

mis pengira

Handwritten musical notation for the first system. It consists of two staves, A and B. Staff A is in treble clef and staff B is in bass clef. The music is in 4/4 time. The lyrics are: "fé to voi oi sui to féis" and "w' omi netai tois kharisi vrasis". There is a handwritten "(ONE)" above the first measure of staff A.

Handwritten musical notation for the second system. It consists of two staves, A and B. Staff A is in treble clef and staff B is in bass clef. The music is in 4/4 time. The lyrics are: "ni oi oi oi oi" and "psom oi sui neu".

Handwritten musical notation for the third system. It consists of two staves, A and B. Staff A is in treble clef and staff B is in bass clef. The music is in 4/4 time. The lyrics are: "ni ka toi to pi to oi oi" and "ni ka oi oi oi oi". There is a handwritten "mis pengira" above the second measure of staff A.

Handwritten musical notation for the fourth system. It consists of two staves, A and B. Staff A is in treble clef and staff B is in bass clef. The music is in 4/4 time. The lyrics are: "oi oi oi oi" and "sui tu oi oi".

Handwritten musical notation for the fifth system. It consists of two staves, A and B. Staff A is in treble clef and staff B is in bass clef. The music is in 4/4 time. The lyrics are: "ni oi oi oi oi" and "ni oi oi oi oi".

Handwritten musical notation for the sixth system. It consists of two staves, A and B. Staff A is in treble clef and staff B is in bass clef. The music is in 4/4 time. The lyrics are: "oi oi oi oi" and "ni oi oi oi oi".

3 →

Handwritten musical notation for two staves, A and B. Staff A is in treble clef and staff B is in bass clef. The music consists of two measures. The first measure has notes on both staves with lyrics underneath. The second measure has notes on staff A with lyrics underneath. There are some handwritten annotations like a circled '3' above the first measure and a circled '9' above the second measure.

Staff A: *pyyhin*
Kai nappi uo pyyhin

Staff B: *Kai nappi uo pyyhin*

Second measure lyrics (Staff A): *Kai nappi uo pyyhin*

A series of 15 empty musical staves for practice or continuation of the piece.

ΑΙΣΧΥΝΟΣ
IKETIDES

ΧΩΡΟΣ ΔΑΝΑΙΩΝ
ΠΑΡΟΔΟΣ

Mikis Theodorakis

♩ = 144

8. 9. 10. 11.

Handwritten musical notation for the first system, including treble and bass clefs, various time signatures (e.g., 2/4, 3/4, 4/4, 5/4, 6/8), and notes with stems.

1 2 3 Χριστός

Κορυφαία (Corymbia) *Sio* *Sio* *Mib* *FA* *Mib FA Mib FA* *Mib FA Mib FA* *Mib*

ΧΩΡΟΣ *Sio* *Sio* *Mib* *FA* *Mib FA Mib FA* *Mib FA Mib FA* *Mib*

Ὁ θεὸς ὁς τῶν ἀποστόλων ἡγούμενος ἰσχυρῶς ἐπέταξε
Χρῶς ὁ θεὸς ὁς τῶν ἀποστόλων ἡγούμενος ἰσχυρῶς ἐπέταξε

FA *Sio* *Sio* *F#* *Sio* *Mib FA Mib FA Mib* *Sio*

Χρῶς ἰσχυρῶς ἐπέταξε
ἰσχυρῶς ἐπέταξε ἰσχυρῶς ἐπέταξε

Sio *do* *Sio* *ze* *ze* *Mib* *FA* *Mib* *Sio* *do* *FA* *Sio* *Mib* *FA* *Mib* *Sio* *Mib* *Sio* *do* *ze* *Mib* *FA*

νο τῶν ἀποστόλων ἐπέταξε ἰσχυρῶς ἐπέταξε ἰσχυρῶς ἐπέταξε
Α. νο τῶν ἀποστόλων ἐπέταξε ἰσχυρῶς ἐπέταξε ἰσχυρῶς ἐπέταξε

FA *Mib* *FA*

ΚΑΛΩΣ
ἰσχυρῶς ἐπέταξε ἰσχυρῶς ἐπέταξε ἰσχυρῶς ἐπέταξε

Sio *ze* *do* *Sio* *Mib* *Mib* *Mib* *Sio* *do* *ze* *ze* *Mib* *Sio*

ἰσχυρῶς ἐπέταξε ἰσχυρῶς ἐπέταξε ἰσχυρῶς ἐπέταξε ἰσχυρῶς ἐπέταξε
ἰσχυρῶς ἐπέταξε ἰσχυρῶς ἐπέταξε ἰσχυρῶς ἐπέταξε ἰσχυρῶς ἐπέταξε

3

78

Handwritten musical score system 1. Treble clef, key signature of two flats, 2/4 time signature. Lyrics: A. no tye oi ft, An Sin Tau an pa-pa-pa, tao njei njei pa, a gi - o. kau a gye yem.

Handwritten musical score system 2. Treble clef, key signature of two flats, 2/4 time signature. Lyrics: Sei - o. dai to, noia - . ka, to Ba. hai no. tau ta. ta, Xu pa ba qta va pe - . Sei. o. dai to, noia. dai to, a no tau ta, Xu pa ba qta va.

Handwritten musical score system 3. Treble clef, key signature of two flats, 2/4 time signature. Lyrics: Klap pa - . i ke si ay a - a ju va - tang, he Klap pa, i ke si ay a - a ju va tang, nau era - .

Handwritten musical score system 4. Treble clef, key signature of two flats, 2/4 time signature. Lyrics: fu sy hai, fu, fu, fu, fu. Includes a section marked 'ARPA' with a treble clef and a '1 2' above it.

5

Appoi

Handwritten musical score system 5. Treble clef, key signature of two flats, 2/4 time signature. Lyrics: no - to kar, pi kar ka, Gu pin a ceu, A. va. St - oi - kau Ba.

Handwritten musical score system 6. Treble clef, key signature of two flats, 2/4 time signature. Lyrics: pi ti pa, Ra, no. ti. ti., ka. ta. Se, oi nau ka, ta te tsj ta qta ke - .

Handwritten musical score system 1. It features a grand staff with treble and bass clefs. The lyrics are written above the notes. The first measure includes the number '2' in a circle. The lyrics are: "Tei tos Di-ox Eux pa".

Handwritten musical score system 2. It features a grand staff with treble and bass clefs. The lyrics are: "to ka. Tu... Xpou te to Sa...".

Handwritten musical score system 3. It features a grand staff with treble and bass clefs. The lyrics are: "ko to xou te... Xpou...".

Handwritten musical score system 4. It features a grand staff with treble and bass clefs. The system is mostly obscured by large, dark scribbles. The word "Temp" is written in the upper right area of the system.

$\text{♩} = 152-144$

Handwritten musical score system 5. It features a grand staff with treble and bass clefs. The system includes the labels "MAX CANTO" and "MIN CANTO" on the left side. The lyrics are: "to...".

Handwritten musical score system 6. It features a grand staff with treble and bass clefs. The system contains musical notation but no lyrics are present.

Handwritten musical score system 1. It features a vocal line with lyrics in Cyrillic and a piano accompaniment. The lyrics include: "во до- воль- ствиемъ сво- емъ по- ка- яю- сь предъ то- боу Бо- ге".

Handwritten musical score system 2. It features a vocal line with lyrics in Cyrillic and a piano accompaniment. The lyrics include: "въ до- воль- ствиемъ сво- емъ по- ка- яю- сь предъ то- боу Бо- ге".

Handwritten musical score system 3. It features a vocal line with lyrics in Cyrillic and a piano accompaniment. The lyrics include: "до- воль- ствиемъ сво- емъ по- ка- яю- сь предъ то- боу Бо- ге".

Handwritten musical score system 4. It features a vocal line with lyrics in Cyrillic and a piano accompaniment. The lyrics include: "до- воль- ствиемъ сво- емъ по- ка- яю- сь предъ то- боу Бо- ге".

Handwritten musical score system 5. It features a vocal line with lyrics in Cyrillic and a piano accompaniment. The lyrics include: "до- воль- ствиемъ сво- емъ по- ка- яю- сь предъ то- боу Бо- ге".

Αντίστροφος Β
ΟΜΕΣ

Καθὼς εἶπὸν πάντες ἄνθρωποι ἡμεῖς ἐπισημασθέντες ὑμῶν ἵνα ἴδωμεν τὸ πρόσωπον τοῦ Θεοῦ

τοῦ Θεοῦ καὶ ἴδωμεν τὸ πρόσωπον τοῦ Θεοῦ καὶ ἴδωμεν τὸ πρόσωπον τοῦ Θεοῦ καὶ ἴδωμεν τὸ πρόσωπον τοῦ Θεοῦ

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Αντίφωνο γ (Εξέλιξη)

Μπάσο
 7 24 5 8 11
 Δε θέλω να κοιμηθώ εις τον κρηναίο σου
 εὐνοῦ σου ἕως ἅπασαν τὴν ἡμέραν

10 4 10 6 9
 Χρῆς ἕως ἅπασαν τὴν ἡμέραν
 κίον ἡμῶν καὶ στήλην τὴν
 ἡμετέραν ἕως ἅπασαν τὴν ἡμέραν

Μπάσο
 5 4 5 9 4 5 5
 ἕως ἅπασαν τὴν ἡμέραν
 ἕως ἅπασαν τὴν ἡμέραν καὶ
 ἕως ἅπασαν τὴν ἡμέραν
 ἕως ἅπασαν τὴν ἡμέραν

Μπάσο
 11 9 6 6 6
 ἕως ἅπασαν τὴν ἡμέραν καὶ ἕως ἅπασαν τὴν ἡμέραν
 ἕως ἅπασαν τὴν ἡμέραν
 ἕως ἅπασαν τὴν ἡμέραν

Στροφή δ
 14 6 8 5 13
 Τετρακτύς εἰς ἅπασαν τὴν ἡμέραν
 ἕως ἅπασαν τὴν ἡμέραν καὶ ἕως ἅπασαν τὴν ἡμέραν
 ἕως ἅπασαν τὴν ἡμέραν

Μπάσο
 6 5 4 5 9 6
 ἕως ἅπασαν τὴν ἡμέραν
 ἕως ἅπασαν τὴν ἡμέραν καὶ ἕως ἅπασαν τὴν ἡμέραν
 ἕως ἅπασαν τὴν ἡμέραν



Andante $\text{♩} = 100$

Handwritten musical score for the first system. It features a grand staff with three staves: two for the piano (Xpno) and one for the organ (Org). The piano part is heavily obscured by purple ink scribbles. The organ part contains rhythmic notation with fingerings 5, 7, and 8. A large purple 'S' is written in the background.

