

20. Januar 1992
717

Herrn Helmut Pauli
Europa Musicale
Römerstr. 15

D-8000 München 40

Betreff: Europa Musicale in München

Sehr geehrter Herr Pauli,

Über die Münchner Vertretung der EG-Kommission habe ich von Ihrem Vorhaben und von dem Wunsch, mir die Schirmherrschaft über Europa Musicale anzutragen, Kenntnis erhalten.

Ich begrüße Ihre Initiative sehr und bin gern bereit, Ihrem Wunsch zu entsprechen. Das Europa-Musical ist in der von Ihnen vorgestellten Konzeption zweifellos ein würdiger Ausdruck der kulturellen Dimension Europas und unseres gemeinsamen geschichtlichen und geistigen Reichtums.

Musik, die keine Sprachgrenzen kennt, ist sicher am besten geeignet, das uns Verbindende zum Ausdruck zu bringen, ohne die Vielfalt zu verschweigen.

Ich danke Ihnen für Ihr Engagement und wünsche Ihrem Vorhaben ein gutes Gelingen.

Mit freundlichen Grüßen



Jacques Dolores

Herrn Walter Juhl
Europa-Kontakts
München 12
1-1000 München 12

Sehr geehrter Herr Juhl:

Ich habe Ihre Anfrage vom 27. Juli
über die Möglichkeit der Einreise
in die Bundesrepublik Deutschland
für einen Zeitraum von drei
Wochen im August 1952 erhalten.
Die Einreise ist nur für
Touristen und Geschäftsleute
möglich. Für die Einreise
müssen Sie eine Einladung
von einem in der Bundesrepublik
Deutschland lebenden
Bürger oder einer
Organisation vorlegen.
Die Einladung muss die
Angaben enthalten:
1. Name und Adresse des
Einladenden
2. Name und Adresse des
Einreisenden
3. Zweck der Einreise
4. Dauer der Einreise
5. Ort der Einreise
6. Ort der Abreise
7. Ort der Unterbringung
8. Ort der Verpflegung
9. Ort der Reise
10. Ort der Rückreise
11. Ort der Einreise
12. Ort der Abreise
13. Ort der Unterbringung
14. Ort der Verpflegung
15. Ort der Reise
16. Ort der Rückreise

Mit freundlichen Grüßen

Walter Juhl

EUROPA MUSICALE

EUROPAMUSICALE

EUROPAMUSICALE, Romerstraße 15, D-8000 München 40

Herrn
Minister
Mikis Theodorakis
Epifanus 1 Filippopou

GR - 11741 Athen

Das europäische Musikfest
in München 1993

Gefördert durch die
Konzertgesellschaft
München e. V.

Idee, Konzept und
künstlerische Leitung:
Dr. Pankraz Vrb. v. Freyberg

EUROPAMUSICALE GmbH
Romerstraße 15
D-8000 München 40

Telefon: 089/334442
Telefax: 089/339065

Geschäftsführer:
Helmut Paull,
Monica v. Schierstädt

Reg. Gericht München
HRB 96551

München, den 18. März 1992

EUROPA MUSICALE
vom 1. Oktober bis 1. November 1993

Bitte um eine Rede am 21. Oktober 1993

Sehr geehrter Herr Minister, hochverehrter Herr Theodorakis,

das Jahr 1993 gibt Europa und uns, seinen Bürgern, Anlaß zu Hoffnung und Freude. Diese Freude beschränkt sich sicher bei den meisten europäischen Bürgern heute nicht mehr nur auf den engeren Zusammenschluß der zwölf Mitgliedstaaten der Europäischen Gemeinschaft untereinander und mit den sieben EFTA-Staaten im Europäischen Wirtschaftsraum (EWR), sondern umfaßt und beinhaltet auch die Vorfreude auf ein naherrückendes, in Ost und West, in Nord und Süd angestrebtes, erweitertes, gemeinsames "Europäisches Haus".

