

5 Allegro

Flauti I 8 <

Flauti II 8 <

Picc. 8 <

Ob. 8 <

Ob. 8 <

Cl. in Sop. 8 <

Cl. 8 <

F. 7 <

F. 7 5 <

4 Corni I 8 <

4 Corni II 8 <

4 Trup. I 8 <

4 Trup. II 8 <

4 Trup. III 8 <

Tru. I 8 <

Tru. II 8 <

PARTO TAN-TAN

5 ff Allegro

Vni I 8

Vni II 8

Alh 8

Vcel. 8

C. Basso 8

5 ff

Temp. $\text{♩} = 120$

③ *pp*

③ *poco a poco cresc.*

Viol I

Viol II

Alt.

Vcel.

C. Bas.

④

Timp.

③ Legno

② Flauto

① Clarinetto

④ 1^a Fl. Bassetto

③ 2^a Fl. Bassetto

② 3^a Fl. Bassetto

① 4^a Fl. Bassetto

Attacchi di Organo *p*

⑤

Viol I

Viol II

Alt.

Vcel.

C. Bas.

Tempo

(3)

TAM TAM

PRATTI
GRASSA

A.D.

Viol I

Viol II

Alti

Vcell

CBam

mf cresc.

div.

Handwritten musical score for the first system, measures 1-12. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons), and brass (Trumpets, Trombones). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *sfz* (sforzando). A circled 'C' is present in the first measure of the woodwind section. The bottom of the system shows a bass line with notes and rests.

Handwritten musical score for the second system, measures 13-24. This system continues the complex rhythmic texture from the first system. It includes staves for strings, woodwinds, and brass. Dynamic markings include *ff* and *sfz*. A circled 'C' is present in the first measure of the woodwind section. The bottom of the system shows a bass line with notes and rests.

Fl
Ob
Cl
Fg

Gn
Trp
Trp

① Perc.
② Tam. tm.

③ T.Mt.

Xylo

Vn I
Vn II
Vla
Vc
Cb

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings.

Dynamic markings: *ff*, *F*

Tempo/Performance markings: *Alz*, *3/4*, *3/4*

Measure numbers: 1, 2, 3, 4, 5

Handwritten musical score for the second system, including vocal lines and instrumental accompaniment.

Vocal lines with lyrics: *TAN-TAN*, *T.Milit*, *Piani*, *Carra*

Dynamic markings: *F*, *mp*, *F*

Tempo/Performance markings: *12*, *3/4*, *3/4*

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Handwritten musical score for the third system, continuing the instrumental and vocal parts.

Dynamic markings: *mp*, *F*

Tempo/Performance markings: *3/4*, *3/4*

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

2 3 4 5 2 4 F 5 4

Fl
Pic
Vib
Cl
Fg

Ca
Tup
Tup
Timp

12.

3 h
h
h
3 h
3 h
h
h
2 h

T.Mil.
2 APR. D.
TAM-TAM
G. CASAS

Am in, Ben in (Midi) h
h
h
h
h
h
h
h

3
3
2
3
2
3

Viol I
Viol II
Alt.
Vc
Cb

2 3 4 2 3 4

F

2 3 4

Fl. 1-2 *ff*

Pic. *ff*

1-2
3
OB. *ff*

1-2
3
Cl. *ff*

1
2-3
Fg. *ff*

2-3

Cor.

Trp.

Trp.

Trmp. *ff*

T. Al. *ff*

T. B. *ff*

Bassoon *ff*

Baritone *TAN-TAN*

Clarinet *Canon*

Viol. I

Viol. II

Vcllo

Celli

Conti

II

Allegro $\text{♩} = 112$

Tam-Tam
Casse-Chaud

Piano

Vcelli
divisi

Contrebass
divisi

① P

Topi 2
34

Tutti
Tous les accents exagérés

Sordihes

Tuba

② P

Tempo

C. Cassa

Piatti

Tam-Tam
Casse-Chaud

2 Congas

Bongo

Avec des Boulettes de Bœuf

Piano

Vcelli

Contreb.

2

1-2
Clari

3
Fgcl

3
Korn

cresc

1-2
Tromp

3-4
Tromb

Timp

Tam Tam

Clarin

Flauto

Korn

Clarin

Compos

Basso

Allegro

Bonetto, di Pando ou T. M. H. H. H.

Casa casa

2

Piano

Vcl I

Vcl II

Alti

Vcl

CBs

Handwritten musical score for a full orchestra and vocal soloist. The score is divided into five systems, each with a dynamic marking above it: *p cresc*, *mf cresc*, *F cresc*, *FF cresc*, and *FF cresc*.

