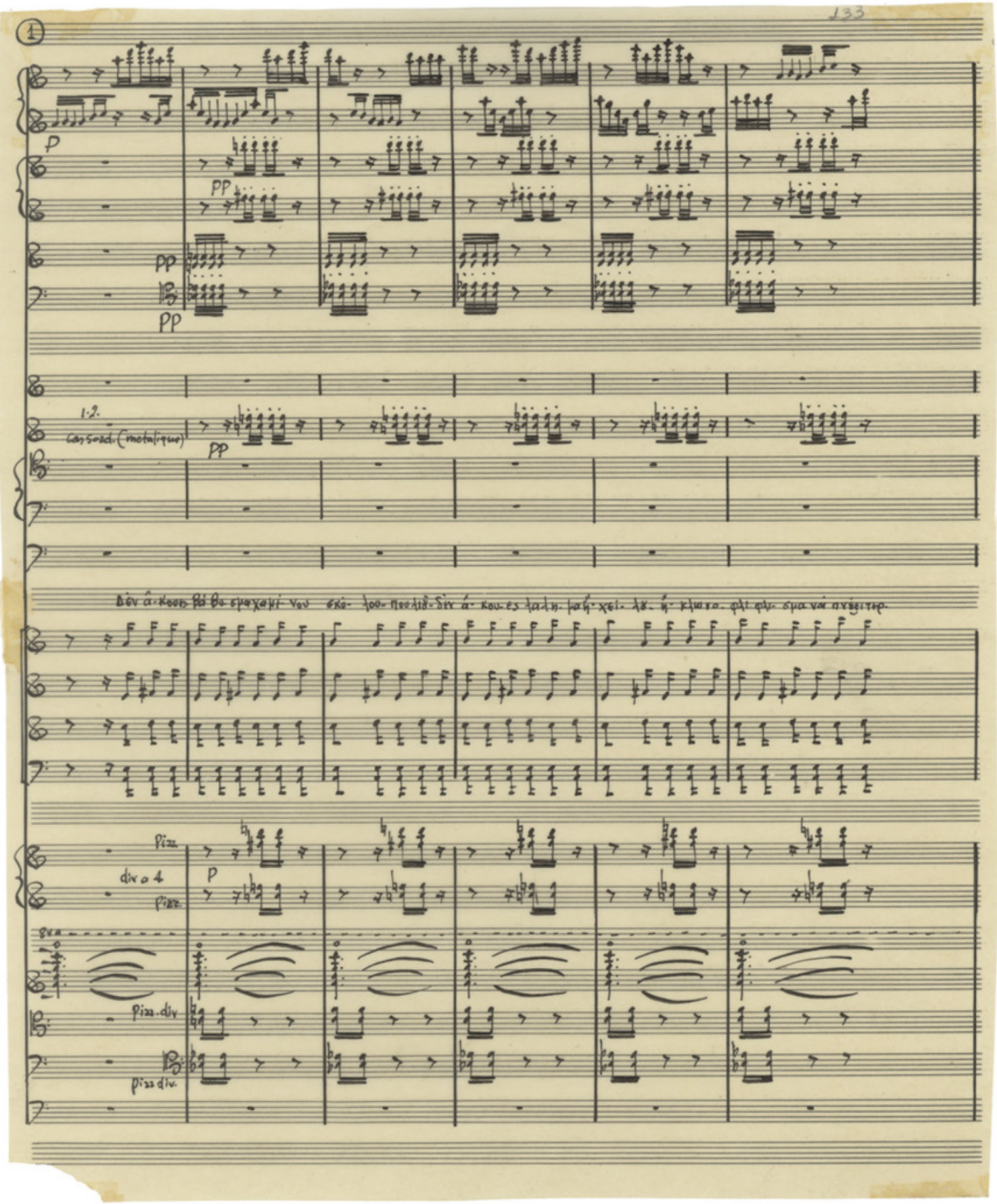
p

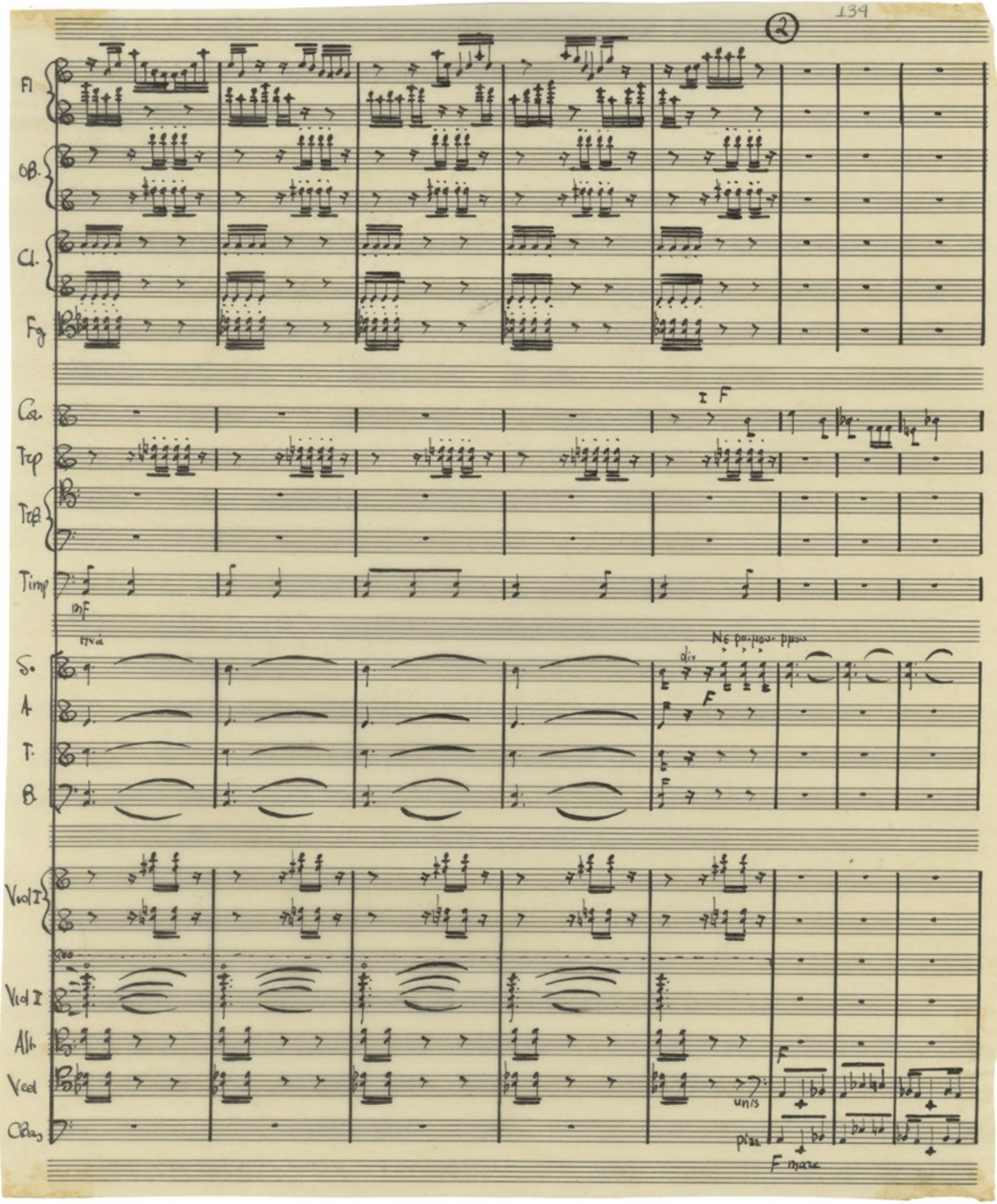
Pizz.

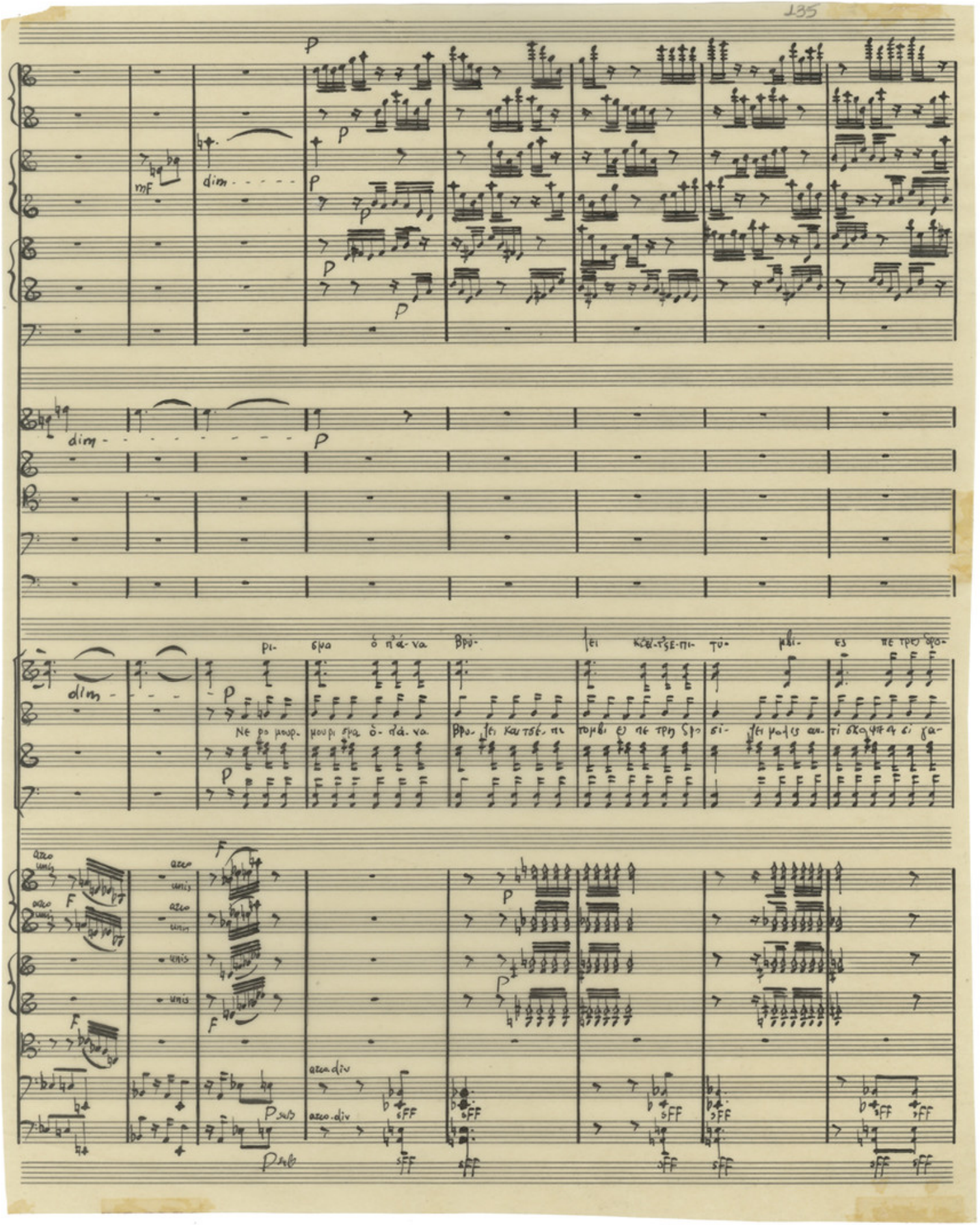
8va

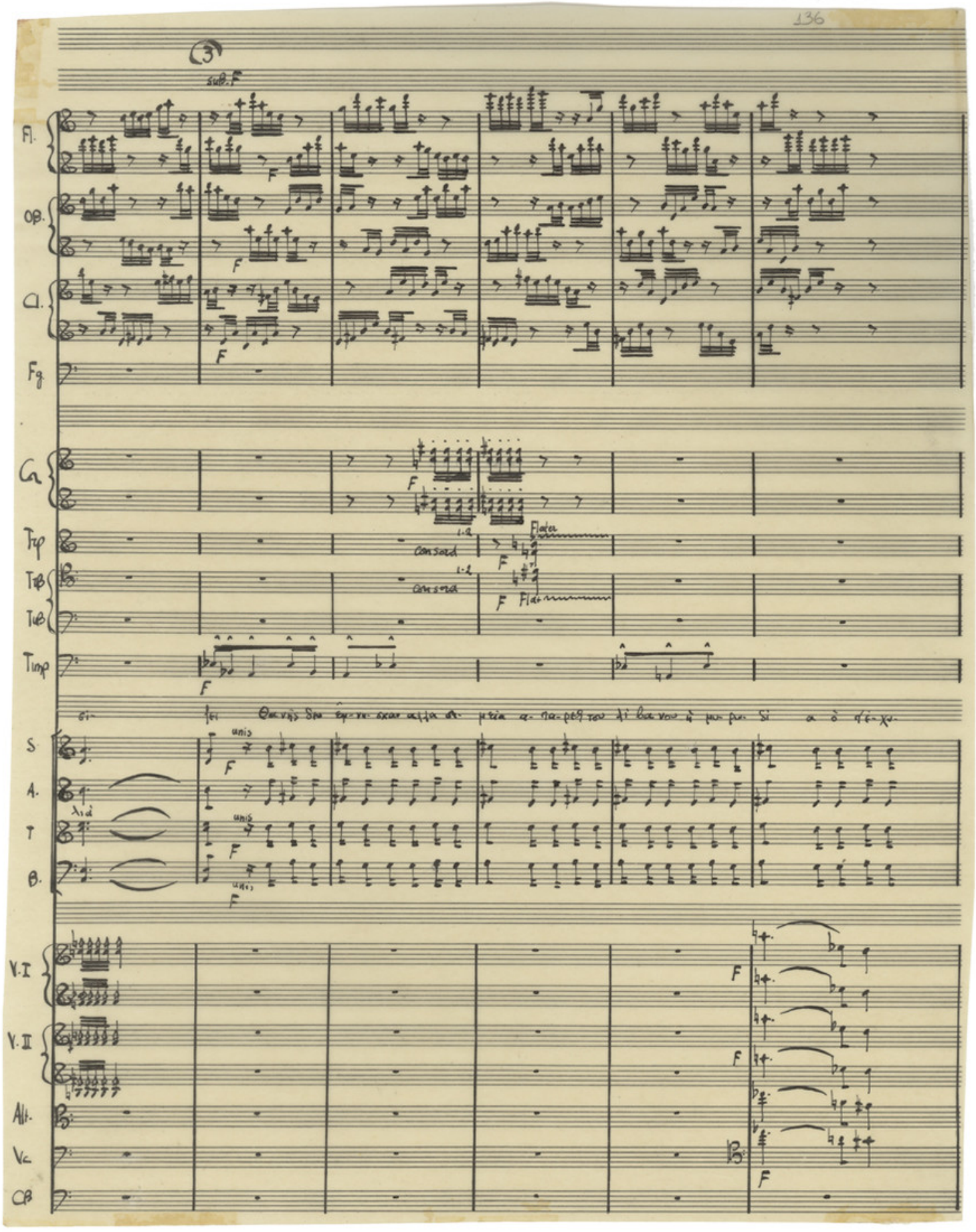
Pizz. div

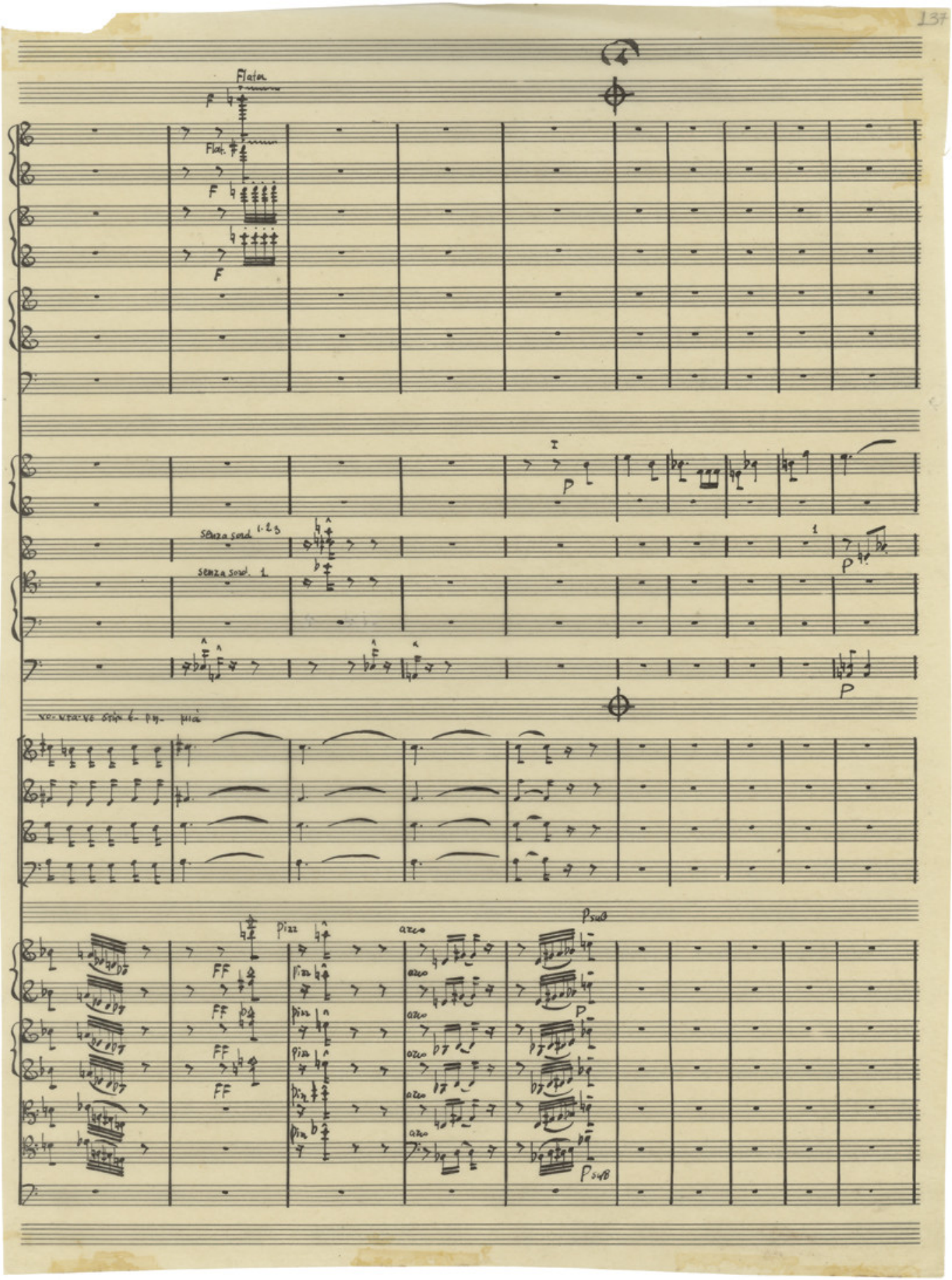
Pizz div.




2
Fl
Ob.
Cl.
Fg
Cor.
Trp
Trb.
Timp
mF
S.
A
T.
B.
div
F
Vcl I
Vcl II
Alt.
Vcel
Cbas
unis
pizz
F marc


dim
dim
dim
arco unis
arco div
sFF


3
sub. F
Fl.
Ob.
Cl.
Fg.
Cr.
Trp
Trb
Tub
Timp
S.
A.
T
B.
V. I
V. II
Alt.
Vc.
Cb.
F
Flater
Consord
unis
λιά


Flaten
Flat.
F
senza sord. 1.2.3
senza sord. 1
P
FF
Pizz
arco
Psub

5

Fl. F

Cl. P espr

Fg. F

Cor

Trp

Timp.

Viol I pizz

Viol II pizz F

Alt pizz

Vcell pizz F

OBOE I

mp espr

Δὲν ἀ- κοὺς βα- βυ- σμα χα- μέ- νου.

SOPRANI

CONTR.

TENORI

BASSII

Violini I div. a 2

PPP

PPP

P

Obce

Fag

2 Corni 1.3. PP

2 Trp PP

σκύ- λου που- λιοῦ- δὲν α- κου- ες λα- λη- μα ἡ χεί- λου ἡ- κλω- νο φλι- φλι- σμα να- πνεε- τερ- πνά

sempre PPP

S.

A

T.

B.

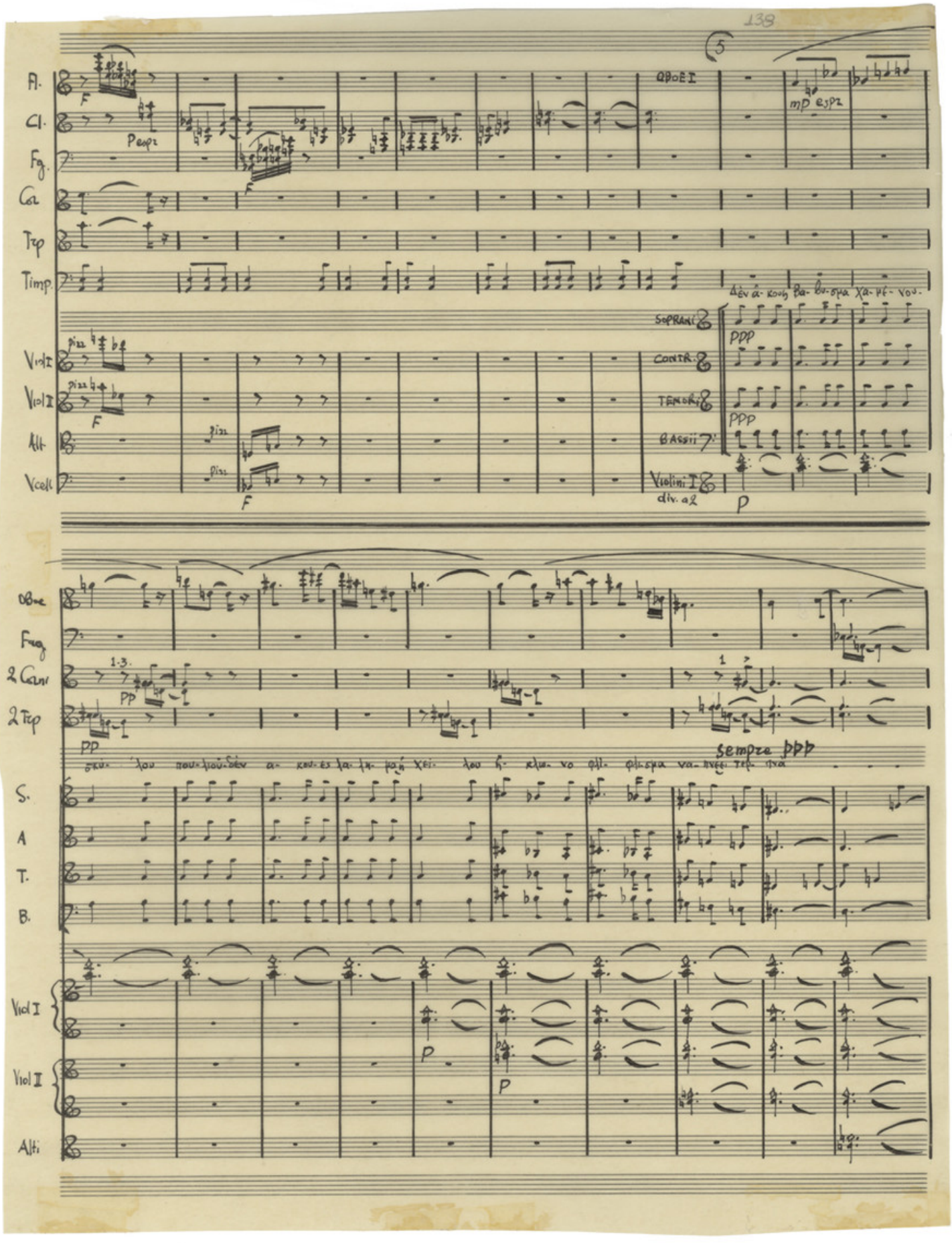
Viol I

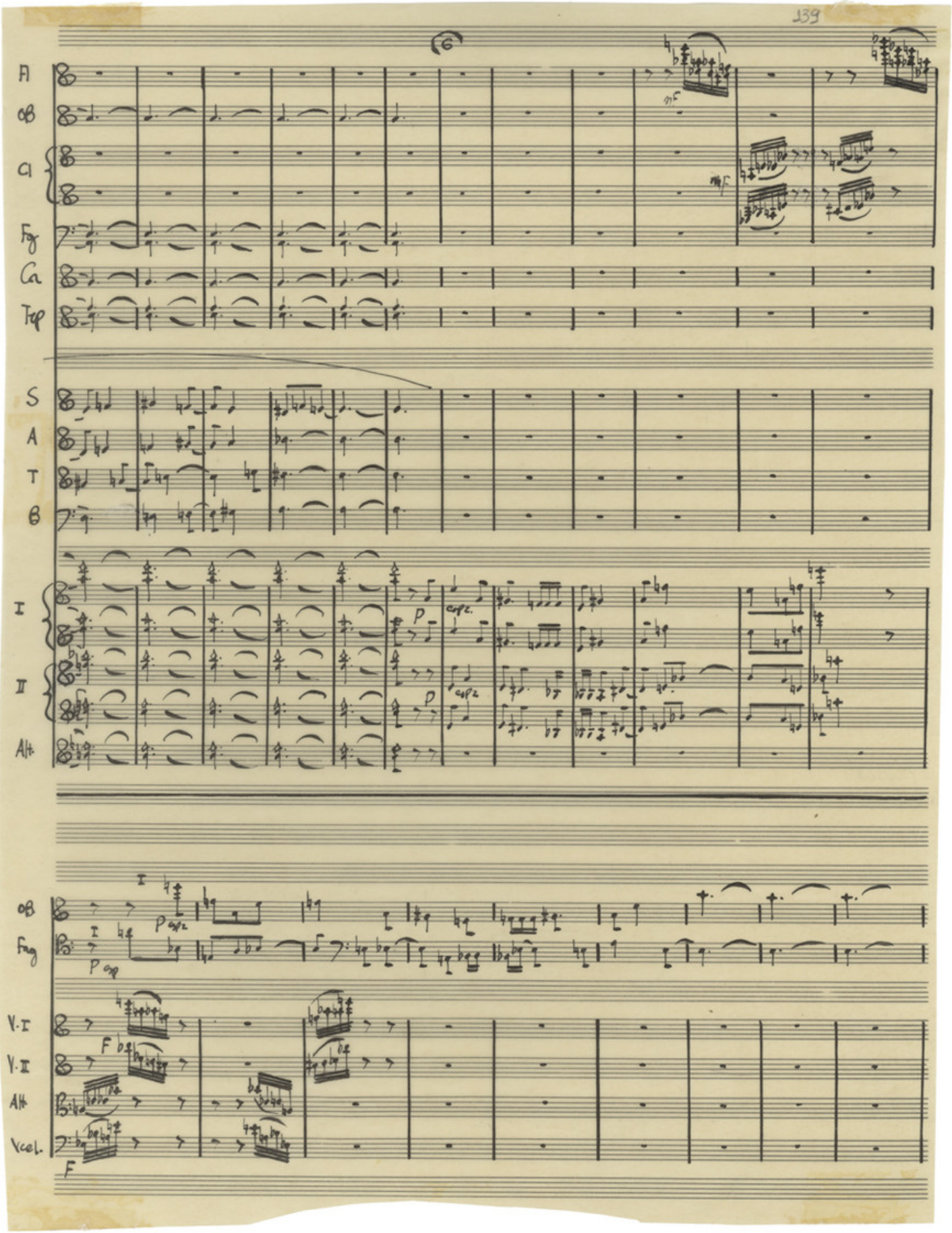
Viol II

Alti

P

P




6
Fl
Ob
Cl
Fg
Ca
Tep
S
A
T
B
I
II
Alt.
Ob
Fag
V.I
V.II
Alt
Vcel.

(7)

Fl 1 2

OB 1 2

Cl. 1 2

Fg 1 2

P espr.

PP secco

Cor 1-2 3-4

I consord

PP

Trp 1. 2-3.

Trb. 1-2 3-Tub

Wood Block

P

2 Tom-Tom

P

CHOEUR

* NOTA

1. Νε- Ρο- μουρ- μου- ρι σμα δ- πα- να- βρυ- λει

PPPP

2. Θα- νῆς- δὲν ἐ- μνη σκαν ἀη- λα- ση- μεῖ- α.

Viol I

Alto

Vcello

3 Soli

P molto espr.

P espr.

P espr.

Viol I div.

PPP

Viol II

PPP

Alti

PPP

Vcell.

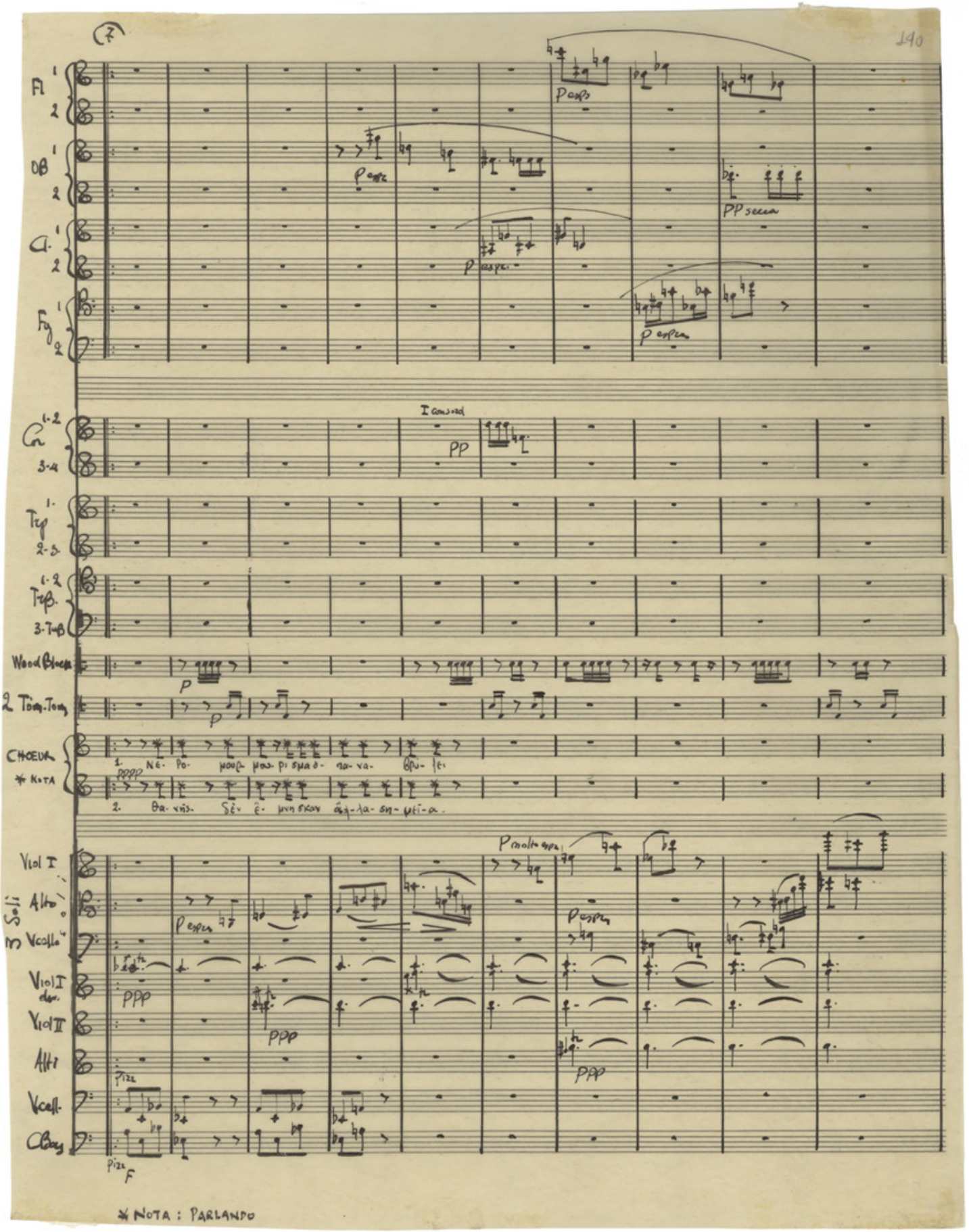
Cbass

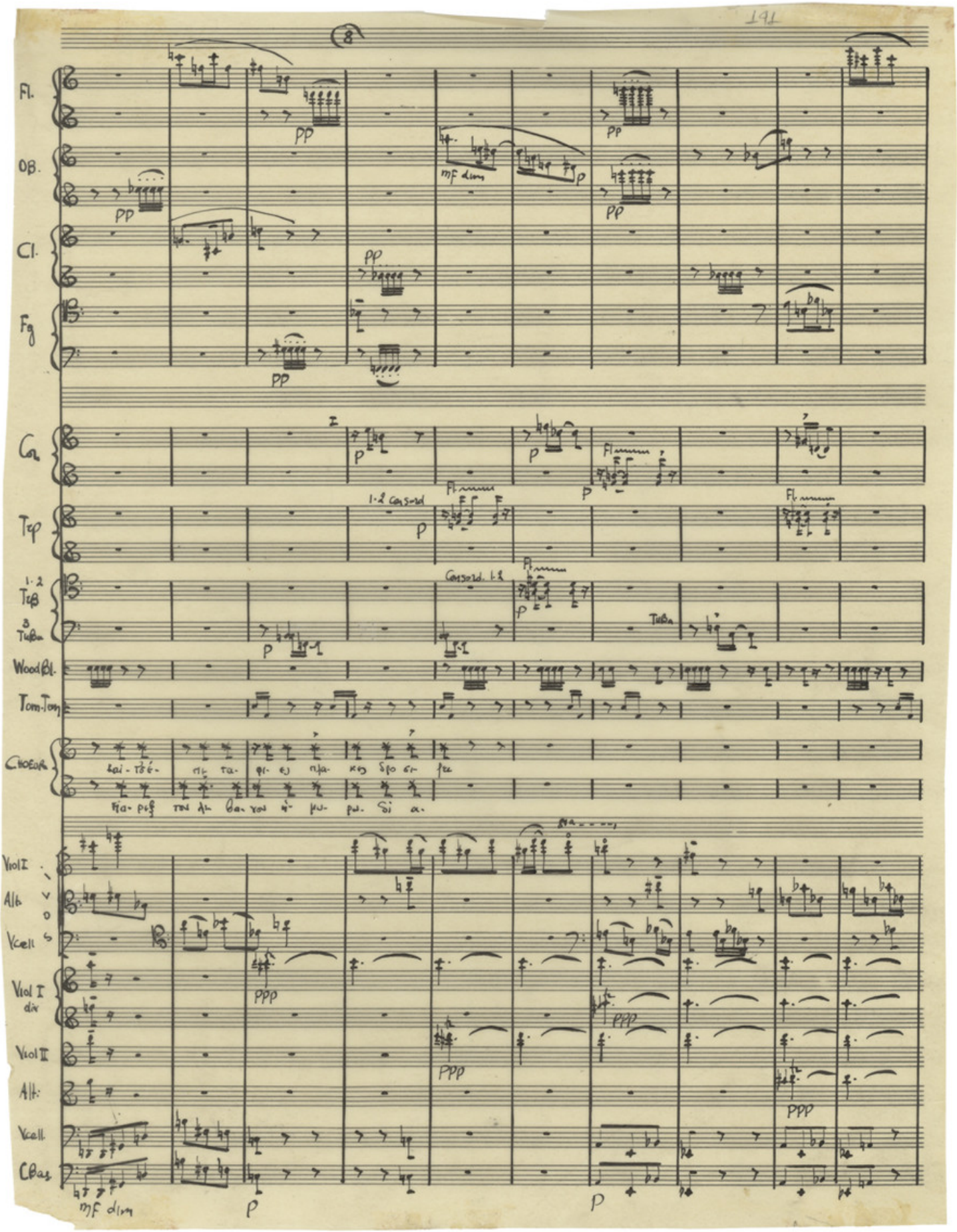
Pizz

Pizz

F

* NOTA : PARLANDO




8
Fl.
OB.
Cl.
Fg
Cor
Trp
1.2 Trb
3 Tuba
Wood Bl.
Tom-Tom
Choeur
Viol I
Alt
Vcell
Viol I div
Viol II
Alt.
Vcell.
CBas
pp
mf dim
p
1.2 Consord
Consord. 1.2
Tuba
ppp
mf dim

Fl. 1. 2

Piccolo

2 Oboi

2 Clar.

Fagotti

I. Corni

II.

II. IV

Trp. 1. 2

Trb. 1. 2

Tromb. III Tuba

Wood. Block

Tom. Tom

Timp

T. Militaire (senza cordes)

Coro

Viol. I div. in 2

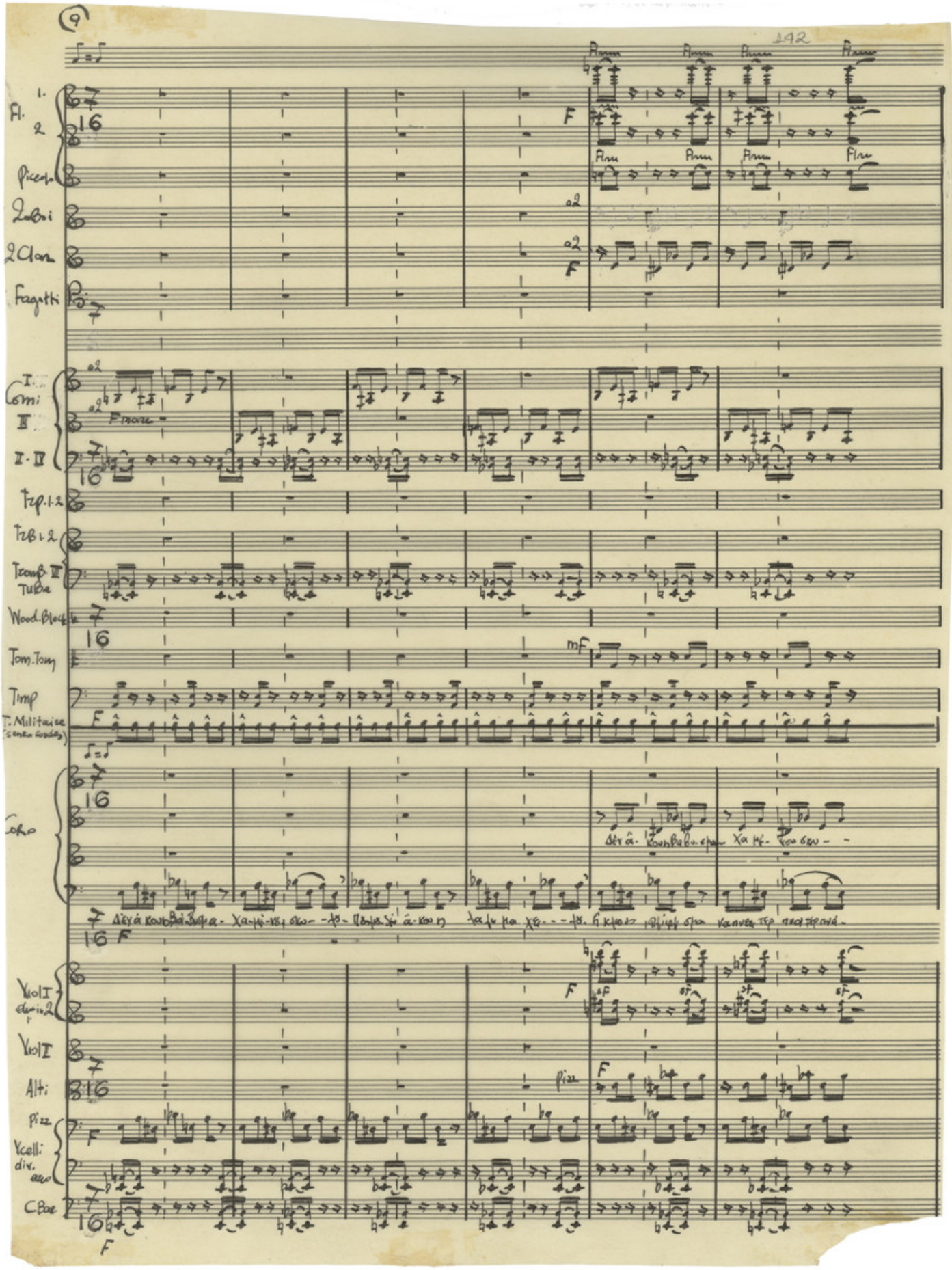
Viol. II

Alti

Pizz.

Vcelli div. arco

C. Bas.



Fl.

Ob.

Cl.

Fg.

Cr.

Tcp.

Tuba 1-2

Tuba 3

Tuba

Wood Bl.

Tons Tons

Coro

Μο λις αν- τί- σκο ρτε τη σι γα λιά τη σι γα λιά Στη σι γα λιά

ὁ- π' ἐ- χυ- νο- ντα- νε- στήνε ρη μιά στη έ- ρη μιά Στήν έ- ρη μιά

Viol I

Alt

Vcol

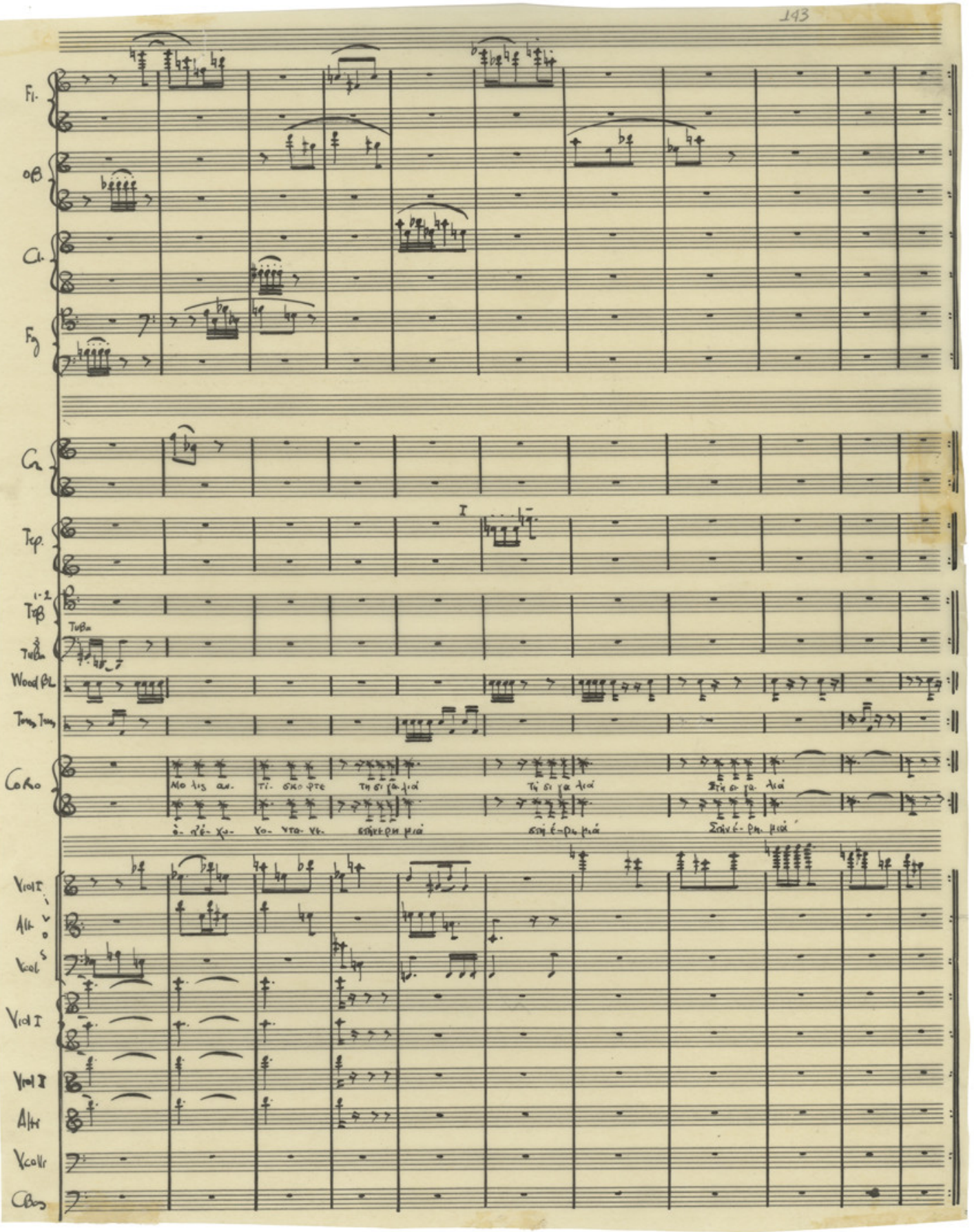
Viol I

Viol II

Alti

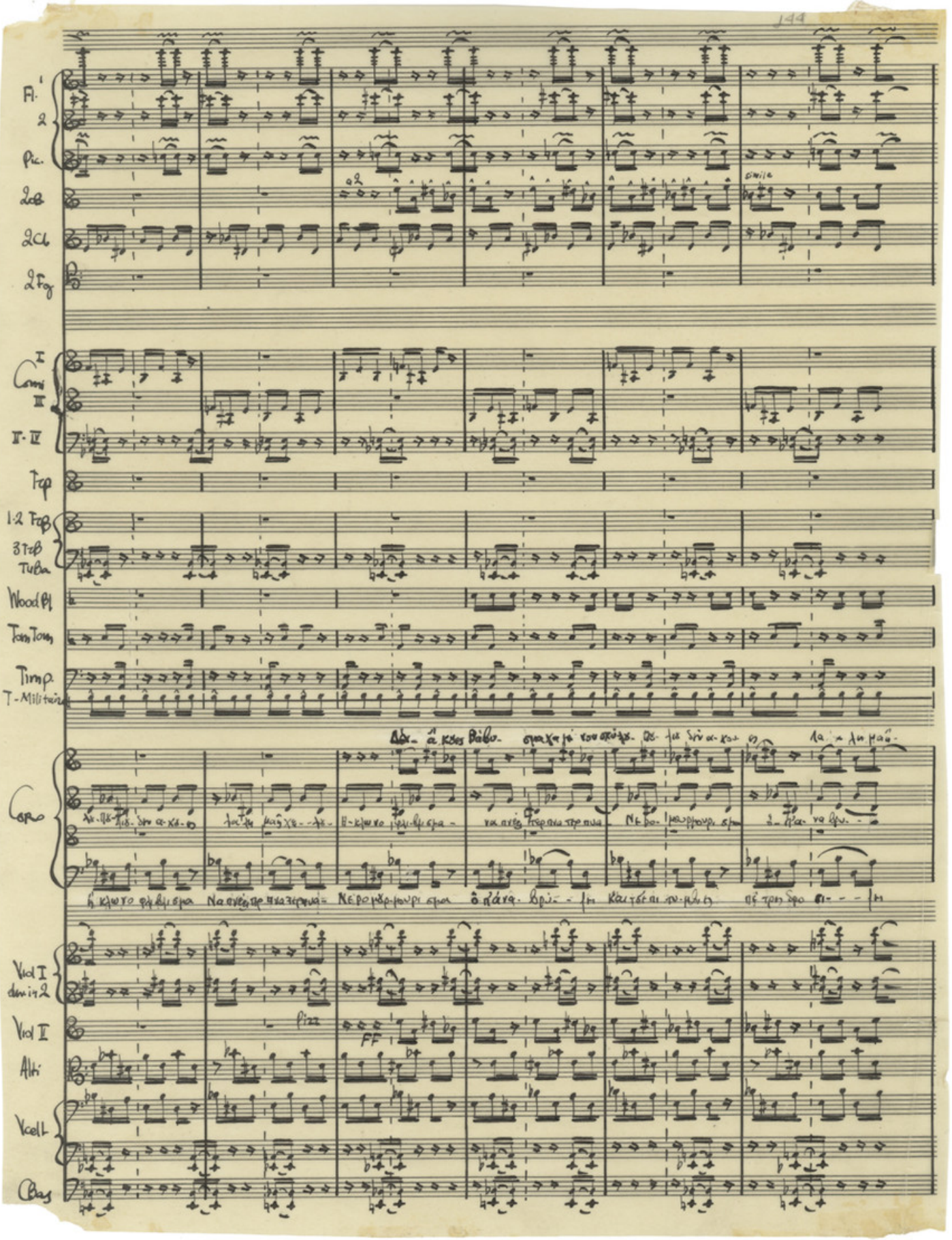
Vcolli

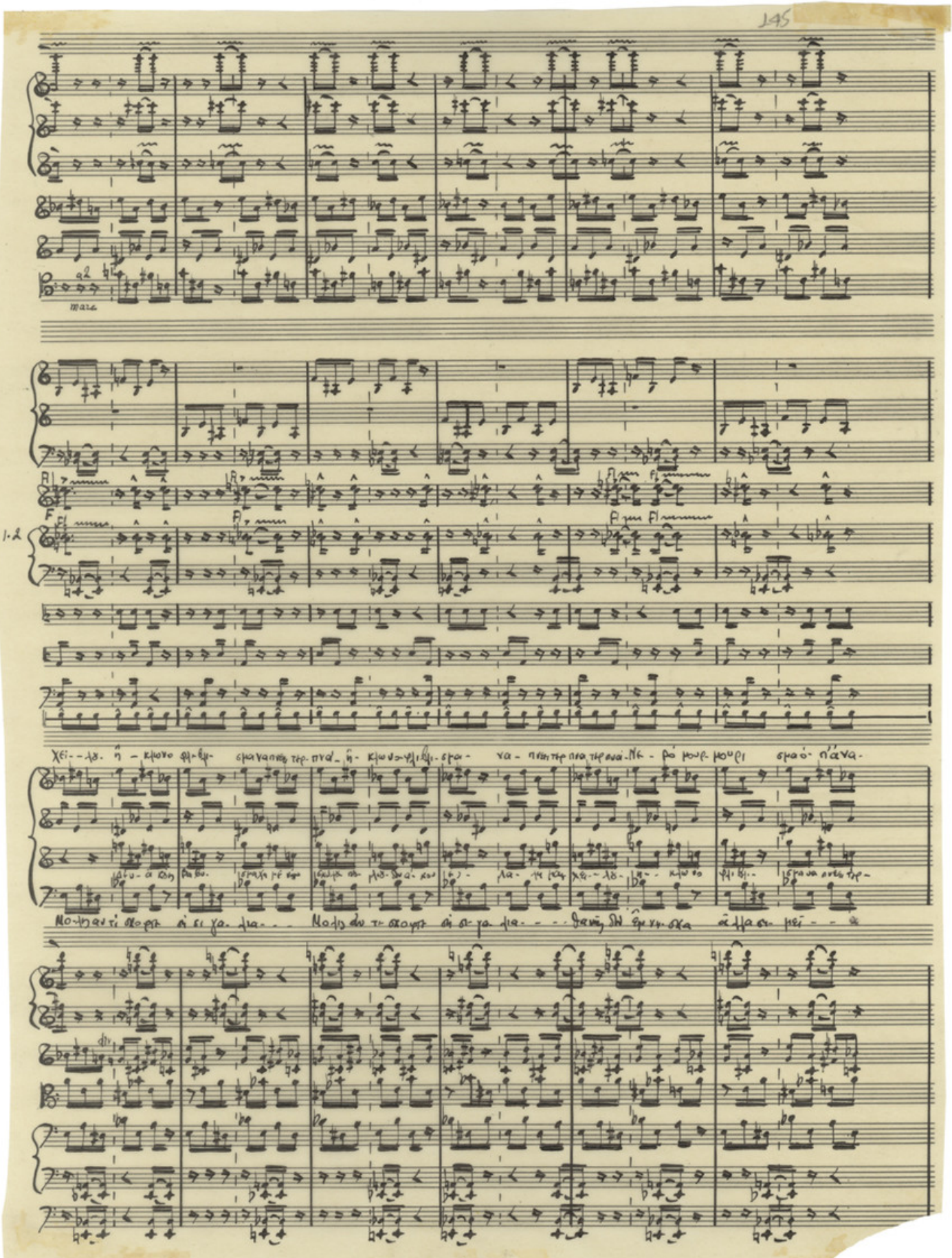
CBas

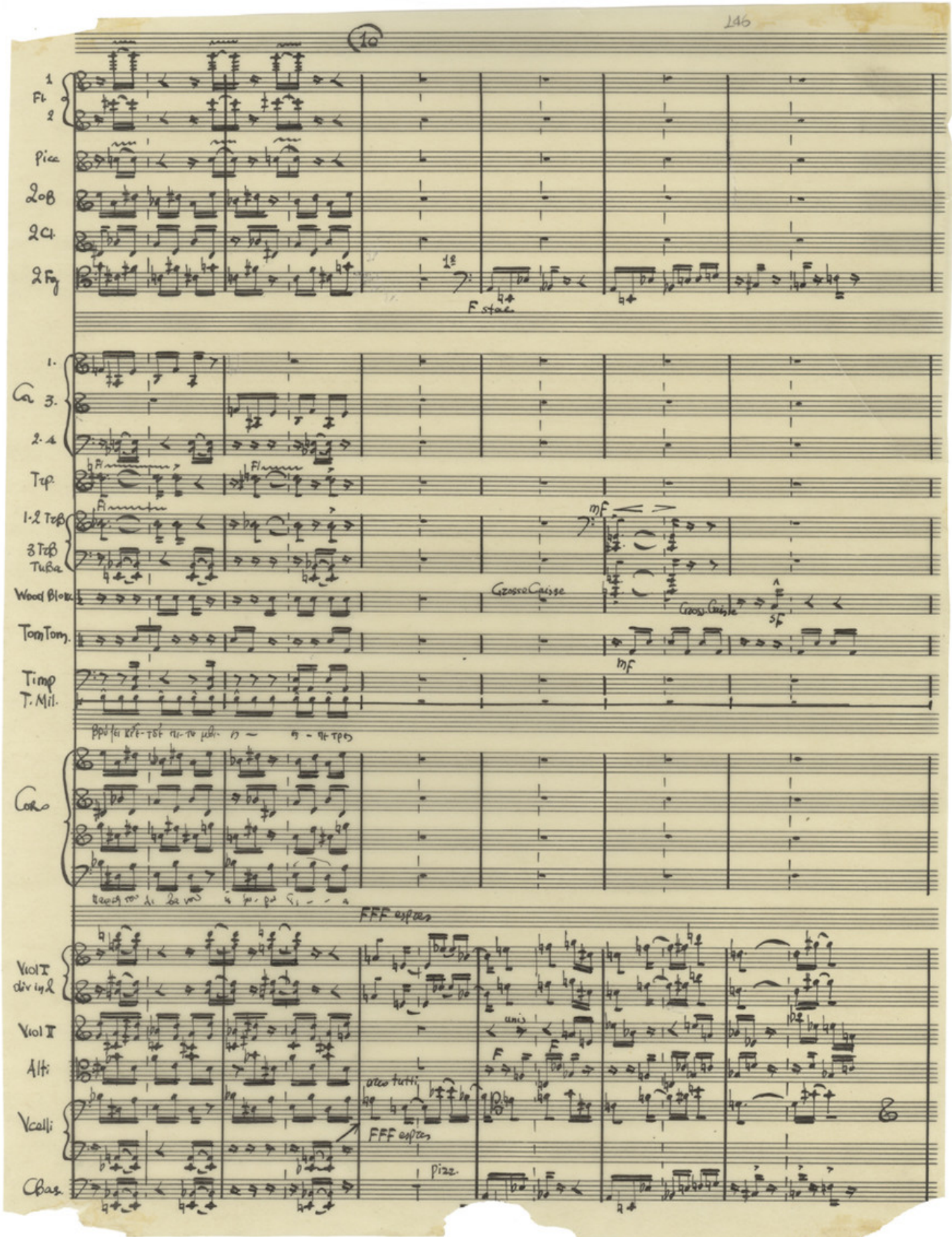


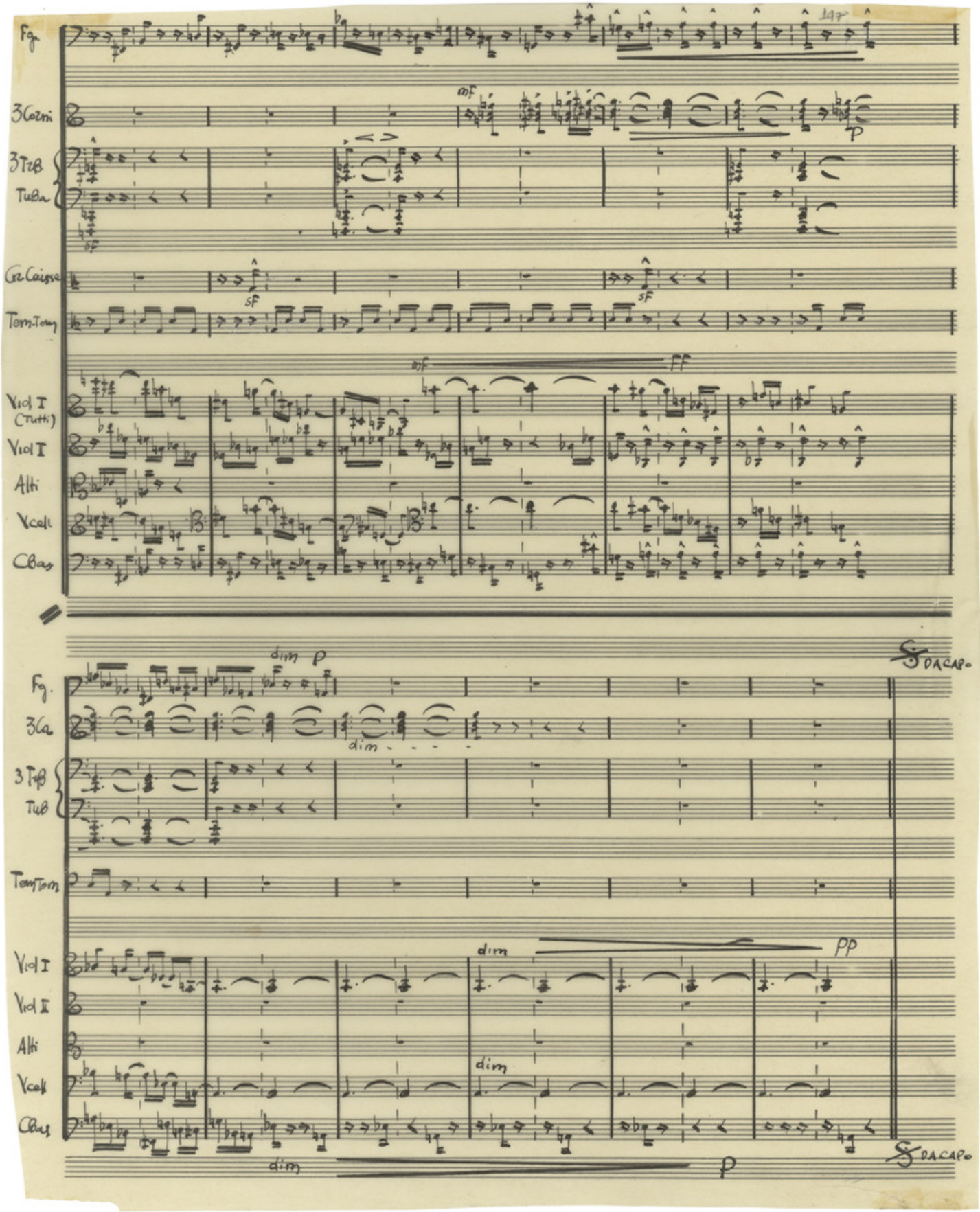
Fl. 1
2
Pic.
2Cb
2Cl
2Fg
Corni I
III
II-IV
Trp
1-2 Trb
3 Trb
Tuba
Wood Bl
Tom Tom
Timp.
T-Militaire
Coro
Viol I
div in 2
Viol II
Alti
Vcell
Cbas

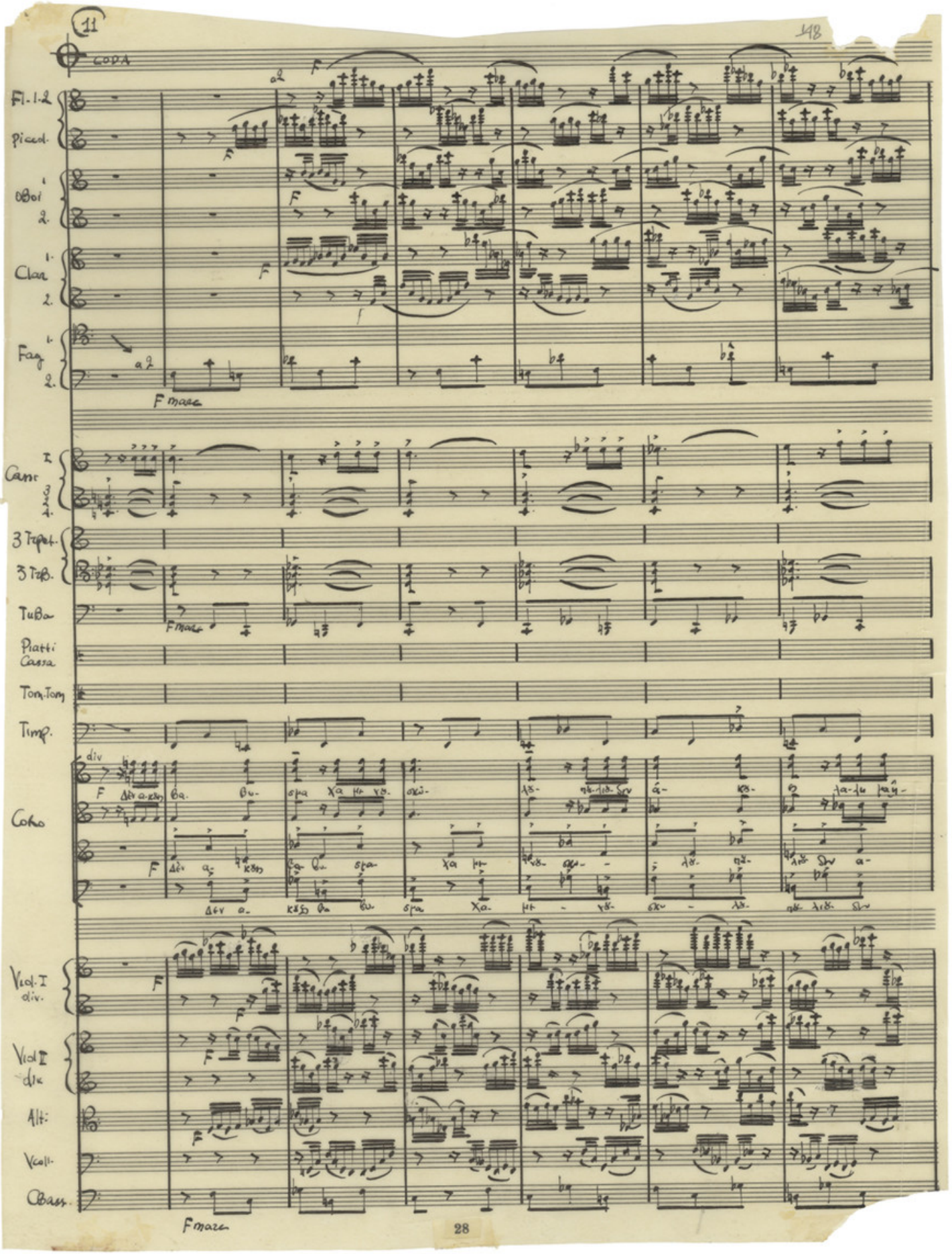
a 2
simile
Pizz
FF

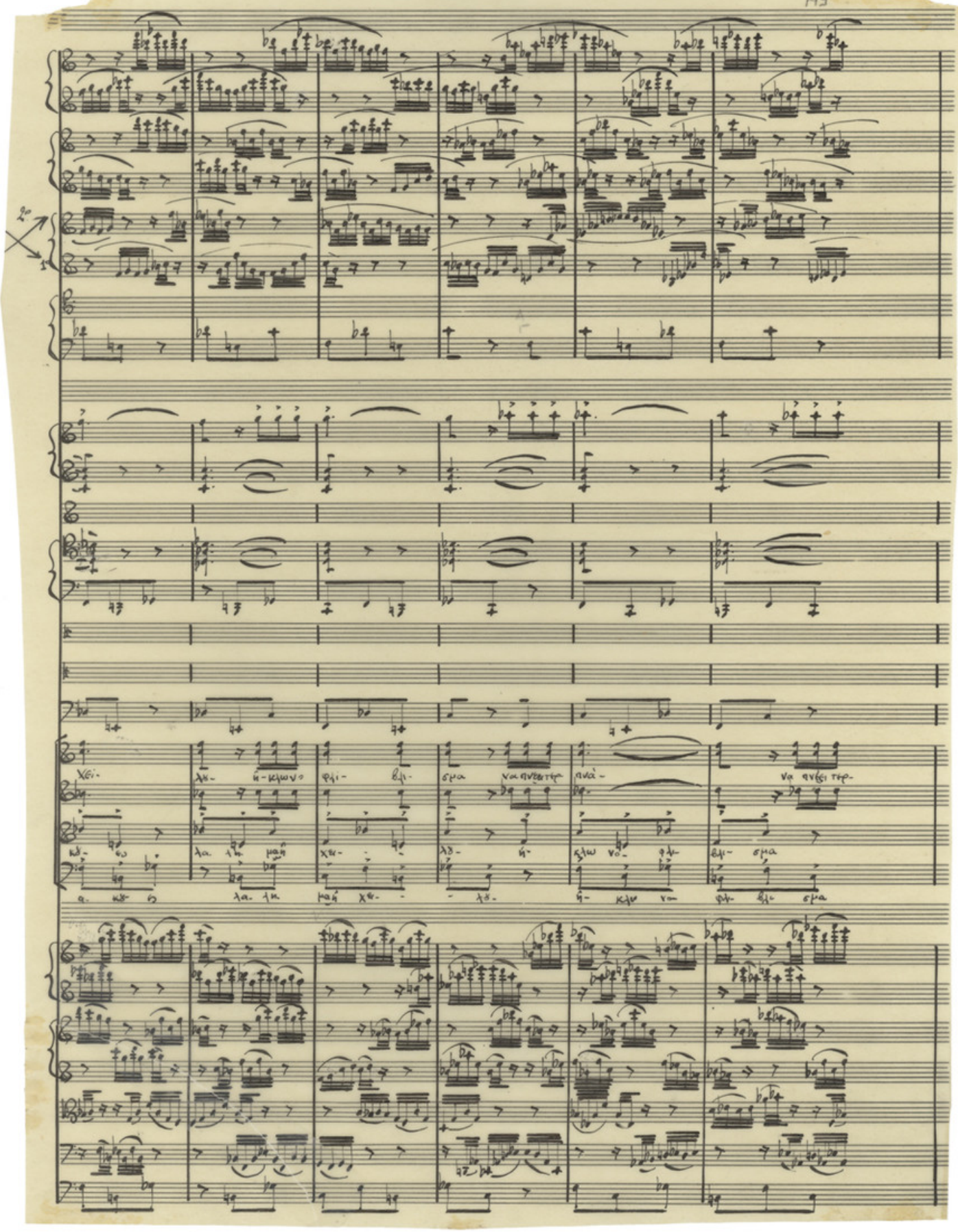


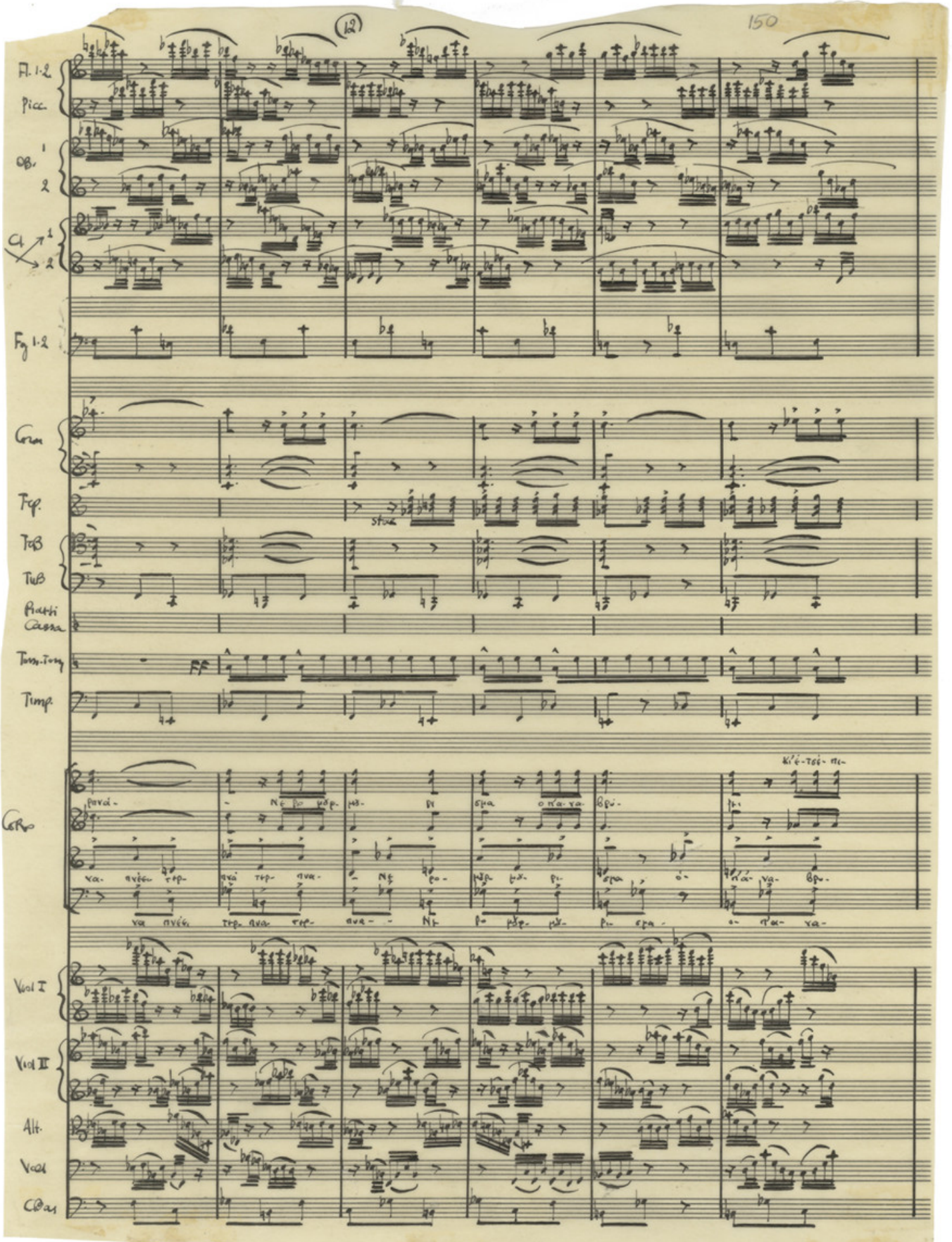


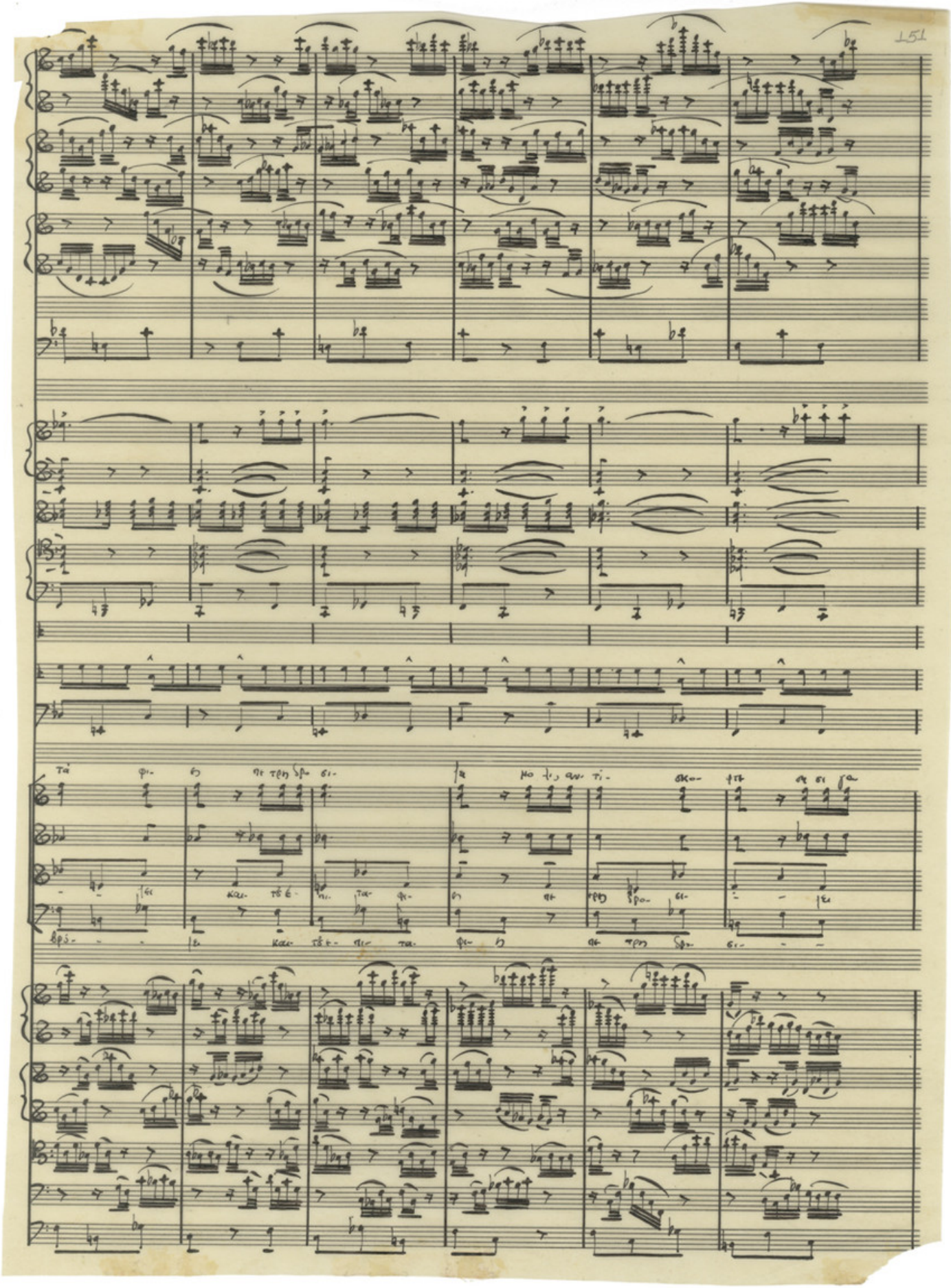

10
Fl 1 2
Picc
2 Ob
2 Cl.
2 Fg
1º
F stac.
Cor 1. 3. 2. 4
Trp.
1-2 Trb
3 Trb Tuba
mf
Wood Block
Grosse Caisse
Gross Caisse
sf
Tom Tom.
mf
Timp T. Mil.
Coro
FFF espres
Viol I div in 2
Viol II
unis
Alti
F
arco tutti
Vcelli
FFF espres
Cbas.
pizz.

