

SUITE N°1 POUR ORCHESTRE  
ET PIANO

MIKIS THEODORAKIS

Allegro

FF

1

2

divisi

PPP subito

div

3

div

czesc poco a poco

div

PP *czesc* - - - - -

4

div

*P* *czesc* - - - - - ; - - - - - *mf* *czesc* - - - - -

div

*czesc* - - - - -

div

5

*F* *czesc* - - - - -

div

*czesc* - - - - - *FFF*

Volta Presto

8<sup>va</sup>

div

FFF

8<sup>va</sup>

div

6 Poco Meno 8<sup>va</sup>

div

FF cresc - v - f - b

8<sup>va</sup> f - b

8<sup>va</sup> u - v - f - b

FFF

FFF

FFF

div

Sempre FF

div

8<sup>va</sup>

F

Pizz

unis *arco* *F*

*FF* *Pizz* ⑨ 3 1

div. *arco* *mf* *F* *sf* *sf* *sf* *sf* *sf*

div. *arco* *FFF* *sf* *sf*

unis ⑪ 2 3 4 1

*Allegro* ① ② *Pizz* *div* *pp*

unis *Pzacc* *mf cresc* *Fzacc cresc* *div* 3

div *FF* *cresc* ③ I volta (Piano) 2

-5-

mus

*pizz*

*pp*

*4* *pizz*

*p*

*arco*

*F*

*5*

*II volta*

*SOLO PIANO*

*6* *Andante con moto*

*pizz*

*pp*

*arco*

*F*

*arco*

*arco*

*8* *div.*

*mf*

*arco*

*arco*

*9*

*F*

*arco*

*arco*

*10* *Tempo I*

*arco*

*F*

*arco*

*arco*

*arco*

VIOLENI

8va

divi 4

FFF

8va

divi 4

F

Andante

Andante sostenuto

4 Soli

1<sup>o</sup> PPP *gliss*

2<sup>o</sup> PPP *gliss*

3-4<sup>o</sup> PPP *pizz*

2<sup>o</sup> Tutti (arco)

mf molto espress.

1

2

3-4

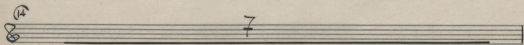
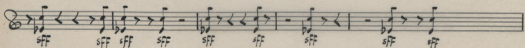
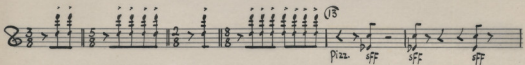
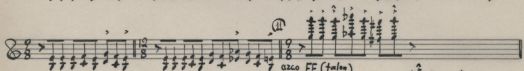
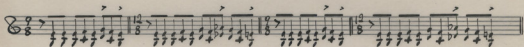
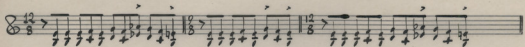
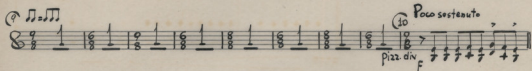
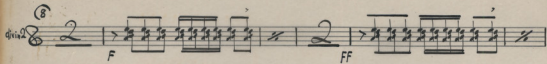
-7-

*cresc poco p. poco*

*cresc molto - - - - - FFF*

*Allegro*

*SOLO PIANO*





VIOLON I

250

-9- 15

div. in 2

arco *ff*

16

8va

div.

*ff*

div.

*ff*

*pizz.*

18

19

*un's p*

*f*

*pizz.*

*f*

22

23

*pizz.*

div *f*

24

25

*arco*

*un's*

*mf cresc.*

First system of musical notation, starting with a dynamic marking of **F** (Fortissimo).

Second system of musical notation, starting with a dynamic marking of **FFF** (Fortississimo) and a tempo marking of **Q6** (Quasi Allegretto).

Third system of musical notation, featuring a **div** (divisi) marking, a **mf** (mezzo-forte) dynamic, and a tempo marking of **Q7** (Quasi Allegretto).