Flutes (Fl. 1-2): Part 1 (1-2) and Part 2 (2-3).
Oboes (Ob. 1-2): Part 1 (1-2) and Part 2 (2-3).
Clarinets (Clari): Part 1 (1-2) and Part 2 (2-3).
Bassoons (Fag. 1-2): Part 1 (1-2) and Part 2 (2-3).
Cornets (Corni): Part 1 (1-2) and Part 2 (2-3).
Trumpets (Trom. 1-2): Part 1 (1-2) and Part 2 (2-3).
Tuba (Tuba): Part 1 (1-2) and Part 2 (2-3).
Timpani (Timp.): Part 1 (1-2) and Part 2 (2-3).
Tom-toms (Tomb.): Part 1 (1-2) and Part 2 (2-3).
Cymbals (Cim.): Part 1 (1-2) and Part 2 (2-3).
Snare Drum (Basso): Part 1 (1-2) and Part 2 (2-3).
Hi-hat (Piatto): Part 1 (1-2) and Part 2 (2-3).
Piano (Piano): Part 1 (1-2) and Part 2 (2-3).
Violins (Viol. I, II): Part 1 (1-2) and Part 2 (2-3).
Violas (Vcll.): Part 1 (1-2) and Part 2 (2-3).
Celli (Cbass.): Part 1 (1-2) and Part 2 (2-3).
Soloist (Cantante): Part 1 (1-2) and Part 2 (2-3).

Additional markings include *senza Sord.* for trumpets, *con sord.* for trombones, and *alla Breve al Triangolo* for the snare drum. The score is densely written with notes, rests, and dynamic markings.

FF

Fl. 1-2
3

Ob. 1-2
3

Cl. 1-2
3

Fg. 1-2
3

I volta

Allegro

Cori 1-2
3-4

Tip 1-2
3-4

Tromb. 1-2
3

Timp.

Piomb.

Gioca.

I volta

FF

Piano

f *espress.*

Viol. I

Viol. II

Alt.

Vclli.

Clav.

5

II volta

FFF *macc.*

Andante con moto $\text{♩} = 76$

Fl. 1-3
 Ob. 1-3
 Cl. 1-3
 Fg.

Molto piccolo
 in Flauto
 grande

mf
mf
mp
mp
mf

Coro
 Trp.

mf

Trp. 1-2
 Trbn.

Timpani
 Bonghi

p

Stromboli
 Tamburi
 Chitarre
 Pianoforte

Piano

F
Andante con moto
mp

Viol. I
 Viol. II
 Alti
 Vclli
 CBassi

mp
mp
mp
cresc.
cresc.

This system contains the first five staves of the musical score. The notation is dense, with many beamed notes and rests. The first two staves are in a high register, while the lower staves cover a wider range. A 'Cello Bassoon (Clarinet)' part is indicated at the bottom of the system. Dynamic markings include *mf* and *f*. A 'Rit.' (ritardando) marking is present above the fourth staff, and a 'Flan.' (flautando) marking is above the fifth staff.

This system contains the next five staves of the musical score. The notation continues with similar complexity to the first system. A circled number '2' is written above the first staff of this system. The 'Cello Bassoon (Clarinet)' part continues at the bottom. Dynamic markings include *mf* and *f*.

Fl. 2

3

Ob. 1-2-3

1

Cl. 1

2

3

Fg. 1

2

3

Trp. 1-2

3-4

1-2

3-4

Tab. 1

2

3

4

Temp.

Bassoon

Wagel

Toborn

Potto

G. Gasa

Piano

poco a poco piu mosso al cres. can. do

Vcl. I

Vcl. II

Alti

Vcell.

Cont.

11

Andante

Musical score for the first system, measures 1-10. It features multiple staves with complex rhythmic patterns and dynamic markings. The top staff has a tempo marking of *Andante*. The second staff includes the instruction *Molto Flauto grande in piccolo* and *Pedice*. The score includes various dynamic markings such as *dim*, *pp*, and *fff*.

11

Musical score for the second system, measures 11-20. It continues the complex rhythmic patterns from the first system. The score includes dynamic markings such as *fff* and *dim-pp*.

Musical score for the third system, measures 21-30. It features a change in dynamics and includes a section marked *Secca*. The score includes dynamic markings such as *mf* and *pp*.

11

Musical score for the fourth system, measures 31-40. It continues the complex rhythmic patterns and includes a section marked *Secca*. The score includes dynamic markings such as *mf* and *pp*.