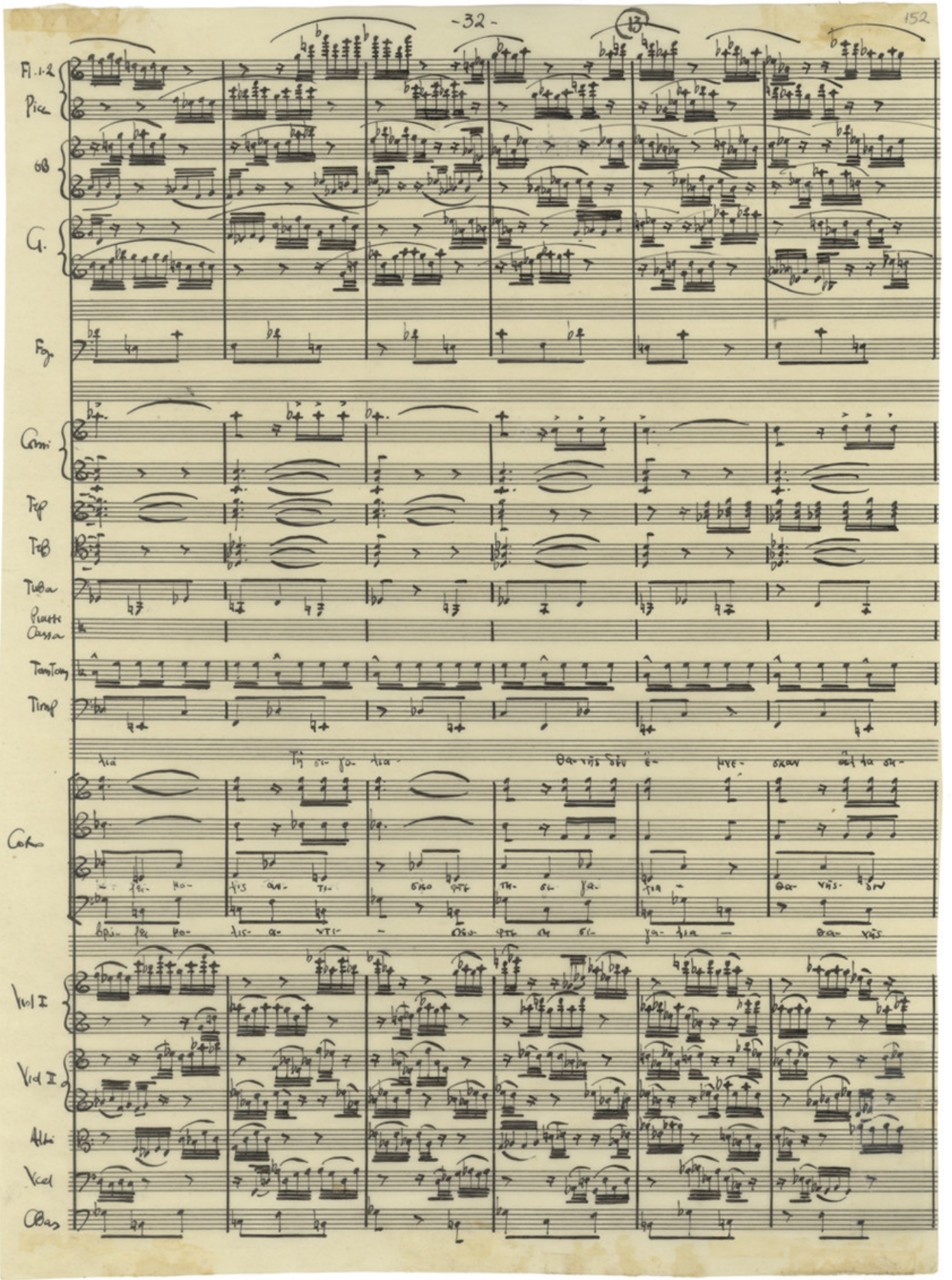

147
Fg.
3 Corni
3 Trb
Tuba
Gr. Caisse
Tom. Tom
Viol I (Tutti)
Viol II
Alti
Vcell
Cbas
mf
p
sf
ff
dim
pp
DA CAPO

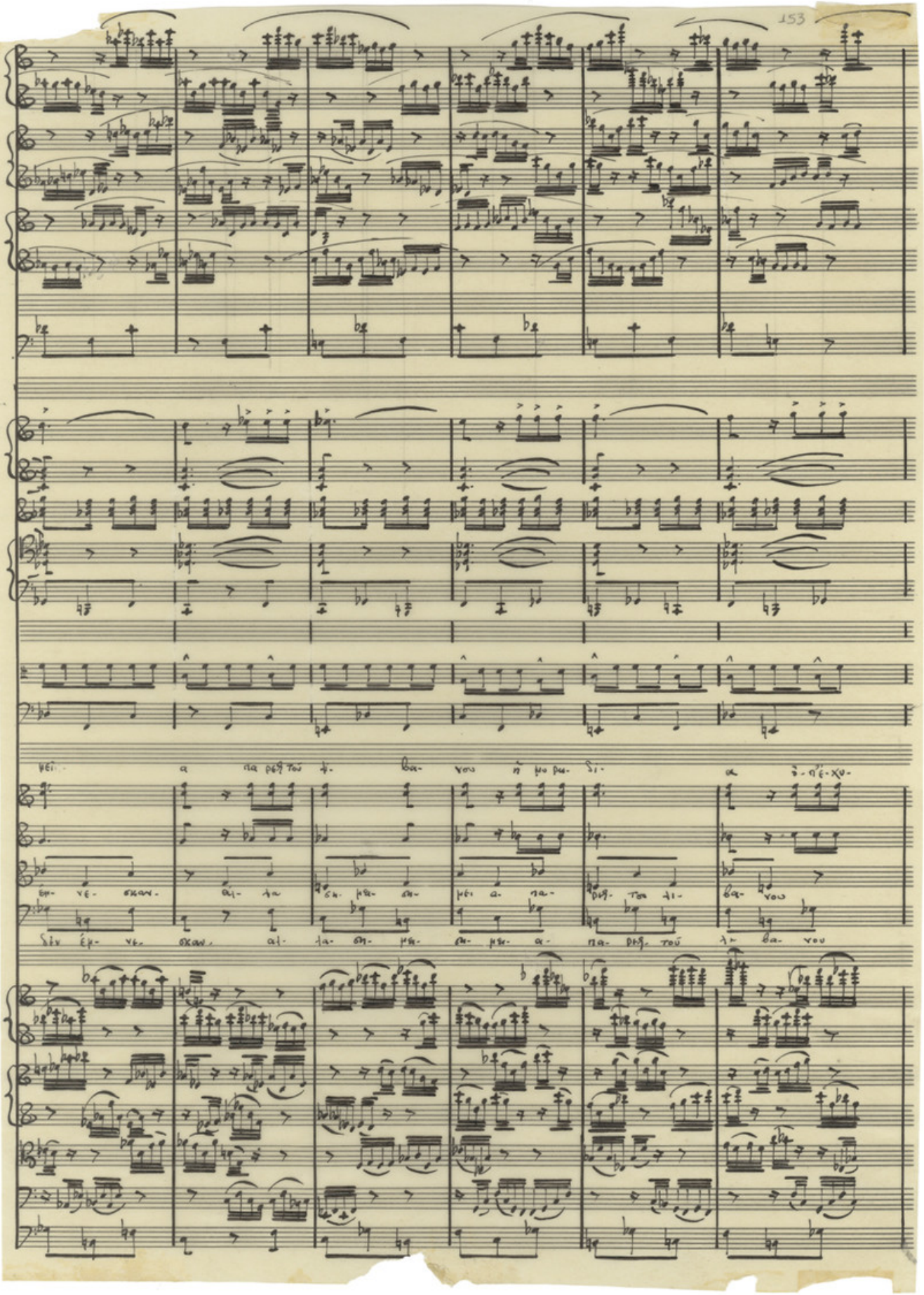

11
148
CODA
Fl. 1.2
Piccol.
Oboi
Clar
Fag
F marc
Cant
3 Trpet.
3 Trb.
Tuba
Piatti Cassa
Tom.Tom
Timp.
Coro
div
Viol. I div.
Viol II div
Alt.
Vcoll.
Cbass.
F marc

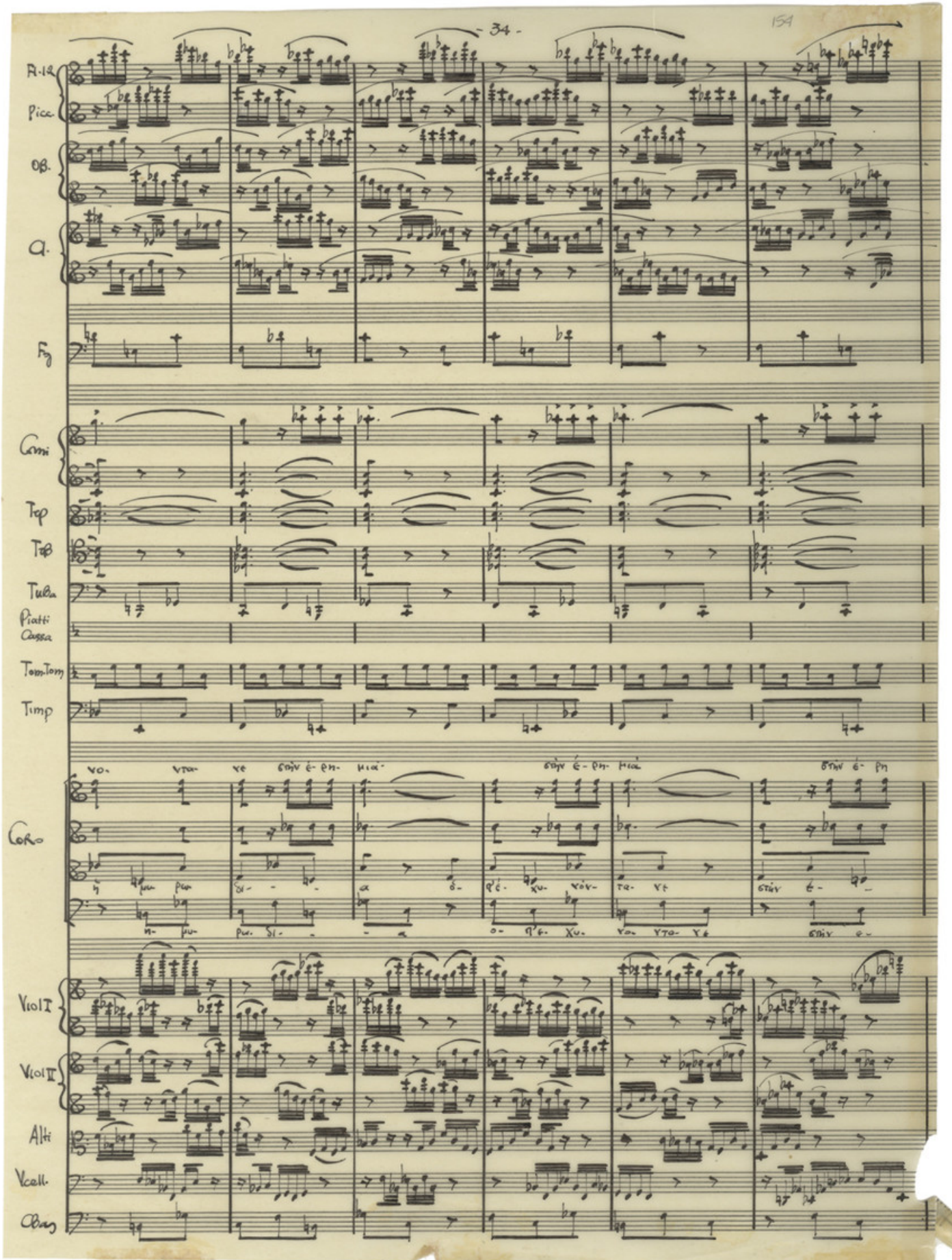


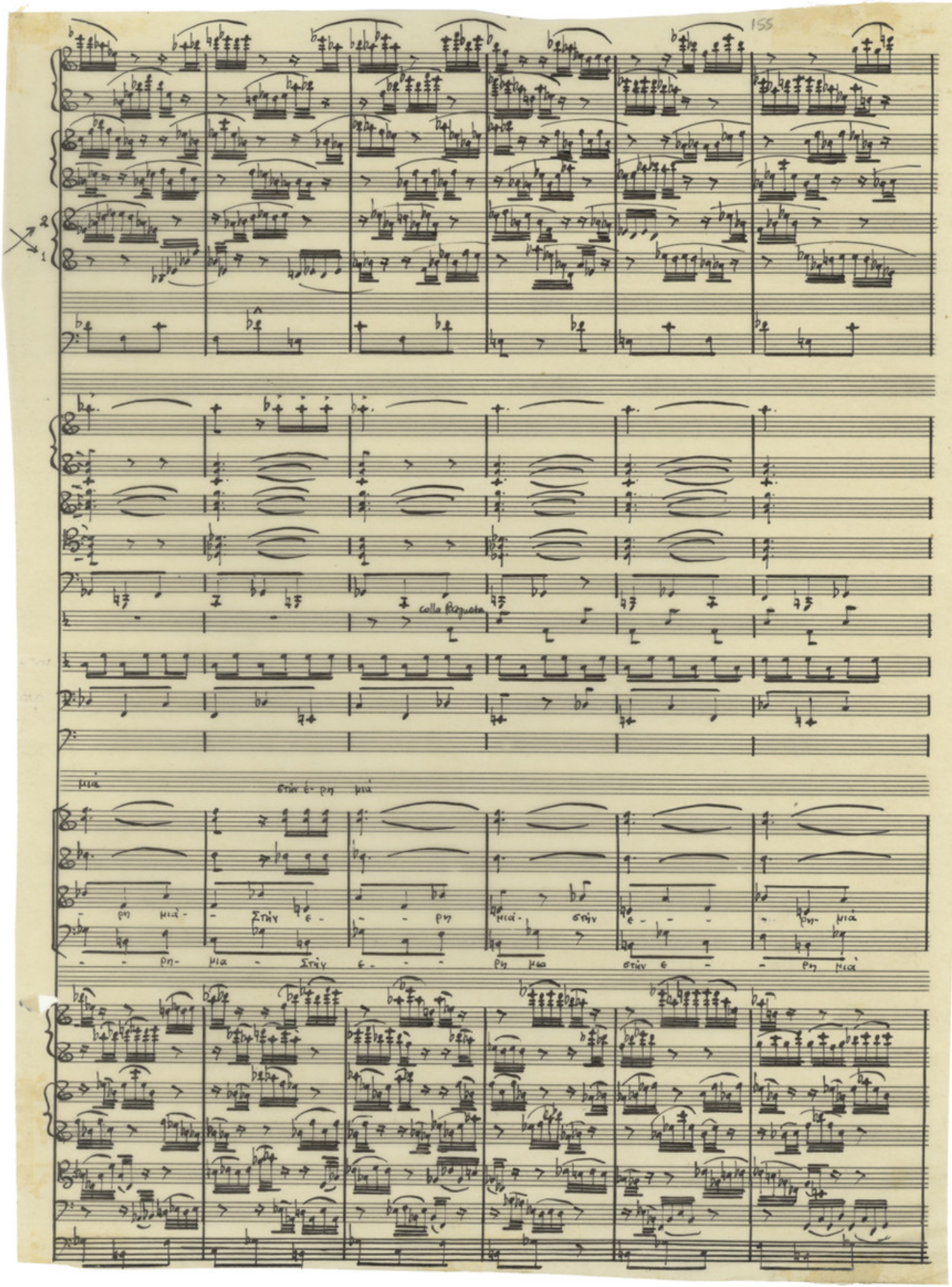

Fl. 1.2
Picc.
Ob. 1
2
Cl. 1
2
Fg 1.2
Corn
Trp.
TrB
TuB
Piatti
Cassa
Tam.-Tam
Timp.
Coro
Vcl I
Vcl II
Alt.
Vcl
CBas

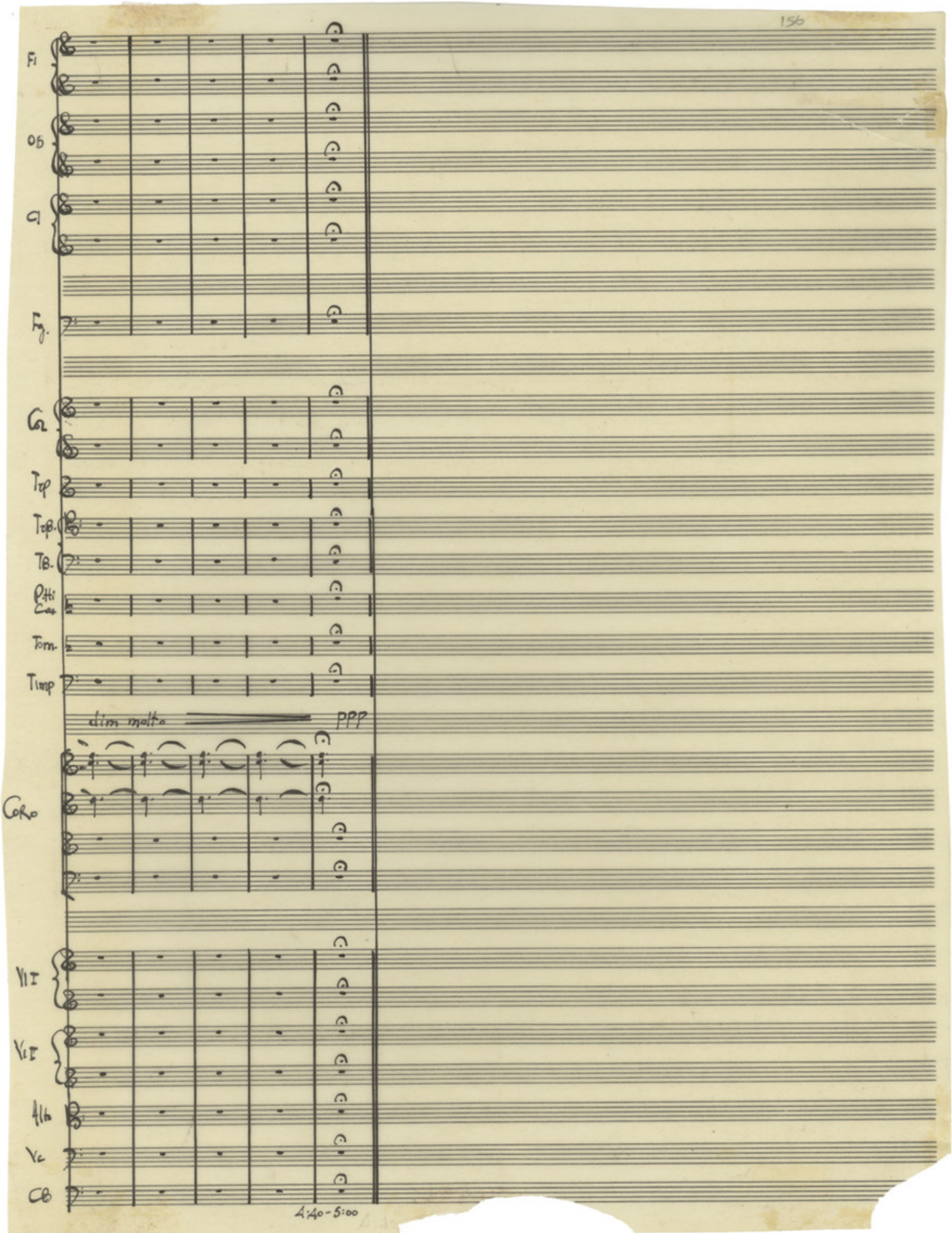



Fl. 1-2
Picc
Ob
G.
Fag
Corni
Tcp
Tcb
Tuba
Piatti
Cassa
Tam Tam
Timp
Coro
Viol I
Viol II
Alti
Vcel
Cbas




A.12
Picc.
Ob.
Cl.
Fg
Corni
Trp
Trb
Tuba
Piatti
Cassa
Tom-Tom
Timp
Coro
Viol I
Viol II
Alti
Vcell.
Cbas


colla Bagusta
μιά
στὴν ἐ- ρη μιά
- ρη μιά- - Στὴν ε- - - ρη μιά- στὴν ε- - - - ρη- μιά
- - ρη- μια - Στὴν ε- - - ρη μια στὴν ε - - ρη μιά


Fl
Ob
Cl
Fg.
Cor
Trp
Trb.
Tb.
Ptti
Tom.
Timp
dim molto
ppp
Coro
VII I
VII II
Vla
Vc
Cb
4:40-5:00

M.M. 𝅗𝅥 = 88

Trbone 3 Tuba

Coro. Bassi

Violino I

Alti

Vcelli

Cbassi

3 Trombone Tuba

Coro. Bassi

Viol I

Alti

Vcel

Cbass

1

3 Trb. Tuba

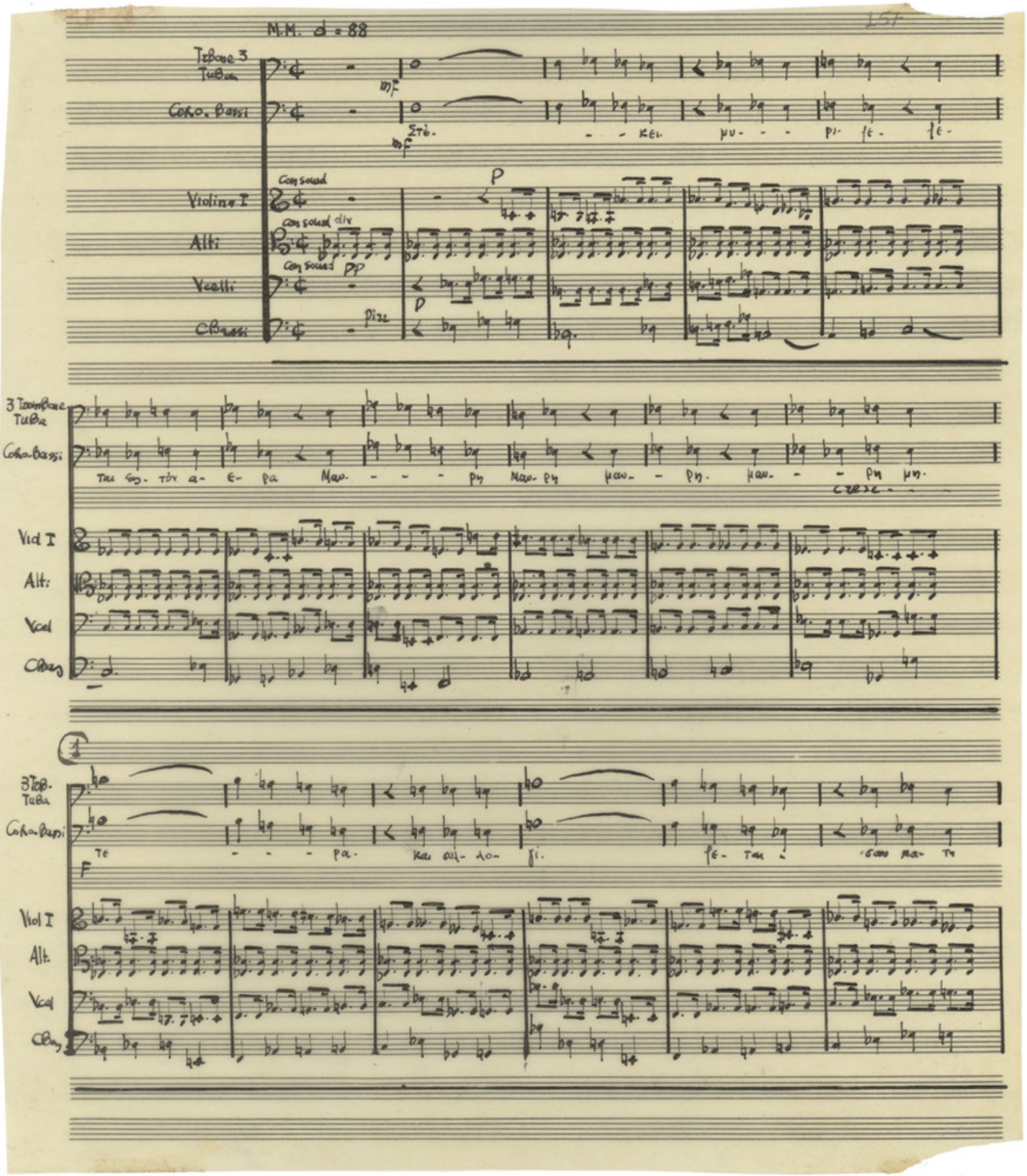
Coro. Bassi

Viol I

Alt.

Vcel

Cbass



Fl.
Ob
Cl
Fg
Trb. 1-2
Trb 3 Tuba
Tenori
Coro
Bassi

dolce p

1.2 p

p

Ite-

va- de- te va do- un- dei - - - - - - - - - va- do- un- dei

Viol I
Viol II
Alti
Vcel
Cbas

Consourd.

p

Fl
Ob
Cl
Fg
Trb.
Trb Tub
Tenori
Coro
Bassi

mf dolce

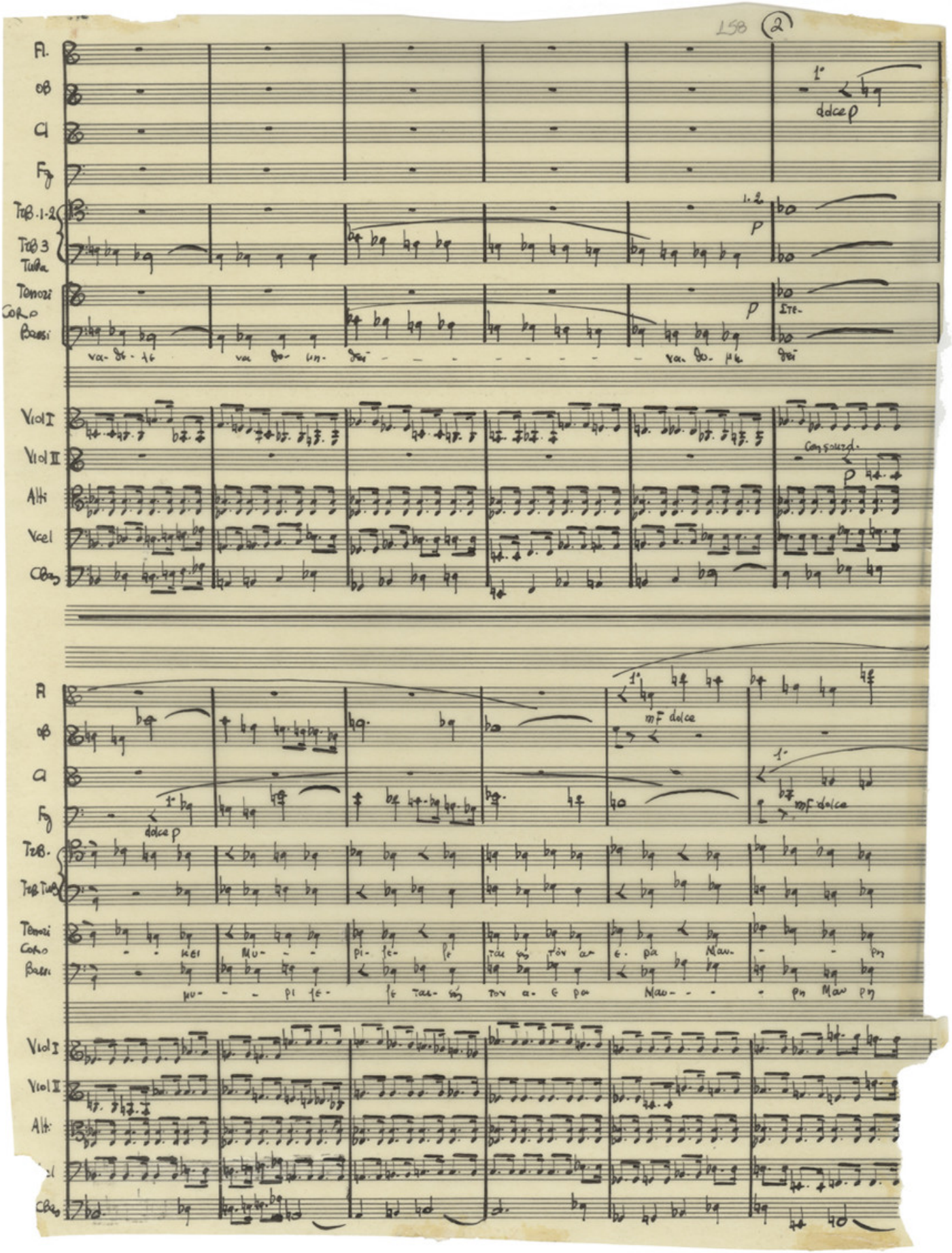
dolce p

mf dolce

- - kei Mu- - - pi- fe- fe tai sas tov a- e- pa Mau- - - pn

mu- - - pi fe- fe tai- sas tov a- e pa Mau- - - - pn Mau pn

Viol I
Viol II
Alti
Vcel
Cbas



(3)

Fl

Ob

Cl

Fg

mf

mf

Ca

Trp

Trb

Trb.Trb

Timp

Cor

μαν- ρη μαν- - ρη. μαν- - - ρη μη- τε- - - ρα και συ- λο-

μαν- - ρη μαν- - - ρη- μη- τε - - - ρα και συ- λο- γι-

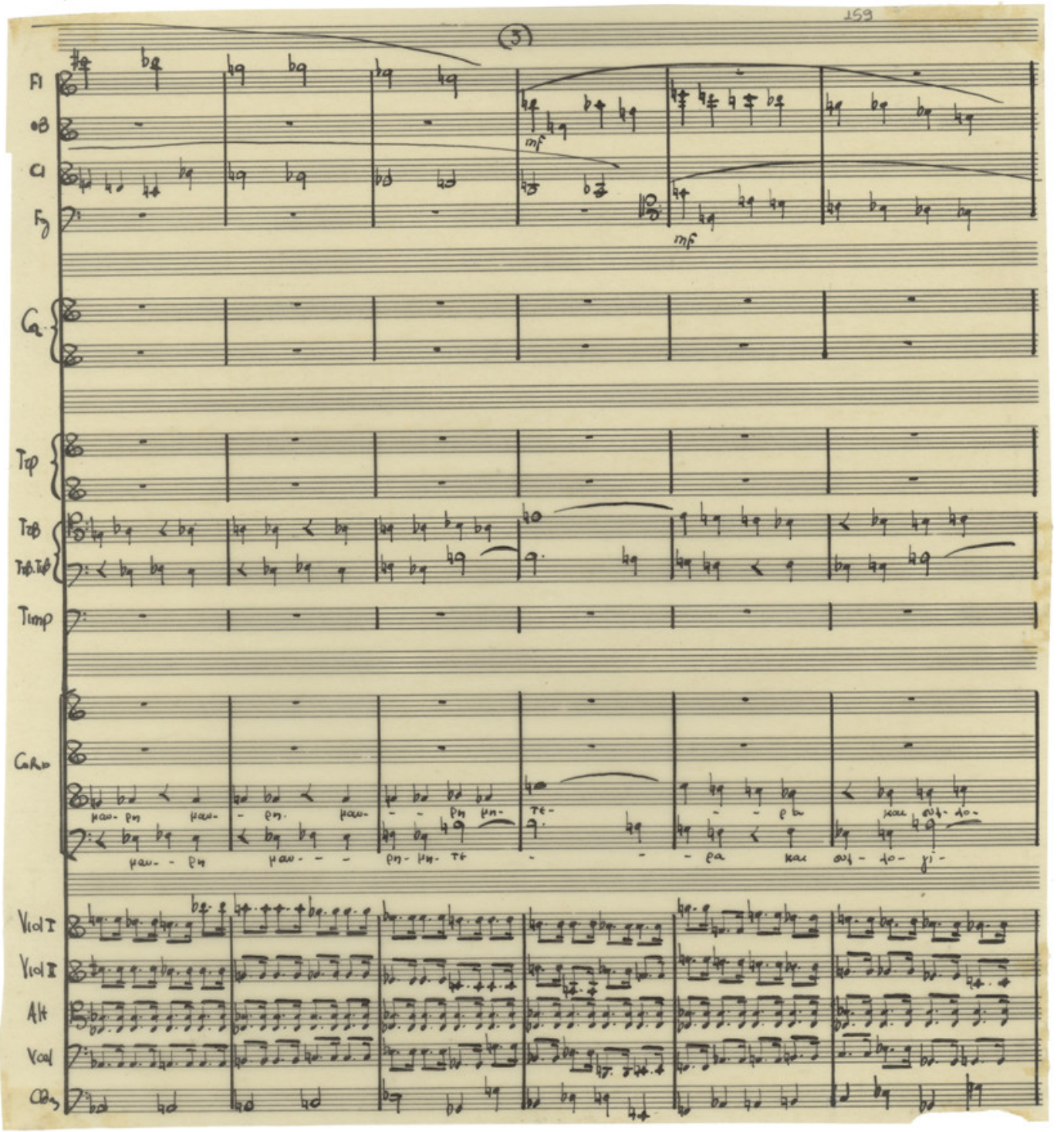
Viol I

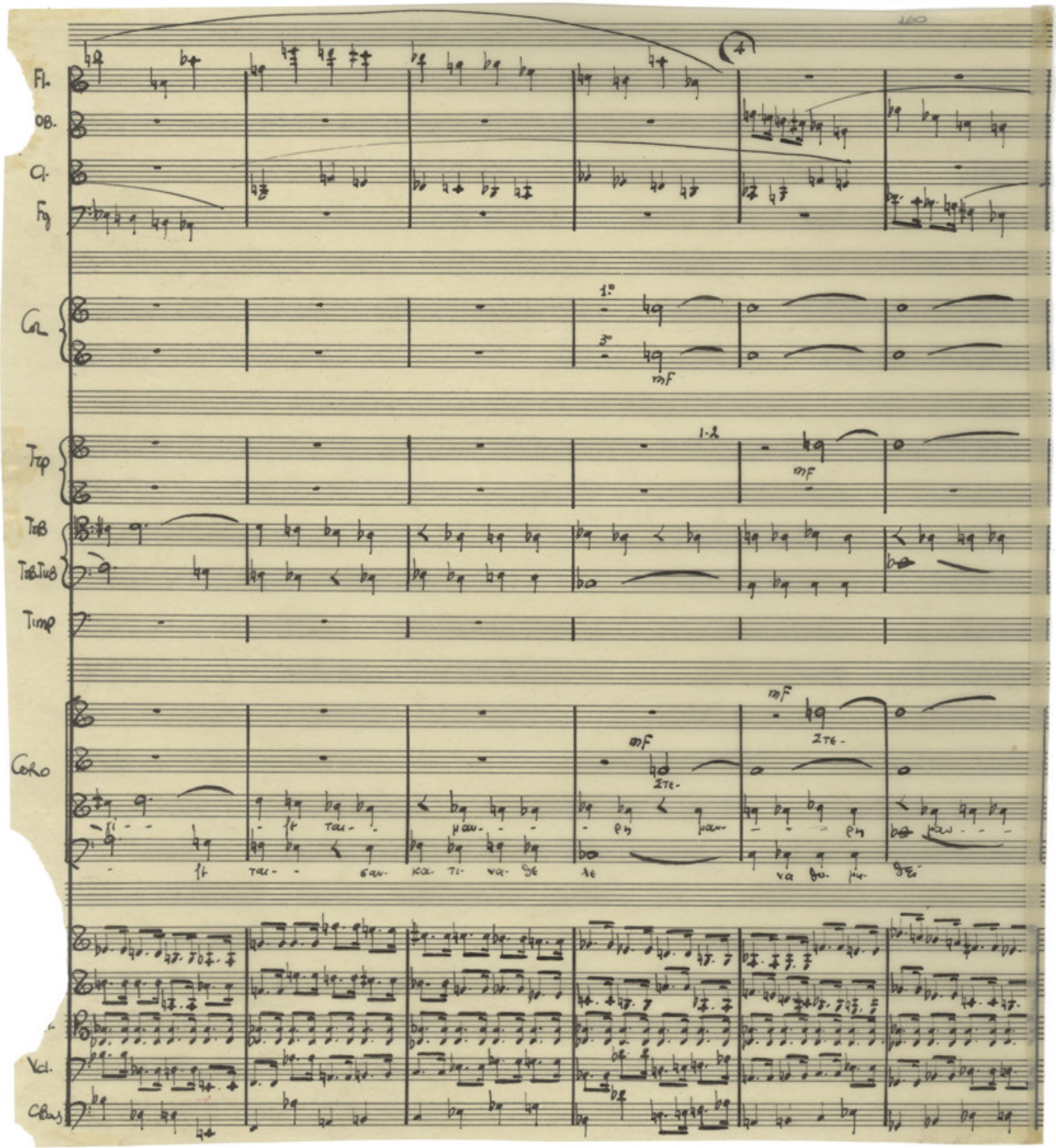
Viol II

Alt

Vcel

Cbs




Fl.
Ob.
Cl.
Fg
Cor
Trp
Trb
Trb.Tub
Timp
Coro
Vcl.
Cbas
mf
1.2

a2

a2

F espz

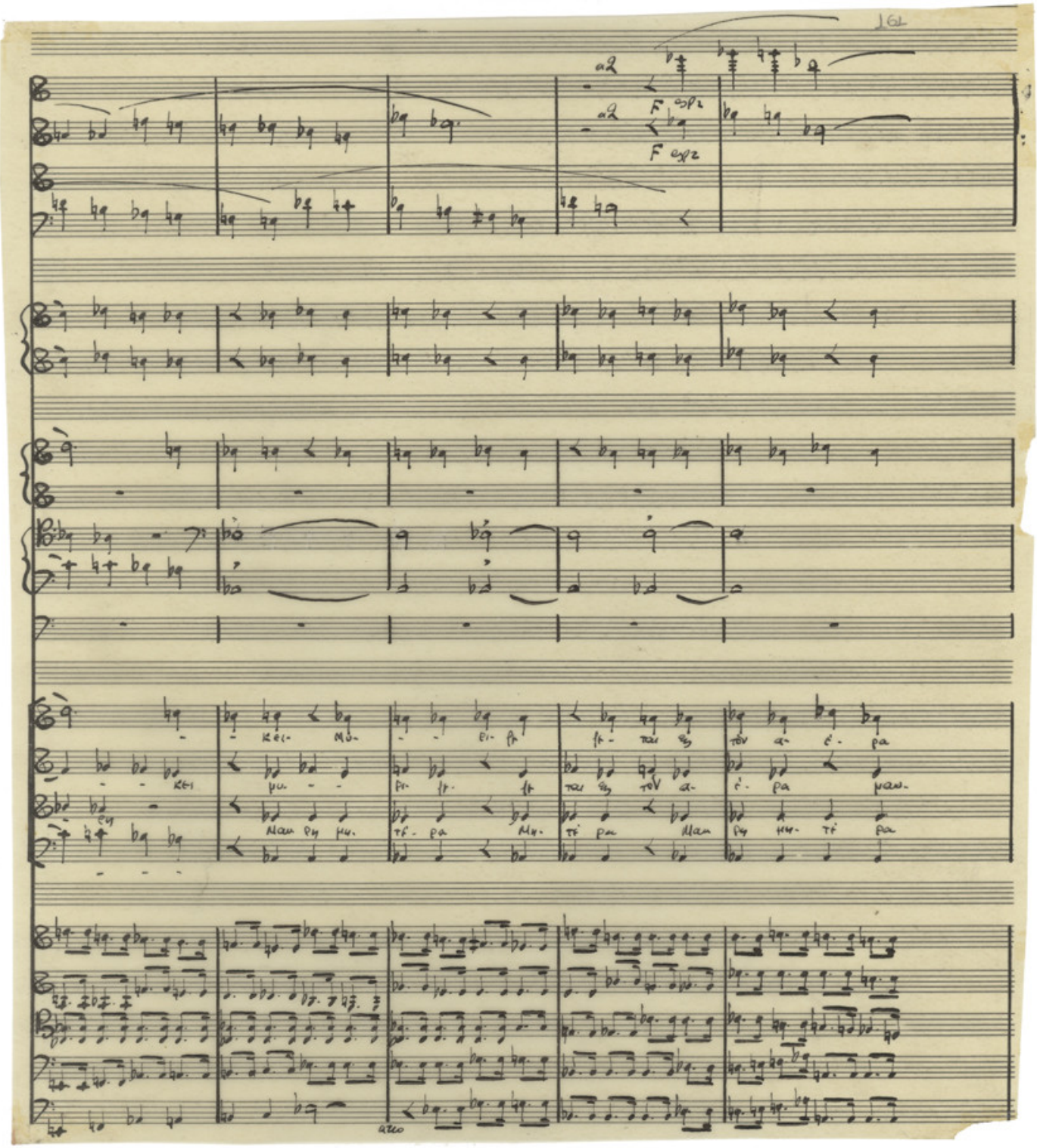
F espz

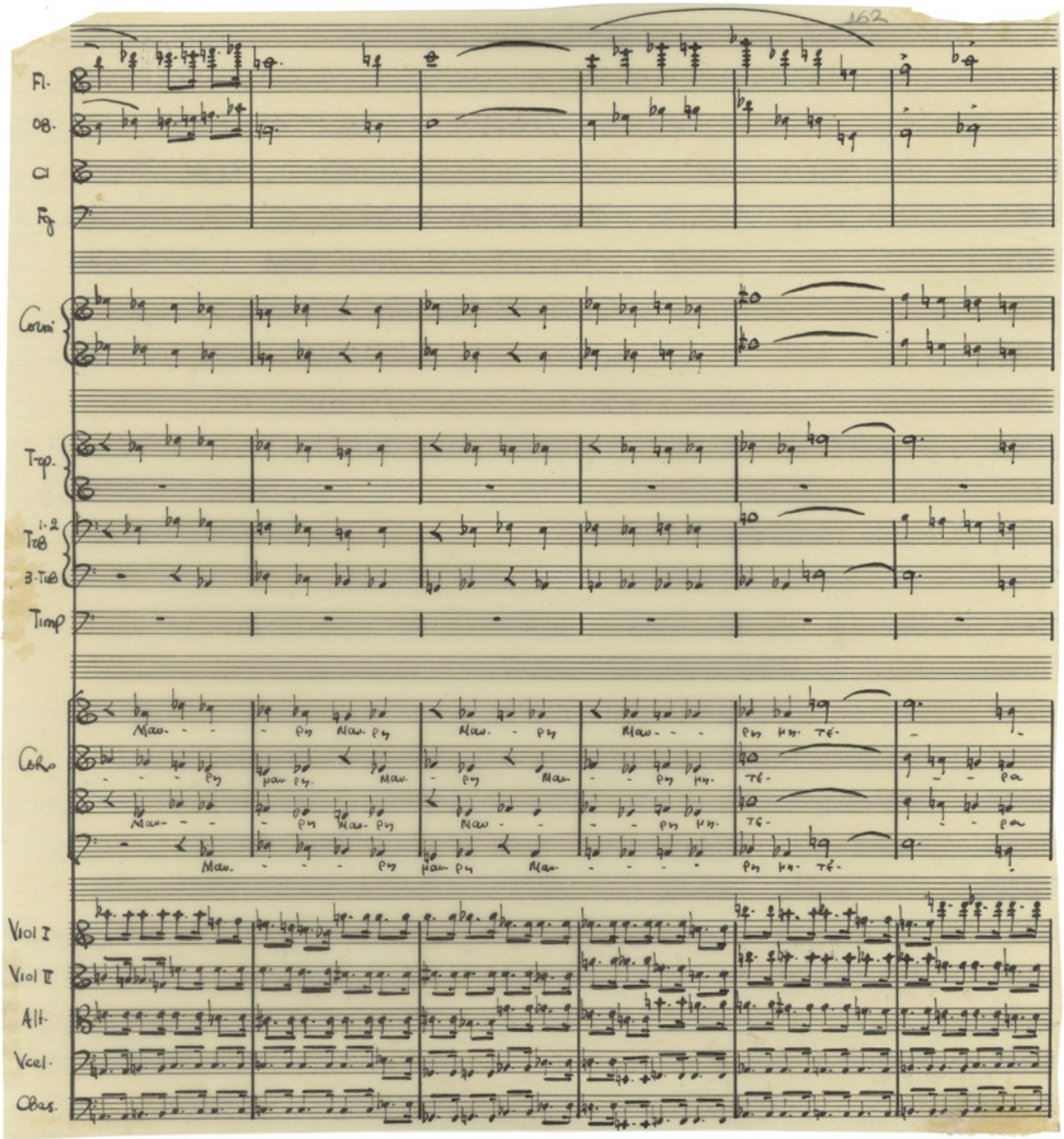
- - κει- μυ- - - ρι- ρι- ρι- ται ες τον α- ε- ρα

- - κει μυ- - - ρι- ρι- ρι- ται ες τον α- ε- ρα μαν-

ρη Μαν ρη μη- τε- ρα Μη- τε ρα Μαν ρη μη- τε ρα

azzo




Fl.
Ob.
Cl
Fg
Corni
Trp.
1.2 Trb
3. Trb
Timp
Coro
Viol I
Viol II
Alt.
Vcel.
Cbas.

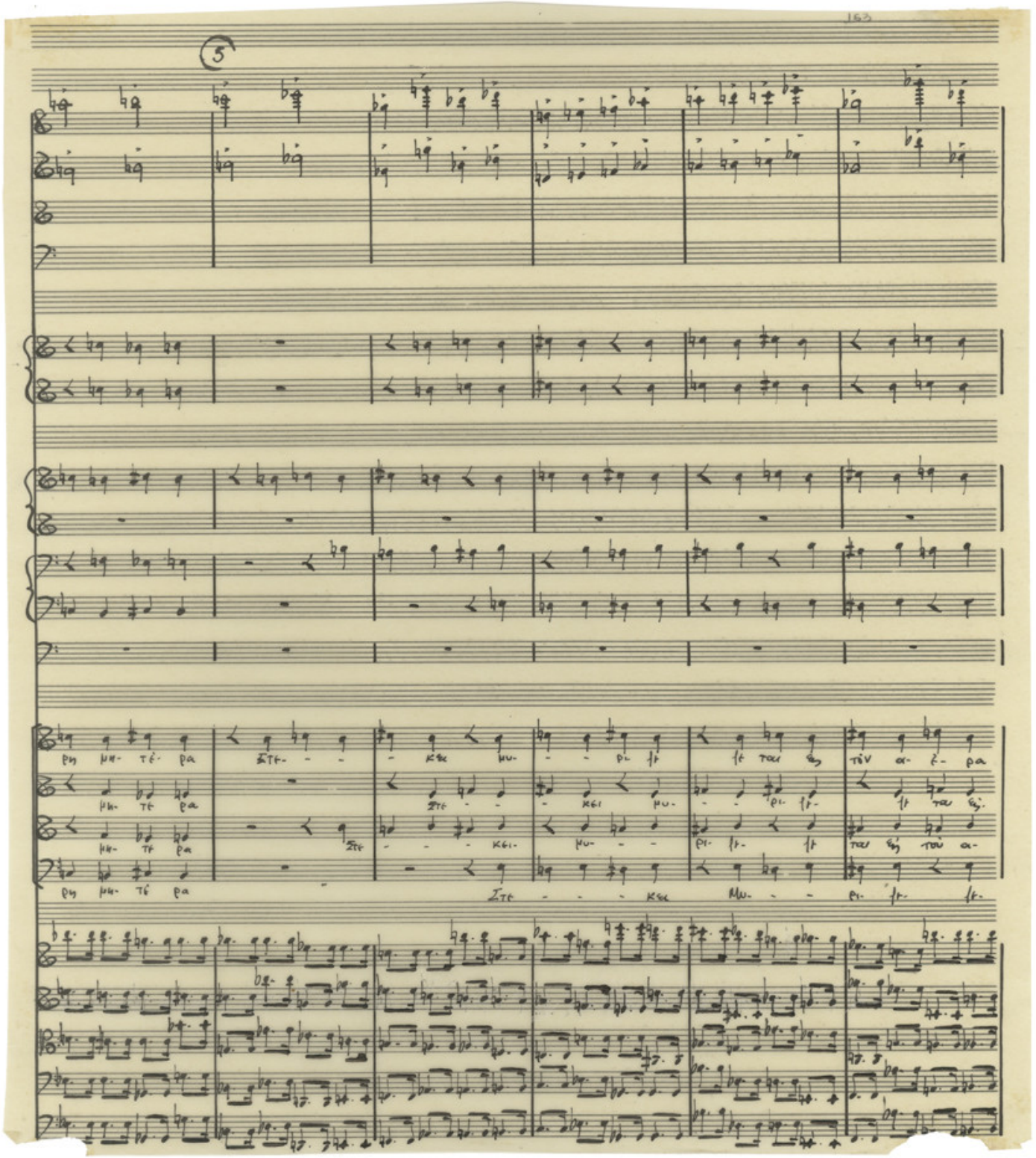
5

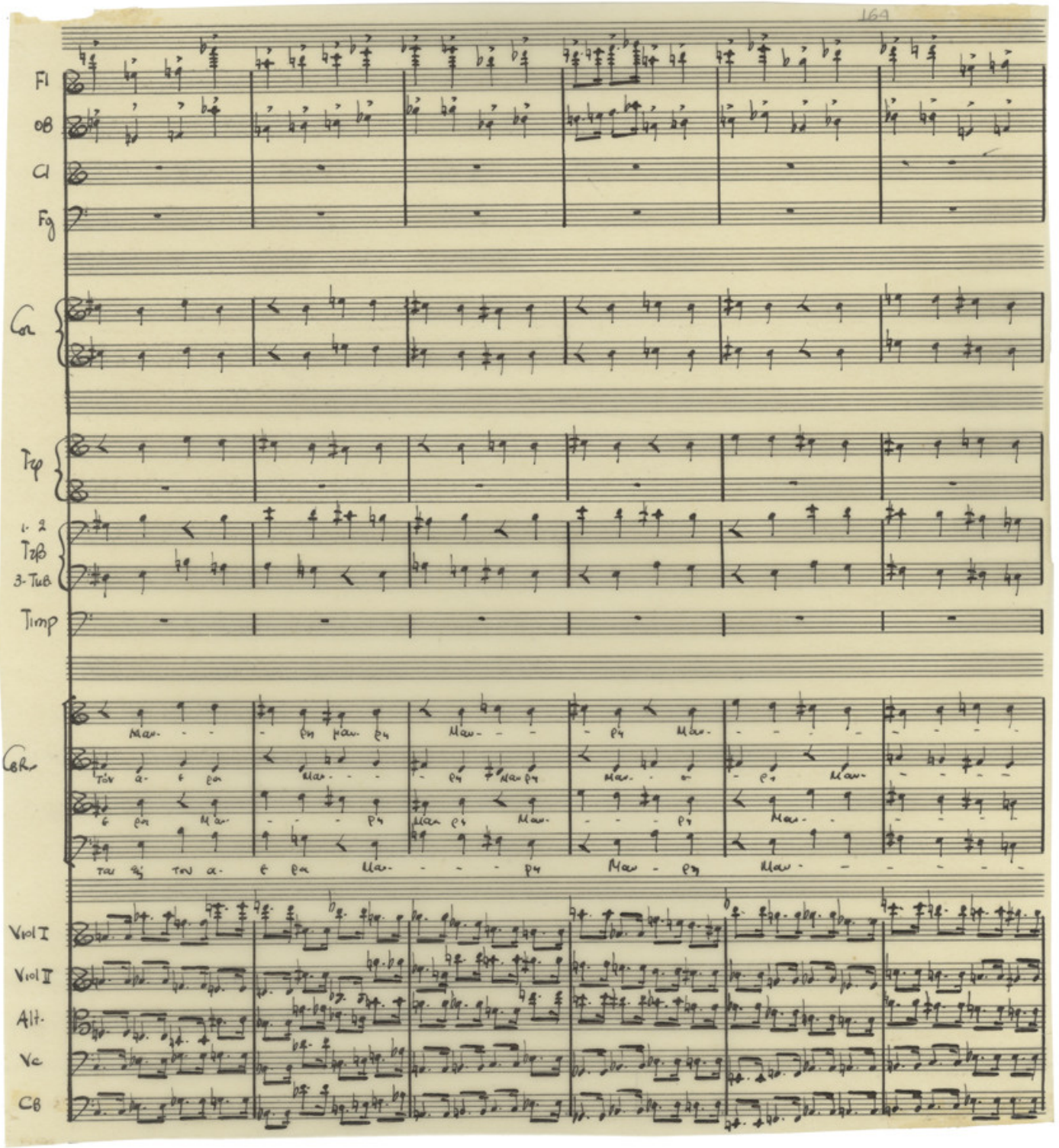
ρη μη- τέ- ρα Στε- - - - κει μυ- - - ρι- ϊτ ϊτ ται ἐς τὸν α- ἔ- ρα

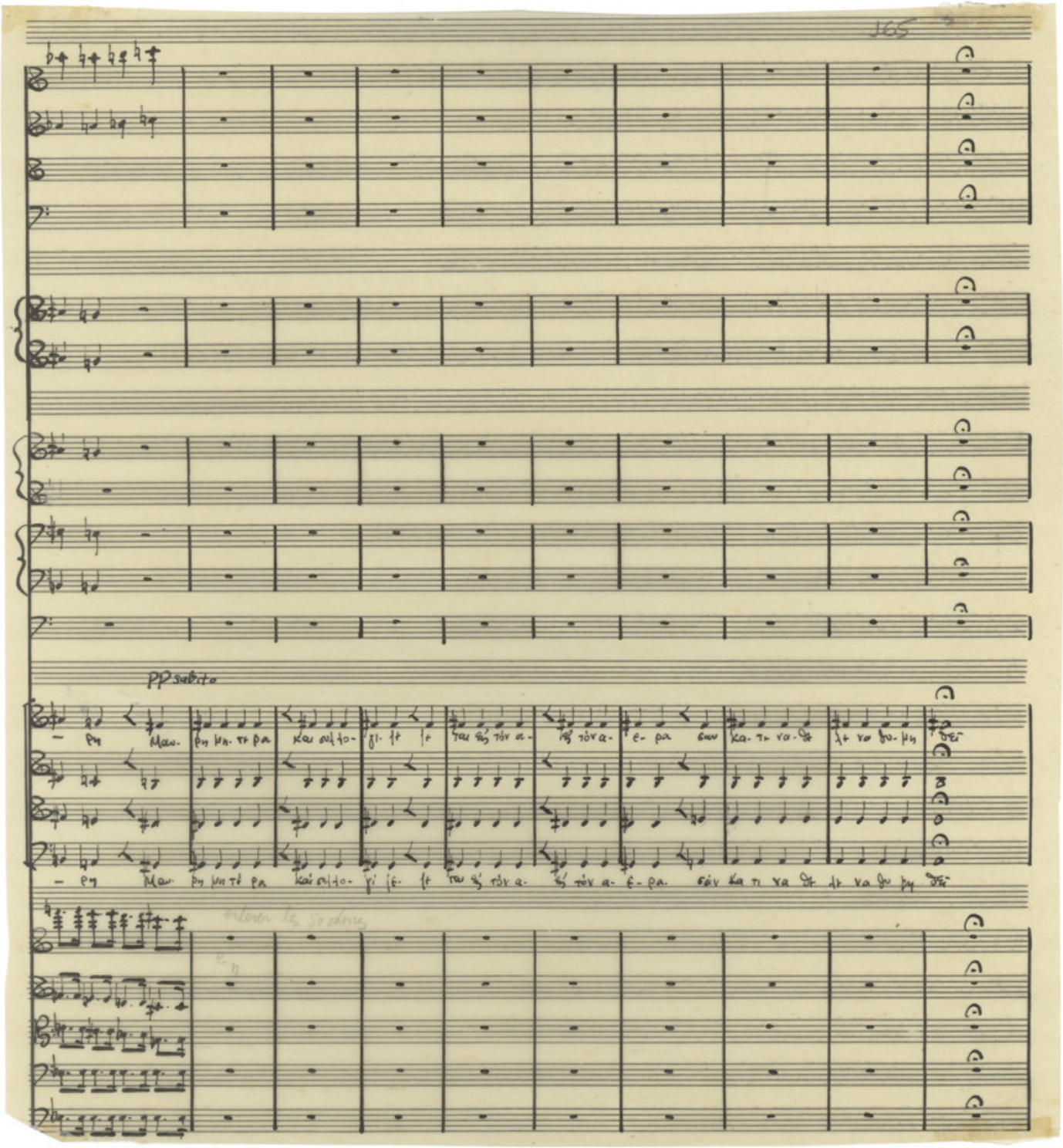
μη- τε ρα Στε - - - κει μυ- - - ρι- ϊτ- ϊτ ται ἐς

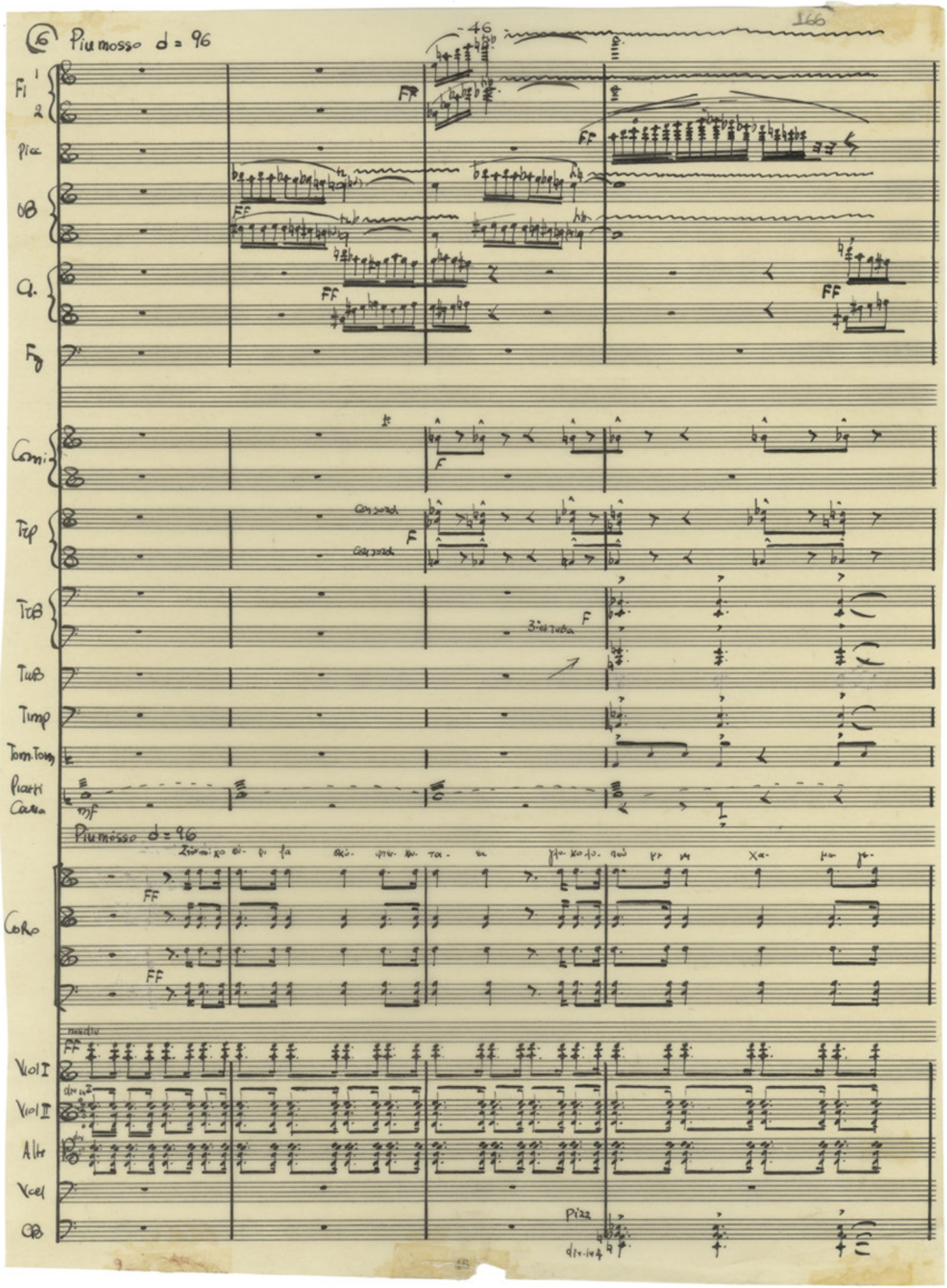
μη- τε ρα Στε - - - κει- μυ- - - ρι- ϊτ- ϊτ ται ἐς τοὺ α-

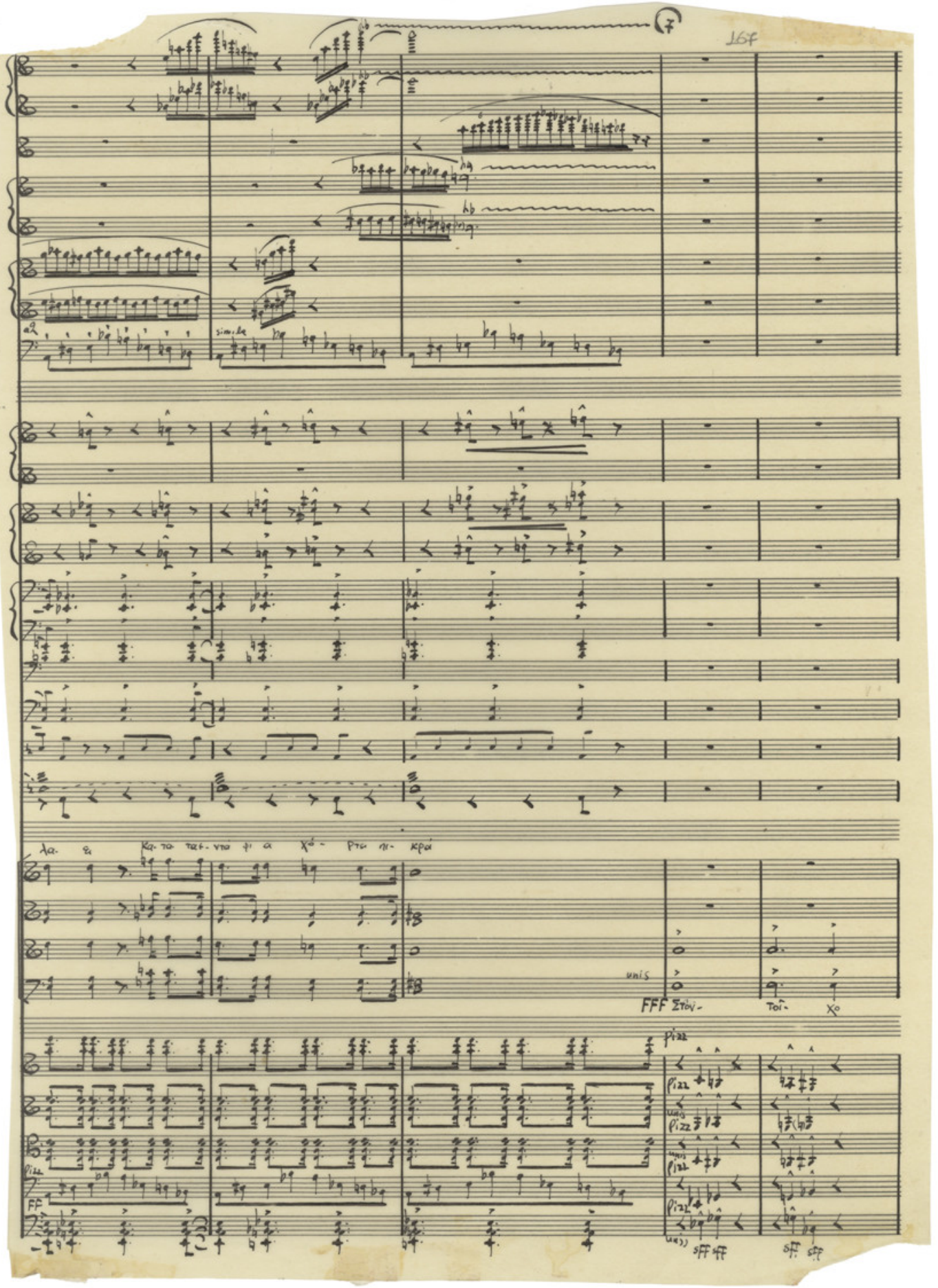
ρη μη- τέ ρα Στε - - - κει Μυ- - - ρι- ϊτ- ϊτ-




Fl
OB
Cl
Fg
Cor
Tp
1-2
Tzß
3-Tub
Timp
CBR
Viol I
Viol II
Alt.
Vc
CB

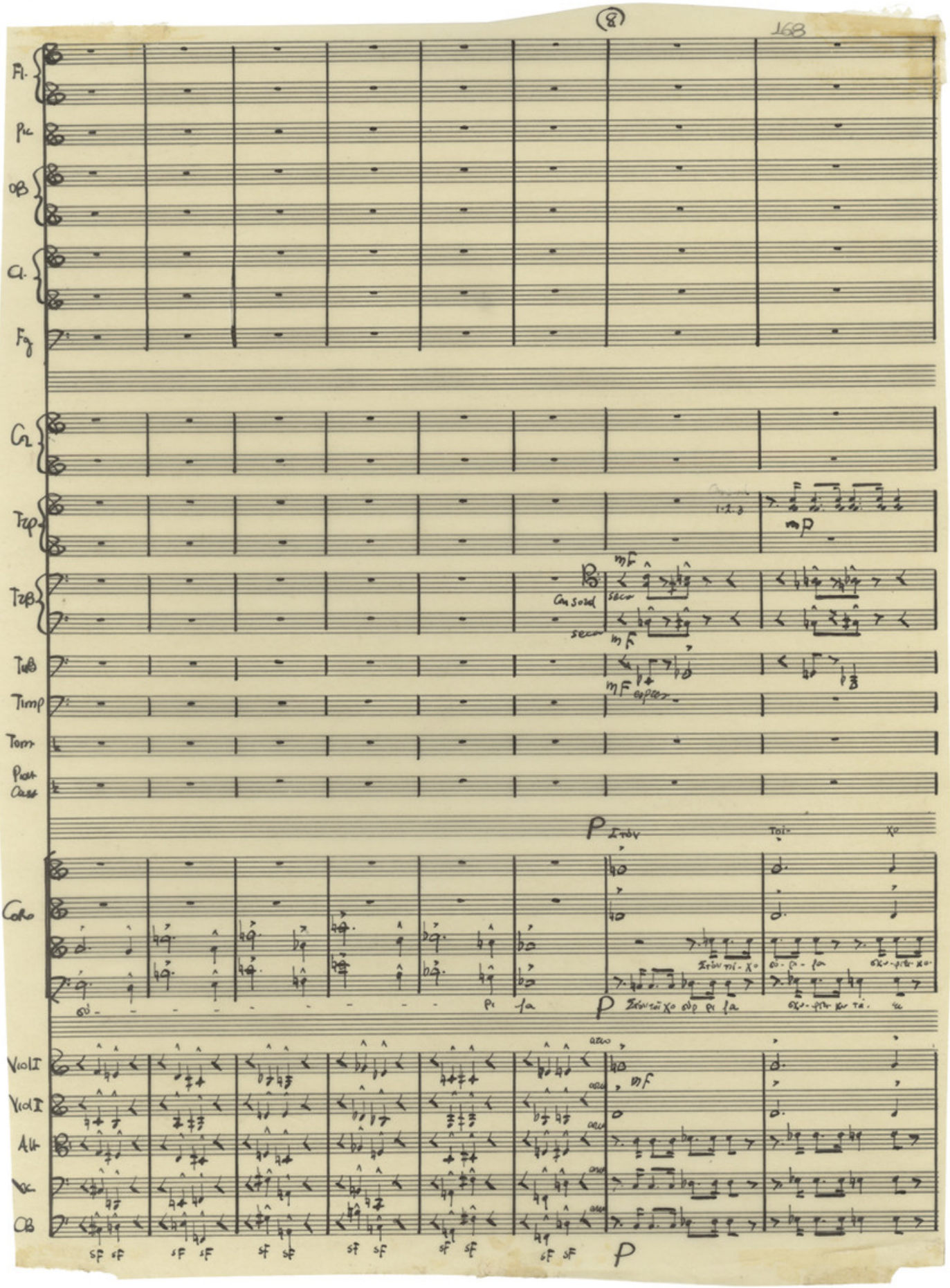

pp subito

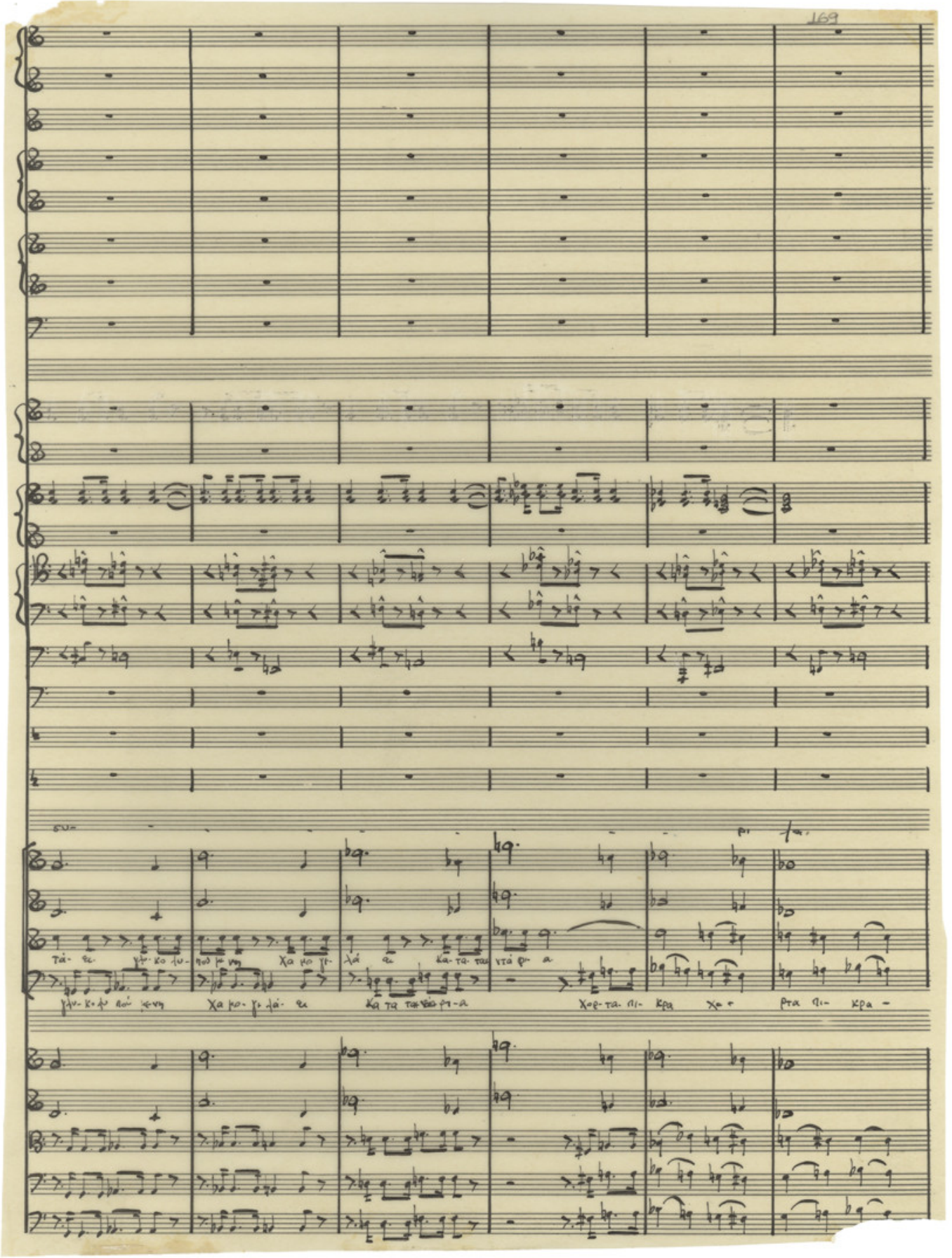

6 Piu mosso d = 96
Fl 1
2
Picc
OB
Cl.
Fg
Corni
Trp
Trb
Tub
Timp
Tom.Tom
Piatti
Cassa
Piu mosso d = 96
Coro
Viol I
Viol II
Alte
Vcel
CB
FF
F
mf
Pizz

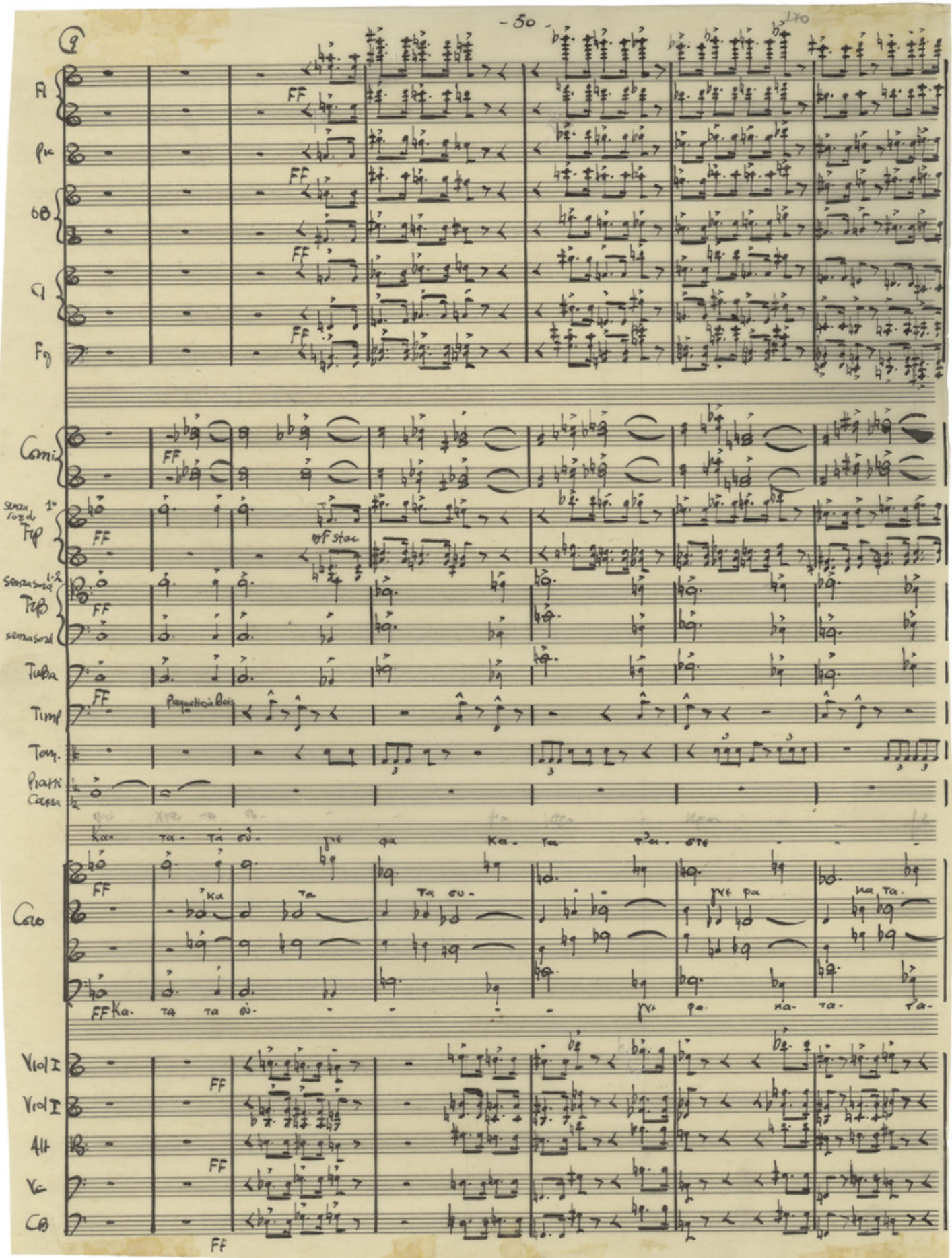

simile
unis
FFF
pizz
FF
sff sff
sff sff

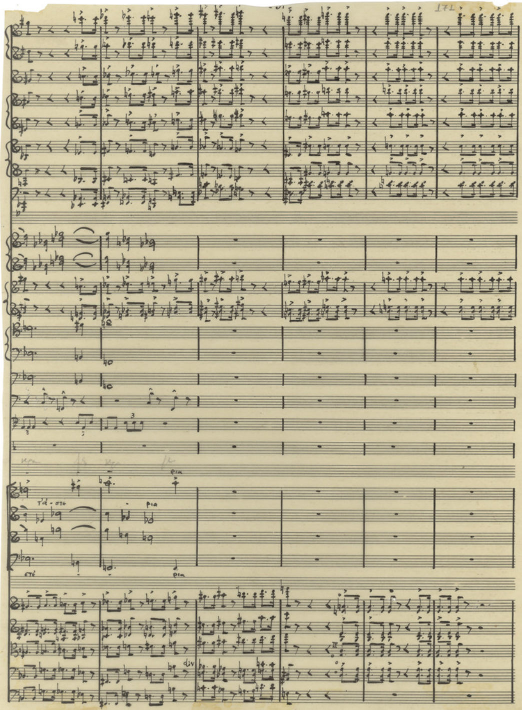
Fl.
Pic
OB
Cl.
Fg
Cr
Trp
Trb
Tub
Timp
Tom
Piatt Cast
Coro
Viol I
Viol II
Alt
Vc
CB

mF
mF
mF
mF
P
P
mF
P




su-
τά- ει γλυ- κο λυ- πού μενη Χα μο γι- λά ει Κα- τα- τα- ντά φι- α
γλυ- κο λυ πού μενη Χα μο- γι- λά- ει Κα τα τα- ντά φι- α Χορ- τα- πι- κρα Χα- ρτα πι- κρα -


9
Fl
Pic
OB
Cl
Fg
Corni
senza sord. 1°
Tip
senza sord. 1-2
Tiß
senza sord.
Tuba
Timp
Tom.
Piatti
Cassa
Coro
Viol I
Viol I
Alt
Vc
CB
FF
mf stac
Paquetti à bois


pia
pia
pia
div

(10)

Fl

Pic.

OB.

Cl.

Fg

Corni

Trp

Trb

Tub.

Timp

Tom.T.

Piatti

Cassa

Coro

FF

F

Con sord 1. 2.

