

79
Theodorakis

10 suite



Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and vocalists. The score is written on multiple staves and includes various musical notations such as notes, rests, and dynamic markings.

Woodwinds: Flute (Fl), Piccolo (Pic), Oboe (ob), Bassoon (Fg), Clarinet (Cl), Bassoon (Fg), Contrabassoon (Cb).

Brass: Trumpet (Tp), Trombone (Tbn), Tuba (Tub).

Strings: Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), Violoncello (Vcl), Contrabass (Cb).

Percussion: Bass Drum (Batterie - Basse).

Vocalists: Soprano (Sop), Alto (Alto), Tenor (Ten), Bass (Bass).

Dynamic Markings: *ff* (fortissimo), *sfz* (sforzando), *sf* (sforzando), *f* (forte), *p* (piano), *fff* (fortississimo).

Other Notations: *sta*, *clm*, *alm*, *Ballou-Bay*, *div*, *ff*.

The score is divided into measures by vertical bar lines. Some measures contain circled numbers (1, 2, 3, 4, 5, 6) above the staff. There are also various annotations in red ink, including a large 'C' and 'ff'.

2

The first system of the score consists of ten staves. The top five staves are for woodwinds and brass, and the bottom five are for strings. The music is highly rhythmic, with many sixteenth and thirty-second notes. Dynamic markings include *ff*, *p*, and *fff*. There are also some handwritten annotations in red ink.

The second system continues the musical score. It includes parts for woodwinds and strings. There are several dynamic markings: *ff*, *p*, *fff*, and *pp*. A handwritten instruction in red ink says "pp subito". There are also some notes in French: "Flauto" and "Corno". The system ends with a double bar line and a circled number "2".

The third system continues the musical score. It includes parts for woodwinds and strings. There are several dynamic markings: *pp*, *ppp*, and *ppp subito*. There are also some notes in French: "Cassa" and "Viol". The system ends with a double bar line and a circled number "2".

Temp

3

Temp pp

Tutti

Parti
Cassa

Basso

3 *para a para cassa*

Viol I

Viol II

Alt.

Vcll

C-Bass

4

Temp

Tutti

Parti
Cassa

Basso

Aff.
Affrettato
Drums
p

5

Viol I

Viol II

Alt.

Vcll

C-Bass

Tempo

Tutti

Piatti
Orchestra

Basso

Vcll I

Vcll II

Alti

Vcoll

Contra

mf esec *div*

Fl
Op
Cl
Fg

Handwritten musical notation for woodwinds. Includes dynamic markings like *ff* and *sf*. Rehearsal marks 2, 3, and 4 are present.

Cor
Tup
Tup
Perc
T.M.
Xylo

Handwritten musical notation for percussion and brass. Includes dynamic markings like *ff* and *sf*. Rehearsal marks 2 and 3 are present.

Vin I
Vin II
Alt
Vc
Cb

Handwritten musical notation for strings. Includes dynamic markings like *ff*. Rehearsal mark 3 is present.

Musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings like "FF" and "F".

Musical score for the second system, including vocal lines with lyrics "TAN TAN" and "Parsi Occia", and instrumental parts with dynamic markings like "F" and "P".

Musical score for the third system, continuing the complex rhythmic patterns from the previous systems.

2 3 2 3

ff

2 3

2 3

ff

ff

F

F

F

2 3

2 3

Viol I

Viol II

Alt

9

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). The score is divided into measures, with some measures containing circled numbers (10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score is written in a style characteristic of the early 20th century, with a focus on rhythmic complexity and dynamic contrast. The instruments listed on the left include Fl. 1-2, Pic., O.B., C., Fag., G., Trp., Timp., T. Al., T. B., Basso, Flute, Clarinet, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is marked with a red '2' and a red '3' in the lower section, and a red '2' in the upper section. The page number '10' is written in the center of the page.

II

Allegro $\text{♩} = 112$
 pp

Tan-tan & Cassa-chino

Piano

Vcelli
 divisi

Corno Bassi
 divisi

pp

① P

Top 1.2

3.4

1.2

Top 3

Tabla

Sordihes

Tous les accents exagérés

Sordihes

pp

② P

Tempale

Cassa

Piaffi

Tou-Tou & Cassa-chino

2 Corsas

Bongo

Avec des Bonnettes de Piano

Piano

Vcelli

Cbani

FF

Fl. 1-2
3

Ob. 1-2
3

Cl. 1-2
3

Fg. 1-2
3

II volta

2 3 2

ff

Cor 1-2
3-4

Tp. 1-2
3-4

Trbn. 1-2
3-4

Timp.

Piann.

Glar.

II volta

FF

Piaco

16 F. esp. r.

Viol. I

Viol. II

Alt.

Viol.

Chor.

III volta

FFF. max.