* termina con las dos Baquetas de timbales

Andante sostenuto $\text{♩} = 56$

Claz. I & II
Fagot I
Flauto (suspeso con arco) / Flauto
Tam-tam
Celesta
Piano

pp
pp
pp
pp sempre
pp
pp

pp stacc. comme un instrument de la percussion

Claz. I & II
Fag. I
Flauto
Tam-tam
Celesta
Piano

Piano

①

Cl. I & II

Fg. I & II

I Tromba in Do

Con sord. (metals)

pp cusc. molto a. p. p. as

mf

Flauto

Ton. Tenor

Clarineto

Piano

poco pedal

①

Viol. I

4 soli

Viol. II

3 soli

All. Solo

PPP

Pizz

PPP

Pizz

PPP

PPP

Pizz

PPP

Pizz

PPP

Cl I
Cl II
Fg I
Fg II

ITomp.

Patto

Tom. Tom.

Colonna

Piano

Vclt I
4 s.li.
Vclt II
3 s.li.
Alto

(2) PP

Timpani

Platto *pp*

Grassa

T. Militari *pp*

T. de Basses

T. Militari

Ca. Cloro

(2) PP

Organo

2 Bongo

Trumpe *pp*

Viol I *mf molto esplo dim*

Viol II *tutti acco*

Alt *pp*

Vcelli *mf esplo*

C. Bassi

Temp.

Platto

Grassa

T. Milit.

T. de Bass

T. Milit.

Ca. Cloro

Organo

Bongo

Viol I

Viol II

Alt

Vcel.

C. Bass

3/ Avec la petite Paquete de Timpano

③

Fl. I & II

Pic

OB *mf exp.*

I Cl.

II Cl.

I Fg.

II Fg.

Coro

Tra

I & II Trp. in Tubas

Temp

Piatti Cassa

T.M.M.

Basso

Organo ③

Colin

Piano

Pstac

⑤

Vcl. I

Vcl. II

Alt.

Vcl. cello

Co

Piatta suspendu avec des Bando

This is a handwritten musical score for a multi-instrument ensemble, consisting of 12 staves. The score is divided into three measures by vertical bar lines. The notation includes various clefs (treble and bass), time signatures, and dynamic markings. The first two staves feature complex rhythmic patterns with many beamed notes and slurs. The third staff has a similar pattern but includes some rests. The fourth and fifth staves are mostly blank, with only a few notes or rests. The sixth staff has a few notes. The seventh staff has a few notes. The eighth staff has a few notes. The ninth staff has a few notes. The tenth staff has a few notes. The eleventh staff has a few notes. The twelfth staff has a few notes. The score is written in black ink on aged, yellowed paper.

mf *espress*

Fl. I

Pic

OBr

Cl. I

Cl. II

Fg. II

G. *mf* *espress*

Trp

Trp

Tim

Coro

cresc

Piano

f

unis

unis

unis

unis

unis

unis

cresc

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic notation and dynamic markings.

Handwritten musical score for the second system, including parts for "Org. cord.", "Org. wood.", "Org. brass", and "Tuba", along with "Patti Cessa" and "T.N.". Labels "I-II" are present above the organ parts.

Handwritten musical score for the third system, continuing the complex rhythmic notation.

Handwritten musical score for the fourth system, featuring dense rhythmic patterns and dynamic markings like "ff".

Handwritten musical score for the fifth system, including parts for Tuba and other instruments.

al **FFF** *aspa*

Fl. I *ad* **ff**

Picc. **ff**

Fl. II **ff**

3rd Cl. **ff**

3rd Fg **ff**

Cla. **ff**

3rd Fg **ff**

Corn **ff**

Trp. **ff** *aspa*

Trp. **ff**

Tub. **ff**

Timp. **ff**

Contr. **ff**

T. Mitt. **ff**

Bass. **ff**

Corn. **ff**

Corn. **ff**

F *aspa*

Piano **ff**

FFF *aspa*

Vn. I **ff** *div*

Vn. II **ff** *div*

All. **ff** *div*

Vc. **ff**

Cb. **ff**

05.

3

Sord.

Sord.

avec des Biquets, rythmiques

mezzo ff

mf

ff

mf

ff

3

Sord.

mf

ff

mf

ff

3

FF molto marcato. Cres. con. do sempre

Sord.

FF

FF molto marcato

Cres. con. do sempre

Fl-I
Fl-II
3Ob.
3Cl.
3Fg.
Cox.
Trp.
Trp.
Timp.
Pia. Cap.
T.M.
Bry.
Corg.

Coln.

Piano

sempre cresc

FFF

Viol I
Viol II
Aii.
Vc.
Cb.

① Timbale
 ① Ocaña

② Bongo

③ T. de Bongo
 T. Milt.
 C. Clave

④ Platto
 Tam. Tam.
 Cas. Cas.

⑤ T. Milt.

① Timbale
 ① Ocaña

② Bongo

③ T. de Bongo
 T. Milt.
 C. Clave

④ Platto
 Tam.
 Cas. Cas.