Con sord 3

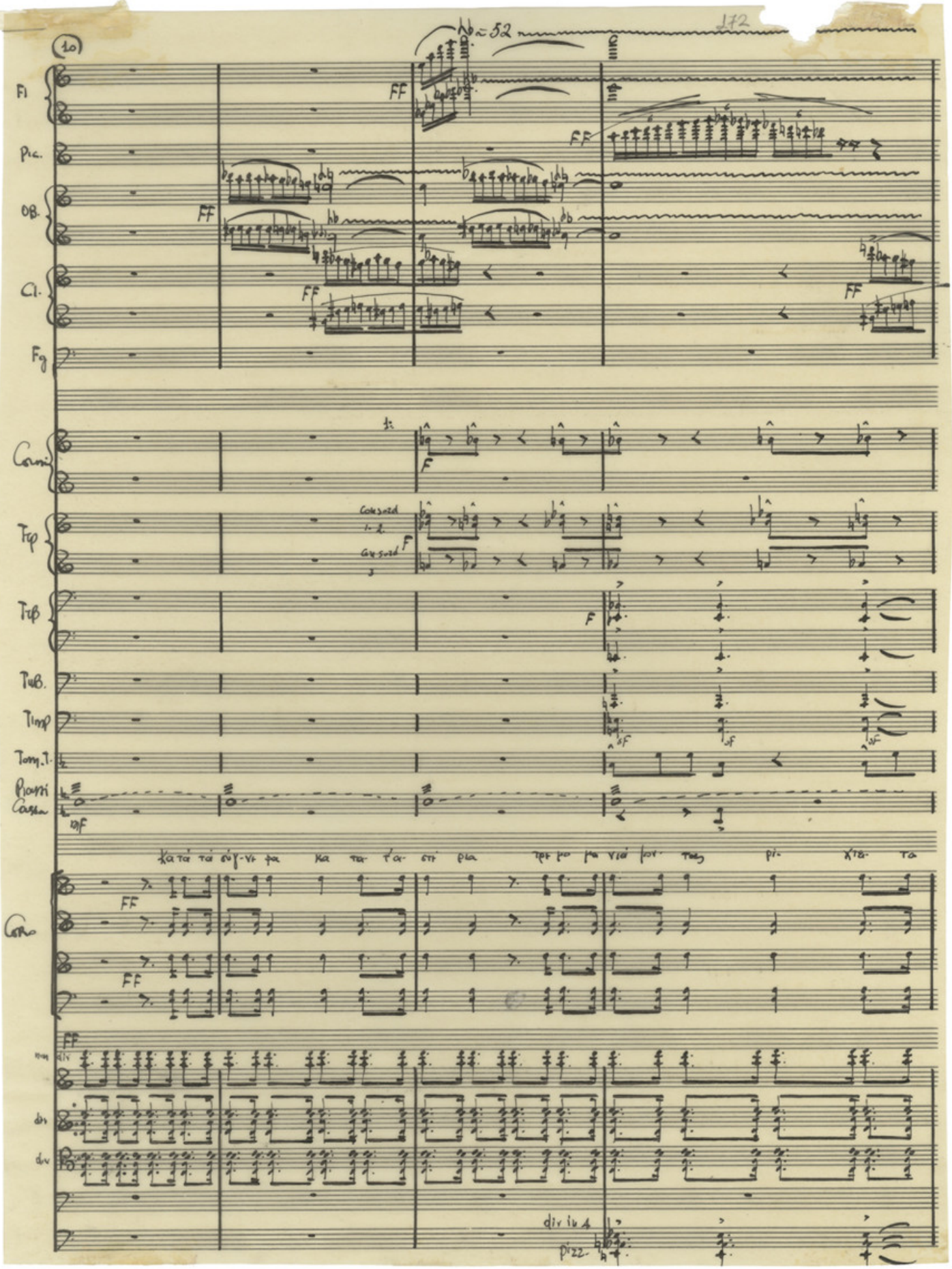
mf

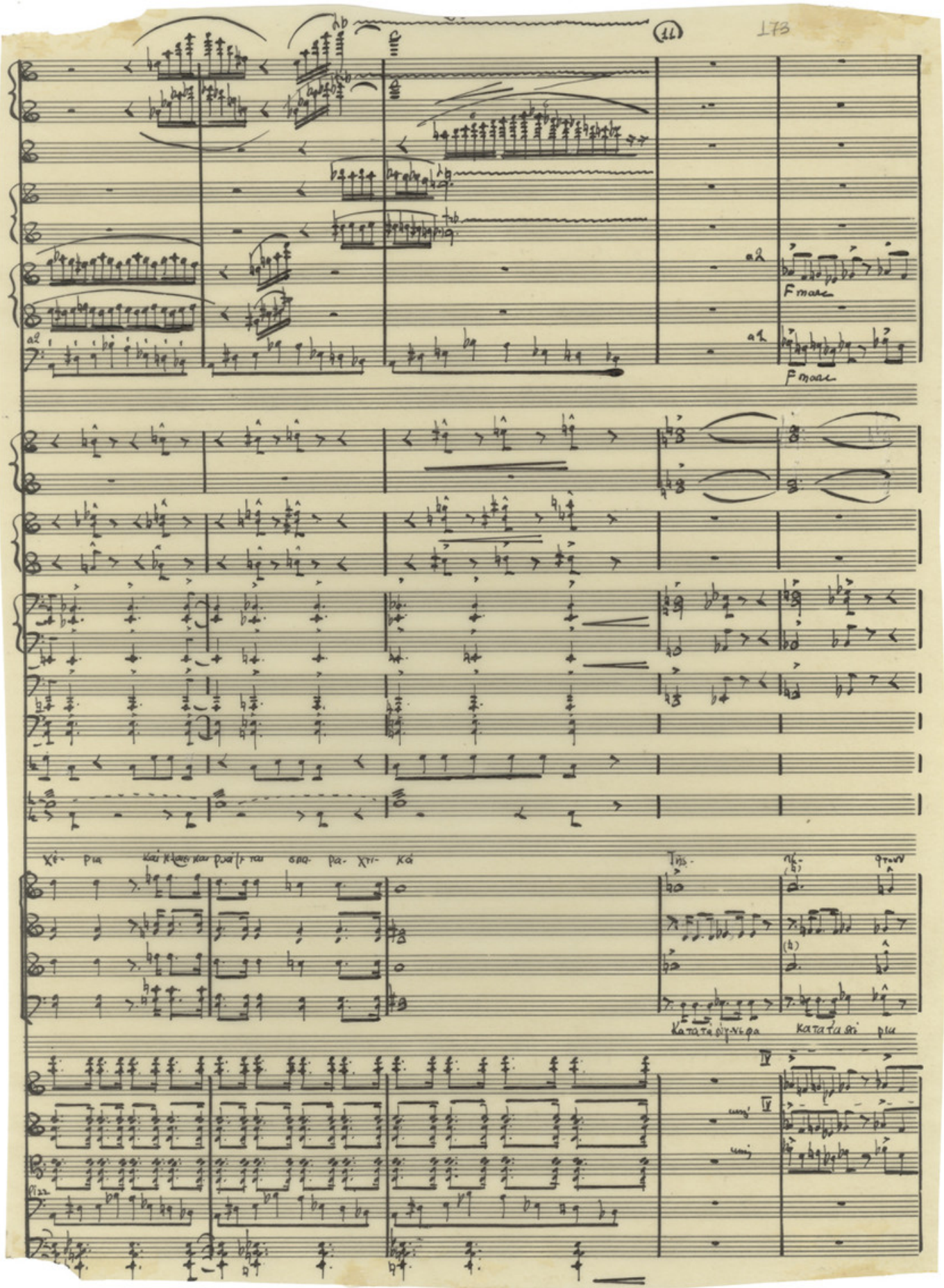
Κατά τά σύγ-νε φα κα τα τ'α-στέ ρια τρε μο μα νιά μον-τας ρι-χτε-τα

div

div in 4

pizz.





a2

F mare

a1

F mare

Χέ- ρια καὶ κλαιεῖ καὶ ῥυάζεται σπα- ρα- χτι- κά

Τῆς- ... φτουν

Κατατάρίγνεφα κατατάσσι ρια

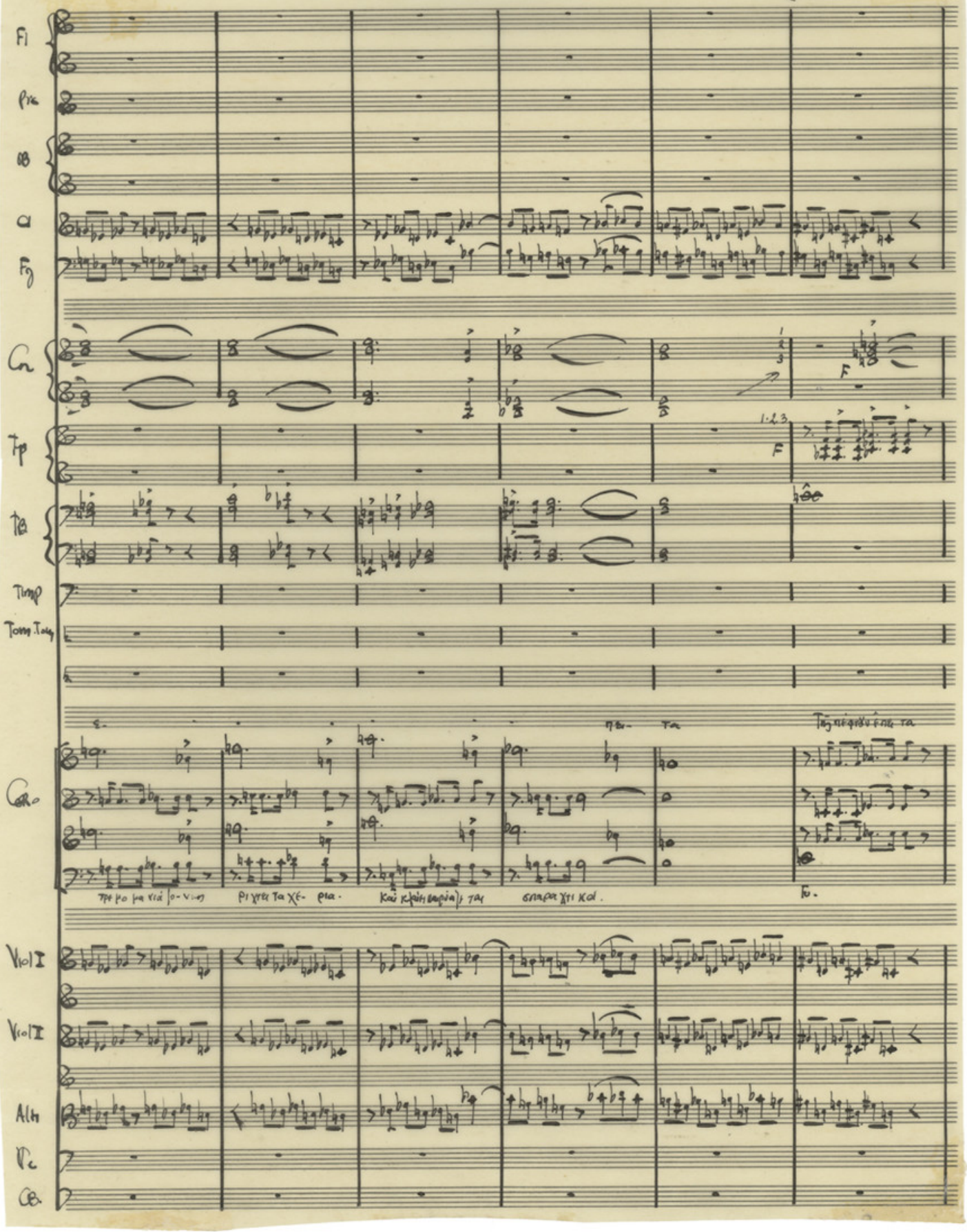
IV

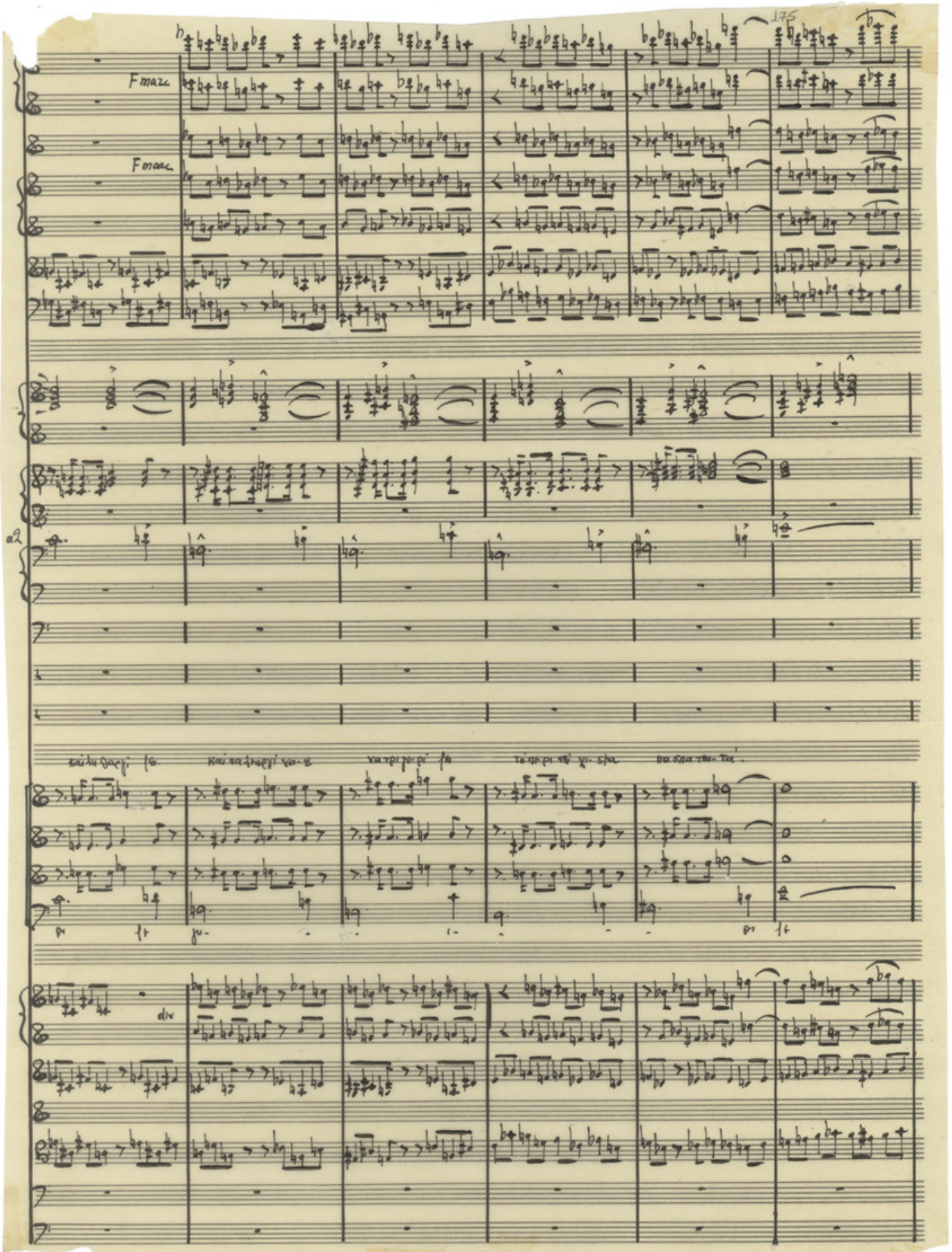
unis

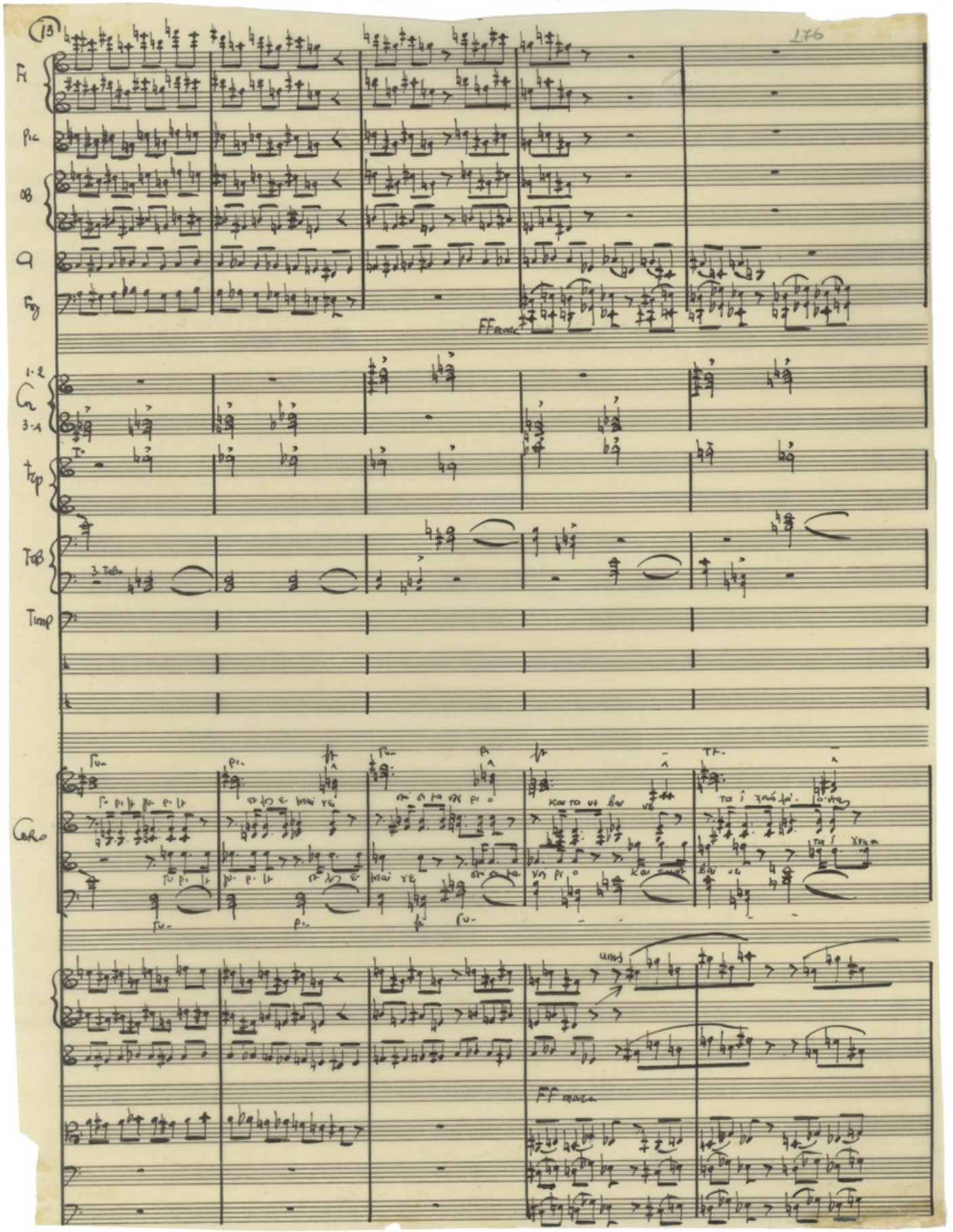
IV

unis

Flizz


Fl
Pic
Ob
Cl
Fg
Cr
Tp
Tb
Timp
Tom. Tom
Coro
Viol I
Viol II
Alti
Vc
Cb.


175
Fmaz
Fmaz
a2
div



Fl

Pic

Ob

Cl

Fag

FF marc

1-2

Cr

3-4

Trp

Tub

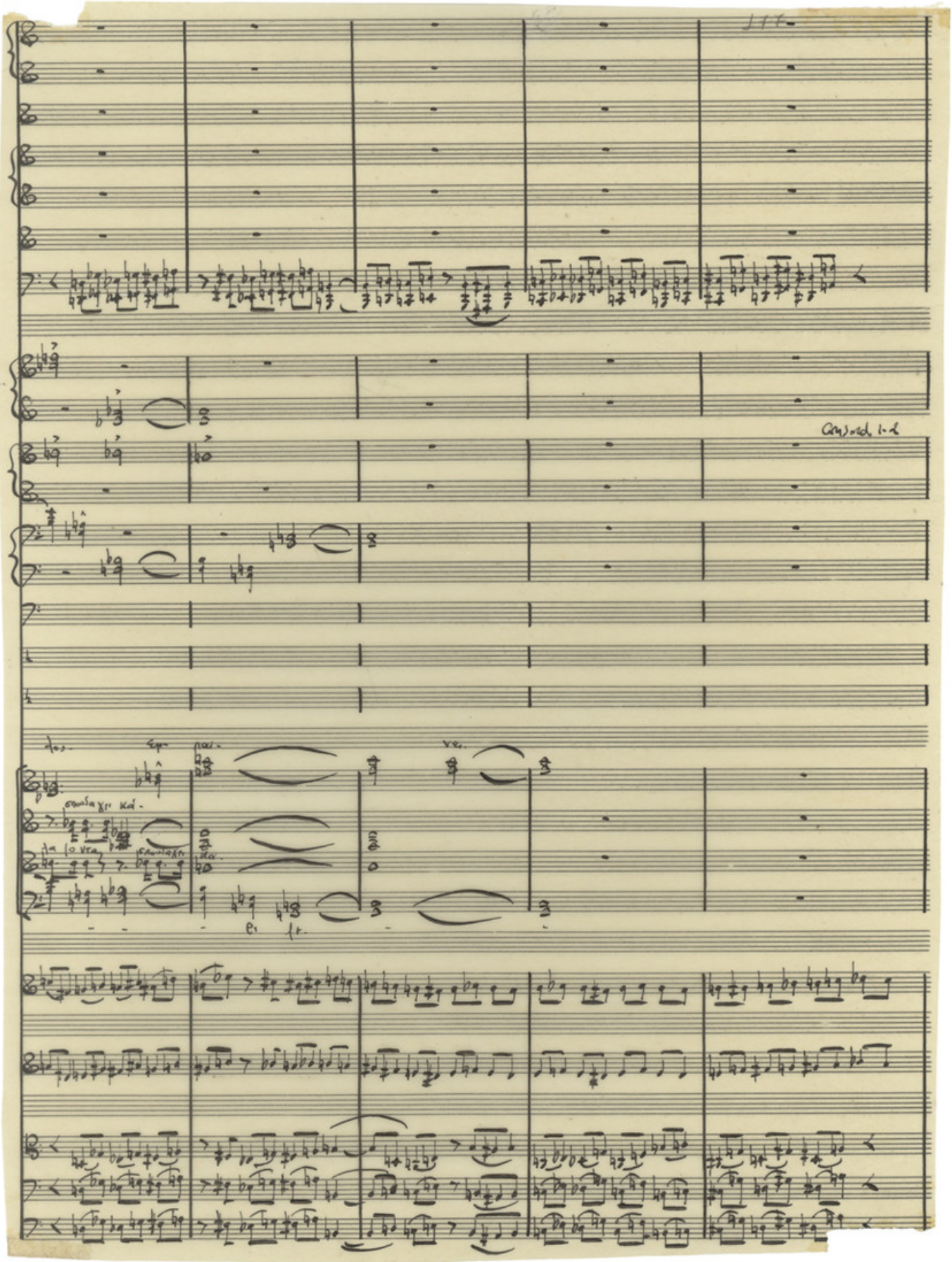
3. Tuba

Timp

Coro

umis

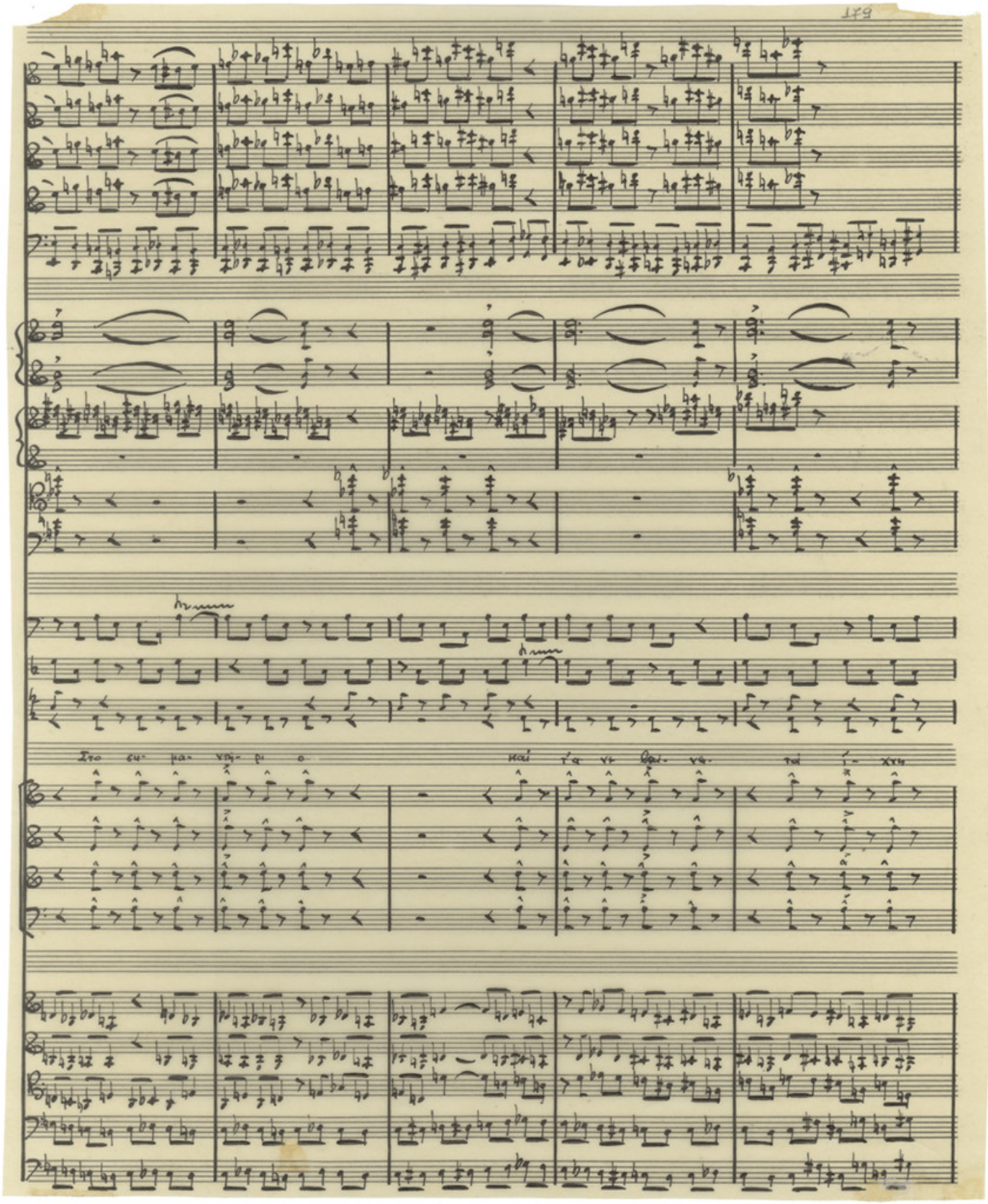
FF marc

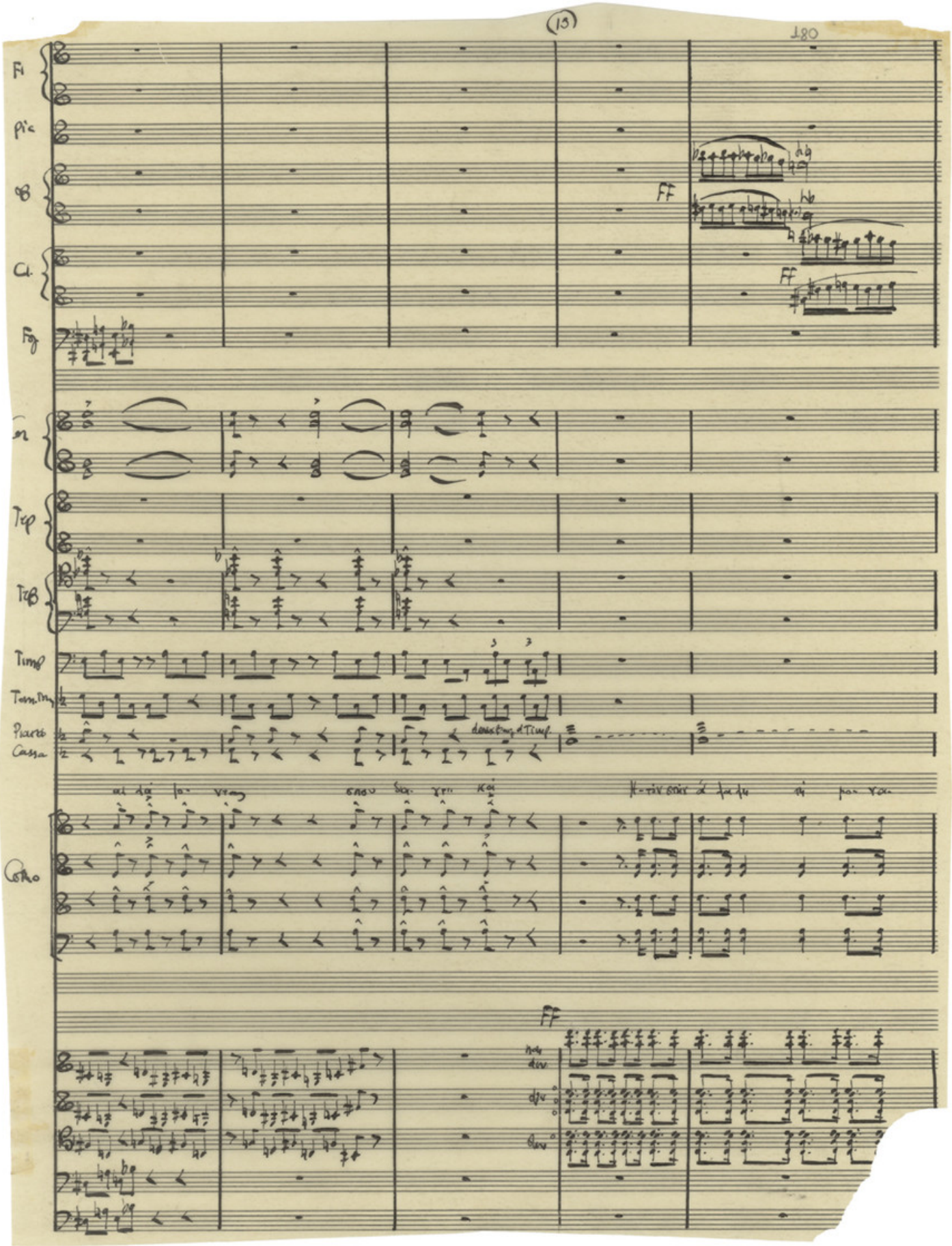


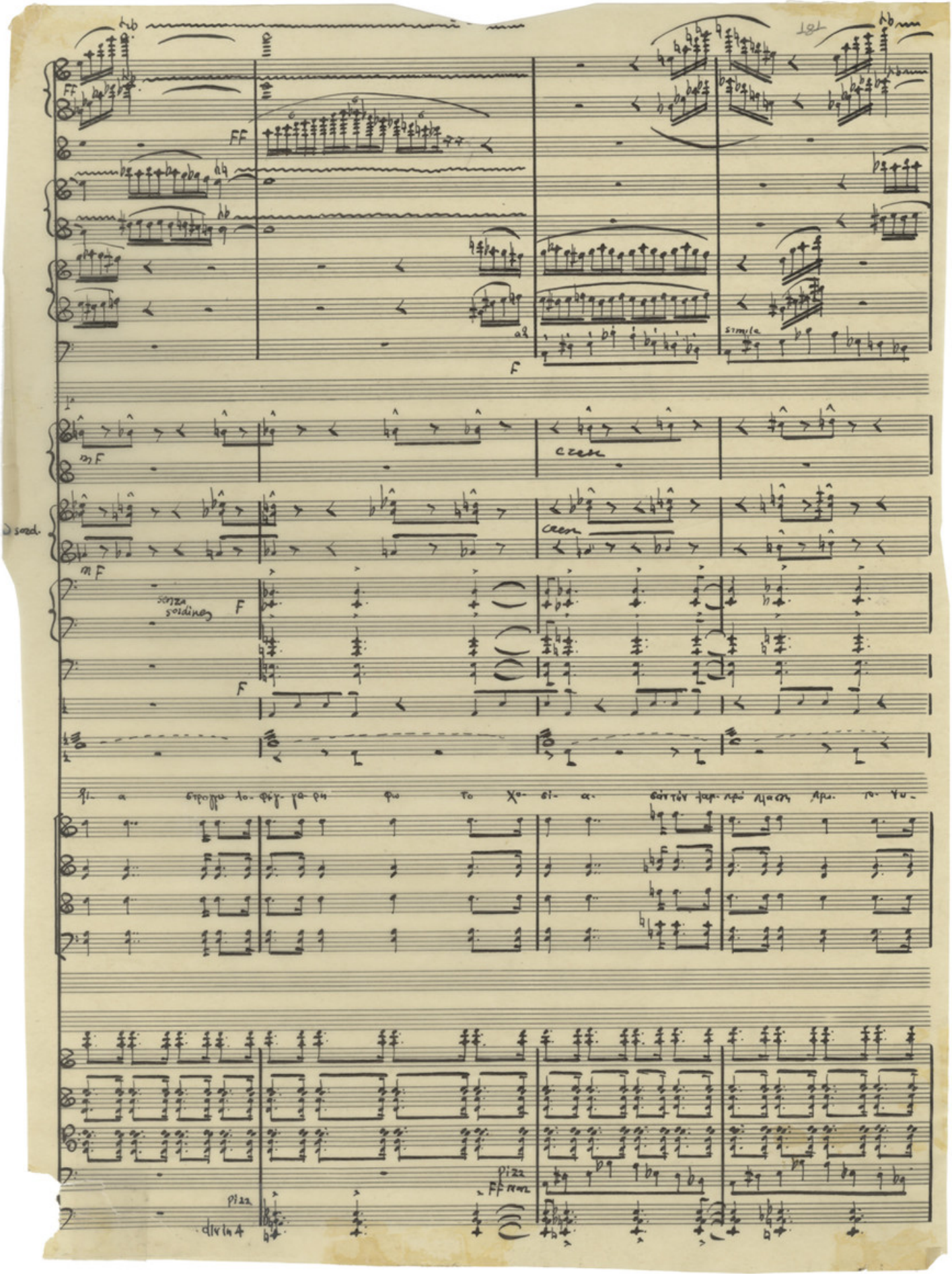
(14)

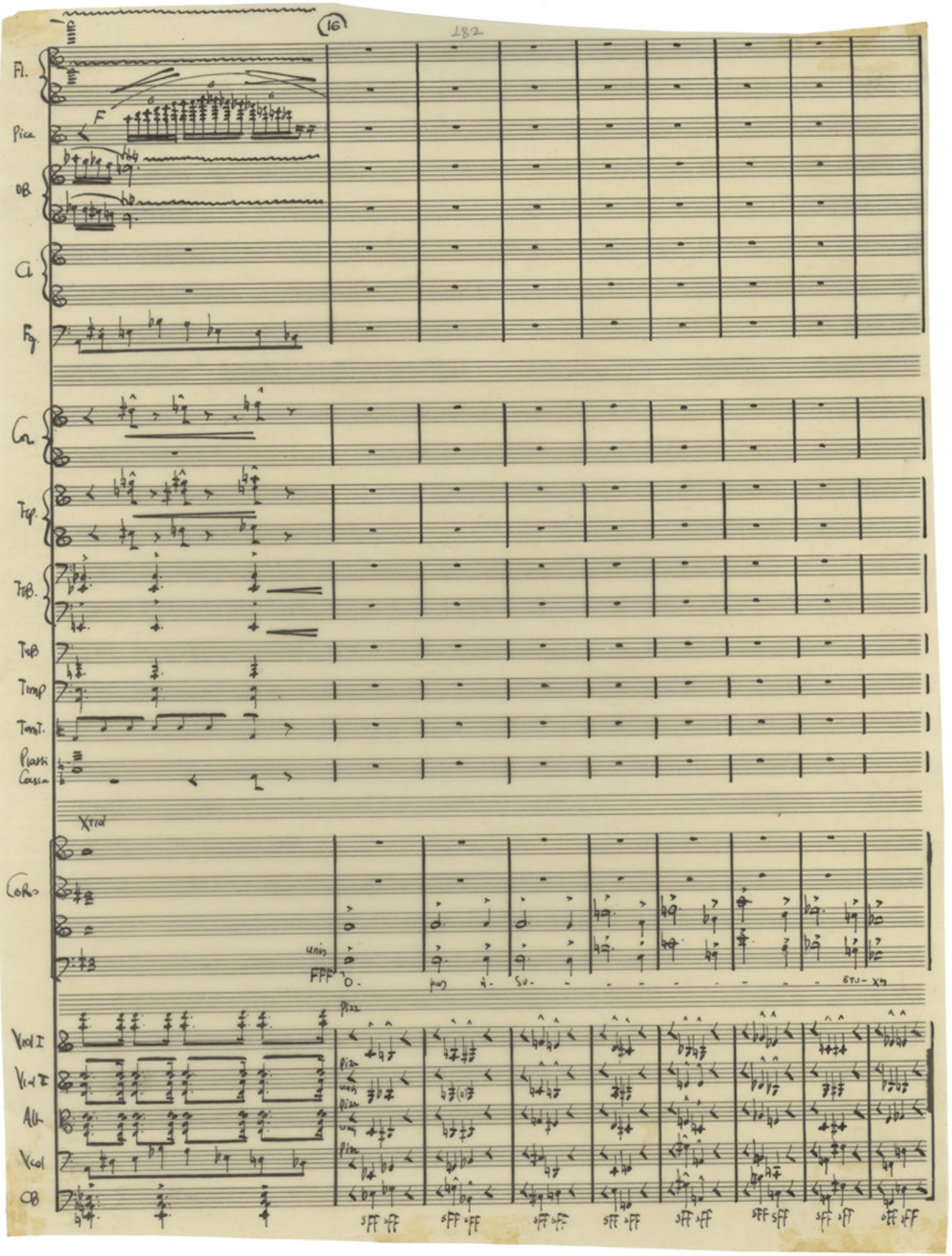
2 Fl
Pic
2 Ob
2 Cl
2 Bg
Corn
Trp
Trb
Timp
Tam. Tr.
Piatti
Cassa
Coro
Viol I
Viol II
Alt
Vc
Cbg

a2
FF
a2
FF
F mare
Con sord
sff sff sff
sff sff
F
F
avec la baguette triangle
mf




Fl
pic
Ob
Cl.
Fag
Cor
Trp
Trb
Timp
Tam.Tam
Piatti
Cassa
Coro
FF
FF
FF
doubling d'Timp


FF
FF
a2
F
simile
mF
cresc
cresc
mF
senza sordines
F
F
pizz
div in 4
pizz
FF


182
16
Fl.
Pica
Ob
Cl.
Fg.
Cr.
Trp.
Trb.
Tub
Timp
Tamt.
Piatti
Cassa
Xtrid
Cor.
unis
FFF
Vcl I
Vcl II
Alt.
Vcel
Cb

1.2

Trompettes mP

3.

Corni

mF

seca

seca mF

mF espres

P

cresc

P

cresc

mF

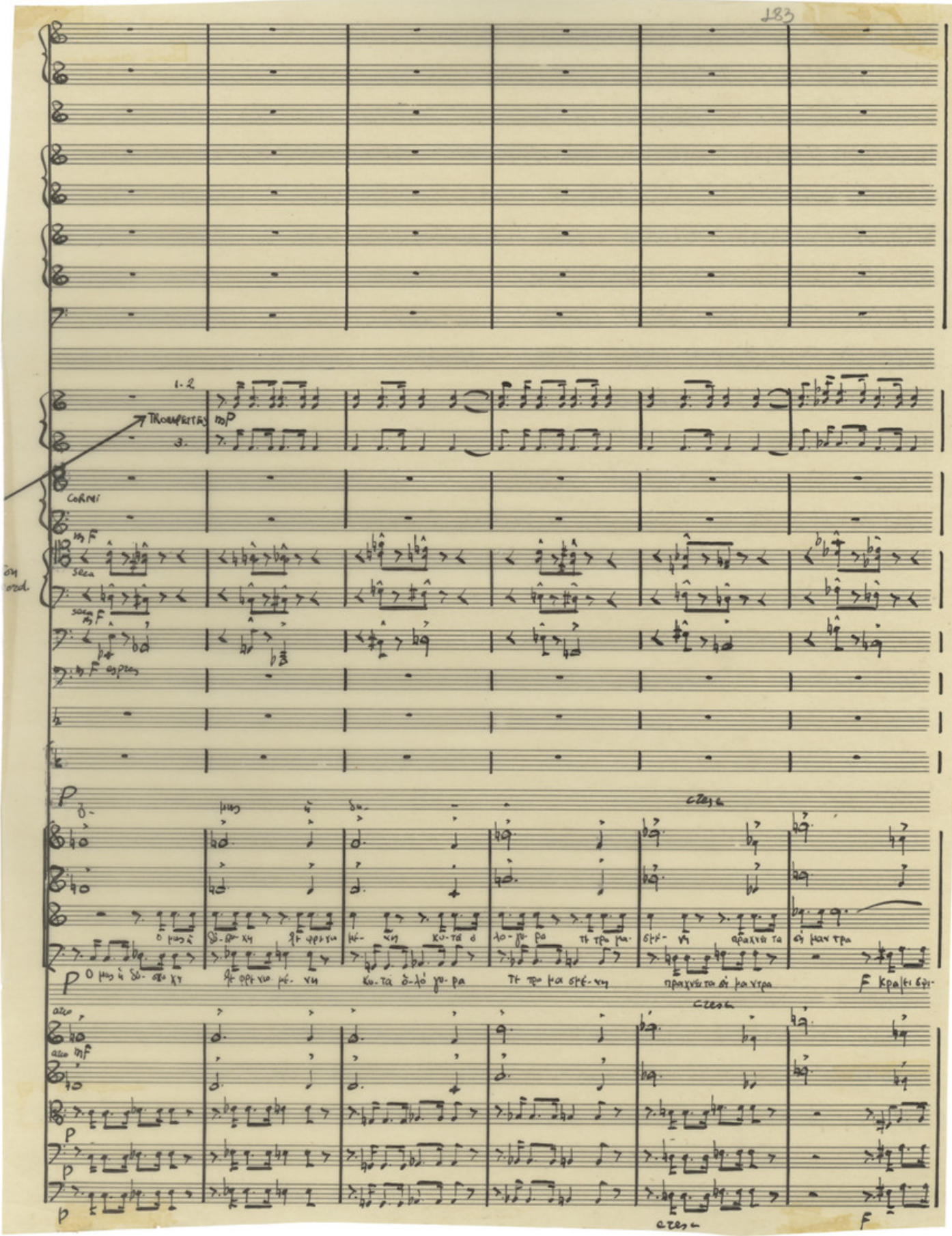
P

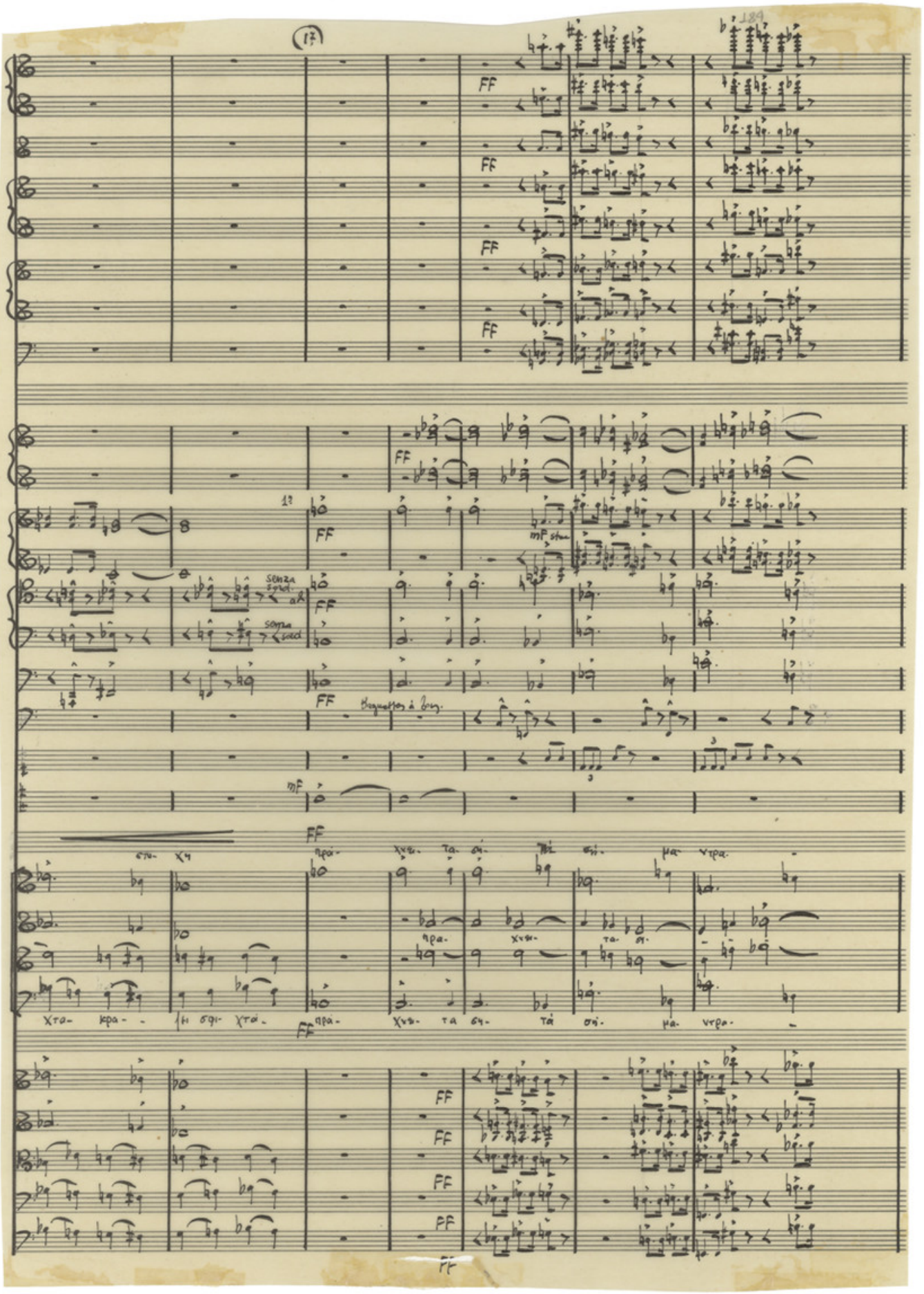
P

P

cresc

F





FF

FF

FF

FF

FF

1ª

FF

mf stac

senza sord.

senza sord.

FF

FF

Bagnettes à bois.

mf

FF

στο- χη πρά- χνει- τα- σή- τά σή- μα- ντρα-

πρα- χνει- τα- σή-

χτα- κρα- - ίει σφι- χτά- πρά- χνει- τα σή- τά σή- μα- ντρα-

FF

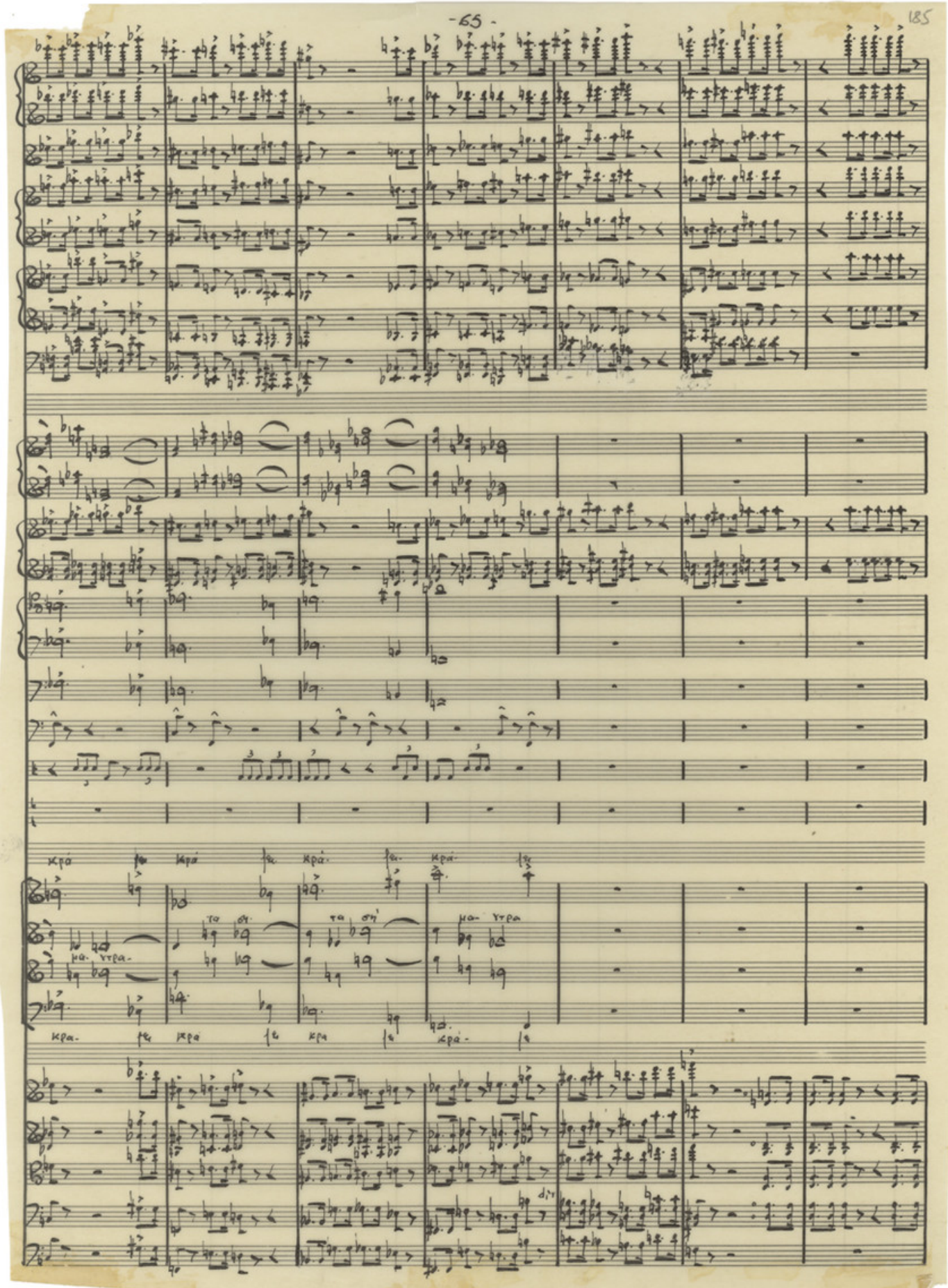
FF

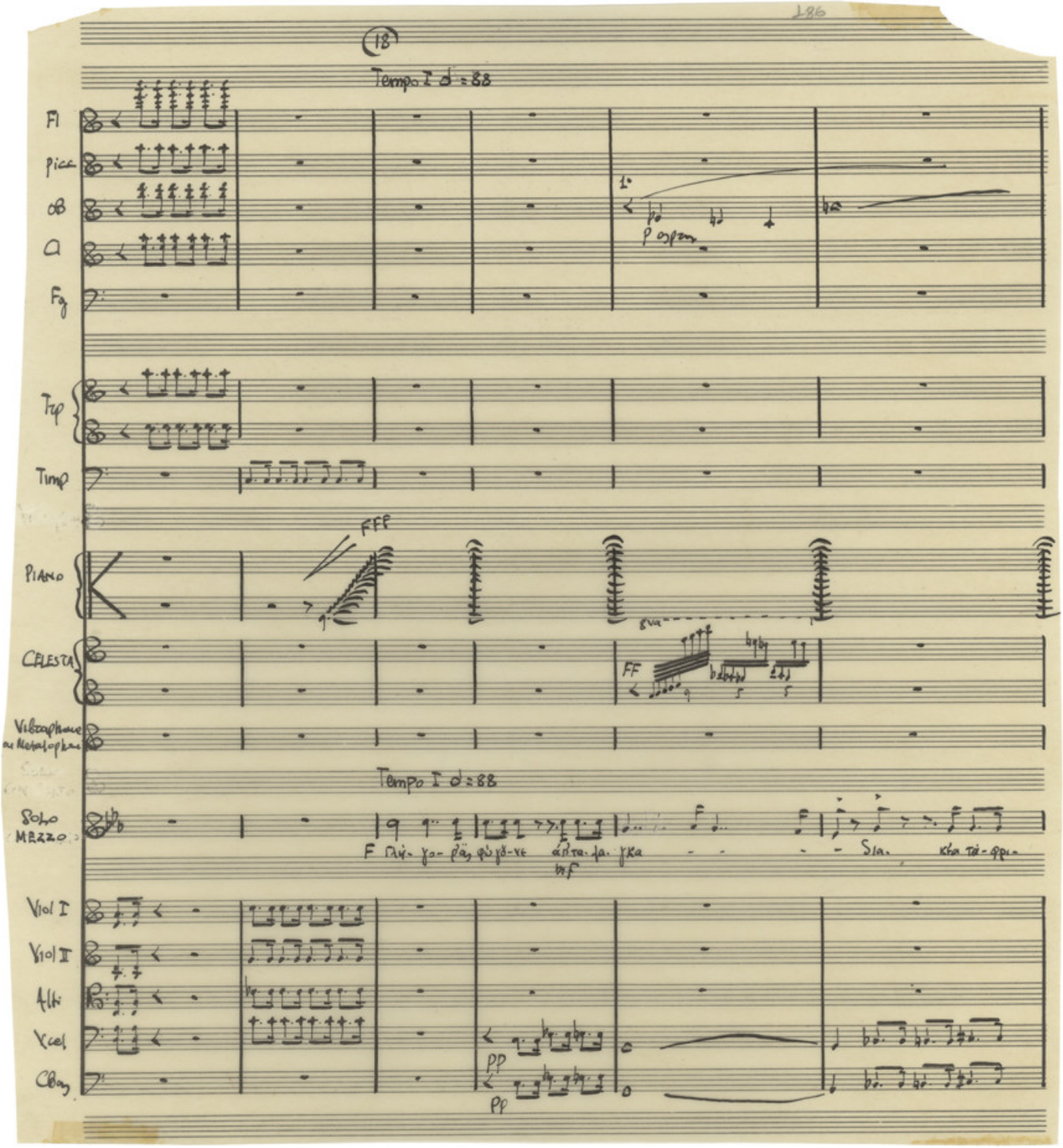
FF

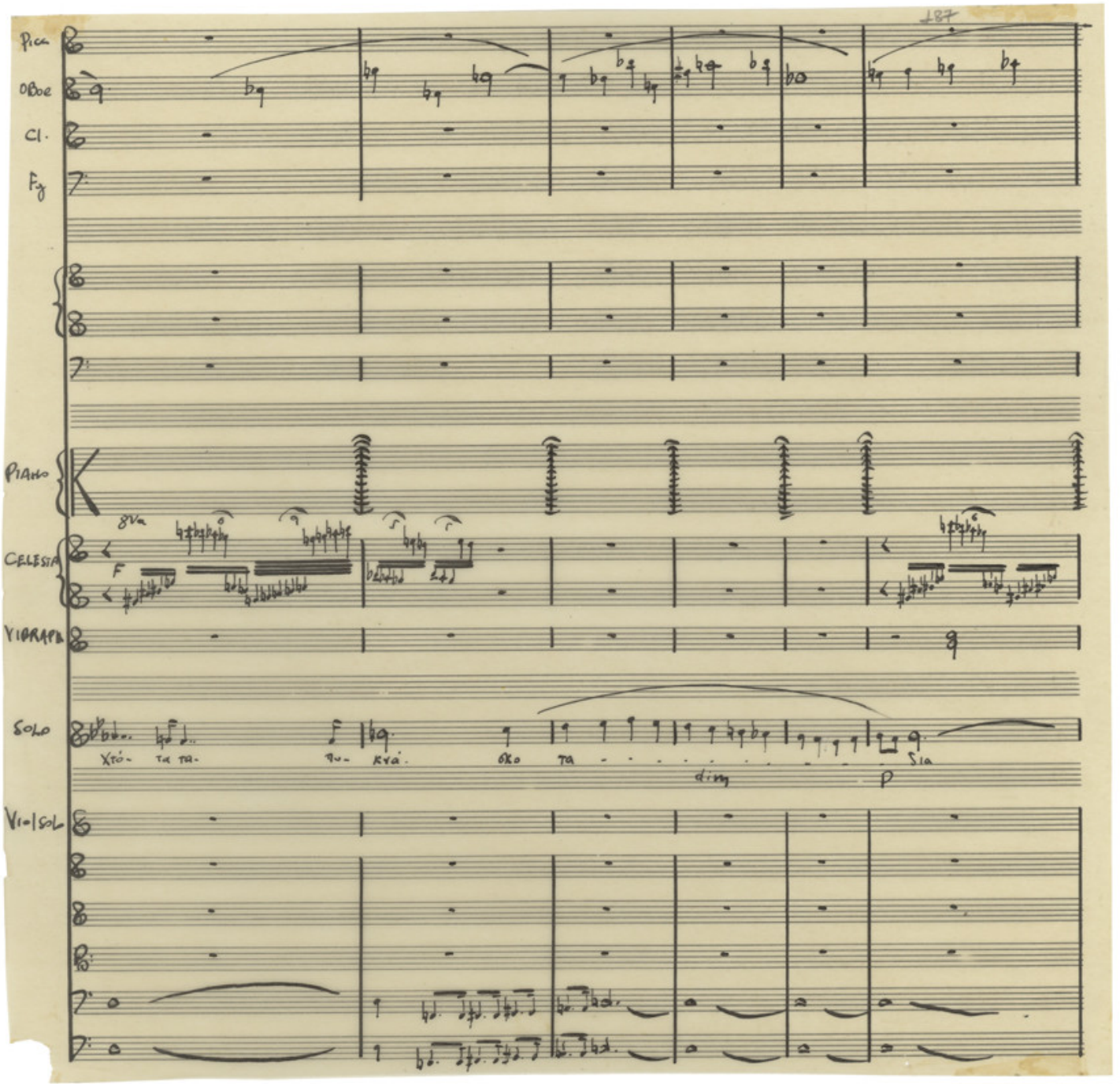
FF

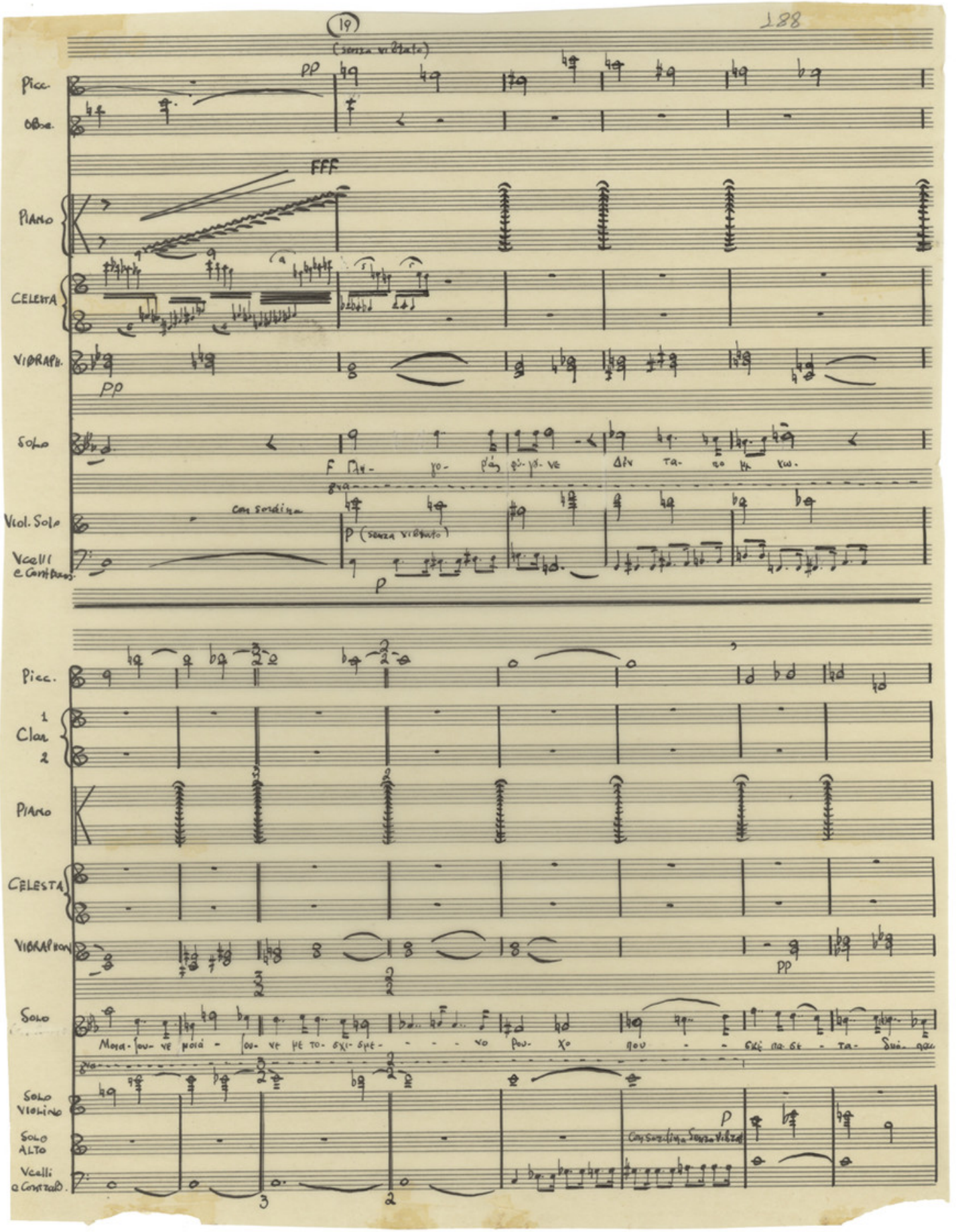
FF

FF


κρά
κρά
κρά
κρά
μα-
ντρα-
τα
σή
τα
σή
μα-
ντρα
κρα-
κρά
κρα
κρά-


18
Tempo I ♩ = 88
Fl
Picc
Ob
Cl
Fg
Trp
Timp
Piano
FFF
Celesta
8va
FF
Vibraphone ou Metalophone
Tempo I ♩ = 88
Solo Mezzo
F
Viol I
Viol II
Alti
Vcel
Cbas
pp
pp


187
Pic.
Oboe
Cl.
Fg.
Piano
8va
Celesta
F
Vibraph.
Solo
Χτύ- πα πα-
πω- κνά.
θκο
πα
dim.
p
δια
Vio.I
Sol.



(19)

(senza vibrato)

Picc.

Obse.

PP

FFF

PIANO

CELESTA

VIBRAPH.

PP

SOLO

F Γλυ- γο- ρά, φύ- γο- νε Δέν τα- πο μι κω.

8va

Viol. Solo

con sordina

P (senza vibrato)

Vcelli e Contrabb.

P

Picc.

1 Clar 2

PIANO

CELESTA

VIBRAPHON

PP

SOLO

Μοιά- ζου- νε μοιά - ζου- νε με το- σχι- σμε- - - - νο ρου- χο που - - σκέ πα σε - τα- δυό- που

8va

SOLO VIOLINO

SOLO ALTO

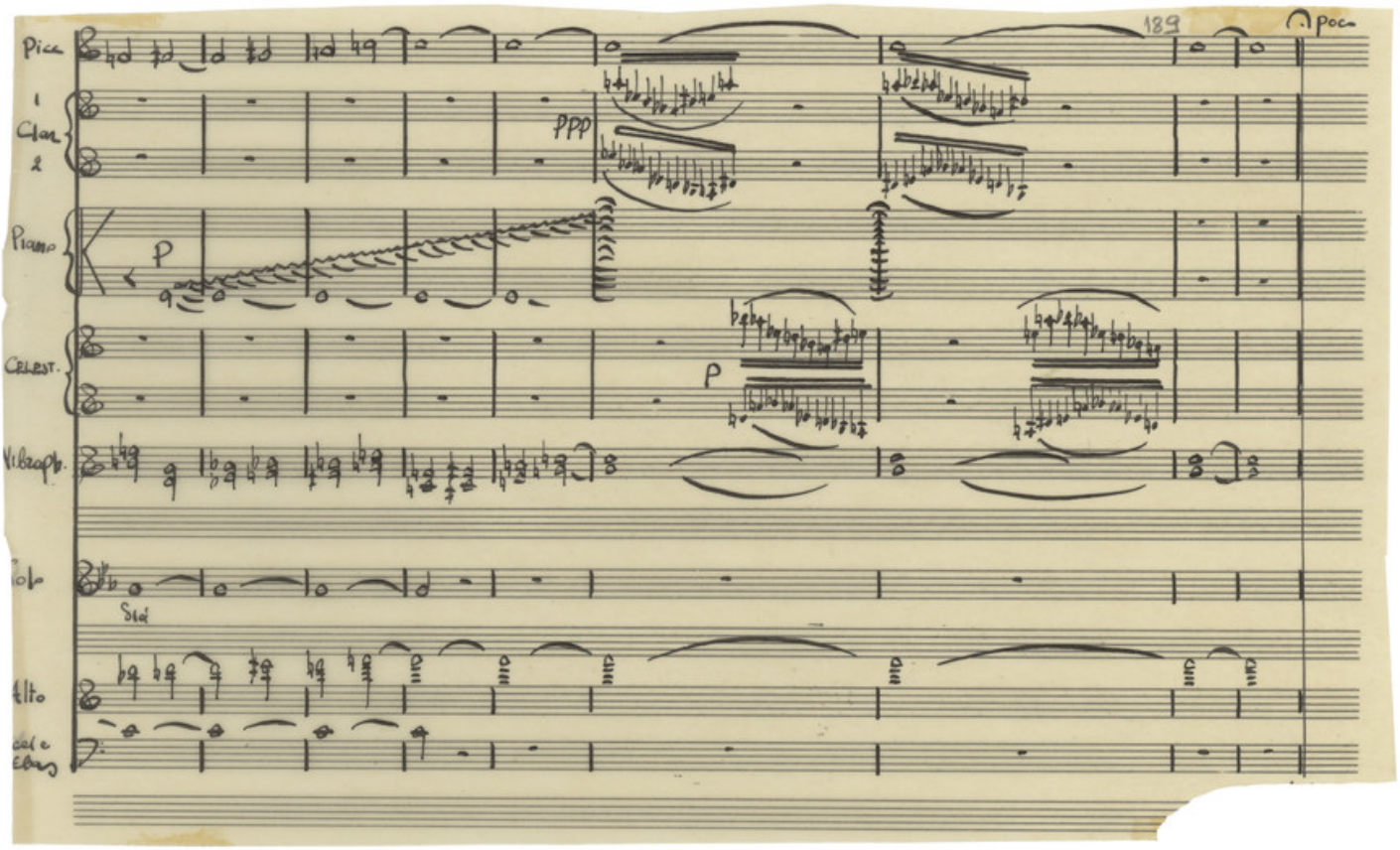
Vcelli e Contrab.

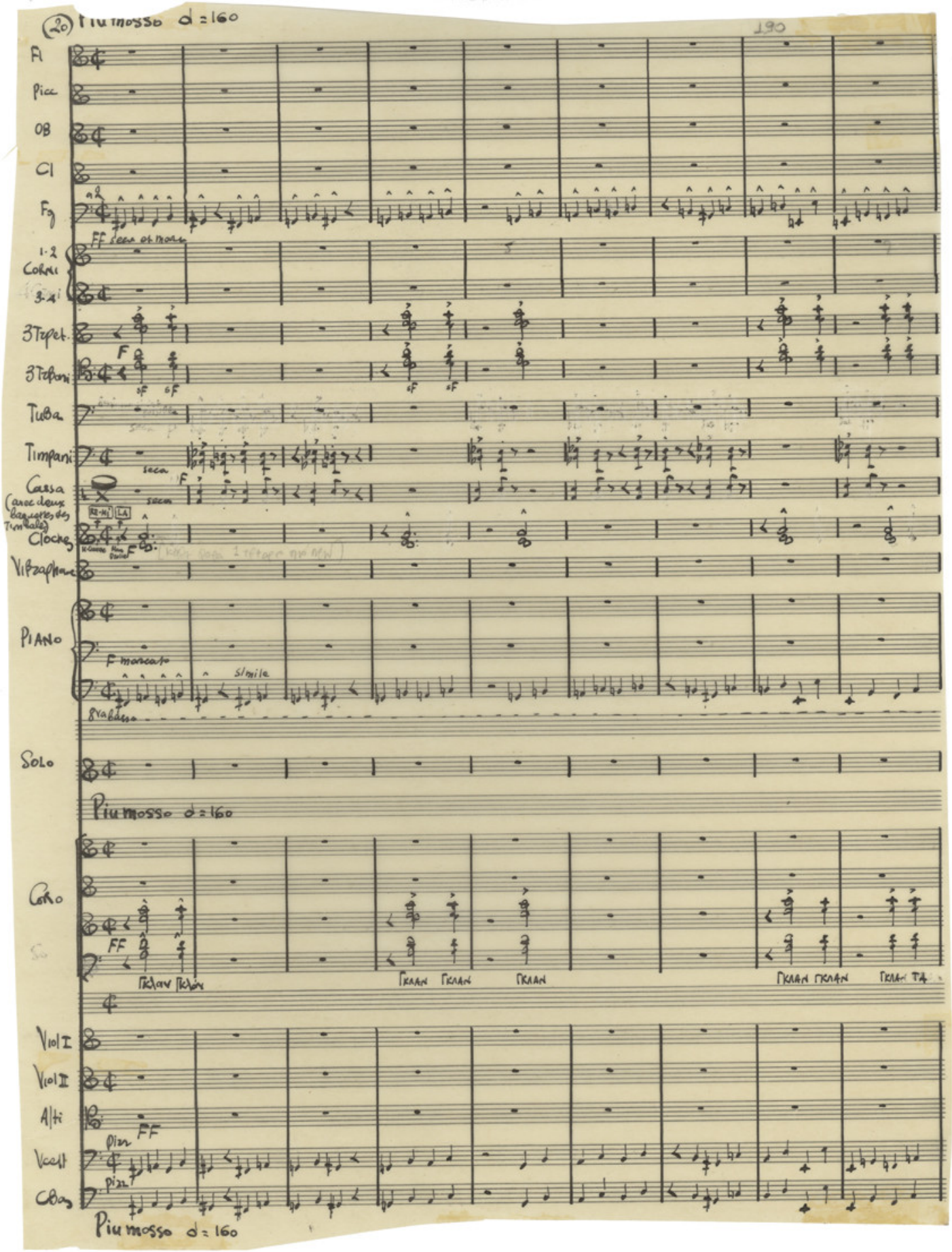
P

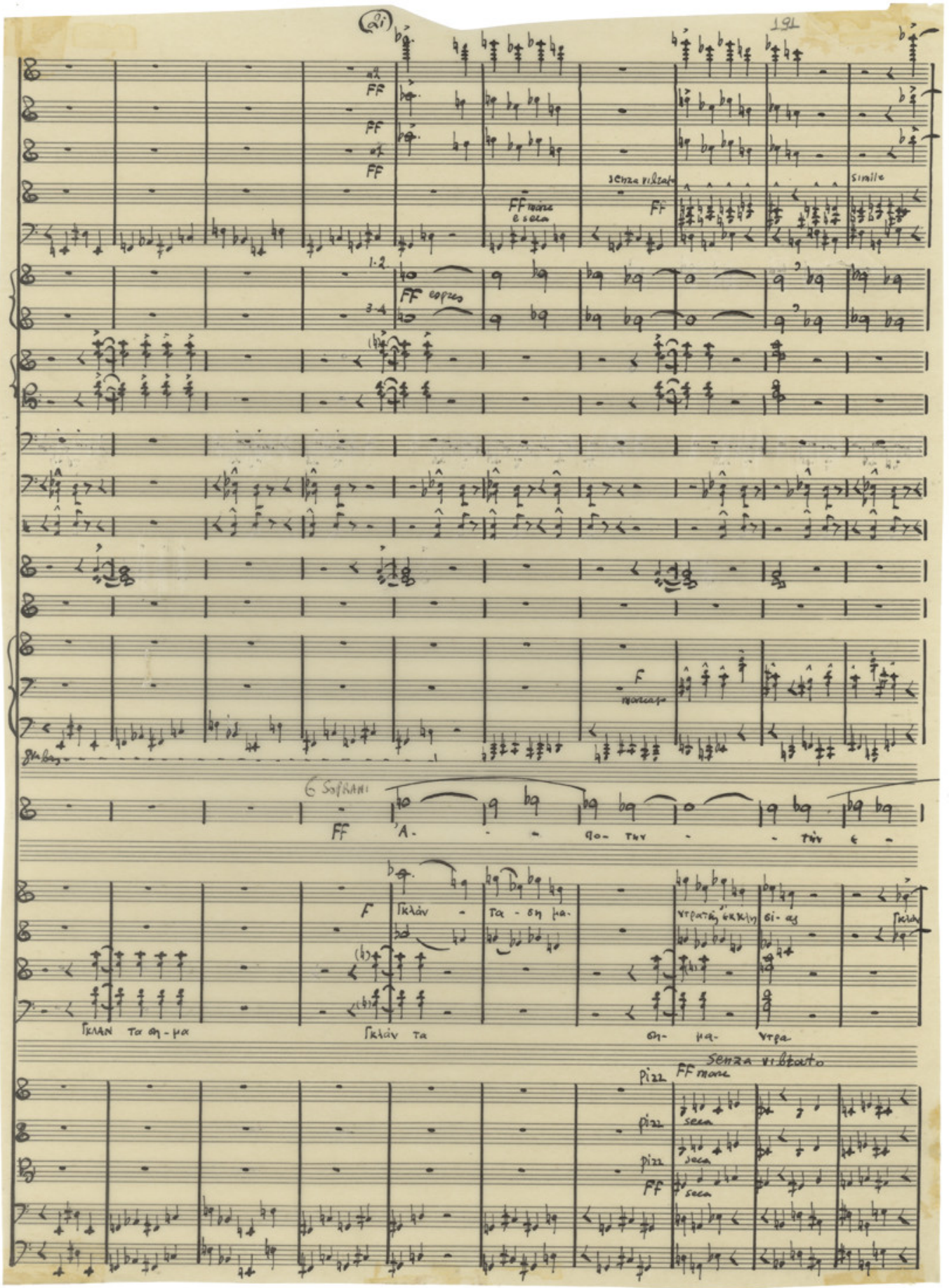
Con sordina senza vibrat.

3

2


189
poco
Pice
1
Clar
2
ppp
Piano
p
Celest.
p
Vibraph.
Solo
Sid
Alto
cel e
Ebas


(20) Piu mosso d = 160
190
Fl
Picc
OB
Cl
Fg
FF secco et marc.
1-2 Corni
3-4
3 Trpet.
3 Trbni
F
Tuba
Timpani
secco
Cassa
(avec deux baguettes des Timbales)
Clocks
Vibraphone
PIANO
F marcato
simile
8va Bassa
SOLO
Piu mosso d = 160
CORO
FF
ΓΚΛΑΝ ΓΚΛΑΝ
ΓΚΛΑΝ ΓΚΛΑΝ
ΓΚΛΑΝ
ΓΚΛΑΝ ΓΚΛΑΝ
ΓΚΛΑΝ ΤΑ
Viol I
Viol II
Alti
FF
pizz
Vcelli
pizz
Cbas
Piu mosso d = 160



FF

FF

FF

FF marc e seca

senza vibrato

FF

simile

1.2.

3.4.