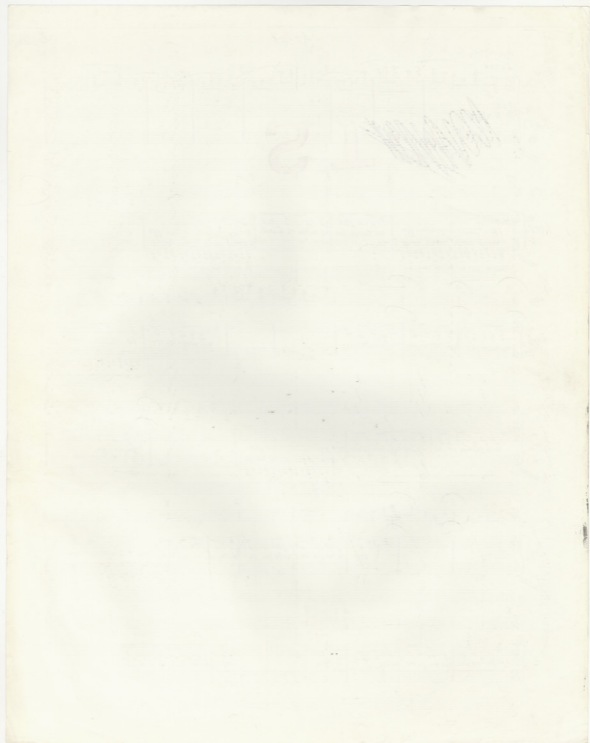
Handwritten musical score for the second system. The organ part has fingerings 8, 5, 7, and 8. The piano part includes the instruction "Crescendo marcato" and dynamic markings "FF" and "PP". The lyrics "Vor Christus Vor" are written above the piano staff.

Handwritten musical score for the third system. The organ part has fingerings 5, 4, 6, and 8. The piano part includes the lyrics "Ich bin der Herr" and dynamic markings "FF" and "PP".

Handwritten musical score for the fourth system. The organ part has fingerings 5, 4, 6, and 8. The piano part includes the lyrics "Ich bin der Herr" and dynamic markings "FF" and "PP".

Handwritten musical score for the fifth system. The organ part has fingerings 6, 5, 7, and 8. The piano part includes the lyrics "Ich bin der Herr" and dynamic markings "FF" and "pp".

Handwritten musical score for the sixth system. The organ part has fingerings 5, 4, and 8. The piano part includes the lyrics "Ich bin der Herr" and dynamic markings "F" and "pp".



orch

Ave

orch

que se

orch

ni a

Ave Maria

Ave Maria

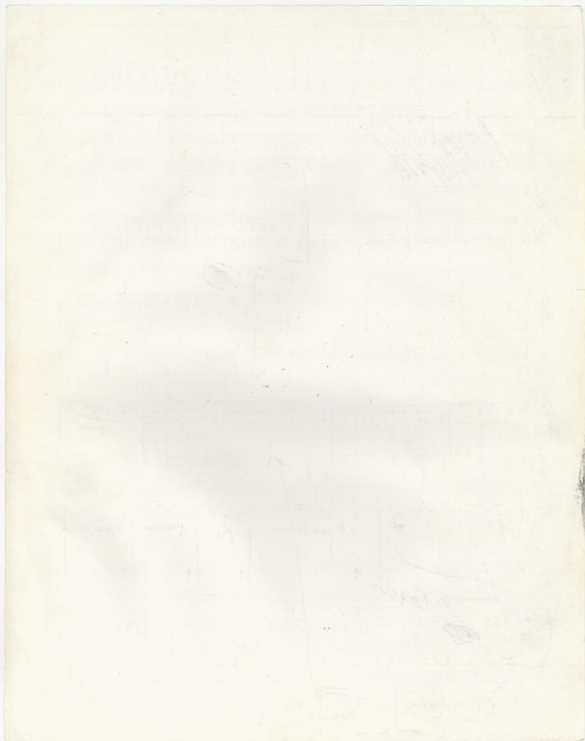
Arropada a Capella

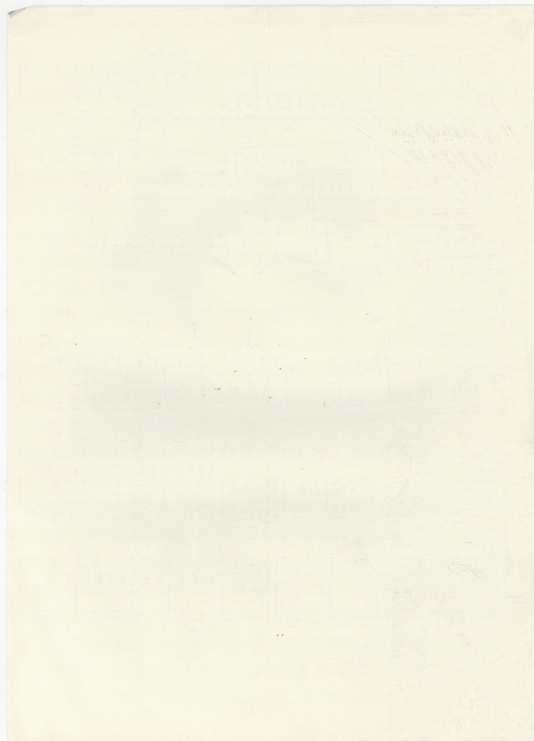
XTC

ME E TA VOIS

XTC

Ave Maria





4 5

VE POS NOI PE FI PA TE - - XU PIS POSP TEU VA - -

SI RE LA

Vo SUT E XU KA VE VA KA VE VOI AX KA KA PI TE - IS MPA -

LA RE LA RE LA LA LA RE LA SI

4 5 6 5

LA LA LA LA SI RE LA LA

XPO VO TO XPA QRO KI TA VON PRO ROYS I DE OS VA CON -

SI RE LA RE LA SI

pu.

si

Επίπλευσ Β

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of several eighth and quarter notes. A handwritten 'K.L.A.' is written above the staff.

Στίχοι Γ

Αλλ' ἄν τ' ἐπὶ τῆς γῆς - ἡ ἀποκρίσις
 εὐσεβῶν ἀνθρώπων ἐν δόξῃ - τοῦ ἁγίου πνεύματος
 ἐκείνου ἀποκρίσις ἡ ἀποκρίσις - ἡ ἀποκρίσις ἡ ἀποκρίσις
 ἡ ἀποκρίσις ἡ ἀποκρίσις ἡ ἀποκρίσις ἡ ἀποκρίσις

Επίπλευσ Γ

Musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked '♩ = 80'. The melody includes the lyrics 'ὦ δὲ ἁγίου πνεύματος'. The piano accompaniment is indicated by a double bar line and a series of vertical lines representing chords.

Musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody includes the lyrics 'ἡ ἀποκρίσις ἡ ἀποκρίσις'. The piano accompaniment is indicated by a double bar line and a series of vertical lines representing chords.

Musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody includes the lyrics 'ὦ τὸ πνεῦμα ἁγίου'. The piano accompaniment is indicated by a double bar line and a series of vertical lines representing chords.

Musical notation for the fourth system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody includes the lyrics 'ἀνεψὺς καὶ ἀδελφὸς ἡμετέρος'. The piano accompaniment is indicated by a double bar line and a series of vertical lines representing chords.

Πρωτο: Κου τρεψ αλμα Γου
δωκεν τρεψ αυτος

Κου τρεψ αλμα Γου Σε Χεται οτις αυτος

Του καταγομεν αν οτις γαυλο τρεψ αυτος

Του αν τα πομ πομ οτις Γου τρεψ αυτος

Του καταγομεν αν οτις γαυλο τρεψ αυτος

Του καταγομεν αν οτις γαυλο τρεψ αυτος

Πο τρεψ αυτος

Του καταγομεν αν οτις γαυλο τρεψ αυτος

Του

Κου καταγομεν αν οτις γαυλο τρεψ αυτος

40.3
Box
Euler

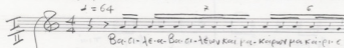
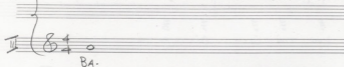
ΑΙΣΧΥΛΩΝ ΙΚΕΤΙΑΣ


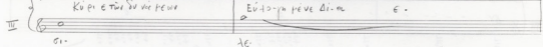
Μηνάς Σ. Ε. Σωφράκης

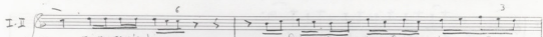
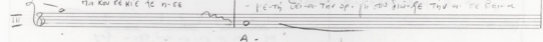
ΠΡΩΤΟ ΣΤΑΣΙΜΟ

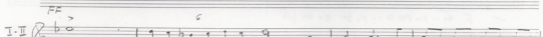
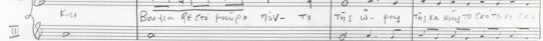
Στασιμίο

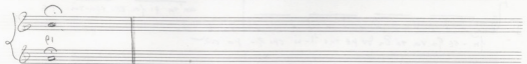
$\text{♩} = 64$

I-II 
 III 
 Βα.σι.λε.α.Βα.σι.λε.ων και ρα.Κα.ρω.τα και ρι.ε.

I-II 
 III 
 Κυ.ρι ε.τι.ς θυ.ς θυ.ς ρε.υε. Ευ.α.γ.γ.η. ρε.υε. δι.α. ε.

I-II 
 III 
 η.α. και ε.κ.η.ς. ε.σ. η.ε. ρε.τι.ς. δε.α. τ.α.ς. ο.ρ.η.ς. του. δ.ω.δε. τ.η.ν. α.ρ.ε. ρα.ι.α.

I-II 
 III 
 Κυ.ρι Βα.σι.λε.α.ς. του. η.μ.ε.ρ.ο.ς. η.μ.ν. το. τ.η.ς. ω.ρ.α.ς. τ.η.ς. εκ.κ.η.ς. του. σ.κ.ο.τ.η.δ.ο.ς. ε.κ.α.


 Κυ.ρι.ε.ς.