⑤ T. Milt.

Fl. 1.2
3.

OB. 1
2.3.

Cl. 1
2.
3.

Fg. 1
2.

FF

F

Ca.

Trp.

Trb.

Snare

Cym.

F

2) Timbal

3) Fagot

3) Tromba

3) Contrabasso

3) Fagotto

3) Violoncelli

F

Piano

FFF marc.

F

Viol. I div. 2

Viol. II div. 2

Alti div.

Vcal.

C. Bas.

F

u v

ff

Handwritten musical score for a symphony orchestra, page 40. The score is divided into two systems, each marked with a circled 'B' (B). The instruments listed on the left include Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Horns (Ca.), Trumpets (Tsp.), Trombones (Tpb.), Timpani (Timp.), Percussion (Ficus, Tacama, Gran Caja, Puntis), Xylophone (Xyloph), Piano (Piano), Violins I (Viol I), Violins II (Viol II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *F* (forte) and *FF* (fortissimo) are indicated. The notation includes various articulations like accents and slurs. The page is numbered '40' at the top center.

Handwritten musical score for a symphony orchestra, page 41. The score is arranged in systems, with instruments listed on the left and musical notation on the right. The notation includes notes, rests, and dynamic markings.

Instrumentation and Dynamics:

- Flutes (Fl):** 1-2, 3-4. Dynamics: *FFF*
- Oboes (Ob):** 1-2, 3-4. Dynamics: *FFF*
- Clarinets (Cl):** 1-2, 3-4. Dynamics: *FFF*
- Bassoons (Fag):** 1-2, 3-4. Dynamics: *FFF*
- Trumpets (Cu):** 1-2, 3-4. Dynamics: *FF*
- Trumpets (Tup):** 1-2, 3-4. Dynamics: *FF*
- Trombones (Tob):** 1-2, 3-4. Dynamics: *FF*
- Tuba (Tuba):** 1-2, 3-4. Dynamics: *FF*
- Timpani (Timp):** 1-2, 3-4. Dynamics: *FFF*
- French Horns (Fr. Horn):** 1-2, 3-4. Dynamics: *FFF*
- Cor Anglais (Cor Angl):** 1-2, 3-4. Dynamics: *FFF*
- Piccini (Picc):** 1-2, 3-4. Dynamics: *FFF*
- Xylophone (Xyloph):** 1-2, 3-4. Dynamics: *FFF*
- Piano (Piano):** 1-2, 3-4. Dynamics: *FFF*
- Violin I (Viol I):** 1-2, 3-4. Dynamics: *FF*
- Violin II (Viol II):** 1-2, 3-4. Dynamics: *FF*
- Alto (Alt):** 1-2, 3-4. Dynamics: *FF*
- Viola (Va):** 1-2, 3-4. Dynamics: *FF*
- Cello (Cb):** 1-2, 3-4. Dynamics: *FF*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *FFF* (fortissimo) and *FF* (fortissimo). The notation is written in a clear, professional hand.

(♩.♩♩)

1. 2.

Fl.

3.

1.

OB.

2. 3.

Cl.

2.

3.

1. 2.

Fg.

3.

Coz.

Trp.

Trp.

(♩.♩♩)

9

(♩.♩♩)

① Timb.

② Fouet

③ Tamb.

④ Castagnettes

⑤ Platte

(Celle Boiserie du tambour)

⑥ Xylophon

Piano

Viol I

Viol II

All.

Vc.

Ce.

9

Poco Sostenuto

Fl
Ob
Cl
Fg

6/8 9/8 6/8 9/8 12/8 9/8 12/8 9/8

Cor

6/8 9/8 6/8 9/8 12/8 9/8 12/8 9/8

Tpt

1-2. any endings

TsB

sf fess conati

①
②
③
④
⑤

Ca. Cello. F

Piano

10

VIIA
VIIB
Alti
Vc
Cb

Poco Sostenuto
Pizz. div
F

Musical score system 1, measures 1-12. Includes dynamic markings *ff* and *mf*. Time signatures include 3/8 and 6/8.

Musical score system 2, measures 13-24. Includes dynamic markings *ff* and *mf*. Time signatures include 3/8 and 6/8.

Musical score system 3, measures 25-36. Includes dynamic markings *ff* and *mf*. Time signatures include 3/8 and 6/8.

Musical score system 4, measures 37-48. Includes dynamic markings *ff* and *mf*. Time signatures include 3/8 and 6/8.

Musical score system 5, measures 49-60. Includes dynamic markings *ff* and *mf*. Time signatures include 3/8 and 6/8.

Musical score system 6, measures 61-72. Includes dynamic markings *ff* and *mf*. Time signatures include 3/8 and 6/8.