This system contains a complex musical score with multiple staves. The top staff is a grand staff with treble and bass clefs. Below it are several staves of rhythmic accompaniment, including a bass line and various instrumental parts. Dynamic markings such as *rit.* and *f.* are present. A section of the score is marked with a red 'Tutti' and includes the instruction 'Cello Bassoon (by Violoncello)'. The notation is dense with many notes and rests.

This system continues the musical score with similar complex rhythmic patterns across multiple staves. The notation is dense and includes various rhythmic values and rests.

This system continues the musical score with similar complex rhythmic patterns across multiple staves. The notation is dense and includes various rhythmic values and rests.

1 Fl. 2
3
Ob. 1-2-3
1 Cl. 2
3
Fg. 1
2-3
Ca. 1-2
3-4
Tpt. 1-2
3-4
1-2 Trp. 3-4
Tub.
Timp.
Bass.
2 Tromb.
Tuba
Patto
G. Coro

Piano

poco a poco piu mosso et cresc. can. do

Vcl. I
Vcl. II
Alti
Vclli.
Cava.

F $\text{♩} = 108$

- 23 -

ff Fl

10

Fl. 1
Fl. 2
Obl.
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cym.
Trom.
Snare
Tom
Bongo
Tambourine
Clavi.
Cassa

ff

10

Piano
Vcl I div.
Vcl II div.
Vla.
Cb

ff

1. Fl. 1

2. Fl. 2

3. Fl. 3

OB. 23

Cl. 1-2

Cl. 3

Fg. 1-2

Fg. 3

4 Corni COR

4 Trombe TRP

3 Trombe Tubas

Timp.

Basso

Grand Organe

Voix

Cassa

F

Piano

Viol. I

Viol. II

All.

Viol. III

Viol. IV

CE

ff

Andante

Andante

molto fluído grande
in piano

pic

ff

pp

dim.

pp

11

11

Andante

Andante

2

mf

seca

11

11

3+2

Andante sostenuto $\text{♩} = 56$

III

3+2

Clav. up. *pp* *cx*

Fagot I *pp*

Bois (correspondant aux Boises) *pp* *Par*

Tam-tam *ppp smpa*

Celista *p*

Piano *ppp* *cha. comme un roulement de la percussion*

ppp *cha. comme un roulement de la percussion*

pp *cha. comme un roulement de la percussion*

Fmo

Clav. I & II

Fag.

Flauto

Tam-tam

Celista

Piano

I Violin I
 II Violin II
 Flauto
 Clarinetto
 Fagotto
 Tromba
 Tromboni
 Violoncello
 Contrabbasso
 Piano

(1) *pp*
 (2) *mf*
 (3) *ppp*
 (4) *ppp*
 (5) *ppp*

Con sord. (metal)
pp e sord.
molto p. p. sord.
poco pedale

Allez Solo

Cl. I
 Cl. II
 Fl. I
 Fl. II
 Tromb. I
 Tromb. II
 Piano
 Viol. I
 Viol. II
 Cello
 Double Bass

Handwritten red annotations include:

- Red curved lines under the Trombone part.
- Red curved lines under the Piano part.
- Red dashed vertical lines extending through the score.

② *pp*

Timpani

Platto *pp*

Cassa

T. Milit.

T. de Basses

T. Milit.

Cu. Clavier

② *pp*

Congas

2 Bongo

Tompet *pp*

Viol I *mf molto esp. div.*

Viol II *tutti arco pp div.*

Alt. *pp div.*

Vcelli *mf forte*

C. Basi

Temp.

Platto

Cassa

T. Milit.

T. de Basses

T. Milit.

Cu. Clavier

Congas

Bongo

Viol I

Viol II

Alt.

Vcel.

C. Basi

3

Fl. I-II

Pic

OB *mf exp.*

Cl. I

Cl. II

Fg. I

Fg. II

Cor

Trp

I-II

Tsp. I

Tuba

Trmp

Piatti

Cassa

T.M.I.

Bonghi

3

Conghi

3

Coln

Piano

P. str.

3

Viol. I & II

Viol. II

Alt.

3

Vcel.

Cb.

Piatti sospeso con due Basso

This page of a handwritten musical score, numbered 31, features a complex arrangement of instruments. At the top, a grand staff (treble and bass clefs) contains a melodic line with slurs and ties. Below it, the piano accompaniment is written in three staves (right hand, left hand, and a lower register), characterized by dense chordal textures and rhythmic patterns. The middle section of the page contains several empty staves, likely for woodwinds or brass. The lower portion of the page includes a cello part (labeled 'Cello') and a double bass part (labeled 'Basse'), both with detailed rhythmic notation. The bottom-most section shows a grand staff with piano accompaniment, including a bass line with a prominent rhythmic pattern. Vertical red dashed lines are drawn through the score, marking specific measures. The manuscript is written in dark ink on aged, slightly yellowed paper.

mf *espress*

(A) Fl. I

Fl. II

OB. I

Cl. I

Cl. II

(B) Fg. I

mf *espress*

Ln.