Αποστολή σε

$\text{♩} = 72$

I $\text{C} \frac{6}{4}$ - - - - -

II $\text{C} \frac{6}{4}$ - - - - - *div.* *p* $\text{P}i - \text{X}e \text{ } \mu\alpha - \text{Ti}\alpha - \omega -$ $\Delta\iota - \alpha - \text{P}i - \text{X}e \text{ } \mu\alpha - \text{Ti}\alpha$

III $\text{C} \frac{6}{4}$ *div.* *p* $\text{P}i - \text{X}e \text{ } \mu\alpha - \text{Ti}\alpha - \omega -$ $\Delta\iota - \alpha - \text{P}i - \text{X}e \text{ } \mu\alpha - \text{Ti}\alpha$

I *mf* $\text{C} \frac{6}{4}$ $\text{P}i - \text{X}e \text{ } \mu\alpha - \text{Ti}\alpha - \text{Ti}\alpha$ $\epsilon\eta \gamma\omega \text{ } \mu\alpha\gamma \alpha \nu\alpha \nu\alpha \sigma\eta\iota -$ $\sigma\eta \mu\alpha \text{ } \mu\alpha \gamma \alpha \nu\alpha \nu\alpha \text{ } \mu\alpha\gamma$

II *mf* $\text{C} \frac{6}{4}$ $\text{P}i - \text{X}e \text{ } \mu\alpha - \text{Ti}\alpha - \text{Ti}\alpha$ $\epsilon\eta \gamma\omega \text{ } \mu\alpha\gamma \alpha \nu\alpha \nu\alpha \sigma\eta\iota -$ $\sigma\eta \mu\alpha \text{ } \mu\alpha \gamma \alpha \nu\alpha \nu\alpha \text{ } \mu\alpha\gamma$

III *mf* $\text{C} \frac{6}{4}$ $\text{P}i - \text{X}e \text{ } \mu\alpha - \text{Ti}\alpha - \text{Ti}\alpha$ $\epsilon\eta \gamma\omega \text{ } \mu\alpha\gamma \alpha \nu\alpha \nu\alpha \sigma\eta\iota -$ $\sigma\eta \mu\alpha \text{ } \mu\alpha \gamma \alpha \nu\alpha \nu\alpha \text{ } \mu\alpha\gamma$

I $\text{C} \frac{6}{4}$ *F* $\text{P}i - \text{X}e \text{ } \mu\alpha \sigma\tau\epsilon \text{ } \sigma\alpha\iota - \mu\alpha \sigma\iota -$ $\kappa\alpha\tau\alpha \mu\alpha\sigma -$

II $\text{C} \frac{6}{4}$ *F* $\text{P}i - \text{X}e \text{ } \mu\alpha \sigma\tau\epsilon \text{ } \sigma\alpha\iota - \mu\alpha \sigma\iota -$ $\kappa\alpha\tau\alpha \mu\alpha\sigma -$

III $\text{C} \frac{6}{4}$ *F* $\text{P}i - \text{X}e \text{ } \mu\alpha \sigma\tau\epsilon \text{ } \sigma\alpha\iota - \mu\alpha \sigma\iota -$ $\kappa\alpha\tau\alpha \mu\alpha\sigma -$

I $\text{C} \frac{6}{4}$ $\mu\eta - \sigma\epsilon \text{ } \sigma\alpha \nu\alpha \text{ } \tau\omega \text{ } \beta\alpha \text{ } \theta\epsilon \text{ } \mu\epsilon \text{ } \tau\eta\varsigma \text{ } \text{'}\iota - \omega \text{ } \sigma\eta\iota \text{ } \sigma\eta\iota -$ $\mu\alpha' \sigma\omega\upsilon$

II $\text{C} \frac{6}{4}$ $\mu\eta - \sigma\epsilon \text{ } \sigma\alpha \nu\alpha \text{ } \tau\omega \text{ } \beta\alpha \text{ } \theta\epsilon \text{ } \mu\epsilon \text{ } \tau\eta\varsigma \text{ } \text{'}\iota - \omega \text{ } \sigma\eta\iota \text{ } \sigma\eta\iota -$ $\mu\alpha' \sigma\omega\upsilon$

III $\text{C} \frac{6}{4}$ $\mu\eta - \sigma\epsilon \text{ } \sigma\alpha \nu\alpha \text{ } \tau\omega \text{ } \beta\alpha \text{ } \theta\epsilon \text{ } \mu\epsilon \text{ } \tau\eta\varsigma \text{ } \text{'}\iota - \omega \text{ } \sigma\eta\iota \text{ } \sigma\eta\iota -$ $\mu\alpha' \sigma\omega\upsilon$

I $\text{C} \frac{6}{4}$ $\kappa\alpha\iota \text{ } \kappa\alpha \text{ } \mu\alpha \rho\iota \text{ } \mu\alpha\gamma \text{ } \eta\omega\varsigma \text{ } \rho\iota \text{ } \mu\alpha \text{ } \mu\alpha\gamma \text{ } \alpha\iota - \tau\omega\varsigma \text{ } \delta \text{ } \tau\omega \text{ } \eta\omega\varsigma \text{ } \delta -$ $\tau\omega\upsilon\upsilon$ *pp*

II $\text{C} \frac{6}{4}$ $\kappa\alpha\iota \text{ } \kappa\alpha \text{ } \mu\alpha \rho\iota \text{ } \mu\alpha\gamma \text{ } \eta\omega\varsigma \text{ } \rho\iota \text{ } \mu\alpha \text{ } \mu\alpha\gamma \text{ } \alpha\iota - \tau\omega\varsigma \text{ } \delta \text{ } \tau\omega \text{ } \eta\omega\varsigma \text{ } \delta -$ $\tau\omega\upsilon\upsilon$ *pp*

III $\text{C} \frac{6}{4}$ $\kappa\alpha\iota \text{ } \kappa\alpha \text{ } \mu\alpha \rho\iota \text{ } \mu\alpha\gamma \text{ } \eta\omega\varsigma \text{ } \rho\iota \text{ } \mu\alpha \text{ } \mu\alpha\gamma \text{ } \alpha\iota - \tau\omega\varsigma \text{ } \delta \text{ } \tau\omega \text{ } \eta\omega\varsigma \text{ } \delta -$ $\tau\omega\upsilon\upsilon$ *pp*

Δι-α-ρι-ψ-η-σ-α-ν-τ-η-ν παιρ-

στροφή Β

(ηρότα) ♩ = 94 (τραγουδι) (ηρότα)

I ημερω τω ην κατα πασι με το-ναι ηαιρ νω-τη πα-τισ κα-
II-III

I τε παρ πασι α χρι πιστοι ειναι ημεσες α νοι-χρω ανθω υς της κα-τε παρ στα-τη-
II-III

I Βα-σιλ ηετα χρετα τα ου-κου στα-τη- Βα-σιλ-
II-III

I ο-στ φαινη ανθω ηετα κρω-ηε εν η'ι-ω Η'ι-ω Η'ι-ω ηετα
II-III

FF (ηρότα)

I ναιη εν ηε το με το ναι ηας ω-ηαι ηηρ-
II-III

Andante (Andante)

Cap. I. II. III. $\frac{3}{4}$

K'áin' tóu Ká - yi - káre - tóu

K'áin' tóu Ká - yi - káre - tóu

Cap. I. II. III. $\frac{3}{4}$

Vá Káin' tóu Káre - tóu I. X'ó - vé - tóu ótis á - tá - sig - tóis - á - Ká - pá - ótis

I. II. III. *ad.*

I. II. III. *ad.*

Cap. I. II. III. $\frac{3}{4}$

ón - óu vá - gá - tá - óis á - pá - óis óis

ón - óu

ón - óu

Andante

I. II. III. $\frac{3}{4}$

Ká - vé - tá - gá - tá - óis - tá - pá - ra

Ká - vé - tá - gá - tá - óis - tá - pá - ra

Ká - vé - tá - gá - tá - óis - tá - pá - ra

Ká - vé - tá - gá - tá - óis - tá - pá - ra

$\frac{3}{4}$

Tó - ké - á - pi - tóis - á - ré - w - tóis - ye - í - n - á -

Tó - ké - á - pi - tóis - á - ré - w - tóis - ye - í - n - á -

Tó - ké - á - pi - tóis - á - ré - w - tóis - ye - í - n - á -

στραφή ε'

Ποιὸς αἴψα θεὸς θεὸν κηρύσσων αὐτῷ αἰετοῦ
 τοῦ τοῦ δικαιοῦ ἀναγγεῖται καὶ ἀναγγεῖται ;
 Ἄνθρωπος ὁ ἀναγγεῖται, αἰετὸς ὁ ἀναγγεῖται, ὁ κηρύσσων
 ὁ ἀναγγεῖται ἀντὶ τῆς ἀντιλήψεως ὁ ἀναγγεῖται
 ἀντὶ τῆς ἀντιλήψεως καὶ κηρύσσων, ὁ ἀναγγεῖται
 ἰσχυρῶς καὶ θεῶν ἀναγγεῖται

Ἀναστροφὴ ε'

♩ = 90

♩ = 90

I
 II
 III
 pex

I
 II
 III

Handwritten musical score for the first system. It consists of three vocal staves and a piano accompaniment staff. The time signature is 3/4. The lyrics are: "sar ka i", "i", "ju ve tau", "0 -", "Tau Ba pu va", "hu To pu i". The piano accompaniment features chords and rhythmic patterns.

Handwritten musical score for the second system. It consists of three vocal staves and a piano accompaniment staff. The time signature is 3/4. The lyrics are: "Ba pu va", "0 - tau", "Ba pu va", "Ba", "Ba". The piano accompaniment continues with chords and rhythmic patterns.

Handwritten musical score for the third system. It consists of three vocal staves and a piano accompaniment staff. The time signature is 3/4. The lyrics are: "0 - tau Ba pu va", "0 - tau Ba pu va", "0 - tau Ba pu va". The piano accompaniment continues with chords and rhythmic patterns.

Handwritten musical score for piano and bass. The score is written on a grand staff with a treble clef on the left and a bass clef on the right. The music is in 3/4 time and consists of five measures. The piano part is written in the upper staves, and the bass part is written in the lower staves. The notation includes notes, rests, and dynamic markings. The first measure has a piano (p) marking. The second measure has a piano (p) marking and a fermata over the notes. The third measure has a piano (p) marking and a fermata over the notes. The fourth measure has a piano (p) marking and a fermata over the notes. The fifth measure has a piano (p) marking and a fermata over the notes. The score ends with a double bar line. There are some handwritten annotations in the lower right corner of the page.