Fourth system of musical notation, featuring a **div** marking, **sozzine** (sordine) markings, a **mf. dim.** dynamic, and a tempo marking of **Q8 Allegro. Tempo primo** (Allegro, first tempo).

Fifth system of musical notation, starting with a **div in 2** marking and a dynamic marking of **F**.

Sixth system of musical notation, featuring a dynamic marking of **F** and a tempo marking of **Q9** (Quasi Allegretto).

Seventh system of musical notation, featuring a **div in 3** marking, a **pizz** (pizzicato) marking, and a dynamic marking of **sf sf** (sforzando).

Two empty musical staves at the bottom of the page.

## VIOLON I

11-  
div.

arco pp

arco pp

32

8va

8va

pizz

## 33 Più animato

div.

F

## 34 Più mosso

arco unis

F

IV

V

35

V

V

IV

36

37

38

diva 3

39

40 poco meno unis

ff maestoso

8va

C.T.G.

VIOLON I

5<sup>va</sup> *fff* *pizz.* *Tempo primo ma poco sostenuto*

42 *arco* *mf*

1 *divisi* in 5

2-3

43 *pizz.*

1 *div.*

2-3

1 *div.*

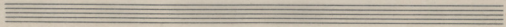
2-3

44 *f*

1 *div.*

2-3

Volta Subito



*Piu mosso*

(45) *arco* *FFF* *Pizz.*

1. *div.*

2.3.

(46)

(47) *arco* *F*

1. *div.*

2.3. *arco*

(48) *FF* *arco*

(49) *Pizz.* *FF marcantissimo* *unis Pizz.*

1. *div.*

2.3.

1. *div.*

2.3.

*gva*

1. *arco* *gva*

2.3. *arco*

VIOLON I

1. *8<sup>va</sup>* *f*  $\frac{2}{8}$   $\frac{12}{8}$   $\frac{6}{8}$

2. *8<sup>va</sup>* *f*  $\frac{2}{8}$   $\frac{12}{8}$   $\frac{6}{8}$

FFFF

V  
TACET

# SUITE N°1 POUR ORCHESTRE ET PIANO

MIKIS THEODRAKIS

Allegro

divisi

FF

FFF

2

div

PPP subito

fib

div

3

div

cresc poco a poco

div

*pp cresc* - - -

④

div

*p cresc* - - -

div

*mf cresc* - - -

⑤

div

*f cresc* - - -

div

*cresc* - - -



-3-

div

*FFF*

div

div

*Poco Meno*

*FF corax* - - - *FFF*

*sff*

*FFF*

*sff*

div

*sempre FF*

div

*F*

*Pizz*

*Pizz*

VIOLON II

8

div

*alzo*

**F**

div

*alzo*

**FF**

*Bra...*

*Pizz*

9

div

*alzo*

**mf**

**F**

**FFF**

*alzo*

*div*

div

**FFF**

*div*

11

div

Allegro

4/8  
(3+3+3+2)

4/8  
Tuba

2/4 Pizz.  
div.  
pp

2/4  
1 2 3 4

usc.

8/8  
P cresc - - - - - F  
arco div a 3

2/4  
I volta  
2  
ans. Pizz.  
pp

2/4  
2  
P  
arco 7  
F

ff

3/8  
II volta  
Solo PIANO  
6  
Andante con moto  
Pizz.  
p

7  
cresc poco a poco

8 div.  
mf

9  
cresc - - - - - F

⑩ Tempo I.

1.2  
div. 4

F

FFF

⑪ Andante

1.2  
div

F

9

9

Andante Sostenuto

3 Soli

6

6

PPP

pizz

PPP

⑫ Tutti. arco

3 Soli

1

2 3

PP

div.

⑬

1 2 3 4 5 6 7 8 9 10 11

P

NEOCOPE MUSICALE, 9 rue Foyotier, Paris 18<sup>e</sup>

7. (4 unis.