Trp.

Trp.

Trp.

Trp.

Harmonie (A) *mf* *piano* - *Cordes* (*Xylophon*)
Harmonie (B) *mf* *piano* - *Super* *Cello* (*Xylophon*)

Cello

(B)

Piano

(A)

(B)

(A) *Viol*

Viol

(A)

Cl.

Cl.

Cl.

Sutti
Cassa
T.M.I.

2

2. *FFF esp.*

Fl. I et Piccolo

Fl. II

3 Ob.

3 Clar.

3 Fag.

Cor.

Trp. *Grand.* *2. F esp.*

Trb.

Temp.

Pault. Cassa

T. Milt.

Bouge

Coryc.

Colin.

Piano *F cresc.*

FFF esp.

Viol. I *div.*

Viol. II *div.*

All. *div.*

Vc. *div.*

CB. *div.*

The musical score is written on multiple staves, including grand staves for strings and woodwinds, and individual staves for brass and percussion. The notation includes notes, rests, and dynamic markings such as *ff*, *fzaco*, *mfzaco*, and *mfzaco*. There are also performance instructions like *avec des Biquinets ordinaires* and *FF molto marcato. Cres. con. do sempre*. A red dashed vertical line is drawn through the score, likely indicating a rehearsal mark or a specific measure.

Fl-I Piccol
Fl II
3Ob.
3Cl.
3Fg.
Cor.
Tup.
Tup.
Timp.
Plat. Cass.
T.M.
Bour.
Corg.
Colan.
Piano
Vcll.
Vcll.
Alt.
Vc.
Cb.

The score is written for a large orchestra. The instruments listed on the left are: Flute I (Piccolo), Flute II, Oboe 3, Clarinet 3, Bassoon 3, Cor Anglais, Trumpet, Trumpet, Timpani, Snare Drum (Plat. Cass.), Tom-tom (T.M.), Bass Drum (Bour.), Cymbal (Corg.), Contrabassoon (Colan.), Piano, Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Cb.). The score includes dynamic markings such as *f*, *ff*, *ffz*, and *fff*, along with the instruction *sempre cresc.* under the piano part. Red dashed vertical lines are drawn through the score, likely indicating rehearsal marks or specific time points. The notation is dense, with many notes and rests across all staves.

IV

Allegro $\text{♩} = 160$

① Timbales $\text{♩} = 160$

② Bongo Les Bagnettes, des T. Milit. A.D. PP

③ Tamb. de Basque, Tamb. Militaire, Caisse Claire, Congas Claires PP

④ Congas (Mésicos)

① Bongo

② C. Tamb. Militaire

③ Flauto (Mésicos)

④ T. Milit. Congas

③ *Meno*

① Timbales

② Bongo

③ T. Milit. C. Claire

④ Flauto

⑤ T. Milit.

18

NOTE : Les instruments de la percussion sont divisés en six groupes : pour chacun correspond un musicien.

① Timbales

② Deux Bongos / Grand Tambour Militaire / Fouet

③ / Tamb. de Basque / Tamb. Militaire / Caisse Claire / Triang. B.

④ / Flauto (Cespedes) / Tam-Tam / Caisse Corse / Castagnettes

⑤ / Tamb. Militaire / Logo / Congas / Platti

⑥ Xylophone.

NOTE 2 : Les timbales sont exécutés sur deux luges : la première pour timbales avec pédale la deuxième pour timbales ordinaires

⑤

① Tim Paule
 Osea

② Bongo

③ T. de Bongo
 T. M. lit.
 C. Clavier

④ Flute
 Ten. Ten.
 Clapage

⑤ T. M. lit.

⑥

① Tim Paule
 Osea

② Bongo

③ T. de Bongo
 T. M. lit.
 C. Clavier

④ Flute
 Tam.
 Clapage

⑤ T. M. lit.

Handwritten musical score for a full orchestra and vocal soloist. The score is arranged in systems, with each instrument or voice part on its own staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Instrumentation and Dynamics:

- Flutes (Fl.):** 1. 2. (1st Flute), 3. (2nd Flute). Dynamics: *ff*, *F*.
- Oboes (Ob.):** 1. 2. (1st Oboe), 3. (2nd Oboe). Dynamics: *ff*, *F*.
- Clarinets (Cl.):** 1. 2. (1st Clarinet), 3. (2nd Clarinet). Dynamics: *ff*, *F*.
- Bassoon (Fag.):** 1. 2. Dynamics: *ff*, *F*.
- Cor Anglais (Ca.):** Dynamics: *F*. Includes handwritten red note "Cor".
- Trumpets (Tup.):** Dynamics: *F*. Includes handwritten red note "Tup." and "Sordines".
- Trumpets (Tup.):** Dynamics: *F*. Includes handwritten red arrows pointing to specific notes.
- Tympani (Timp.):** Dynamics: *F*.
- Drum Set (C):** 1. 2. 3. 4. 5. (Cymbals, Snare, Tom-toms, Gong, Hi-hat). Dynamics: *ff*.
- Xylophone (Xyloph.):** Dynamics: *F*.
- Piano (Piano):** Dynamics: *fff*, *mf*.
- Violins I (Viol. I):** 1. 2. Dynamics: *F*.
- Violins II (Viol. II):** 1. 2. Dynamics: *F*.
- Alto Saxophones (Alti sax.):** Dynamics: *F*, *mf*, *ppia*.
- Vocal Soloist (Vocal.):** Dynamics: *mf*, *ppia*.
- Double Bass (C. Bas.):** Dynamics: *F*, *ppia*, *div.*, *ff*.

The score is divided into two measures per system. The first measure contains the main melodic and harmonic material, while the second measure often features a different texture or dynamic level. The overall mood is dramatic, as indicated by the frequent use of fortissimo (*ff*) and fortissimo piano (*ppia*) dynamics.

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each containing multiple staves for different instruments. The notation includes notes, rests, and dynamic markings such as *f*, *ff*, and *pp*. There are several circled letters: a circled 'S' at the top of the first system, a circled 'R' in the middle of the second system, and a circled 'S' at the top of the third system. A red arrow points to a specific measure in the Timpani part of the second system. The instruments listed on the left include Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Cor Anglais (Ca.), Trumpets (Tup.), Trombones (Tcb.), Timpani (Timpal), French Horns (Frcs), Tenors (Tsnay), Basses (Bas), Xylophone (Xyloph), Piano (Piano), Violin I (Viol I), Violin II (Viol II), Viola (Vla), Violoncello (Vc), and Double Bass (Cb).

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Trp. (Trumpet), Tsb. (Trombone), Timbal. (Timpani), Basson. (Bassoon), Cor. (Horn), Xyloph. (Xylophone), Flauto (Flute), Viol. I (Violin I), Viol. II (Violin II), Alt. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score includes various musical notations such as notes, rests, and dynamic markings like *FFF* and *FF*. There are also some performance instructions like *ffz* and *ffz sf*. The page number '100' is written in the top right corner.

Handwritten musical score for a symphony, featuring multiple staves for woodwinds, brass, strings, and piano. The score includes various musical notations such as notes, rests, and articulation marks. The tempo is marked as $♩ = 168$.

Handwritten Annotations:

- Red:** Fingerings (3, 2, 3, 2, 4) and accents (arrows) for the Trp I part.
- Blue:** Fingerings (3, 2, 3, 2, 4) and accents (arrows) for the Trp II part.
- Green:** A circled '2' in the Piano part.
- Yellow:** A circled '3' at the bottom of the page.

Instrument List:

- Fl 1-2
- Ob 1-2
- Cl 1-2
- Fg 1-2
- Cor
- Trp I
- Trp II
- ① Tromp.
- ② Faut.
- ③ Tuba
- ④ Castagnettes
- ⑤ Platteau (Cellestin de famille)
- ⑥ Xylophon
- Piano
- Viol I
- Viol II
- Alt.
- Vc
- Cb

0 **8** **6** **0** **12** **0**

8 **8** **8** **8** **8** **8**

Poco Sostenuito

F1

OB

Cl

F1

6 **0** **6** **0** **12** **0**

8 **8** **8** **8** **8** **8**

Cor

Trp

2 **4** **2** **3** **4** **3**

Trp *1. & 2. Cym Snare Drums* *3*

Trp

2 **4** **2** **3** **4** **3**

Trp *1. & 2. Cym Snare Drums* *3*

Trp

2 **4** **2** **3** **4** **3**

Trp *1. & 2. Cym Snare Drums* *3*

Trp

2 **4** **2** **3** **4** **3**

Trp *1. & 2. Cym Snare Drums* *3*

Trp

2 **4** **2** **3** **4** **3**

Trp *1. & 2. Cym Snare Drums* *3*

Piano

2 **4** **2** **3** **4** **3**

Poco Sostenuito *3* *4* *3* *4* *3*

Vcl

Vcl

All

Vc

CB

Handwritten musical score for a symphony orchestra. The score includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoon (Fg.), Cor Anglais (Ca.), Trumpets (Tup.), Trombones (Tbn.), Piano (Piano), Violins I (Viol. I), Violins II (Viol. II), Alto (Alt.), Viola (Va.), and Cello (Cb.).