W. J. G. G. G. G. G.
H. H. H. H. H.
27 27

ΑΙΣΧΥΝΟΥ - ΙΚΕΤΙΑΣ

25

179

11^{ος} ΠΕΡΙΟΔΟΣ

Alto

Fl 1 8/4 $\frac{1}{4}$ 3 - | $\frac{1}{4}$ 5 - | $\frac{1}{4}$ 5 -

Fl 2 *Clarinetto* $\frac{1}{4}$ 3 - | $\frac{1}{4}$ 5 - | $\frac{1}{4}$ 5 -

Clarinetto $\frac{1}{4}$ 3 - | $\frac{1}{4}$ 5 - | $\frac{1}{4}$ 5 -

Piano $\frac{1}{4}$ 3 - | $\frac{1}{4}$ 5 - | $\frac{1}{4}$ 5 -

XARO $\frac{1}{4}$ 3 - | $\frac{1}{4}$ 5 - | $\frac{1}{4}$ 5 -

OBAS $\frac{1}{4}$ 3 - | $\frac{1}{4}$ 5 - | $\frac{1}{4}$ 5 -

TUBO $\frac{1}{4}$ 3 - | $\frac{1}{4}$ 5 - | $\frac{1}{4}$ 5 -

KARAK $\frac{1}{4}$ 3 - | $\frac{1}{4}$ 5 - | $\frac{1}{4}$ 5 -

Handwritten musical score for the first system. It features a vocal line at the top and piano accompaniment below. The piano part includes a right-hand part with chords and a left-hand part with a rhythmic pattern. The score includes dynamic markings such as *pp* and *ppp*, and performance instructions like *сильно* and *TAMM*. The system concludes with a double bar line.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano accompaniment features a prominent rhythmic pattern in the right hand and a simpler bass line in the left hand. The system includes dynamic markings like *ppp* and *TAMM*, and ends with a double bar line.

①

Handwritten musical score for the first system. It includes a vocal line with lyrics "pa-tin na - di - ce. pa-tin na -", a guitar line with chords and melodic lines, and a bass line with a 12-string bass. The time signature is 8/4.

Handwritten musical score for the second system. It includes a vocal line with lyrics "pa-tin na - di - ce. pa-tin na -", a guitar line, and a bass line. The time signature is 8/4.

②

Handwritten musical score for the third system. It includes a vocal line with lyrics "pa-tin na - di - ce. pa-tin na -", a guitar line, and a bass line. The time signature is 8/4.

Handwritten musical score for the fourth system. It includes a piano line and a guitar line. The piano line has a dynamic marking of *p*.

Handwritten musical score for the fifth system. It includes a cello line and a double bass line.

Handwritten musical score for the sixth system. It includes a keyboard line and a guitar line. The keyboard line has a dynamic marking of *piatto*.

28

4



Fl.

Clarinet

Piano

C.B.

TAM.

Piano

Xylo

Cl.

Clarinet

Piano

C.B.

TAM.

Piano

X₁ B =

Fl. $\frac{6}{8}$ $\dot{c} \dots \dot{c}$

Cl. $\frac{6}{8}$ $\dot{c} \dots \dot{c}$

③ Allegro

X₂ $\frac{6}{8}$ $\dot{c} \dots \dot{c}$

Handwritten musical notation for X₂ in 6/8 time, featuring a series of eighth notes.

Piano $\frac{6}{8}$ $\dot{c} \dots \dot{c}$

Clav. $\frac{6}{8}$ $\dot{c} \dots \dot{c}$

Fagot $\frac{6}{8}$ $\dot{c} \dots \dot{c}$

Tromp. $\frac{6}{8}$ $\dot{c} \dots \dot{c}$

X₃ $\frac{6}{8}$ $\dot{c} \dots \dot{c}$

Handwritten musical notation for X₃ in 6/8 time, including a section marked 'Spiritus'.

Piano $\frac{6}{8}$ $\dot{c} \dots \dot{c}$

Clav. $\frac{6}{8}$ $\dot{c} \dots \dot{c}$

Tromp. $\frac{6}{8}$ $\dot{c} \dots \dot{c}$

Tromb. $\frac{6}{8}$ $\dot{c} \dots \dot{c}$

Handwritten musical notation on a single staff. The notation includes notes with stems, some with accents (>), and rests. Above the staff, there is a circled number '5'. To the right of the circled number, there is a large, stylized handwritten symbol that resembles a '9' or a similar character. Below the staff, there is some faint, illegible handwritten text.

Handwritten musical notation on four staves. The top two staves are mostly empty with some faint markings. The bottom two staves contain notes and rests. The word 'Timp' is written below the bottom staff. There are some markings above the notes, possibly indicating dynamics or articulation.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The score is written in 3/4 time and includes the following elements:

- Vocal Line (Top Staff):** Contains the lyrics "si ny di hi" and "on An si ny au". The melody is written in a treble clef with various note values and rests.
- Piano Accompaniment (Middle Staves):** Includes a grand staff with treble and bass clefs, and a separate bass line. The piano part features chords and rhythmic patterns.
- Performance Markings:** Includes dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte), and articulation marks like accents and slurs.
- Handwritten Annotations:** Includes the number "4" at the top center and a circled "33" at the top right.

Handwritten musical score for the second system, continuing the composition. The score includes:

- Vocal Line (Top Staff):** Continues the melody with lyrics "an" and "si". It features more complex rhythmic patterns and slurs.
- Piano Accompaniment (Middle Staves):** Provides harmonic support with chords and rhythmic accompaniment.
- Performance Markings:** Includes dynamic markings like *pp* and *mf*, and articulation marks.
- Handwritten Annotations:** Includes the word "first" written below the piano part.

. 11 .

30

δὲ νεύουσι πρὸς αὐτὸν καὶ ἐπιπροσκύνησαν ἐν τῷ ἁγίῳ καὶ ἁγίῳ πνεύματι καὶ τῷ κυρίῳ Ἰησοῦ Χριστῷ

καὶ τῷ κυρίῳ Ἰησοῦ Χριστῷ ὁμοῦς ἐκόντι ἁγίῳ καὶ ἁγίῳ πνεύματι καὶ τῷ κυρίῳ Ἰησοῦ Χριστῷ ὁμοῦς ἐκόντι ἁγίῳ καὶ ἁγίῳ πνεύματι καὶ τῷ κυρίῳ Ἰησοῦ Χριστῷ

Xr. 8 - >
 με δευτεροπαθητικη κατασκευαση κα ανιφανει δευτερο

II
dim

dim

Cl. 8 - >
pin

Xr. 8
 11
 E. ni ni do.

a 8

a 8

2
 G. d.

42

+ 18.

