

LOS AMANTES
DE TERUBI (Film) ~~de~~ (HONEYMOON)
LUNE DE MIEL
H. B.

~~00X1000~~

LOS AMANTES DE TERVEL
Ballet

MICIS THEOPHAXIS

Andante con moto (♩ = 63-66)

I

1 Flauti
2 Oboi
1 Clar. in Sib
2 Fagotti

The Wedding Night. Dona Isabella and the Nurse

(5)

Violini I
Violini II
Alti
Vcelli
Cbassi

Fl.
Ob.
Cl.
Fg.

(10)

Violini I
Violini II
Alti
Vcelli
Cbassi

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with some instruments grouped together. The notation includes notes, rests, and dynamic markings.

- Fl.** (Flute): First staff, contains melodic lines with various accidentals and dynamics.
- Ob.** (Oboe): Second staff, contains melodic lines with various accidentals and dynamics.
- Cl.** (Clarinet): Third staff, contains melodic lines with various accidentals and dynamics. A red arrow points to the first measure.
- Fg.** (Bassoon): Fourth staff, contains melodic lines with various accidentals and dynamics.
- 4 Corsi** (Four Horns): Fifth staff, contains rests.
- 2 Trombe in Fa** (Two Trumpets in F): Sixth staff, contains rests.
- 1. 2. 3. 4. Trombe in Sol** (Four Trumpets in G): Seventh staff, contains rests.
- Timp.** (Timpani): Eighth staff, contains rests.
- Viol. I** (Violin I): Ninth staff, contains rhythmic patterns.
- Viol. II** (Violin II): Tenth staff, contains rhythmic patterns.
- Alti.** (Viola): Eleventh staff, contains rhythmic patterns.
- Viol.** (Violoncello): Twelfth staff, contains rhythmic patterns.
- CBass.** (Double Bass): Thirteenth staff, contains rhythmic patterns.

Dynamic markings include *F* (forte), *pp* (pianissimo), and *pp subito*. A boxed instruction *Non Pedale esplos.* is present in the horn section. Rehearsal marks *15* and *16* are circled. A red arrow points to the first measure of the Clarinet staff.

Don Pedro is passionately in love...

Fl. *mf* *al*

OB *F*

Cl. *F*

Fg *mf*

G. *mf*

Can Solo

Trp *mf* *arco*

Tub. *mf*

Trm *mf*

Viol I *F* *arco*

Viol II *F* *arco*

'Alti *F*

Viol. *F*

CBan

He respects... and goes off...

//

I. Chorus
C.A.
1. Corino

Viol I
Viol II
Alti
Vceli

smo... ppp attacca

(1:30 - 1:40)

attacca

Contingency
VARIABLE

Left alone, Dona Isabella...
Andante (♩ = 60)

5

C.A. Angiola
1. Chorus

Viol I
Viol II
Alti
3 Vcelli
Soli

no dolce
p

VARIABLE

Don Diego bursts into the bedroom...

C.A.
Coro
Viol I
Viol II
Alti
3 Vcelli
Cbass

10

f

f

Poco più mosso (19) (d. 207)

Viol I
Viol II
Alti
Vcell.
Cass.

Viol I
Viol II
Alti
Vcell.
Cass.

Fl.
Ob.
Cl.
Fg.

Viol I
Viol II
Alti
Vcl.
Cass.

0:54

Piu mosso (d'4/6)

Forte *apc.*

Fl.
Ob.
Cl.
Fg.

3 Corsi

Forte *apc.*

Vcl I
Vcl II
Alc.
Vcell.
Cb.

Fl.
Ob.
Clas.
Fag.
Corno
Troph.
Vcl I
Vcl II
Alc.
Vcel.
Cb.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Com. *mf*

Trp. *mf*

Viol. I *mf*

Viol. II *mf*

Alto *mf*

Vcllo *mf*

Cont. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Com. *mf*

Trp. *mf*

3 Trombe
al Tub. *mf*

Viol. I *mf*

Viol. II *mf*

Alto *mf*

Vcllo *mf*

Cont. *mf*

He attempts to kill himself. (Poco meno. (♩ = 69))

mf

rit.