Diese Vorfreude ist umso mehr gerechtfertigt, als seit 1989 mit der Öffnung des Eisernen Vorhangs durch Ungarn, mit dem Fall der Berliner Mauer, der Deutschen Einheit und den bis dahin nahezu unvorstellbaren politischen Veränderungen in Polen, in der Tschechoslowakei, der ehemaligen Sowjetunion und anderen Ländern in Mittel- und Südost-Europa ein Demokratisierungs- und Reformprozeß ungeahnten Ausmaßes in Gang gekommen ist und die ideologische Teilung unseres Kontinents überwunden ist.

Ausgehend von all den vorab geschilderten Gegebenheiten, aus der Freude und Vorfreude heraus, wurde die Idee des europäischen Musikfestes EUROPA MUSICALE in der europäischen Kulturstadt München geboren, eine Idee, die über den Entwicklungsstand der Europäischen Gemeinschaft am Ende des Jahres 1992 hinausreicht und auch die anderen Länder Europas, die nicht Mitglieder der Europäischen Gemeinschaft sind, miteinschließt.

EUROPA MUSICALE findet in München vom 1. Oktober bis 1. November 1993 statt. Die Schirmherrschaft hat Jacques Delors, der Präsident der Europäischen Gemeinschaften übernommen. Mitwirkende des europäischen Musikfestes sind das Jugendorchester der Europäischen Gemeinschaft und 31 weitere hervorragende Symphonieorchester aus 31 europäischen Ländern mit ihren Dirigenten sowie als Redner 32 bedeutende europäische Persönlichkeiten aus den Bereichen der Kultur und Politik.

Der Initiator und künstlerische Leiter von EUROPA MUSICALE, Dr. Pankraz Frhr. v. Freyberg, möchte mit seiner Idee die Bedeutung und den Stellenwert der Kultur in einem politisch und wirtschaftlich näher zusammenrückenden Europa nachdrücklich und deutlich unterstreichen und dazu anregen, daß wir uns noch stärker als bisher auf unser gemeinsames kulturelles Erbe besinnen, auf ein Europa des Geistes, dessen Vielfalt und Reichtum grenzenlos ist und grenzenlos war.

Zum ersten Mal in der Geschichte Europas wird 31 führenden europäischen Symphonieorchestern, von denen bereits über 25 ihre Teilnahme an EUROPA MUSICALE zugesagt haben, die Gelegenheit geboten, innerhalb eines europäischen Musikfestes die klassischen Werke von Komponisten ihrer Heimatländer vorzustellen und damit auch die Einheit der europäischen Musikkultur in ihrer Vielfalt und in ihrem Facettenreichtum aufscheinen zu lassen.

Jedem Konzert wird eine etwa fünfzehnminütige Rede vorausgehen, gehalten von einer bedeutenden Persönlichkeit aus Kultur und Politik des jeweilig vertretenen Landes. Sämtliche von uns angefragten Redner werden gebeten, in dieser Rede ihre persönlichen "Wünsche an und für Europa" zum Ausdruck zu bringen.

Sehr geehrter Herr Theodorakis, es ist unser Herzenswunsch, der auch in Einklang mit Ihrer Botschaft in Deutschland steht, daß Sie am 21. Oktober 1993, stellvertretend für Ihr Land diese Rede in Ihrer Landessprache halten, bevor das Athens State Orchestra mit dem Konzert beginnt.

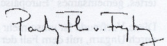
Hiermit laden wir Sie sehr herzlich ein, an EUROPA MUSICALE teilzunehmen.

Ihrer Entscheidung sehen wir mit großer Freude und Erwartung entgegen und bitten Sie herzlich, uns diese, wenn möglich, bis zum 25. April 1992 mitzuteilen, damit wir in unseren Planungen weiter fortschreiten können.