Xc $\frac{6}{8}$ *3* *Musical notation* *15* *18* *21* *24* *27* *30* *33* *36* *39* *42* *45* *48* *51* *54* *57* *60* *63* *66* *69* *72* *75* *78* *81* *84* *87* *90* *93* *96* *99* *102* *105* *108* *111* *114* *117* *120* *123* *126* *129* *132* *135* *138* *141* *144* *147* *150* *153* *156* *159* *162* *165* *168* *171* *174* *177* *180* *183* *186* *189* *192* *195* *198* *201* *204* *207* *210* *213* *216* *219* *222* *225* *228* *231* *234* *237* *240* *243* *246* *249* *252* *255* *258* *261* *264* *267* *270* *273* *276* *279* *282* *285* *288* *291* *294* *297* *300* *303* *306* *309* *312* *315* *318* *321* *324* *327* *330* *333* *336* *339* *342* *345* *348* *351* *354* *357* *360* *363* *366* *369* *372* *375* *378* *381* *384* *387* *390* *393* *396* *399* *402* *405* *408* *411* *414* *417* *420* *423* *426* *429* *432* *435* *438* *441* *444* *447* *450* *453* *456* *459* *462* *465* *468* *471* *474* *477* *480* *483* *486* *489* *492* *495* *498* *501* *504* *507* *510* *513* *516* *519* *522* *525* *528* *531* *534* *537* *540* *543* *546* *549* *552* *555* *558* *561* *564* *567* *570* *573* *576* *579* *582* *585* *588* *591* *594* *597* *600* *603* *606* *609* *612* *615* *618* *621* *624* *627* *630* *633* *636* *639* *642* *645* *648* *651* *654* *657* *660* *663* *666* *669* *672* *675* *678* *681* *684* *687* *690* *693* *696* *699* *702* *705* *708* *711* *714* *717* *720* *723* *726* *729* *732* *735* *738* *741* *744* *747* *750* *753* *756* *759* *762* *765* *768* *771* *774* *777* *780* *783* *786* *789* *792* *795* *798* *801* *804* *807* *810* *813* *816* *819* *822* *825* *828* *831* *834* *837* *840* *843* *846* *849* *852* *855* *858* *861* *864* *867* *870* *873* *876* *879* *882* *885* *888* *891* *894* *897* *900* *903* *906* *909* *912* *915* *918* *921* *924* *927* *930* *933* *936* *939* *942* *945* *948* *951* *954* *957* *960* *963* *966* *969* *972* *975* *978* *981* *984* *987* *990* *993* *996* *999* *1002* *1005* *1008* *1011* *1014* *1017* *1020* *1023* *1026* *1029* *1032* *1035* *1038* *1041* *1044* *1047* *1050* *1053* *1056* *1059* *1062* *1065* *1068* *1071* *1074* *1077* *1080* *1083* *1086* *1089* *1092* *1095* *1098* *1101* *1104* *1107* *1110* *1113* *1116* *1119* *1122* *1125* *1128* *1131* *1134* *1137* *1140* *1143* *1146* *1149* *1152* *1155* *1158* *1161* *1164* *1167* *1170* *1173* *1176* *1179* *1182* *1185* *1188* *1191* *1194* *1197* *1200* *1203* *1206* *1209* *1212* *1215* *1218* *1221* *1224* *1227* *1230* *1233* *1236* *1239* *1242* *1245* *1248* *1251* *1254* *1257* *1260* *1263* *1266* *1269* *1272* *1275* *1278* *1281* *1284* *1287* *1290* *1293* *1296* *1299* *1302* *1305* *1308* *1311* *1314* *1317* *1320* *1323* *1326* *1329* *1332* *1335* *1338* *1341* *1344* *1347* *1350* *1353* *1356* *1359* *1362* *1365* *1368* *1371* *1374* *1377* *1380* *1383* *1386* *1389* *1392* *1395* *1398* *1401* *1404* *1407* *1410* *1413* *1416* *1419* *1422* *1425* *1428* *1431* *1434* *1437* *1440* *1443* *1446* *1449* *1452* *1455* *1458* *1461* *1464* *1467* *1470* *1473* *1476* *1479* *1482* *1485* *1488* *1491* *1494* *1497* *1500* *1503* *1506* *1509* *1512* *1515* *1518* *1521* *1524* *1527* *1530* *1533* *1536* *1539* *1542* *1545* *1548* *1551* *1554* *1557* *1560* *1563* *1566* *1569* *1572* *1575* *1578* *1581* *1584* *1587* *1590* *1593* *1596* *1599* *1602* *1605* *1608* *1611* *1614* *1617* *1620* *1623* *1626* *1629* *1632* *1635* *1638* *1641* *1644* *1647* *1650* *1653* *1656* *1659* *1662* *1665* *1668* *1671* *1674* *1677* *1680* *1683* *1686* *1689* *1692* *1695* *1698* *1701* *1704* *1707* *1710* *1713* *1716* *1719* *1722* *1725* *1728* *1731* *1734* *1737* *1740* *1743* *1746* *1749* *1752* *1755* *1758* *1761* *1764* *1767* *1770* *1773* *1776* *1779* *1782* *1785* *1788* *1791* *1794* *1797* *1800* *1803* *1806* *1809* *1812* *1815* *1818* *1821* *1824* *1827* *1830* *1833* *1836* *1839* *1842* *1845* *1848* *1851* *1854* *1857* *1860* *1863* *1866* *1869* *1872* *1875* *1878* *1881* *1884* *1887* *1890* *1893* *1896* *1899* *1902* *1905* *1908* *1911* *1914* *1917* *1920* *1923* *1926* *1929* *1932* *1935* *1938* *1941* *1944* *1947* *1950* *1953* *1956* *1959* *1962* *1965* *1968* *1971* *1974* *1977* *1980* *1983* *1986* *1989* *1992* *1995* *1998* *2001* *2004* *2007* *2010* *2013* *2016* *2019* *2022* *2025* *2028* *2031* *2034* *2037* *2040* *2043* *2046* *2049* *2052* *2055* *2058* *2061* *2064* *2067* *2070* *2073* *2076* *2079* *2082* *2085* *2088* *2091* *2094* *2097* *2100* *2103* *2106* *2109* *2112* *2115* *2118* *2121* *2124* *2127* *2130* *2133* *2136* *2139* *2142* *2145* *2148* *2151* *2154* *2157* *2160* *2163* *2166* *2169* *2172* *2175* *2178* *2181* *2184* *2187* *2190* *2193* *2196* *2199* *2202* *2205* *2208* *2211* *2214* *2217* *2220* *2223* *2226* *2229* *2232* *2235* *2238* *2241* *2244* *2247* *2250* *2253* *2256* *2259* *2262* *2265* *2268* *2271* *2274* *2277* *2280* *2283* *2286* *2289* *2292* *2295* *2298* *2301* *2304* *2307* *2310* *2313* *2316* *2319* *2322* *2325* *2328* *2331* *2334* *2337* *2340* *2343* *2346* *2349* *2352* *2355* *2358* *2361* *2364* *2367* *2370* *2373* *2376* *2379* *2382* *2385* *2388* *2391* *2394* *2397* *2400* *2403* *2406* *2409* *2412* *2415* *2418* *2421* *2424* *2427* *2430* *2433* *2436* *2439* *2442* *2445* *2448* *2451* *2454* *2457* *2460* *2463* *2466* *2469* *2472* *2475* *2478* *2481* *2484* *2487* *2490* *2493* *2496* *2499* *2502* *2505* *2508* *2511* *2514* *2517* *2520* *2523* *2526* *2529* *2532* *2535* *2538* *2541* *2544* *2547* *2550* *2553* *2556* *2559* *2562* *2565* *2568* *2571* *2574* *2577* *2580* *2583* *2586* *2589* *2592* *2595* *2598* *2601* *2604* *2607* *2610* *2613* *2616* *2619* *2622* *2625* *2628* *2631* *2634* *2637* *2640* *2643* *2646* *2649* *2652* *2655* *2658* *2661* *2664* *2667* *2670* *2673* *2676* *2679* *2682* *2685* *2688* *2691* *2694* *2697* *2700* *2703* *2706* *2709* *2712* *2715* *2718* *2721* *2724* *2727* *2730* *2733* *2736* *2739* *2742* *2745* *2748* *2751* *2754* *2757* *2760* *2763* *2766* *2769* *2772* *2775* *2778* *2781* *2784* *2787* *2790* *2793* *2796* *2799* *2802* *2805* *2808* *2811* *2814* *2817* *2820* *2823* *2826* *2829* *2832* *2835* *2838* *2841* *2844* *2847* *2850* *2853* *2856* *2859* *2862* *2865* *2868* *2871* *2874* *2877* *2880* *2883* *2886* *2889* *2892* *2895* *2898* *2901* *2904* *2907* *2910* *2913* *2916* *2919* *2922* *2925* *2928* *2931* *2934* *2937* *2940* *2943* *2946* *2949* *2952* *2955* *2958* *2961* *2964* *2967* *2970* *2973* *2976* *2979* *2982* *2985* *2988* *2991* *2994* *2997* *3000*

Fl $\frac{6}{8}$ *Musical notation*

Fl $\frac{6}{8}$ *Musical notation*

Piano $\frac{6}{8}$ *Musical notation*

Obs $\frac{6}{8}$ *Musical notation*

Krn $\frac{6}{8}$ *Musical notation*

Xpico $\frac{6}{8}$ *Musical notation* **FINALE**

Fl $\frac{6}{8}$ *Musical notation*

Fl $\frac{6}{8}$ *Musical notation*

Piano $\frac{6}{8}$ *Musical notation*

Piano $\frac{6}{8}$ *Musical notation*

Obs $\frac{6}{8}$ *Musical notation*

Tuba $\frac{6}{8}$ *Musical notation*

Timp $\frac{6}{8}$ *Musical notation*

Cornet $\frac{6}{8}$ *Musical notation*
Cassa $\frac{6}{8}$ *Musical notation*

Xp $\frac{6}{8}$ $\frac{5}{4}$ $\frac{3}{4}$ C $\frac{6}{8}$ 19

Ka-tei os mi-ha-voi a-ut-foi-ri os

Fl1 $\frac{6}{8}$

Fl2 $\frac{6}{8}$

Pony $\frac{6}{8}$ $\frac{3}{4}$

Ob $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ *Pizz*

Trp $\frac{6}{8}$

Timp $\frac{6}{8}$

Handwritten musical notation for the first system, featuring a treble clef and a circled '16' above the staff.

Xpn $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

Ka-ve ras nis pi-

Cl¹ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

Cl² $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

Piano $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

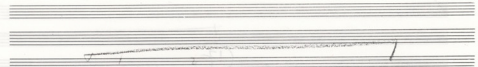
CB $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

TRP $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

Tim¹ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

Cassa $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

Empty musical staves for additional instruments.



Handwritten musical notation on a single staff. It begins with a treble clef and a 9/8 time signature. The notation includes several measures with notes and rests, some with slurs and accents. A handwritten '405' is written below the first measure, and '20 va.' is written below the last measure.

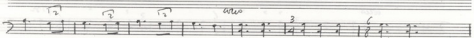
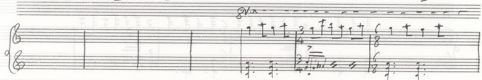
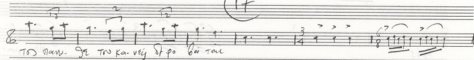
Handwritten musical notation on a grand staff (treble and bass clefs). It features complex rhythmic patterns with many beamed notes and rests, typical of a piano accompaniment.

Handwritten musical notation on a grand staff, continuing the piano accompaniment with various rhythmic figures and rests.

Handwritten musical notation on a single staff, likely for a second voice or instrument. It starts with a 9/8 time signature and includes the word 'ritco' above the first measure and 'Pin' above the last measure.

Handwritten musical notation on a single staff, showing rhythmic patterns with time signature changes from 9/8 to 6/8 and back to 9/8.

Handwritten musical notation on a grand staff, continuing the piano accompaniment with rhythmic patterns.



Handwritten musical score for guitar, consisting of 11 staves. The score is written in treble clef and includes various time signatures and musical notations.

The first staff shows a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The notation includes eighth and sixteenth notes, with some notes beamed together. There are also some rests and a fermata over a measure.

The second staff is a grand staff (treble and bass clefs). The time signature is 6/8. The bass line has some notes with 'L' and 'L3' written below them. The treble line has some notes with 'L' written above them.

The third staff is a grand staff. The time signature is 6/8. The bass line has some notes with 'L' and 'L3' written below them. The treble line has some notes with 'L' written above them.

The fourth staff is a treble clef staff. The time signature is 6/8. The notation includes eighth and sixteenth notes, with some notes beamed together. There are also some rests and a fermata over a measure. The word "Pin" is written above the first measure, and "ar" is written above a later measure.

The fifth staff is a treble clef staff. The time signature is 6/8. The notation includes eighth and sixteenth notes, with some notes beamed together. There are also some rests and a fermata over a measure.

The sixth staff is a grand staff. The time signature is 6/8. The bass line has some notes with 'L' and 'L3' written below them. The treble line has some notes with 'L' written above them.

The seventh staff is a grand staff. The time signature is 6/8. The bass line has some notes with 'L' and 'L3' written below them. The treble line has some notes with 'L' written above them.

The eighth staff is a grand staff. The time signature is 6/8. The bass line has some notes with 'L' and 'L3' written below them. The treble line has some notes with 'L' written above them.

The ninth staff is a grand staff. The time signature is 6/8. The bass line has some notes with 'L' and 'L3' written below them. The treble line has some notes with 'L' written above them.

The tenth staff is a grand staff. The time signature is 6/8. The bass line has some notes with 'L' and 'L3' written below them. The treble line has some notes with 'L' written above them.

The eleventh staff is a grand staff. The time signature is 6/8. The bass line has some notes with 'L' and 'L3' written below them. The treble line has some notes with 'L' written above them.

Handwritten musical notation on a grand staff. Above the staff, the number '17' is circled. The notation includes treble and bass clefs, a key signature of one flat, and a 12/8 time signature. The first measure contains a complex rhythmic pattern with many beamed notes.

o - - - - - ton Gar pueu k'apou rou a' Barja. a -

Handwritten musical notation on a grand staff. It features treble and bass clefs, a key signature of one flat, and time signatures of 12/8, 3/4, and 6/8. The notation includes various note values and rests.

Handwritten musical notation on a grand staff. It includes treble and bass clefs, a key signature of one flat, and time signatures of 12/8 and 3/4. A dynamic marking 'p' is present above the first measure.

Handwritten musical notation on a grand staff. It includes treble and bass clefs, a key signature of one flat, and time signatures of 12/8 and 6/8. A dynamic marking 'fin' is present above the first measure.

Handwritten musical notation on a grand staff. It includes a bass clef, a key signature of one flat, and a 6/8 time signature. A large number '2' is written to the left of the staff.