Key features of the score include:

- Tempo/Measure Markings:** 12/8, 9/8, 12/8, 9/8, 12/8, 9/8.
- Dynamic Markings:** *ff*, *f*, *mf*, *sf*, *ff*, *mf*, *ff*.
- Handwritten Annotations:**
 - Flute: *4*, *3*, *4*, *3*, *4* (in blue ink).
 - Cor Anglais: *3* (in blue ink).
 - Trumpets: *4*, *3*, *4*, *3*, *4* (in red ink).
 - Piano: *4*, *3*, *4*, *3*, *4* (in red ink).
 - Violins: *4*, *3*, *4*, *3*, *4* (in red ink).
- Performance Instructions:** *Senza Grad.*, *senza Sord.*, *ff*, *mf*, *ff*.
- Rehearsal Markers:** Circled numbers 11 and 12.

3 [> >] > > [>] >

Handwritten notes and markings in blue ink are present below the first system, including the number '18' and a sequence of rhythmic patterns: **4 3 12 4 8 3 12 4 3 12**

Handwritten notes and markings in blue ink are present below the second system, including the number '18' and a sequence of rhythmic patterns: **4 3 12 4 8 3 12 4 3 12**

Handwritten notes and markings in blue ink are present below the third system, including the number '4' and a sequence of rhythmic patterns: **4 12 12 12 12 12**

NOTE : toutes les plaques avec les points des deux notes
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Handwritten notes and markings in blue ink at the bottom of the page, including a sequence of rhythmic patterns: **3 12 1 12 1 14**

15

R
OB
CI
Tg

Co

Tp

Temp

First
Tromp
Cass-
Plato

Xyloph

Piano

Vcl. I
Vcl. II
Alt
Vcl. III
C. Bas

15

FFF

Fl. 1.
2.

Ob. 1.
2.

Cl. 1.
2.

Fg. 1.
2.
3.

16

Cor.

Trp.

Tuba

Trmp.

Fanct.
Tambour

C. G. 4.
P. 4.

Xyl. 4.

FFF

Viol. I
div. 2.

Viol. II
div. 3.

Alt.
div. 3.

Vc.
div. 3.

Cb.
div. 2.

Piano

Violin I

Violin II

Alto

Vocal

FFF

Pizz

compte FF maison

18

Piano

Pi.

Clar.

Trompe

Piano

Violin I

Violin II

Alto

Vocal

C.B.

19

CREOL

F

CREOL

F

Fl. 1
Fl. 2
Perc. B
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 3

Ca.
Tup.
Tup.

3) Tam-tam
4) Cymbale
Cra.

Piano
Viol. I
Viol. II
Alt.
Vcl.
Cb.

Handwritten musical score for a large ensemble. The score is organized into systems, with various instruments and voices indicated by staves and labels.

- Woodwinds:** Flutes (Fl.), Oboes (OB), Clarinets (Cl.), Bassoons (Fg.), and Saxophones (Sax.).
- Brass:** Trumpets (Tup.), Trombones (Tbn.), and Trombones (Tbn.).
- Strings:** Violins I (Vcl. I), Violins II (Vcl. II), Violas (Vcl. II), Cellos (Vcl. III), and Double Basses (Vcl. III).
- Percussion:** Timpani (Timp.), Snare Drum (Cym.), and Xylophone (Xyl.).
- Voice:** Soprano (Sop.), Alto (Alto), Tenor (Tenor), and Bass (Bass).

Key annotations and markings include:

- A red arrow pointing to the first measure of the Timpani staff.
- A blue box labeled "Timp" around the second measure of the Timpani staff.
- A blue box labeled "Cym" around the second measure of the Snare Drum staff.
- A blue box labeled "Sax" around the second measure of the Saxophone staff.
- A blue box labeled "Xyl" around the second measure of the Xylophone staff.
- A blue box labeled "Vcl" around the second measure of the Violin I staff.
- A blue box labeled "Vcl" around the second measure of the Violin II staff.
- A blue box labeled "Vcl" around the second measure of the Viola staff.
- A blue box labeled "Vcl" around the second measure of the Violoncello staff.
- A blue box labeled "Vcl" around the second measure of the Double Bass staff.
- A blue box labeled "Sop" around the second measure of the Soprano staff.
- A blue box labeled "Alto" around the second measure of the Alto staff.
- A blue box labeled "Tenor" around the second measure of the Tenor staff.
- A blue box labeled "Bass" around the second measure of the Bass staff.
- A blue box labeled "Tup" around the second measure of the Trumpet staff.
- A blue box labeled "Tbn" around the second measure of the Trombone staff.
- A blue box labeled "Cl" around the second measure of the Clarinet staff.
- A blue box labeled "Fg" around the second measure of the Bassoon staff.
- A blue box labeled "OB" around the second measure of the Oboe staff.
- A blue box labeled "Fl" around the second measure of the Flute staff.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings (e.g., *f*, *mf*, *ff*) clearly visible. The page number "107" is written in the top right corner, and the page number "-55-" is written in the top center.