Forte

Tempo

mf

Fl.

Ob.

Cl.

Fg.

Cornets

Trp.

Trop.

Timp.

Violin I

Violin II

Alto

Cello

Double Bass

dim... pp

Cresc

pp

pp2

CORNS

pp2

P

P

P

dim pp

This page contains a handwritten musical score for a string quartet, consisting of four staves. The notation is in a common time signature (C) and includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a melodic line in the first staff with a long slur over it, and a second melodic line in the third and fourth staves. The second system features a melodic line in the first staff and rests in the other three. The third system shows a melodic line in the first staff and rests in the other three. The fourth system contains a complex passage with notes in all four staves, including a large blue bracket on the right side. Dynamic markings include *p* (piano) and *f* (forte). The score is written on aged, yellowed paper.

55

Fl. *1. 2.* *mf cresc* *f*

Ob. *f*

Cl. *1. 2.* *mf cresc* *f*

Fg. *f* *dim.* *p cresc* *mf dolce*

Coro *1.* *mf esp.*

Trp.

Fag.

ARCHI

Timp. *Violini* *p cresc molto* *f molto esp.*

Viol. I *mf* *f*

Viol. II *mf* *f*

Alto *p cresc* *f*

Viol. III *p* *cresc molto* *f molto esp.*

Contra *p* *cresc molto* *f molto esp.*

Handwritten musical score for piano, page 18. The score is written on ten staves. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mf*, *p*, *pizz*, *arco*, *dolce*, *fz*, *rit.*, and *acc.*. There are also performance instructions like "1. 2." and "6a". The notation includes treble and bass clefs, key signatures with flats, and various articulation marks like slurs and accents.

F amp
obsc

F

Fl.
Ob.
Cl.
Fg.

Corn.
Trp.
Tub.

F

Temp.
Viol I
Viol II
Vla.
Vcl.
Cb.

pp
dim

69

Handwritten musical score for a piece, page 46. The score is written on multiple staves. The top system includes a treble clef staff with notes and dynamics like "dim" and "PP", and a grand staff (piano and bass clefs) with notes and dynamics like "p" and "FFF". The middle system features a grand staff with notes and dynamics like "PPP" and "FF". The bottom system includes a grand staff with notes and dynamics like "F", "PP", "ppp", and "FFF", along with the instruction "suss.". A red arrow points from the "ppp" dynamic to the "FFF" dynamic in the bottom system. The score concludes with the text "He gave me a Kiss..."

75

Fl.
Ob.
Cl.
Fg.

Contra

Trop

1-2-3

Tub

Tuba

FF

1-2

3-4

1-2-3

FF

75

Timp

Viol I

Viol II

Alli

Viol

Cello

sonoro. FFF

ff

ff

ff

ff

ff

Handwritten musical notation on a grand staff (treble and bass clefs). A double bar line is present. A handwritten 'p' (piano) is written above the staff. To the right, the word 'Imaginaria' is written in a stylized, cursive script.

A system of four staves (two treble clefs and two bass clefs) containing dense, rhythmic notation. A large red diagonal line is drawn across the entire system from the top-left to the bottom-right. The notation consists of many vertical stems and dots, suggesting a complex rhythmic pattern.

A system of four staves. The first two staves are treble clefs, and the last two are bass clefs. The first staff has a forte 'f' dynamic marking. The second staff has a 'dim.' (diminuendo) marking. The third staff has a 'ppp' (pianississimo) marking. The fourth staff has a 'dim.' marking. The text 'He dies at his feet...' is written above the staves. A double bar line is present. A large 'X' is drawn over the right side of this system.

