

ΝΑΝΟΥΡΙΣΜΑ  
ΠΕΣΤΕ ΚΥΑΡΕΙ  
ΑΡΧΙΣΤΡ  
ΑΥ ΠΡΕΣΒΥΣ

Φ 21

ΝΑΝΟΥΡΙΣΜΑ  
(Finis Appoitis)

*Allegretto*

ο Να νιό γρη κουκί γοι τα

ου. υι πο ντι κι υη ηο. το σα πα γ. κι υη

Τη τω. η. σοο τώ πα τιν ο. πι λου νά νοι. κά. ητ νά. νι νά. νι

2.

Handwritten musical score, first system. The vocal line is in G-flat major (two flats) and 4/4 time. The lyrics are "Na - vi Na - vi". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *p* and *mf*.

Handwritten musical score, second system. The vocal line continues with the lyrics "va - vi na Si - ki - Kap. Sou - la Na - vi". The piano accompaniment continues with the same rhythmic pattern. Dynamics include *p* and *f*.

Handwritten musical score, third system. The vocal line has the lyrics "Na - vi. va. vi. si - ki - vo - nov. ta". The piano accompaniment features a more complex rhythmic pattern. Dynamics include *f* and *dim.*. Performance markings include "poco cresc." and "poco rit."

Handwritten musical score, fourth system. The vocal line has the lyrics "Nu - ju - ki vo - so - va". The piano accompaniment features a rhythmic pattern with some rests. Dynamics include *p* and *pp*. Performance markings include "Tempo" and "rit."

Handwritten musical score for a song in Greek. The score is written in G major (one flat) and 4/4 time. It consists of seven systems, each with a vocal line and a piano accompaniment line. The lyrics are in Greek and are written below the vocal line. The piano accompaniment includes dynamic markings such as *pp*, *mf*, and *f*.

Lyrics:  
χρῆ-στὴ πῆ-γὴ γῆ-νὸς καὶ οὐ-ρανῶν  
κί-ο υἱ-οῦ πα-τρὸς θε-οῦ  
καὶ υἱ-οῦ πα-τρὸς θε-οῦ  
καὶ υἱ-οῦ πα-τρὸς θε-οῦ  
καὶ υἱ-οῦ πα-τρὸς θε-οῦ  
καὶ υἱ-οῦ πα-τρὸς θε-οῦ  
καὶ υἱ-οῦ πα-τρὸς θε-οῦ

*poco cresc*

ya vi va vi ya vi é a ti vo

*dim* *Tempo*

*rit* *Tempo*

*f* *dim* *poco rit* *p* *pp*

*senza rit*

*ppp*

*rit* *Tempo*

2.5'