Musical score system 7, measures 73-84. Includes dynamic markings *ff* and *mf*. Time signatures include 3/8 and 6/8.

NOTA : Toutes les Blanches avec les piques des deux mains

13

R
Op
Cl
F

Handwritten musical notation for woodwinds. The Flute (R) part features a melodic line with many slurs and accents. The Oboe (Op), Clarinet (Cl), and Bassoon (F) parts provide harmonic support with rhythmic patterns.

5 2 8 8

Rhythmic notation for woodwinds, showing a sequence of notes with stems and flags.

G

Handwritten musical notation for Guitar (G), showing a complex rhythmic and melodic pattern.

5 2 8 8

Rhythmic notation for Guitar, showing a sequence of notes with stems and flags.

Trp

Handwritten musical notation for Trumpet (Trp), including dynamic markings like *pp* and *acc.*

Tub

Handwritten musical notation for Trombone (Tub), including dynamic markings like *pp* and *acc.*

1 2 3 4 5

Handwritten musical notation for Percussion (1-5), including *snare*, *tom*, *tr*, *cl*, and *bd*.

Xyloph

Handwritten musical notation for Xylophone (Xyloph).

5 5 2 8

Rhythmic notation for Percussion, showing a sequence of notes with stems and flags.

Piano

Handwritten musical notation for Piano, including dynamic markings like *f* and *pp*.

Viol I

Handwritten musical notation for Violin I (Viol I), including dynamic markings like *pp* and *ff*.

Viol II

Handwritten musical notation for Violin II (Viol II), including dynamic markings like *pp* and *ff*.

Alt

Handwritten musical notation for Viola (Alt), including dynamic markings like *pp* and *ff*.

Vcl

Handwritten musical notation for Violoncello (Vcl), including dynamic markings like *pp* and *ff*.

C. Bas.

Handwritten musical notation for Contrabass (C. Bas.), including dynamic markings like *pp* and *ff*.

15

14 $\frac{3}{8}$ *stacc*

Top. *Comp. med.*

5 Plauti

Timp. *sf*

Alti

Vcelli

Detailed description: This block contains the musical notation for measures 14 and 15. It includes parts for Top (likely Clarinet), Plauti (likely Flute), Timp (Timpani), Alti (Alto Saxophone), and Vcelli (Violoncelli). The woodwinds and strings play rhythmic patterns, while the timpani provides a steady pulse. Dynamics include *sf* (sforzando) and *stacc* (staccato).

15

3 Fl. *ff*

3 Ob. *ff*

Cl. *mf marc*

Fg. *mf marc*

2 Gran Cassa

Piano *ff*

Viol I *ff*

Viol II *ff*

Alti *div as* *ff*

Vcelli *ff*

C. Bas *div* *ff*

Detailed description: This block contains the musical notation for measures 15 and 16. It features a full orchestral ensemble including 3 Flutes, 3 Oboes, Clarinet, Bassoon, 2 Grand Cassa (Cymbals), Piano, Violins I and II, Alto Saxophone, Violoncelli, and Contrabass. The woodwinds and strings play rhythmic patterns, while the piano and percussion provide a strong accompaniment. Dynamics include *ff* (fortissimo) and *mf marc* (mezzo-forte marcato).

FFF

Fl. 1. 2. 3.

OB. 1. 2. 3.

Cl. 1. 2. 3.

Fg. 1. 2. 3.

(16)

Viol. 1. 2. 3.

Viol. 4. 5. 6.

Viola 1. 2. 3.

Cello 1. 2. 3.

Double Bass 1. 2. 3.

Trp. 1. 2. 3.

Trpt. 1. 2. 3.

French Horn 1. 2. 3.

Trombone 1. 2. 3.

Euphonium 1. 2. 3.

Tuba 1. 2. 3.

FFF

Viol. 1. 2. 3.

Viol. 4. 5. 6.

Viola 1. 2. 3.

Alt. 1. 2. 3.

Vc. 1. 2. 3.

Cb. 1. 2. 3.

17

Piano

FFF

sempre FF marcato

Viol I

Pizz

FFF Pizz

Viol II

Pizz

Alti

Pizz

Vocal

FFF Pizz

Pizz

18

Piano

Fl.

Clari

Truppa

19

Piano

CFOL

F

Viol I

p. marc.

Viol II

marc.

Alti

marc.

Vocal

marc.

C.B.

CFOL

F

CFOL

F

(20)

1. Fl. 2 *F. marc.*

2. Fl. 2

3. Fl. 2

1. Cl. 2 *F. marc.*

2. Cl. 2

3. Cl. 2

1. Fg. 2

2. Fg. 2

3. Fg. 2

(20)

3 Corni: *i. d. a.*
FF

4 Trompete, Cornet, (Motalique) *f*

3 Tromb. *sch.*

Tuba *p*

Piano *f* *pp* *ff*

scena Sord.