VIOLON 2

262

V  
F espso

crac

div  
FFF

crac

Allegro

6 7 5 5 5 5 6 5 7 1

PIANO SOLO

div. 2

1 2

F F F

div

1 2

(9) ♩. ♩

10 Poco sostenuto

8/8 *pizz. div. f*

11 *arco FF (alleg.)*

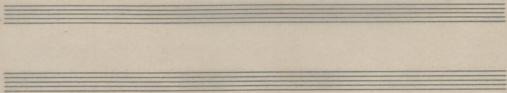
12

FFF

13 *pizz. unis. sff*

14 *sff*

VOLTA



- 9 - (15)

div 2

arco FF

1. 2

div 3

3

FFF

1. 2

div 3

5

Pizz. FFF

div 2

Solo Piano Violon I Pstaca

cresc F F

Pizz. div

arco. unis mf cresc

VIOLON 2

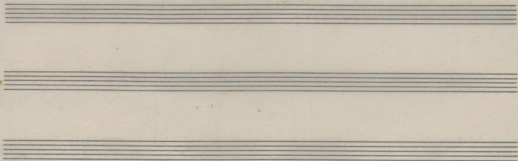
26 U  
FFF *al. Biz.*

27

div  
Sord.  
mf  
p  
Sord.  
mf c  
p  
28 Allegro. Tempr. primo (♩ = ♩)

29

30 Pizz. unis.  
F  
31 Poco Meno Scherzando





VIOLON 2

41- arco *tr*  
 div. in 2 *pp*  
 32

33 *pizz* *piu animato*  
*F*  
*pizz*

34 *piu mosso*  
*arco unis*  
*V*

36 *V*

*V* *u* *V* *u* *V* *V* *II* *V* *V*

36 37 38 *diva 3*  
*F*

39

40 *laco Mago* *Maestoso*  
*unis*  
*FF* *cruc* *FFF*  
*8va*

VIOLON 2.

gva

(41) Tempo primo. Ma poco sostenuto

div *FFF* *pizz*

1 (un-pupita) *diva 3* *mf* *arco*

2.3 (un-pupita)

1 *diva 3* *pin.*

2.4

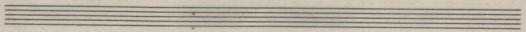
1 *diva 3*

2.5

1 *diva 3*

2.5

Volte Subit.



- 13 - (45)

*Piu Mosso*

1- (un paffice) arco *FF* *mf* *dir.*

2- (un paffice) arco *unis*

(46)

1 *dir.*

2-3

(47)

1 *dir.*

2-3 *cece poco a poco*

(48)

1 *dir.*

2-3 *FF*

(49) *Pizz*

1 *dir.*

2 *FF* *mazzafissimo* *Pizz*

VOLON 2

1. *div*

2.

*arco* *FFF*

1.

2.

*FFF*

II

TACET

# SUITE N°1 POUR ORCHESTRE ET PIANO

MIKIS THEODORAKIS

Allegro

1

div in 2

FF

2

vois

ppp subito

3

cresc poco a poco

pp cresc

4

P cresc

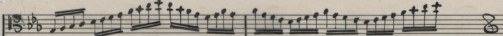
mf cresc

5

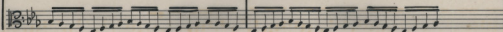
cresc

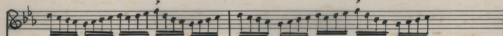
divisi

F cresc

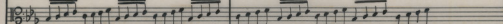
1. 

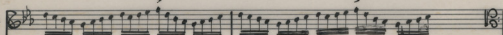
divisi *ccac molto* - - - -

2. 

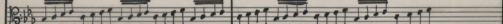
1. 

divisi **FFF**

2. 

1. 

divisi

2. 

1. 

divisi *mf ccac* **FFF**

2. 