Handwritten musical notation on a grand staff. It includes a bass clef, a key signature of one flat, and time signatures of 12/8, 3/4, and 6/8. A large number '6' is written to the left of the staff.

Five empty musical staves, each consisting of a treble clef staff and a bass clef staff, arranged vertically.

Handwritten musical score for guitar, consisting of a melody line and a complex chordal accompaniment. The score is written on ten staves. The melody line is on the top staff, and the accompaniment is on the bottom staff. The music is in a key with one flat (B-flat) and features a variety of time signatures: 3/4, 3/8, 6/8, 9/8, and 12/8. The accompaniment includes tremolos and complex rhythmic patterns. The score is marked with a '2' in the top right corner, indicating a second ending or a specific measure.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "Abnorm". The time signatures change throughout the piece, including 3/4, 6/8, and 9/8. The notation is dense and appears to be a study or a specific piece of music.

Handwritten musical score on ten staves. The first two staves contain a melody with notes and rests, and a bass line with notes and a '2' below. The third staff is empty. The fourth staff contains a melody with notes and rests, and a bass line with notes and a '2' below. The fifth staff contains a melody with notes and rests, and a bass line with notes and a '2' below. The sixth staff contains a melody with notes and rests, and a bass line with notes and a '2' below. The seventh staff contains a melody with notes and rests, and a bass line with notes and a '2' below. The eighth staff contains a melody with notes and rests, and a bass line with notes and a '2' below. The ninth staff contains a melody with notes and rests, and a bass line with notes and a '2' below. The tenth staff contains a melody with notes and rests, and a bass line with notes and a '2' below.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music begins with a series of chords and a melodic line. A first ending bracket is present, labeled "1. to." below it. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals.

Handwritten musical notation on a five-line staff, continuing from the first system. It features a treble clef, a 3/4 time signature, and a key signature of one flat. The notation includes a variety of note values and rests, with a final double bar line indicating the end of the piece.

21

The image shows a page of musical manuscript paper with 21 horizontal staves. The first two staves contain handwritten musical notation. The notation on the first staff includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are written in a cursive hand, with some notes beamed together. The second staff continues the notation, featuring a large slur over a group of notes. The remaining 19 staves are completely blank. There are some faint markings and a small scribble on the right side of the page, near the top.

5 σκόνη για πάντα

ΚΑΡΩΤΑ

ΑΡΜΟΝΙΑ ΤΡΑΧΕΛΙΑ ΟΡΧΗΣΤΡΑ

4 πο 4 ΤΕ ΤΗ Η ΨΥΧΗ ΚΑΙ ΠΙΟ

5 ΔΙΧΟΣ ΘΕΙΚΗΝ 6 ΠΑΙΣΤΕΣ ΚΑΡΩΤΑΙ ΚΑΙ ΧΥΝΟΥ

6 πο - τε

7 Ξ ΤΩ ΠΑ ΤΕΡΑ ΙΑ 6 ΧΥΝΟΥΤΕΡΟΙ ΔΙΧΑΝΟ 5 ΦΘΙΒΕ ΤΕ ΧΕΙ

7 Ψ. Χη ΙΟΥ 6 ΠΙΟ ΣΙ. ΧΥΝ ΦΡΙ.

* Τὸν κερματιστὸν ὄρα
τὸν πλῆθὸς κορυθαί

8 ΝΑ-ΤΑΝ-voι- χινοῦται ἅπασιν ἄρ-χὸς ὅταν- νενηθῆ ἄρ- χὸς το

Handwritten musical score for the first system. It consists of a vocal line with lyrics and a piano accompaniment. The lyrics are: ΝΑ-ΤΑΝ-voι- χινοῦται ἅπασιν ἄρ-χὸς ὅταν- νενηθῆ ἄρ- χὸς το. The music is in 8/8 time and includes a 'piano' marking.

8 ΧΙΟ-ΝΙ-ΠΗ-ΖΟΥΝ (σὺν ἁπασίν τῶν)

voι - τὰ ἅρ-χὸς ΧΙΟ-ΝΙ-ΧΙΟ-ΝΙ-ΠΗ-ΖΟΥΝ

Handwritten musical score for the second system. It consists of a vocal line with lyrics and a piano accompaniment. The lyrics are: ΧΙΟ-ΝΙ-ΠΗ-ΖΟΥΝ (σὺν ἁπασίν τῶν) and voι - τὰ ἅρ-χὸς ΧΙΟ-ΝΙ-ΧΙΟ-ΝΙ-ΠΗ-ΖΟΥΝ. The music is in 8/8 time and includes a 'piano' marking.

7 ἡμεῖς ἄρ-χὸς-ποῦνα ΧΙΟ-ΝΙ-ΠΗ-ΖΟΥΝ ἅρ-χὸς ἡμεῖς-ΠΙ-ΤΟΥ-ΤΟΥ-ΠΑ-Ε-

Handwritten musical score for the third system. It consists of a vocal line with lyrics and a piano accompaniment. The lyrics are: ἡμεῖς ἄρ-χὸς-ποῦνα ΧΙΟ-ΝΙ-ΠΗ-ΖΟΥΝ ἅρ-χὸς ἡμεῖς-ΠΙ-ΤΟΥ-ΤΟΥ-ΠΑ-Ε-. The music is in 7/8 time and includes a 'piano' marking.

4 τοῦ 5 ΒΑ-ΘΥ-ΝΑ-ΜΟΥ-ΧΑ ΠΙ-ΣΕΙ-ΠΙ-ΣΙ-ΜΟ

voι -

Handwritten musical score for the fourth system. It consists of a vocal line with lyrics and a piano accompaniment. The lyrics are: τοῦ ΒΑ-ΘΥ-ΝΑ-ΜΟΥ-ΧΑ ΠΙ-ΣΕΙ-ΠΙ-ΣΙ-ΜΟ and voι -. The music is in 4/4 and 5/4 time and includes a 'piano' marking.

7

A φε - νη ναι
 σου - να. ηε πορτο σου - να. ηε - ναι.

ναι - το σου - να ηε ται ηροσφυια δε.

Βαι ορθη ηροσφυια δε.

σου - να ηε ορ φε - νη ται ηροσφυια δε Βαι - ορ

Α - φερν

ΝΟΤΑΡΙΟΝ ΑΓΕΩΝΟΝ
 11 Οκτωβρίου 1922

ΘΕΟΣΠΑΣΜΟΣ

ALEXANDROS - IKETIDES

ΤΡΙΤΟ ΣΤΑΣΙΜΟ

Xris 8/8

Timpani

① 56/

2

Handwritten musical notation for the first system. The top staff is in treble clef and the bottom in bass clef. The time signature is 4/4. The music includes the lyrics "Αἰ" and "Ἐκείτ' Ἀγγελο".

Handwritten musical notation for the second system. The top staff is in treble clef and the bottom in bass clef. The time signature is 4/4. The music includes the lyrics "Το Σε" and "καί ποτε καί πάλιν".

Handwritten musical notation for the third system. The top staff is in treble clef and the bottom in bass clef. The time signature is 4/4. The music includes the lyrics "Διχυσίται παρ'" and "καί καὶ οὐ κείνη".

Handwritten musical notation for the fourth system. The top staff is in treble clef and the bottom in bass clef. The time signature is 6/8. The music includes the lyrics "Καὶ ἄρα" and "Ἐκείνη καὶ ἄρα".

(2)

3

57

Handwritten musical score for the first system. It includes staves for X^{tr} (trumpet), P^{no} (piano), CB (clarinet), T^{bn} (trombone), and T^{imp} (timpani). The music is in 4/4 time and features various rhythmic patterns and dynamics.

Handwritten musical score for the second system, primarily featuring the T^{imp} (timpani) part with triplet rhythms.

Handwritten musical score for the third system, featuring a grand staff with piano accompaniment.

3

58

- 7 -

5

X₂ $\frac{8}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

no. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Fl $\frac{8}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Cl $\frac{8}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

P^m $\frac{8}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

CB $\frac{8}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

F^{tr} $\frac{8}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

T^{tr} $\frac{8}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Empty musical staves for other instruments.

1059

5/8 *Si (or) Vp. m. vii* *f. a. m. s. d. p. p. p. p. m.*

5/8 *na - ra* *h' p'*

5/8 *na - ra* *h' p'*

6/8 *na - ra* *h' p'*

2/4 *na - ra* *h' p'*

4

Handwritten musical score with lyrics in Cyrillic script. The lyrics are: "Како да рече да не може да се каже да не може да се каже".

The score consists of five systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The third system shows a change in the piano accompaniment. The fourth system continues the piano accompaniment. The fifth system shows a change in the piano accompaniment.

Key features of the score include:

- Time signatures: 6/8, 9/8, 5/8, 3/8, 5/8.
- Key signatures: One flat (B-flat).
- Lyrics: "Како да рече да не може да се каже да не може да се каже".
- Instrumentation: Vocal line and piano accompaniment.

62/

Handwritten musical score for three instruments: Xp (Xylophone), Fl (Flute), and Cl (Clarinet). The score is divided into four measures. The first measure is in 6/8 time, the second in 6/8, the third in 3/4, and the fourth in 8/8. The Xp part has a melodic line with a slur in the fourth measure. The Fl part has a similar melodic line. The Cl part has a complex rhythmic pattern with many notes. There are also empty staves below the Cl part.

5

2 \flat \sharp \sharp 6 \flat \sharp .
 4 8

2 \flat \sharp \sharp \flat \sharp . \flat \sharp . 5 \sharp . \sharp 2 \sharp 3
 4 8 8 4 8 8

2 \flat . 6 \flat . \flat . 5 \sharp . 3 3
 4 8 8 8 8 8

2 \flat \flat \sharp \sharp 6 \flat \flat . \flat \flat . 5 \sharp . 3 3
 4 8 8 8 8 8

2 \flat \flat \flat \flat 6 \flat \flat \flat \flat 5 \sharp . 3 3
 4 8 8 8 8 8

2 6 \flat \flat \flat \flat 5 \sharp . 2 3 3
 4 8 8 8 8 8

Na Tam ri

6

Xūs Ts Xioy
Xioy

Na - Te vr Xpō - Xō Kōi nēō. Tō -



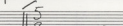
Handwritten musical score on ten staves. The score includes a table of numbers and various handwritten notes in Hindi and English.