Mit freundlichen Grüßen
verbleiben wir
für die EUROPA MUSICALE GmbH
Ihre



Helmut Pauli
(Geschäftsführer)



Dr. Pankraz Frhr. v. Freyberg
(Künstlerischer Leiter)

Anlagen

- Konzept EUROPA MUSICALE
- Grüßwort des Schirmherrn
- Grüßwort des Münchner Bürgermeisters
- Begrüßungsschreiben der Botschafter

EUROPAMUSICALE - Römerstraße 15 - D-8000 München 40

An den
Botschafter der Republik Griechenland
S.E. Herrn Alexander Zafiriou
Koblenzer Str. 103

5300 Bonn 1

Das europäische Musikfest
in München 1993

Gefördert durch die
Konzertgesellschaft
München e. V.

Idee, Konzept und
künstlerische Leitung:
Dr. Pankraz Frhr. v. Freyberg

EUROPAMUSICALE GmbH
Römerstraße 15
D-8000 München 40

Telefon: 0 89/33 44 42
Telefax: 0 89/33 90 65

Geschäftsführer:
Helmut Pauli,
Munich a. S. S. S. S. S.

Reg. Gericht München
HRB 96551

München, den 18. März 1992

EUROPA MUSICALE

Exzellenz, sehr geehrter Herr Botschafter,

wir erlauben uns heute, Sie darum zu bitten, beiliegendes Einladungsschreiben an Herrn Minister Mikis Theodorakis, mit einem Empfehlungsschreiben von Ihrer Seite aus, weiterzusenden.

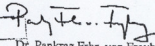
Es wäre eine große Ehre für EUROPA MUSICALE, wenn Herr Theodorakis vor dem Konzert des Athens State Orchestra am 21. Oktober 1993 für Ihr Land eine etwa 15-minütige Rede hielte, die seine persönlichen "Wünsche an und für Europa" zum Inhalt haben sollte.

Wir danken Ihnen sehr herzlich für Ihre Zusammenarbeit mit uns und verbleiben
Mit freundlichen Grüßen


Helmut Pauli
- Geschäftsführer -

26/3/92

AKKORD	400	AKKORD	2214
AKKORD	145	AKKORD	2003


Dr. Pankraz Frhr. von Freyberg
Künstlerischer Leiter -

4 Δ.Φ.Π.
ΑΒΧ
3.4.9ΠΡΟΚΛΗΣΗ
ΠΡΟΣ ΧΙΩΝΕΣ

76


Βόσνη, 27 Μαρτίου 1992

Α.Π.Φ. 400/2214/ΑΣ 1003

ΠΡΟΣ : - Γραφείο Υπουργού
κ.ΜΙΚΗ ΘεοδωράκηΚΟΙΝ : - Υπουργείο Εξωτερικών
Α9 Διεύθυνση
(σχετικά έγγραφα με
Φ.400/813/ΑΣ 383
και προηγούμενα)**Θέμα : Αποστολή προσκλήσεως**

1. Διαβιβάζουμε φάκελλο με πρόσκληση των διοργανωτών της μουσικής εκδήλωσης "Europa Musicale" (1-31.10.93) προς τον κ.Υπουργό . Η πρόσκληση συνοδεύεται από την παράκληση προς τον κ. Υπουργό να προλογίσει την ελληνική μουσική συμβολή στην ως άνω εκδήλωση.
2. Επισημαίνεται ότι όπως μας έχουν πληροφορήσει οι διοργανωτές έχει προσκληθεί να λάβει μέρος από ελληνικής πλευράς η Κρατική Ορχήστρα Αθηνών.
3. Προς συμπλήρωση της εικόνας επισυνάπτουμε το υπ'αριθμ.470/5/ΑΣ 184 από 28.11.91 έγγραφο του Γενικού Προξενείου Μονάχου , από το οποίο προκύπτει ότι η ως άνω εκδήλωση θα είναι γεγονός μεγάλης εμβελείας με πανευρωπαϊκό χαρακτήρα , γεγονός που καθιστά σκόπιμη την μεθόδευση της ελληνικής συμμετοχής.-

Ο Πρέσβυς κ.α.α.