(20)

Vcll I *Pizz.*

Vcll II *Pizz.*

Vcll III

Alt. *Pizz.*

Vc. *Pizz.*

CBas *Pizz.*

Musical score for multiple instruments, including Flute Grande and Flute Piccola. The score consists of ten staves with complex rhythmic patterns and dynamic markings.

*molto Flute Grande
Flute Piccola*

Staff 11: Musical notation with a circled number 22.

22

Staff 12: Musical notation with dynamic marking *f*.

f

Staff 13: Musical notation with dynamic marking *subito P marcato*.

subito P marcato

Staff 14: Musical notation with dynamic marking *cresc.*.

cresc.

23

Piccolo C
 Oboe I C
 Clarinet I Bb
 Fagotto Bb

Fstacc *Fstacc* *Fstacc*

Piano

mf cresc *Fstacc*

Fl. 1 & 2
 Ob. 1 & 2
 Cl. 1 & 2

Fstacc *P* *P* *P*

Alto Sax. Bb
 Tenor Sax. (Soprano saxophone)
 Trombe (Soprano)

24

Cor Anglais
 Concertina

P *P*

Piano

FF *P subito*

Violini I & II
 Violenze
 Altini
 Violoncelli
 Contrabbassi

div. pizz. *div. pizz.* *div. pizz.* *div. pizz.* *div. pizz.*

25

26 *FFF*

Viol I
Viol II
Viola
Vclli
C. Aug

27 *mf acc*

Pic
Ob.
Cl.
3 Fg
Cor.
Tub.
2 Tub

28 *Allargo tempo primo*

note Piccolo in Flauto 3

29 *fff marc*

Piano
Viol I
Viol II
Alt
Vc
Cb

fff marc - Senza Sord
- Senza Sord
- Senza Sord
- Senza Sord
- Senza Sord
- Senza Sord

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and a conductor's part.

The score is divided into two systems. The first system includes:

- Flute (Piccolo) part with notes and slurs.
- Woodwind section (Clarinets, Bassoons, Saxophones) with complex rhythmic patterns and slurs.
- String section (Violins, Violas, Cellos, Double Basses) with rhythmic accompaniment.
- Percussion part with rhythmic notation.
- Conductor's part with a large staff and dynamic markings.

The second system includes:

- Woodwind section (Clarinets, Bassoons, Saxophones) with rhythmic patterns.
- String section (Violins, Violas, Cellos, Double Basses) with rhythmic accompaniment.
- Percussion part with rhythmic notation.
- Conductor's part with a large staff and dynamic markings.

Dynamic markings such as *mf* and *ff* are present throughout the score. The notation includes various note values, rests, and articulation marks.

9 J.J. 8

Fl 1 2

Picc.

Ob. 1 2

Cl 1 2

Fg 1 2

Temp.

Faust

Tammy

Cassa

Platt

Geläutern

30

Piano

Viol I

Viol II

Alt

Vc.

CBs

Piu animato

Handwritten musical score for the first system. It consists of multiple staves. The top section includes a grand staff with piano and violin parts, followed by a grand staff with cello and double bass parts. The bottom section includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings. The tempo is marked "Piu animato". Dynamic markings include *cresc.*, *f*, and *rit.*. There are also performance instructions like "1. 2. 3." and "4."

35

Handwritten musical score for the second system. It continues the piece with similar complexity. The tempo is marked "Piu animato". Dynamic markings include *cresc.*, *f*, and *rit.*. There are also performance instructions like "1. 2. 3." and "4.". The bottom of the page includes the marking "div. Pizz." and "mf cresc."

1
2
Fl
Picc
Ob
Cl
Fg

Piu Mosso

Ca
Trp
Trp
Trp

3
2
Pohi
Pohi
Xyl
Chcque

1
2
3
4
5
6
7
8
9
10
11
12
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54
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56
57
58
59
60
61
62

Piano

Mezzosoprano

Viol I
Viol II
Alt
Vc
Cb

Viol. Solo
Viol. Solo
Viol. Solo
Solo
Solo
Viol. Solo

mp stacc cresc poco a poco

35

Musical score for measures 35-45. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The tempo and dynamics markings are *mp stacc* and *cresc poco a poco*. The music features a rhythmic pattern of eighth notes with accents. The first violin part has a *mf cresc* marking. The second violin part has a *mf stacc* marking. The viola and cello parts have a *mf stacc* marking. The double bass part has a *mf stacc* marking. The score includes various articulation marks such as accents and slurs.