29

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed include Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fg), Horns (Ca), Trumpets (Tup), Timpani (Timp), Percussion (Perc), Xylophone (Xyla), Piano (Piano), Violins I (Vcl I), Violins II (Vcl II), Viola (Vcl), and Cello (Cb). The score features various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, and *fff*. There are also handwritten annotations: a red arrow points to a measure in the Timpani part, and a blue bracket highlights a measure in the Percussion part. The score is divided into two systems, with the number 29 appearing at the beginning of the second system.

Handwritten musical score for a symphony orchestra. The score includes parts for Flutes (Fl. 1, 2), Piccolo (Pic.), Oboes (ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Fag. 1, 2), Timpani (Timp.), French Horns (Frc. Horn), Trumpets (Tromp.), Cymbals (Cym.), Snare Drum (Batterie), Piano (Piano), Violins I (Viol. I), Violins II (Viol. II), Violas (Vcl.), Cellos (Vcl.), and Double Basses (Cb.).

The score is heavily annotated with handwritten notes and markings:

- Flutes:** Red markings "3. 1. 1." and "3. 1. 1." are written across the first two staves.
- Piccolo:** Red markings "3 4 4 4" are written across the staff.
- Piano:** A circled "3" is written at the beginning of the staff.
- Violins I and II:** Red markings "3 1 1 1" are written across the staves.
- Violoncelles:** Red markings "3 1 1 1" are written across the staff.
- Double Basses:** Red markings "3 1 1 1" are written across the staff.
- Dynamic markings:** *fff*, *ff*, *p*, and *ff* are used throughout the score.
- Tempo/Performance markings:** *ff*, *ff*, and *ff* are written above the strings.
- Other markings:** "3", "2", and "3" are written below the bottom staves.

61. Più animato

Violin I
Violin II
Viola
Violoncello
Contrabasso
Flute
Clarinet
Bassoon
Piano

61. Più animato

70

cresc.

F

Violin I
Violin II
Viola
Violoncello
Contrabasso
Flute
Clarinet
Bassoon
Piano

71. cresc.

80.

Più animato

P

F

cresc.

mp stacc cresc poco a poco

35

mp stacc cresc poco a poco

mf cresc multi stacc

mp stacc cresc poco a poco

mf cresc multi stacc

mp stacc cresc poco a poco

mf cresc multi stacc

55

Tup

p cresc poco a poco

Tup

65

Fl
 Fl^a
 Ob
 Cl
 Fg

36

Cor
 3^e Trp
 3^e Trp
 Tromp.
 2^e Tromp.
 3^e Tromp.
 5^e Tromp.
 6^e Xyl.
 Claironnet

36

Piano
 Viol. I
 Viol. II
 Alt.
 Viol.
 Cbass

36

37

Score for measures 37-42. Instruments: Snare, Tuba, T. Milt, Yln, Chorus.

Snare: *mf* *acc*

Tuba: *mf* *acc*

T. Milt: *mf* *acc*

Yln: *mf* *acc*

Chorus: *mf* *acc*

38

Score for measures 38-42. Instruments: Piano.

Piano: *mf* *acc*

39

Score for measures 39-44. Instruments: Clarinet, Tuba, Tmp, Snare, Tuba Milt, Yln, Chorus.

Clarinet: *mf* *acc*

Tuba: *mf* *acc*

Tmp: *mf* *acc*

Snare: *mf* *acc*

Tuba Milt: *mf* *acc*

Yln: *mf* *acc*

Chorus: *mf* *acc*

40

Score for measures 40-44. Instruments: Piano.

Piano: *mf* *acc*

Score for measures 40-44. Instruments: Violin I, Violin II, Alto, Violoncello, Contrabasso.

Violin I: *mf* *acc*

Violin II: *mf* *acc*

Alto: *mf* *acc*

Violoncello: *mf* *acc*

Contrabasso: *mf* *acc*

59

Fl 1
2
Pic
3 Obs.
1
Clara 2
3
Fg.
Corno

59

Trp 1
2
3
4
1
2
3
Tuba
Timp

59

Piano
8m
div. 1
Viol. 1
Viol. 2
Alt.
Viol.
Caus.

Poco Meno

Musical score for strings, measures 39-40. The score is written for a full string ensemble. Measure 39 is marked with a circled '40' and 'Poco Meno'. Measure 40 features a dynamic marking of *F* and a tempo marking of *Maestoso*. The notation includes various string parts with slurs and accents.