 Ι. Δαρνής
 Γραμματέας Πρεσβείας Β'

μΥ

12

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ALTHEERSTR. 13
EUROPAMUSICALE D-8000 München 40

Das europäische Musikfest
in München 1993

Gefördert durch die
Konzertgesellschaft
München e. V.

Idee, Konzept und
künstlerische Leitung:
Dr. Pankraz Frhr. v. Freyberg

EUROPAMUSICALE GmbH
Romerstraße 15
D-8000 München 40

Telefon: 089 361 00 361
Telefax: 089 361 40 86

Geschäftsführer:
Helmut Pauli,
Monica v. Schuerstedt

Reg. Gericht München
HRB 96551

TELEFAXNACHRICHT (0030/9236325)

AN/TC: RENA PARMENIDOU

VON/FROM: DR. PANKRAZ FRHR. V. FREYBERG DATUM/DATE: 2. JUNI 92

SEITENZAHL/NO OF PAGES: 14

BETR/REF: EINLADUNG MIKIS THEODORAKIS

Sehr geehrte Frau Parmenidou,
Wie schon mit Ihrem Kulturattaché in Bonn,
Herrn Dr. Kasgjanidis, besprochen, senden wir Ihnen
aber noch einmal unsere Einladung an Herrn Theodorakis
zu. Das würden uns sehr freuen, wenn von Ihnen bzw.
Herrn Theodorakis eine positive Antwort erhielten. Die
Namen der Kollegen, die bereits zugesagt haben, entnehmen
Sie bitte den Seiten 7 u. 8. des beiliegenden Konzeptes.
Mit freundlichen Grüßen

i. A. Doro Kretz



EUROAMUSIC

AMERICAN MUSIC COMPANY
1275 Broadway, New York, N.Y. 10020

THE AMERICAN MUSIC COMPANY
1275 Broadway, New York, N.Y. 10020
TELEPHONE: (212) 695-1000
FAX: (212) 695-1001

LETTER FROM THE AMERICAN MUSIC COMPANY

TO: Mr. J. J. J.
FROM: AMERICAN MUSIC COMPANY
SUBJECT: AMERICAN MUSIC COMPANY

Dear Mr. J. J. J.,

I am writing to you regarding the
information you provided to us on
the subject of the American Music
Company. We are sorry to hear
that you are having trouble with
the American Music Company. We
will do our best to help you
solve the problem as quickly as
possible. Please contact us at
the address above if you need
any further assistance.

Sincerely,
J. J. J.

AMERICAN MUSIC COMPANY
1275 Broadway, New York, N.Y. 10020
TELEPHONE: (212) 695-1000
FAX: (212) 695-1001

EUROPAMUSICALE
z.Hd. von Herrn Helmut Pauli
Römerstraße 15
8000 München - 40

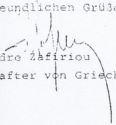
Sehr geehrter Herr Pauli!

In Beantwortung Ihres Schreibens vom 4.d.Mt., möchte ich meine Überzeugung zum Ausdruck bringen, daß das Konzept des europäischen Musikfestes "Europa Musicale" die volle Unterstützung aller europäischen Musikfreunde verdient.

Insbesondere für mein Land ist die kulturelle Komponente der europäischen Integration, auf der Grundlage eines gemeinsamen europäischen Bewußtseins, von großer Bedeutung.

Zu Ihrer Information möchte ich Ihnen zusätzlich mitteilen, daß ich die zuständigen Kulturbehörden Griechenlands über das "Europa Musicale" - Musikfest informiert und mich für die Teilnahme eines griechischen Orchesters eingesetzt habe.