FF espres

F marcato

8va bas

6 Soprani

FF

'Α- - - ρο- την - - τὴν ε -

F

Γκλάν - τα - ση μα- ντρατῆς ἐκκλη σι- ας Γκλάν

Γκλαν τα ση - μα Γκλάν τα ση- μα- ντρα

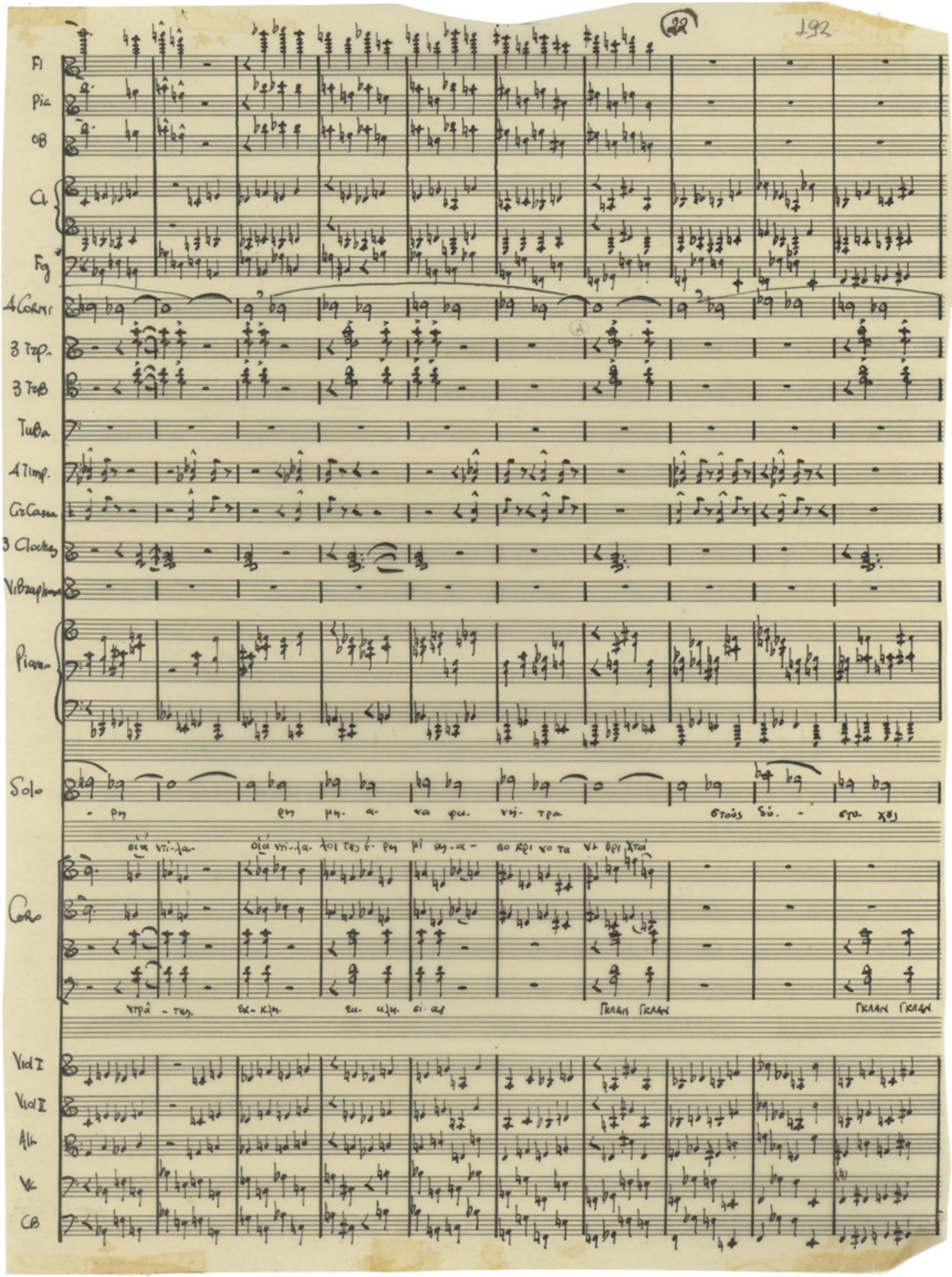
senza vibrato

pizz FF marc

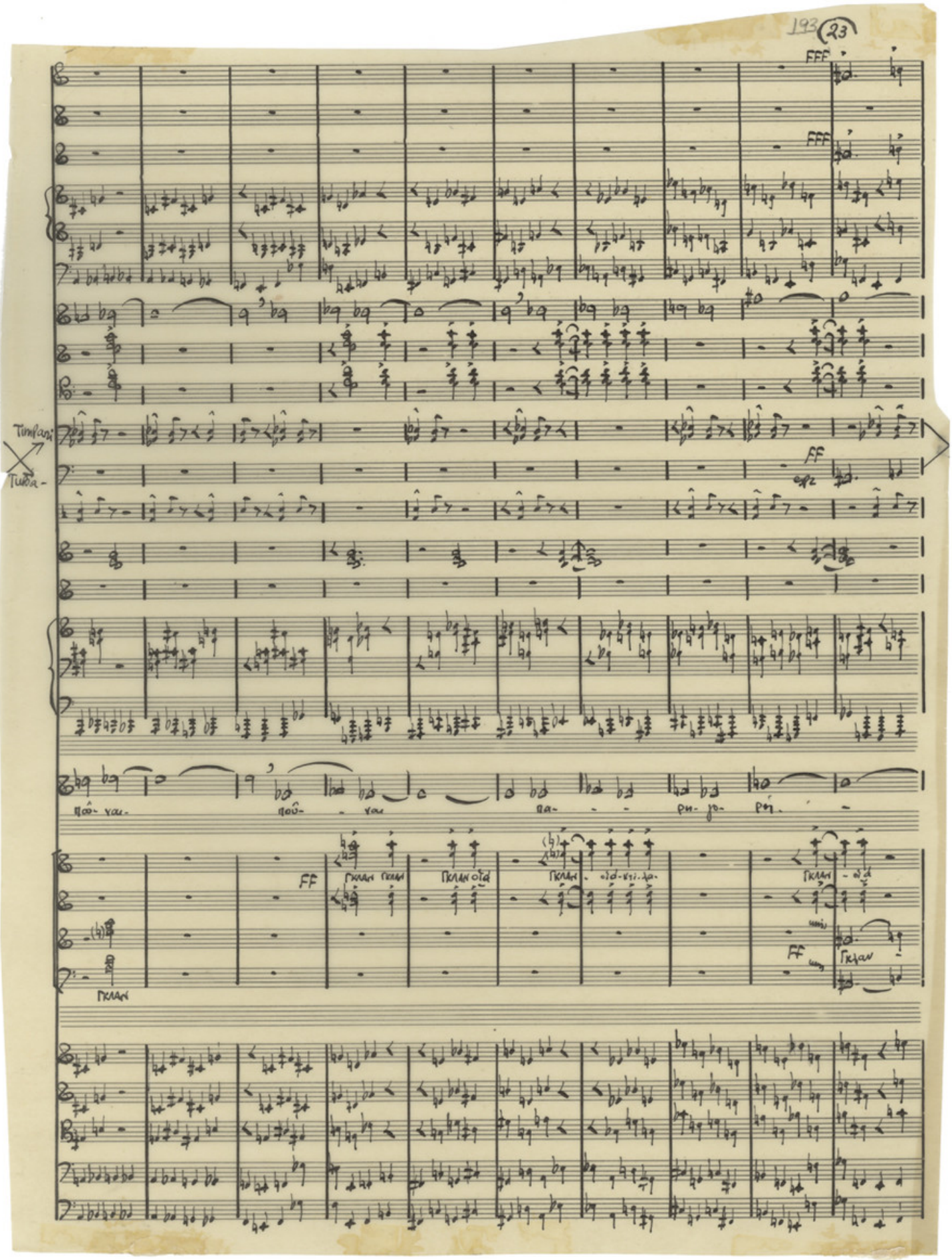
pizz seca

pizz seca

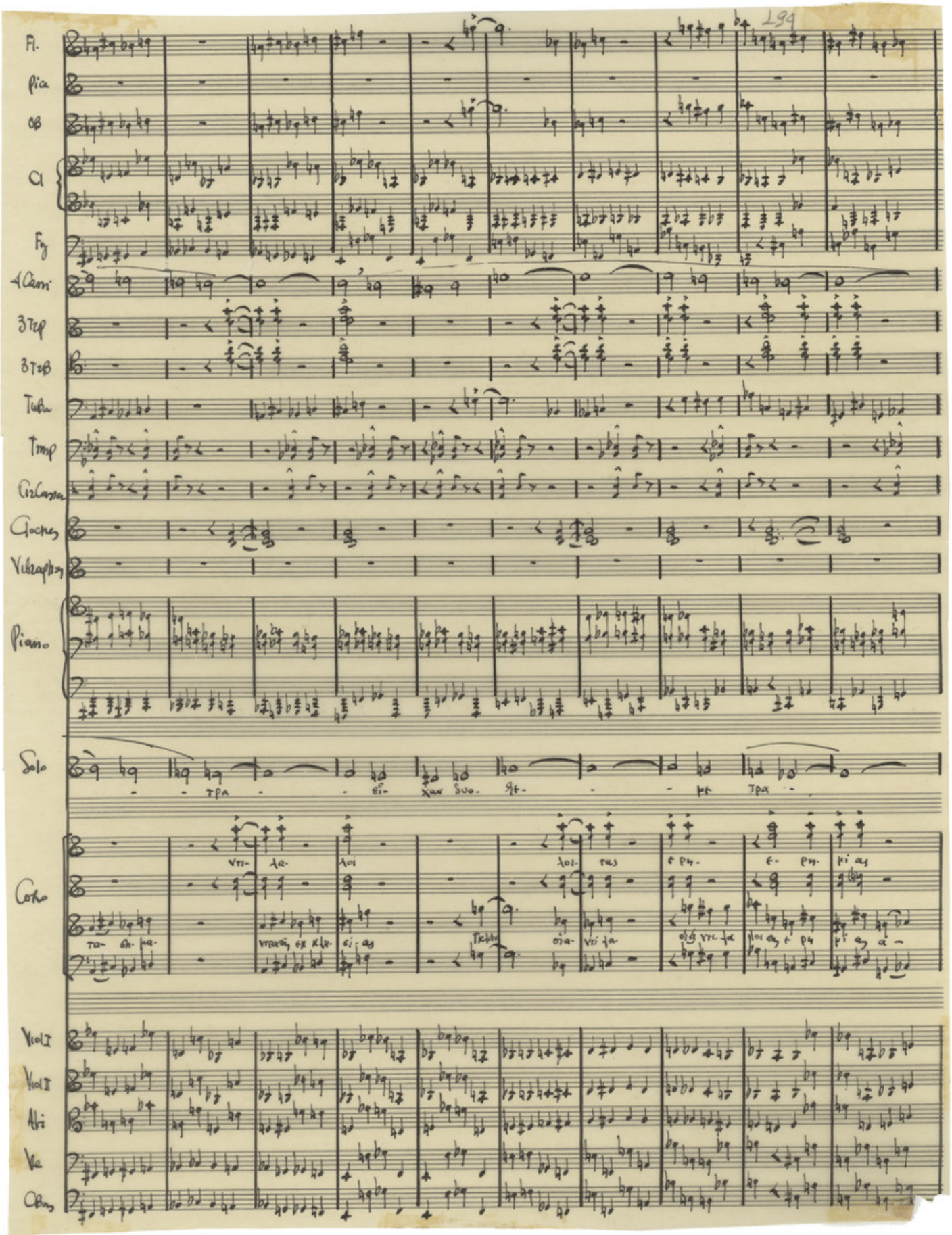
FF seca

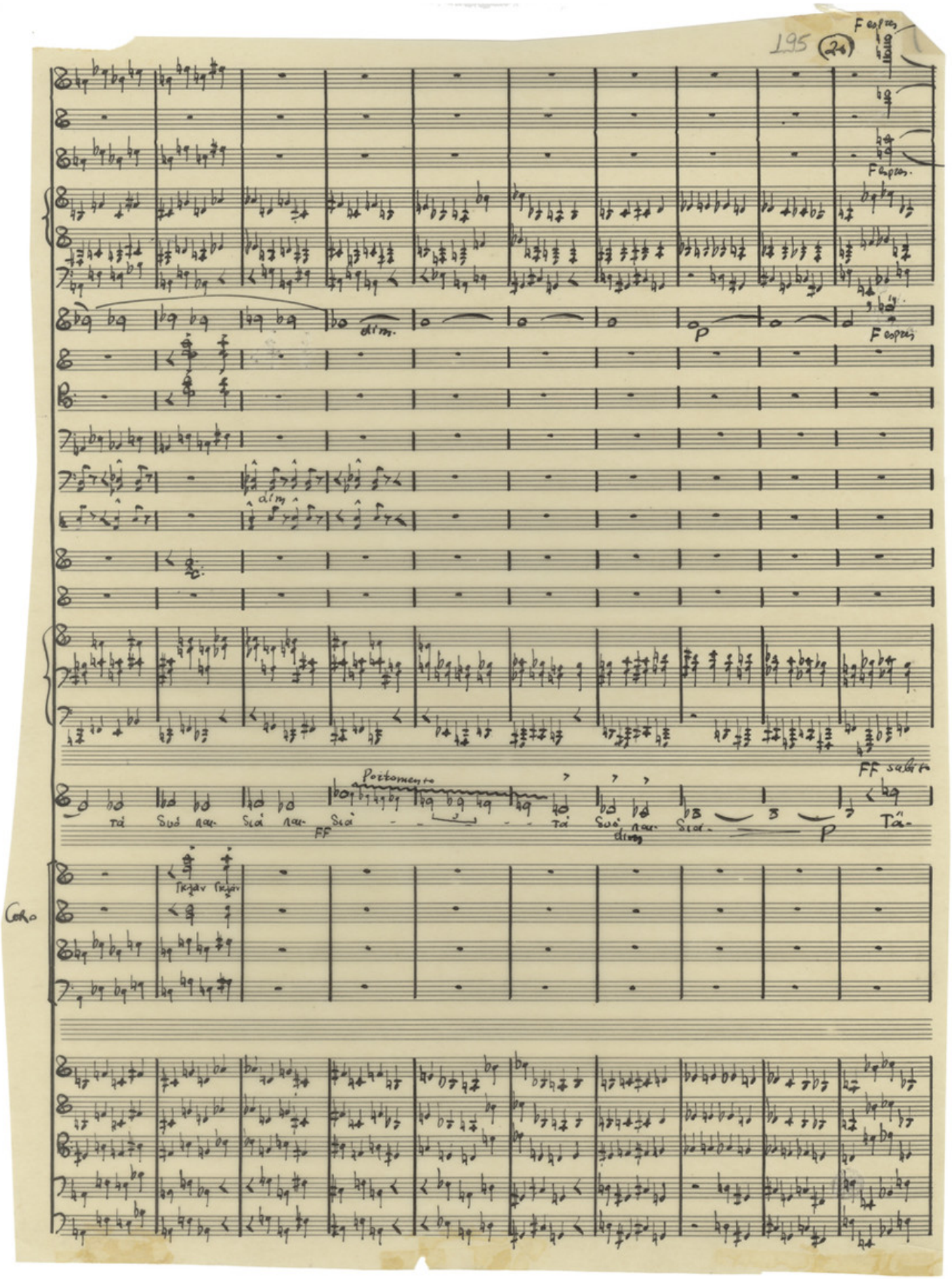


Fl
Pic
Ob
Cl.
Fg
4 Corni
3 Trp.
3 Trb
Tuba
4 Timp.
Gr Cassa
3 Clocks
Vibraphone
Piano
Solo
- ρη ρη μη- α- να φω- νή- τρα στοὺς δύ- - στυ- χοὺς
οἰά ντί-λα- οἰά ντί-λα- λοι τοὺς ἐ- ρη μί ας-α- πο κρι νο τα νι φρι χτά
Coro
ντρά - τους εκ- κλη- εκ- κλη- σι- ας Γκλαν Γκλαν Γκλαν Γκλαν
Viol I
Viol II
Alt
Vc
CB


FFF
FFF
Timpani
Tuba
FF
FF
FF

Fl.
Pic.
Ob
Cl
Fg
4 Corni
3 Trp
3 Trb
Tuba
Timp
Cir Cassa
Cloches
Vibraphone
Piano
Solo
Coro
Viol I
Viol II
Alti
Ve
Cbas





F espres.

F espres.

dim.

p

F espres.

dim

Portamento

FF subito

Tà Suò nai- Sià nai- Sià - - - - - Tà Suò nai- Sià - - - - - Tà-

FF

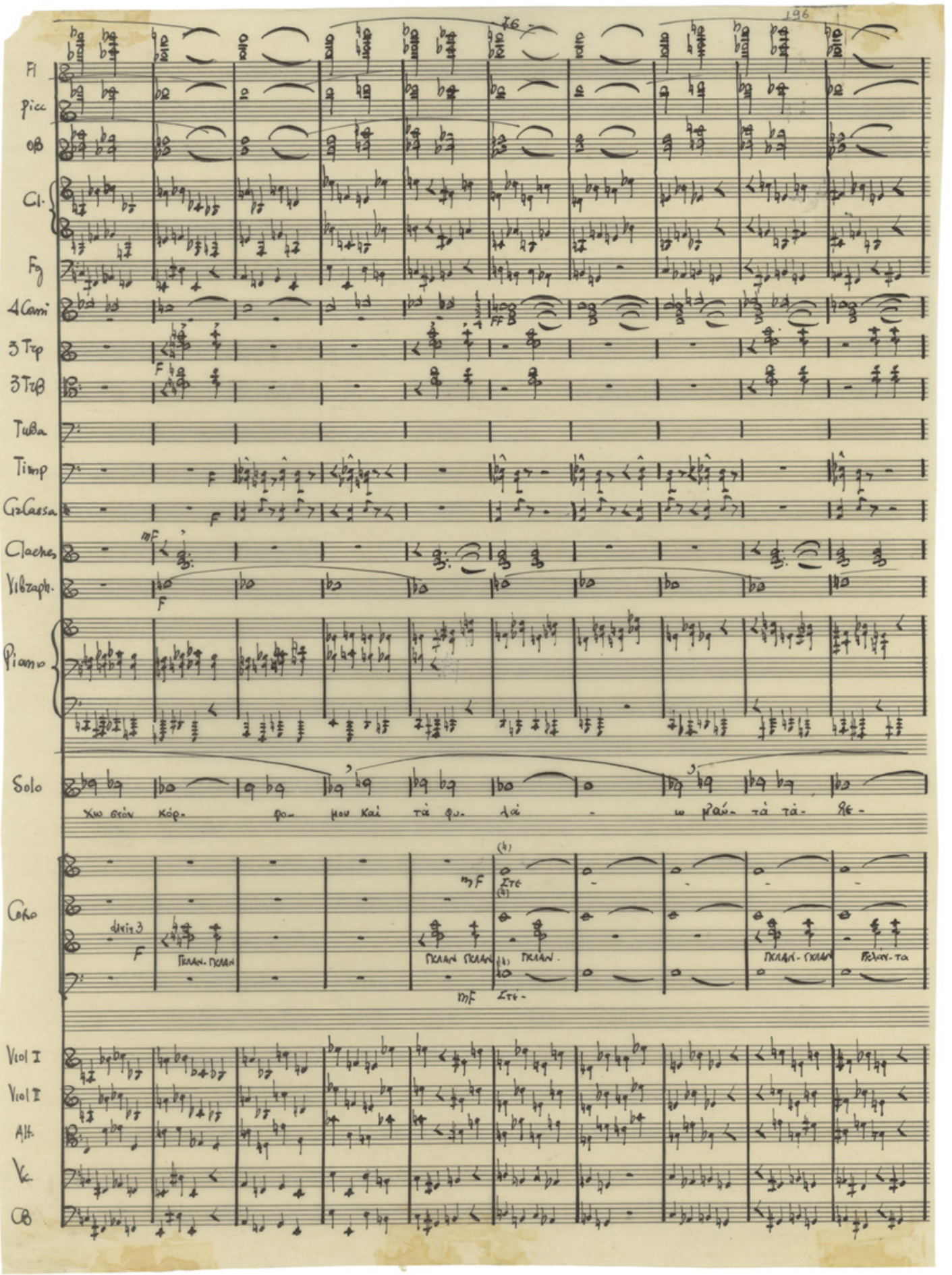
dim

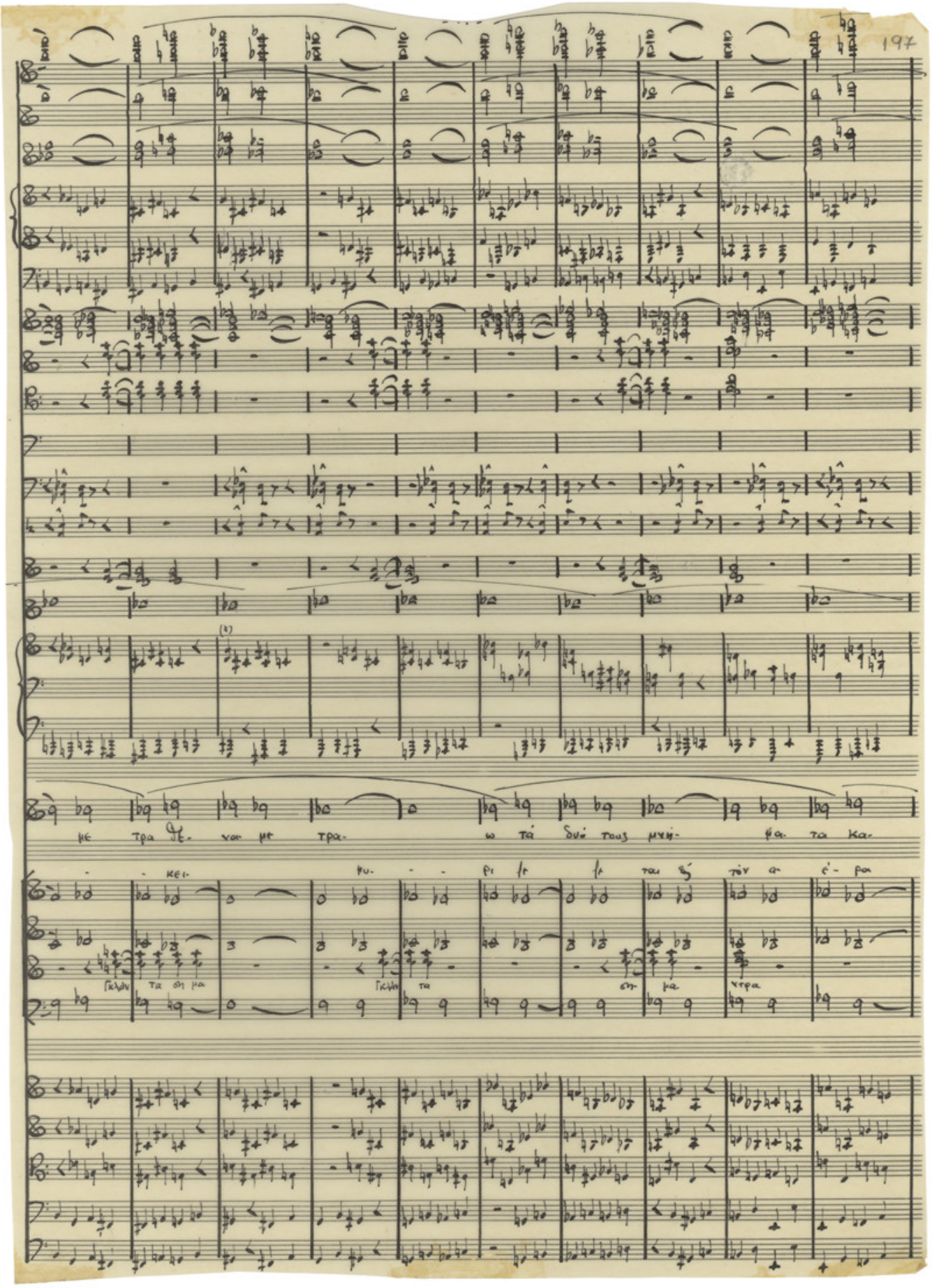
p

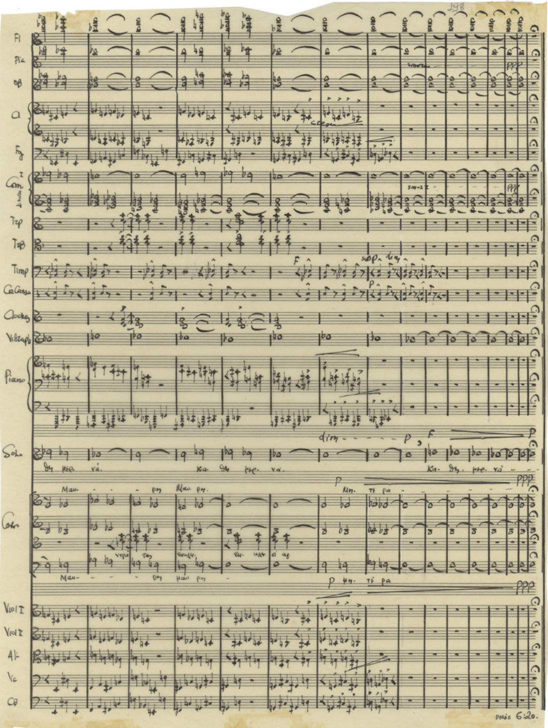
Coro

Γκλάν Γκλάν

Fl
Picc
Ob
Cl.
Fg
4 Corni
3 Trp
3 Trb
Tuba
Timp
Gr Cassa
Claches
Vibraph.
Piano
Solo
Χω στὸν κόρ- φο- μου καὶ τὰ φυ- λά - ω μαύ- τὰ τά- ρε-
Coro
divis 3
Γκλαν- γκλαν
Γκλαν γκλαν
Γκλαν.
Γκλαν- γκλαν
Γκλαν- τα
Viol I
Viol II
Alt.
Vc.
Cb




με τρα θε- να με τρα- ω τά δυό τους μνή- μα τα κα-
- - κει- μυ- - - ρι ϝε ϝε ται εἰς τόν α- έ- ρα
Γκλάν τα ση μα Γκλάν τα ση μα ντρα


Fl
Pic
Ob
Cl
Fg
Cor
Trp
Trb
Timp
Gr.Cassa
Piano
Solo
Coro
Viol I
Viol II
Alt
Vc
CB

6:20

M.M ♩= 50

Solo

1 Trompette

Violini I (con sordini)

Vcelli (con sordini)

C.Bassi (con sordini)

P molto espr.

PP

PP

(1)

P

Βρα - χνο - το - ψάλ σι μο - τα - κε.

PPP

PPP

(2)

ρια - α - χνι - - ϝον του νε κρο κρέ - βα - του τα - ϝυ - λα τρι - - ϝουν

Αρ - γα τα ση μα - τα

P

P

(3) I ♩=42

Con sordina

PP

PPP

♩=42

PP Ναι Ν'ά νε θα να νε με - σα στό σκο - το

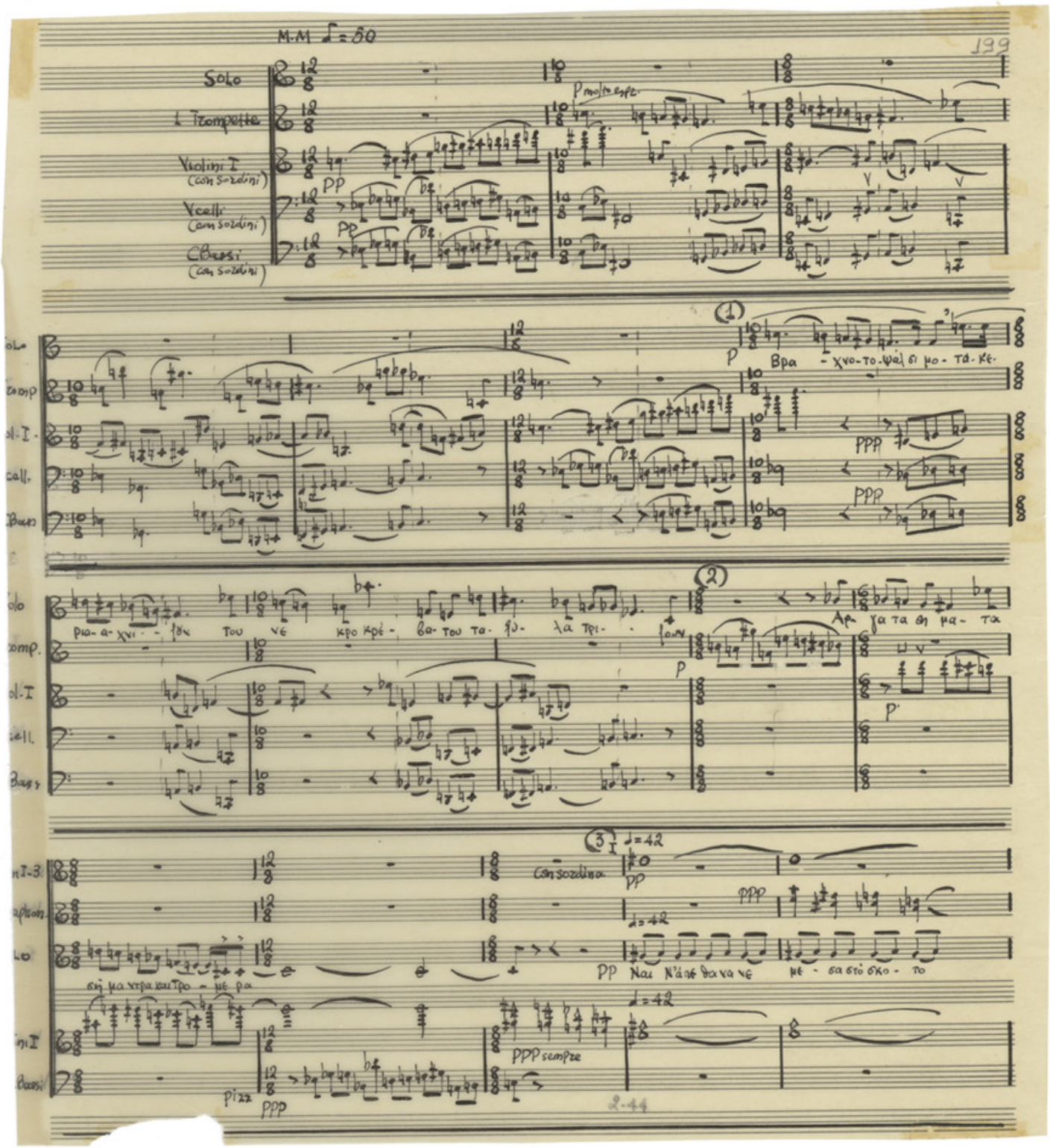
σή μα ντρα και τρο - με ρα

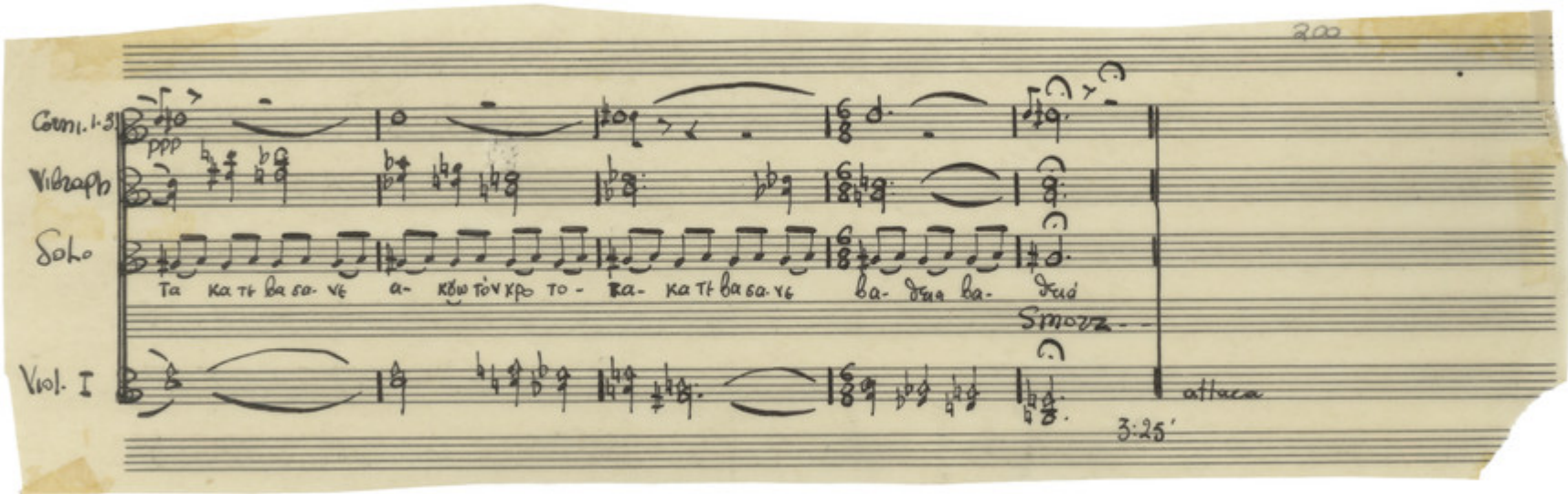
♩=42

PPP sempre

Pizz

PPP





Corni. 1-3

ppp

Vibraph

Solo

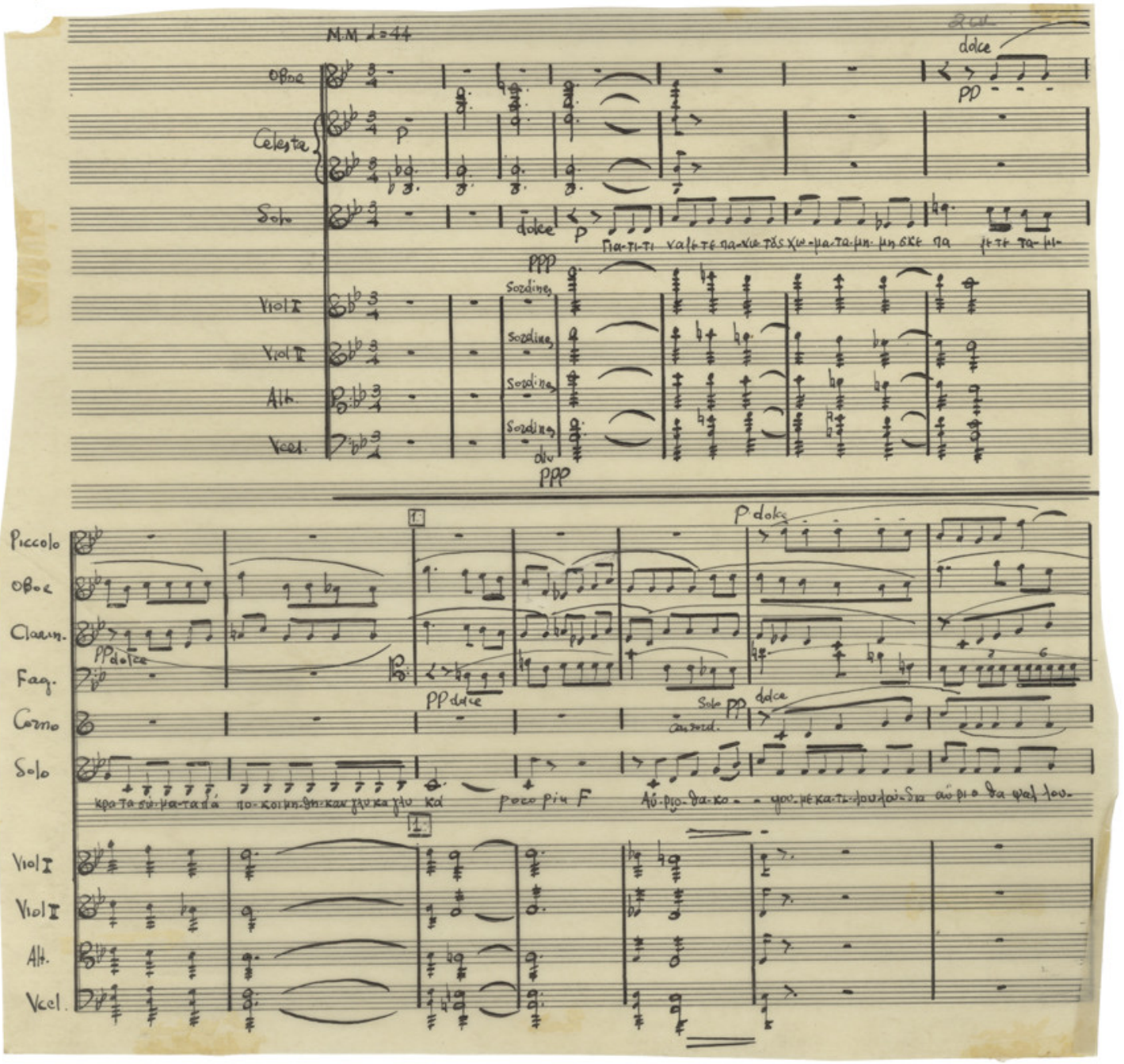
Ta ka te ba sa- ve a- kyw tov xpo to - ta- ka te ba sa- ve ba- dua ba- dua

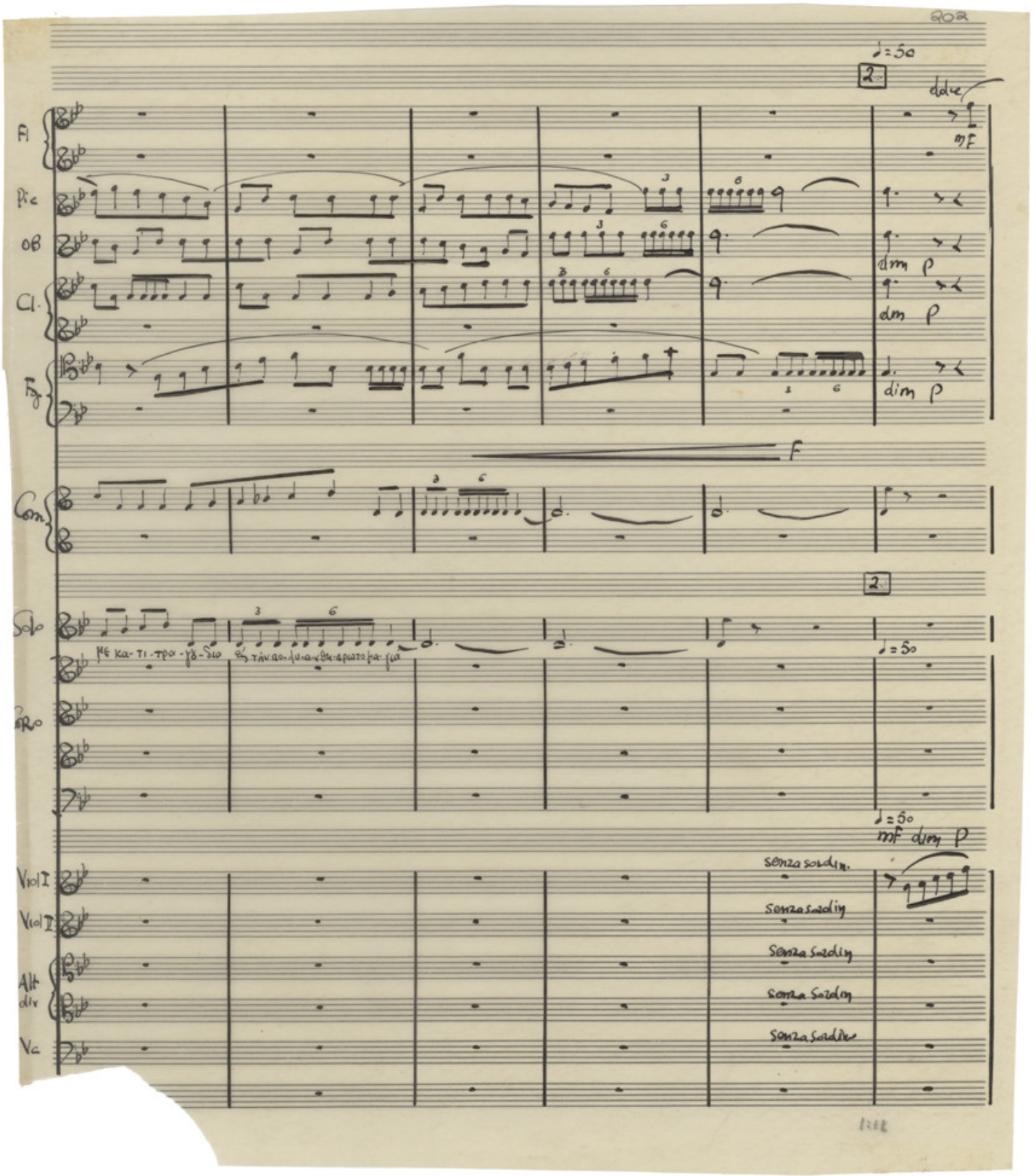
Smorz.

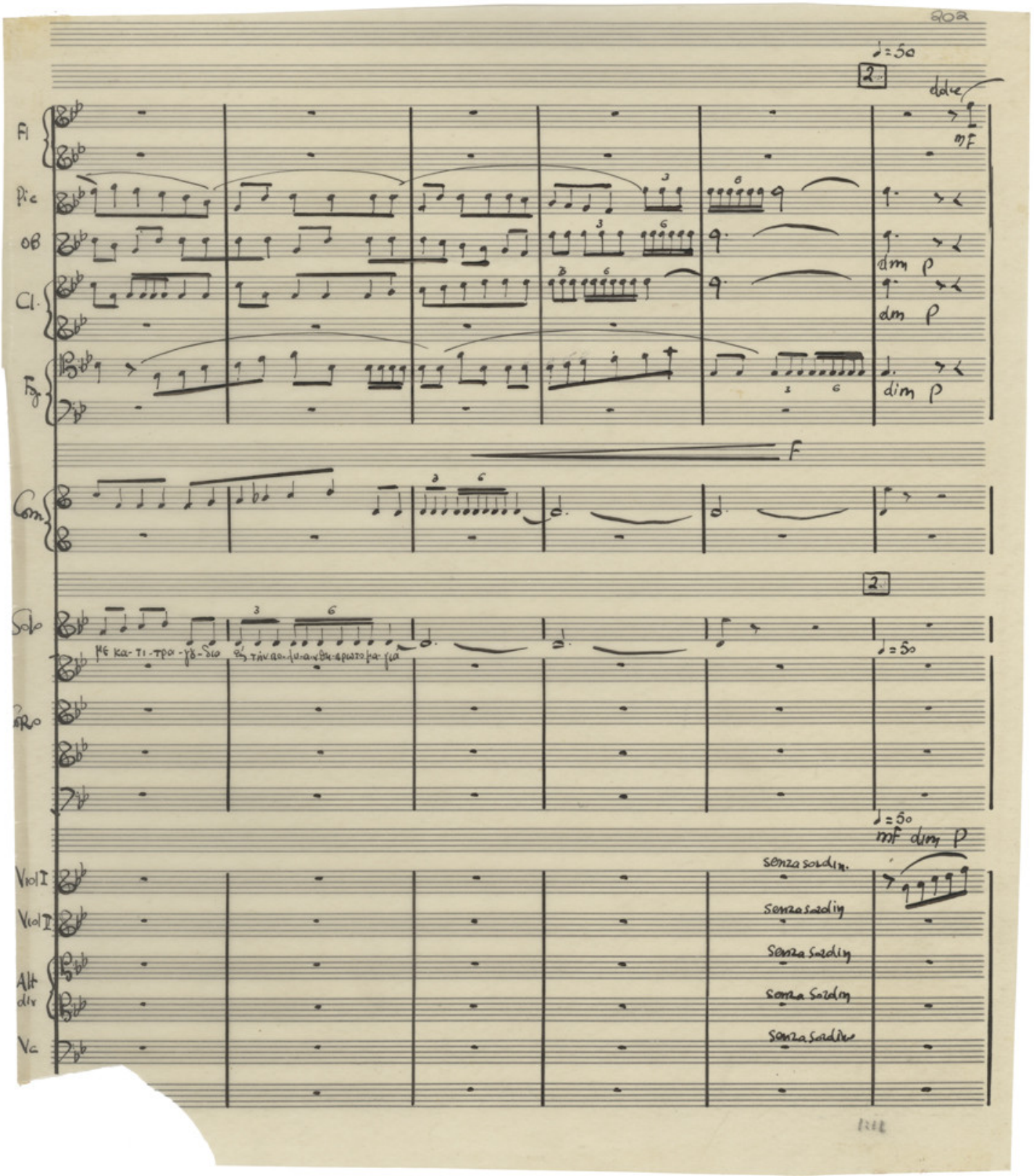
Viol. I

attaca

3:25'


M.M ♩=44
Oboe
Celesta
Solo
Viol I
Viol II
Alt.
Vcel.
dolce
pp
p
ppp
Sordines
div
Piccolo
Clarin.
Fag.
Corno
poco più F
Solo
Viol I
Viol II
Alt.
Vcel.


♩=50
2
dolce
Fl
mf
Pic
OB
dim p
Cl.
dim p
Fg
dim p
F
Com
2
Solo
♩=50
Coro
♩=50
mf dim p
Viol I
senza sordin.
Viol II
senza sordin
Alt div
senza sordin
senza sordin
Vc
senza sordino


♩=50
2
dolce
Fl
mf
Pic
OB
dim p
Cl.
dim p
Fg
dim p
F
Com
2
Solo
με κα-τι-τρα-γδ-δια
♩=50
Coro
♩=50
mf dim p
Viol I
senza sordin.
Viol II
senza sordin
Alt div
senza sordin
senza sordin
Vc
senza sordin

F

(3)

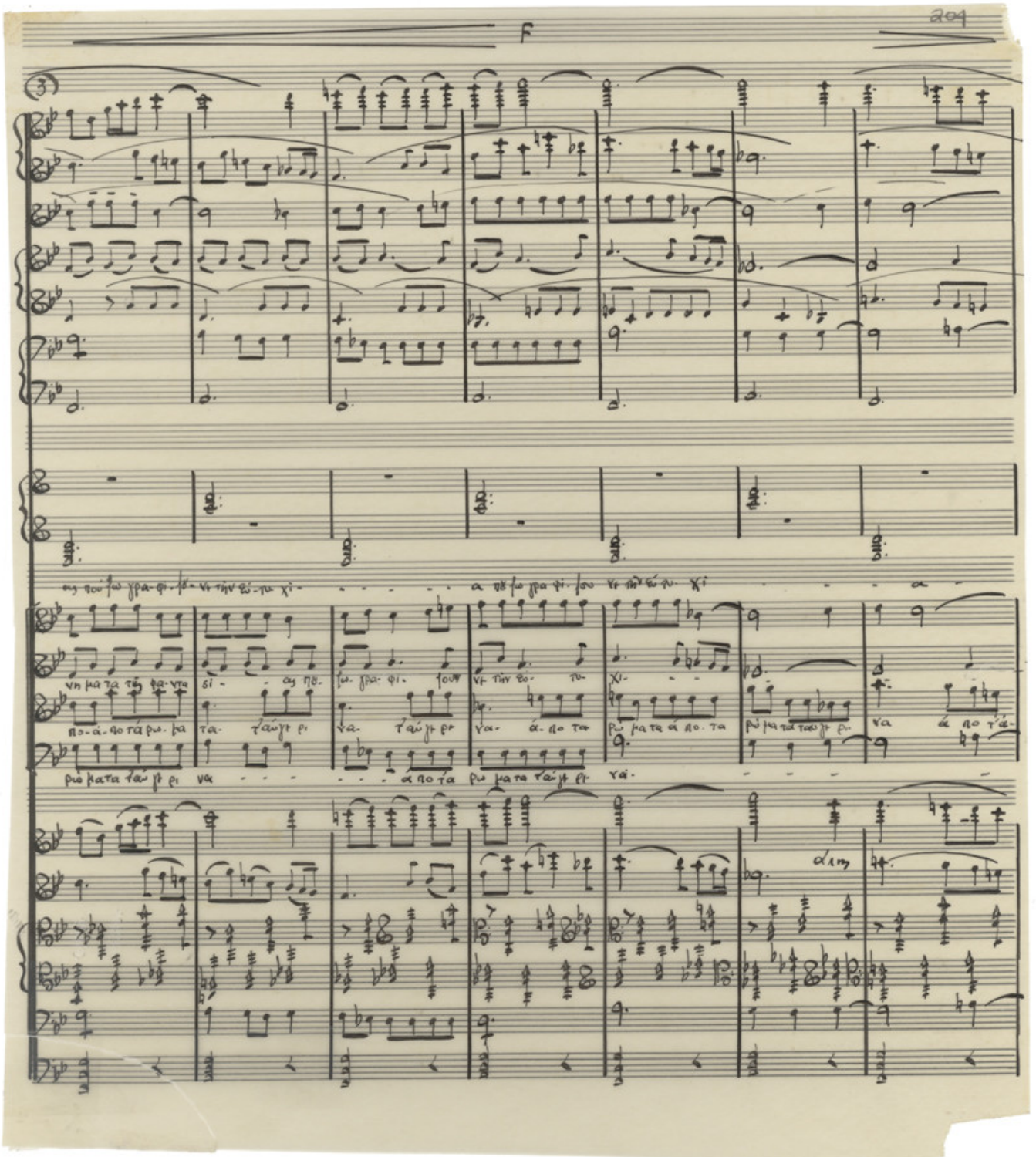
ας πού ζω γρα-φι-σου νε τὴν εὐ-τυ-χι- - - - - - - α πὸ ζω γρα-φι-σου νε τὴν εὐ-τυ-χι - - - - α -

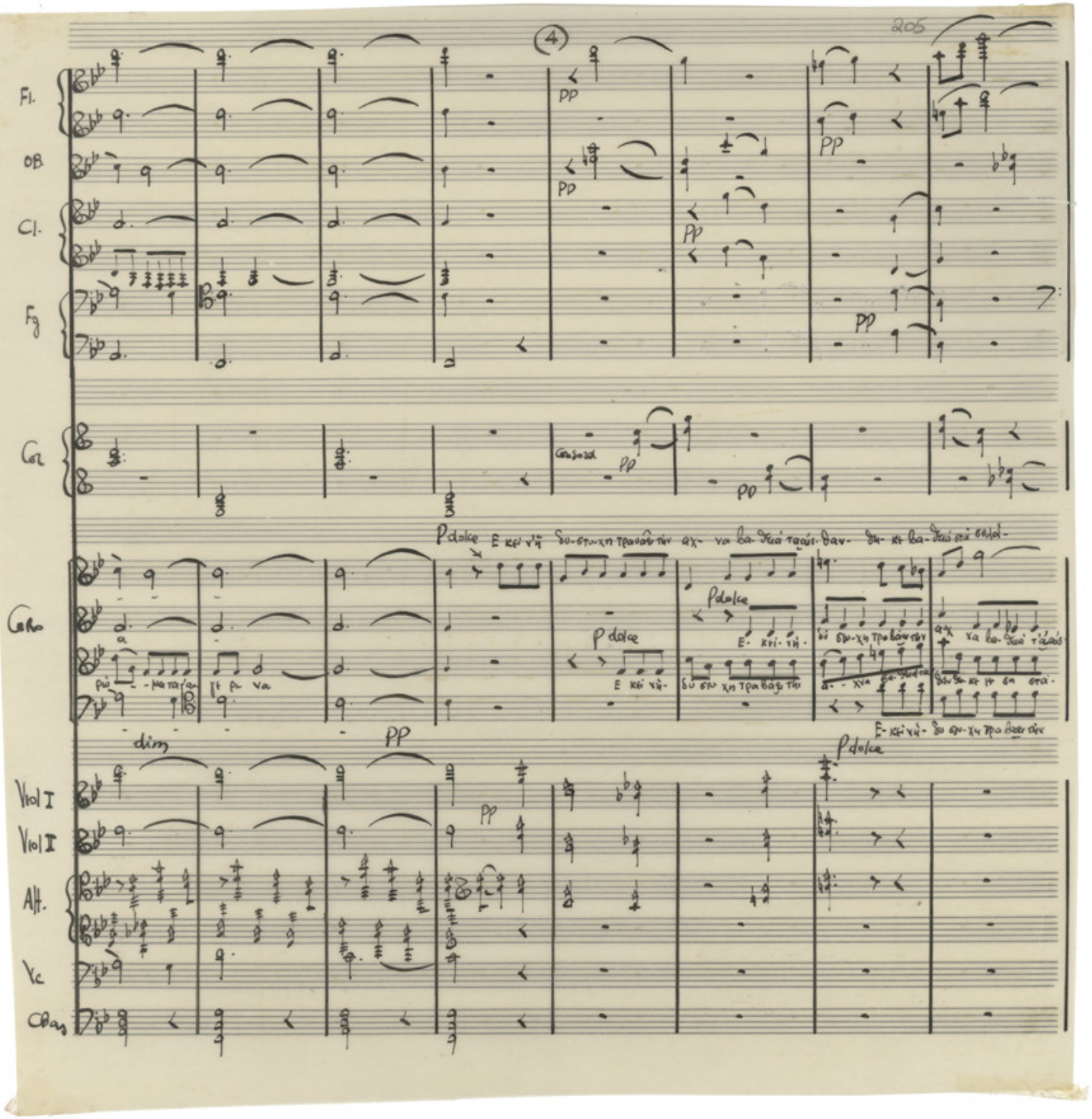
νη μα τα τῆς φα-ντα σι - - ας πὸ ζω γρα-φι-σου νε τὴν εὐ-τυ-χι- - -

πο-ά-πο τά ρω-μα τα τ'αύ γε ρι να τ'αύ γε ρι να- ά-πο τα ρώ μα τα ά πο-τα ρώ μα τα τ'αύ γε ρι να ά πο τ'ά-

ρώ μα τα τ'αύ γε ρι να - - - - - - ά πο τά ρω μα τα τ'αύ γε ρι νά- - - - -

dim




4
Fl.
OB.
Cl.
Fg
Cor
Coro
Viol I
Viol II
Alt.
Vc
Cbas
pp
Consord
P dolce
dim

(5)

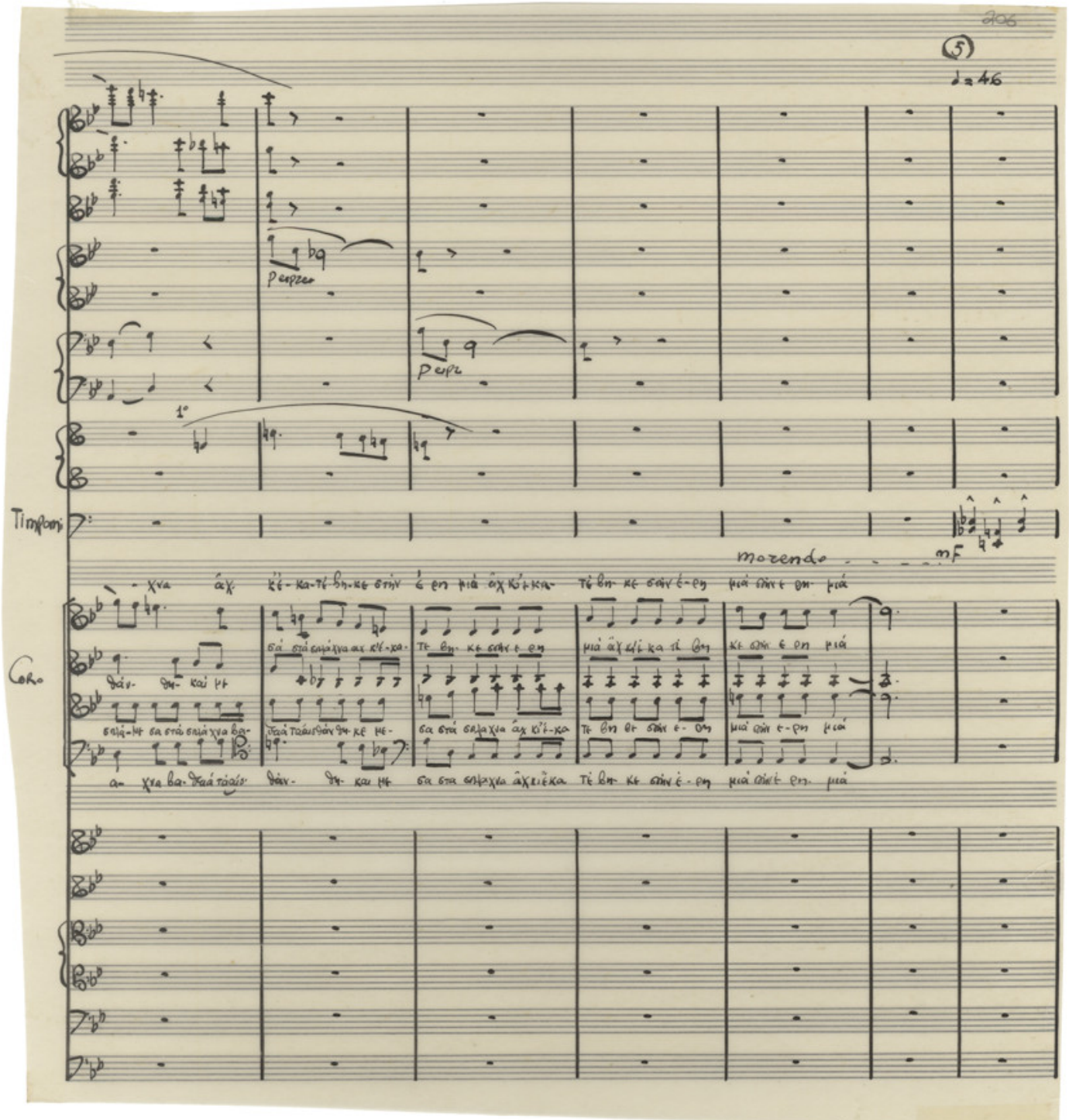
♩= 46

Timpani

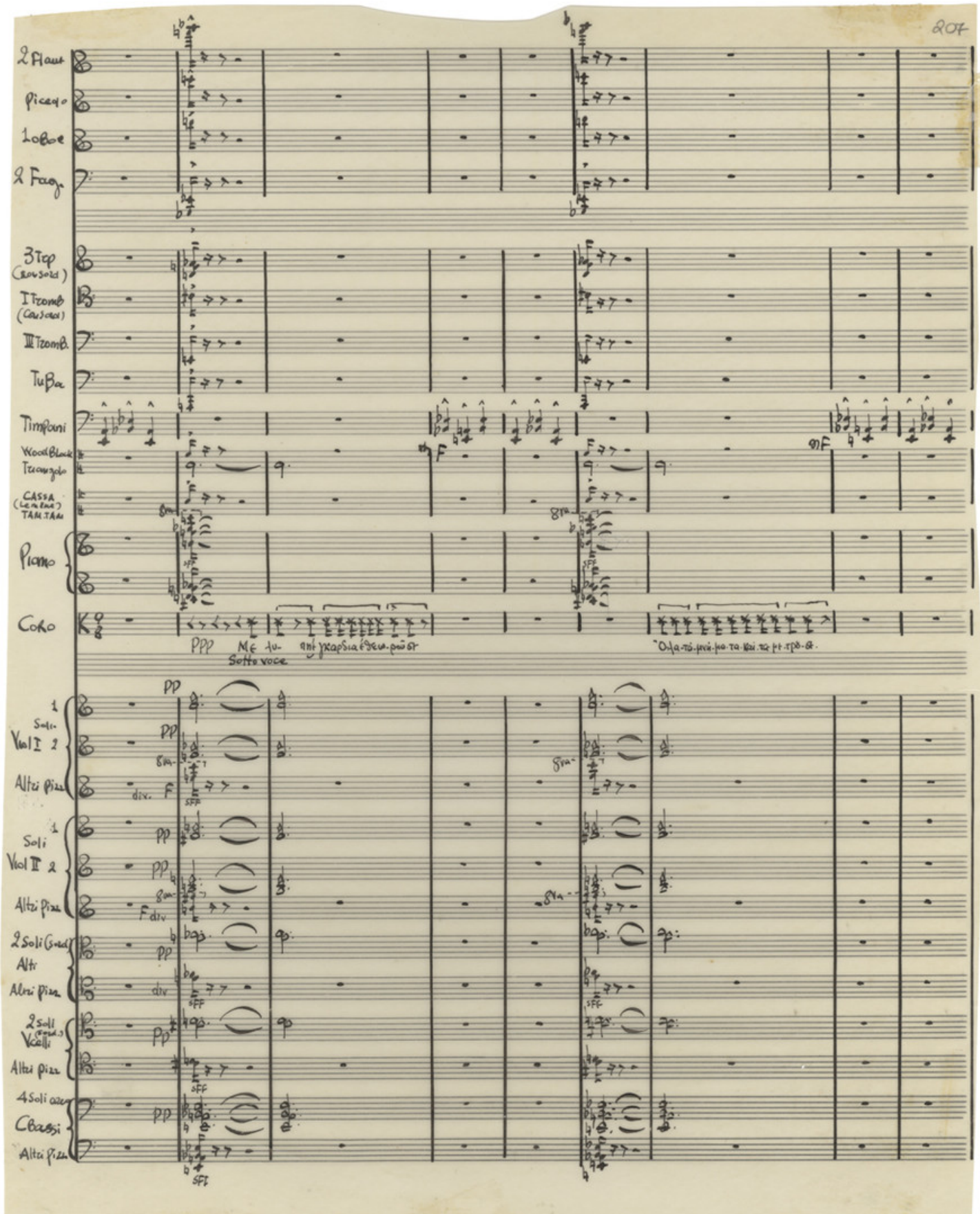
morendo

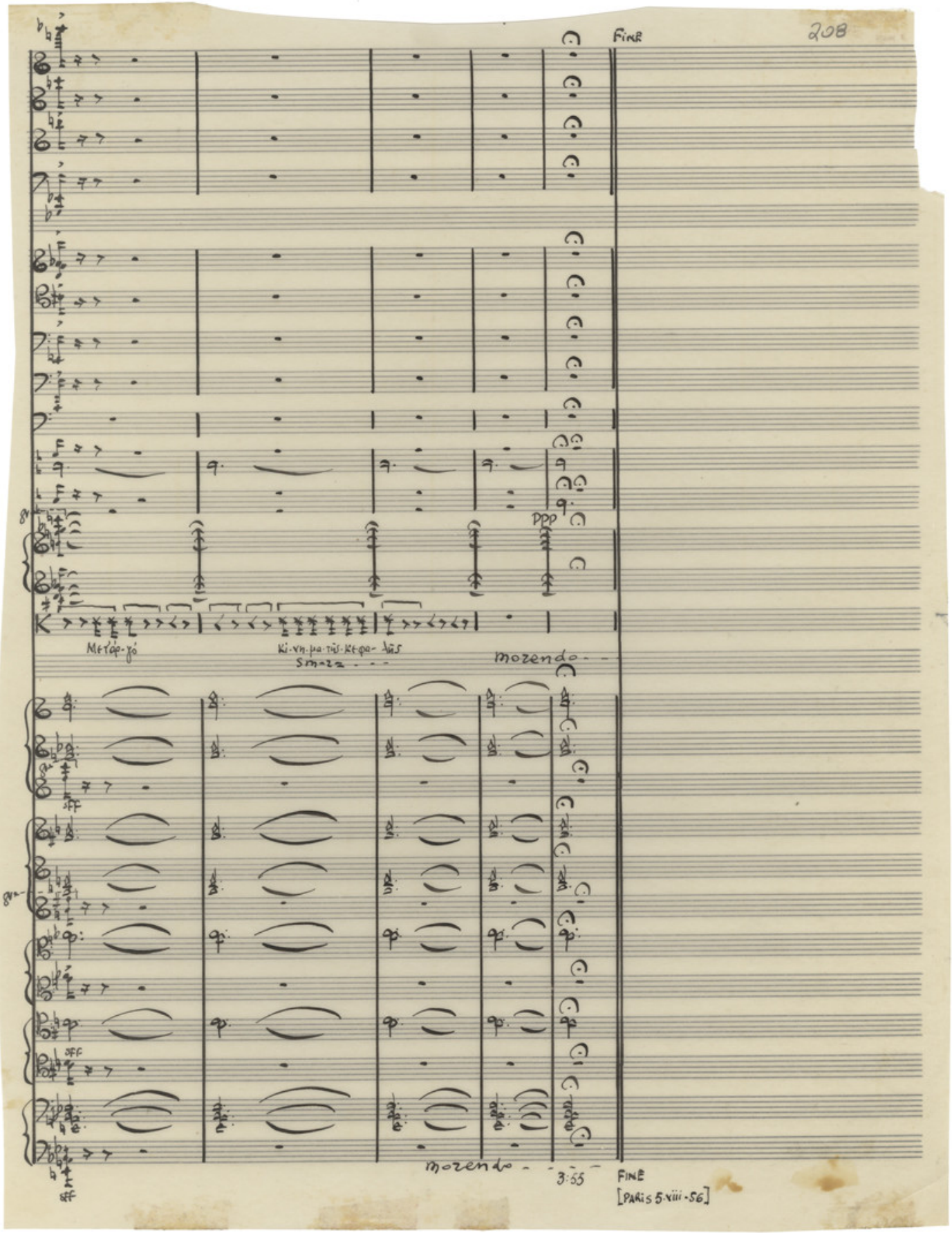
mF

Coro



2 Flaut
Piccolo
1 oboe
2 Fag.
3 Trp (con sord)
I Tromb (con sord)
III Tromb.
Tuba
Timpani
Wood Block
Triangolo
CASSA (Lemme)
TAM TAM
Piano
Coro
PPP Me lu- ... Sotto voce
Soli 1
Viol I 2
Altri pizz
div. F
Soli 1
Viol II 2
Altri pizz
F div
2 Soli (sord)
Alti
Altri pizz
div
2 Soli (sord.)
Vcelli
Altri pizz
4 Soli arco
C bassi
Altri pizz




FINE
ppp
Mε-τάρ-γό
Ki-νη-μα-τῆς-κε-φα-λῆς
Smarz - - -
morendo - -
sff
morendo - - -
3:55
FINE
[PARIS 5.viii.56]

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REMARQUES :

1. LA DURÉE TOTALE est 22 minutes approx.

2. Il faut considerez les VOIX comme de simples instruments de l'orchestre. La mise en place des membres du choeur doit être au milieu de l'orchestre, c'est à dire entre les cordes et les instruments à bois. Les choristes chantent assis.

3. CELESTA et PIANO le même musicien [on peut utiliser le piano droit. Voir la remarque suivante.]

4. Dans la troisieme partie, une mesure avant le N° 18 [l'entrée de la mezzo]: PIANO DROIT ouvert de tous les cotés. Pedal pour qu'on laisse les cordes libres. Nous faisons le glissando sur les cordes-mêmes avec un petit un dur morceau en bois. C'est un musicien de la batterie qui peut le faire

le manche d'une baguette de timbale

5.

6. Voici le tableau de l'usage des instruments de LA BATTERIE par ses trois musiciens :

PARTIE II :

Au N° :	(8)	(9)	(10)	(11)	
MUSICIEN A	TOM-TOM.	TOM-TOM	TOM-TOM	TOM-TOM	
MUSICIEN B	WOOD. BLOCK	WOOD BLOCK	GR CASSA	GR CASSA	
MUSICIEN C	-	T. MILITAIRE	-	PIATO	

PARTIE III :

Au No :	(6)	(18)	(20)	
MUSICIEN A	TOM-TOM	PIANO DROIT	CLOCHES	
MUSICIEN B	GR-CASSA	-	GR.CASSA	
MUSICIEN C	PIATTO	VIBRAPHONE	VIBRAPHONE	

PARTIE IV :

(3)
VIBRAPHONE

7. Les cinq parties de la Suite sont enchaînées. On les joue sans interruption.

Στή μητέρα μου...

210

Ἡ MANNA,

- Πάνω σέ ποίημα τοῦ Διονύσιου Σολωμοῦ -

ΣΟΥΙΤΑ ΑΡ. 3 ΓΙΑ ΟΡΧΗΣΤΡΑ, ΜΙΚΤΗ ΧΟΡΩΔΙΑ ΚΑΙ MEZZO-SOPRANO

LA MÈRE,

- Sur un poème de Dionysios Solomos -

SUITE N° 3 POUR ORCHESTRE, CHOEUR MIXTE ET MEZZO-SOPRANO

I. Andante tranquillo e dolce

MIKIS THEODORAKIS

MM. ♩ = 50

Oboe I
Oboe II
Soprani
Contralti
Tenori
Bassi
Violini I
Violini II
Alti
Vcelli

Sotto voce

Τώ- ρα- πῆ- ξά- στε- ρη

Sotto voce

P dolce

FL I

FL 2

OB 1. 2.

Choeur

νύ- χτα μο- νά χῶς Μᾶς πῦ- ρε ἀ- πα- ντε- χα καὶ κεῖ- στὸς βρα χῶς

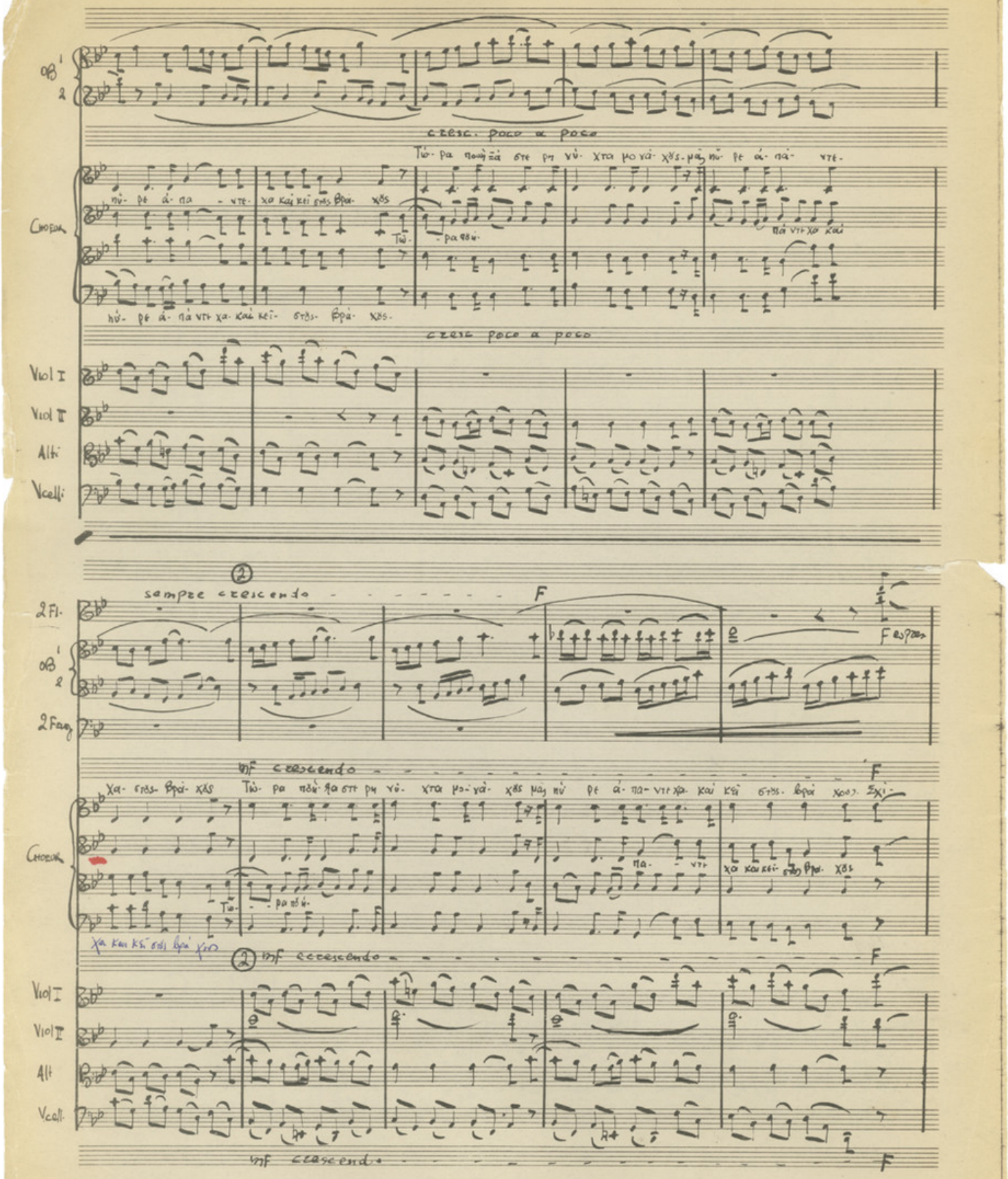
P dolce

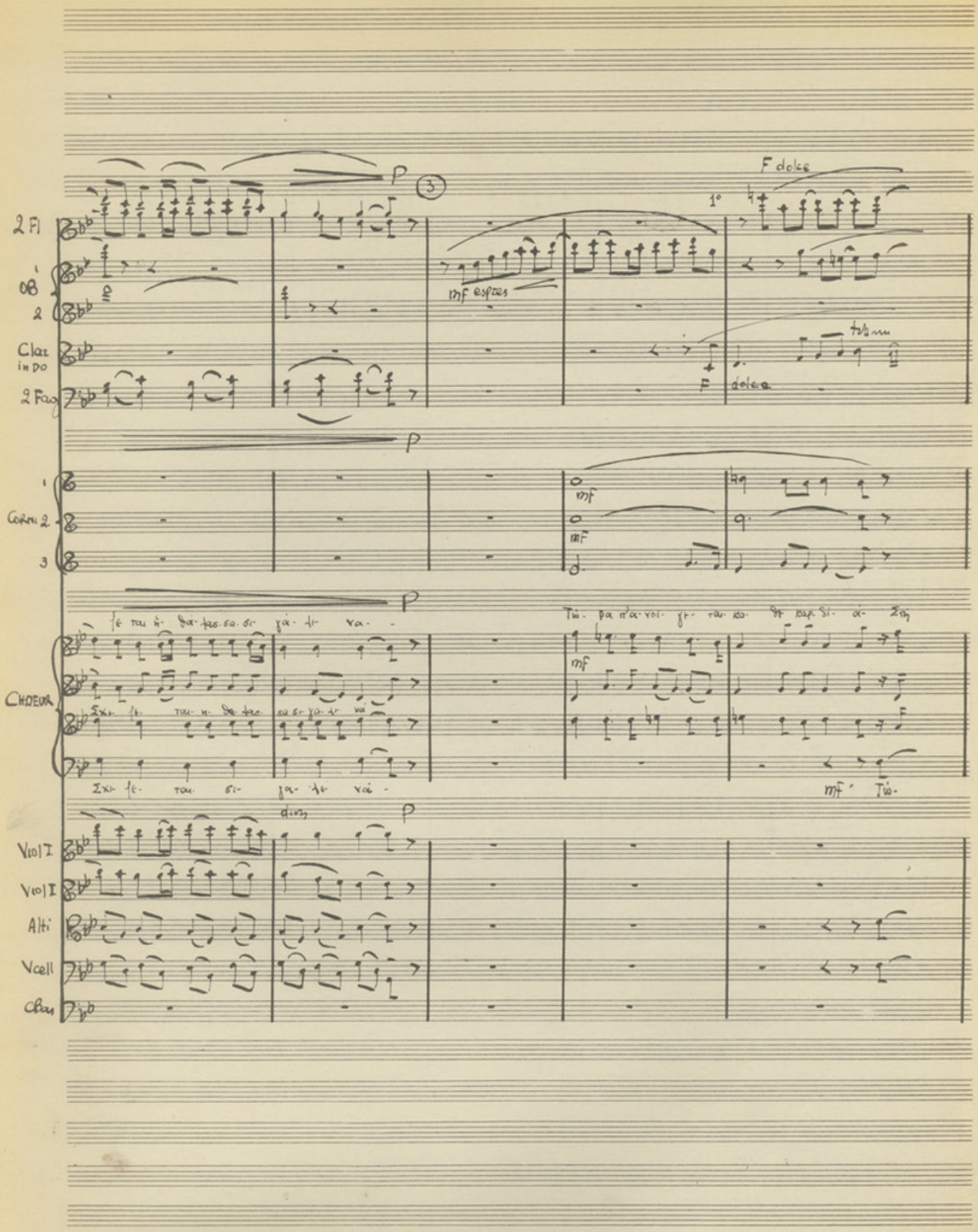
Τώ- ρα πῆ- ξα- στε ρη- νύ- χτα μο- να- χῶς μᾶς

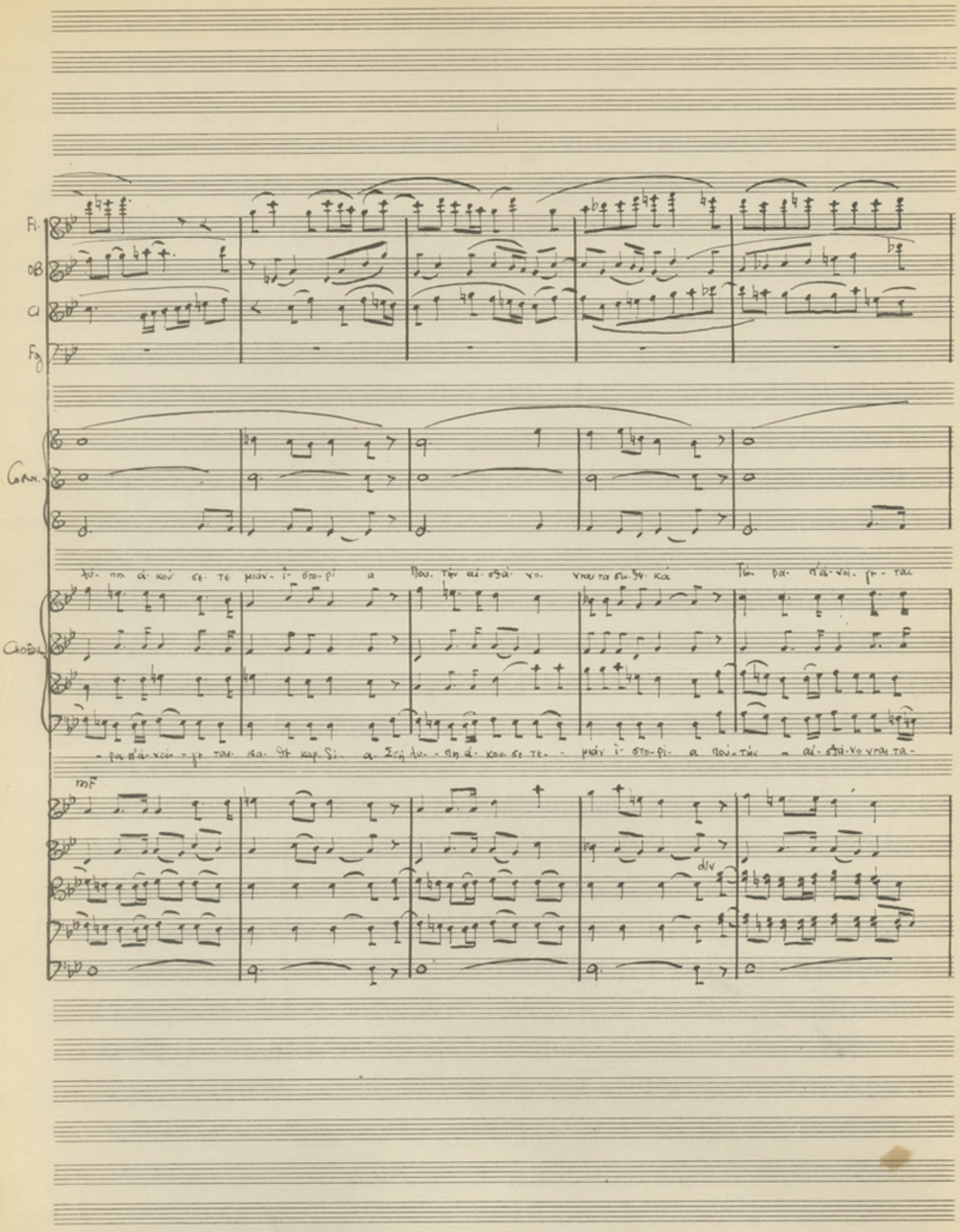
Τώ- - ρα πῆ- ξα- στε ρη

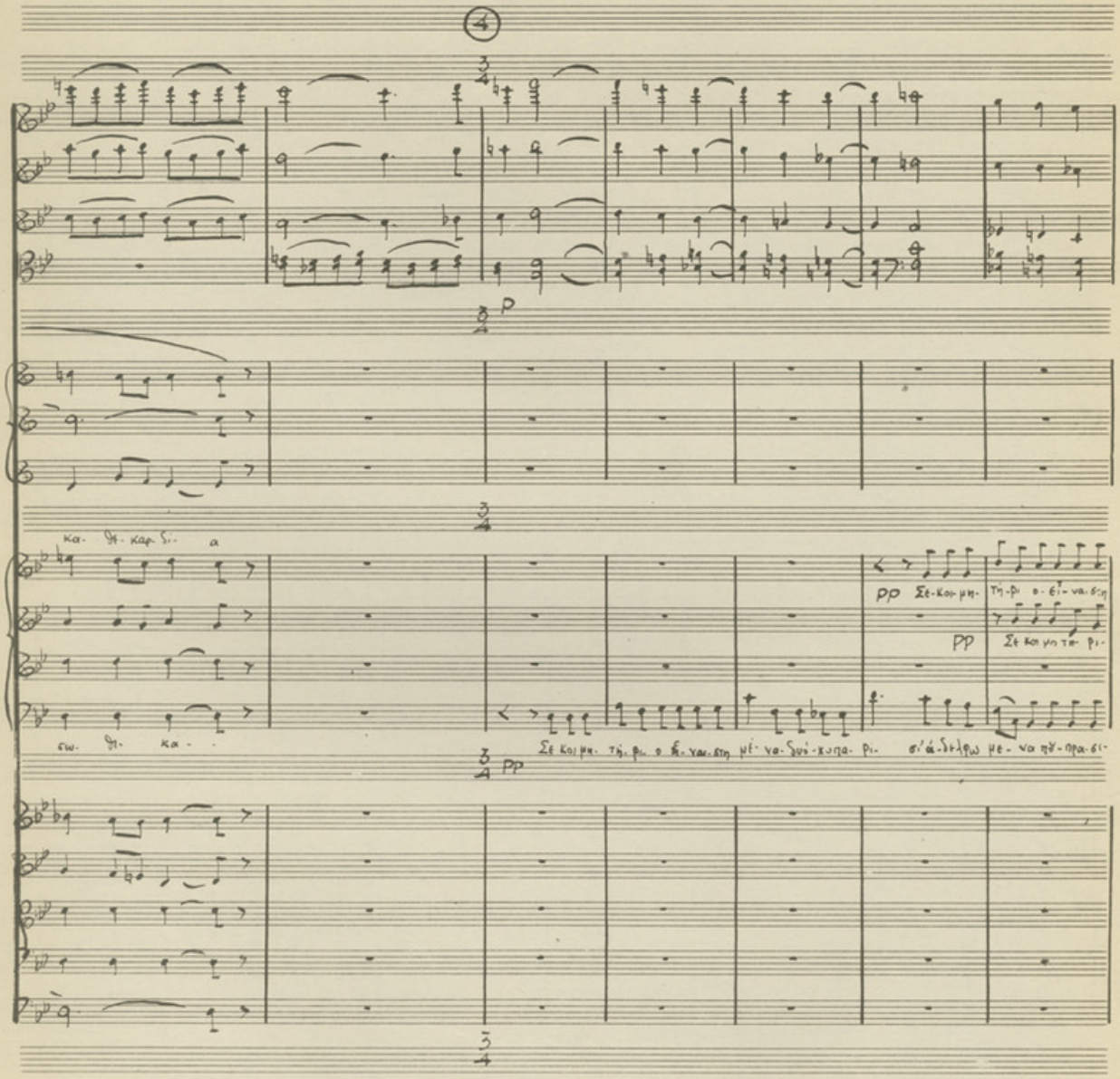
Viol I
Viol II
Alti
Vcell.