1. 

divisi **3 F**

2. 

divisi

*FF* *Pizz.-unis.* *arco* *F*

*Pizz.* *arco*

3 1

1

divisi

*F* *FF*

2

1

divisi

*FFF*

2

divisi

*pp*

Allegro

*pp*

(3+2+3+2) Tuba divisi

unis

*arco divisi* *F c.cen.*

③ I volta 2 pizz. pp

④ p azco u F

FF

⑤ I volta Solo Piano p

⑥ Andante con molto Pizz p

⑦

⑧ divisi cresc. - - - - - mf cresc poco a poco

⑨ F

cresc.

Tempo I 1.2 di. in 3 3

pizz FF

pizz

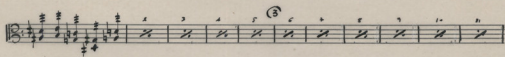
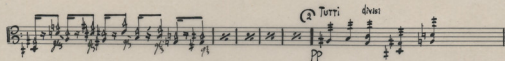
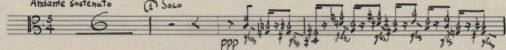
⑩ Andante 9



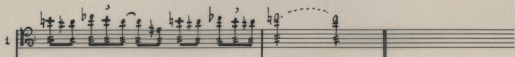
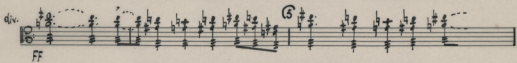
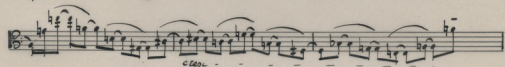
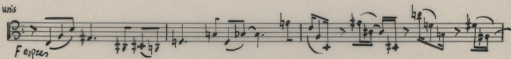
.5.

Andante sostenuto

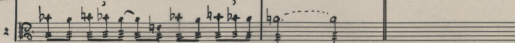
(1) Solo



(4) unis



divisi





7. *do Poco sostenuto*  
*Pizz.*  
 divisi

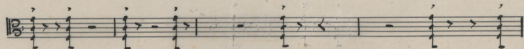
11 *arco*  
 FF

12  
 FFF

13 *Pizz*  
 F

14 *divisi*  
 mf

15 *arco*  
 F



(16)

4  
(un pizz) divin3  
FFF

2-3  
(un pizz)

Musical staff with notes and rests, including dynamic markings *FFF* and *(un pizz)*.

1  
divin3

2-3

Musical staff with notes and rests, including dynamic markings *Pizz* and *Pizz uno*.

divin2

Musical staff with notes and rests, including dynamic marking *Solo PIANO*.

(19)

2 arco. unis

Vclon 1

*p*

arco

*F*

Musical staff with notes and rests, including dynamic markings *p*, *arco*, and *F*.

(20)

5 pizz

*mf*

2 3 4 5

(22)

PIANO

(23)

Piccolo

Musical staff with notes and rests, including dynamic markings *mf*, *PIANO*, and *Piccolo*.

Pizz div.

*F*

Musical staff with notes and rests, including dynamic marking *F*.

(24)

4

Musical staff with notes and rests, including dynamic marking *F*.

-9-

25

Vcelli *mf* *ccen*

F *ccen molto*

26

27

2

Sord.

28 *Allegro Tempo primo*

*F dim* *P* *PIANO SOLO*

1 *senza sord* *ff* *hmm* *Pizz* *arco* *hmm* *hmm* *Pizz*

2 *senza sord* *hmm* *v* *pizz* *arco* *hmm* *hmm* *v* *Pizz*

1 *arco* *hmm* *hmm* *Pizz* *arco* *hmm* *hmm*

2 *arco* *hmm* *hmm* *v* *Pizz* *arco* *hmm* *hmm*

30 *Pizz.* *ff* *31 Poco Meno. Scherzando*

33 *arco*  
 1 *pp*  
 2 *Pizz*  
 34 *Pizz* *piu animato*  
 1 *F*  
 2 *F*

35 *Pizz* *piu mosso*  
 1 2  
 2 2

*arco* *V*  
 1 *F*  
 2 *V*

35 *V*  
 1 *V*  
 2 *V U* *V U* *V U* *V U* *V U*

36 37 38 *diva 3* *V*  
 Timpani *mf espressivo* *F*

39

*Poco Meno*  
 40 *unis* *Pizz. divisi*  
 1 *FF Marcato* *cresc.* *FFF*

.11. (41) Tempo primo. Ma poco sostenuto

(un papirine)  
divisi 3

(un papirine)  
2. 5

ALTO

(43)

Pizz.