Mit freundlichen Grüßen


Alexandre Zafiriou
Botschafter von Griechenland

KUNSTWERKE
H. H. von Helldorf
Kunstsammler
5000 München - 40

Herrn Direktor Herr Pauli

In Beantwortung Ihres Schreibens vom 4. d. M. möchte ich
keine Übertreibung zum Ausdruck bringen, daß das Komplex
des europäischen Kunstwerkes "Kunstwerke" die volle
Interaktion aller europäischen Kunstwerke enthält.
Insbesondere ist dies auch ein wichtiger Bestandteil
des europäischen Interaktion, auf der Grundlage einer
historischen europäischen Kunstwerke, von großer Bedeutung
in ihrer Interaktion möchte ich Ihnen zusätzlich erwähnen
daß ich die europäischen Kunstwerke des Mittelalters über
das Europa Kunstwerke - Kunstwerke enthält und also für
die gesamte des europäischen Kunstwerke enthält.

Mit freundlichen Grüßen

Alexander Müller
Kunstsammler von Deutschland

Ländeshauptstadt München
Grußwort von Bürgermeister Christian Ude

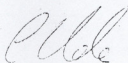
Die Öffnung der Binnengrenzen der Europäischen Gemeinschaft, die Öffnung und die Demokratisierung Osteuropas, die zunehmende Notwendigkeit, nach der politischen und wirtschaftlichen Zusammenarbeit auch die kulturelle Dimension der europäischen Einigung zu ihrem Recht kommen zu lassen: Das waren der Anlaß und der Hintergrund für die Idee zu EUROPA MUSICALE, dem europäischen Musikfest 1993.

Daß diese Idee in München geboren wurde, daß diese musikalische Begegnung Europas in München stattfindet, ist für unsere Stadt Auszeichnung und Anerkennung. Es bestätigt zum einen Münchens Aufgeschlossenheit für den Gedanken der europäischen Einigung, für die schon die Städtepartnerschaften mit Edinburgh, Verona, Bordeaux und Kiew deutliche Zeichen gesetzt haben. Es unterstreicht zum anderen aber auch den Rang und Ruf Münchens als europäische Musikstadt.

Zu den renommiertesten und erfolgreichsten Botschaftern der Musikstadt München gehören die Münchner Philharmoniker, die im Jahr des europäischen Musikfests 1993 ihr 100jähriges Bestehen feiern können.

EUROPA MUSICALE bietet dem Münchner Publikum und den Gästen unserer Stadt eine Konzertreise durch Europa mit namhaften europäischen Sinfonieorchestern und dem Jugendorchester der Europäischen Gemeinschaft.

Sie alle und alle Gäste, die beim europäischen Musikfest 1993 in München sein werden, heiße ich in unserer Stadt herzlich willkommen. Allen Mitwirkenden, den Veranstaltern und den Organisatoren gilt zugleich mein herzlichster Dank.



Christian Ude
Bürgermeister



ΕΛΛΗΝΙΚΗ ΠΡΕΣΒΕΙΑ BONNHE

Βόννη, 3 Ιουνίου 1992
Α.Π.Φ.400/3961/ΑΣ 1810ΠΡΟΣ: Κυρία Ρένα Αρμενίδου
Επιφάνους 1 (Φιλοπάπου)
11741 Αθήνα**ΘΕΜΑ: Αποστολή πρόσκλησης.**

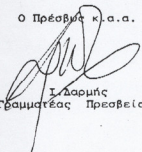
ΣΧΕΤ: Εγγράφο μας Φ. 400/2214/ΑΣ 1003/27.3.92

Στη συνέχεια της χθεσινής τηλεφωνικής επικοινωνίας μας, κατά την οποία μας γνωρίσατε, ότι δεν σας έχει περιέλθει το από 27.3.92 ανωτέρω έγγραφο μας, σας στέλνουμε φωτοαντίγραφο του εγγράφου αυτού, καθώς και σχετική πρόσκληση προς τον κ. Μίκη Θεοδωράκη, και παρακαλούμε να μας γνωρίσετε την δοτέα απάντηση στη διοργανώτρια Εταιρεία "EUROPAMUSICALE" GMBH, Roemerstr. 15, D-8000 Muenchen 40.