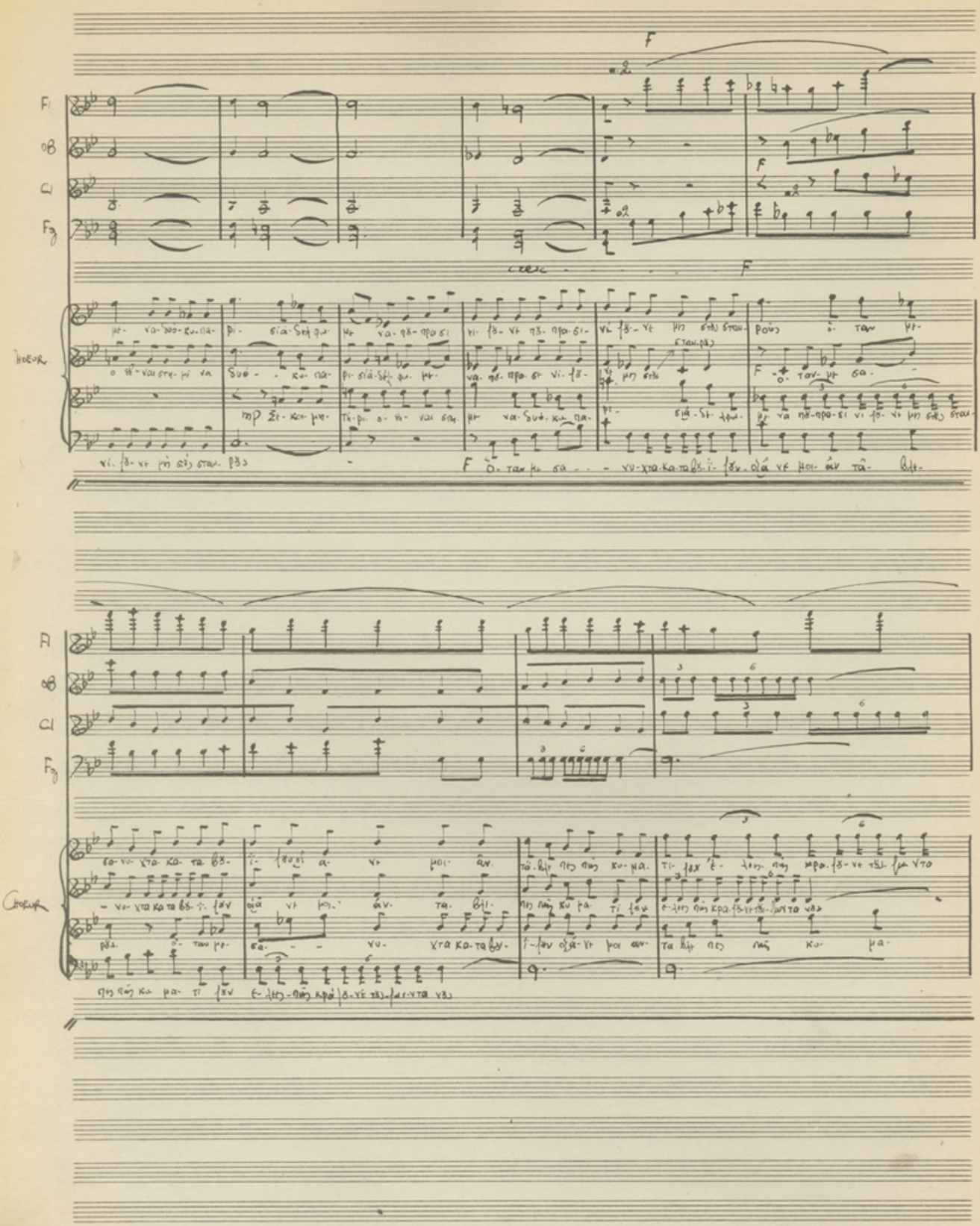
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

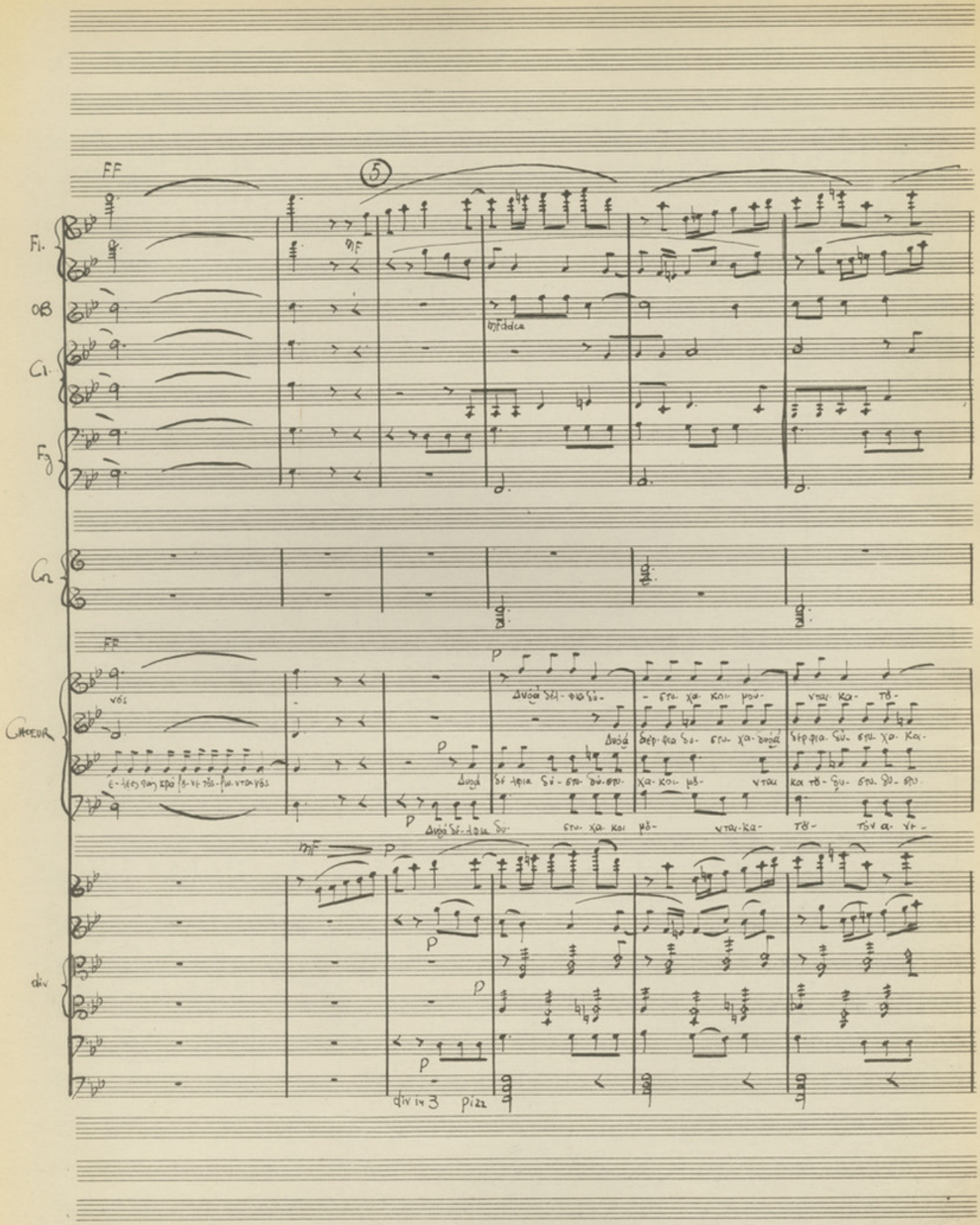

Ob 1 2
cresc. poco a poco
Chorus
Viol I
Viol II
Alti
Vcelli
2
sempre crescendo
F
2 Fl.
Ob 1 2
2 Fag
mf crescendo
F
Chorus
Viol I
Viol II
Alt
Vcell.
2
mf crescendo
F
mf crescendo
F

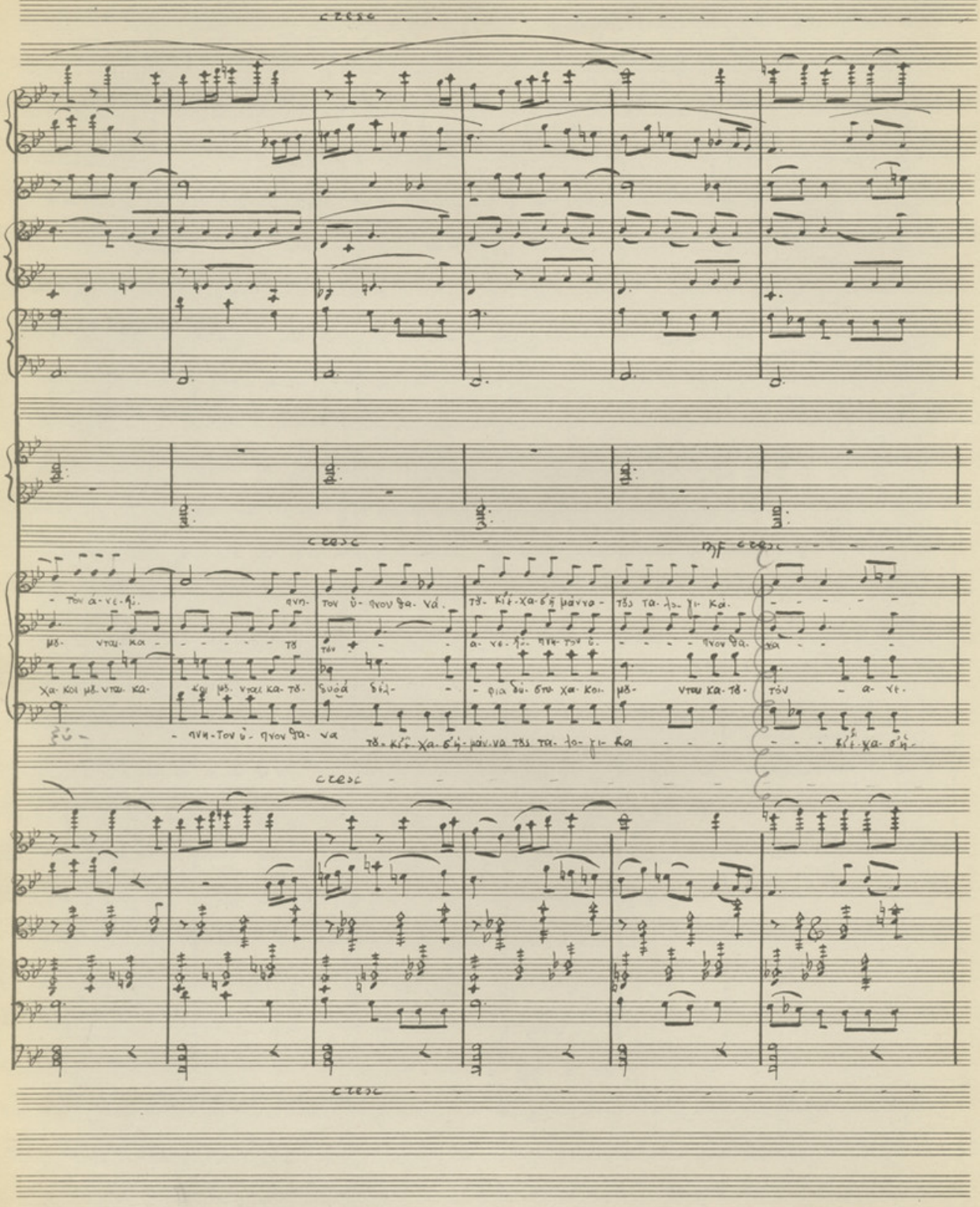

2 Fl
OB
Clar in Do
2 Fag
Corni
CHOEUR
Viol I
Viol I
Alti
Vcell
Cbas
F dolce
mf espres
F dolce
mf
mf
mf
dim
p

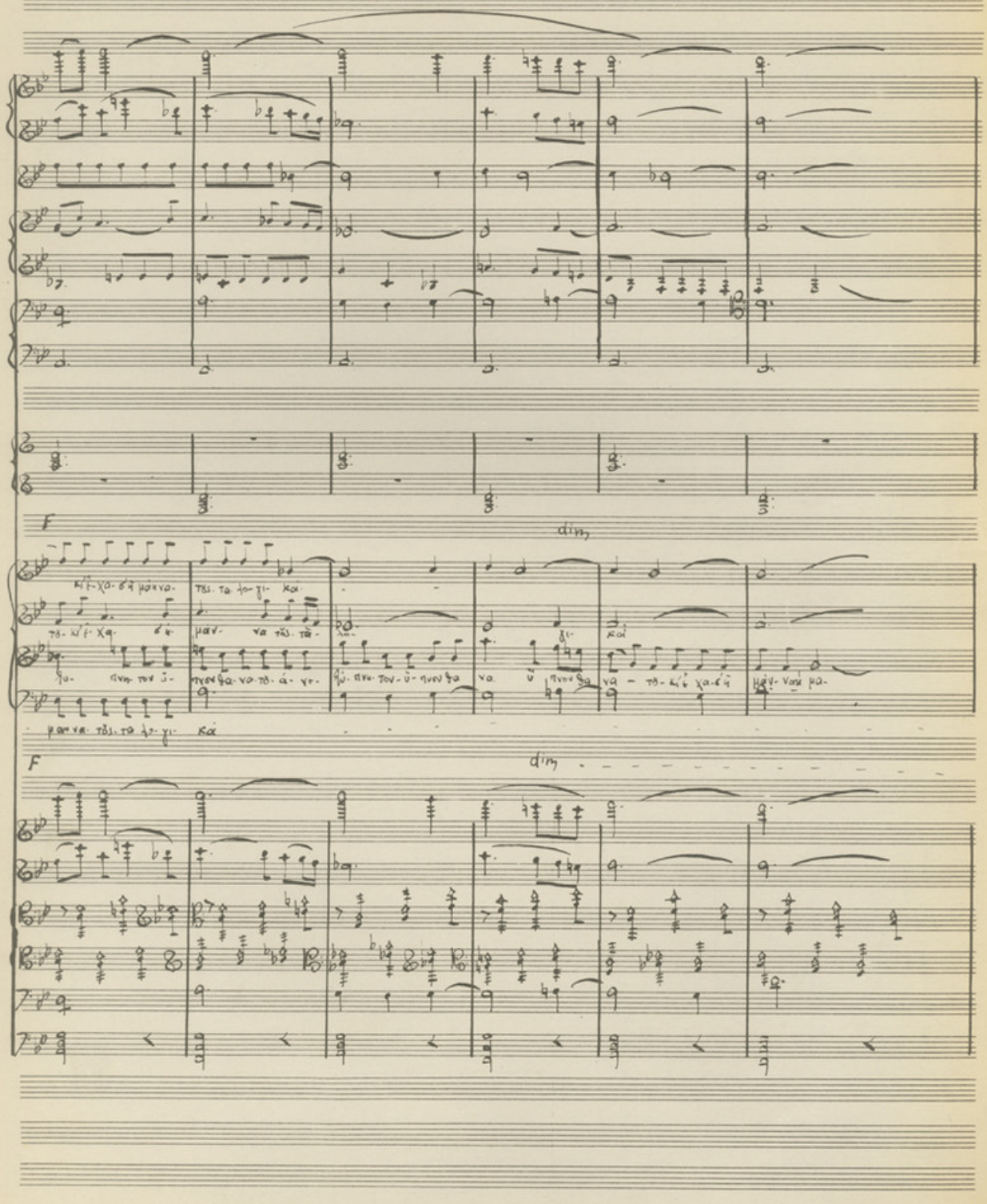

Fl.
OB
Cl
Fg
Corn.
Chœur
mF
div


4
p
pp
pp
pp

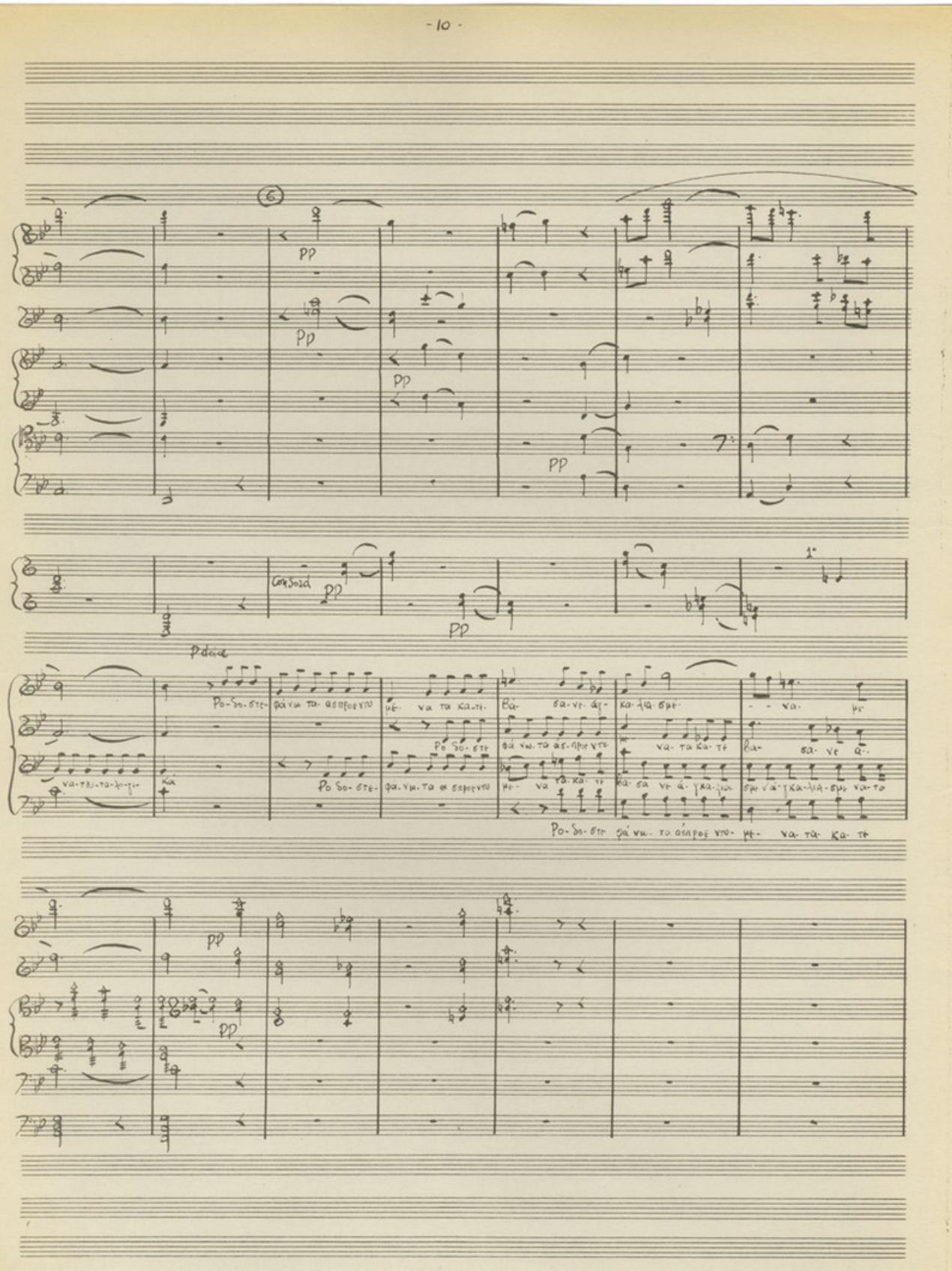

Fl
ob
Cl
Fg
HOEUR.
CHŒUR


FF
5
Fl.
OB
Cl.
Fg
Cr
CHOEUR
div
div in 3
pizz

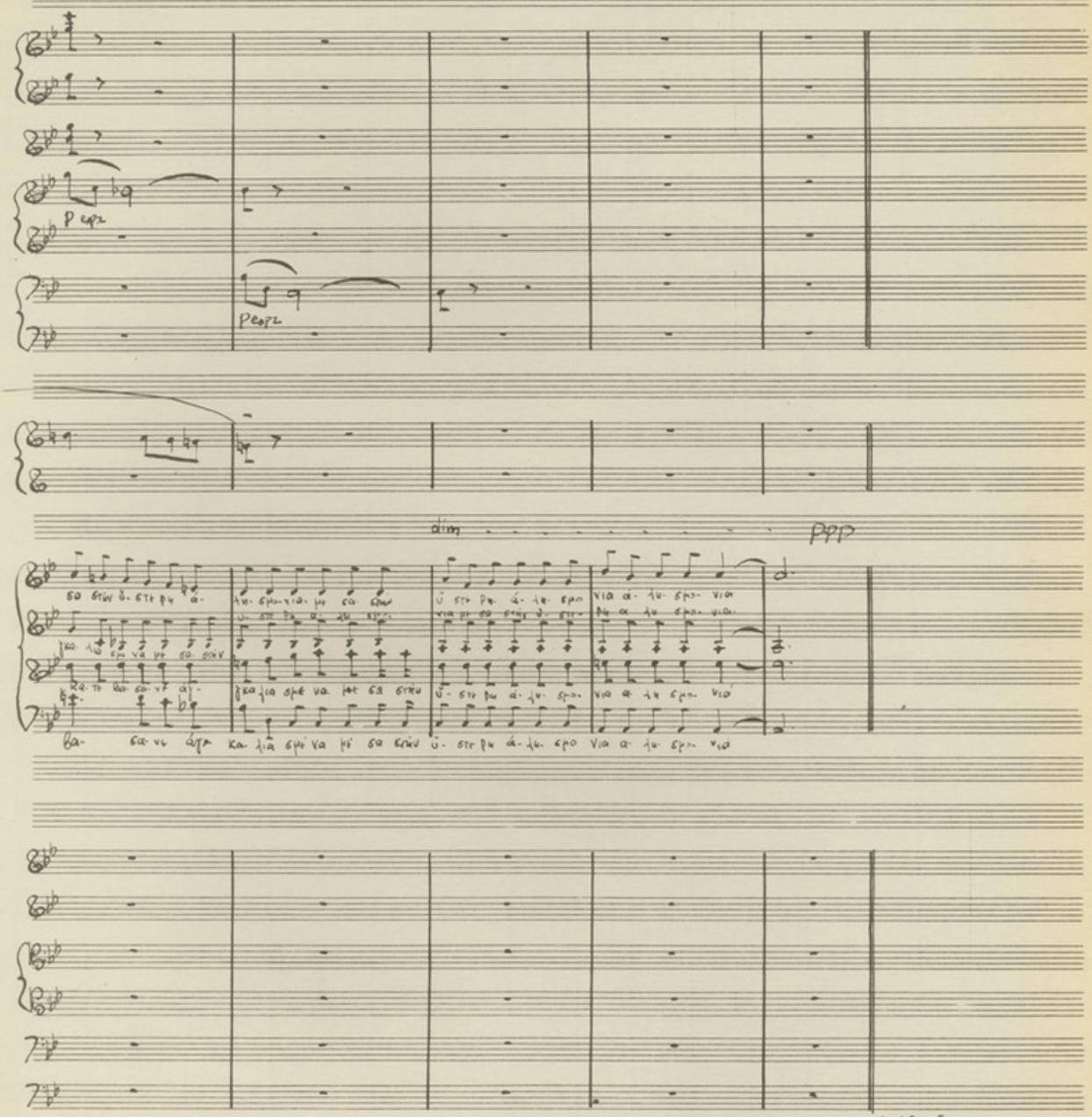

cresc
cresc
mf cresc
cresc
cresc



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e


6
pp
Con Sord
P dolce
1°

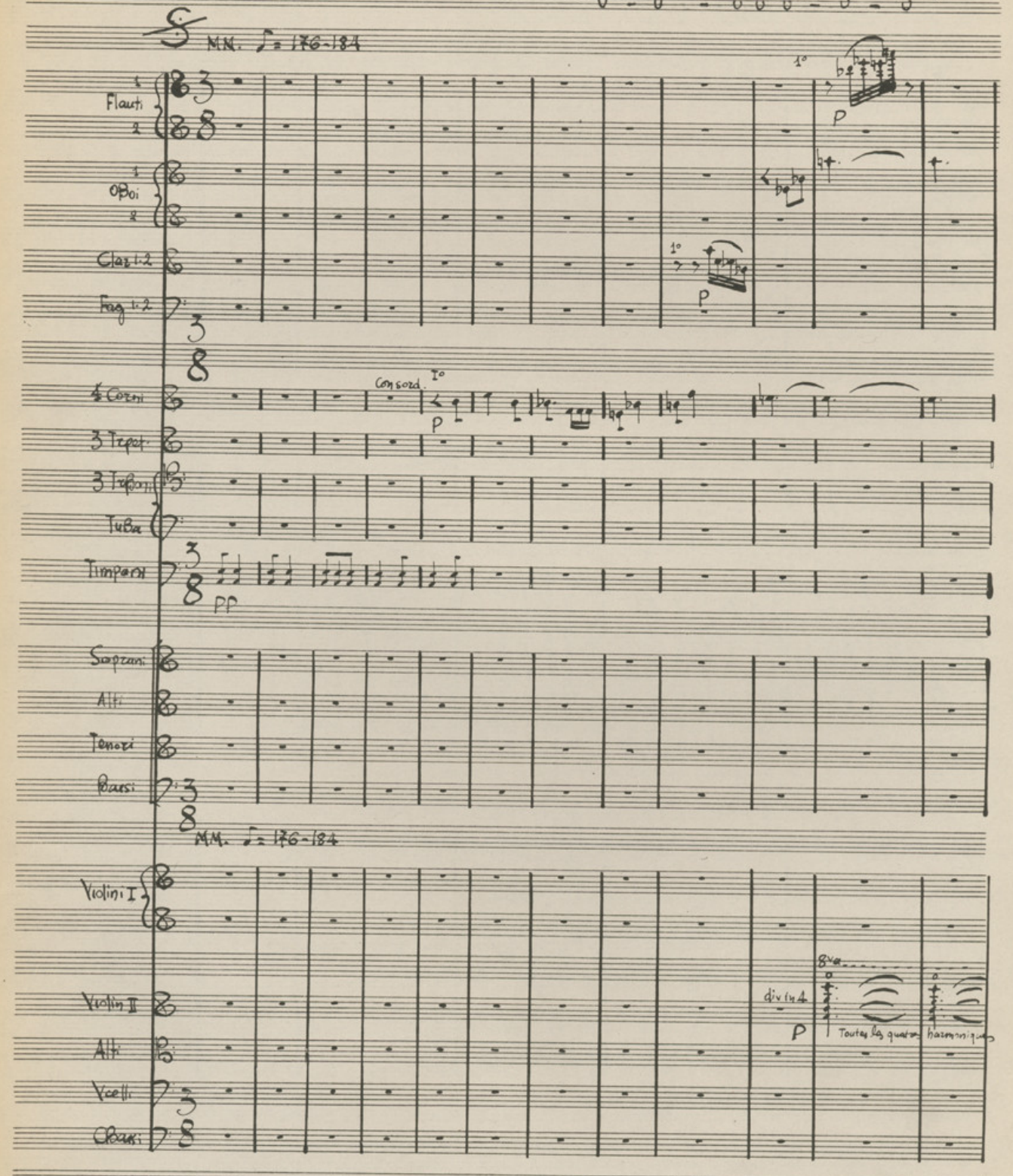
25



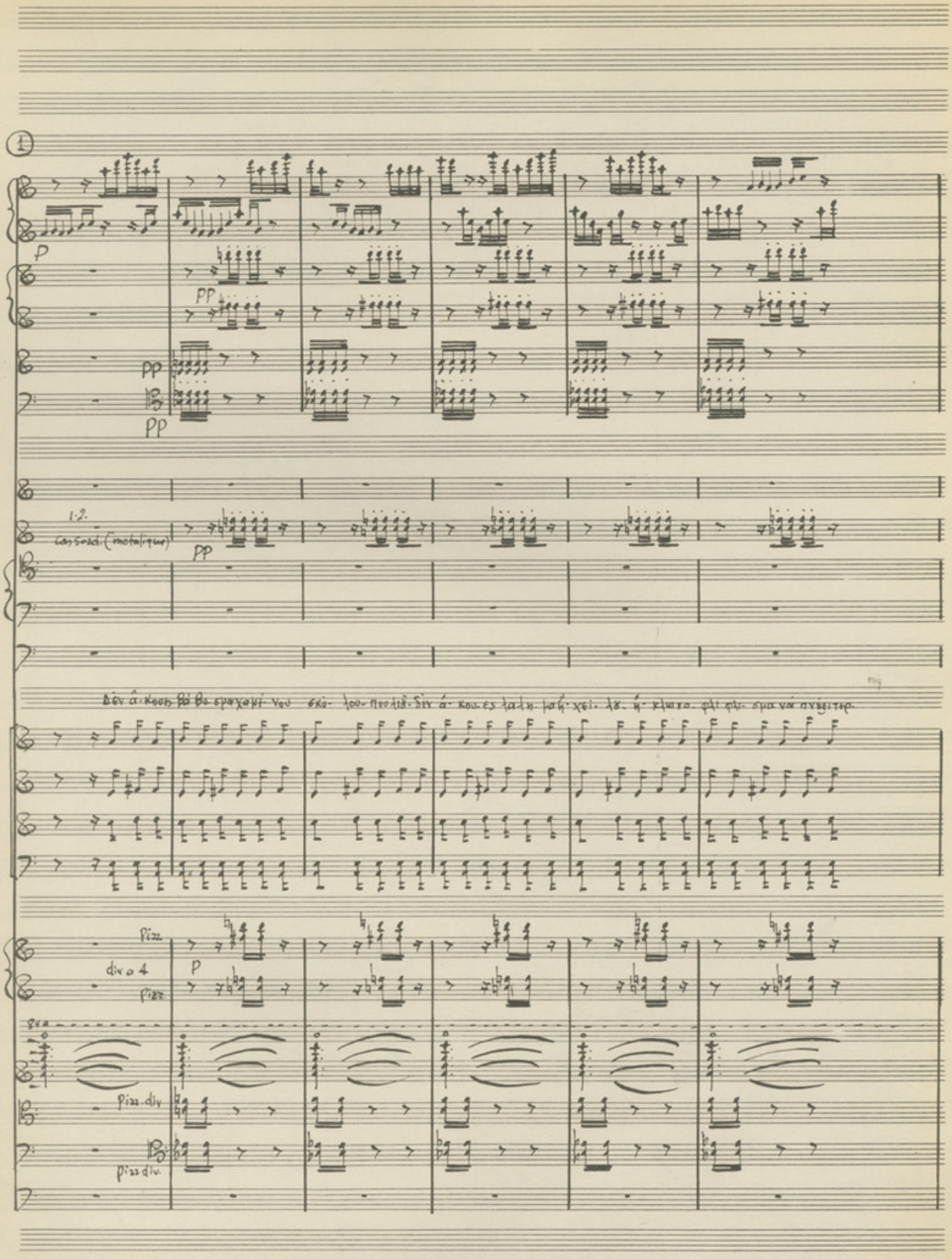
4:45 - 5:00

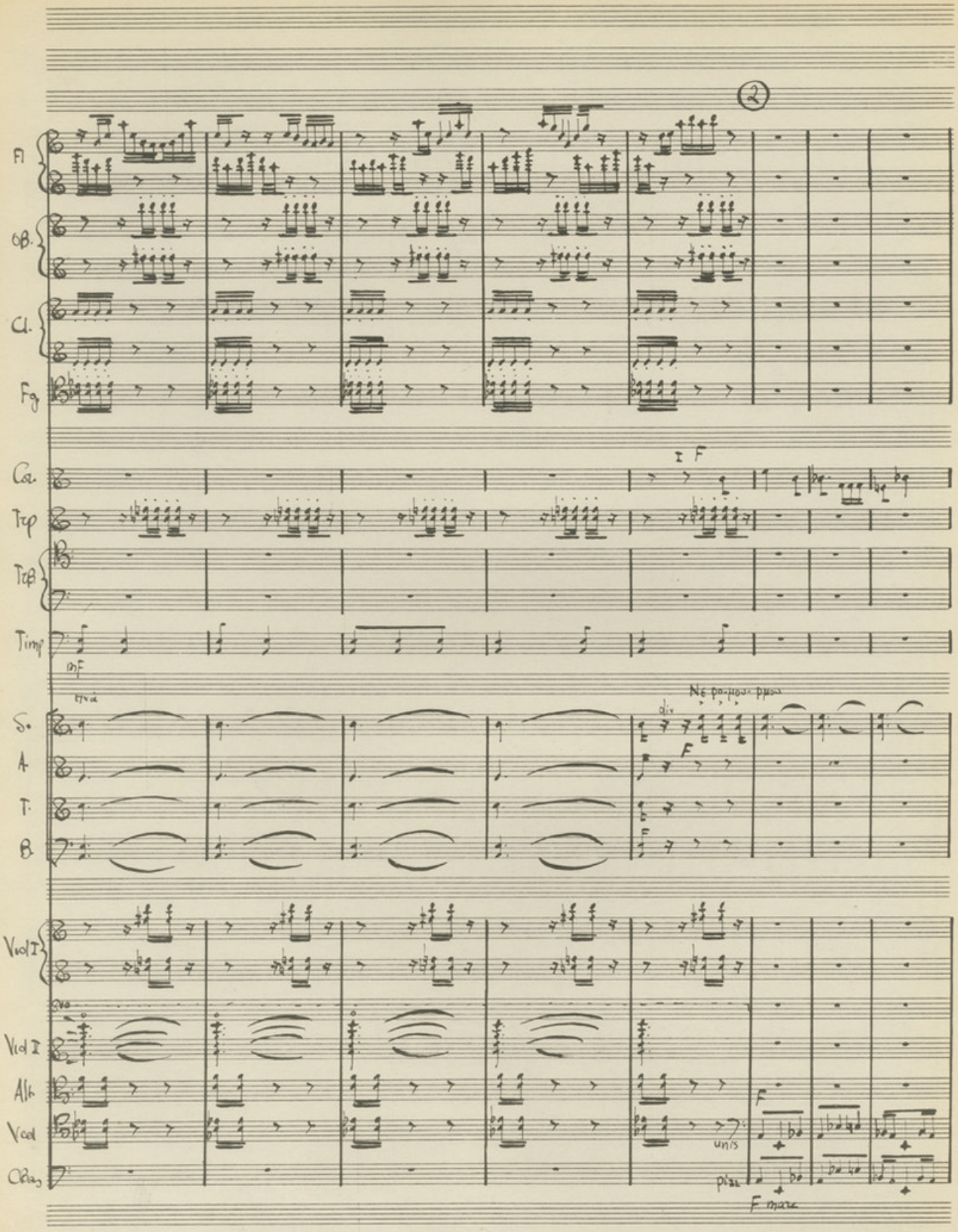
II. Vivo, con lamento

Variations sur un rythme (Δέν-ά-κουες-Βά-βυ-σμα-χα-μέ-νου-σκύ-λου)

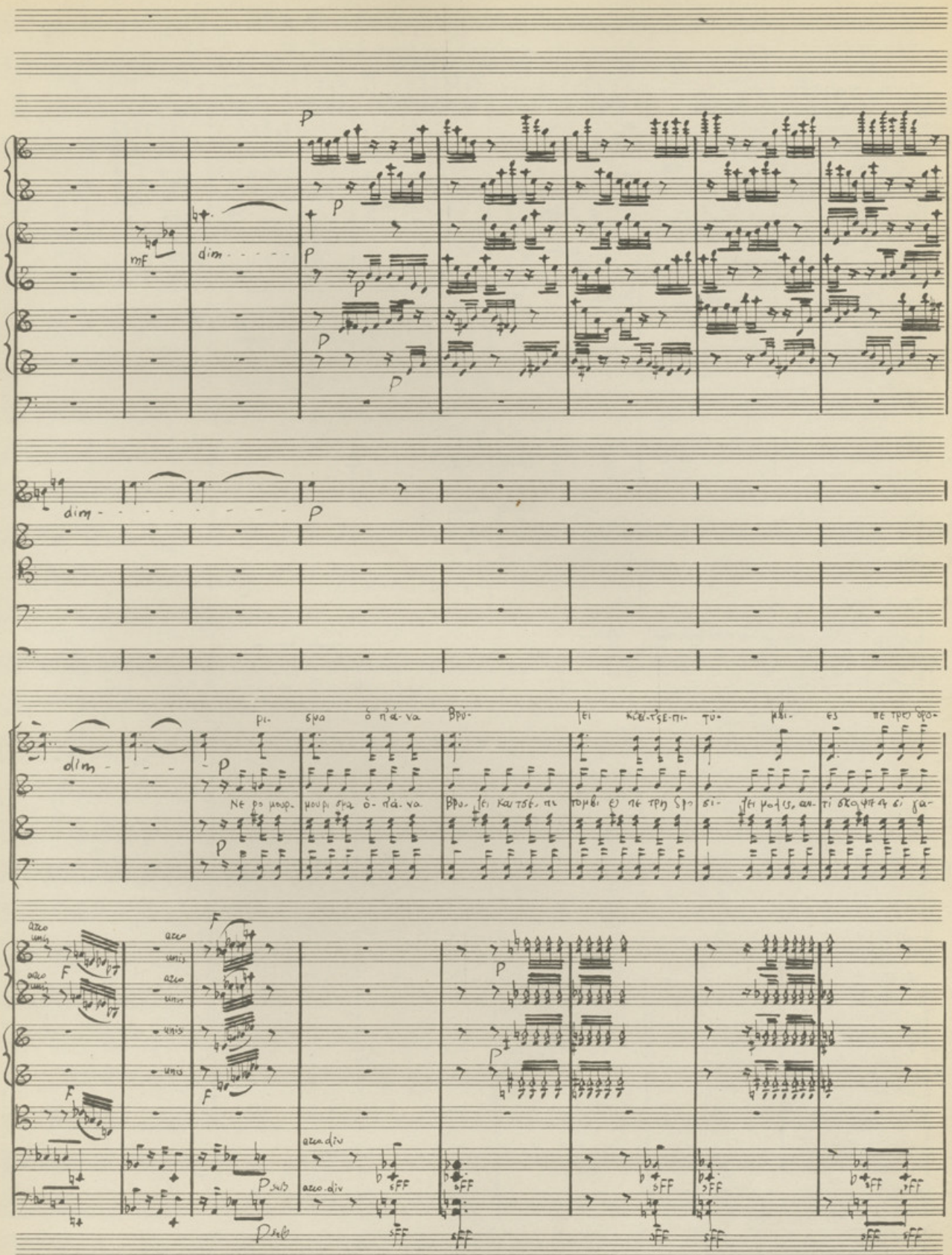


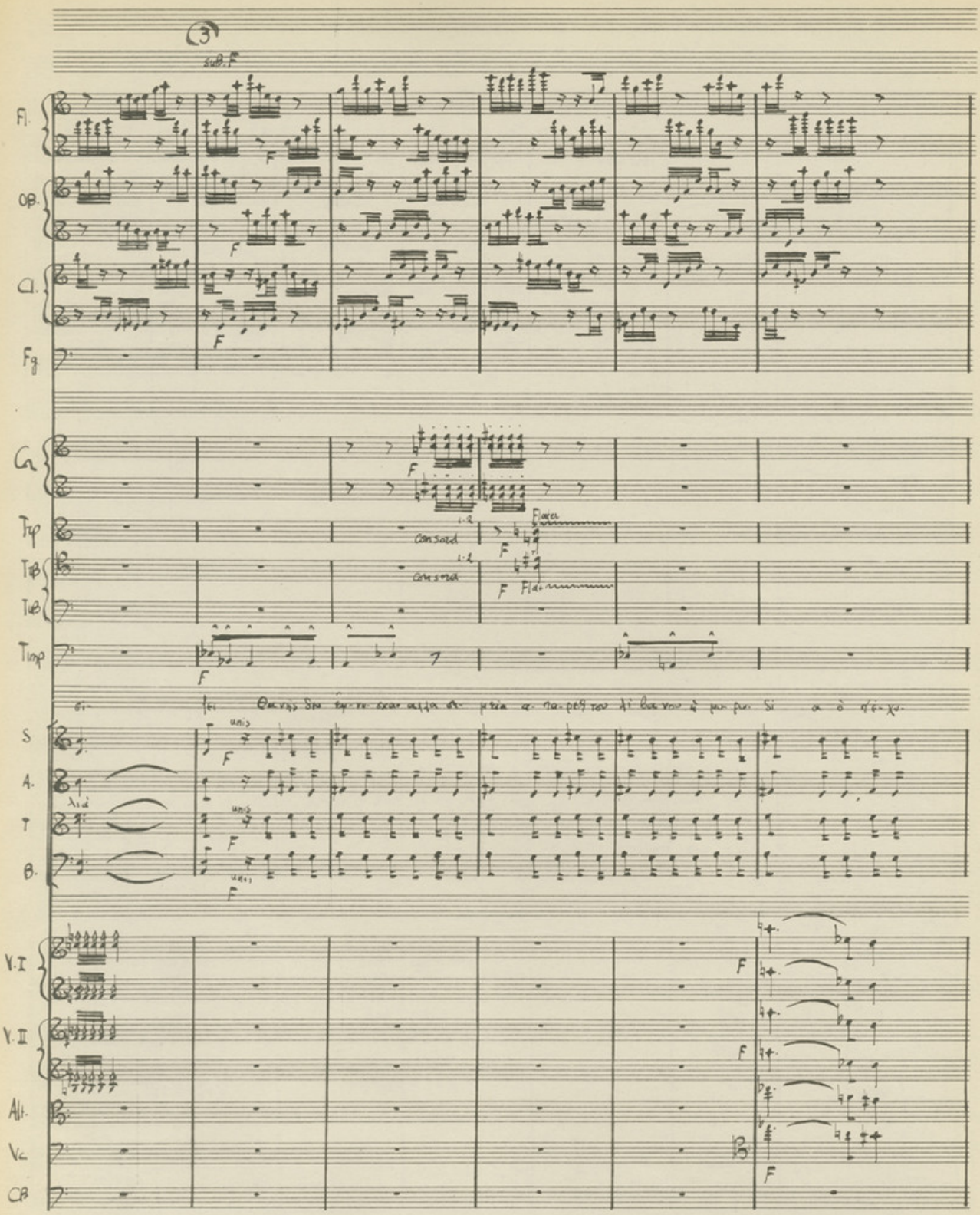
216


1
p
pp
pp
pp
1.2.
Cas sord. (metalique)
pp
div a 4
p
Pizz.
Pizz. div.
Pizz. div.

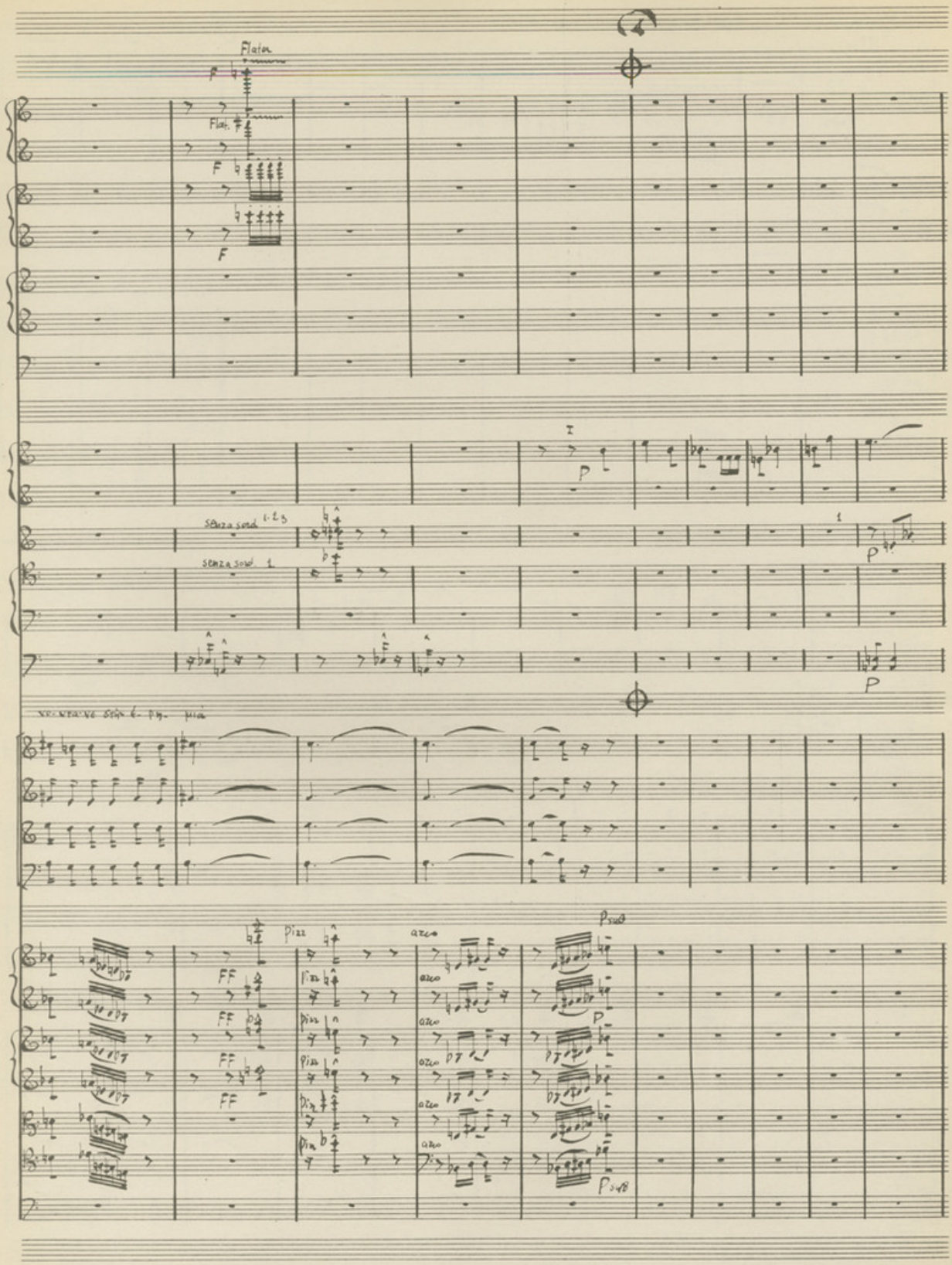

2
Fl
Ob.
Cl.
Fg
Cor.
Trp
Trb
Timp
mf
S.
A
T.
B.
div
F
Vcl I
Vcl II
Alt
Vcel
Cbas
unis
pizz
F marc

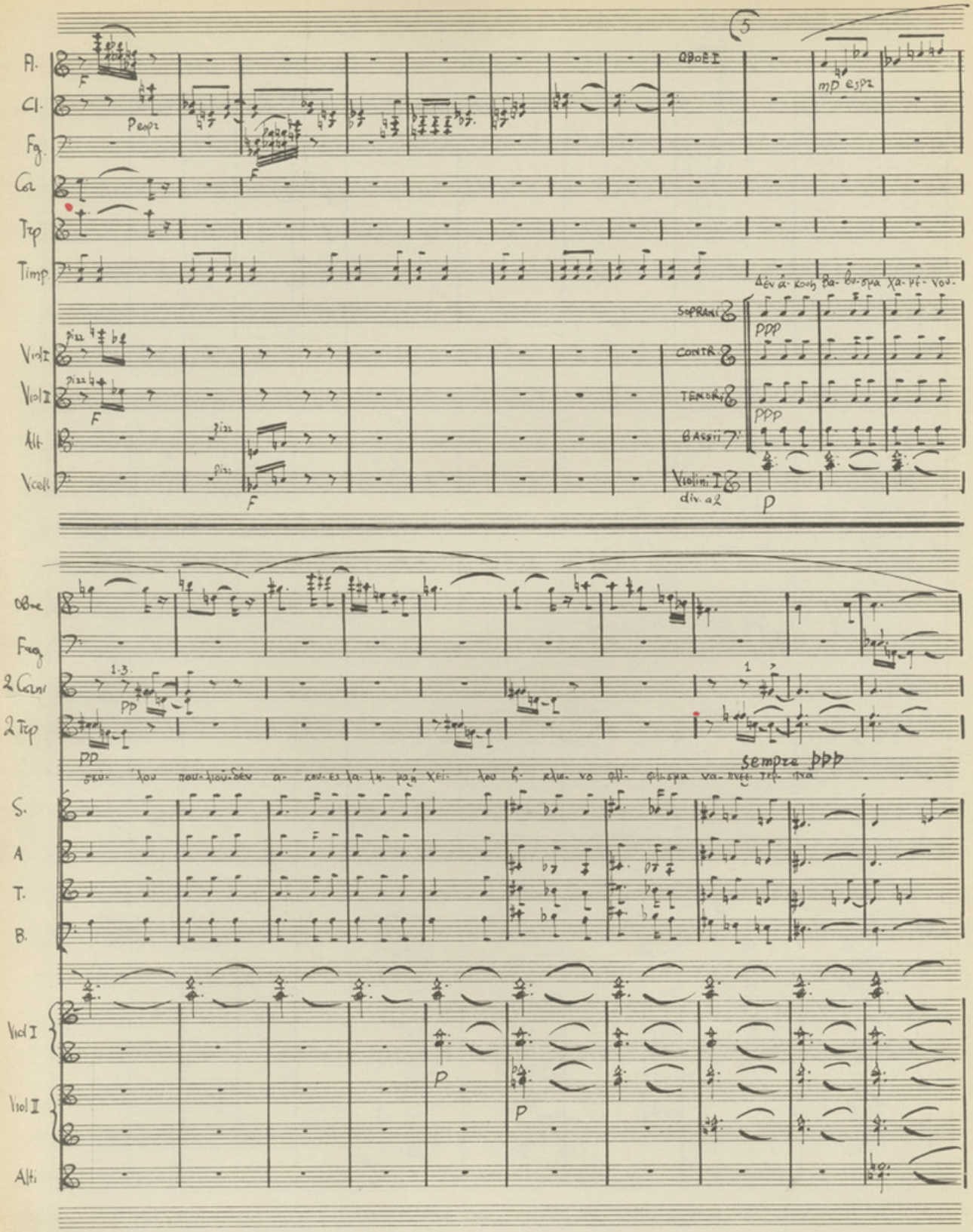
217



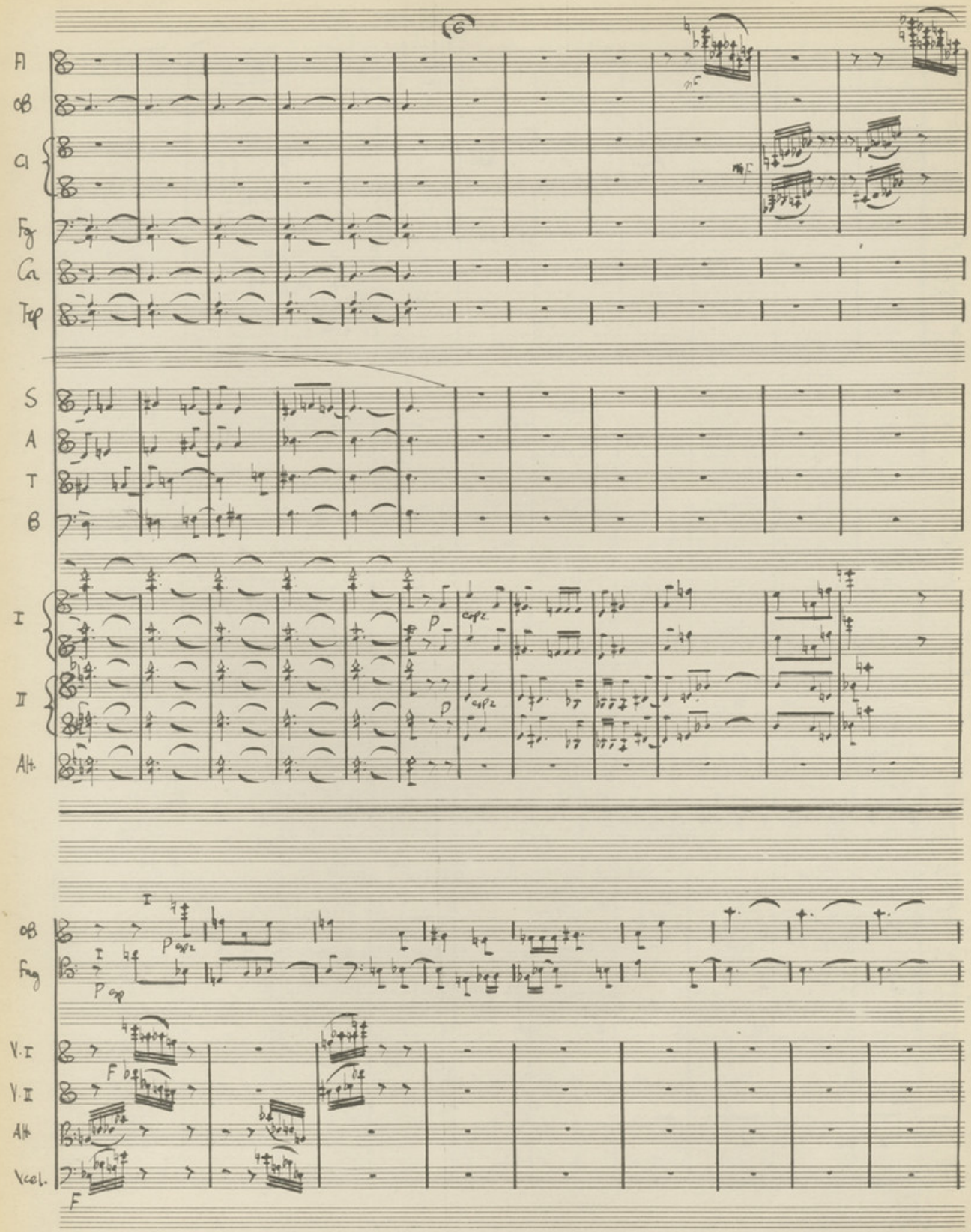

3
sub. F
Fl.
Ob.
Cl.
Fg
Cr
Trp
Trb
Tib
Timp
S
A.
T
B.
V. I
V. II
Alt.
Vc
CB
F
Consord
Flater
unis

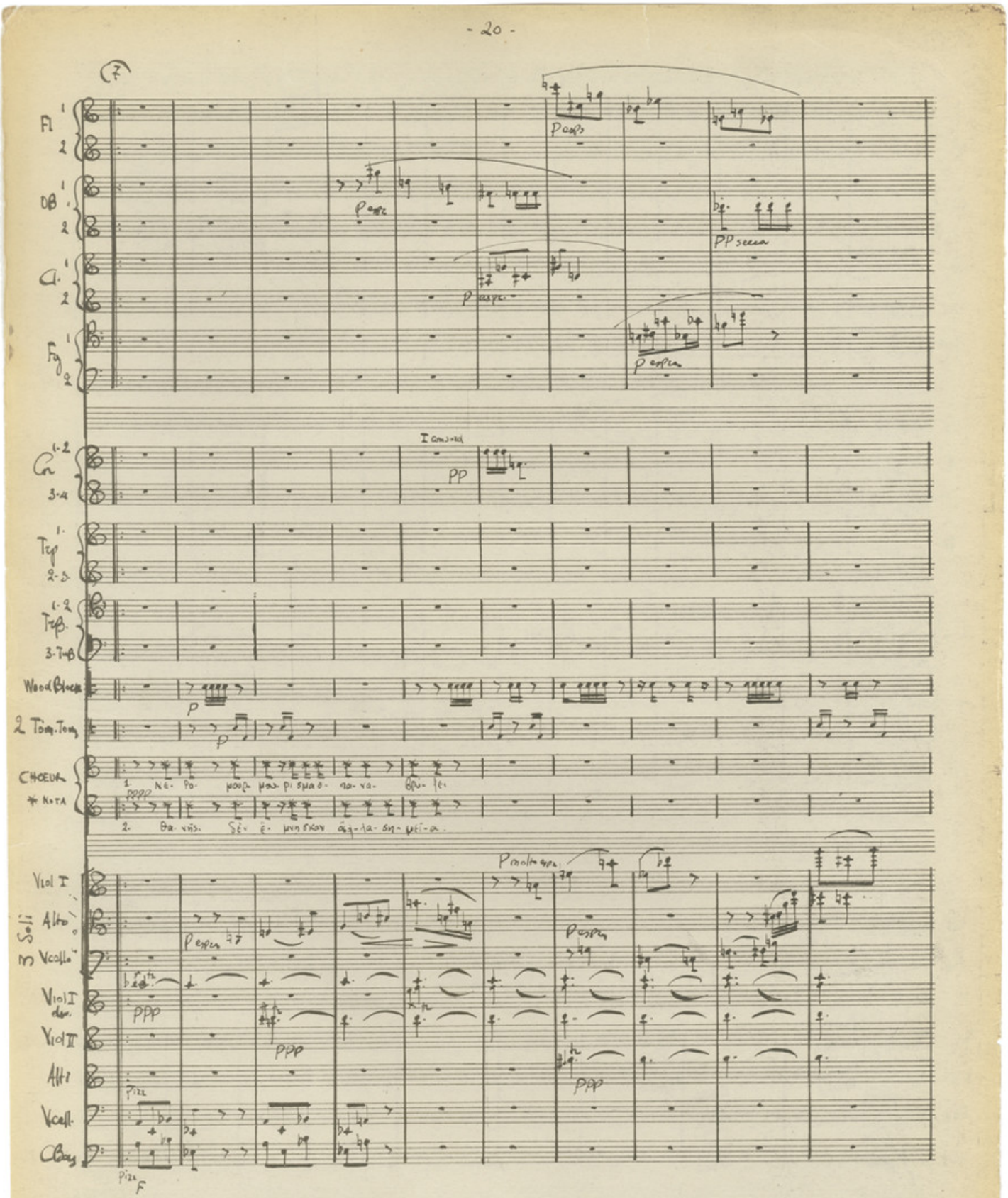
218




Fl.
Cl.
Fg.
Cor
Trp
Timp.
Viol I
Viol II
Alt
Vcell
OBOE I
mp espr
SOPRANI
CONTR.
TENORI
BASSII
Violini I
div. a 2
Obce
Fag
2 Corni
2 Trp
sempre ppp
S.
A
T.
B.
Viol I
Viol II
Alti

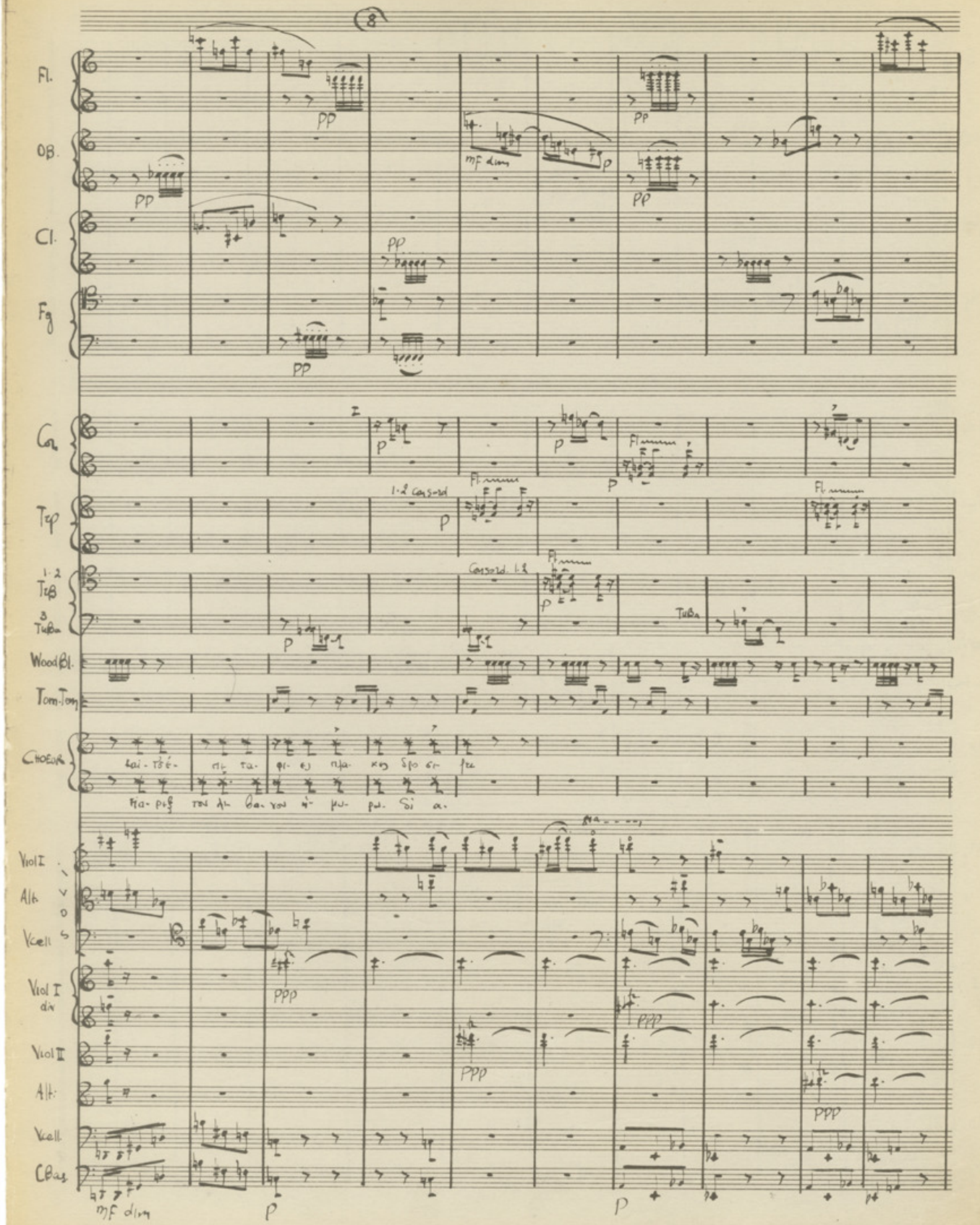
219

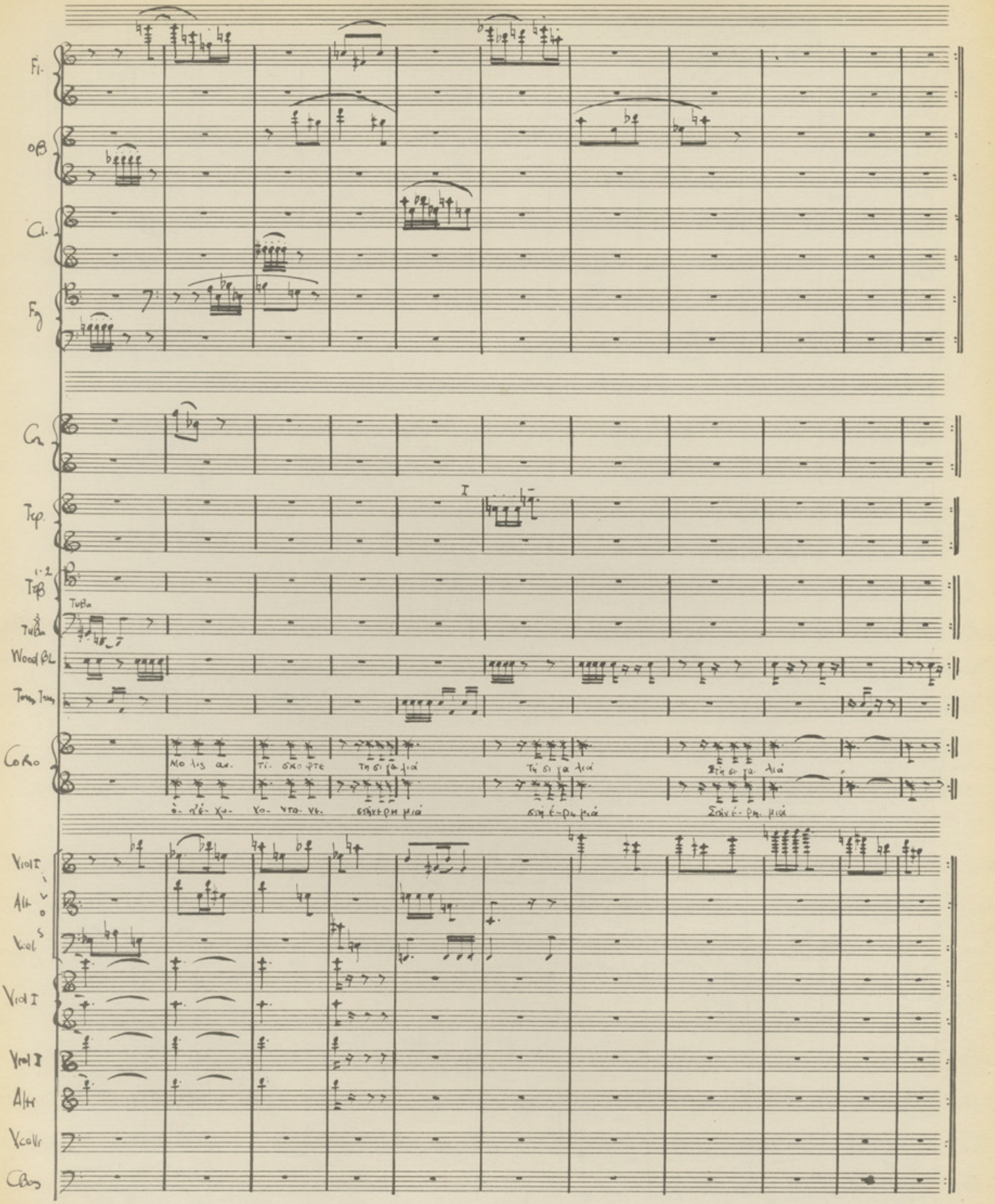




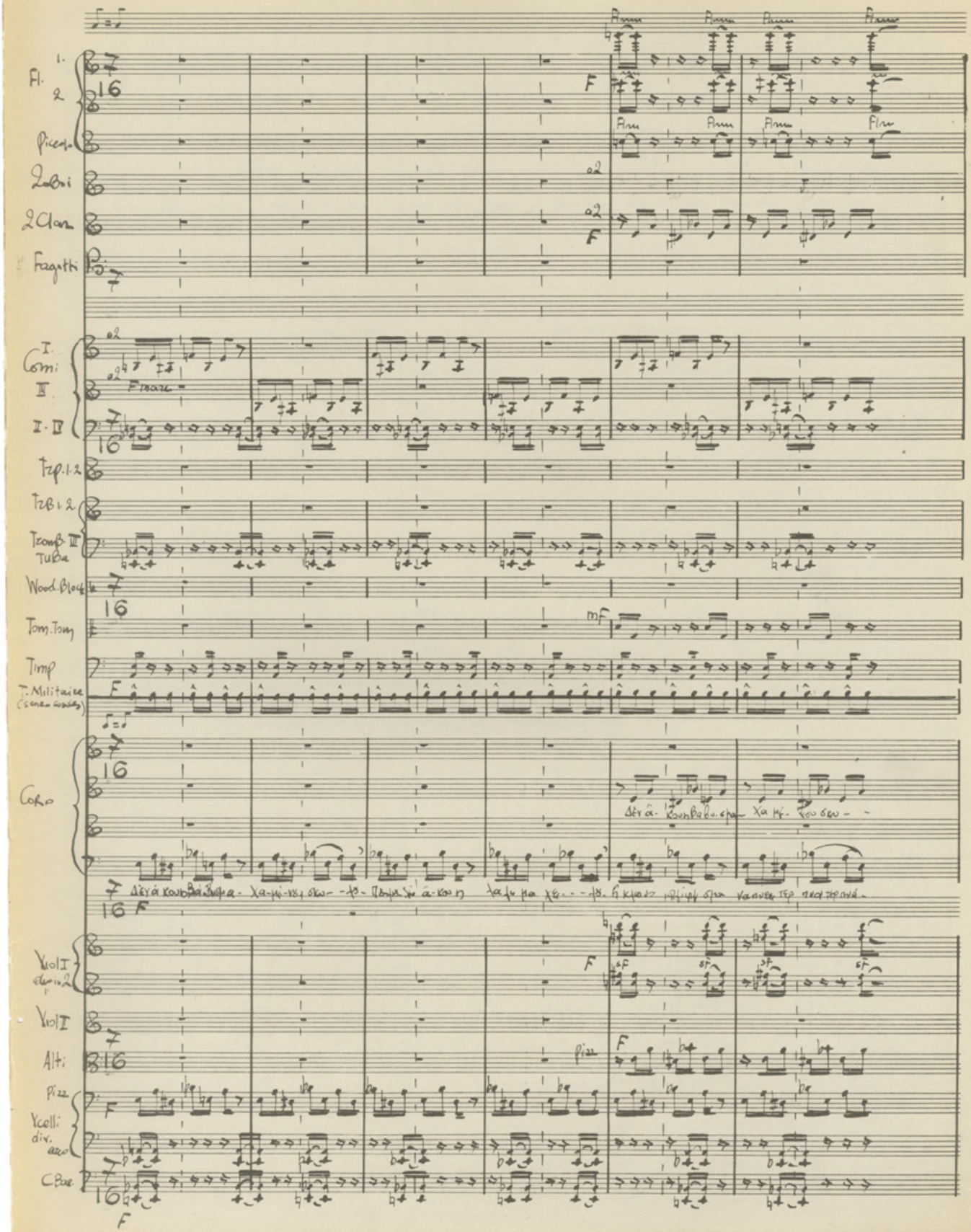
* NOTA : PARLANDO

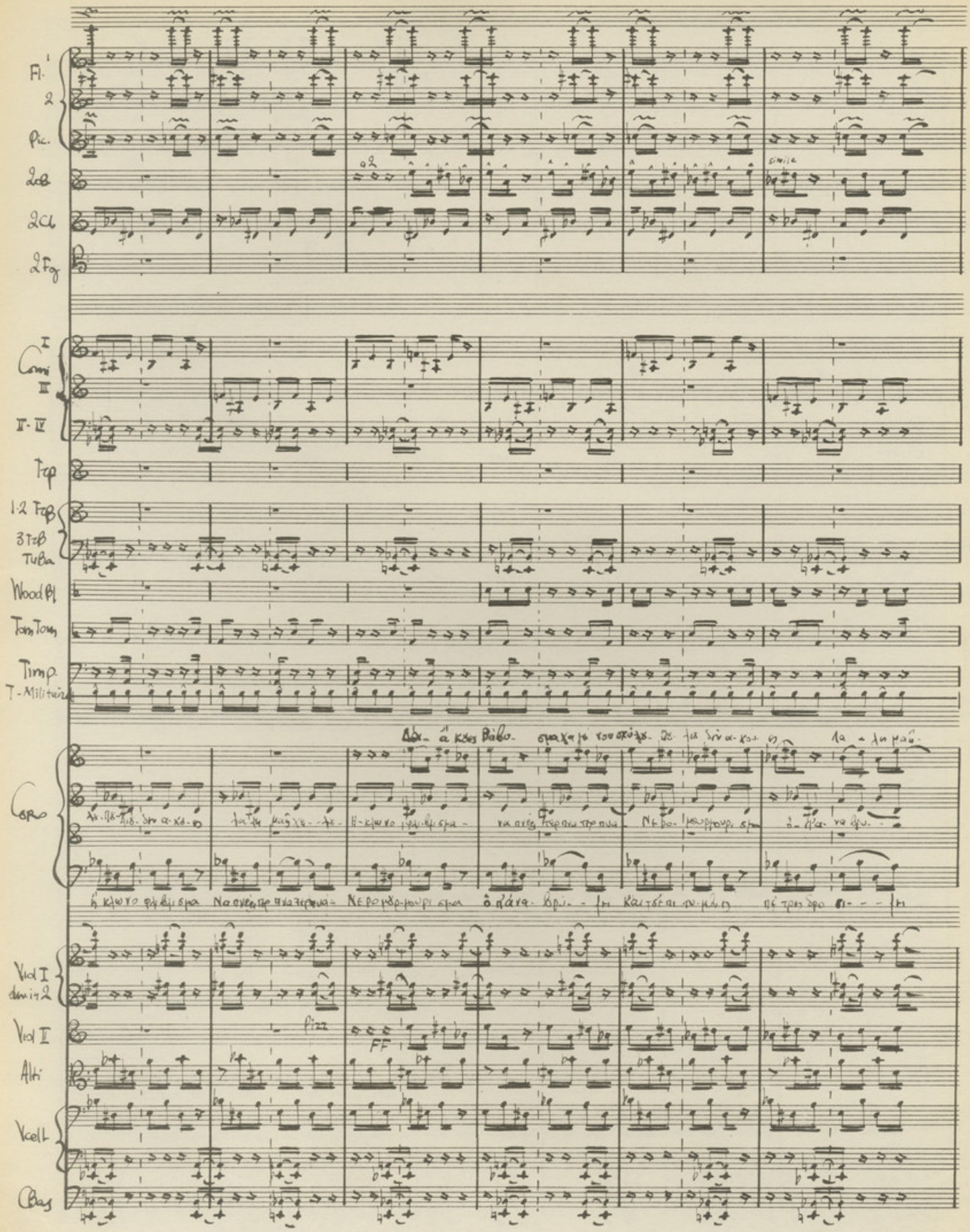
NÉOCOPIE MUSICALE, 9 rue Foyatier. Paris 18e


8
Fl.
Ob.
Cl.
Fg
Cor
Trp
1.2 Trb
3 Tuba
Wood Bl.
Tom-Tom
Choeur
Viol I
Alt.
Vcell
Viol I div
Viol II
Alt.
Vcell.
CBas
pp
mf dim
p
ppp
1.2 Consord
Consord. 1.2
Tuba

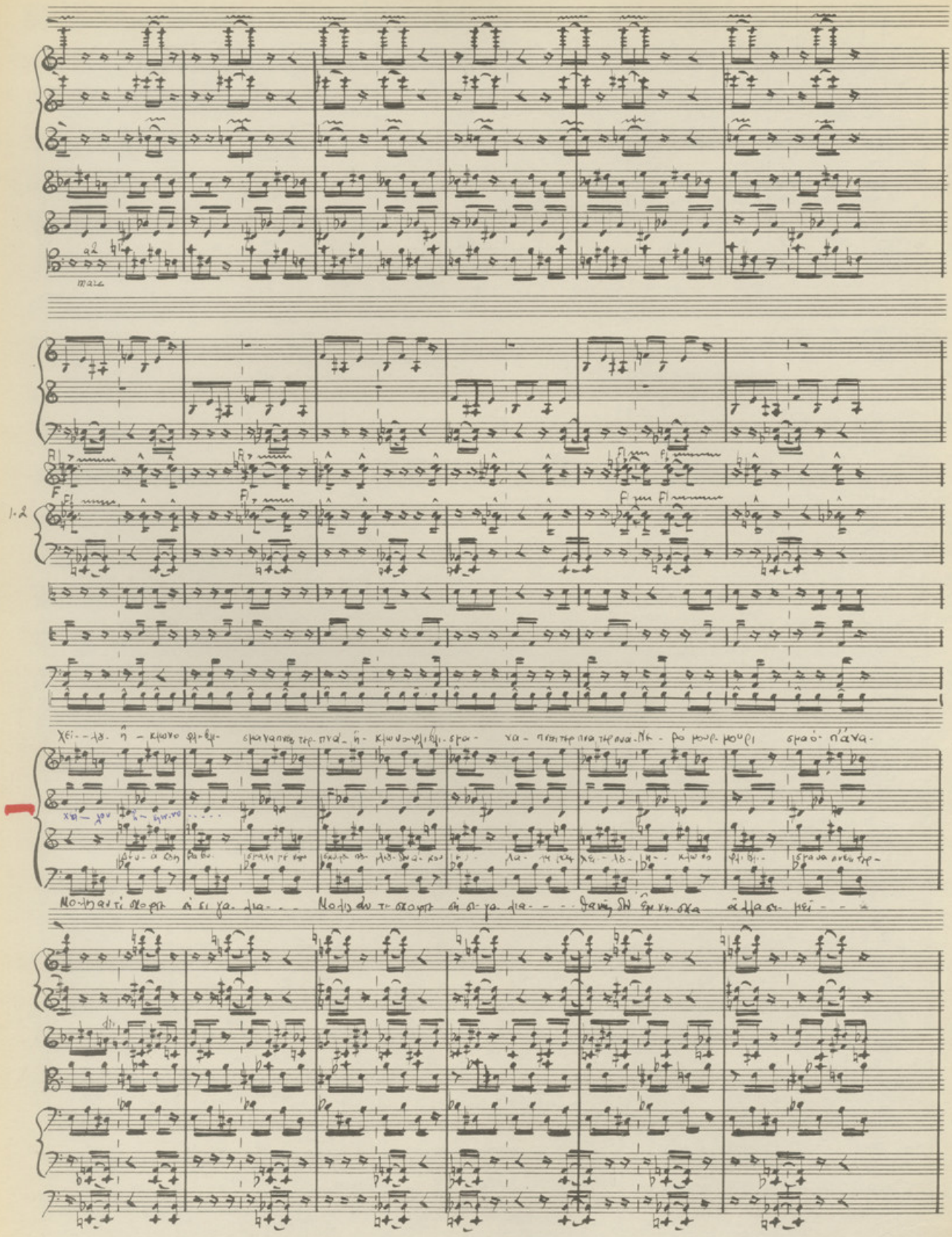

Fl.
Ob.
Cl.
Fg.
Cr.
Trp.
Tuba
Wood Bl.
Coro
Viol I
Alt
Vcol
Viol I
Viol II
Alti
Vcolli
CBas

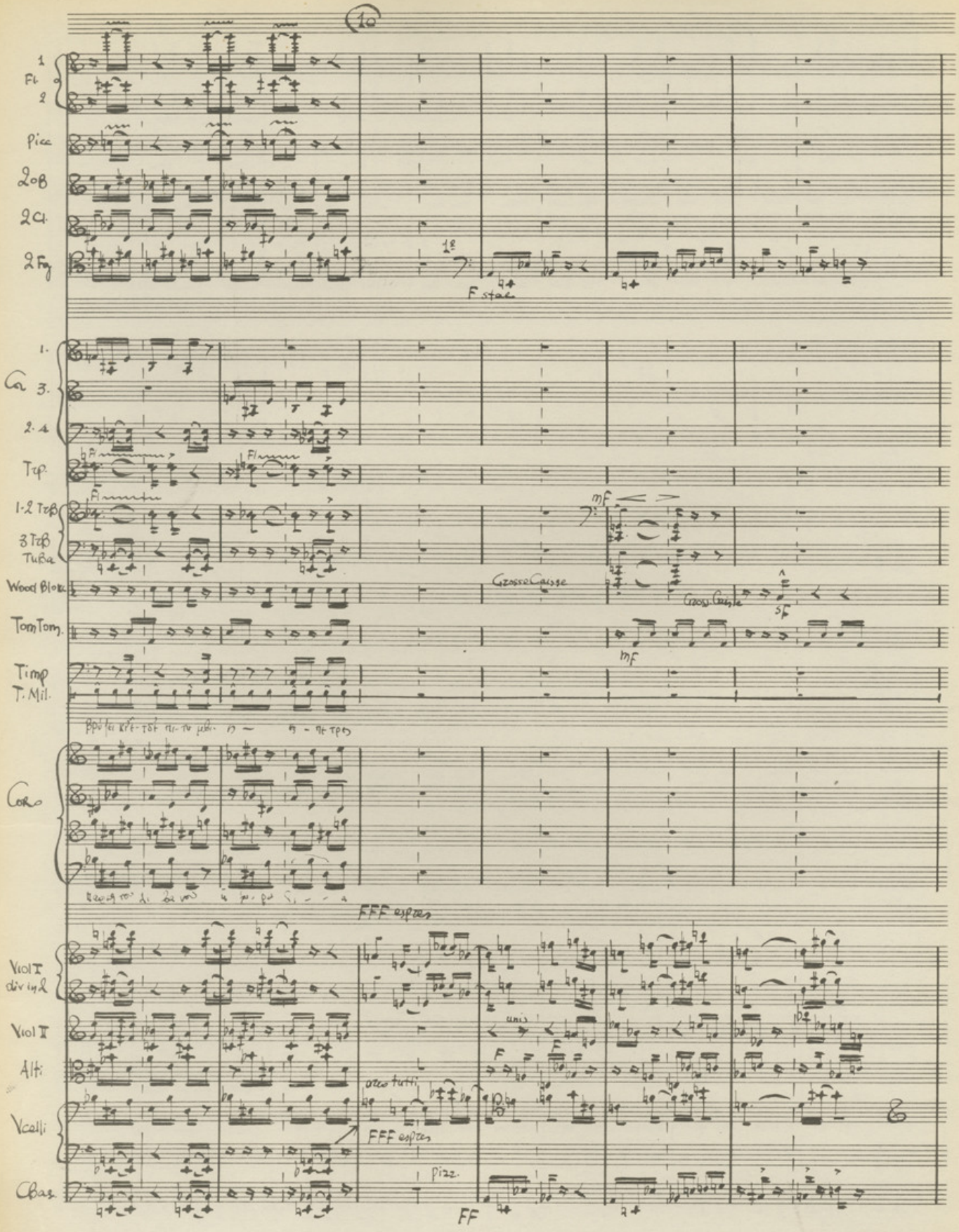
Fl. 1. 2
Piccolo
2 Oboi
2 Clar.
Fagotti
I. Corni
III
II. IV
Trp. 1. 2
Trb. 1. 2
Tromb. III Tuba
Wood. Block
Tom. Tom
Timp
T. Militaire (senza cordes)
Coro
Viol I
Viol II
Alti
Pizz
Vcelli div. arco
C. Bas.