Musical score for woodwinds and brass, measures 39-40. The score is written for a full woodwind and brass ensemble. Measure 39 is marked with a circled '40' and 'Poco Meno'. Measure 40 features a dynamic marking of *ff* and a tempo marking of *Maestoso*. The notation includes various woodwind and brass parts with slurs and accents.

crise poco a poco

Musical score for woodwinds and brass, measures 41-48. The score is written for a full woodwind and brass ensemble. Measure 41 is marked with a circled '41' and 'Poco Meno'. Measure 42 features a dynamic marking of *sf* and a tempo marking of *Maestoso*. The notation includes various woodwind and brass parts with slurs and accents. The word 'senza sord' is written above the woodwind parts.

crise poco a poco

Poco Meno

Musical score for woodwinds and brass, measures 49-50. The score is written for a full woodwind and brass ensemble. Measure 49 is marked with a circled '49' and 'Poco Meno'. Measure 50 features a dynamic marking of *ff* and a tempo marking of *Maestoso*. The notation includes various woodwind and brass parts with slurs and accents.

Musical score for woodwinds and brass, measures 51-52. The score is written for a full woodwind and brass ensemble. Measure 51 is marked with a circled '51' and 'Poco Meno'. Measure 52 features a dynamic marking of *ff* and a tempo marking of *Maestoso*. The notation includes various woodwind and brass parts with slurs and accents. The word 'div' is written below the woodwind parts.

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
3
Fg.

Ca.
Trop.

T. 1 & 2
T. 1 & 2

Temp.

8va
Bass.

Vcl. I & II
Vcl. I & II
Alt.
Vc.
C. B.

First system of musical notation. It includes a piano part with a treble and bass clef, and an organ part with a C-clef. Dynamics include *mf* and *ff*. There are various articulations like accents and slurs.

Second system of musical notation, primarily piano part. It features rhythmic patterns with accents and slurs.

Third system of musical notation, primarily piano part. It features rhythmic patterns with accents and slurs.

Fourth system of musical notation, featuring organ part with a C-clef. Dynamics include *mf* and *ff*.

Fifth system of musical notation, featuring piano and organ parts. Dynamics include *mf* and *ff*.

Sixth system of musical notation, featuring piano and organ parts. Dynamics include *mf* and *ff*. The organ part has a C-clef.

Seventh system of musical notation, primarily piano part. It features rhythmic patterns with accents and slurs.

- 70 - *Tempo primo Ma Poco Sostenuto*
♩ = 126-132

Fl
Pc
Ob
Cl
Fg

FF cresc

4 4

Ca

Trp

FF cresc

Trb

FF cresc

Tam Tam
C. Cassa

Puotto Sord. Piedi

♩ = 126-132

Timp

FFF

Piano

FFFF

Tempo primo ma poco sostenuto

Vin I
Vin II
Alt
Viol
Cbass

FFF

divisi tutti
divisi tutti
divisi tutti
divisi tutti
divisi tutti

FFF

(42)

3 Fl $\text{B}\flat$ *molto più in fi*
grande
F marc

3 Ob $\text{B}\flat$

3 Cl $\text{B}\flat$

3 Fg $\text{B}\flat$

Cor. $\text{B}\flat$ *soad*

3 Trp $\text{B}\flat$ *soadines 1-2.5*
F Trp, Courts of sempre marc

3 Tpt $\text{B}\flat$ *soadines 1-2.5*
F Trp, Courts of sempre marc

Tuba $\text{B}\flat$

Temp. C

Flute C

Tam-tam C

Ca. Cassa C

(42)

Cassa C *3 d. 2 d*

5

4

Piano *ff sempre al marc*

Vio A *acc div 3*

Val A *acc div 3*

Alt. $\text{B}\flat$ *acc div 3*

Vcl $\text{B}\flat$

Cb $\text{B}\flat$

Fl
Ob
Cl
Fg
Cor
Tpt
Tpb
Tub

staccato
l'aveux de, Tu Ras!

f

Temp
Patti
Tenor
Gloss
Chorus

mf

mf

Piano
Viol I
Viol II
Alc
Vc
Cb

fizz
fizz
fizz
fizz
fizz

fizz

fizz

fizz

fizz

fizz

45 **FFF**

Fl.
Ob.
Cl.
Fg.
Cu.
Trp.
Trpt.
Tuba

FFF
ff
basso solo
fff
fff
fff

Temp.
Plati.
Tom Tom.
Casa.

fff
sf

Clarin.

Piu mosso

ff
f

45 **Piano**

f

Vini.
Vini.
Alc.
Mcl.
C.B.

div. ad fff
div. ad
div. ad
div. ad
div. ad
div. ad

ff
f
ff
ff
ff

Musical score system 1, measures 1-4. It features a complex texture with multiple staves. The top staff has a dense melodic line with many sixteenth notes. Below it, several staves provide harmonic support with various rhythmic patterns. The bottom two staves appear to be a piano accompaniment with a steady eighth-note bass line.