3	4	5	6	7	8
3	4	5	6	7	8



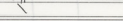
Notes and markings on the right side of the staves:



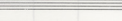
- or Capella
- 3rd part
- 3rd part
- 3rd
- Kiss jump
- 3rd part
- or Capella
- Kiss to
- Bright part
- Kiss jump
- 3rd
- 3rd Kiss
- 3rd

(f) Solo Timpani

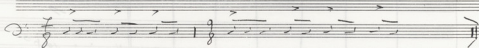
X₁₀ 8/8  |  

Timpani 5/8  |  

5/8  |  

5/8  |  

kan Sinar
 panu 6 phos



X₁₀ = Aris nava
 an aris nava

Ευσεβίου

69

ALEXANDRI-KETIDES

Korinos

Xris 8b 4

Pieno

Org 2b 4

Tub 2b 4

Gr Cassa 4

(traf. te sime praxiai) Eysangelia en apostolice kai alyta agave

Xris 8b

Pieno

Org 2b

Gr 4

Fo

2

Xr5

oi oi oi oi

Синий садок Синий садок Синий садок

Picc

oi

oi

Синий садок Синий садок Синий садок

1

3

7

X² 6/8 *mi bi ay a va pa gya ric - Ai A: yu pa ge ya*

Clarinet

Piano

Contra Bass

Tuba

X² 6/8 *mi a pa a: ta pa sa ba sa va ma ka pa A Sa pa a va pa*

Clarinet

Piano

Contra Bass

Tuba

72

4-

②

Xris *re-mu-ya-te-as-jus-ber-sin-dai* | *A-lan-te-srah-Go-tu-ah-ri*

R *re-mu-ya-te-as-jus-ber-sin-dai* | *A-lan-te-srah-Go-tu-ah-ri*

Clar *re-mu-ya-te-as-jus-ber-sin-dai* | *A-lan-te-srah-Go-tu-ah-ri*

Piano *re-mu-ya-te-as-jus-ber-sin-dai* | *A-lan-te-srah-Go-tu-ah-ri*

Obas *re-mu-ya-te-as-jus-ber-sin-dai* | *A-lan-te-srah-Go-tu-ah-ri*

Fis *re-mu-ya-te-as-jus-ber-sin-dai* | *A-lan-te-srah-Go-tu-ah-ri*

A-lan-te-srah-Go-tu-ah-ri | *re-mu-ya-te-as-jus-ber-sin-dai* | *A-lan-te-srah-Go-tu-ah-ri*

R *re-mu-ya-te-as-jus-ber-sin-dai* | *A-lan-te-srah-Go-tu-ah-ri* | *re-mu-ya-te-as-jus-ber-sin-dai*

Piano *re-mu-ya-te-as-jus-ber-sin-dai* | *A-lan-te-srah-Go-tu-ah-ri*

re-mu-ya-te-as-jus-ber-sin-dai | *A-lan-te-srah-Go-tu-ah-ri*

re-mu-ya-te-as-jus-ber-sin-dai | *A-lan-te-srah-Go-tu-ah-ri*

Vcl. *mf* G^{\flat} A^{\flat} | A^{\flat} A^{\flat} | A^{\flat} | A^{\flat} A^{\flat} | A^{\flat} | A^{\flat} | A^{\flat} | A^{\flat}

Ter - few - an - in - low - to - vs - tan

Pic. *mf* G^{\flat} A^{\flat} | A^{\flat} A^{\flat} | A^{\flat} | A^{\flat} A^{\flat} | A^{\flat} | A^{\flat} | A^{\flat} | A^{\flat}

Ch. G^{\flat} A^{\flat} | A^{\flat} A^{\flat} | A^{\flat} | A^{\flat} A^{\flat} | A^{\flat} | A^{\flat} | A^{\flat} | A^{\flat}

Pi. G^{\flat} A^{\flat} | A^{\flat} A^{\flat} | A^{\flat} | A^{\flat} A^{\flat} | A^{\flat} | A^{\flat} | A^{\flat} | A^{\flat}

Ch. G^{\flat} A^{\flat} | A^{\flat} A^{\flat} | A^{\flat} | A^{\flat} A^{\flat} | A^{\flat} | A^{\flat} | A^{\flat} | A^{\flat}

2 b | | | |

Er. *TRC* G^{\flat} | A^{\flat} | A^{\flat} | A^{\flat} | A^{\flat} | A^{\flat} | A^{\flat} | A^{\flat}

F *F*

G^{\flat} A^{\flat} | A^{\flat} A^{\flat} | A^{\flat} | A^{\flat} A^{\flat} | A^{\flat} | A^{\flat} | A^{\flat} | A^{\flat}

mf G^{\flat} A^{\flat} | A^{\flat} A^{\flat} | A^{\flat} | A^{\flat} A^{\flat} | A^{\flat} | A^{\flat} | A^{\flat} | A^{\flat}

se - ves - sum - in - A - A - A - A

mf G^{\flat} A^{\flat} | A^{\flat} A^{\flat} | A^{\flat} | A^{\flat} A^{\flat} | A^{\flat} | A^{\flat} | A^{\flat} | A^{\flat}

G^{\flat} A^{\flat} | A^{\flat} A^{\flat} | A^{\flat} | A^{\flat} A^{\flat} | A^{\flat} | A^{\flat} | A^{\flat} | A^{\flat}

G^{\flat} A^{\flat} | A^{\flat} A^{\flat} | A^{\flat} | A^{\flat} A^{\flat} | A^{\flat} | A^{\flat} | A^{\flat} | A^{\flat}

G^{\flat} A^{\flat} | A^{\flat} A^{\flat} | A^{\flat} | A^{\flat} A^{\flat} | A^{\flat} | A^{\flat} | A^{\flat} | A^{\flat}

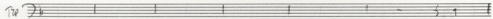
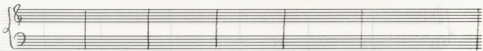
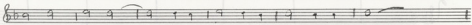
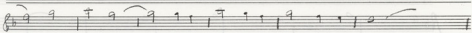
G^{\flat} A^{\flat} | A^{\flat} A^{\flat} | A^{\flat} | A^{\flat} A^{\flat} | A^{\flat} | A^{\flat} | A^{\flat} | A^{\flat}

G^{\flat} A^{\flat} | A^{\flat} A^{\flat} | A^{\flat} | A^{\flat} A^{\flat} | A^{\flat} | A^{\flat} | A^{\flat} | A^{\flat}

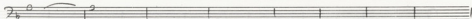
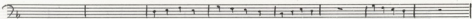
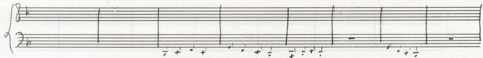
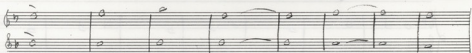
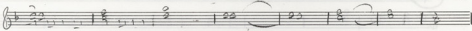
Allegretto

Allegro

6

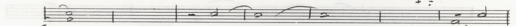
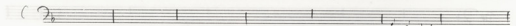
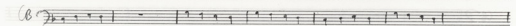
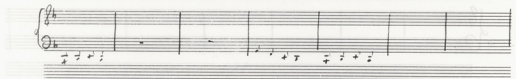


Mitralice -
(Kritique - Gage)

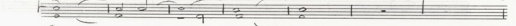
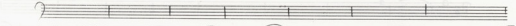
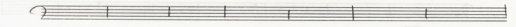
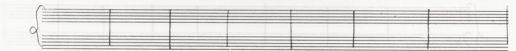
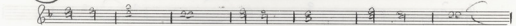


78

-10-



7



79

Musical staff 1: Treble clef, 2/4 time signature. Contains a melodic line with a fermata over the first measure and a circled '7' above the final measure.

Musical staff 2: Treble clef, empty staff.

Musical staff 3: Treble clef, contains a melodic line with a fermata over the first measure and a circled '7' above the final measure. Includes the handwritten annotation "dissonance" with arrows pointing to notes.

Musical staff 4: Treble clef, empty staff.

Musical staff 5: Treble clef, empty staff.

Musical staff 6: Bass clef, contains a bass line with a circled '7' above the first measure and a circled '7' above the final measure. Includes the handwritten annotation "(Mansoni)".

Musical staff 7: Treble clef, contains a melodic line with a circled '7' above the first measure and a circled '7' above the final measure.

Musical staff 8: Bass clef, contains a bass line with the handwritten annotations "PC" and "Flour" above the first measure.

Musical staff 9: Treble clef, contains a melodic line with a fermata over the first measure.

Musical staff 10: Treble clef, empty staff.

Musical staff 11: Treble clef, empty staff.

Musical staff 12: Bass clef, contains a bass line with a circled '7' above the first measure and a circled '7' above the final measure.

80

12

TAM

ΑΙΣΧΥΝΩ ΙΚΕΤΙΑΣ

Mimis Galanopoulos

TETARTO EPIEIZODIO

KOMMOS

Εισαγωγή Αιγυπτίων

ΒΑΝΑΙΑΣ $\text{F}\flat$ C

ΑΙΓΥΠΤΙΟΙ $\text{F}\flat$ C

ΟΡΧΗΣΤΡΟ $\text{F}\flat$ C

Handwritten musical notation for the orchestra part, including a double bar line and rhythmic markings. Below the staff are the lyrics: **β β β β β β β β**

$\text{F}\flat$

$\text{F}\flat$

Handwritten musical notation for the vocal part with lyrics: **β β β β β β β β**

$\text{F}\flat$ *dim. sfz*

ff $\text{F}\flat$ C

A

Oi - oi - oi - oi - Noi - Kouf -

Handwritten musical notation for the vocal part with lyrics: **β β β β β β β β**

σοι πασθερια νας ο βαρυσ ευ νας - δε βαρπακι πας βα-του-
 (Αφης Κρουγες) οϊ- οϊ.

The first system consists of three staves. The top staff is a vocal line in G major with lyrics. The middle staff is a vocal line with lyrics and a large 'X' mark. The bottom staff is a piano accompaniment line with rhythmic notation.

τη να μοι σεγ καβα τη τη προι βγα τω κρουγι ουτ πα-
 οϊ Αϊ- Αϊ Ναι

The second system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics and 'X' marks. The bottom staff is a piano accompaniment line with rhythmic notation.

πας αφ- Χη κα κι το- νων και κων Βι αυτ οε-
 Αϊ Αϊ Ναι.

The third system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics and 'X' marks. The bottom staff is a piano accompaniment line with rhythmic notation.

ναγκη βκενω τω πα οϊ κιοι - Ρεο γα γαε γαε
 Αϊ Αϊ

The fourth system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics and 'X' marks. The bottom staff is a piano accompaniment line with rhythmic notation.