A system of four staves. The first staff has a forte 'f' dynamic marking. The second staff has a 'p' (piano) dynamic marking. The third and fourth staves contain sparse notation with long horizontal lines. A double bar line is present. A large 'X' is drawn over the right side of this system. At the bottom right of the system, the time signature '(3:12 3:20)' is written.

5 6

(♩ = 65)

pp (The Cathedral)

6/4

Fl. *pp*

Ob.

Cl.

Fg. *pp*

G.

Trp.

Trb.

Tbn.

(The procession)

6/4

Tim.

pp

Viol. I

Viol. II

Alc.

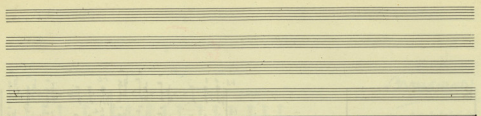
Vcll.

Cbn.

p

(♩ = 114)

Detailed description: This page of a musical score is for a symphony. It features two main sections. The first section, 'The Cathedral', is in 6/4 time with a tempo of quarter note = 65. It begins with a dynamic marking of *pp*. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Tuba. The second section, 'The procession', is also in 6/4 time and begins with a dynamic marking of *pp*. This section includes a Timpani part and a string section consisting of Violin I, Violin II, Viola, Violoncello, and Contrabass. The dynamics for the strings are marked *p*. There are handwritten annotations: a circled '6' and the number '5' at the top, and a circled '6' in the middle. The score is written in black ink on aged paper.



1-23

F

F

Handwritten musical score for a piano piece, featuring a complex rhythmic pattern of eighth and sixteenth notes. The score includes a treble clef, a key signature of one flat, and a dynamic marking of *F* (forte). The notation is dense and spans several staves.

F

simile

si mi la

si mi la

F

Handwritten musical score for a piano piece, featuring a complex rhythmic pattern of eighth and sixteenth notes. The score includes a treble clef, a key signature of one flat, and a dynamic marking of *F* (forte). The notation is dense and spans several staves. The word *simile* is written above the first staff of this section, and the syllables *si mi la* are written below the first two staves.

This page of a musical score features the following instruments and parts:

- Flutes (Fl., Ob., Cl.):** Three staves at the top, mostly containing rests with some melodic entries in the second system.
- Trumpets (Trp.):** A staff below the woodwinds, playing a rhythmic pattern of eighth notes.
- Cor Anglais (Cor. Ang.):** A pair of staves (left and right) playing a rhythmic pattern of eighth notes.
- Trumpets (Trp.):** A staff below the Cor Anglais, mostly containing rests.
- Trumpets (Trp.) and Trombones (Tuba):** A pair of staves (left and right) playing a melodic line with long notes and slurs.
- Timpani (Timp.):** A staff below the brass, playing a rhythmic pattern of eighth notes.
- Violins (Viol. I, Viol. II):** Two staves playing a rhythmic pattern of eighth notes.
- Alto (Alc.):** A staff playing a rhythmic pattern of eighth notes.
- Viola (Viol.):** A staff playing a rhythmic pattern of eighth notes.
- Double Basses (Cmb.):** A staff at the bottom playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as rests, eighth notes, slurs, and dynamic markings like *div.* (divisi) for the violins in the second system.

Handwritten musical score for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is divided into two systems.

System 1: Features rhythmic patterns with accents and dynamic markings *FF*. The notation includes eighth and sixteenth notes with stems pointing left and right, indicating accents.

System 2: Contains two first endings, labeled *1. a.* and *1. b.*.
 - *1. a.* is in the Violin I part, marked *FF* *dim*, with notes $\sharp f$, g , a , b , b , b . It includes slurs and dynamic markings *mf* and *ff dim*.
 - *1. b.* is in the Cello/Double Bass part, marked *FF* *dim*, with notes $\sharp f$, g , a , b , b , b .
 The lower staves of System 2 continue with rhythmic patterns, marked *FF*, and include *pizz* (pizzicato) markings.