36

Musical score for measures 36-45. This section continues the string quartet score. The tempo and dynamics markings are *mf stacc* and *cresc poco a poco*. The music features a rhythmic pattern of eighth notes with accents. The first violin part has a *mf cresc* marking. The second violin part has a *mf stacc* marking. The viola and cello parts have a *mf stacc* marking. The double bass part has a *mf stacc* marking. The score includes various articulation marks such as accents and slurs.

37

Musical score for measures 37-45. This section continues the string quartet score. The tempo and dynamics markings are *mf stacc* and *cresc poco a poco*. The music features a rhythmic pattern of eighth notes with accents. The first violin part has a *mf cresc* marking. The second violin part has a *mf stacc* marking. The viola and cello parts have a *mf stacc* marking. The double bass part has a *mf stacc* marking. The score includes various articulation marks such as accents and slurs.

Fl
Fl
Ob
Cl
Fg

36

Cor
3 Trp.
3 Trb.
Temp.

2 Basso
3 Tuba
3 Tuba
3 Xylo
Clock

36

Piano

Vcl I
Vcl II
Alt
Vcl
Cous

37

Bongo

T. Drum

T. Milt

Xylo

Clav.

38

39

Clarinet

Tuba

Trump

Bongo

T. Drum

T. Milt

Xylo

Clav.

40

Piano

Vcl I

Vcl II

Alti

Viol

C.B.

39

Fl 1
Fl 2
Pic
3 Oboi
Clarinet 1
Clarinet 2
Fag.

Contra

Trp 1
Trp 2
Trp 3
Trp 4

Trp 1
Trp 2
Trp 3

Tuba
Timp

39

Piano

Viol. I
Viol. II
Alti
Vcl.
Cemb.

Fl. 1 & 2

Picc.

3 oboes

Cl. 1 & 2

3 Bassoons

This section contains the woodwind parts. The Flute and Piccolo parts feature melodic lines with grace notes and slurs. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

Cor.

Trp.

This section contains the brass parts. The Cor Anglais part has a rhythmic, dotted-note pattern. The Trumpet part features a similar rhythmic pattern with accents.

1-2 Trp.

Trbn.

This section contains the parts for the 1st and 2nd Trumpets and the Trombone. The parts are rhythmic and feature dotted notes.

Temp.

This section contains the Timpani part, which consists of rhythmic patterns of eighth and sixteenth notes.

3^{ra}

Flan.

This section contains the parts for the 3rd Flute and Flute in C. Both parts have a rhythmic, dotted-note pattern.

Vn. I & II

Alt.

Vc.

C.B.

This section contains the string parts. The Violin and Viola parts have sustained notes with slurs. The Violoncello and Contrabass parts provide a rhythmic foundation with eighth notes.

The first system of the score includes piano accompaniment for the left hand (treble and bass clefs) and vocal lines for Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part features complex rhythmic patterns with many beamed notes. The vocal lines are mostly sustained notes with some melodic movement.

The second system continues the piano accompaniment. It consists of two staves for the left hand (treble and bass clefs) and two staves for the right hand (treble and bass clefs). The music is highly rhythmic and dense with notes.

The third system features piano accompaniment and vocal lines. The piano part continues with complex rhythmic patterns. The vocal lines (Soprano, Alto, Tenor, Bass) are present, with some vocalists having rests. A dynamic marking of **FFF** (fortissimo) is visible above the piano part. The system concludes with a double bar line and a fermata over the final notes.

Flauto I
Flauto II
Clarinetti
Fagotti

FF cresc

5/4 4/4

Cori
Trombe

FF cresc

5/4 4/4

Trombe
Tromboni
Timpani

Più sostenuto

FF cresc

♩ = 126-132

5/4 4/4

Pianoforte

FFF

Tempo primo ma poco sostenuto

5/4 4/4

Vini I
Vini II
Alti
Voci
Oboi

Violini I
Violini II
Alti
Voci
Oboi

FFF

5/4 4/4

(41)

3 Fl ♩ *hottet pizzicato in Fl*
grazioso *F marc*

3 Ob ♩ -

3 Cl ♩ -

3 Fg ♩ -

Coro ♩ - *scad*

3 Trp ♩ - *scad*
scad: no 1-2-3 *F Trp, Courts of scarpia mark*

3 Trf ♩ - *scad: no 1-2-3* *F Trp, Courts of scarpia mark*

Tuba ♩ -

Timp ♩ -

Platt ♩ -

Tam Tam ♩ -

Ca Caisa ♩ -

Clarin ♩ -

Clarin ♩ -

(42)

Piano ♩ - *FF sempre al modo*

Viol ♩ - *arco div 3*

Vcl ♩ - *arco div 3*

All ♩ - *arco div 3*

Vcl ♩ -

Cb ♩ -

Fl
Ob
Cl
Fg
Cor
Tpt
Tpt
Tpt

senza sordini
lavora da tubas!