Οὐ σὶ γὰρ εἶπὶ ἄνθρωποι πρὸς καὶ θεοὺς εἰς κτίσιν αἰῶνος - σε
 Na Ai Ai

Οὐ φάσαν καὶ οἱ ἄγγελοι τῆς δόξης σου εἰς τὴν
 F 291-

εἰ - σου - σε - στί - τε σε πατρὸς σου καὶ τοῦ πατρὸς σου σου - τε

οὐκ εἶπεν ἡ ψυχή σου πρὸς θεοὺς σου πρὸς τὰς μακροὺς καὶ

τὰ ση-μαί σου καὶ Χοί-μαρ-ποι-αί-ποι-των νεαί καὶ πέ-ρα κέ-φα

F F F F F F F F F F

Αφ' οὗ τε σπο-ραί-σι τῶν ἀν-θρώ-πων πέ-ρα καὶ Χο-

F F F F F F F F F F

νό σου μέ-τ' οὗ ἀ-φέν-τη τὸ σπ-α-σί καὶ τὸ κα-

F F F F F F F F F F

τ' αὐ-τὸ γέ-ρο σου καὶ Χο- νό σου

F F F F F F F F F F

Δομ.

Αύφ.

μό κιθαρέττα στο όρα | πὶ ἔργα πένα ἄποι· | πένα δὲ παβαί που

ev pu | en pou oi va

Δομ.

Δομ.

mir Ap. 70- to va ma fan va ois. toi

Δομ.

Nai tou toi + npi. kai tou ve poi + tou

F

Δοξολογία
 Αιτητήριον:

μου τρε. σου αφ.

Αιτε τωρα να εσ ορα βαλεις τας καρδιαν αυτων εν τω κει κ' αρετα βω

Δοξολογία
 Αιτ.

να. των. τα. να.

ης ος οραπιδ αυτε. βεις ος οραπιδες δε εδς το τα. χυ με τη βια κ' αρετα

Δοξολογία
 Αιτ.

και. να. του. να.

βια κατα συδε αυτων κ' αρετα αυτων τα αυτων ος βρωις δεο να και χυριτε

Δοξολογία
 Αιτ.

των Αι Αι Αι Αι

ης ης ος οραπιδ αυτε. βεις ος οραπιδες δε εδς το τα. χυ με τη βια κ' αρετα

ΔΑΠ ⁵ Ἀποστενὶ χριστῶν εἰς ἄφθ - ρῶν ἕρπῃ τισακ - τῶν περὶ παλαιῶν ἐστὶ

ΑΙΤ ⁵ οὐδὲ τῆ πα - θ - να - τῆς Αἰ - γῆ ἡμῶν. δε ῖε.

ΔΑΠ ⁵ κύμα πῆρα πῆρα πῆρα πῆρα με σοφ - κῶν καὶ τῶν εἰς ἄφθ - ρῶν καὶ χριστῶν τῶ Σαρον

ΑΙΤ ⁵ ἴψω - γῶν. Ἐν - τε ἴψω - νῶν. ἡν.

ΔΑΠ ⁵ εἰς ἄφθ - ρῶν καὶ τῶν εἰς ἄφθ - ρῶν καὶ τῶν εἰς ἄφθ - ρῶν καὶ τῶν εἰς ἄφθ - ρῶν

ΑΙΤ ⁵ καὶ τῶν εἰς ἄφθ - ρῶν καὶ τῶν εἰς ἄφθ - ρῶν καὶ τῶν εἰς ἄφθ - ρῶν καὶ τῶν εἰς ἄφθ - ρῶν

ΔΑΠ ⁵ καὶ τῶν εἰς ἄφθ - ρῶν καὶ τῶν εἰς ἄφθ - ρῶν καὶ τῶν εἰς ἄφθ - ρῶν καὶ τῶν εἰς ἄφθ - ρῶν

ΑΙΤ ⁵ καὶ τῶν εἰς ἄφθ - ρῶν καὶ τῶν εἰς ἄφθ - ρῶν καὶ τῶν εἰς ἄφθ - ρῶν καὶ τῶν εἰς ἄφθ - ρῶν

ΔΗΜ. Σ.

ΧΑΡ. Σ. *ἦν ἄρα θεοκίνητος τὸν βουρῶν τῶν μαγῶν ἡ δὲ Σὺν αἰ. ΚΑΙ ΤΙΣ ἔρρηξις τῶν ΤΩΝ*

Handwritten musical notation for the first system. The top staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment line with chord symbols: F, F, F, F, G, G, A, F, F, F, F.

Handwritten musical notation for the second system. The top staff is a vocal line with the word "ὦρα" above it. The bottom staff is a piano accompaniment line with chord symbols: F, F, F, F. To the right of the piano line is a large, stylized scribble with the handwritten text "Αἰθέρων 3. vi. 74" written above it.

A series of ten empty musical staves, likely intended for further notation or as a placeholder.

ΑΙΣΧΥΛΟ

ΙΚΕΤΙΔΕΣ

- ΕΞΟΔΟΣ

M. V. G. G. G. G.

ΧΟΡΟΙ ΔΑΝΑΙΔΩΝ ΚΑΙ
ΣΕΡΑΜΑΙΩΝ

Επιτροπή α.
Δαναΐδων

ΠΡΟΣΑ

Αντιστροφή α

8[♭] 2/4

Tū mi no - tū mi mi yō vi - mi no

Xū vau xi pai fō fi pai ke xi pa ke pa is.

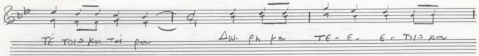
ti - pa eis mi - ja - kau - rau tū mi no Xū.

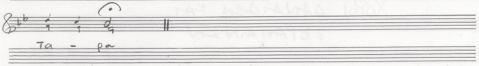
pai pa h' na. Se vo ti Apo ti mi

ke pa. ti ei oi ki ri mu tō ko mi Si va ski ni

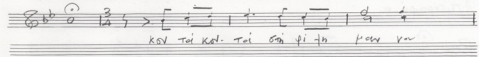
h' d. pa Si na na - te i / mu jo nau - tō iō h' pa iō xi

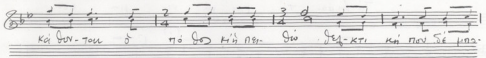
Δω - pa pa te tō ka tōi - pa Δω - pa pa

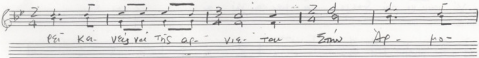

 Τὴ τὴν καὶ τοὶ πατρὶς Δὴ πατρὶς τὸ εὐαγγέλιον

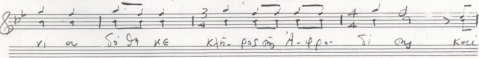

 Τα - πα

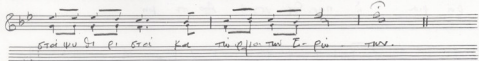
στροφὴ 6
 ΔΕΡΜΑΤΙΝΑΙ


 καὶ τοὶ καὶ τοὶ ἐπιφθονοὶ καὶ οἱ


 καὶ οὐνοῦ καὶ τοῦ ἁγίου πνεύματος καὶ τῆς ἐκκλησίας ἁγίας

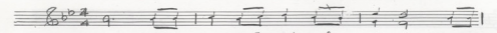

 καὶ τῆς ἐκκλησίας ἁγίας καὶ τῆς ἐκκλησίας ἁγίας


 καὶ τῆς ἐκκλησίας ἁγίας καὶ τῆς ἐκκλησίας ἁγίας

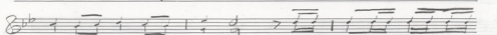

 καὶ τῆς ἐκκλησίας ἁγίας καὶ τῆς ἐκκλησίας ἁγίας



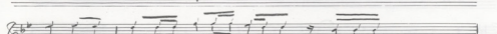
Ἀντίστροφος 6



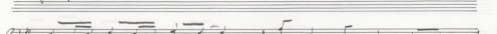
 Το γυμνὸν κε κράνη μοι παύσα γι νει τὸ γυμν-



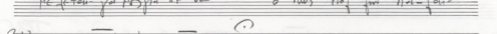
 κέ κράνη μοι παύσα γι νει Α-να-ποι βραμ πένει τοῖς κτ



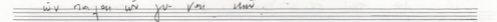
 γὰ γὰ γὰ οὐ το ἀ-νέπυρο κέ κτ κτ κτ κτ κτ κτ



 κέ κτ κτ γὰ κτ κτ κτ κτ κτ κτ κτ κτ κτ κτ κτ κτ



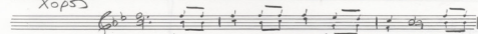
 κτ κτ κτ κτ κτ κτ κτ κτ κτ κτ κτ κτ κτ κτ κτ κτ



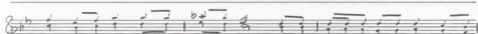
 κτ κτ κτ κτ κτ κτ κτ κτ κτ κτ κτ κτ κτ κτ κτ κτ

στροφὴ 8

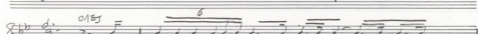
Χορὸς



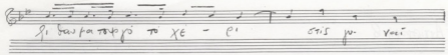
 ὁ Α-νέει τὸν θεὸν ἐν τῷ κτ κτ κτ κτ κτ κτ κτ κτ

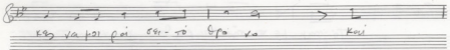


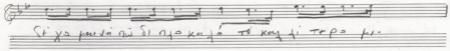
 γὰ παρὶ κτ κτ κτ κτ κτ κτ κτ κτ κτ κτ κτ κτ κτ κτ κτ κτ

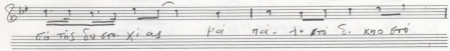


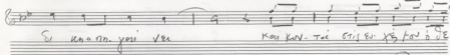
 νει Ἀγ- γι ποταμὸν ἑστῆσι καὶ το οὐρανὸν κτ κτ κτ κτ

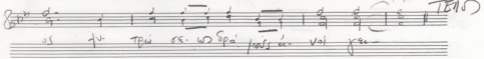

 Si baspa raxpo to xe - pi stis pu. vasi


 kag va poi pai sei-to epa va kosi

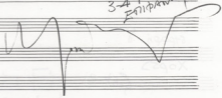

 Si xa paxla ni di nro ka to te kaly ti tpa pi.


 ca tis du em xi as poi nei to sti di kyo sti


 di ka an. yoi vee kou kav-tai stis ev xg for o se.


 as tu tpi ee. w dpa' fads' ac voi yeu

ΑΓΜΑΝ
 3-4 ΙΟΥΝΙΟΥ
 ΕΠΙΦΑΝΕΙΑΣ



6430145