(46)

Musical score system 2, measures 5-8. This system contains several empty staves, suggesting a section where instruments are silent or a rehearsal mark. A circled number '46' is positioned above the first staff. A red scribble is present on the right side of the system.

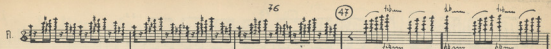
5.4

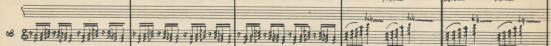
rit. Mos. 

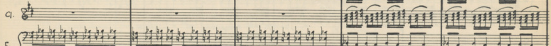
Musical score system 3, measures 9-12. This system shows a continuation of the musical texture from the first system, with active staves in the upper and lower registers.

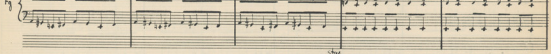
Musical score system 4, measures 13-16. This system continues the piece with similar rhythmic and melodic motifs. The texture remains dense with many notes across the staves.

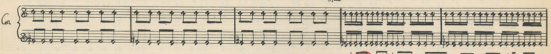
47

Fl.  *rit.*

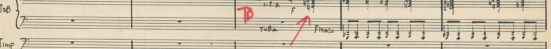
Ob.  *rit.*

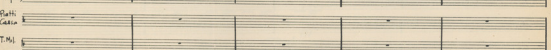
Cl.  *rit.*


Fg.  *rit.*

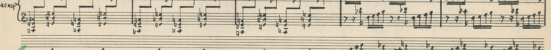
Ca. 

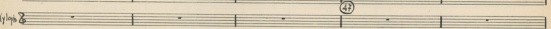
Trp.  *rit.*

Tub.  *rit.*

Temp. 

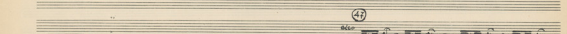
Pan. 

T.M. 

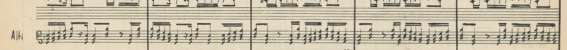
Xylo.  47

Clarin. 

Piano 

Viol.  *rit.*

Viol. 

Alti. 

Viol. 

Celli. 

48 - 77

48

mf

ff

ff

Solo

Cresc.

ff

FFF

FFF

mf

mf

49

mf

mf

Handwritten musical score for a full orchestra. The score is divided into systems for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *pp*, *f*, and *ff*. There are several red annotations, including arrows and circles, highlighting specific measures. A large blue scribble is present in the upper right section of the page. The score concludes with a large red number '8' at the bottom center.

Instrument List:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagott)
- Cori (Corno)
- Trp. (Trompe)
- Stab. (Stabhorn)
- Tuba
- Timp. (Trompete)
- 3. Flauto (3. Flute)
- 1. Clarinetto (1. Clarinet)
- 2. Clarinetto (2. Clarinet)
- 3. Tromba (3. Trombone)
- 1. Tromba (1. Trombone)
- Xylofon (Xylophone)
- Cimbal (Cymbal)
- Piano
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viola
- Violoncello (Violoncello)
- Cont. Bassi (Conti Bassi da Triangolo)
- Foco (Foco)

Dynamic Markings: *pp*, *f*, *ff*, *ff marcato*, *ff marcato*.

Handwritten Annotations:

- Red arrows pointing to measures in the Trompe and Cimbal staves.
- Red circles and lines around notes in the Trompe and Cimbal staves.
- Large blue scribbles in the upper right section.
- Red number '8' at the bottom center.

Handwritten musical score for piano, consisting of multiple systems of staves. The score includes treble and bass clefs, time signatures, and various musical notations such as notes, rests, and ornaments. Key annotations include:

- Handwritten numbers:** "1 2" at the top left, "50" in a circle, and "4 1 1 2 3 1 1 1" in blue ink.
- Dynamic markings:** "FFF" (fortissimo) appears multiple times.
- Red annotations:** Red arrows pointing down and up, and red text "1. 2. 1. 2. 1." and "1. 2. 1." are present.
- Other markings:** "Seri Gato" written in blue ink, and "4. 1. 1. 2. 1." in red ink.
- Staff markings:** "C", "G", "F", "B", "A", "E", "D", "C" are written below some staves, likely indicating chords or fingerings.

enchinas
 o...
 das 20-30"

$\text{♩} = 48$

V

Calmé
Piano

p *ppp* *delic* *tr. a. m. m.*

Multicorne II -
Corno Angl. 2

12 Fagotti

Clarineta

mf esp. s *dim* *p* *pp* *mp* *pp* *mp*

Picc. 2

Fl.

Ob.

Cl. A.

mp *delic* *dim* *p* *dim*

4 Tromp. 3

3 Tromb.

Tuba

mf *dim* *p* *mf* *dim* *p*

4 Tromp.

3 Tromb.

Tuba

p *dim*

DURÉE TOTAL 20'00"