F

42

fff

Timp
Piahi
Tara.Tan
Gloss
Corno

43

Piano
Viol I
Viol II
Alc
Vc
Cb

fizz

fizz

fizz diva 2

fizz

44

Musical score for the first system, measures 1-6. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and piano. The piano part features a complex rhythmic pattern with many sixteenth notes.

Musical score for the second system, measures 7-12. This system continues the orchestration from the first system. The piano part has a prominent melodic line with a long note in measure 8. The woodwind and brass parts have some rests in the later measures.

44

Musical score for the third system, measures 13-18. This system continues the orchestration. The piano part features a complex rhythmic pattern with many sixteenth notes. The woodwind and brass parts have some rests in the later measures.

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *f* and *rit.*

96

Handwritten musical score for the second system, including staves with rests and a section marked *5.4* with a *Fin.* marking.

Handwritten musical score for the third system, showing dense chordal textures and rhythmic accompaniment.

Handwritten musical score for the fourth system, featuring complex rhythmic patterns and dynamic markings.

Pi. *rit.*

ob.

cl.

Fg.

stacc.

Gr.

Trp.

Tub.

Timp.

Fluti

Coro

T.Ml.

Xyloph.

47

Clarinete

Piano

Viol I

Viol II

Alli.

Viol.

Cb.

47

arco

rit.

Handwritten musical score for the first system, measures 1-4. It features a grand staff with piano and violin parts. The piano part has a steady eighth-note accompaniment, while the violin part has a more complex rhythmic pattern with slurs and accents.

Handwritten musical score for the second system, measures 5-8. The piano part continues with eighth notes, and the violin part has a melodic line with slurs and accents. There are some markings like 'p' and 'f'.

Handwritten musical score for the third system, measures 9-12. This system includes a section for the cello and double bass. The piano part has a melodic line with slurs and accents, and the cello/bass part has a steady eighth-note accompaniment. Dynamic markings include 'p', 'f', and 'FFF'.

Handwritten musical score for the fourth system, measures 13-16. It features a grand staff with piano and violin parts. The piano part has a steady eighth-note accompaniment, and the violin part has a melodic line with slurs and accents.

Handwritten musical score for the fifth system, measures 17-20. It features a grand staff with piano and violin parts. The piano part has a steady eighth-note accompaniment, and the violin part has a melodic line with slurs and accents.

Handwritten musical score for a symphony, page 219, numbered -78-. The score is arranged in a standard orchestral layout with various instruments and sections.

Instrumentation and Parts:

- Flute (Fl.):** Top staff, marked *Allegretto*.
- Oboe (Ob.):** Second staff, marked *Allegretto*.
- Clarinet (Cl.):** Third staff, marked *Allegretto*.
- Flute (F2):** Fourth staff, marked *Allegretto*.
- Cornets (Corno):** Fifth and sixth staves, marked *Allegretto*.
- Trumpets (Trombe):** Seventh staff, marked *Allegretto*.
- Drum Section:** Eighth staff, including *3 Tamb.*, *Tuba*, and *Timp.*
- String Section:** Ninth through thirteenth staves, including *Violini* (Violins), *Viola*, *Violoncelli* (Violoncellos), *Trombe* (Double Basses), and *Clavicembalo* (Cembalo).

Performance Instructions and Dynamics:

- Tempo: *Allegretto* (indicated in the first two measures).
- Dynamic markings include *ff* (fortissimo), *ff marcato*, and *ff marcato assai*.
- Specific performance notes include *Coll. Bagnatta da triangle* and *2 faveol*.
- Sectional markings include *19* and *20* in circles.

Score Structure:

- The score is divided into two systems.
- The first system contains measures 1 through 18.
- The second system contains measures 19 through 36.
- Rehearsal marks are present at the beginning of measures 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36.

♩ = 46

V

Calma

Piano

p *delice* *ris. s. s. s. s.*

ppp

Messa Op. II.

Cor Angl. 2

2 Trombi

Calma

mf *susp.* *dim.* *p* *pp* *mp* *pp* *mp*

1.52"

Pic.

Fl.

Ob.

CA.

mp *dim.* *mf* *delice* *mp* *P dim.* *pp*

4 Tromp.

3 Tromb.

Tuba

mf *dim.* *pp* *mf* *dim.* *P* *mf*

4 Tromp.

3 Tromb.

Tuba

pp *dim.* *pp*

5.07.00...

3.27.00

DURATI TOTAL 20.00"