(44)

(45)

arco

40/ma

FF

arco. an's

(46)

F

(47)

CASA

CREA

(48)

CREA

FFF

(49)

divin 2

pizz. *ff* mozartesco

divin 2

(50) arco

divin 2

FFF

V  
TACET



SUITE N°1 POUR ORCHESTRE  
ET PIANO

MIKIS THEODORAKIS

Allegro

Div. in 2

FF

FFF

②

divisi

PPP subito

divisi

③

divisi

poco a poco cresc

divisi

pp

④

divisi

P

divisi

mf

⑤

divisi

F cresc

The musical score is written for Cello and consists of three systems of music. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a continuous eighth-note pattern. The second system is marked "divisi" and contains two staves. The upper staff starts with a fortissimo (**FFF**) dynamic and a *Poco Meno* marking. The lower staff also begins with **FFF** and *Poco Meno*. Both staves in the second system include dynamic markings such as **F**, **FFF**, and *sf*, along with a *Ab* (Allegretto) tempo marking. The third system also has two staves, with the upper staff marked *Ab* and **sf**, and the lower staff marked **sf** and **F**. The system concludes with a large number "2" written on both staves, indicating a repeat or a specific measure. The score ends with the instruction "Volta Subito".

-3-

divisi

divisi

divisi

divisi

divisi



5. (8)

diva 3

mf

f

(1) Tempo I

1 (Un pupitre)

2 (Un pupitre)

3 (Un pupitre)

1 (un pupitre)

2 (un pupitre)

3 (Un pupitre)

F

F

F

FF

FF

(11) Andante

7:2 9

Andante sostenuto

6

7

mf espres

V

V

L

Vcello

Musical staff 1: Violoncello part, first system. Features a V (Vibrato) marking and a triplet of eighth notes.

Musical staff 2: Violoncello part, second system. Continuation of the melodic line with various articulations.

Musical staff 3: Violoncello part, third system. Includes a forte (F) dynamic marking and a fermata.

Musical staff 4: Violoncello part, fourth system. Includes "cresc." and "FFF capric" markings.

Musical staff 5: Violoncello part, fifth system. Includes a triplet of eighth notes and a fermata.

Musical staff 6: Violoncello part, sixth system. Includes a triplet of eighth notes and a fermata.

Musical staff 7: Violoncello part, seventh system. Labeled "Allegro" and "Solo Piano". Shows a sequence of fingerings: 1, 2, 3, 4, 3, 2, 1.

Musical staff 8: Violoncello part, eighth system. Labeled "Pizz" and "FF". Features a series of accented eighth notes.

Musical staff 9: Violoncello part, ninth system. Labeled "F" and "FF". Features a series of accented eighth notes.

Musical staff 10: Violoncello part, tenth system. Labeled "(♩ = ♩♩)". Shows a sequence of chords.

-7- (10) Poco Sostenuto

Vcello

div. pizz F

(11) arco. unis

FF marcato

(12)

FFF

(13) pizz

(14) div

bf

(15) arco

F

Vcllo (10)

1.2 div. *FFF* (un pupitro) *V*

3 *FFF* (un pupitro) *V*

1.2 div. *V*

3 *V*

1.2 div. *V* *un Pizz* *FF*

3 *V* *Pizz*

div. *SOLO PIANO* *VIOL. mf* *un Pizz arco* *C. D. G. L.*

*mf* *Pizz* *mf*

1.2 div. *Piccato* *F*

3-4 *Piccato*



-9- (24) *arco* *uniss.* *pp* *crca*

(25) *fff* *crca*

(26) *fff*

(27) *Sordinas* *mf* *p* *Senza Sord.* *Allegro. Tempo primo* *Solo Piano*

*Pizz.* *ff* *F* *ff* (29)