System 3: Continues the rhythmic patterns from System 2, also marked *FF* and including *pizz* markings.

A red arrow points to the first measure of the Cello/Double Bass staff in System 3.

4 7

d. = 88 (She looks at him)

Oboe *F con passione e dolce*

Viol. I *mp*

Viol. II *mp*

Alti *mf*

Ob. *molto Rit.*

Viol. I *dim.*

Viol. II *dim.*

Alti *dim.*

Vocello Solo *Meno mosso (d. = 44)*

4 Vcelli Soli *pp dolce*

Vc Solo *mf adms*

4 Vcelli

Viol. I *Tempo I (d. = 88)*

Viol. II

Alti

Solo Vcel.

4 Vcelli

Obor

FF scac **ECHO**

Fl. *55*

Ob.

Cl.

Fg.

Corn. *55*

Timp.

Viol. *55*

Viol. II

Alto

Cello

Contra

ECHO

FFF

F.

Ob.

Cl.

B.

FFF

G.

Tim.

FFF

Viol. I *div*

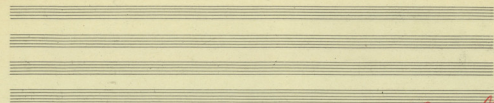
Viol. II *div*

Alto *div*

Viol. *div*

Cont. *div*

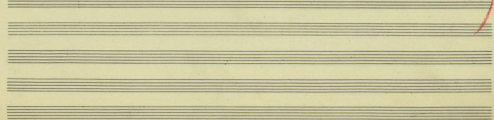
FFF



Organo e ch

④ ⑤

④ ⑤



46

(she bows over the dead...)

p *passimato ed dolce*

Fl. Solo

Ob. Solo

Cl. Solo

Fg. Solo

p *passimato ed dolce*

G.

Temp.

Viol.

div.

p

Viol.

Alti.

div.

Viol.

div.

Con.

p

(... last kisses him)

dim. al poco rit.

Fl

Ob

Cl

Fg

C

Trp

Viol I

Viol II

Alt

Vcl

Cb

66 (An heart breaks...)

Rit. In Tempo ma poco meno (d. = 72)

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Fg. *ppp*

Rit. In tempo ma poco meno

Caw. *ppp*

Rit. In tempo ma poco meno (d. = 72)

Vol I *ppp*

Vol II *ppp*

Alti *ppp*

Var. *ppp*

Org. *ppp*

P

Honeymoon
Ballad

sempre ppp

The first system of the musical score consists of two staves. The upper staff is a piano part with a treble clef and a key signature of one sharp (F#). It features a series of chords, many of which are beamed together, creating a dense harmonic texture. The lower staff is a bass part with a bass clef, providing a rhythmic and harmonic foundation for the piano part.

The second system features a vocal line on a single staff with a soprano clef and a key signature of one sharp. The melody is simple and lyrical. Below the vocal line, there is a piano accompaniment consisting of two staves (piano and bass) with a key signature of one sharp. The piano part provides harmonic support for the vocal line.

sempre p

(115)

(120)

The third system continues the piano and bass parts from the first system. It features similar complex chordal textures and melodic lines. The piano part is written in a treble clef with a key signature of one sharp, and the bass part is in a bass clef. The system is marked with a dynamic of 'sempre p'.

sempre p

(... and she dies...)

Fl.
Ob.
Cl.
Fg.
C.
Viol I
Viol II
Alti
Voc.
Org.

150 155

smorzando Rit. *f* *Fin*

Handwritten musical notation for the first system, including treble and bass clefs, notes, and rests.

Archivista

smorzando

Handwritten musical notation for the second system, including treble and bass clefs, notes, and rests.

rit.

rit.

smorzando

Handwritten musical notation for the third system, including treble and bass clefs, notes, and rests.

M. J. J. J. J.
PARIS 15. x. 67

1:30