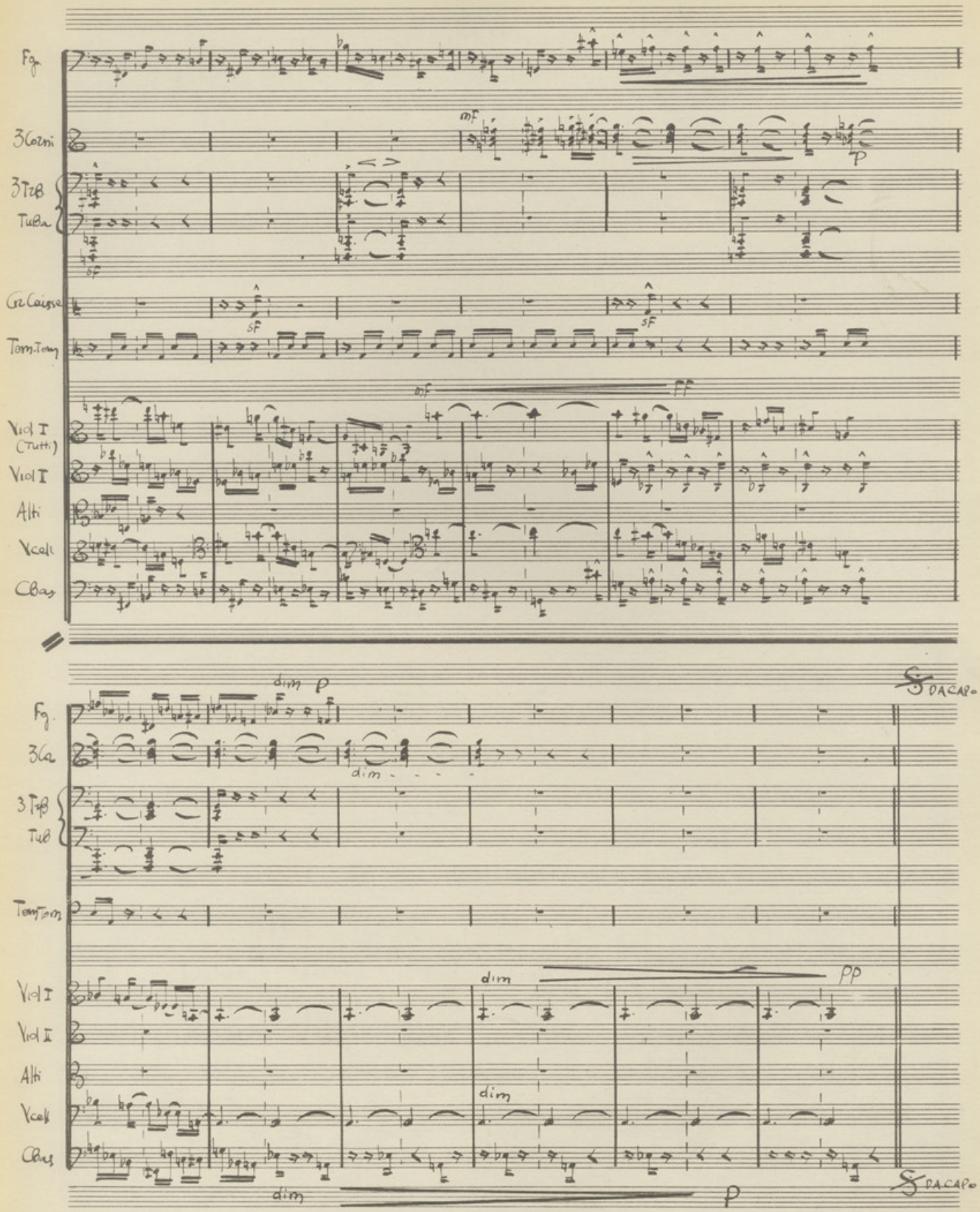



Fl. 1
2
Pic.
2 Ob
2 Cl.
2 Fg.
I
Corni II
III - IV
Trp
1-2 Trb
3 Trb
Tuba
Wood Bl.
Tam Tam
Timp.
T-Militaire
Coro
Vcl I
div in 2
Vcl I
Alti
Vcelli
Cbas

222




10
Fl. 1 2
Picc
2 Ob
2 Cl.
2 Fg
1º
F stac
Cor 1. 3. 2. 4
Trp.
1-2 Trb
3 Trb Tuba
Wood Blok.
Tom Tom.
Timp T. Mil.
Grosse Caisse
Gross. Caisse
mf
sf
Coro
FFF espres
Viol I div in 2
Viol II
Alti
Vcelli
Cbas.
unis
F
arco tutti
FFF espres
pizz.
FF


Fg.
3 Corni
3 Trb
Tuba
Gr. Caisse
Tom-Tom
Viol I (Tutti)
Viol II
Alti
Vcell
Cbas
mf
sf
ff
dim
p
pp
DA CAPO

11

CODA

Fl. 1. 2

Piccol.

Oboi 1 2.

Clar 1. 2.

Fag 1. 2.

a2

F marc

Cant I 3 2 4.

3 Trpet.

3 Trb.

Tuba

F marc

Piatti Cassa

Tom-Tom

Timp.

div

Coro

Viol. I div.

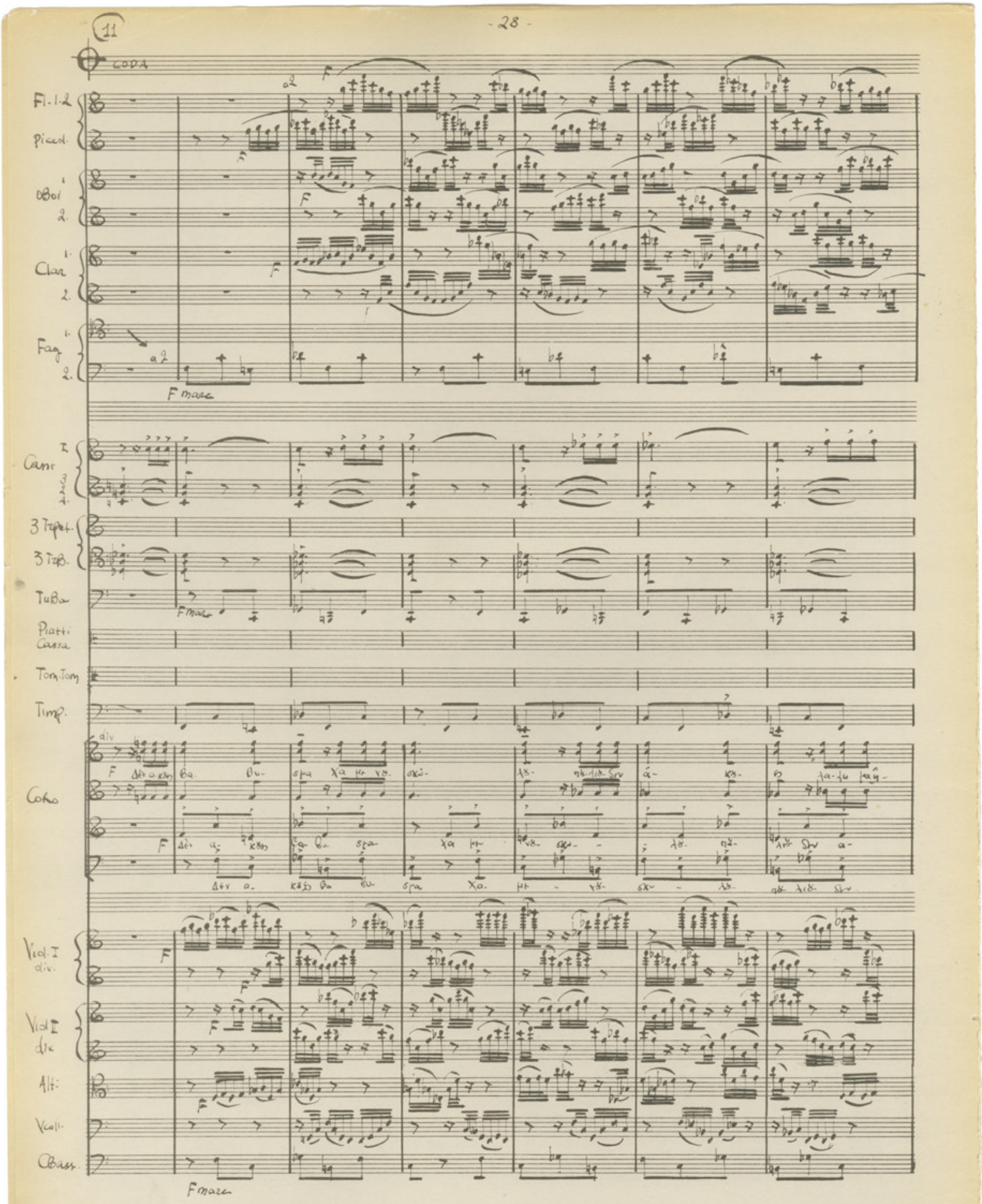
Viol. II div.

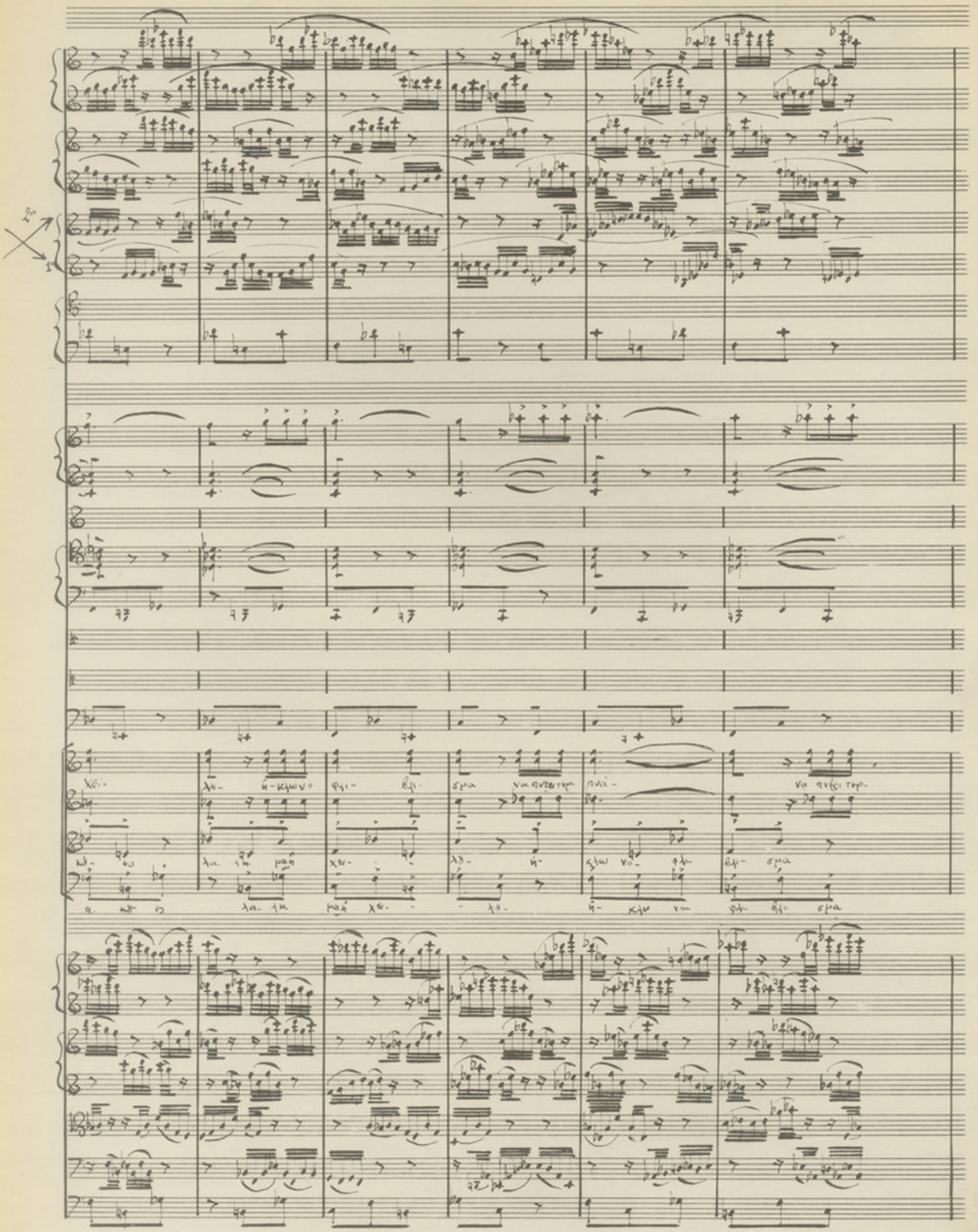
Alt.

Vcoll.

Cbass.

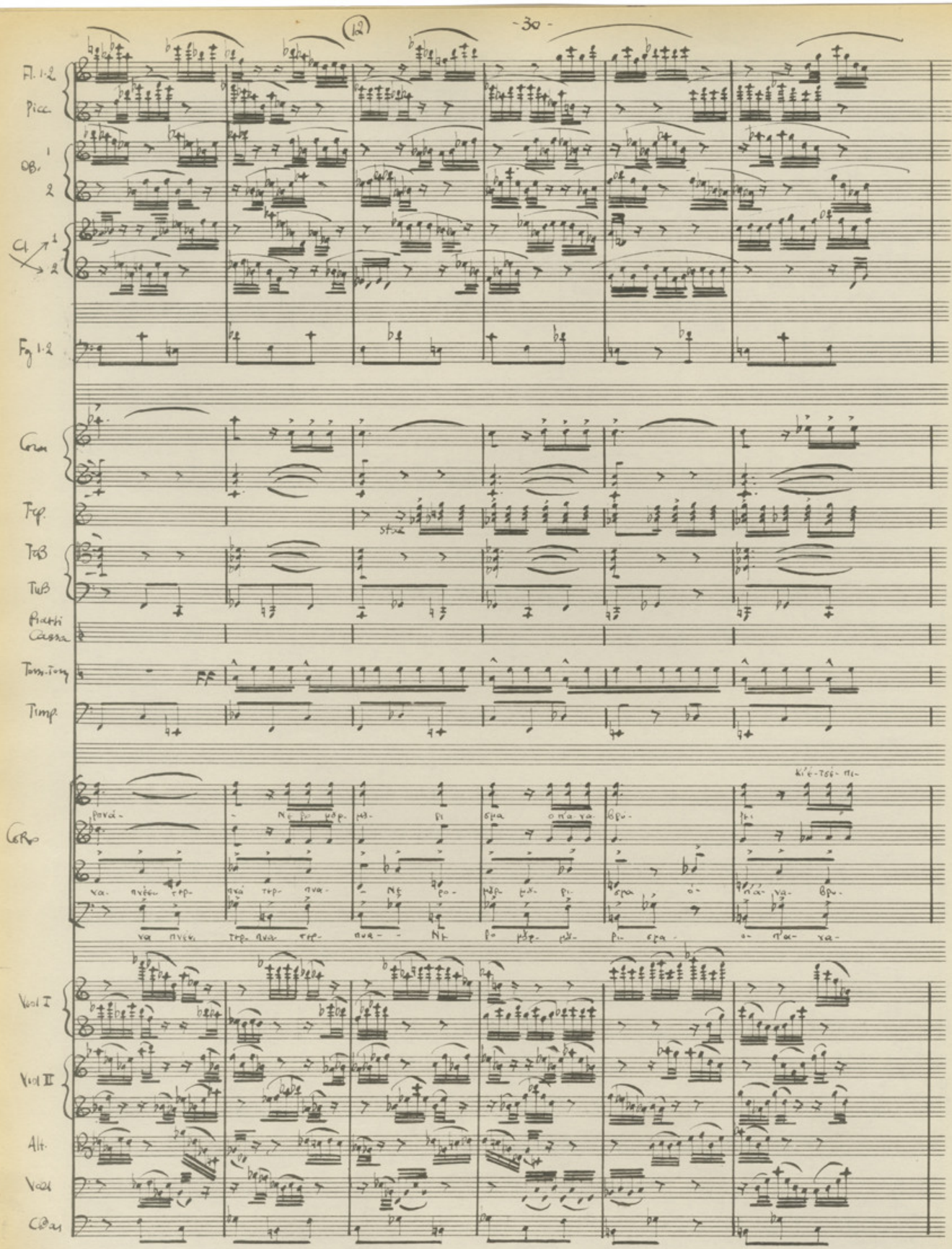
F marc



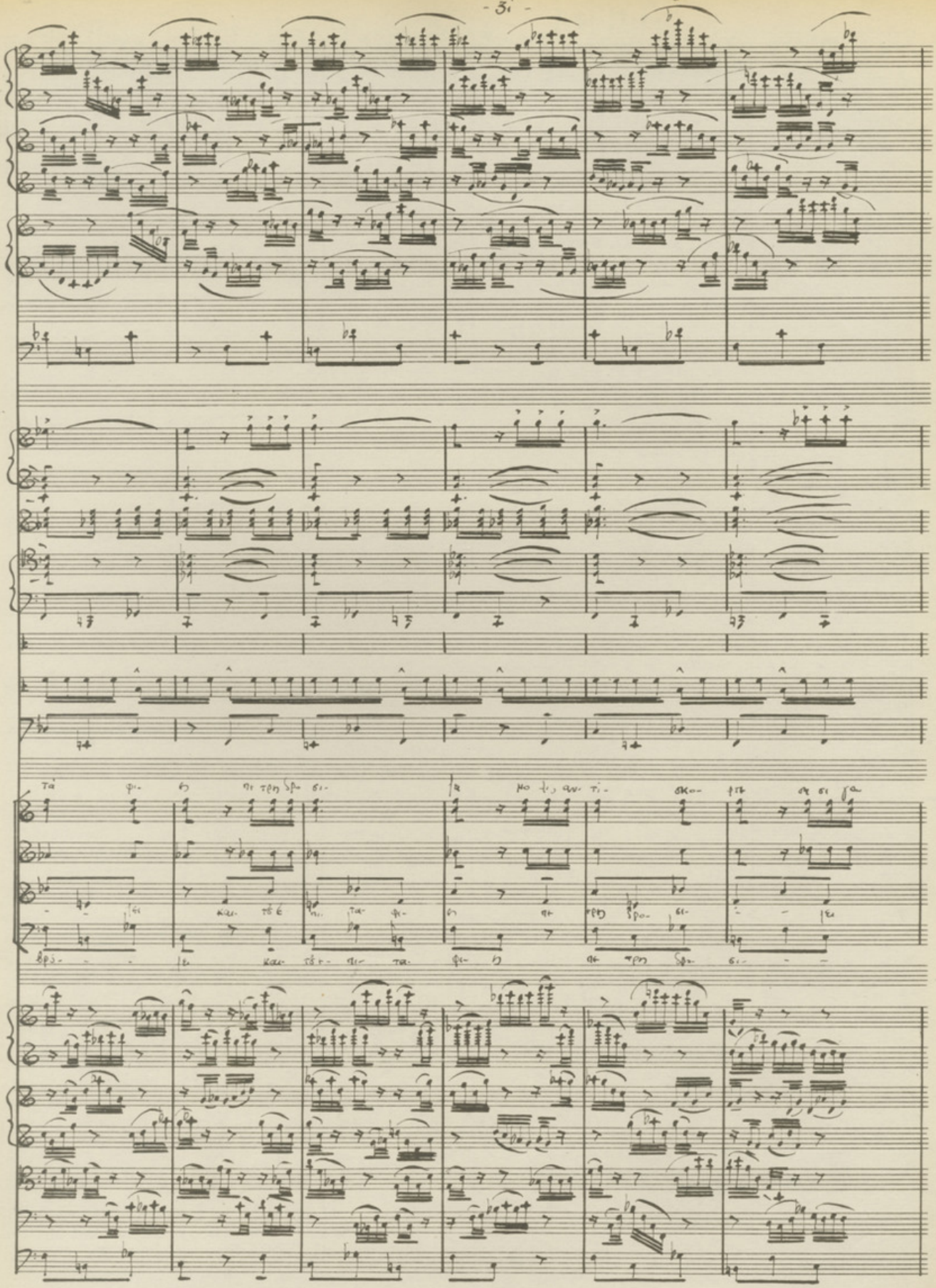


NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

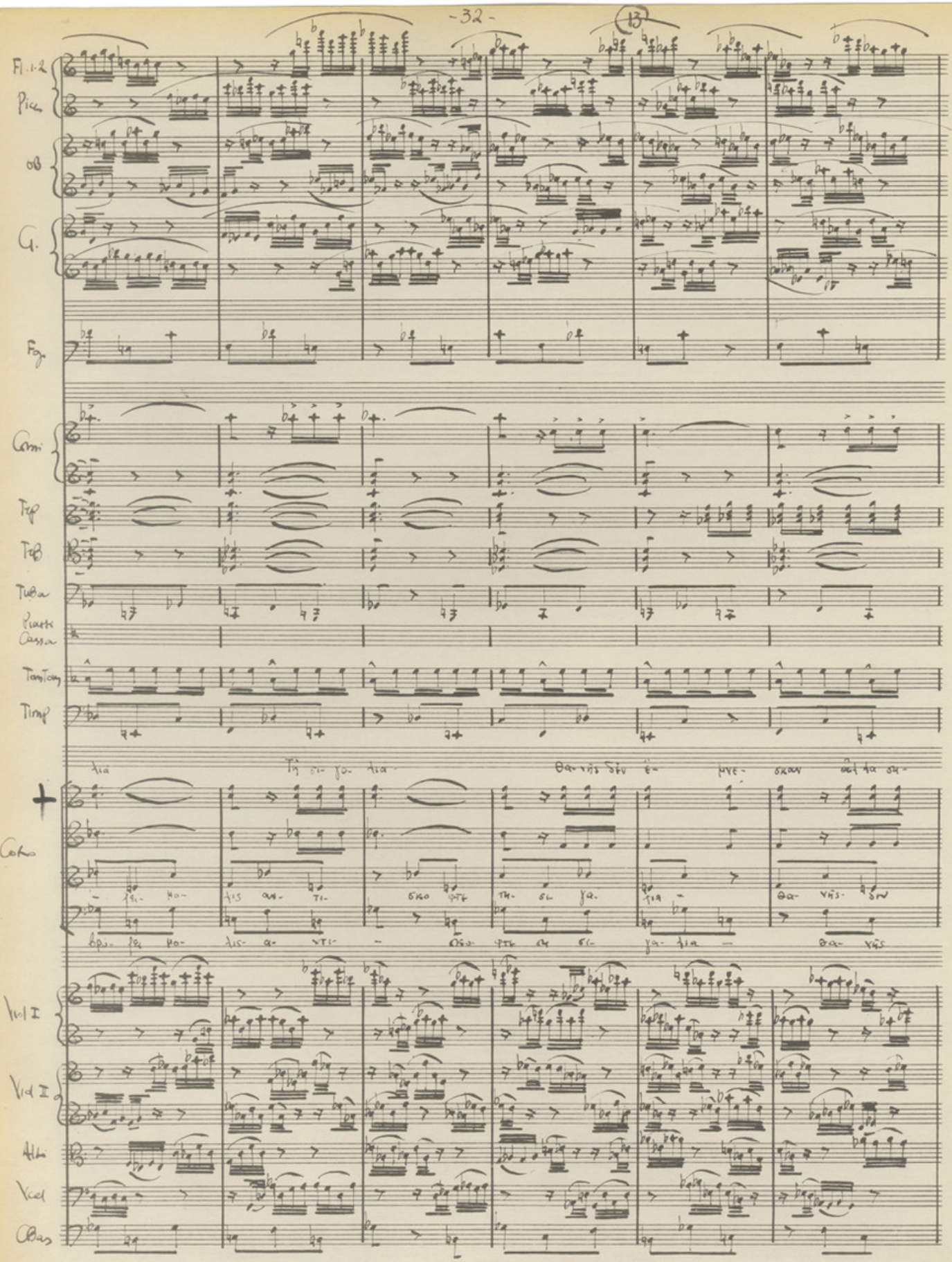
Fl. 1-2
Picc.
Ob. 1 2
Cl. 1 2
Fg 1-2
Corn
Trp.
Tob
Tub
Piatti
Cassa
Tam-Tam
Timp.
Coro
Voci I
Voci II
Alt.
Voci
Cbas



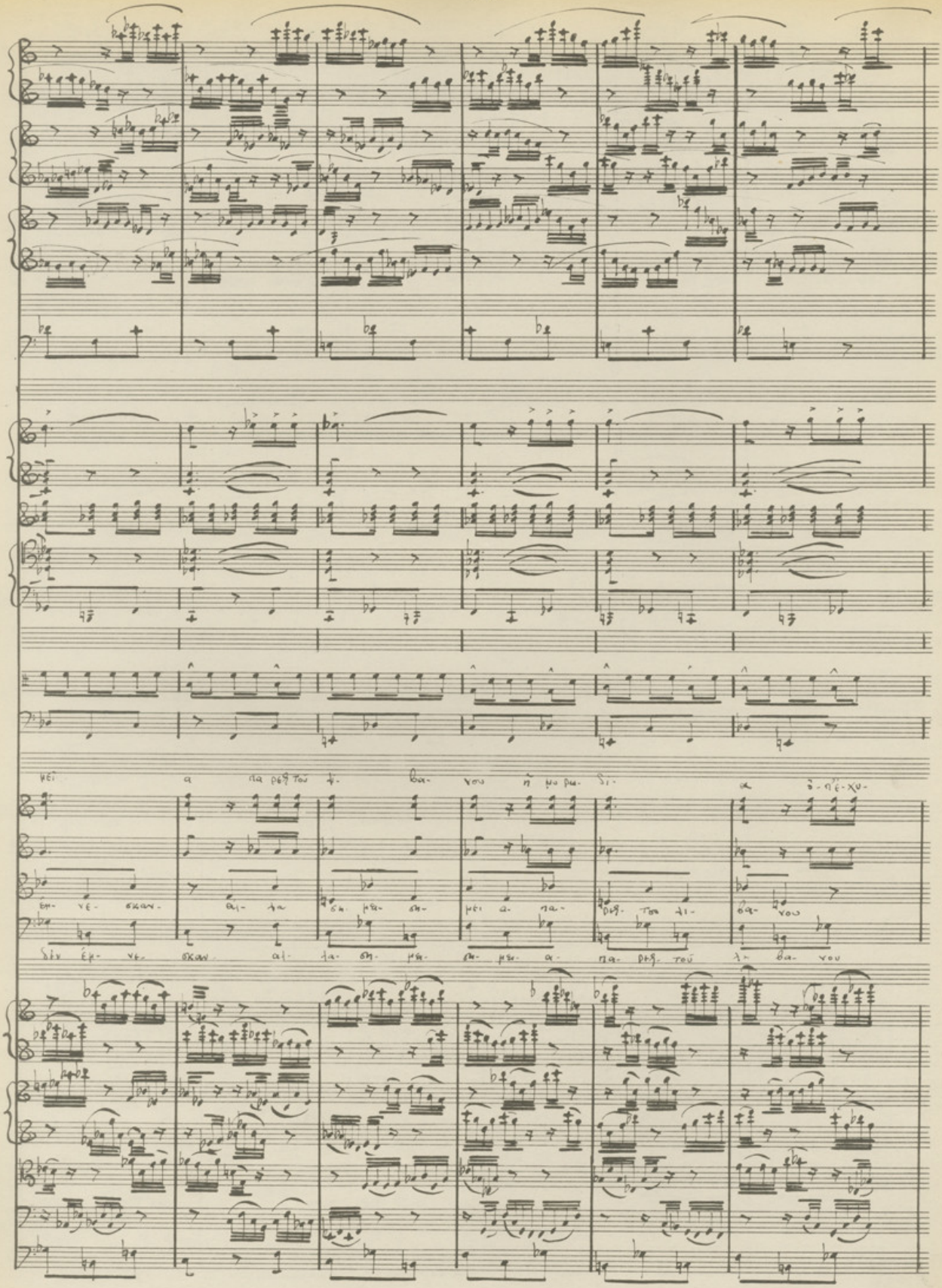
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



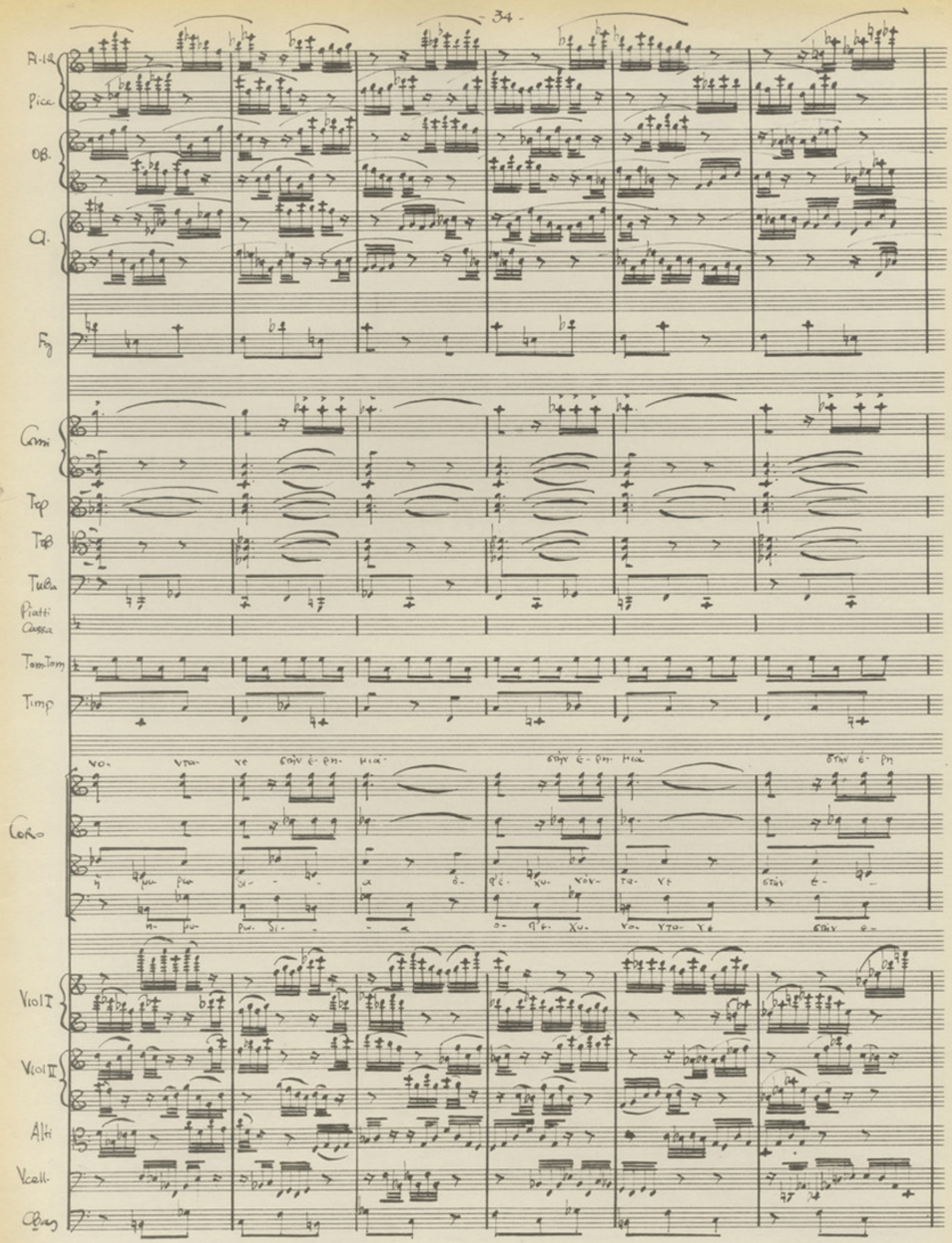
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

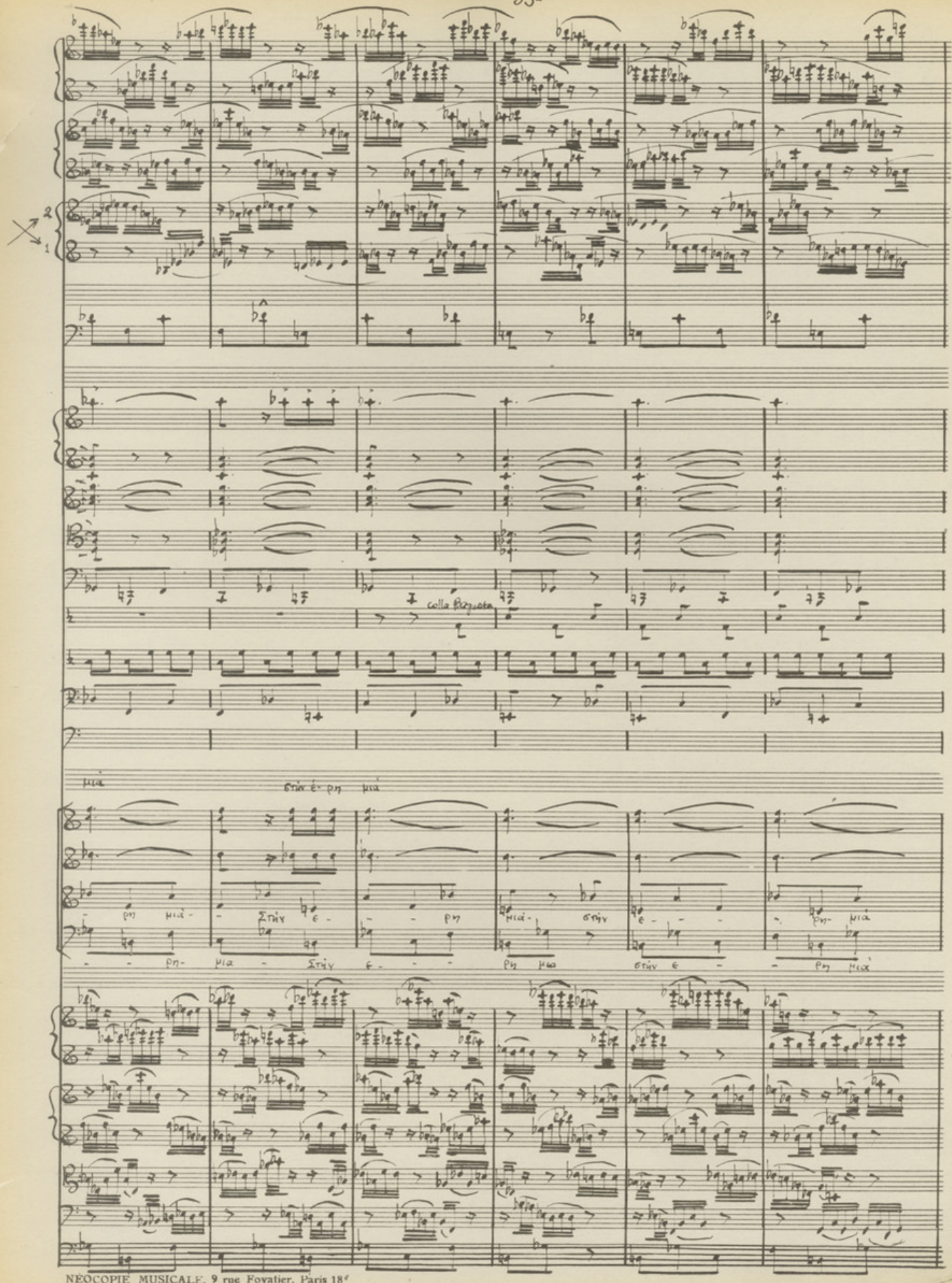

13
Fl. 1-2
Picc.
Ob
G.
Fag.
Corni
Tep
Tab
Tuba
Piatti
Cassa
Tam Tam
Timp
Coro
Viol I
Viol II
Alti
Vcel
Cbas

226

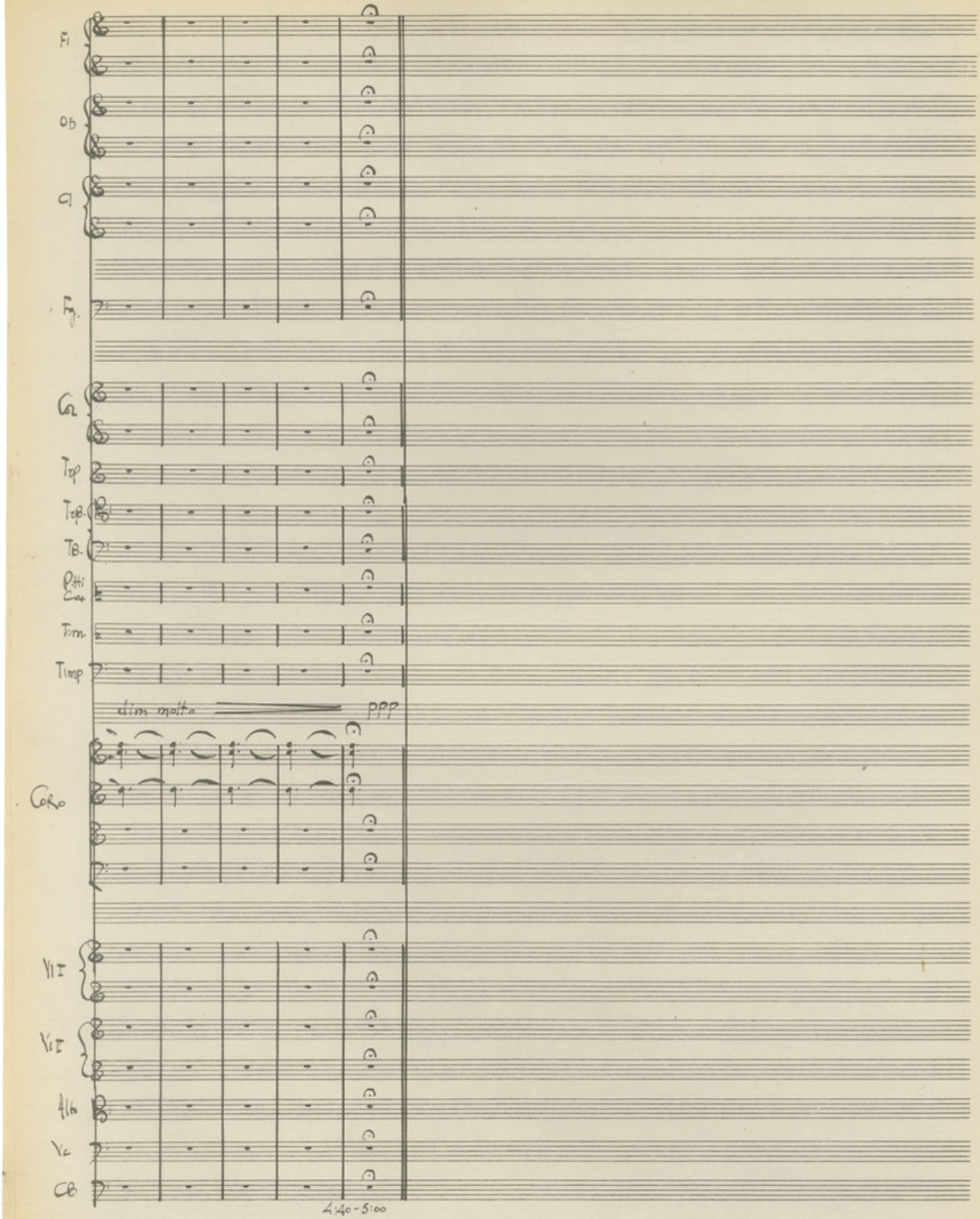


NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e


A.-H.
Picc.
Ob.
Cl.
Fg
Corni
Trp
Trb
Tuba
Piatti
Cassa
Tom-Tom
Timp
Coro
Viol I
Viol II
Alti
Vcell.
Cbas



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e


Fl
Ob
Cl
Fg.
Cr
Trp
Trb.
TB.
Tbi
Tom.
Timp
dim molto
ppp
Coro
VII I
VII II
Alto
Vc
Cb
4:40 - 5:00

III Agitato, sombre e apassionato

M.M. 𝅗𝅥 = 88

Trbone 3 Tuba

Coro. Bassi

Violino I

Alti

Vcelli

Cbassi

3 Trombone Tuba

Coro. Bassi

Viol I

Alt.

Vcel

Cbass

3 Trb. Tuba

Coro. Bassi

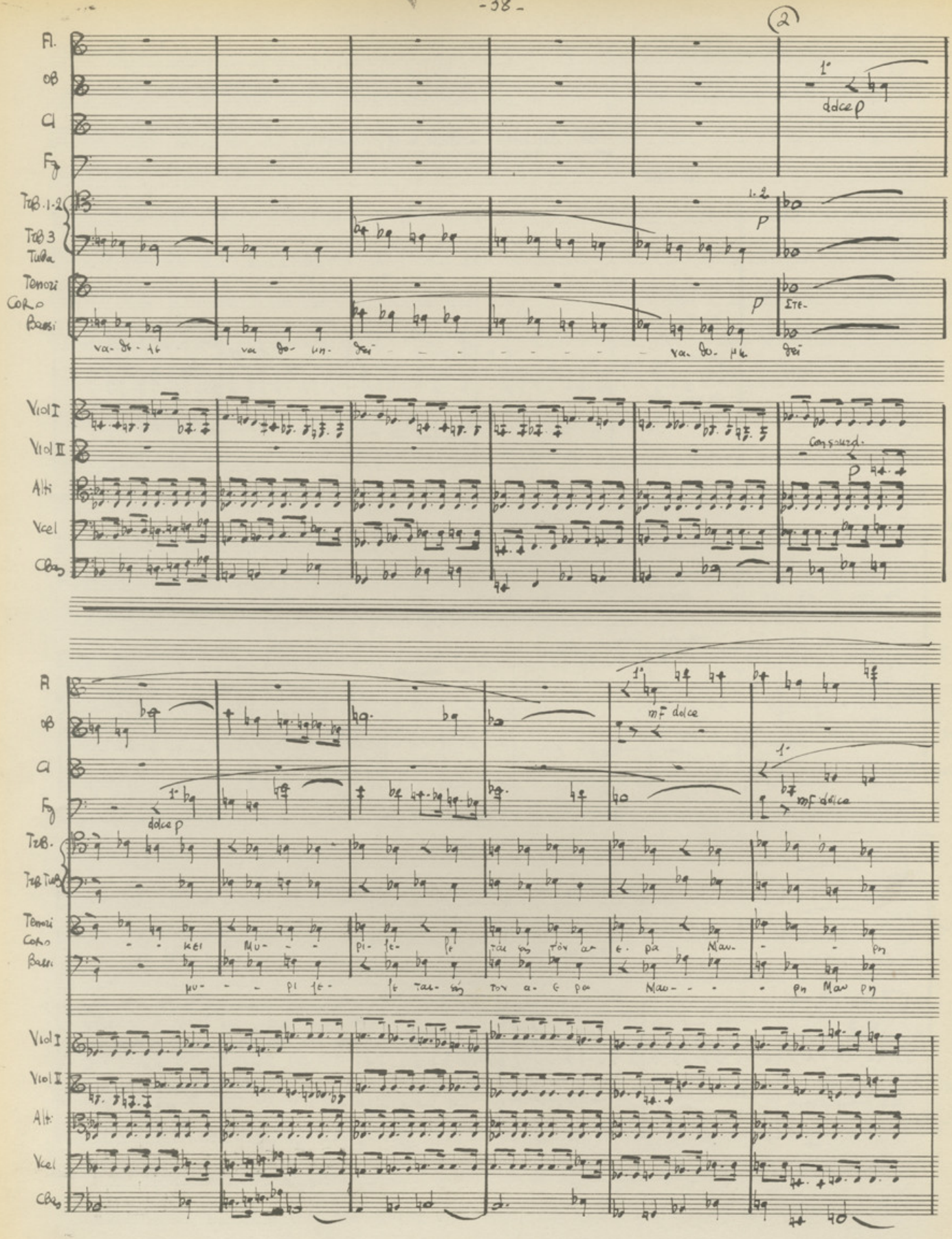
Viol I

Alt.

Vcel

Cbass

(2)



Fl.
Ob
Cl
Fg
Trb. 1-2
Trb 3 Tuba
Tenori
Coro
Bassi
Viol I
Viol II
Alti
Vcel
Cbas

1°
dolce p
1.2
p
p
Ετε-
va- de- te va do- un- dei va- do- μη- dei
Consourd.
p

Fl
Ob
Cl
Fg
Trb.
Trb Tub
Tenori
Coro
Bassi
Viol I
Viol II
Alti
Vcel
Cbas

1°
mf dolce
1°
dolce p
1°
mf dolce
κει Μυ- - - - pi- ſε- ſε ται- σή τον α- ε- ρα Μαυ- - - - ρη
μυ- - - - pi ſε- ſε ται- σή τον α- ε ρα Μαυ- - - - ρη Μαυ ρη

(3)

Fl

Ob

Cl

Fg

mf

mf

Cr

Trp

Trb

Trb.Trb

Timp

Cor

μαν- ρη μαν- - ρη. μαν- - - ρη μη- τε- - - ρα και συ- λο-

μαν- - ρη μαν- - - ρη- μη- τε - - - ρα και συ- λο- γι-

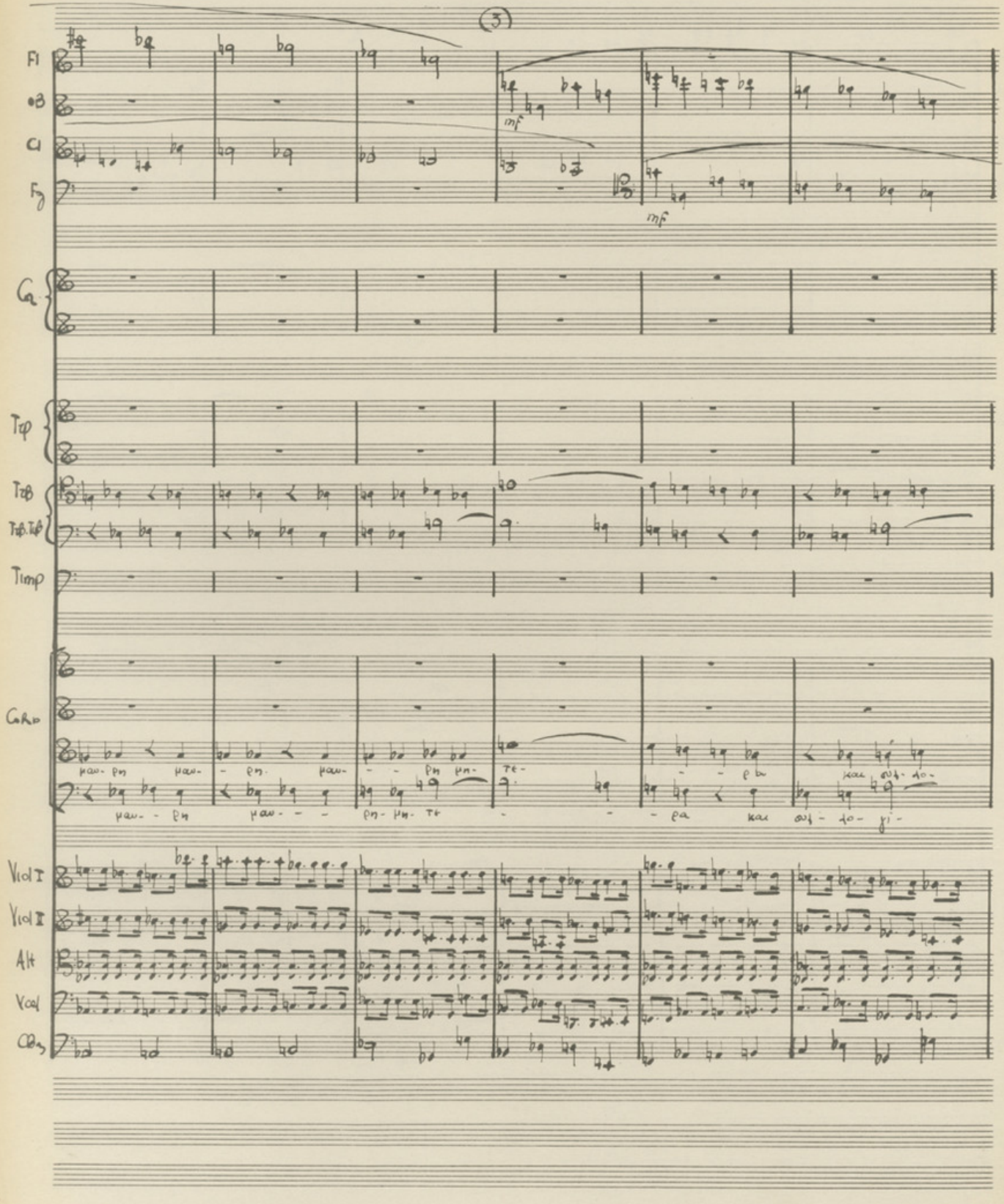
Viol I

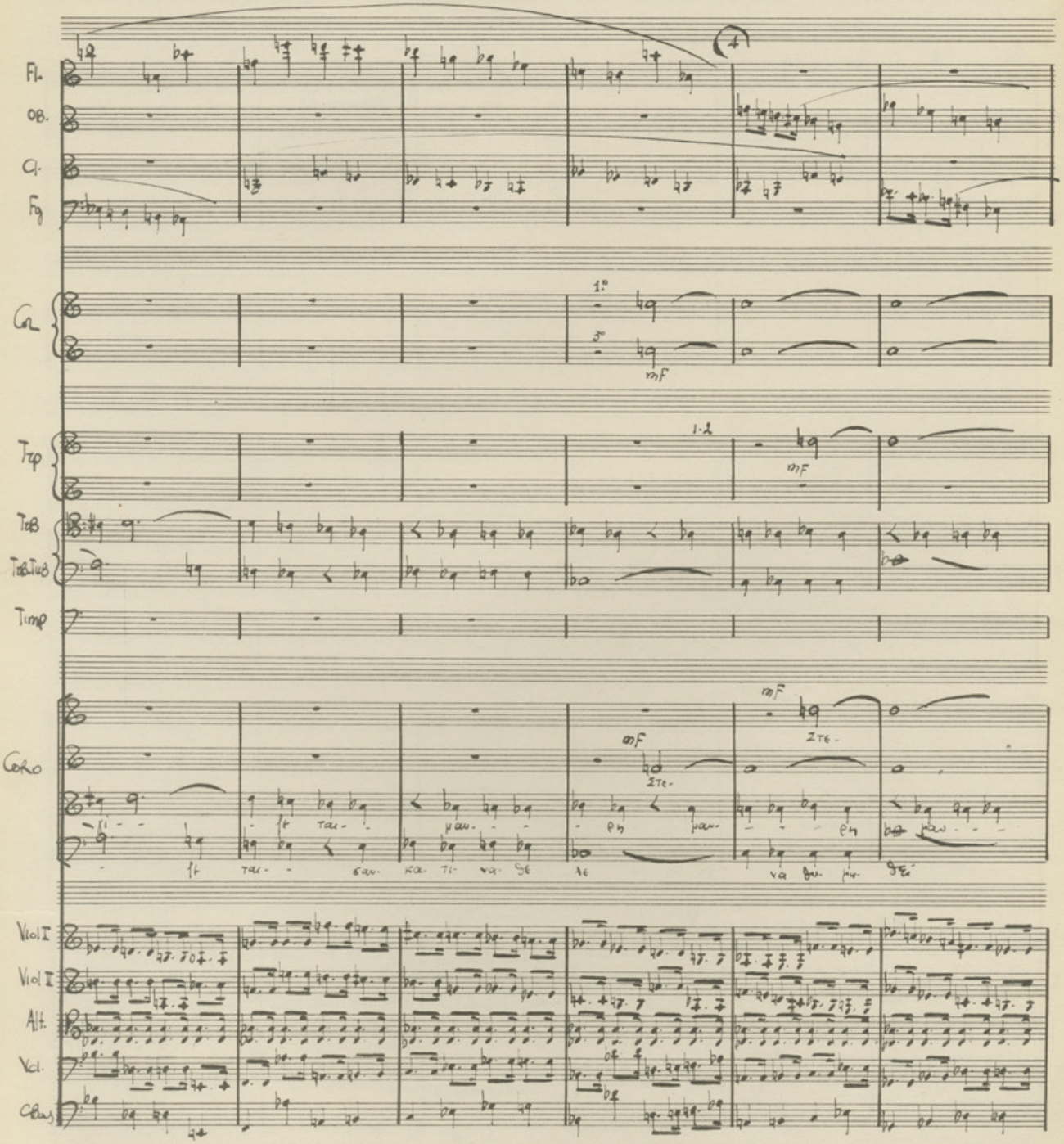
Viol II

Alt

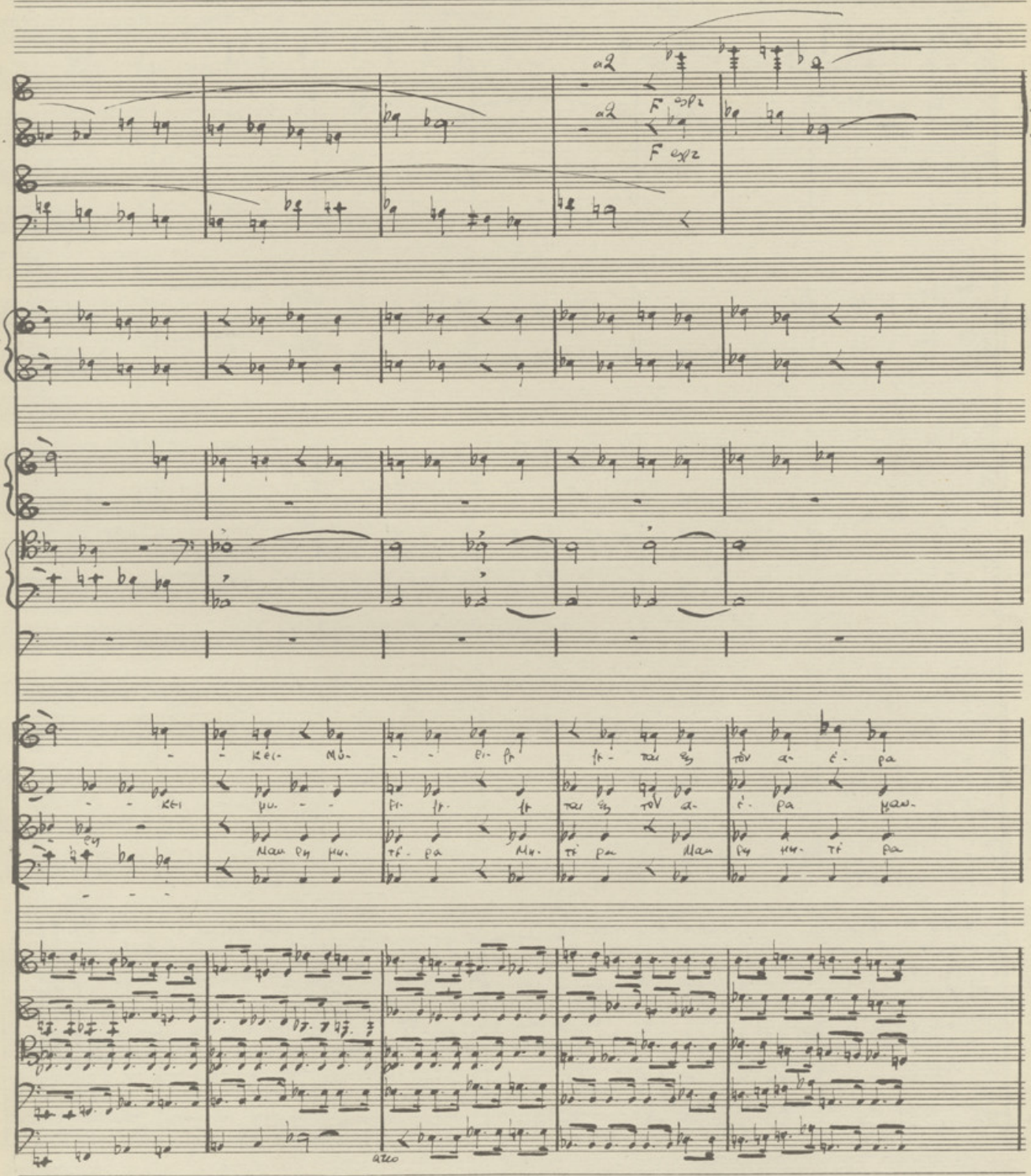
Vcel

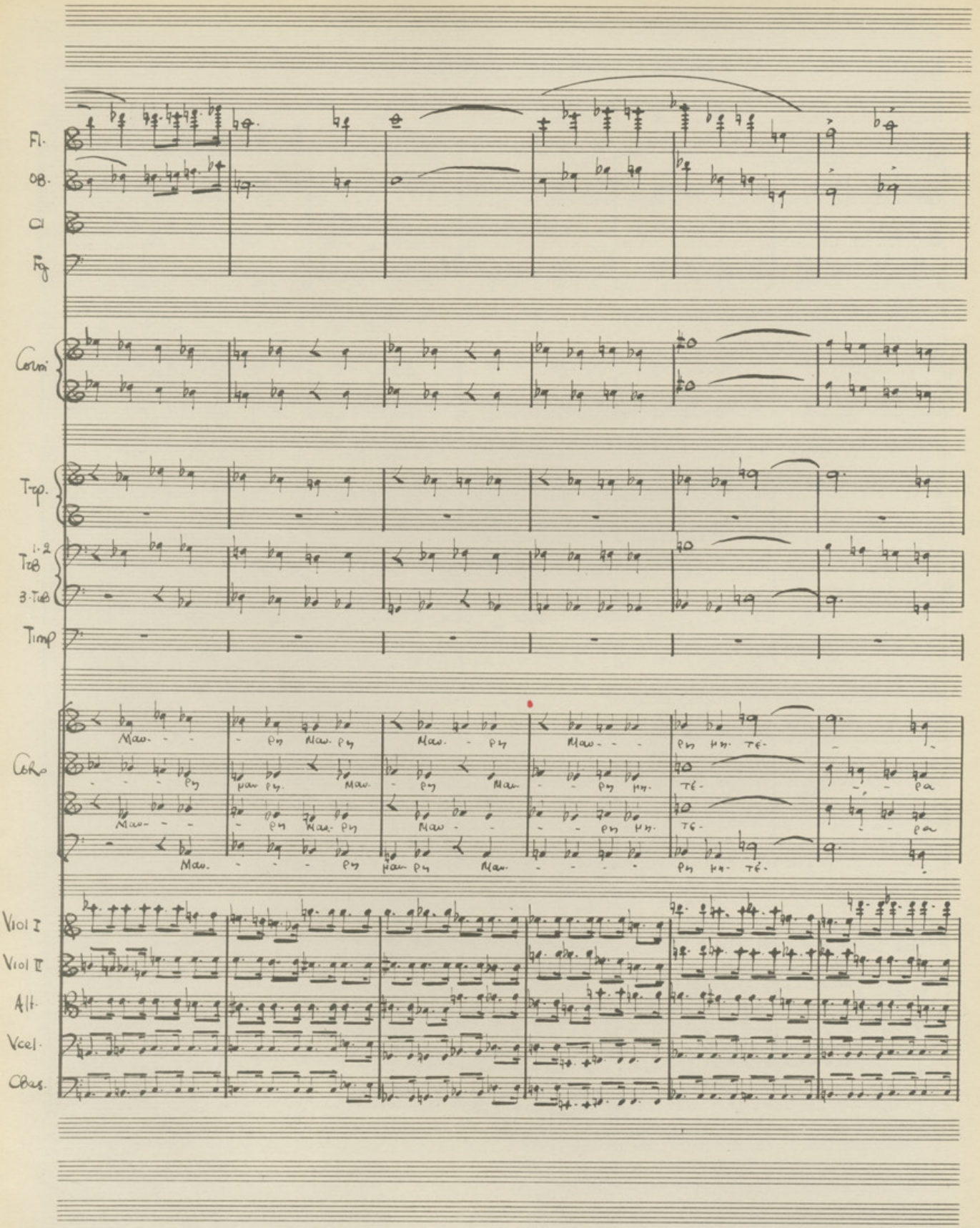
Cbs

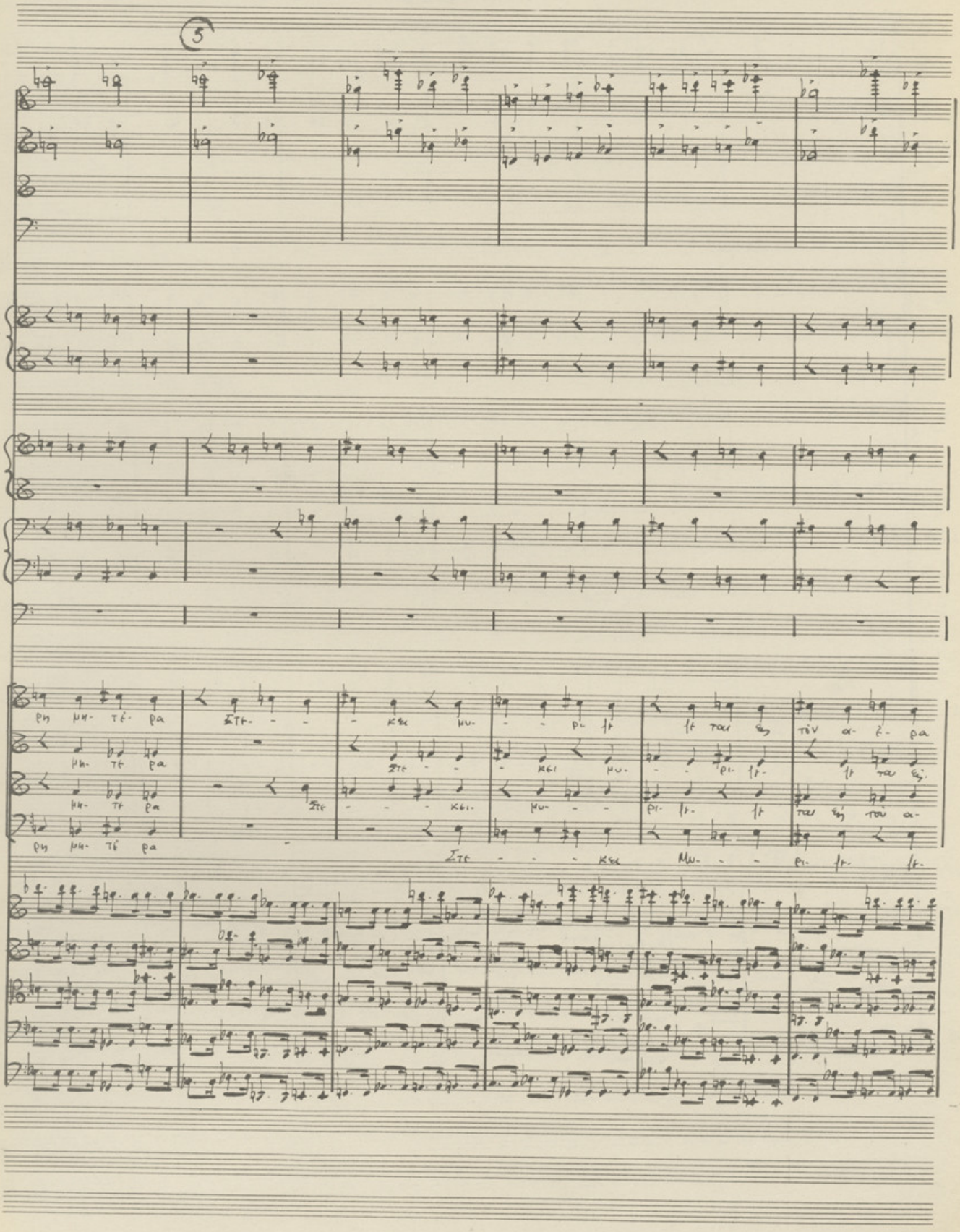


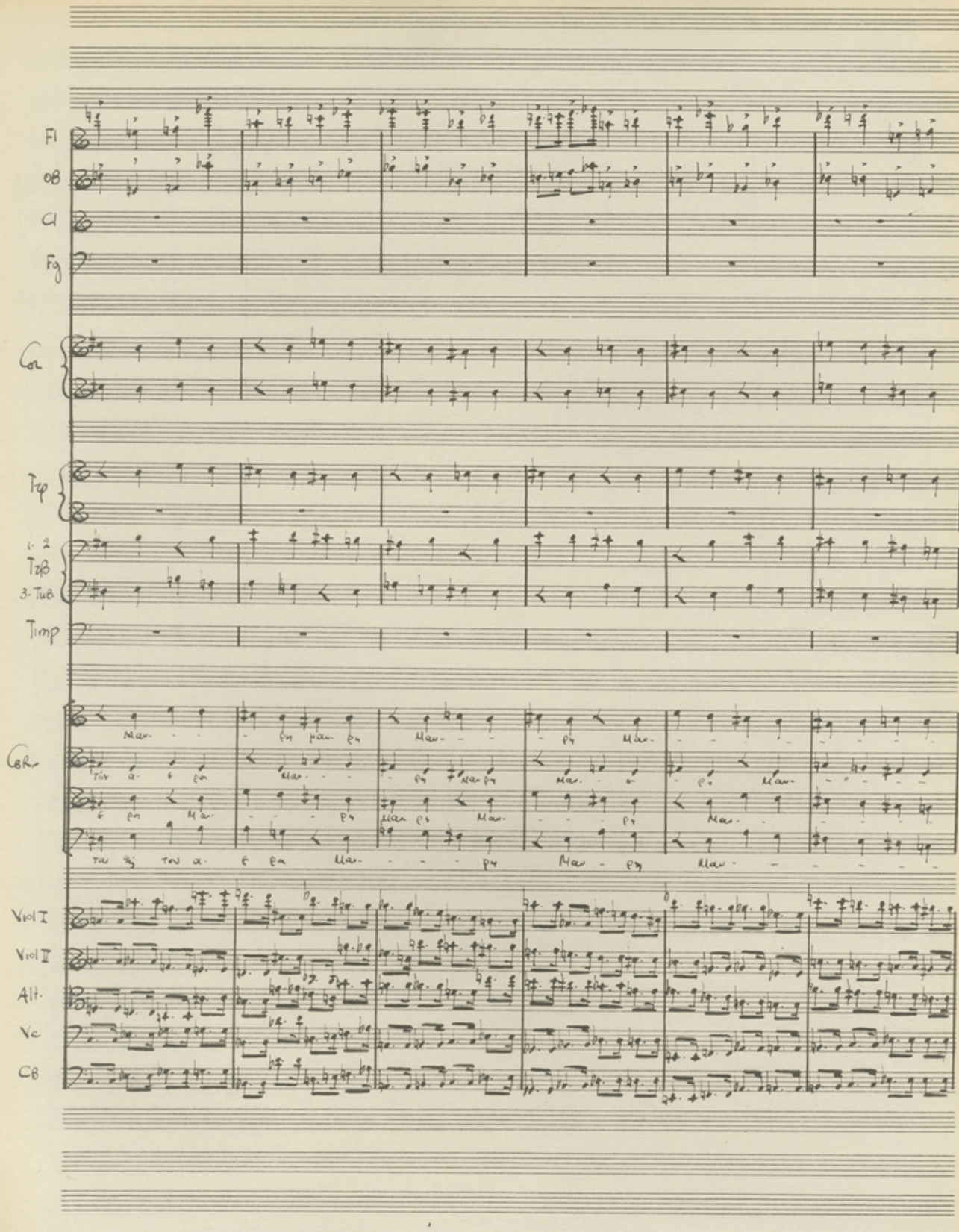


NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

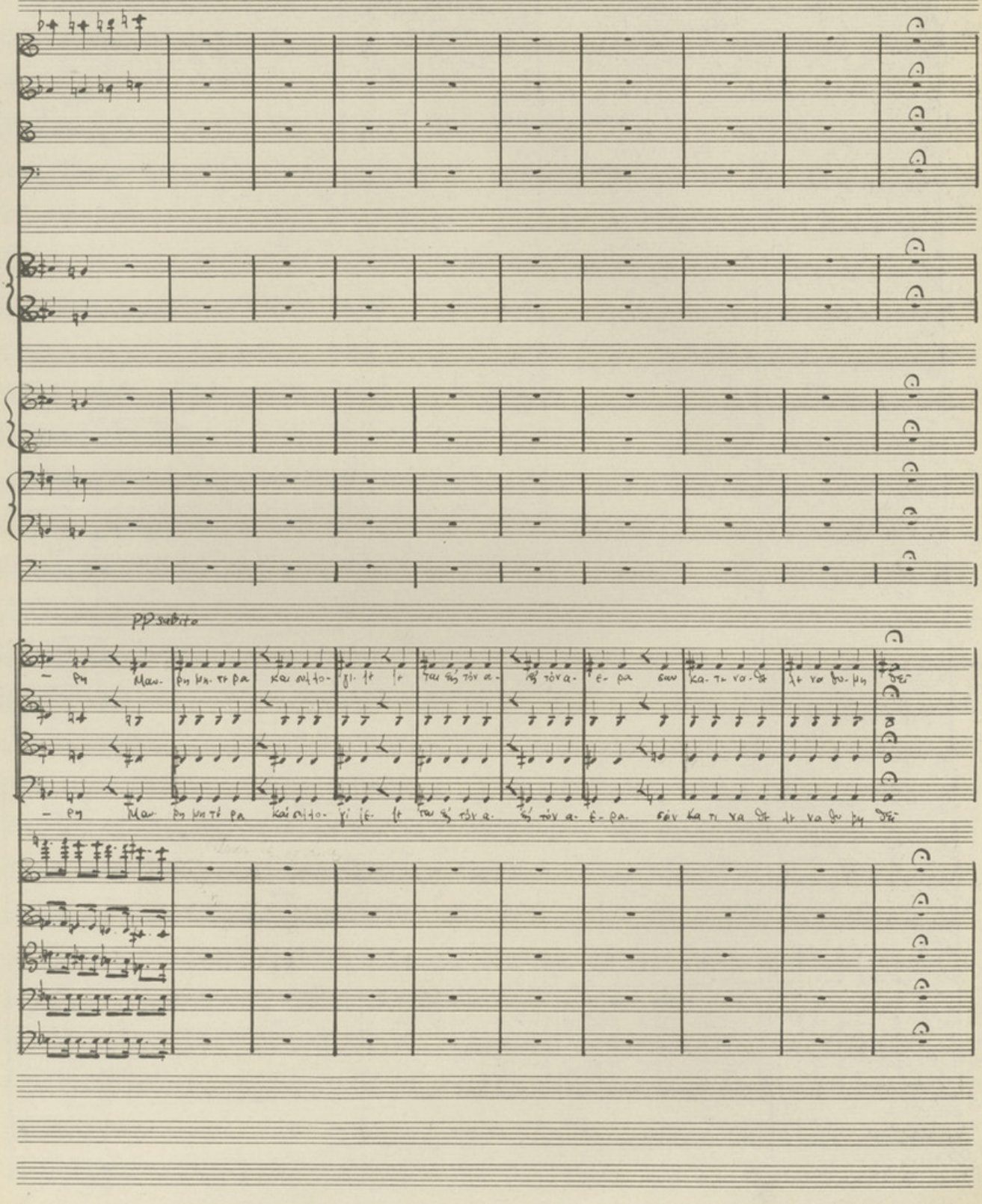

a2
F espz
a2
F espz
ἐκει- μυ- - - ρι- ῥι- ῥι- ται ἐς τὸν α- ἐ- ρα
- - κει μυ- - - ρι- ῥι- ῥι- ται ἐς τὸν α- ἐ- ρα μαυ-
ρη
Μαυ ρη μυ- τέ- ρα Μυ- τέ ρα Μαυ ρη μυ- τέ ρα
arco


Fl.
Ob.
Cl
Fg
Corni
Trp.
1.2
Teb
3. Teb
Timp
Coro
Viol I
Viol II
Alt.
Vcel.
Cbas.


5



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e


pp subito

(6) Piu mosso d = 96

Fl 1 2

Picc

OB

Cl.