(30) *ff*

(31) *Pocomeno. Scherzando* *arco* *divisi* *PPP* (32) *arco* *PPP*

*Piu animato*

(33) *pizz*  
*F*

*div*

*pizz*  
*F*

(34) *Piu mosso* *arco*

*f marc*

(35)

(37) (38)

*div pizz* *F*

(39)

*arco* *FF*

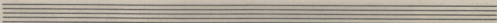
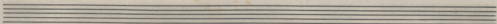
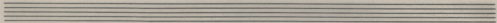
*div*

*FFF*

*Pizz div* *FFF*

(42) *Tempo primo* *pp* *poi* *subito* *rit*

*Volta*



## Vcllo

292

- 11- (42)

(un pape) 1  
div 3

(un pape) 2-3

*mf*

1.  
div.

2-3.

*mf*

*pizz*

*pizz unis*

divisi  
a 2

(44)

divisi  
a 2

divisi  
a 2

*c.c.c.c.*

*uniso*

*FF*

*Piu mosso*

1 2 3 4 5 6 7 8

(46)

(47)

*F*

*ozzo. unis*

1.  
divisi

2.

(48)

*mf*

*da Pizz*

div  
o 2

*FF*

div  
o 2

*Se arco*

1

div

*FFF*

2

*FFF*

1

div

2

V  
TACET

SUITE N° 1 POUR ORCHESTRE  
ET PIANO

MIKIS THEODORAKIS

Allegro

4

① 2

div

FF

②

rit

PPP subito

P

div

mf

⑤

F cresc.

⑥ Poco Meno

FF

div 3

⑦

2

-2-

unis  
pizz.  
arco  
F

(8)  
pizz.  
arco

(9)  
F  
F

Div.  
a 2  
(10)

Div.  
a 2  
FF  
marcato

(11)  
2 3 4 1

**Allegro**

Divisi

Pizz (3+5+3+2)

PP

(1)

1-2

div.

3-4

c zozu

*p* *mf* *F* *FF*

I volta

*sff* *sf* *sf*

unis.

*sff* *sff* *sf*

1-2

div.

3-4 (unis)

*sff*

2

2

2

2

div. 3

*b* *F* *F* *F* *b* *F* *F* *F* *b* *F* *F* *F* *b* *F* *F* *F*

*diva 2* *diva 3*

(5)

I volta

Solo PIANO

3

3

3

3

3

3

3

3

3

3

3

3

(6) **Andante con molto**

4

4

4

4. *div a 3*  $\text{♩} = 3$

*div a 2*  $\text{♩} = 2$  *1<sup>o</sup> Tempo I.*

*Andante*

*Andante sostenuto*

*pizz. div*

*Allargo*



## C Basso

288  
-5-

div 2

*ff*

*F*

*ff*

(8)

*ff*

(9) (♩ = ♩♩)

(10) Poco Sostenuuto

*ff*

*ff*

*ff*

1-2

div

3-4

(11)

*ff*

1-2

div

3-4

div 2

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Volta Su Bito

- 6. (13)

Div a 4

*mf cresc.*

(14) (15)

*arco. div. 2*

*F*

(16)

*U*

*FF*

*V*

*U V*

(17) (18)

*SOLO PIANO*

(19)

*Violini 2.*

*mf cresc.*

(20)

*5*

*pizz*

*F*

(21) (22)

*pizz div*

*Piccino*

*FF*

(24)

