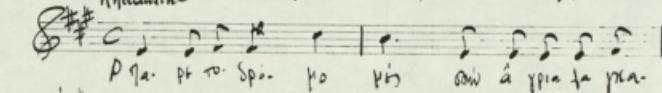


ΜΕΣ² ΤΕ ΚΛΑΔΙΑ
 (Μίκης Δελφαράκης)

Andantino

Μικής Δελφαράκης



A handwritten musical score for soprano and piano. The score consists of four systems of music, each with two staves. The top staff is for soprano voice and the bottom staff is for piano. The vocal parts contain lyrics in Russian, with some words underlined. The piano parts feature rhythmic patterns primarily consisting of eighth-note chords. The key signature is A major (no sharps or flats), and the time signature varies between common time and 6/8.

Text in the music:

- Si - pi - ta tor eni - you Th. pi - krovli - ku. ja
- ja
- Pi - ta - ta St. rpa poita tov. En tv. qij.
- pi - pi - san apobez jen nro fav. vo..
- To ya va xprbi - you to nass.
- Si - ko - kai kol kai tau Hall et dum

A handwritten musical score page featuring six staves of music. The top staff is for a woodwind instrument (Flute/Bassoon) in G major, indicated by a G-sharp symbol. The second staff is for a brass instrument (Trombone/Tuba) in F major, indicated by a B-flat symbol. The third staff is for a brass instrument (Trombone/Tuba) in E major, indicated by a C-sharp symbol. The fourth staff is for a brass instrument (Trombone/Tuba) in D major, indicated by a B-flat symbol. The fifth staff is for a brass instrument (Trombone/Tuba) in C major, indicated by a C-sharp symbol. The bottom staff is for a brass instrument (Trombone/Tuba) in B major, indicated by a B-flat symbol. The score includes dynamic markings such as *ff*, *p*, and *pp*, and various performance instructions like "do" and "ceci". The music consists of measures separated by vertical bar lines, with some measures spanning multiple staves. The handwriting is in black ink on white paper.

ДО НЕ - ТЕ КЛЮ СИА СИА СИА - ТРИ ОН ТЕ ХРА. ГЛАД

АР

Ч - РА КИА КРОУСАКИ. - ЧИА КРОУСАКИ - -

3

A handwritten musical score for a solo instrument, possibly flute, consisting of ten staves of music. The music is written in common time (indicated by 'C') and includes various clefs (G, F, C) and key signatures (B-flat major). The lyrics are in Vietnamese and English, with some words underlined. The score includes dynamic markings such as fortissimo (ff), piano (p), and pianississimo (pp), as well as performance instructions like 'rit' (ritardando).

Handwritten lyrics:

- Staff 1: & ngs. - t' d. - k- b' v'us s- k- b' v'us nou
- Staff 2: - ngs. - - - -
- Staff 3: - ngs. - - - -
- Staff 4: - ngs. - - - -
- Staff 5: - ngs. - - - -
- Staff 6: - ngs. - - - -
- Staff 7: - ngs. - - - -
- Staff 8: - ngs. - - - -
- Staff 9: - ngs. - - - -
- Staff 10: - ngs. - - - -

+ 10 .

Tempo primo

$\text{G} \text{b} \text{b}$ p. | |

vas | Moi nt pl. M ve

Tempo primo | C |

Rall.

Au- yo vas kai Kap. te pri kai Kap. te pti no

Rall.

Rall.

Yn. vrag

$\text{G} \text{b} \text{b}$ | |

$\text{G} \text{b} \text{b}$ | |