Fg

Corni

Trp

Trb

Tub

Timp

Tom.Tom

Piatti Cassa

Piu mosso d = 96

Coro

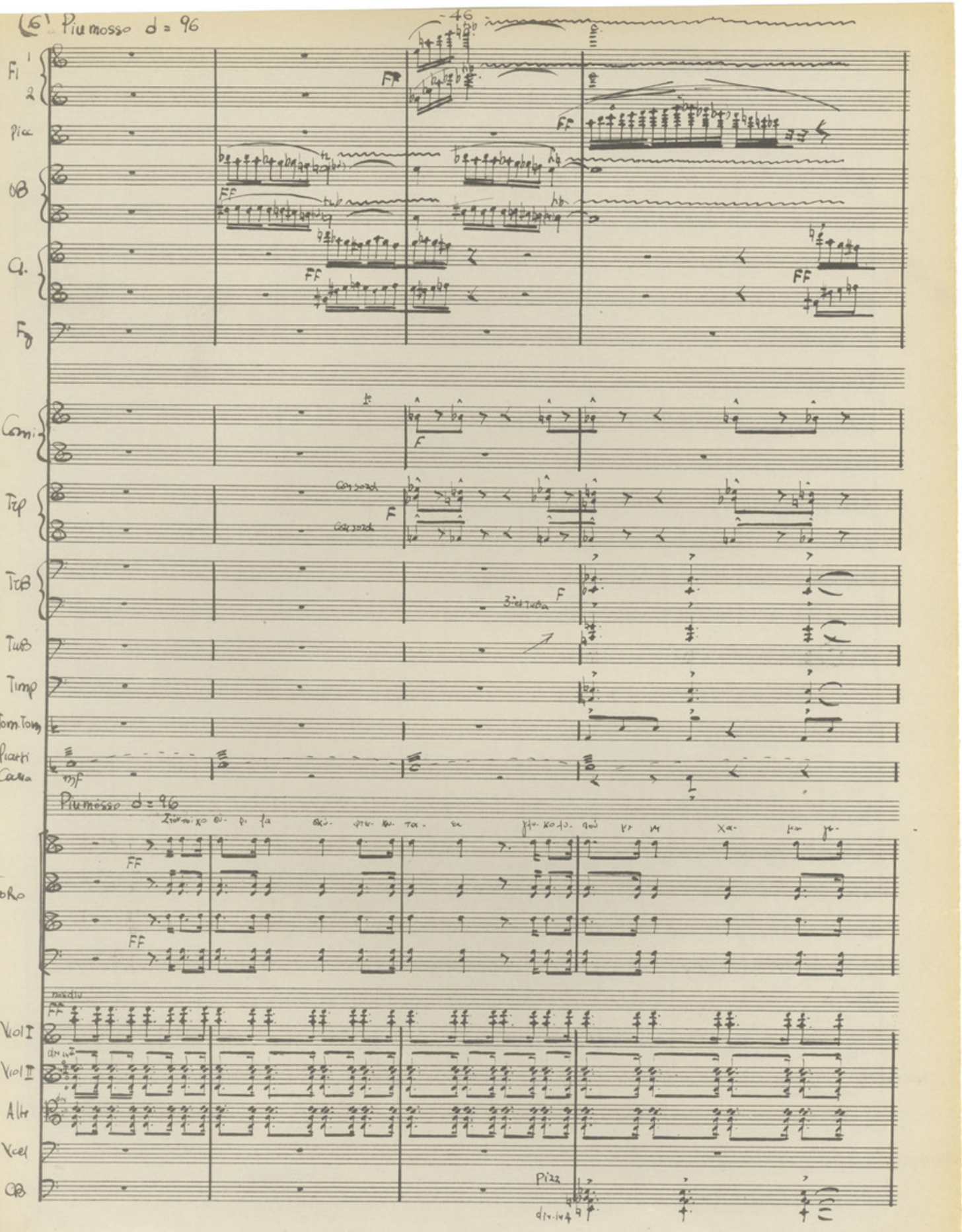
Viol I

Viol II

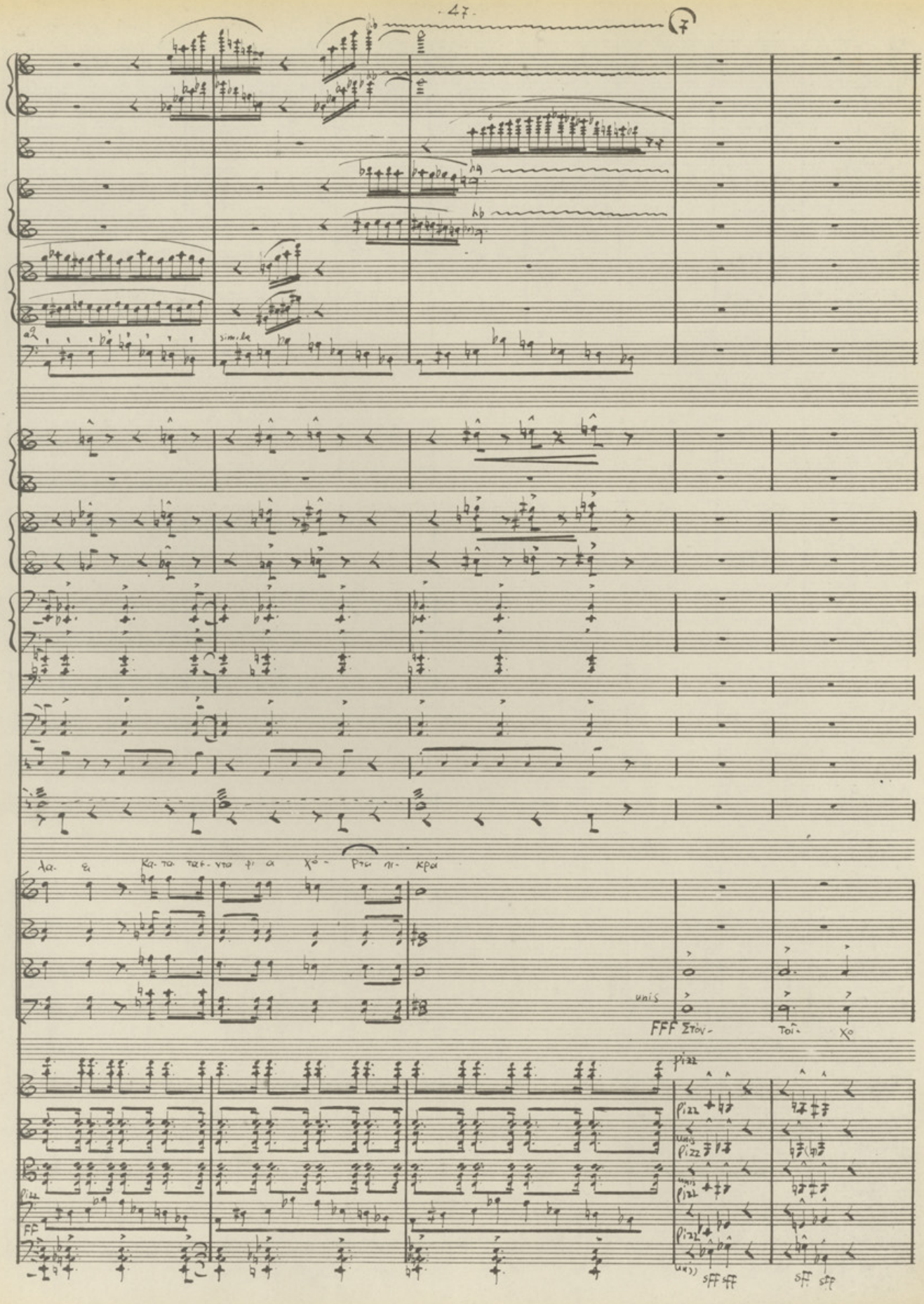
Alte

Vcel

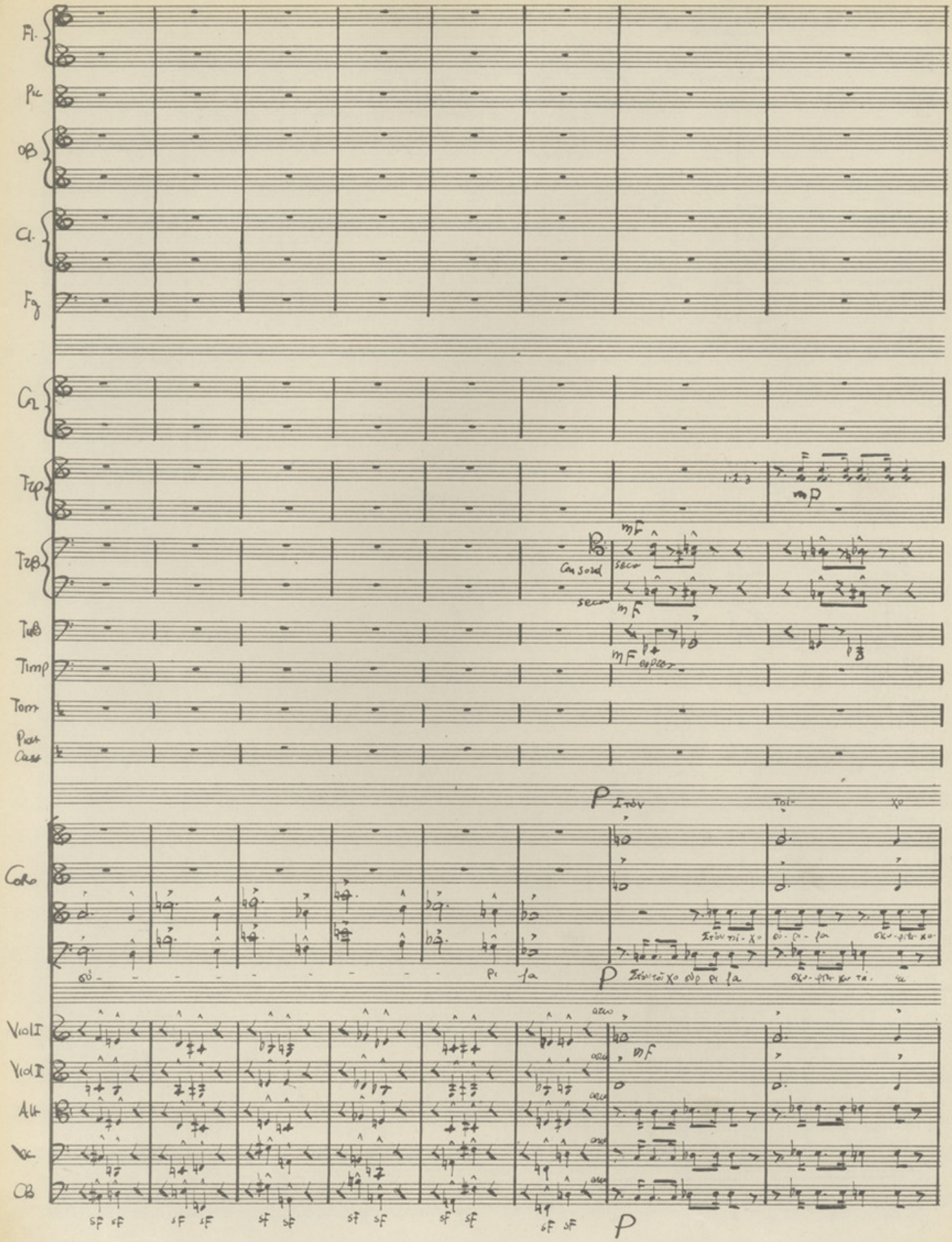
CB



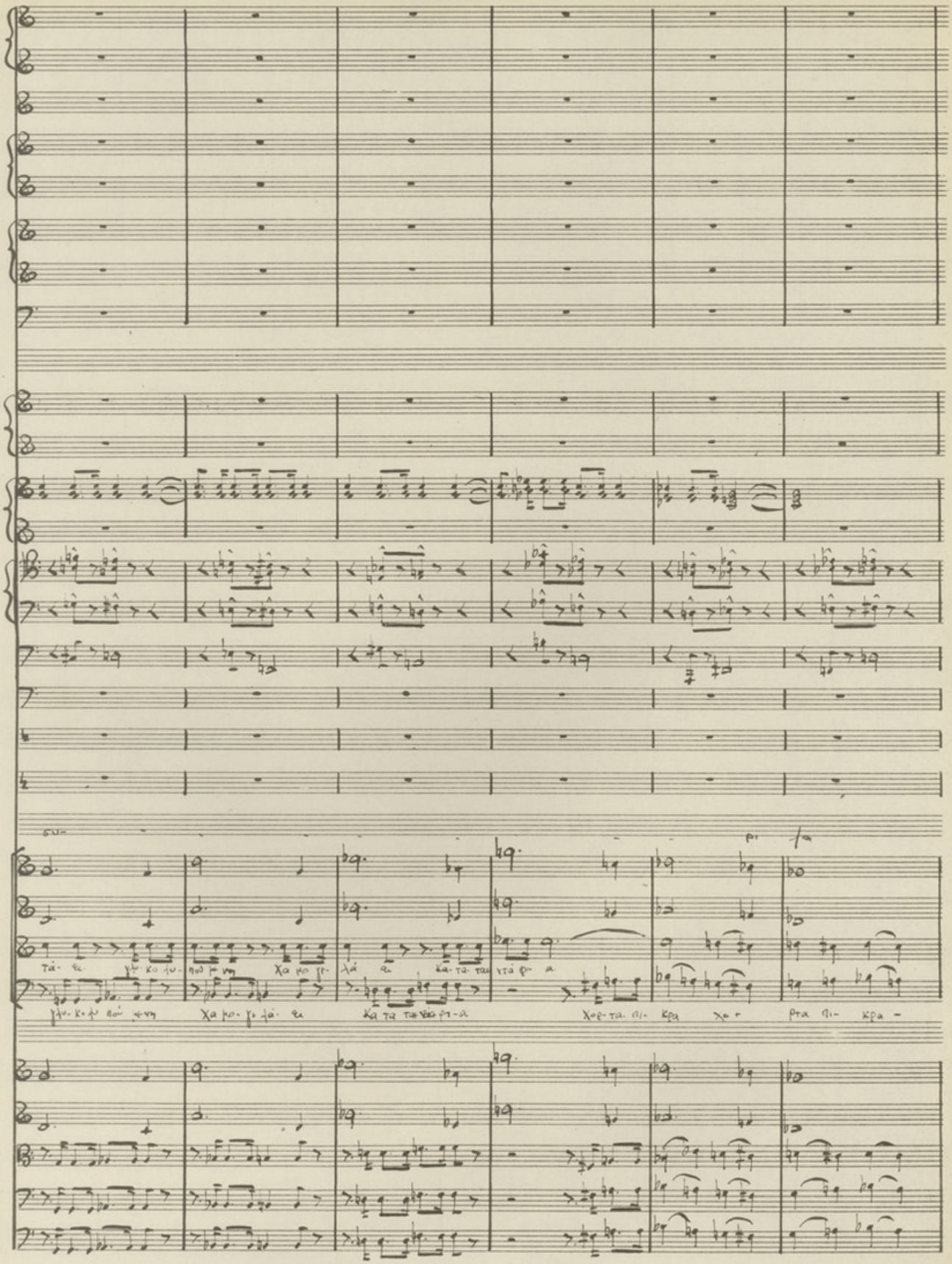
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e


a2
simile
unis
FFF
pizz
FF
sff sff
sff sff

(8)

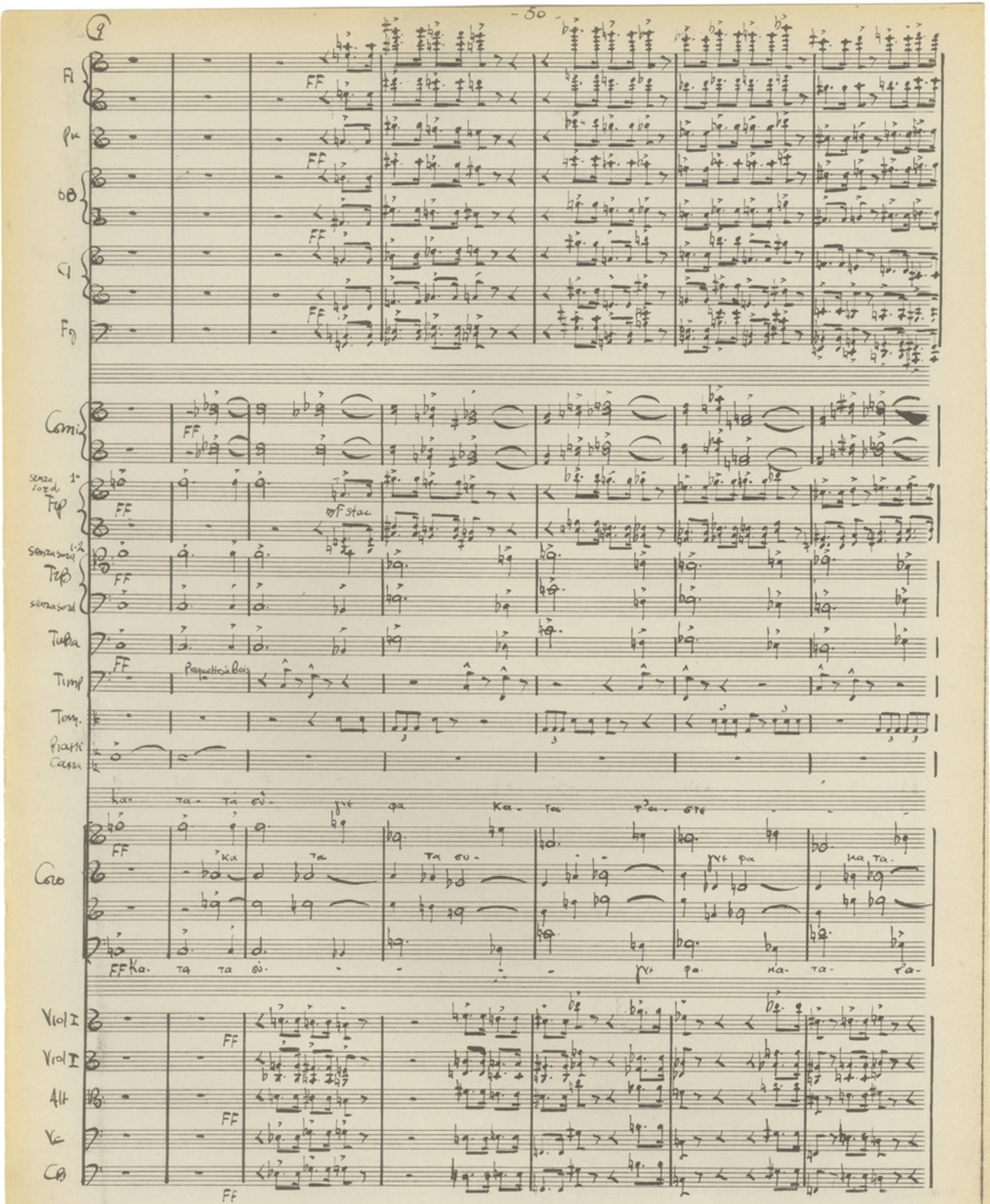


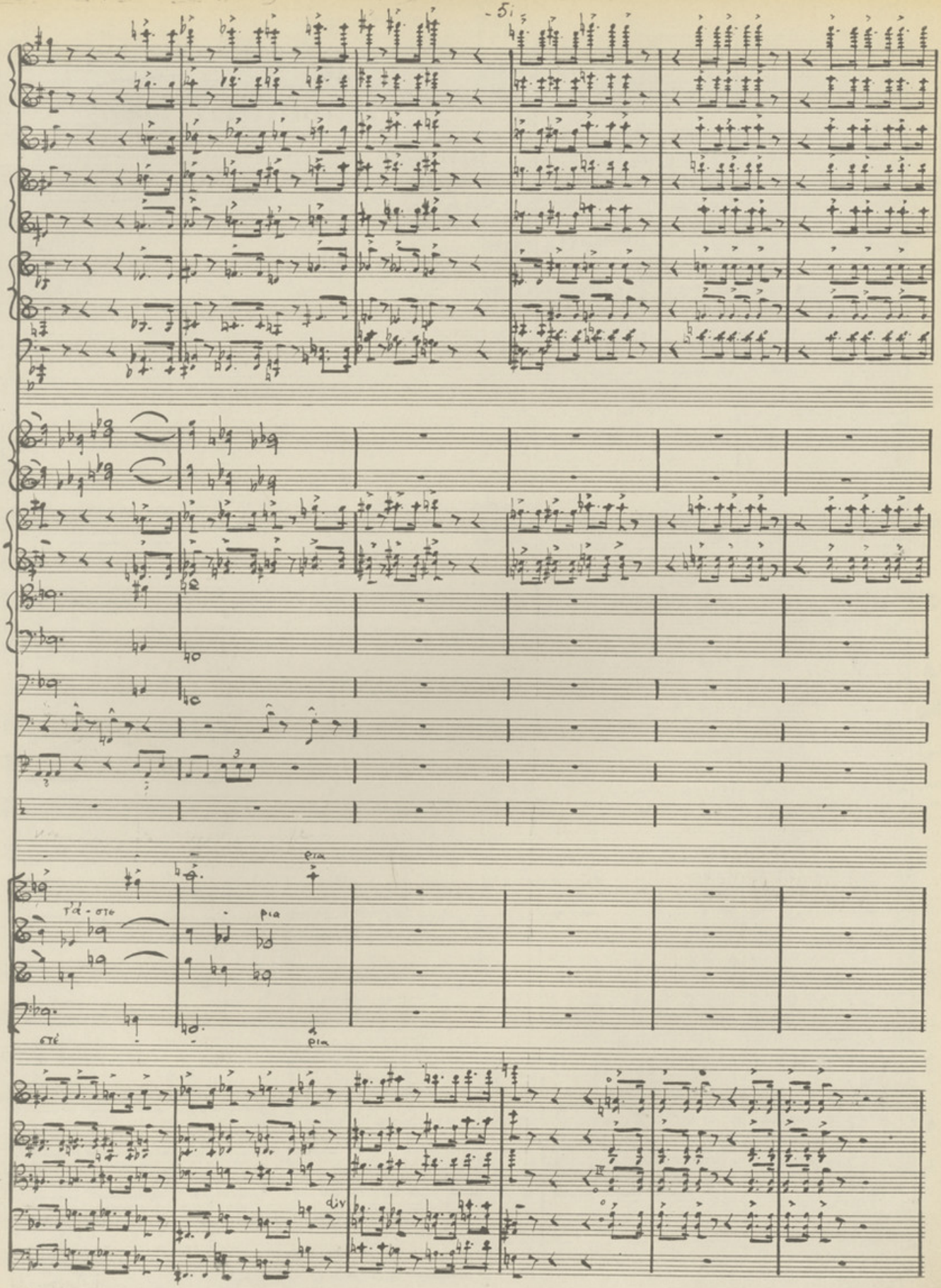
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

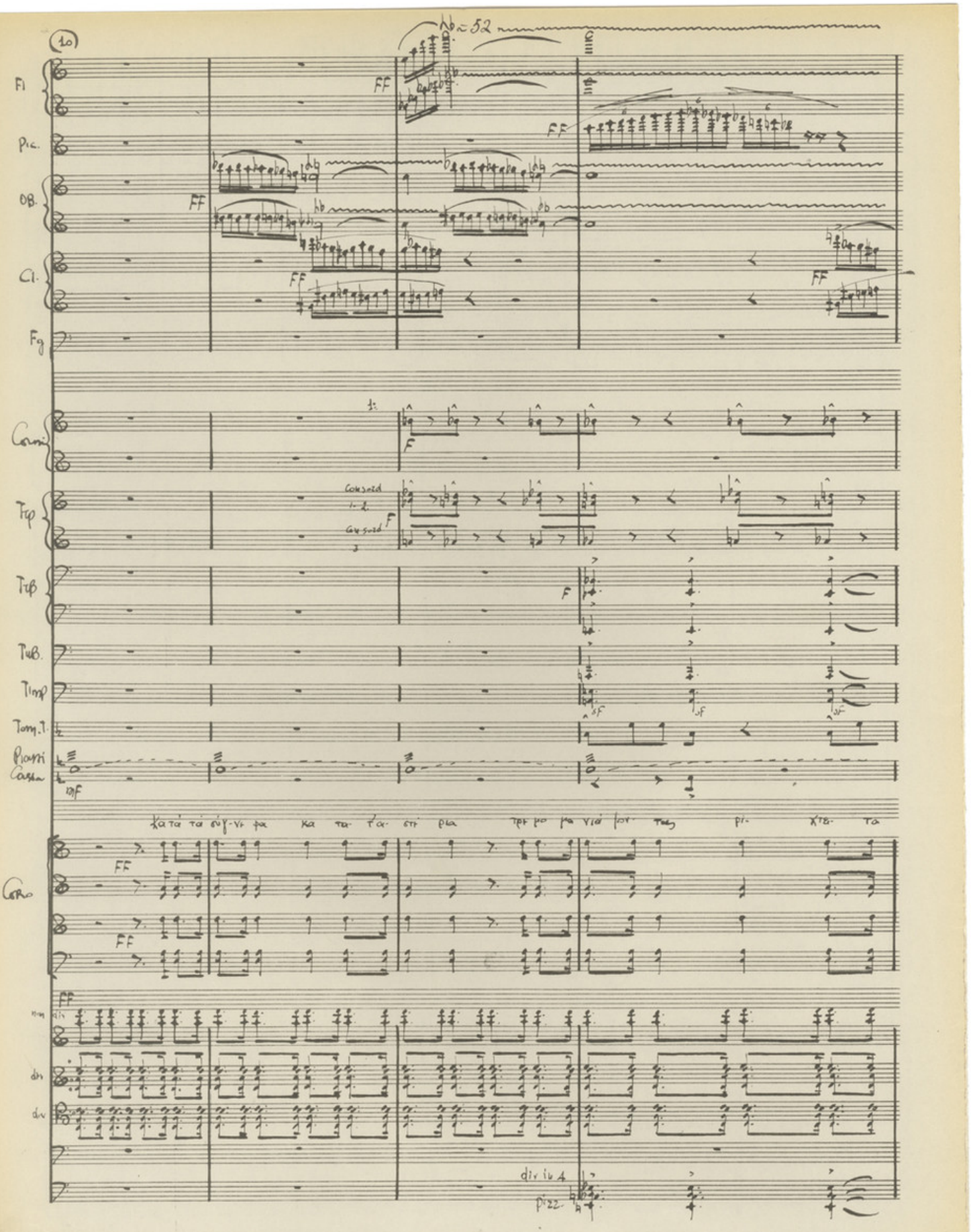


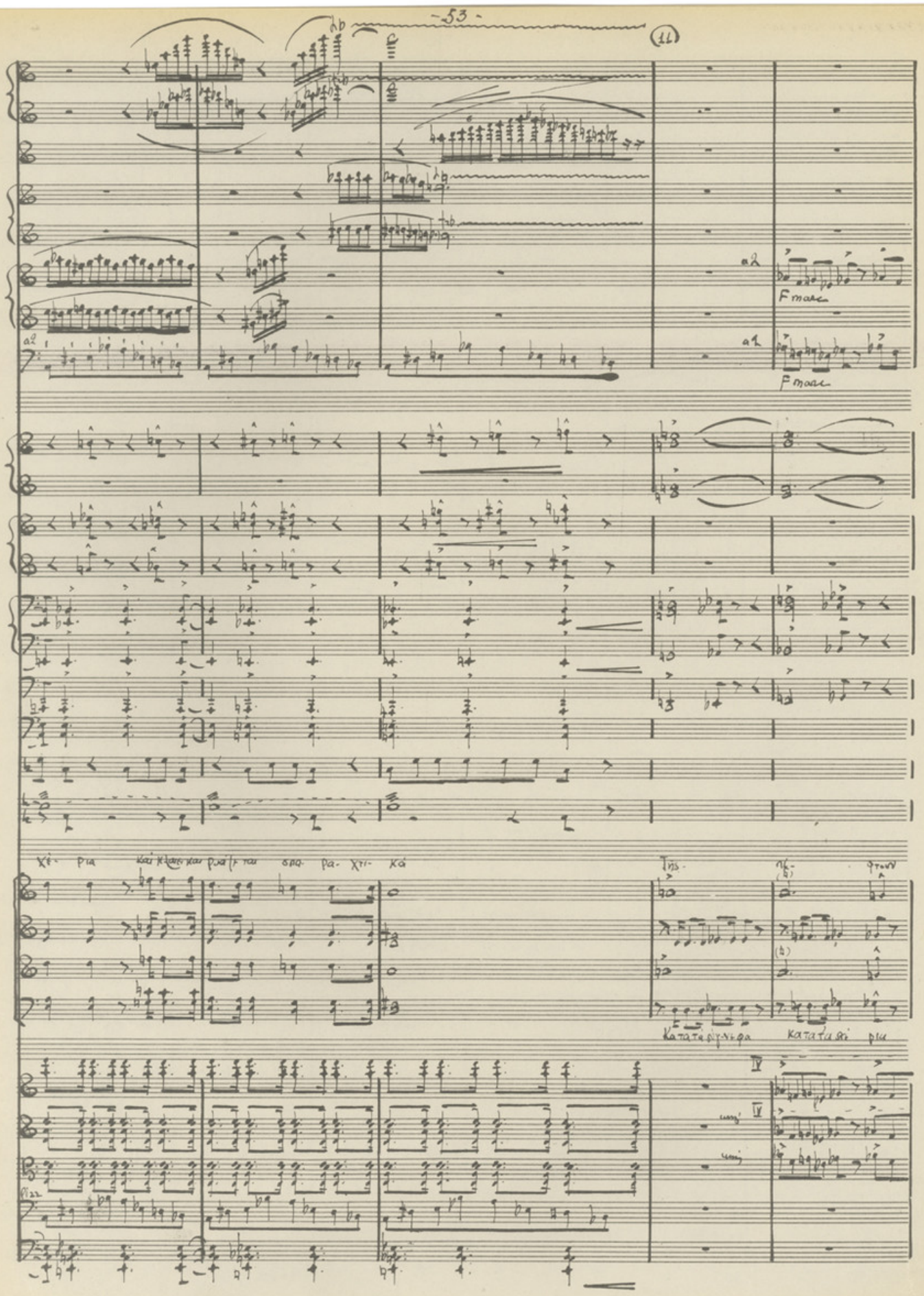
9

Fl
Pic
OB
Cl
Fg
Corni
senza sord. 1°
Trp
mf stac
senza sord. 1-2
Trb
senza sord.
Tuba
Timp
Pequeños à bois
Tom.
Piatti
Cassa
Coro
Ka- ta- ta sù- γνε φα ka- ta- τ'α- στε
Ka ta ta sù- γνε φα ka ta-
Ka- ta ta sù- γνε φα ka- ta- τα-
Viol I
Viol I
Alt
Vc
CB




-5-
τά-στε
στέ
ρια
ρια
ρια
div


(10)
Fl
Pic.
OB.
Cl.
Fg
Corni
Trp
Trb
Tub.
Timp
Tom.T.
Piatti
Casta
Coro
FF
F
mf
div in 4
pizz.


(11)
a2
F marc
a1
F marc
IV
IV

(12)

Fl

Pic

Ob

Cl

Fg

Cor

Tp

Tb

Timp

Tom. Tom

Coro

Viol I

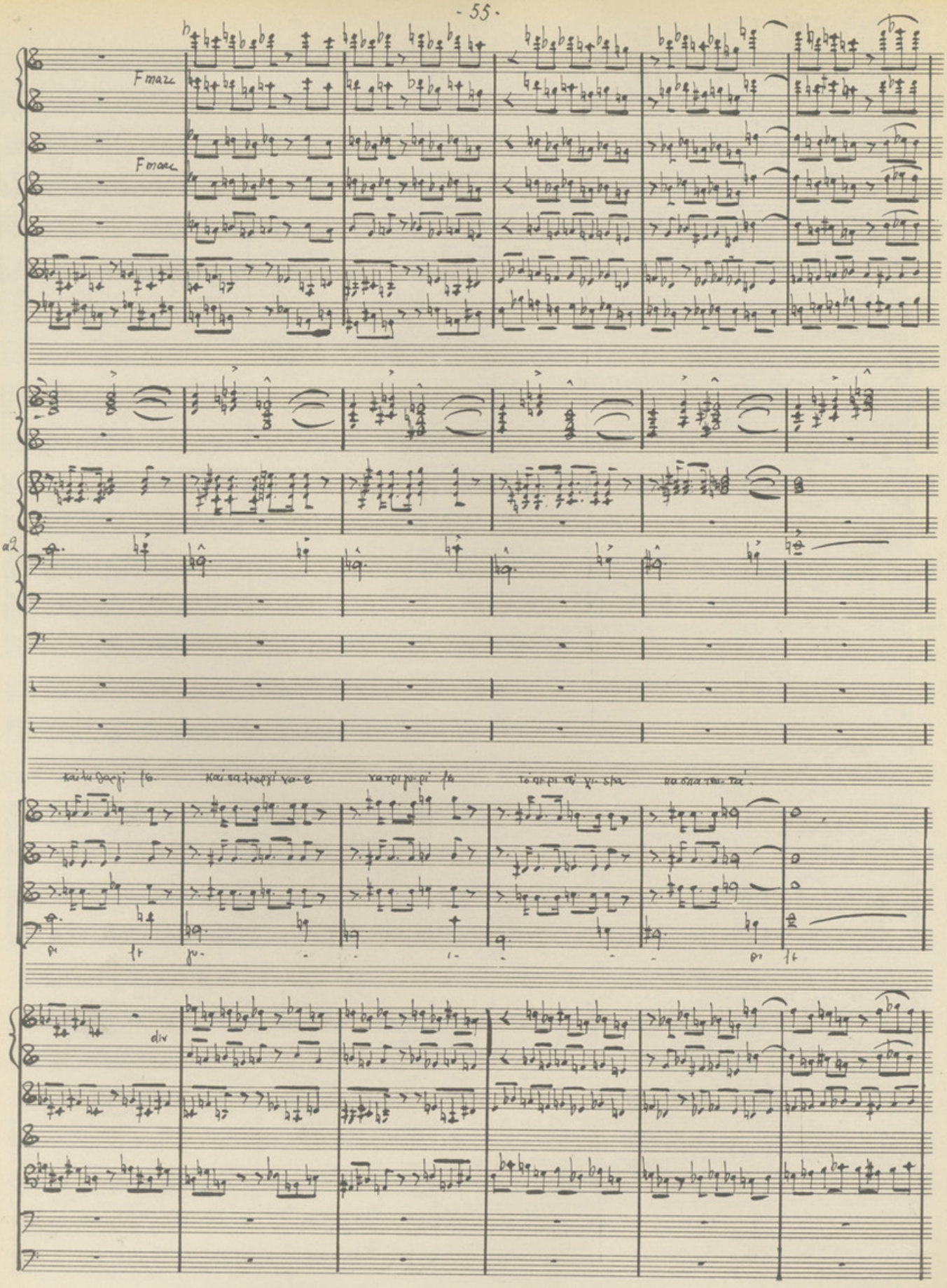
Viol II

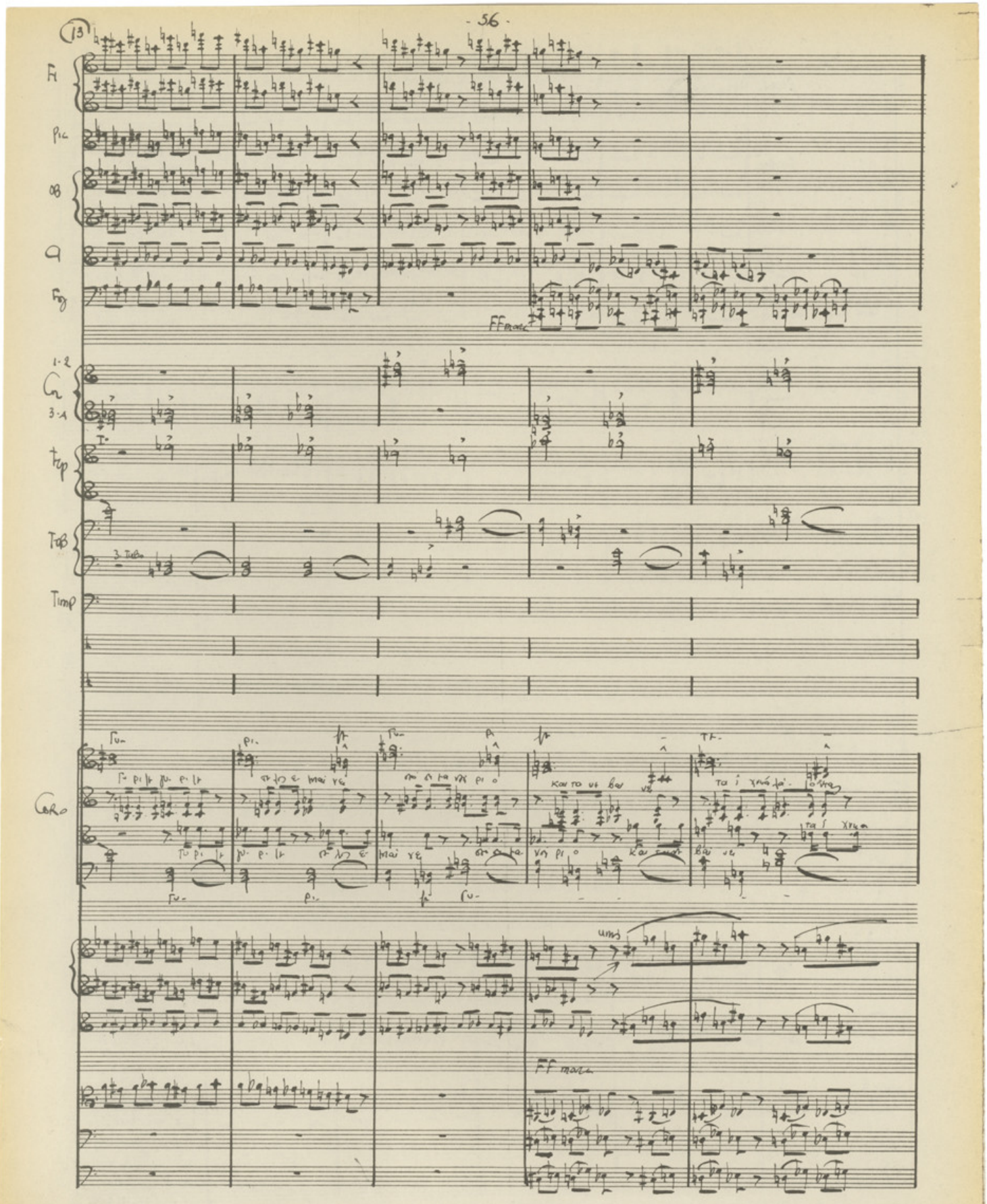
Alti

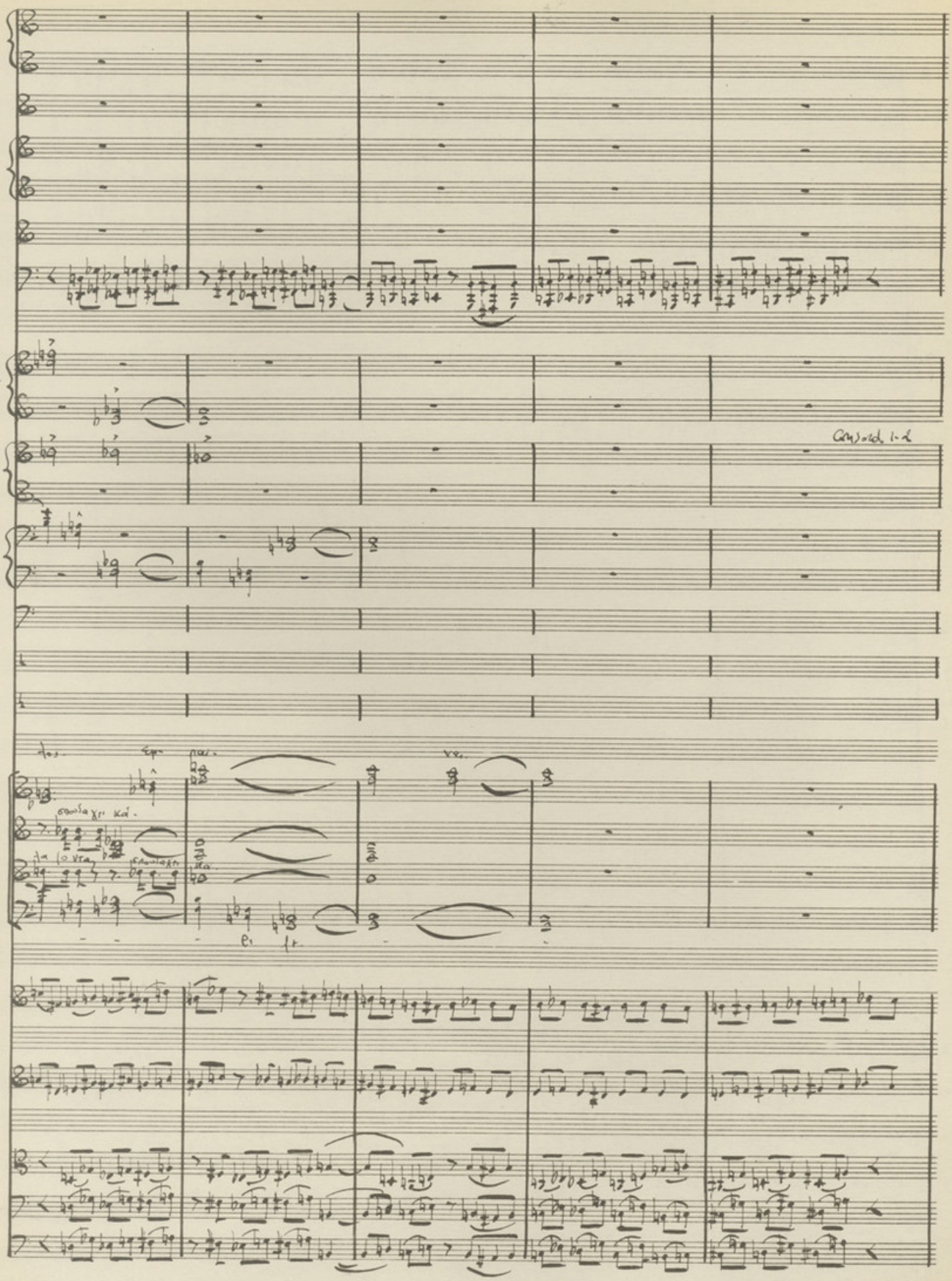
Vc

Cb

NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e


Fmaj.
Fmaj.
a2
div


13
Fl
Pic
OB
Cl
Fg
FF marc
1-2
Cor
3-4
Trp
Tub
3 Tubo
Timp
Coro
FF marc



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

(14)

2 Fl
Pic
2 Ob
2 Cl
2 Bg
a2
FF
a2
FF

Cor

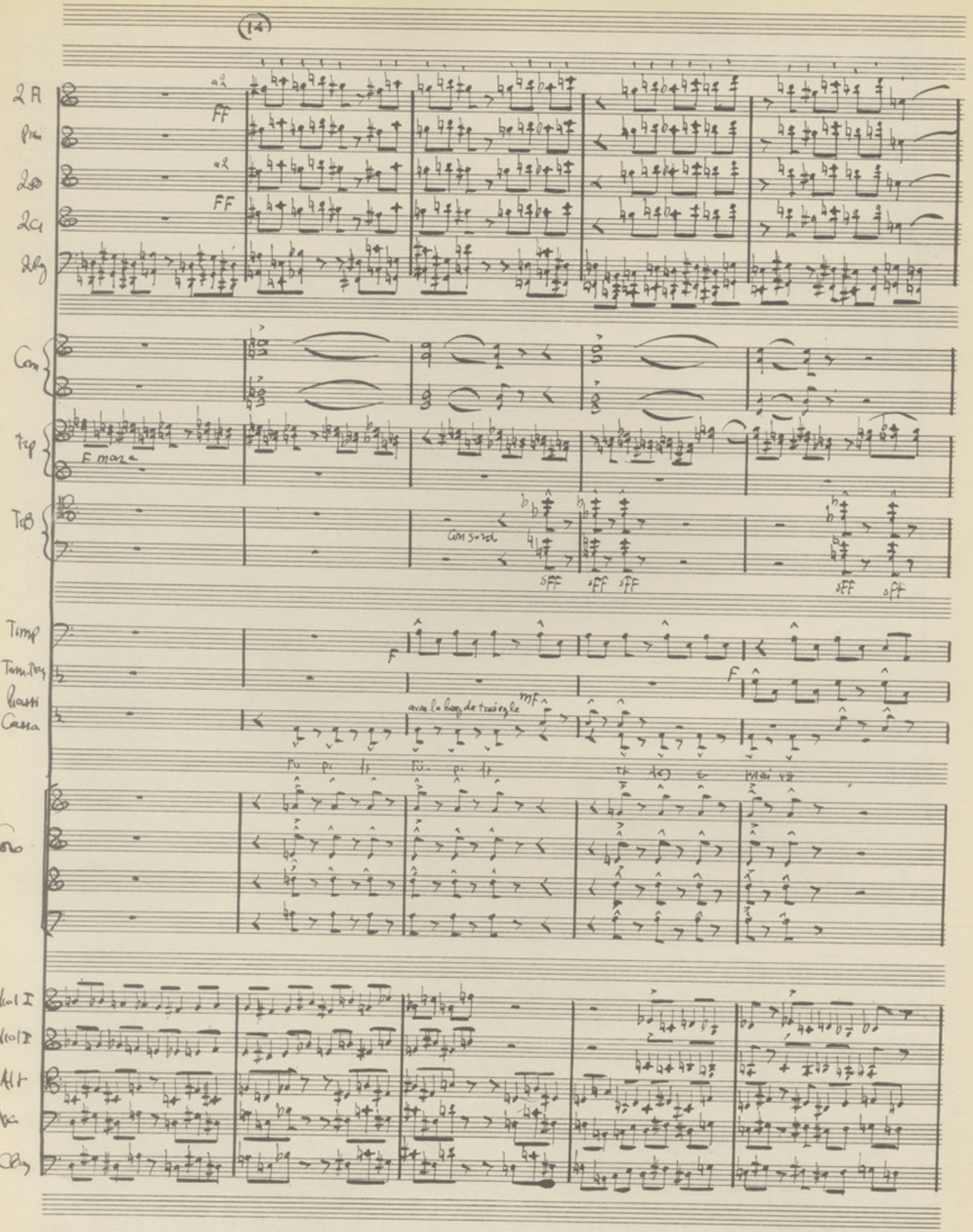
Trp
F mare

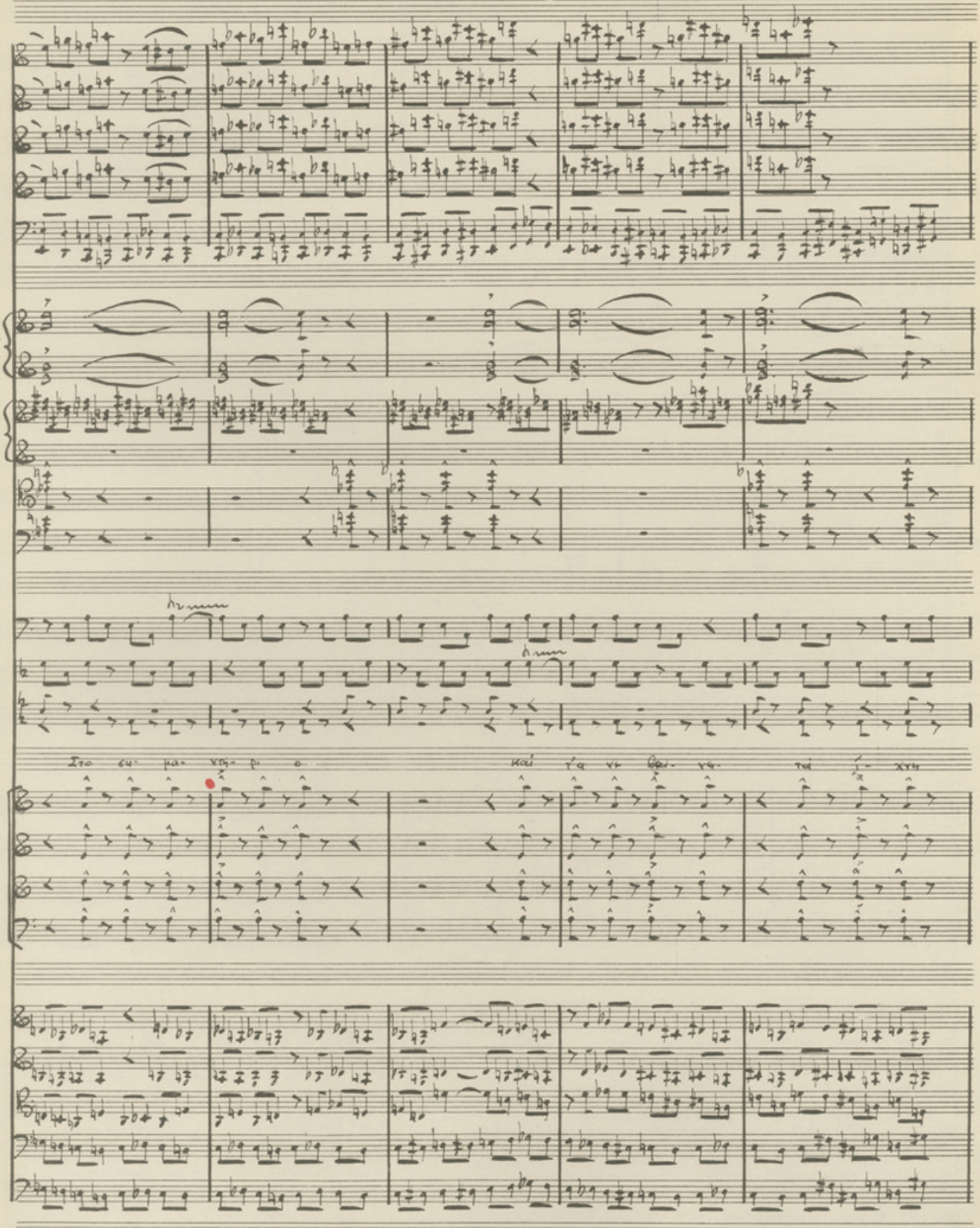
Trb
Con sord
sff sff sff
sff sff

Timp
Tom. Tom
Piatti
Cassa
F
F
avec la baguette triangle
mf

Coro

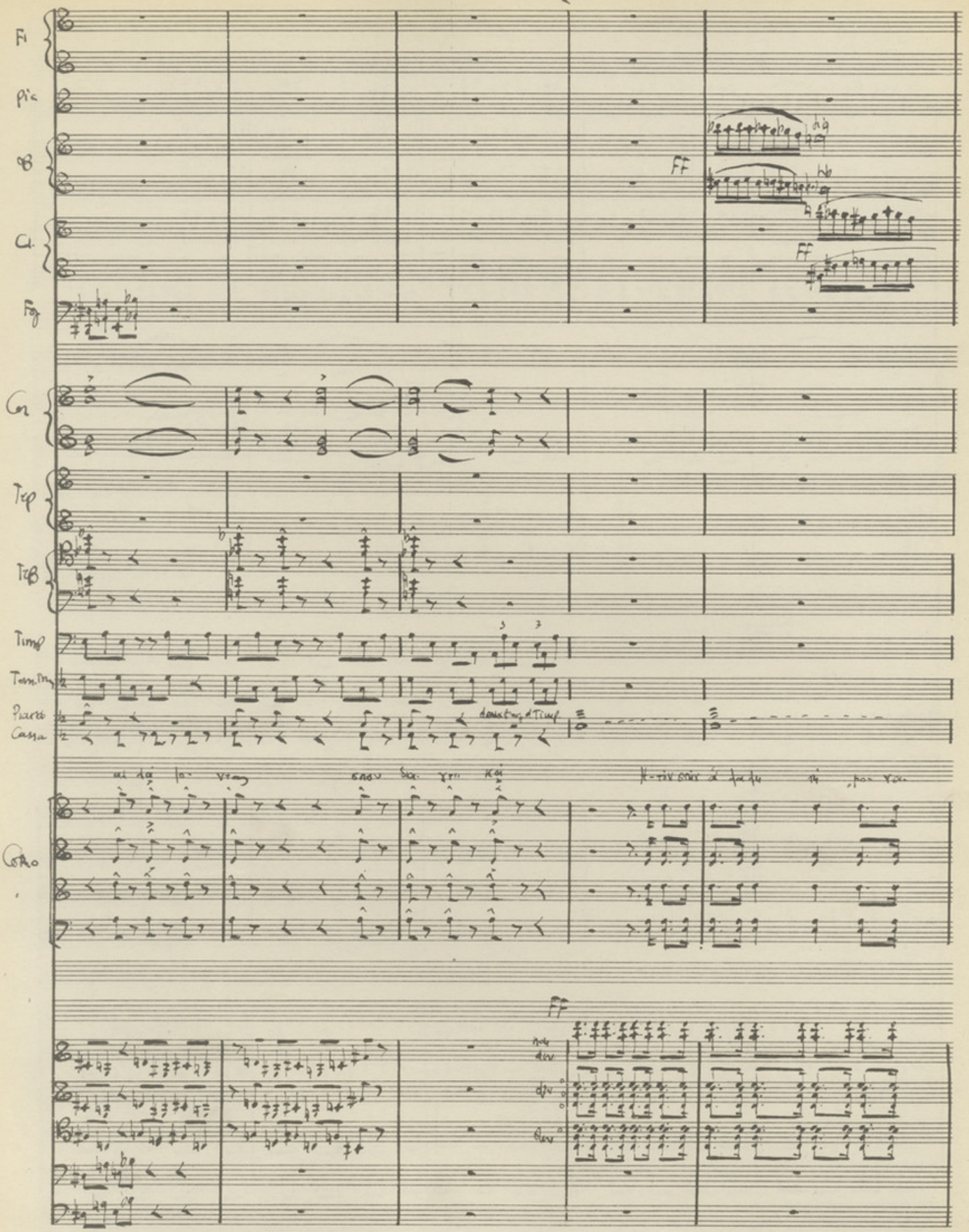
Viol I
Viol II
Alt
Vc
Cbg

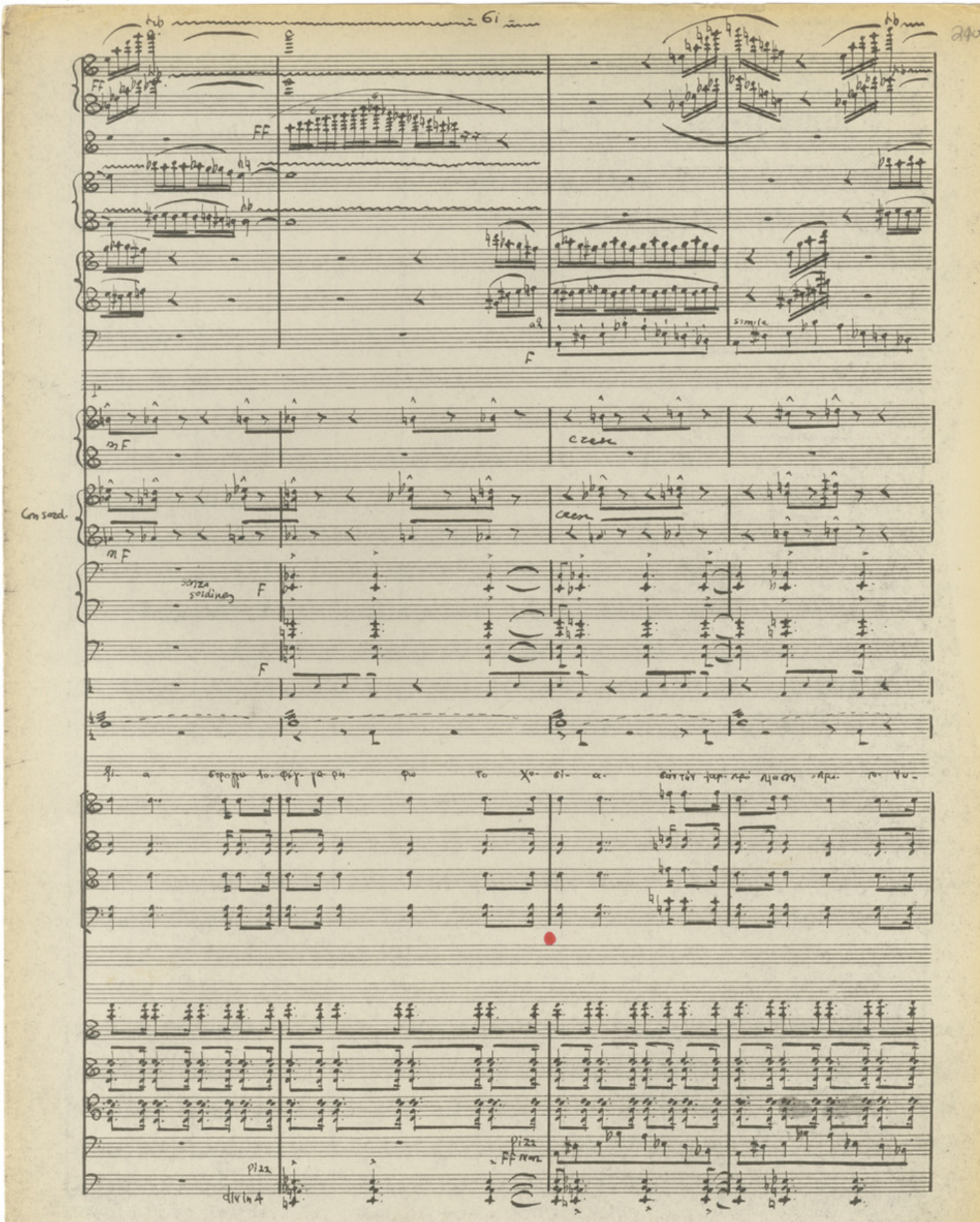


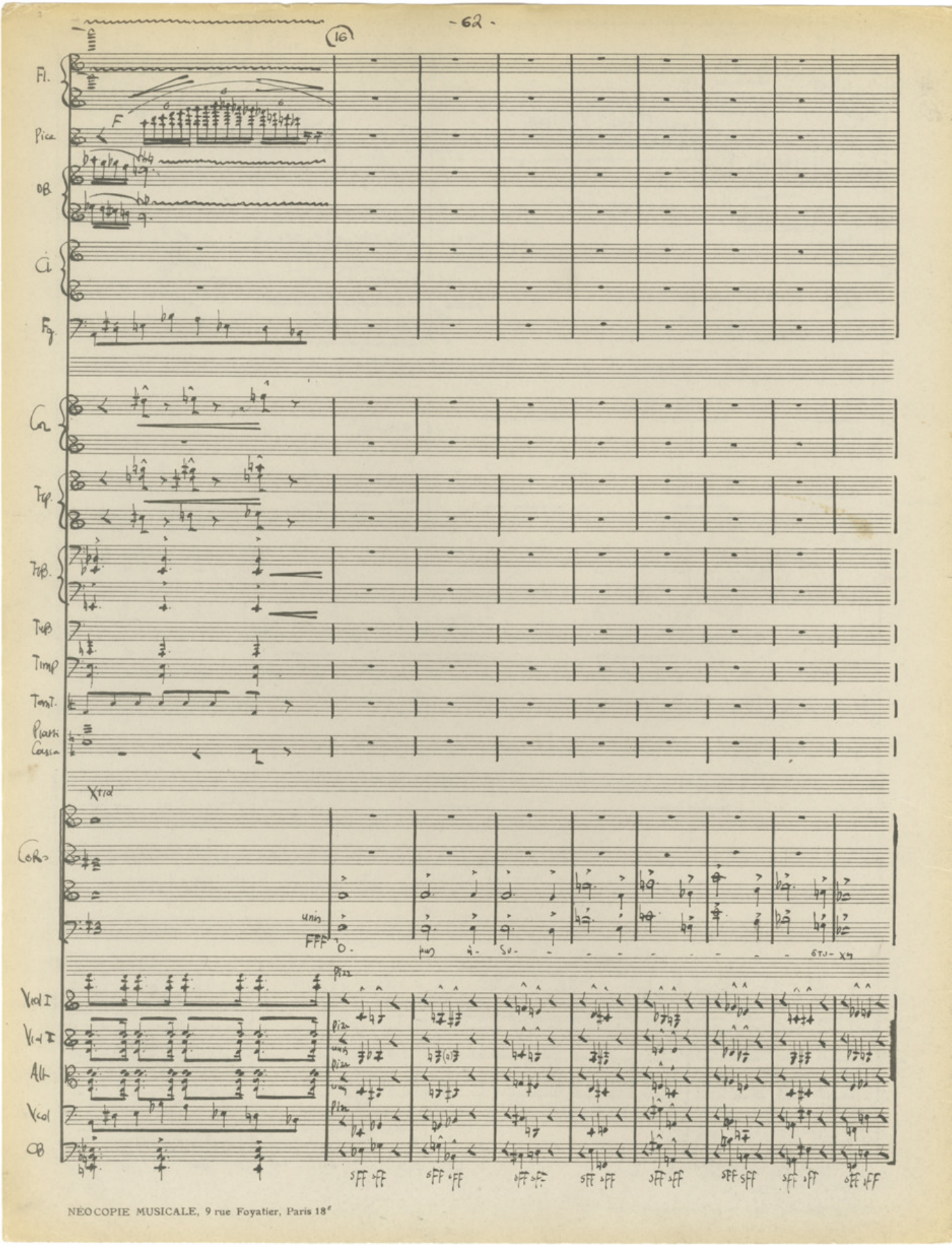


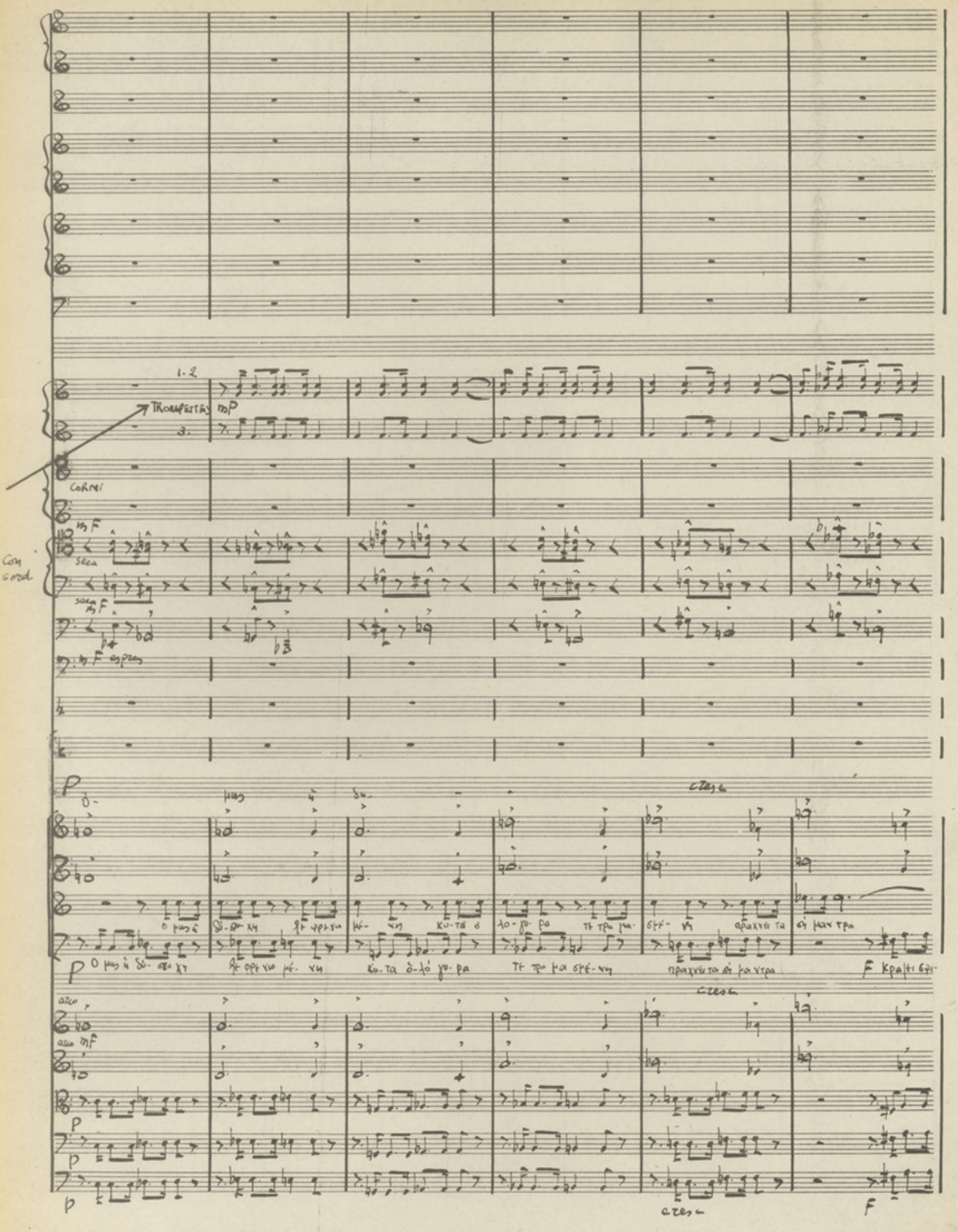
NEOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

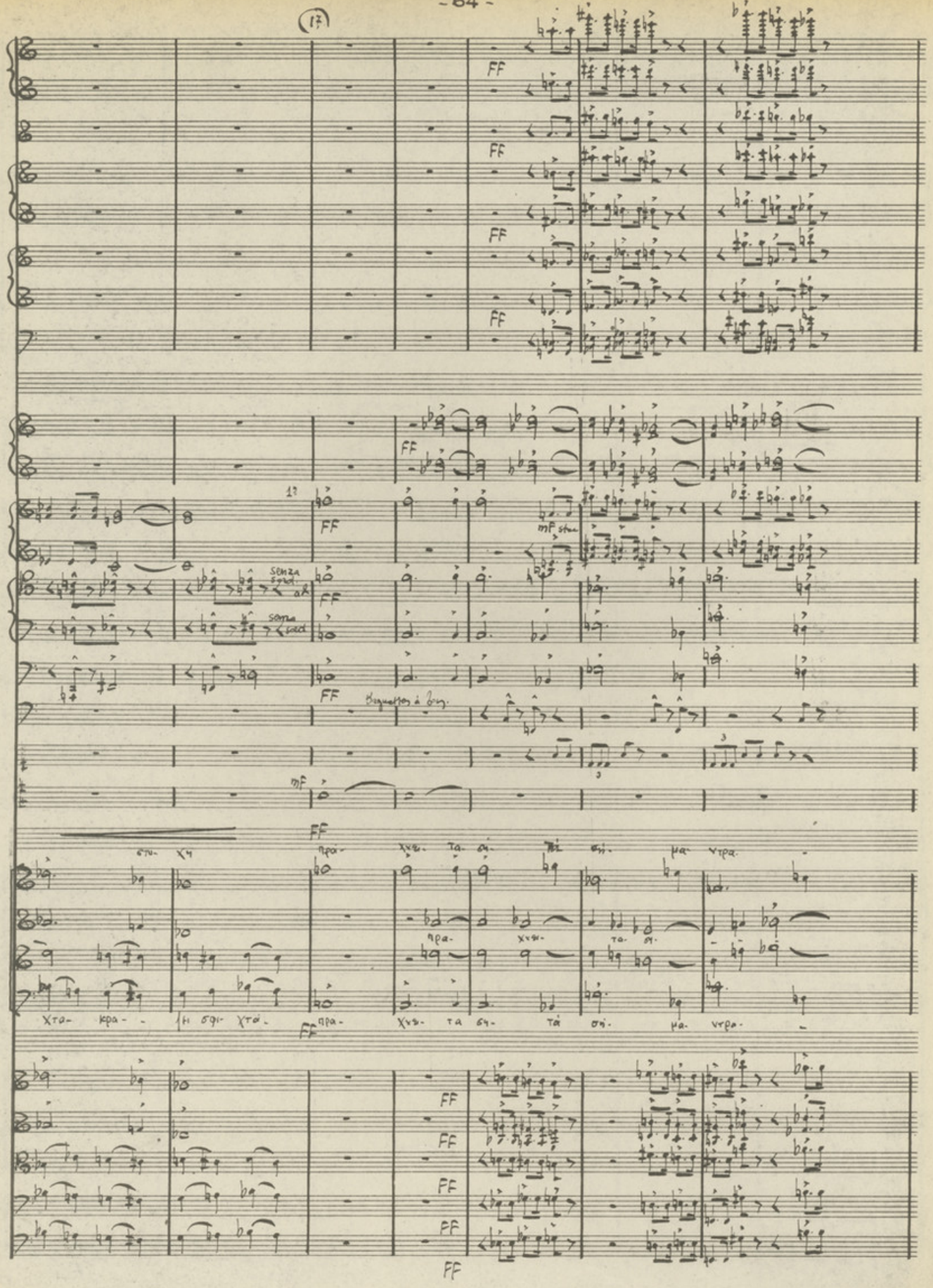
(13)

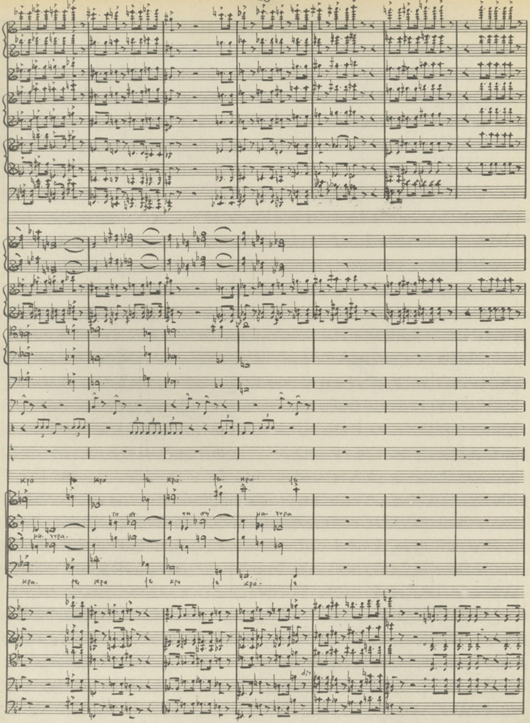


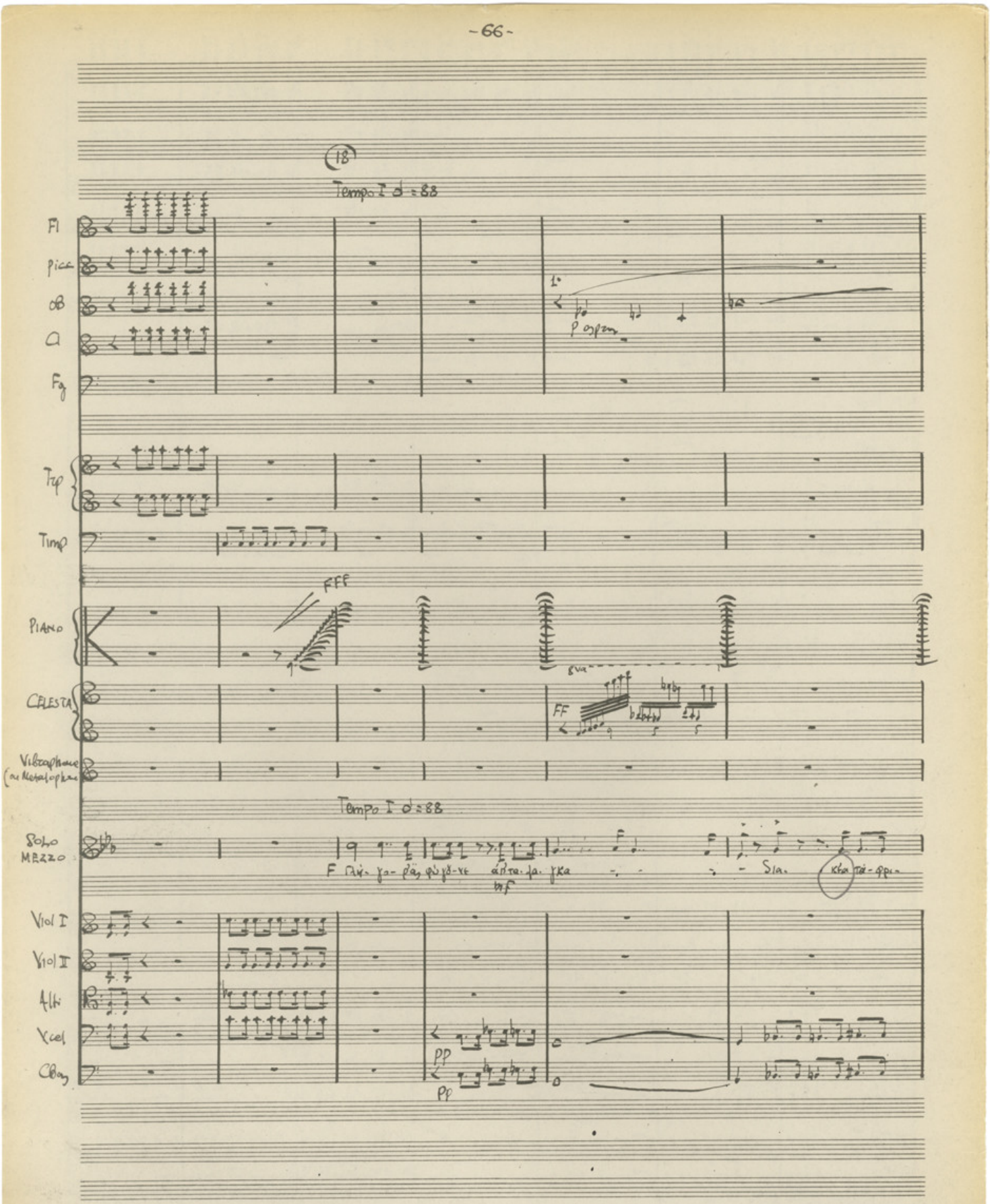

61
FF
FF
simile
F
mF
cresc
Con sord.
cresc
mF
senza sordines
F
F
pizz
div in 4
pizz
FF

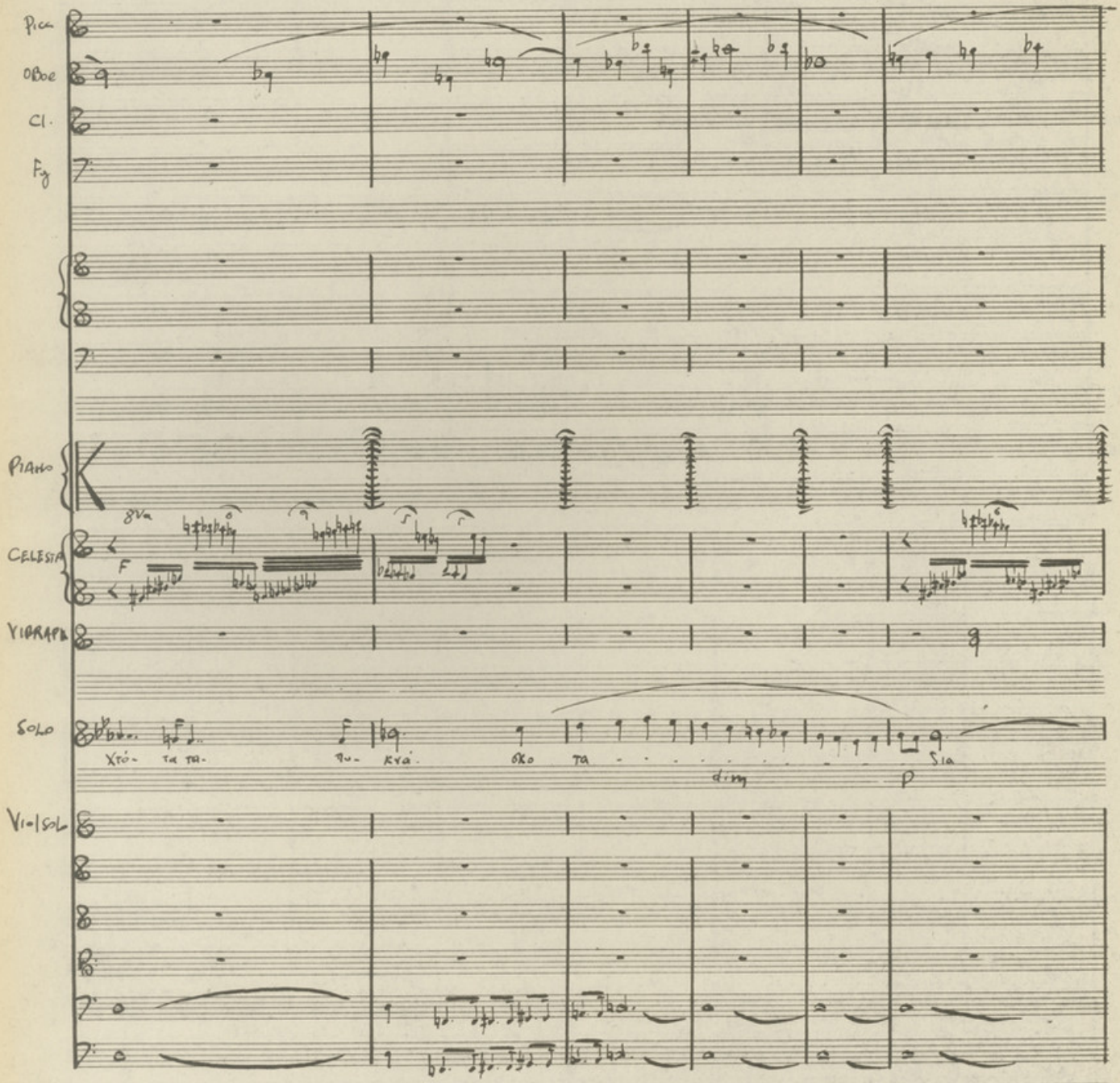

16
Fl.
Pica
Ob.
Cl.
Fg.
Cr.
Trp.
Trb.
Tub
Timp
Tamt.
Piatti
Cassa
Xtrd
Cor.
unis
FFF
Vcl I
Vcl II
Alt.
Vcel
Cb

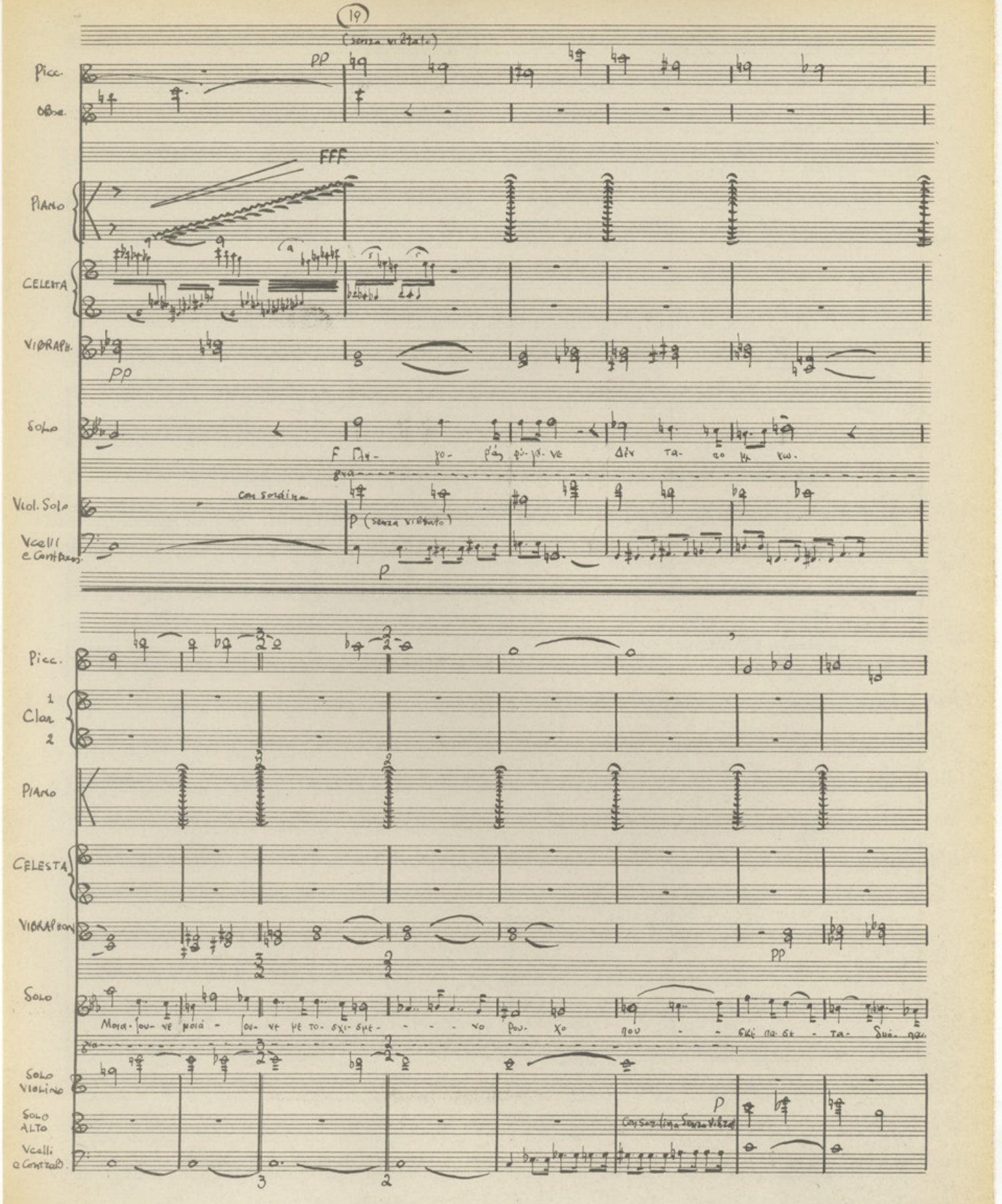

1.2
TROMPETTES
mP
3.
CORNI
mF
Con sord.
seca
seca mF
mF espres
P
cresc
P
F
cresc
cresc
F

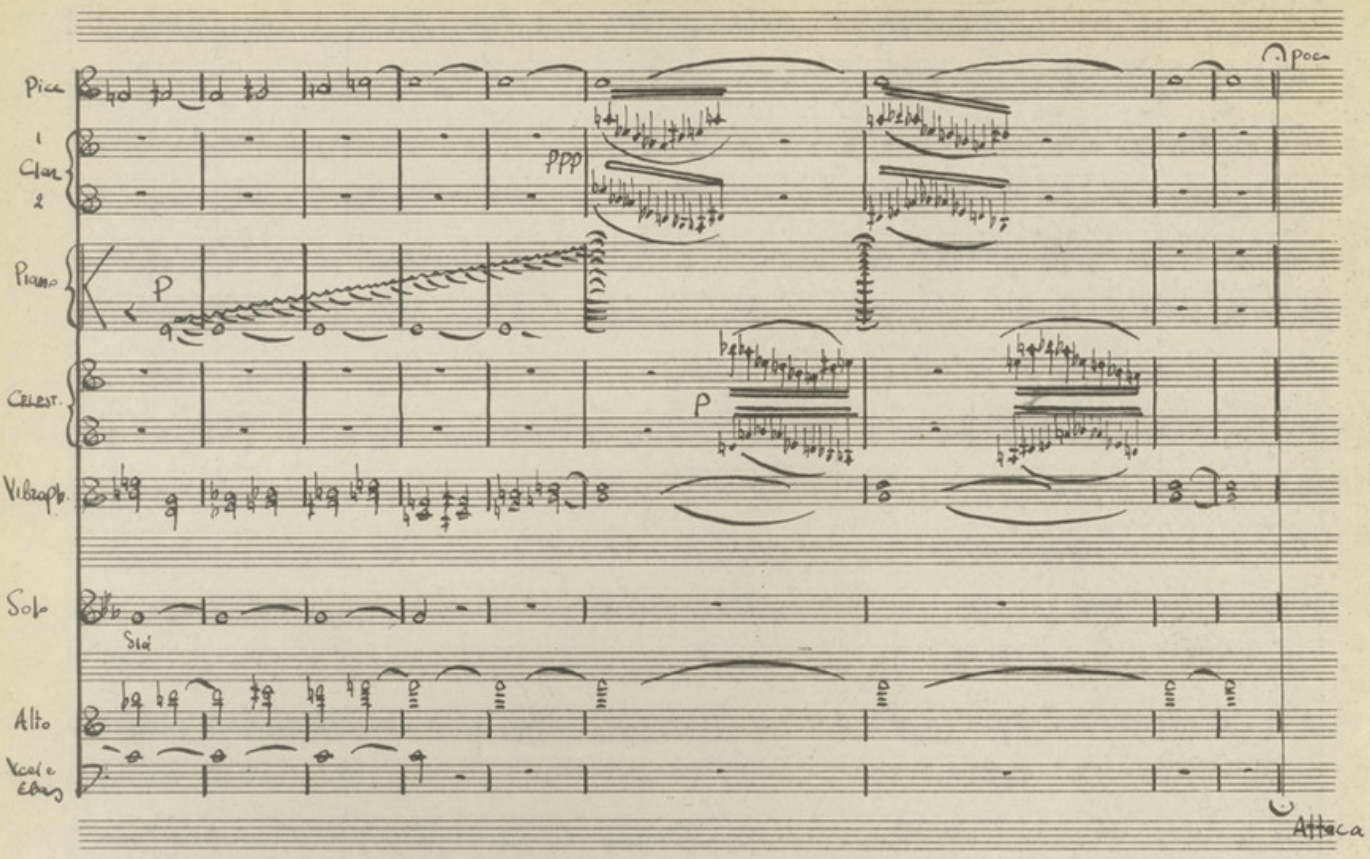

(17)
FF
senza sord.
mf
FF

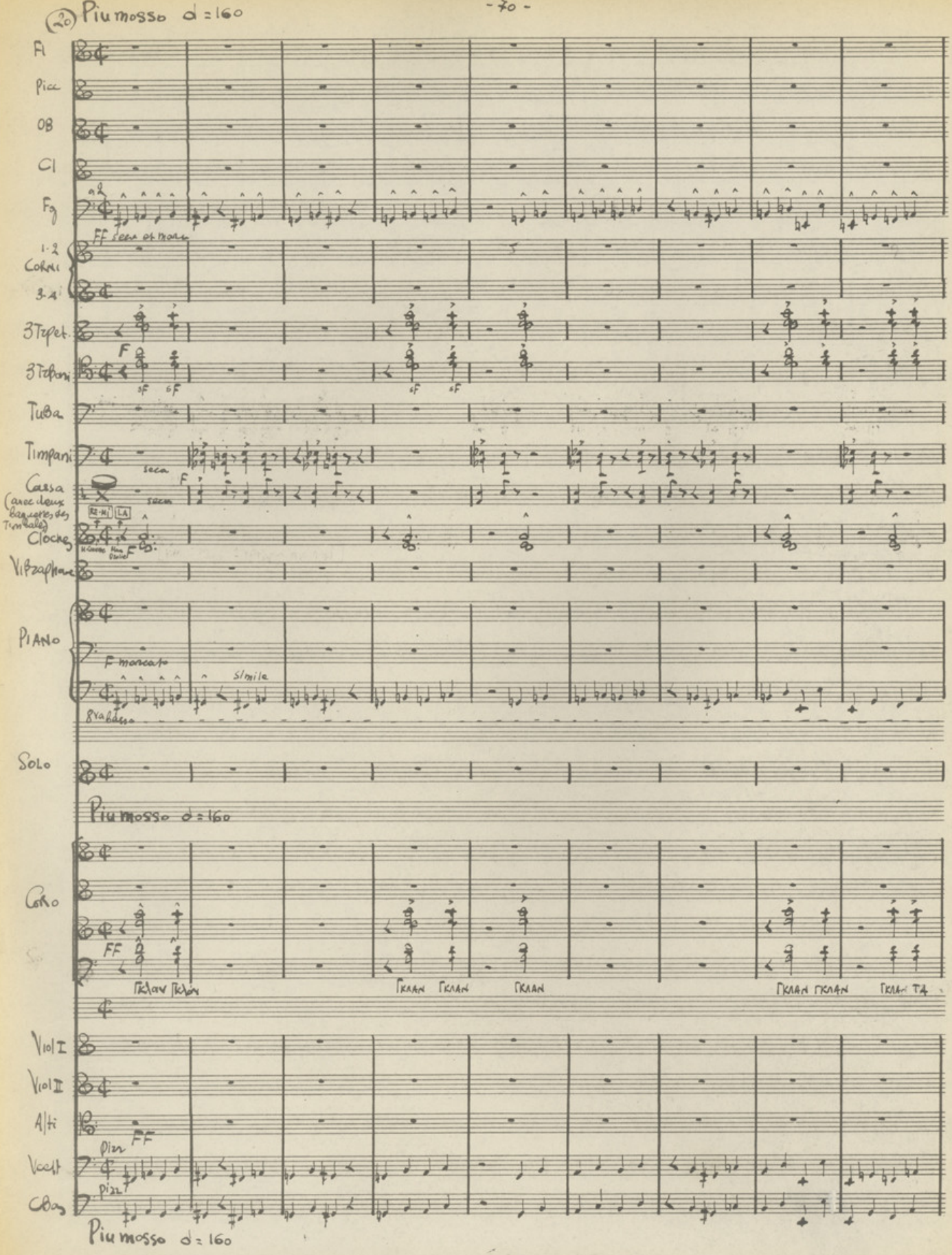

κρά
κρα
τα σή
μα τρα


18
Tempo I ♩ = 88
Fl
Picc
Ob
Cl
Fg
Trp
Timp
FFF
Piano
8va
Celesta
FF
Vibraphone
(ou Metallophone)
Tempo I ♩ = 88
Solo
Mezzo
mf
Viol I
Viol II
Alti
Vcel
Cbas
pp
pp


Picc
Oboe
Cl.
Fg
Piano
Celesta
8va
F
Vibrapl
Solo
Xtó- ta ta- tu- kvá- sko ta
dim
p
Sia
Vio/Solo


19
(senza vibrato)
Picc.
Obse.
PP
FFF
PIANO
CELESTA
VIBRAPH.
PP
SOLO
Viol. Solo
con sordina
P (senza vibrato)
Vcelli e Contrabb.
P
Picc.
Clar
1
2
PIANO
CELESTA
VIBRAPHON
PP
SOLO
SOLO VIOLINO
SOLO ALTO
Vcelli e Contrab.
P
Con sordina senza vibrato


Pice
1
Clar
2
Piano
Celest.
Vibraph.
Solo
Alto
Voce e Ebas
poco
ppp
p
p
Attaca


(20) Piu mosso d = 160
Fl
Picc
OB
Cl
Fg
a2
FF secco et marc
1-2
Corni
3-4
3 Trpet.
3 Trbani
F
sF
Tuba
Timpani
seca
Cassa
(avec deux baguettes des Timbales)
RE-MI
LA
Clochez
Vibraphone
PIANO
F marcato
simile
8va basso
Solo
Piu mosso d = 160
Coro
FF
Γκλαν Γκλάν
Γκλαν Γκλαν
Γκλαν
Γκλαν Γκλαν
Γκλαν Τα
Viol I
Viol II
Alti
FF
pizz
Vcelt
pizz
Cbas
Piu mosso d = 160

FF

FF

FF

FF marc e seca

senza vibrato

FF

simile

1.2.