*P stacc*

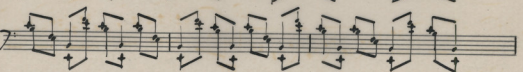
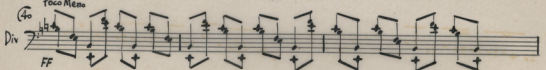
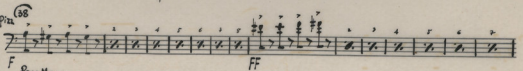
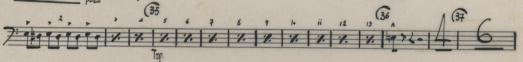
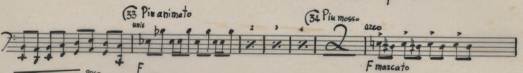
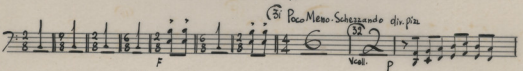
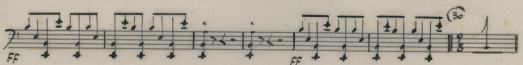
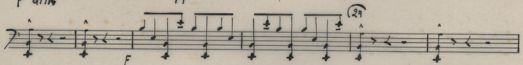
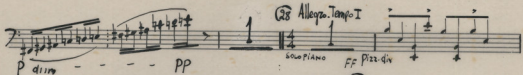
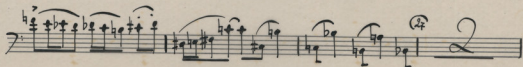
*cresc*

*F*

(26)

*C cresc.*

*FFF*



8.

unis-  
 pizz.

(41) Tempo primo. Ma poco sostenuto

(42)

(43)

pizz mf

(44)

(45) Più mosso

C zoc. - - - - - FF mf

(46)

Tap

(47)

div. F

unis-  
 Li

(48)

F C zoc. - - - - - FFF

(49)

V  
 TACET



7

1 3/4

2 3/4

TAM-TAN

3 3/4

4 3/4

PIATTO *p* *f*

GR. CASSA

T. MILITAIRE

avec des baguettes de Tempo

8

9

1 3/4

2 3/4

3 3/4

4 3/4

2 AFRICAIN DR

PIATTO *f*

PETITE CAISSE

Bag. Tamb.

T. MILITAIRE

10

1 3/4

2 3/4

3 3/4

4 3/4

AFR. CAS

LEGNIO

TAM-TAN GR. CASSA

SOUS-CASSE

*f* *pp*

11

1 4/4

2 4/4

3 4/4

4 4/4

4 2 3 1

4 2 3 1

OBUE

T. MIL. avec CASSE

*ppp*

12

1 3/4

2 3/4

3 3/4

4 3/4

*ppp*

## PREMIER MOUVEMENT

MUSICIEN 1 : 2 AFRICAINS DRUMS - 1 BANGORES (ALTO)

MUSICIEN 2 : PIATTO suspendu avec des baguettes - LEGNIO - 2 PIATTO

MUSICIEN 3 : TAM-TAN - LEGNIO - TAM-TAN - GR. CASSA avec des baguettes de Tempo - PETITE CAISSE (GR. TAMBOUR Afr. - AFRICAINE) TAM-TAN et GR. CASSA

MUSICIEN 4 : GR. CASSA - TAMB. MILITAIRE -

## DEUXIEME MOUVEMENT

MUSICIEN 1 : 2 BONGORES (Sopr. Alto) - 2 AFRICAINS DRUMS - 2 BONGORES (S.-A.)

MUSICIEN 2 : PIATTO susp. avec des baguettes - T. MILITAIRE - PETITE CAISSE - PIATTO coll. Bag.

MUSICIEN 3 : TAM-TAN - PIATTO suspendu colle Bag. - TAMB. de BASQUE

MUSICIEN 4 : PETITE CAISSE - MARACAS - PETITE CAISSE - GR. CASSA



Andante con moto

① ② ③

AFRICAINS PK.

2 BASSONS (Sopr. Alt)  
 FLUTE (sopr.)  
 TAMB. de Basson  
 CASSA (Gr.)

FF cresc.