3.4.

FF espres

F marcato

8va bas

6 Soprani

FF 'Α- - - πο- την - - τὴν ε -

F Γκλάν - τα - ση μα- ντρατὴν ἐκκλη σι- ας Γκλάν

Γκλαν τα ση - μα Γκλάν τα ση- μα- ντρα

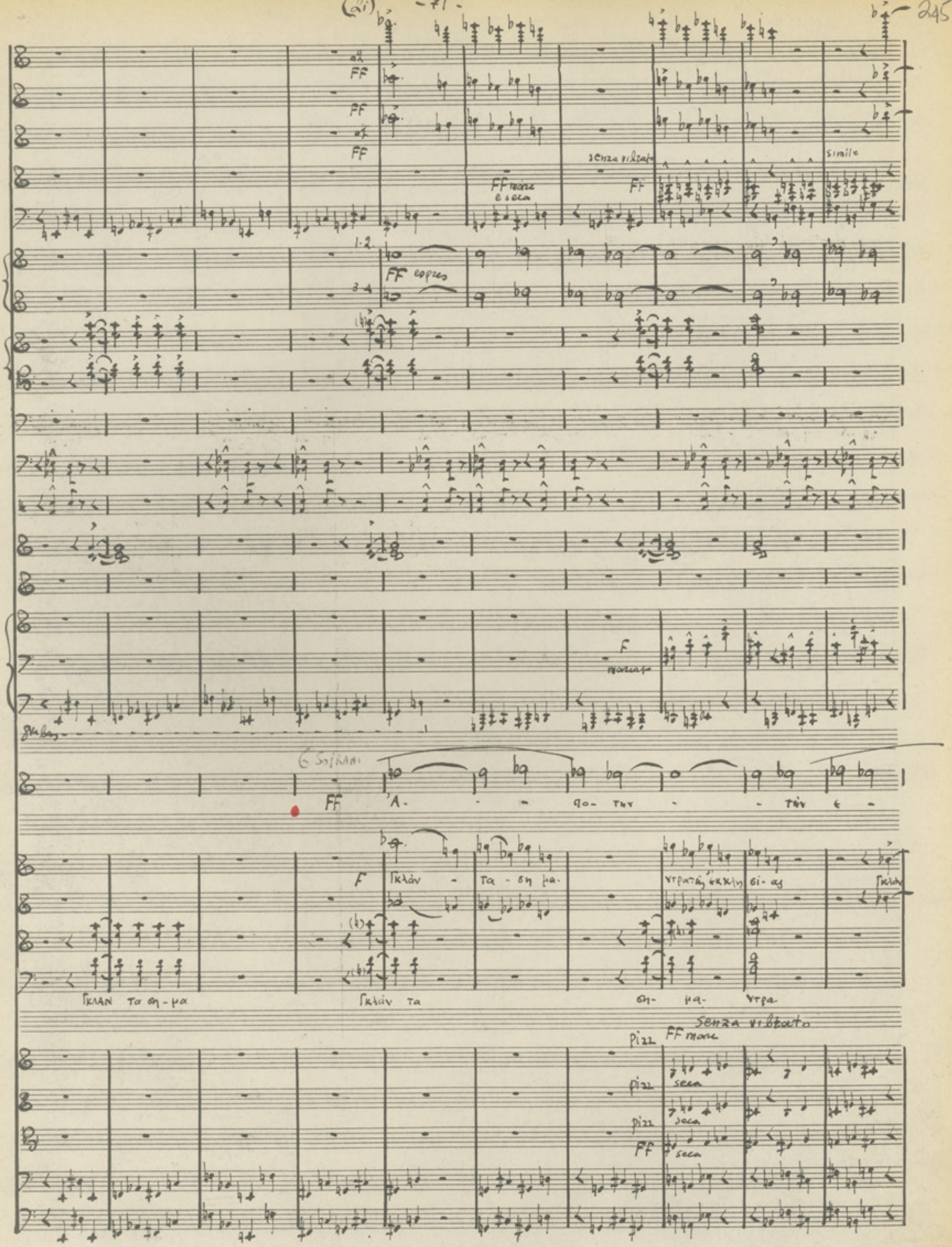
Senza vibrato

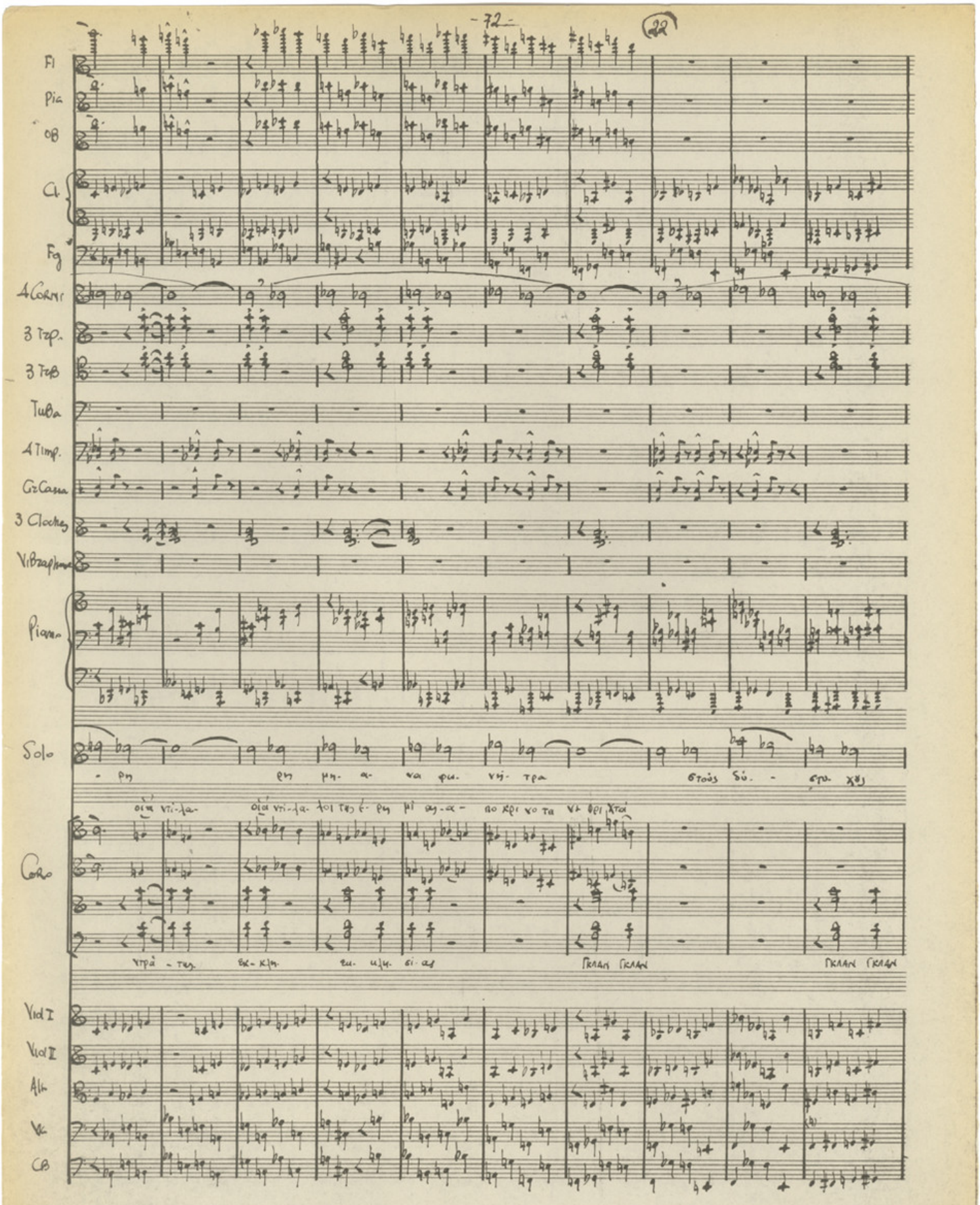
pizz FF marc

pizz seca

pizz seca

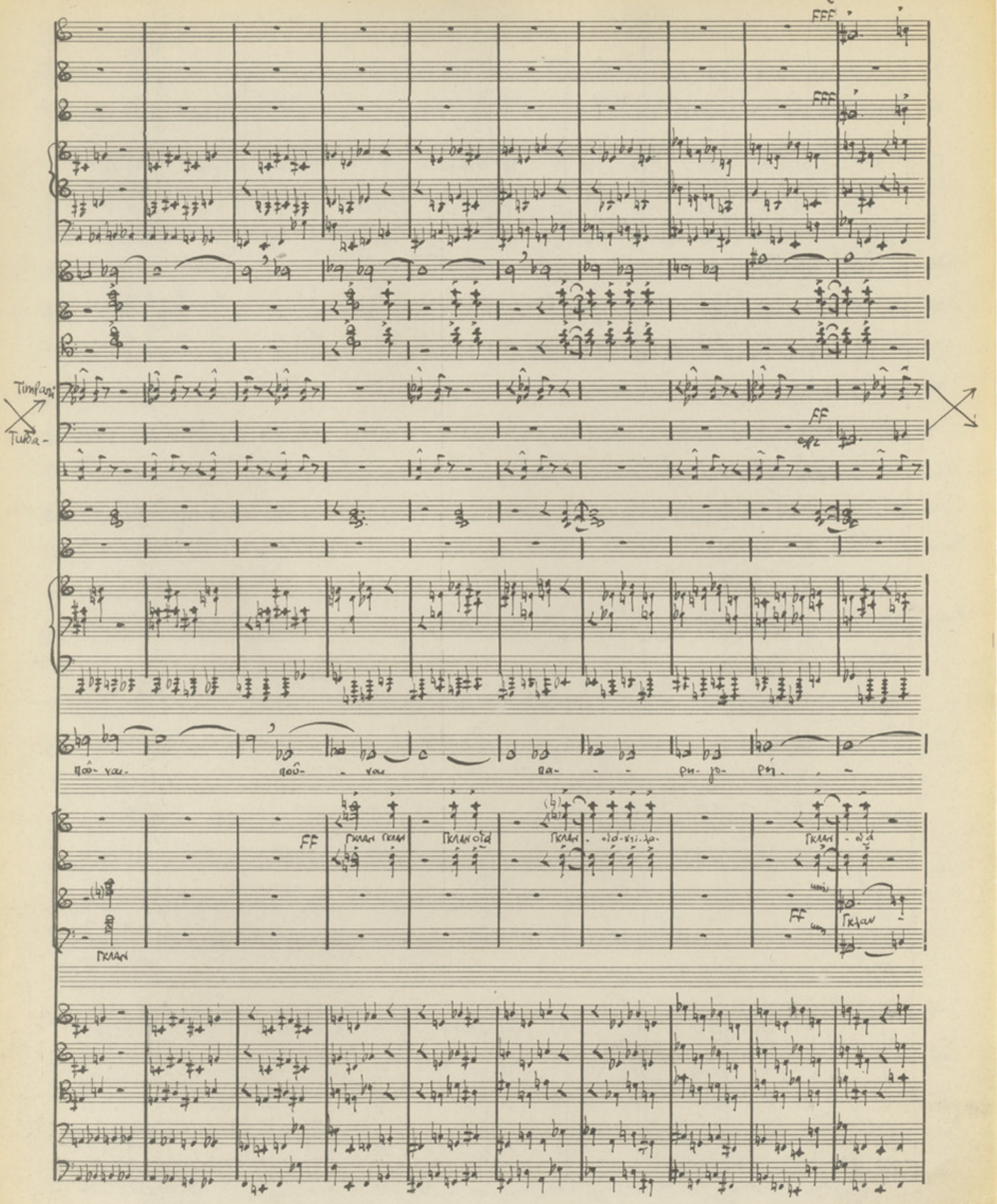
FF seca



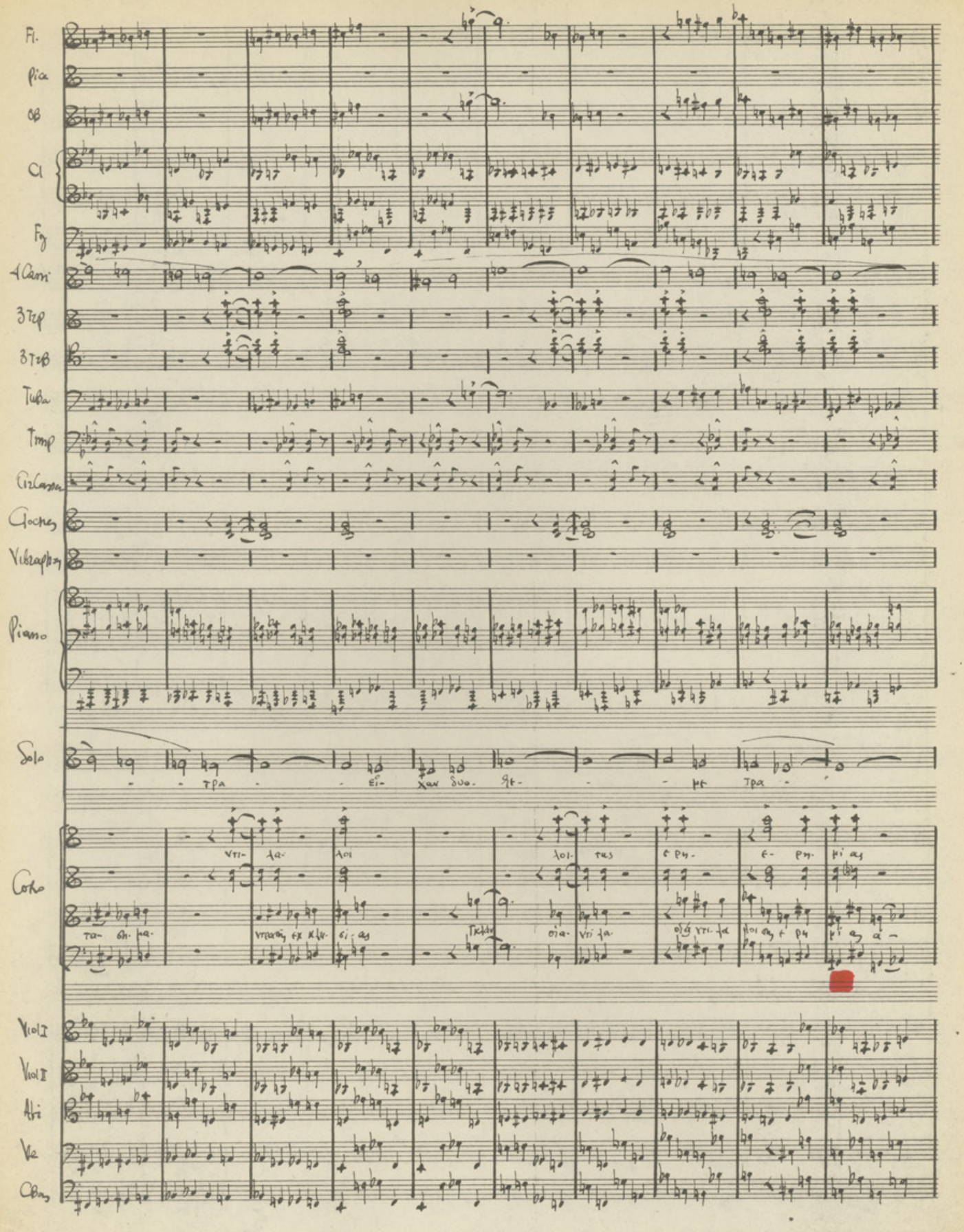

22
Fl
Pia
OB
Cl.
Fg
4 Corni
3 Trp.
3 Trb
Tuba
4 Timp.
Gr Cassa
3 Cloches
Vibraphone
Piano
Solo
Coro
Vid I
Vid II
Alt
Vc
CB

(23)

246



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

(24)

F espres.

F espres.

dim.

p

F espres.

dim

Portamento

FF subito

Τά Σιό ναι- Σιά ναι- Σιά - - - - Τά Σιό ναι- Σιά-

FF

dim

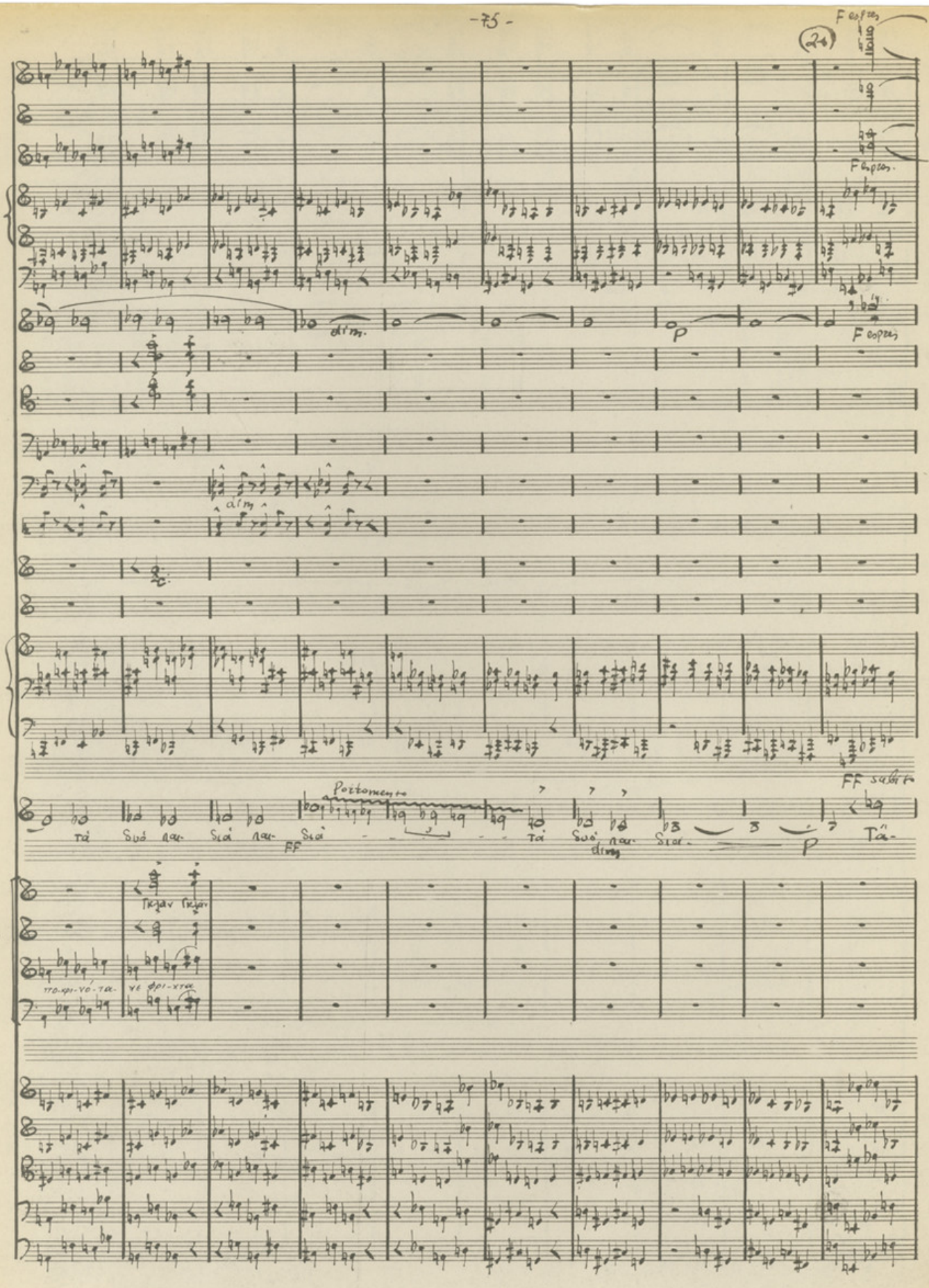
p

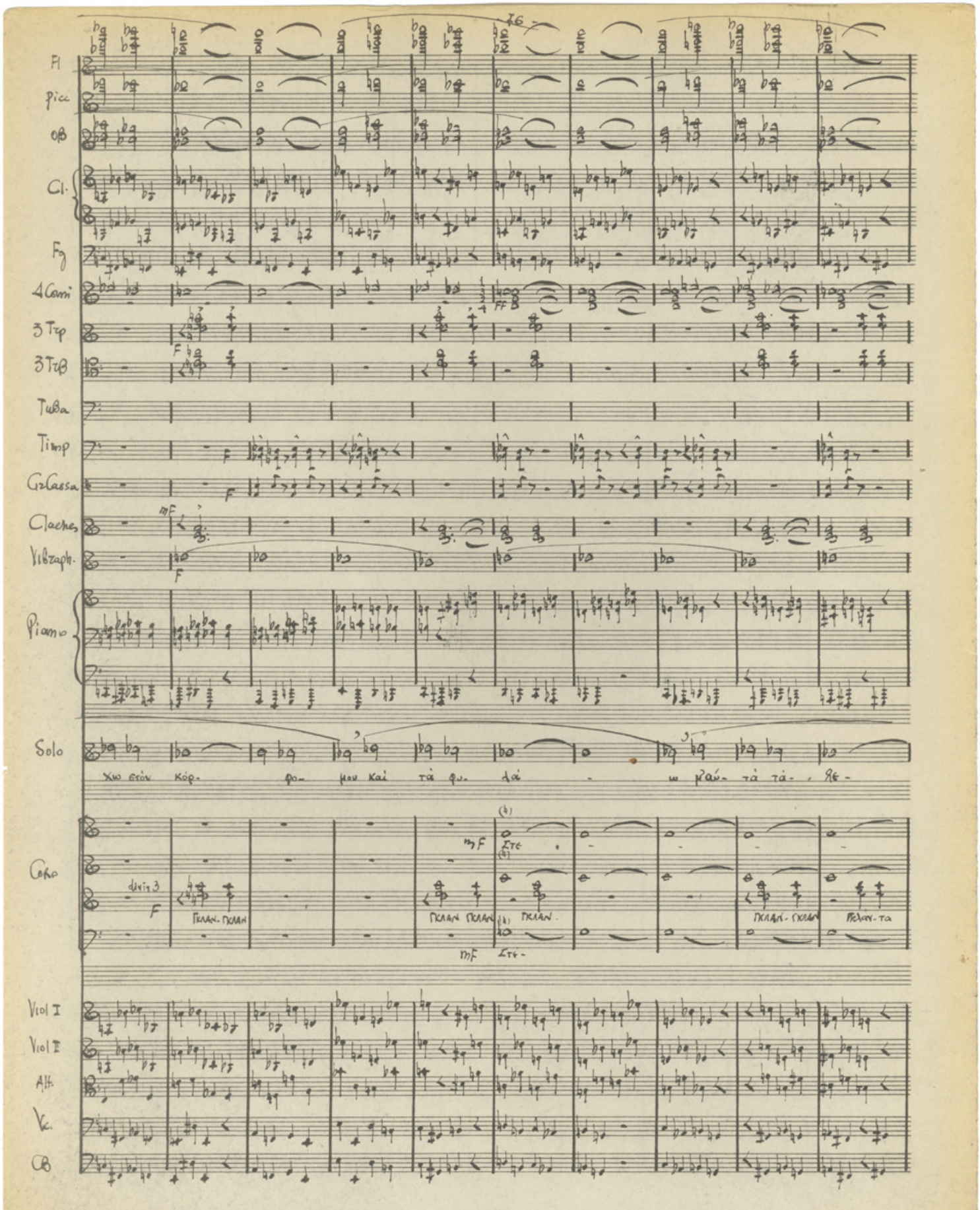
Τά-

Coro

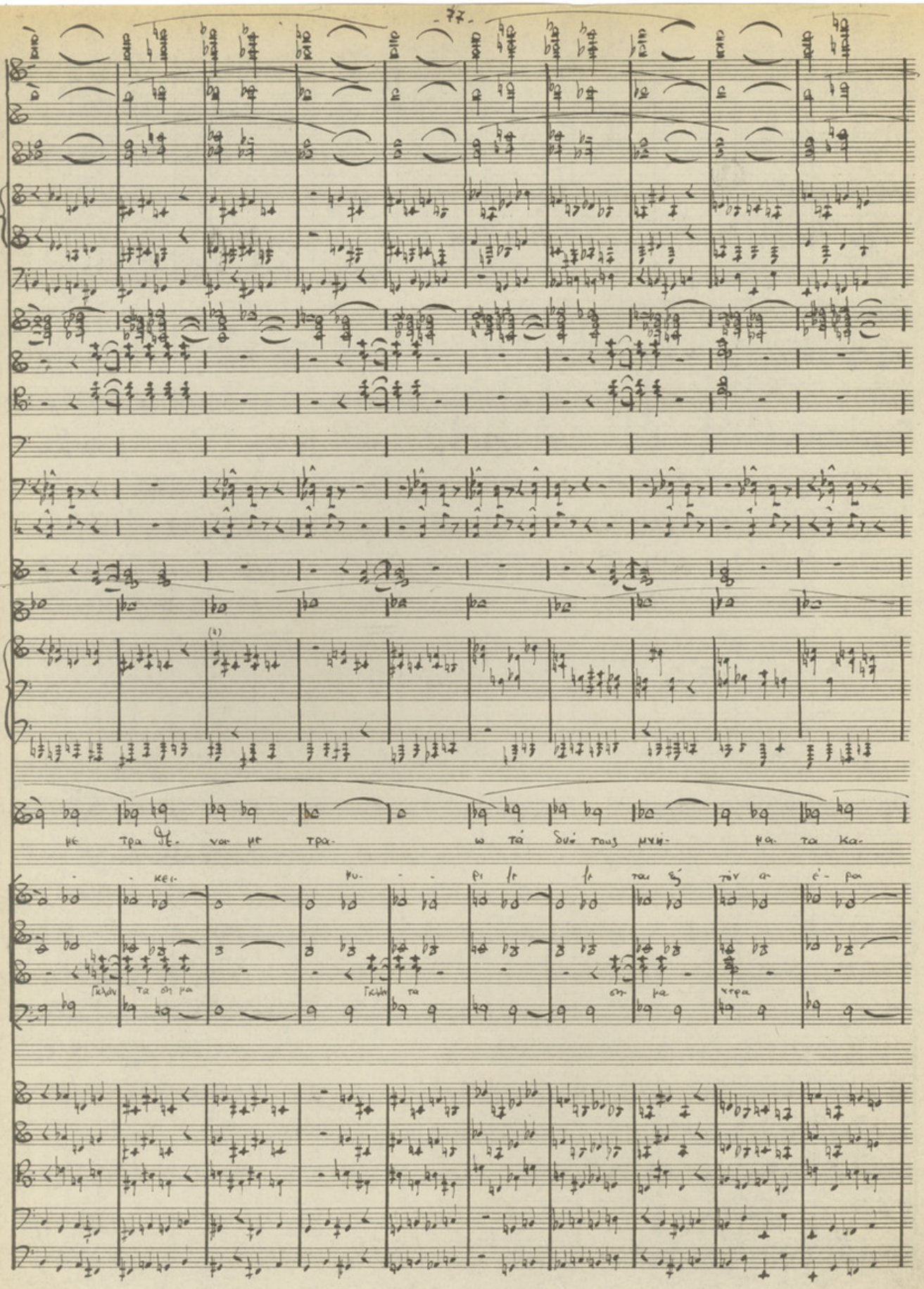
Τκιάν Τκιάν

πο-κρι-νό-τα- νε φρι-κτα





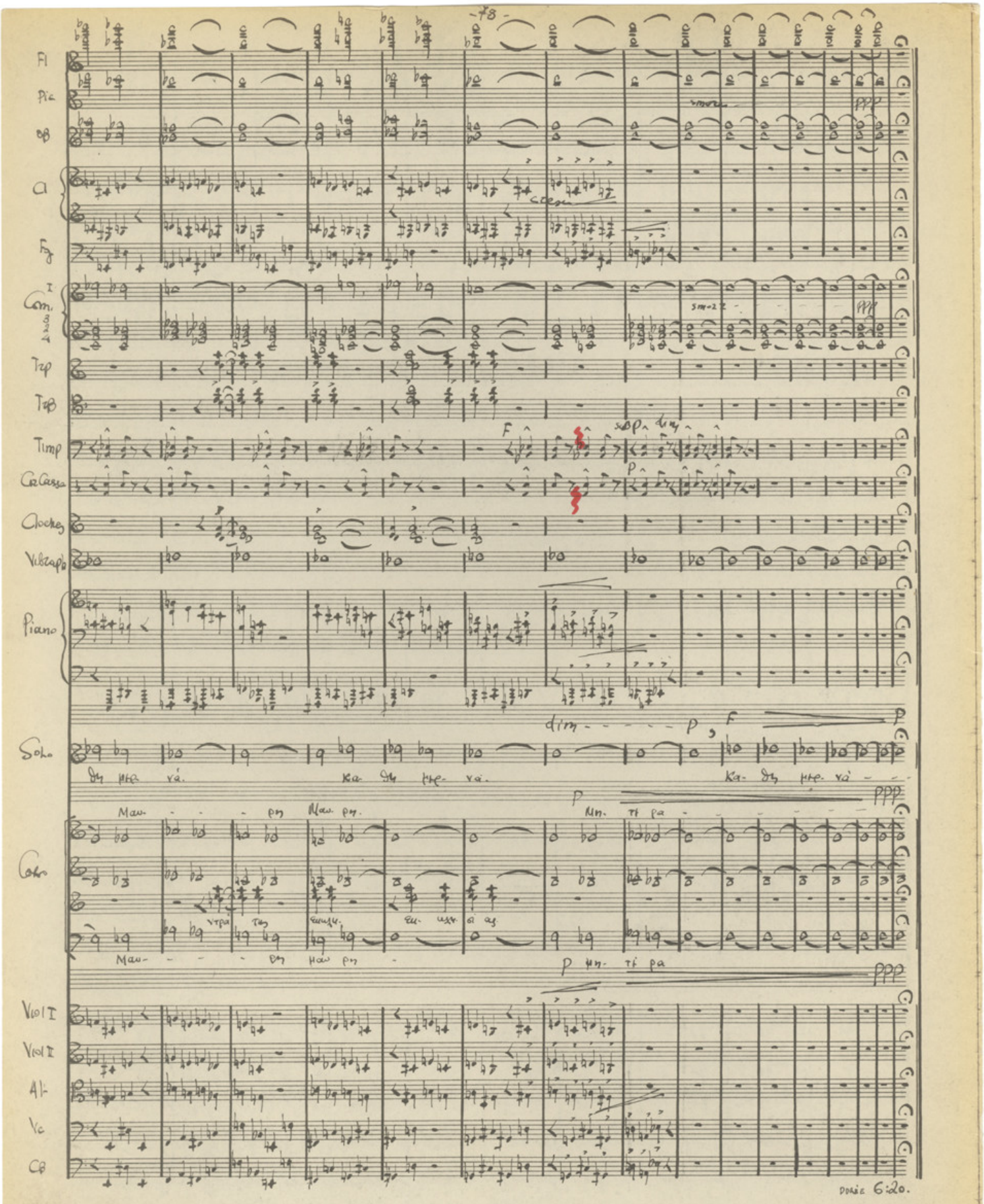
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e


με τρα θε- να με τρα- ω τά δυό τους μνή- μα- τα κα-
- - κει- μυ- - - ρι ξε ξε ται ἐ τόν α ἐ- ρα
Γκλάν τα ση μα Γκλάν τα ση μα ντρα

Fl
Pic
Ob
Cl
Fg
Com. I 3 2 4
Trp
Trb
Timp
Cr Cassa
Clochez
Vibraph
Piano
Solo
Coro
Viol I
Viol II
Al
Vc
Cb

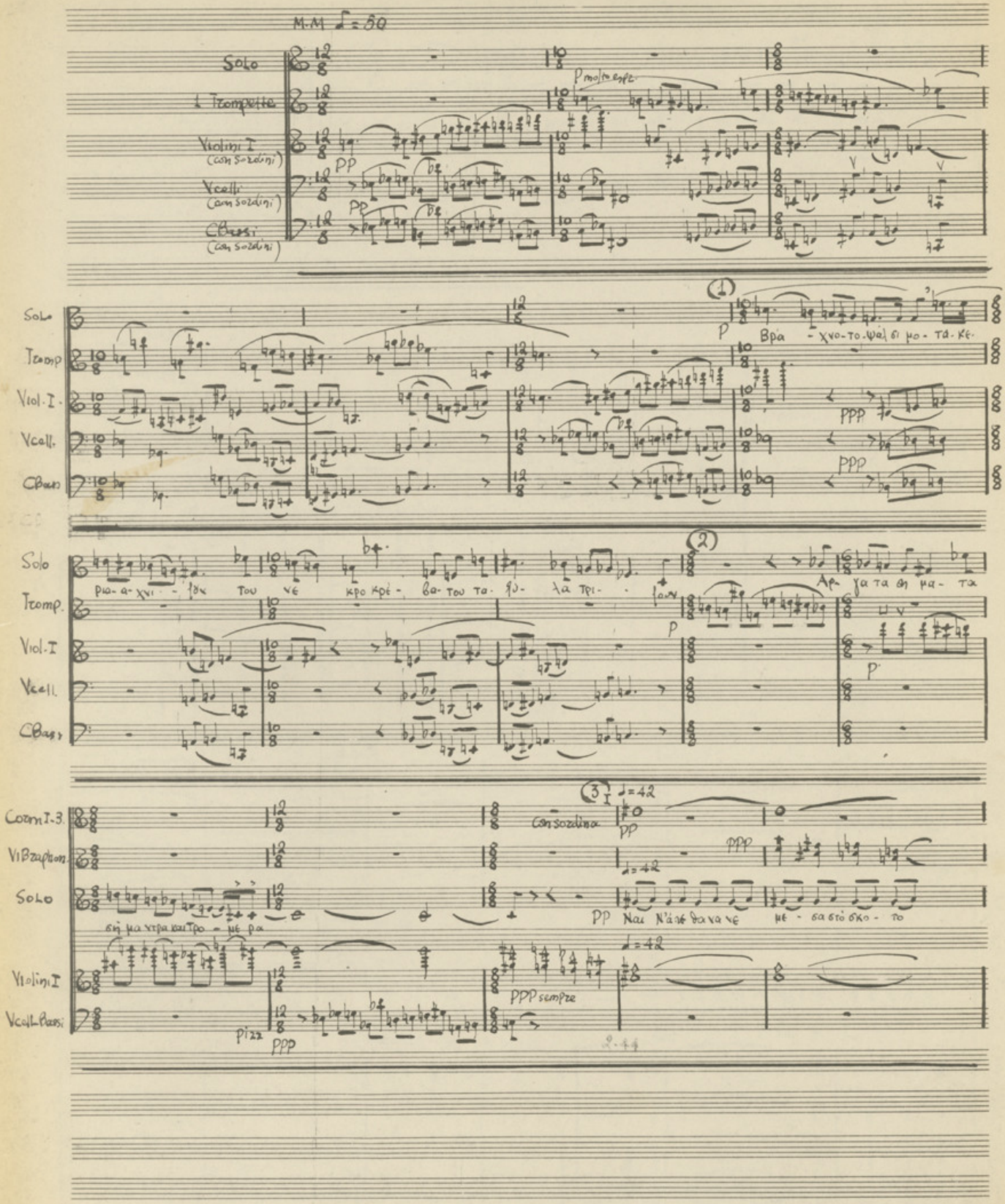
smorz. ppp
cresc.
smorz. ppp
F
sub p dim
p
dim - - - - - p, F p
Ka- θη μηρ- νά. Ka- θη μηρ- νά. Ka- θη μηρ- νά - - -
p ppp
Μαν- - - - ρη Μαν- ρη. Μη- τί ρα - - - - - - -
ντρά τη ευμμ. ευ- μμ- ί ας
Μαν- - - - ρη μαν ρη - p μη- τί ρα ppp

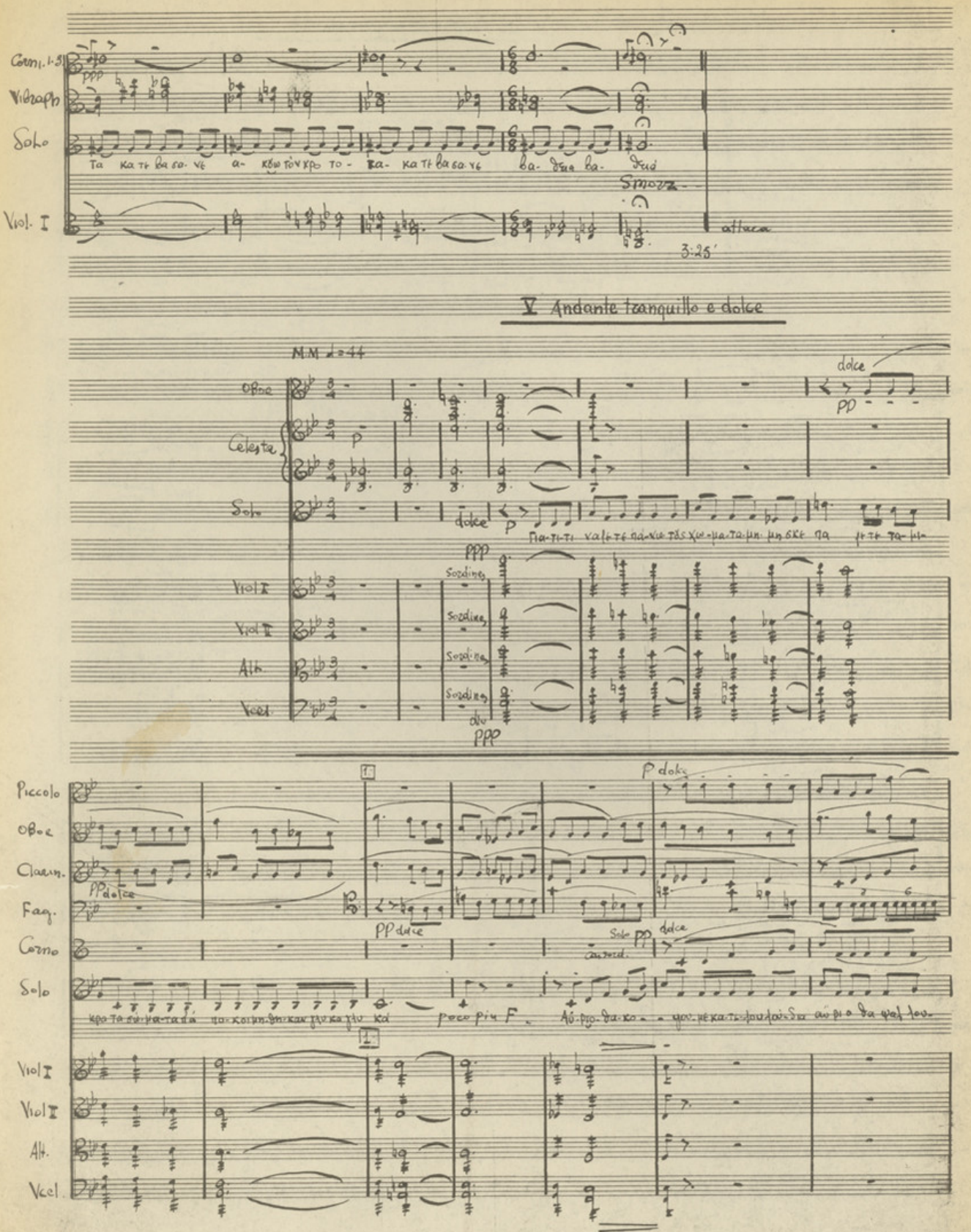
Dorée 6:20.



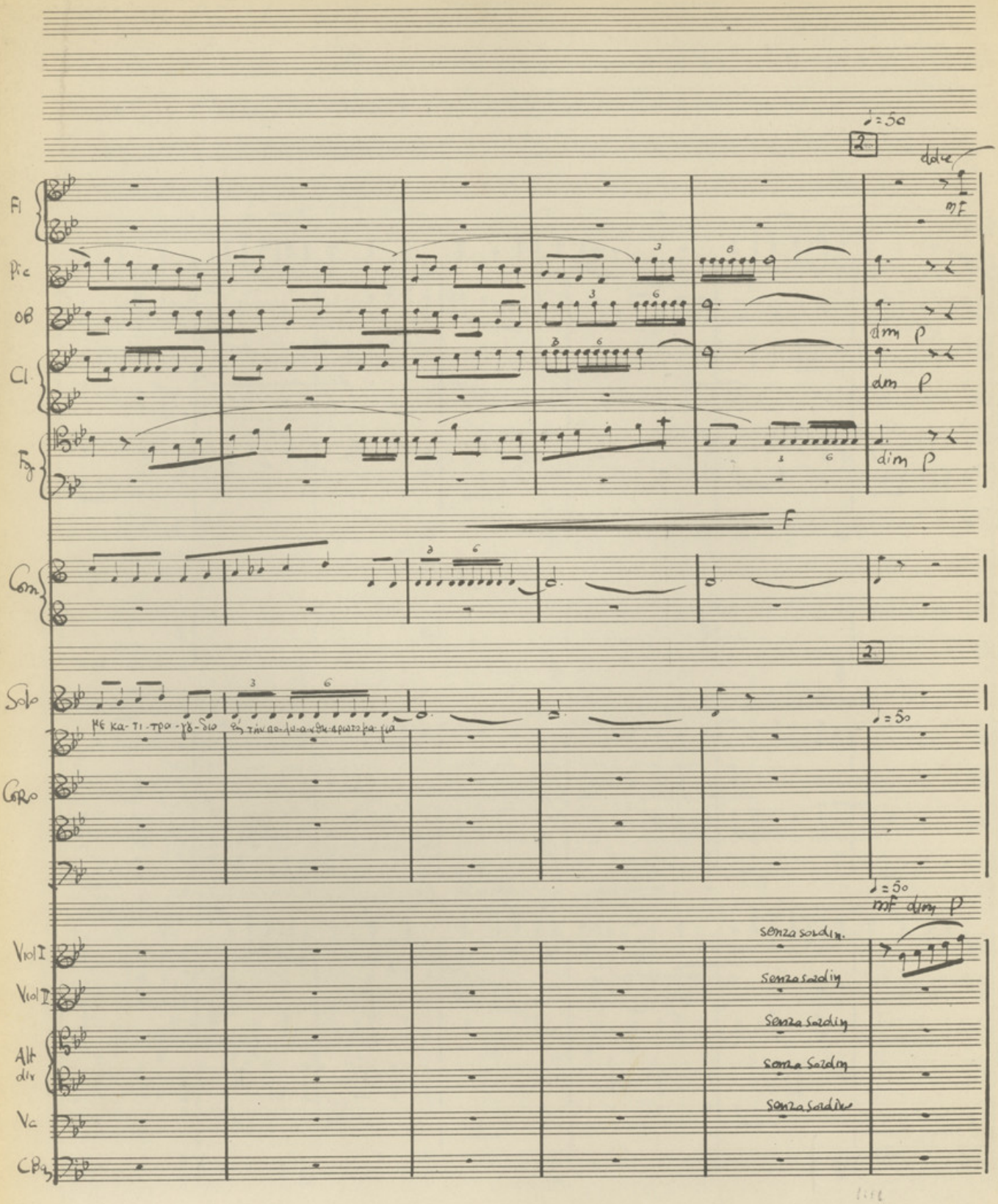
249

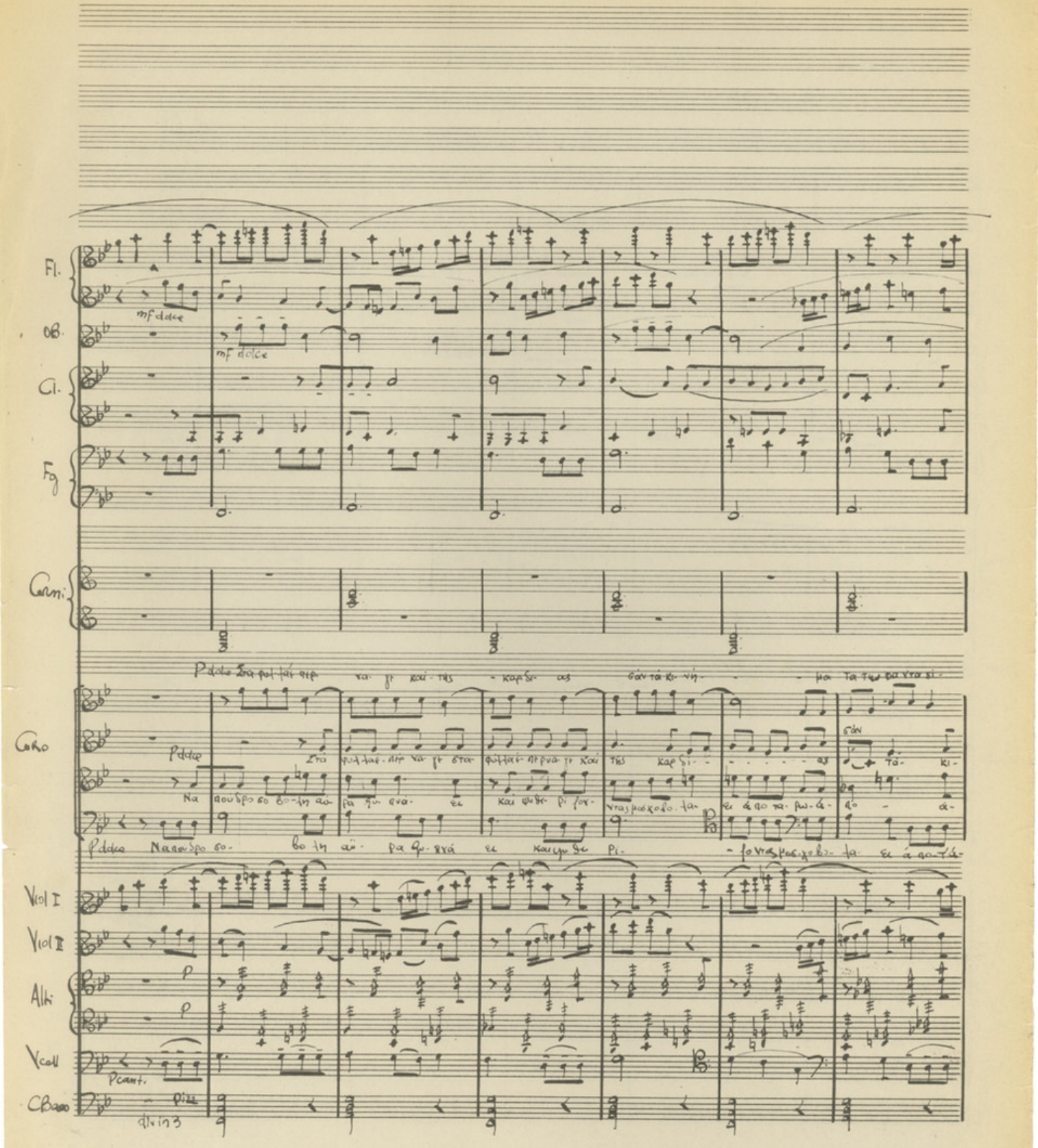
IV. Grave, con simplicita

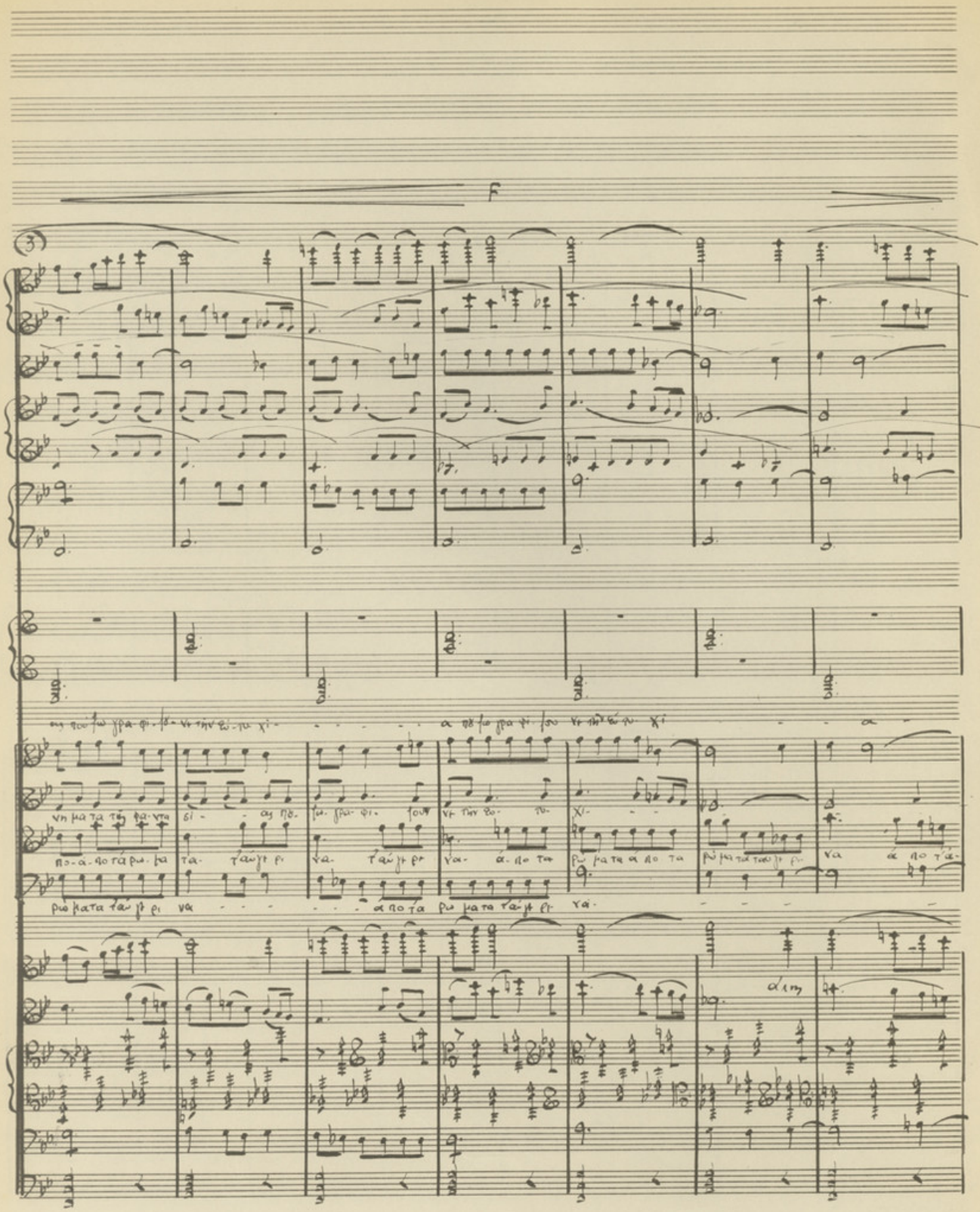



Corni 1-3
Vibraph
Solo
Viol. I
ppp
Smorz.
attacca
3:25'
V Andante tranquillo e dolce
M.M. ♩=44
Oboe
Celesta
Solo
Viol. I
Viol. II
Alt.
Vcel.
dolce
pp
p
ppp
Sordines
div
Piccolo
Oboe
Clarin.
Fag.
Corno
Solo
Viol. I
Viol. II
Alt.
Vcel.
pp dolce
p dolce
poco più F
Solo pp dolce
cantord.

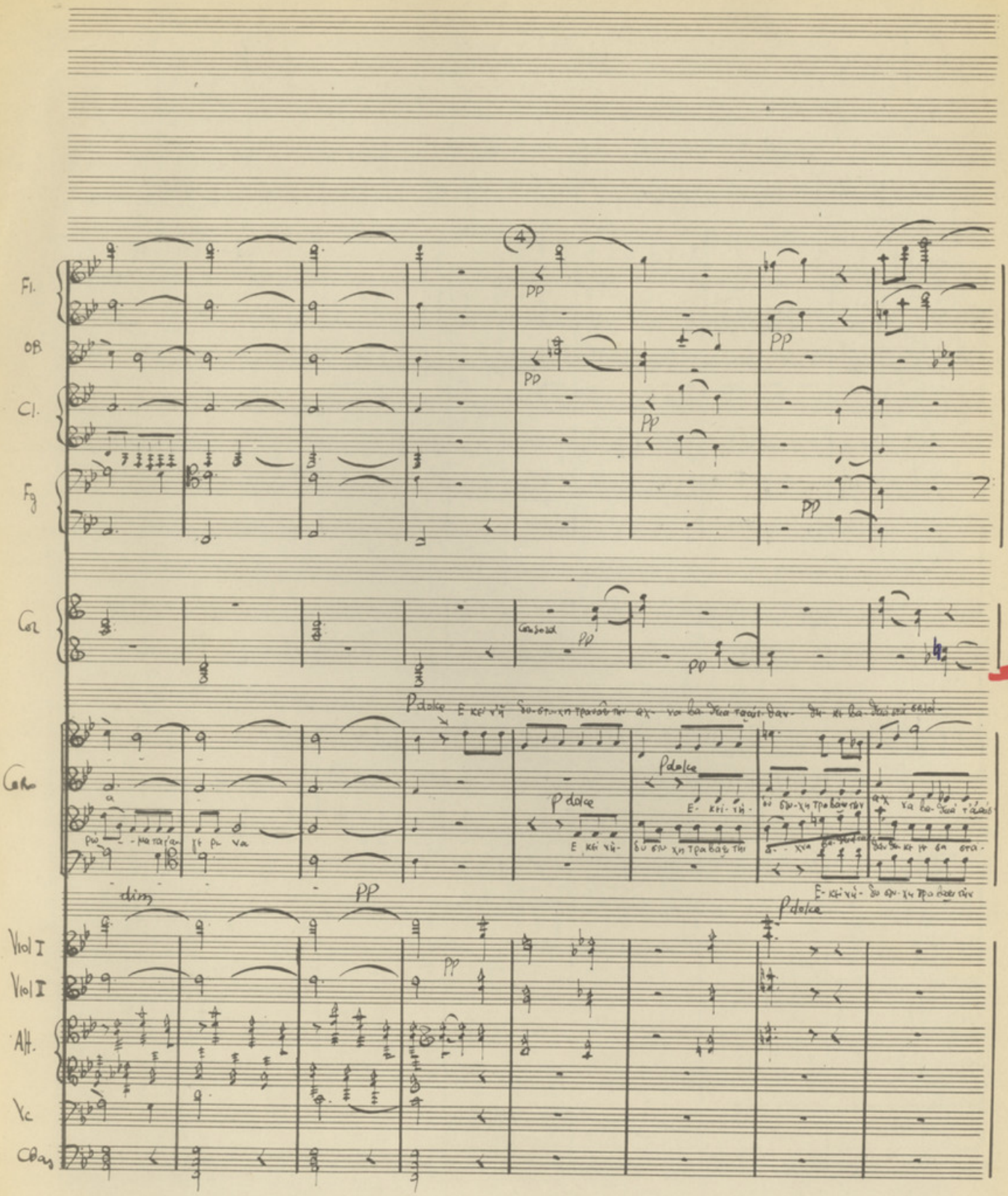
250


♩= 50
2
dolce
mf
Fl
Pic
OB
dim p
Cl
dim p
Fg
dim p
F
Corn
2
Solo
με κα-τι-τρα-γω-δια
♩= 50
Coro
♩= 50
mf dim p
Viol I
senza sordin.
Viol II
senza sordin
Alt div
senza sordin
senza sordin
Vc
senza sordin
CBg


Fl.
Ob.
Cl.
Fg
Corni
Coro
Viol I
Viol II
Alti
Vcell
CBasso
mf dolce
mf dolce
P dolce
P cant.
pizz
div in 3

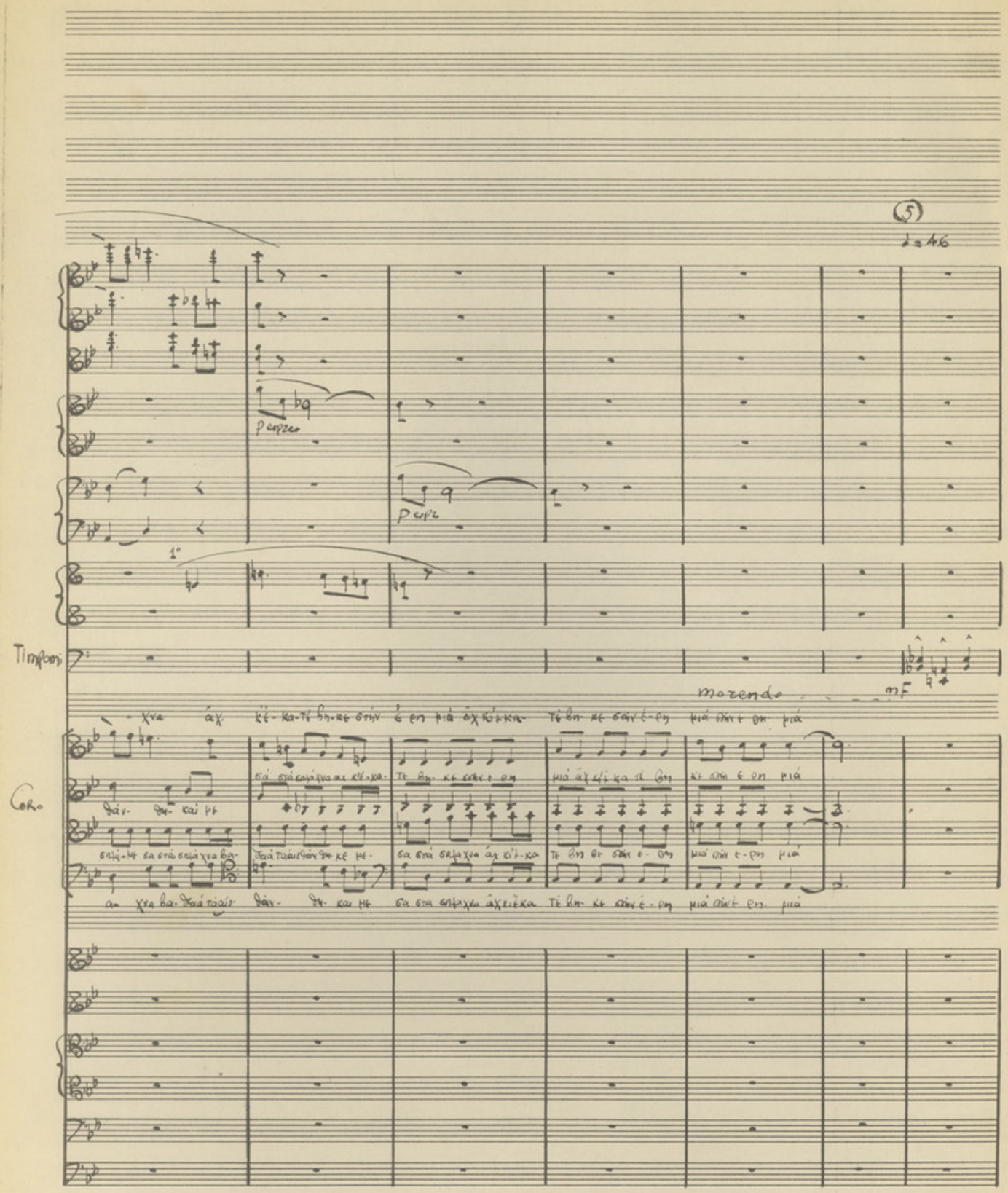


NÉOCOPIE MUSICALE, 9 rue Foyatier. Paris 18e

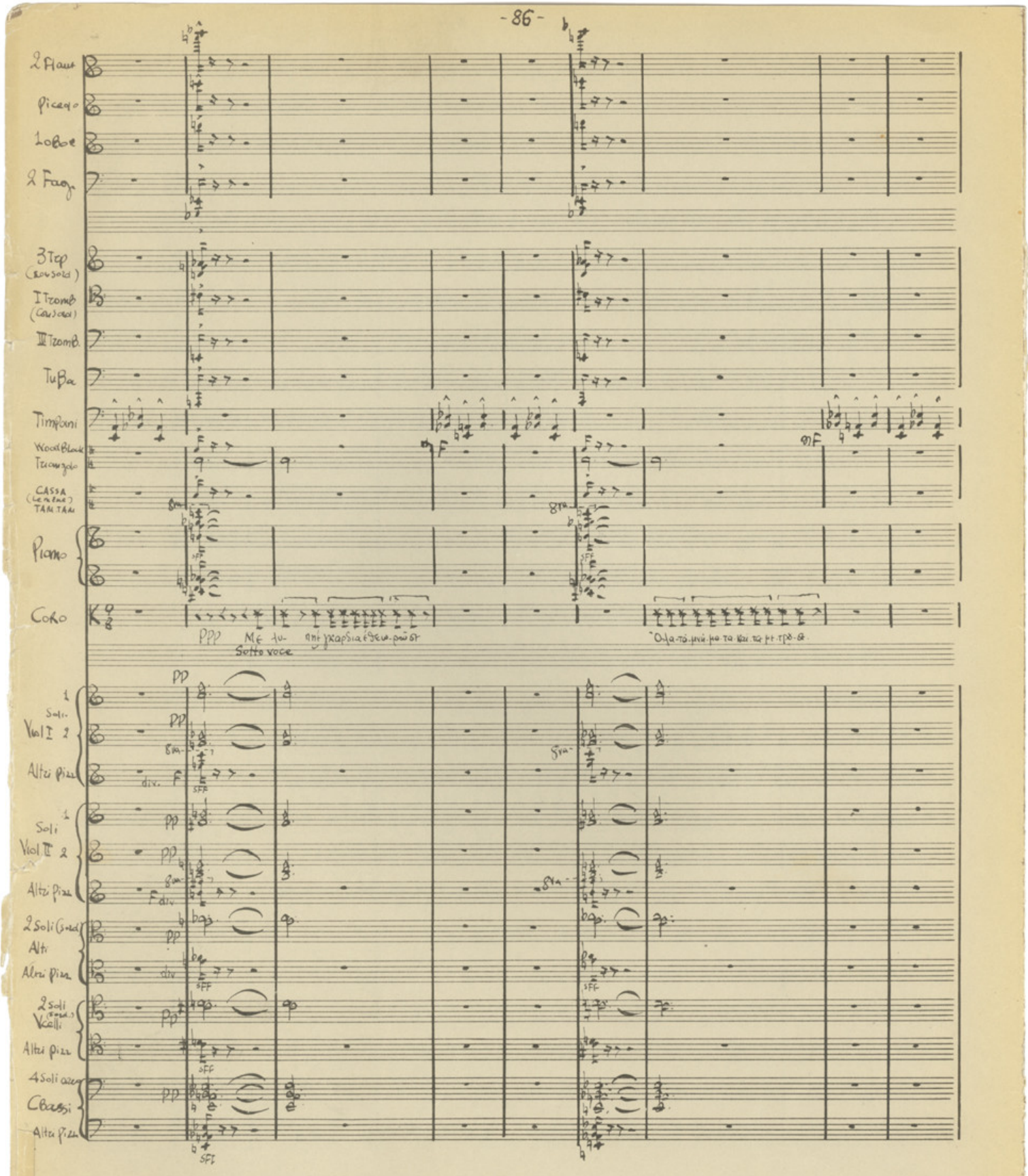


NÉOCOPIE MUSICALE, 9 rue Foyatier. Paris 18e

252



NÉOCOPIE MUSICALE, 9 rue Foyatier. Paris 18e


2 Flaut
Piccolo
1 Oboe
2 Fag.
3 Trp (con sord)
I Tromb (con sord)
III Tromb.
Tuba
Timpani
Wood Block
Triangolo
CASSA (Lemene)
TAM TAM
Piano
Coro
Solto voce
Soli
Viol I
Altri pizz
Soli
Viol II
Altri pizz
2 Soli (sord)
Alti
Altri pizz
2 Soli (sord.)
Vcelli
Altri pizz
4 Soli arco
Cbassi
Altri pizz

REMARQUES :

1. LA DURÉE TOTALE est 22 minutes approx.

2. Il faut considerez les VOIX comme de simples instruments de l'orchestre. La mise en place des membres du choeur doit être au milieu de l'orchestre, c'est à dire entre les cordes et les ~~instruments à~~ bois. Les choristes chantent assis.

3. CELESTA et PIANO le même musicien [on peut utiliser le piano droit. Voir la remarque suivante.]

4. Dans la troisième partie, une mesure avant le N° 18 [l'entrée de la mezzo]: PIANO DROIT ouvert de tous les cotés. Pedale pour qu'on laisse les cordes libres. Nous faisons le glissando sur les cordes-mêmes avec un petit un dur morceau en bois. C'est un musicien de la batterie qui peut le faire.

le manche d'une baguette de timbale

5.

6. Voici le tableau de l'usage des instruments de LA BATTERIE par ses trois musiciens :

PARTIE II :

Au N° :	(7)	(9)	(10)	(11)
MUSICIEN A	TOM-TOM.	TOM-TOM	TOM-TOM	TOM-TOM
MUSICIEN B	WOOD BLOCK	WOOD BLOCK	GR CASSA	GR CASSA
MUSICIEN C	-	T. MILITAIRE	.	PIATO

PARTIE III :

Au N° :	(16)	(18)	(20)
MUSICIEN A	TOM-TOM	PIANO DROIT	CLOCHES
MUSICIEN B	GR-CASSA	-	GR-CASSA
MUSICIEN C	PIATTO	VIBRAPHONE	VIBRAPHONE

PARTIE IV :

(23)
VIBRAPHONE

7. Les cinq parties de la Suite sont enchaînées. On les joue sans interruption.

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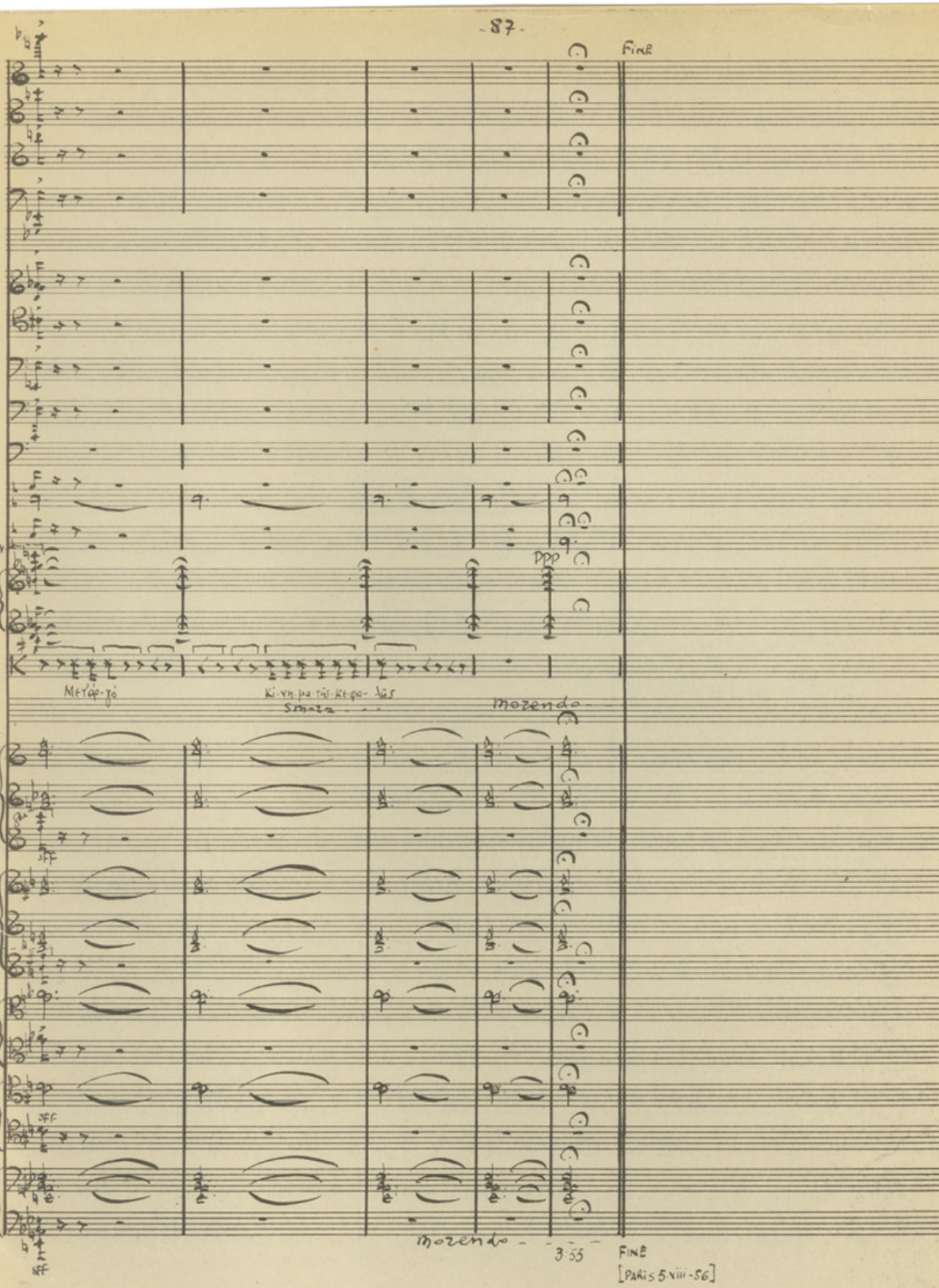

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REMARQUES :

1. LA DURÉE TOTALE de est 22 minutes approx.

2. Il faut considérer les VOIX comme de simples instruments de l'orchestre. La mise en place des membres du chœur doit être au milieu de l'orchestre, c'est à dire entre les cordes et les instruments à bois. Les choristes chantent assis.

3. CELESTA et PIANO le même musicien [on peut utiliser le piano droit. Voir la remarque suivante.]

4. Dans la troisième partie, une mesure avant le N° 18 [l'entrée de la mezzo]: PIANO DROIT, ouvert de tous les côtés. Pédale pour qu'on laisse les cordes libres. Nous faisons le glissando sur les cordes-mêmes avec un petit un dur marteau en bois. C'est un musicien de la batterie qui fait le jouer.

le manche d'une baguette de timbale

5.

6. Voici le tableau de l'usage des instruments de LA BATTERIE par ses trois musiciens :

PARTIE II :

Au N° :	(8)	(9)	(10)	(11)
MUSICIEN A	TOM-TOM	TOM-TOM	TOM-TOM	TOM-TOM
MUSICIEN B	WOOD-BLOCK	WOOD BLOCK	GR CASSA	GR CASSA
MUSICIEN C	-	T. MILITAIRE	-	PIATO

PARTIE III :

PARTIE IV :

Au N° :	(16)	(18)	(20)	
MUSICIEN A	TOM-TOM	PIANO DROIT	CLOCHES	
MUSICIEN B	GR CASSA	-	GR CASSA	
MUSICIEN C	PIATTO	VIBRAPHONE	VIBRAPHONE	VIBRAPHONE

7. Les cinq parties de la Suite sont enchaînées. On les joue sans interruption.