FF cresc.

ii Andante

pp  
 diny  
 pp



Andante sostenuto

III

4 Bongos  $\frac{2}{4}$

2 ABAJANS  $\frac{2}{4}$

8 Piatto-krap  
G&LAKKA  $\frac{2}{4}$

4 TAM-TAM  
(T. Militaria)

Piatto-krap  
TAN-TAN PPP

PPP sempre

Piatto  
TAN-TAN

3

4

1

2

3

4

PPP

PPP

T. Militaria  
sans G&LAKKA

PPP sempre

1

2

3

4

1

2

3

4

2

ad. Dimto

(4)

Viol. I  
Viol. II  
Clarinet

*pp* *p* *p* *p*

(5)

2 Bongos (S.A.)  
MARACAS  
2 Triáng.  
T. Helicofono

*p* *f* *p* *f* *p* *f*

*f* *ff* *pp* *f*

IV

Allegro

4/ 3 BONGOS  
4/ 2 AFRICAN DRUMS  
3 TRIANGULOS PAN DE AZÚCAR CAÇAÇA  
4/ MARACAS

*pp*

(1)

*pp*

pp  
pp  
pp

②

1  
2  
3  
4

*F* *P-Cantus* *PP* *F*

③

1  
2  
3  
4

*sf* *mf* *F*

④

1  
2  
3  
4

*mf*

⑤

1  
2  
3  
4

⑥

1  
2  
3  
4

*FF*

*poco a poco cresc* *FF*

**F** *F. très sec*

TRIANGLE  
FOUET  
PIATTO  
GRACASSA

*F. très sec*

1  
2  
3  
4

CASTAGNIETTES

**D** *TRIANNO SOLO*

1  
2  
3  
4

**10** *Poco sostenuto* **TAP**

1  
2  
3  
4

GRACASSA *SF sosa* *SF* *SF* *SF* *SF*

1  
2  
3  
4

*SF* *SF* *SF* *SF*



(26) (27) (28) *Allegro Tempo primo* (♩.♩.♩)

TRIANGLE  
Forte  
Solo Piano  
GR. CASSA  
F secco

(29)

(30)

(31) *Poco Meno* (32) (33) *Più animato*

TANTAN  
Forte  
Piano  
F

(34) *Più mosso* (35) 2 Bongas, 2 African's DR, Xylophon II, LEGNO

GR. CASSA  
Forte  
P  
TANTAN  
F

2 Bongas  
2 African's DR  
Xylophon II  
LEGNO

36 *Sempre mf marcato et sado*

Musical score for measures 36-41. It consists of four staves (1-4). Staves 1 and 2 have a treble clef and a key signature of one flat. Staves 3 and 4 have a bass clef and a key signature of one flat. The music features a rhythmic pattern of eighth notes and quarter notes. Dynamic markings include *mf* and *sf*.

37 *crece piu a poco*

Musical score for measures 37-42. It consists of four staves (1-4). The notation continues with similar rhythmic patterns. Dynamic markings include *mf* and *sf*.

Musical score for measures 38-42. This section includes large numbers 8, 7, 9, 1, 2, 1 on the staves, indicating specific measures or counts. Labels include *PIATTO*, *TAN.TAN.*, *XYLOPHONE*, *FLAUTI*, and *GR-CASSA*. Dynamic markings include *f* and *mf*.

Musical score for measures 43-44. This section includes large numbers 5 and 1 on the staves. Labels include *2PIATTI*, *TAN.TAN.*, and *PIATTO SUPPL.*. Dynamic markings include *f* and *mf*.

Musical score for measures 45-46. This section includes large numbers 4 and 4 on the staves. The label *PIU TROSSO* is present. Dynamic markings include *f*.

47 **F** (avec le triangle du TRIANGLE)

1. PIANO  
T.M. triangle

2. T.M. triangle

3. XYLO

4. GR. CASSA

(FOUET)

49 **F**

1. PIANO

2. T.M. triangle

3. CASSEIN

4. FOUET

GR. CASSA

50 **F**

1. PIANO

2. T.M. triangle

3. CASSEIN

4. GR. CASSA

**Y**  
T A C E T