Συμπληρωματικά θέτουμε υπόψη σας, ότι στο μεταξύ έχουν δηλώσει συμμετοχή 32 ορχήστρες ισoarίθμων Ευρωπαϊκών χωρών.

Τέλος, προκειμένου να αποκτήσετε πληρέστερη εικόνα του θέματος, σας αποστέλλουμε, μέσω διπλωματικού φακέλλου, σχετικό ενημερωτικό υλικό.-

Ο Πρόσβος κ.α.α.


Ι. Δαρμής
Γραμματέας Πρεσβείας Β'

ΔΚ/σδπ.

MIKIS THEODORAKIS

Tel. 1-92 14 863

Fax 1-92 36 325

dp

AN: EUROPA MUSICALE
Herrn Dr. Pankraz Frhr. v. FREYBERG

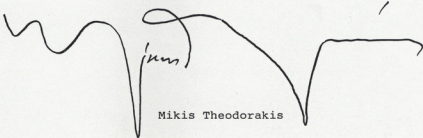
Athen, den 7ten Juni 1992

Sehr geehrter Herr Dr. Freyberg,

Ich möchte Ihnen herzlich für Ihre Einladung danken, welche für mich eine grosse Ehre darstellt und welche ich hiermit sehr gerne akzeptiere.

Bitte, lassen Sie mir die Details dieser Veranstaltung zukommen.

Mit freundlichen Grüssen,

A large, expressive handwritten signature in black ink, consisting of several sweeping, connected strokes. The signature is written over the typed name 'Mikis Theodorakis'.

Mikis Theodorakis

MIKIS THEODORAKIS

Tel. 1-93 14 863

Fax 1-93 36 352

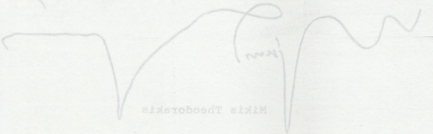
AN: EUROPA MUSICALE
Herrn Dr. Panikis Ehrh. v. FREYBERG

Aten, den Vren Juni 1992

Sehr geehrter Herr Dr. Freyberg,
Ich möchte Ihnen herzlich für Ihre Einladung danken, welche
für mich eine grosse Ehre darstellt und welche ich hiermit sehr
gerne akzeptiere.
Bitte, lassen Sie mir die Details dieser Veranstaltung zu-
kommen.

Mit freundlichen Grüßen,

Mikis Theodorakis



EUROPA MUSICALE

EUROPA MUSICALE

Invited Orchestras and Speakers

as of July 21st, 1992

Austria Vienna Philharmonic Orchestra
conductor: *Seiji Ozawa*

confirmed

EUROPAMUSICALE - Antwerpener Straße 12 - D-8000 München 40

Das europäische Musikfest
in München 1993EUROPAMUSICALE
Veranstaltungs GmbH
Antwerpener Straße 12
D-8000 München 40Belgium Orchestre National de Belgique
conductor: *Ronald Zollmann*Geördert durch die
Konzertgesellschaft
München e. V.Telefon: 089/36100361
Telefax: 089/3614096Mr. Mikis Theodorakis
Epifanus 1
Filopappou
11741 AthensSofia Philharmonic Orchestra
conductor: *Emin Tahirov*Schirmherr: Jacques Delors
Präsident der Kommission
der Europäischen
GemeinschaftenPresse- und Öffentlichkeits-
arbeit:
Heidi Rauch Kultur PR
Widemannsstraße 41
D-8000 München 22
Telefon: 089/293882
Telefax: 089/298209

Greece

Zürich Philharmonic Orchestra
conductor: *Christoph Eschenbach*Idee, Konzept und
Künstlerische Leitung:
Dr. Pankraz Frhr. v. FreybergEUROPA MUSICALE
Das Europäische Musikfest in München
1. Oktober - 1 November 1993CSFR Brno State Philharmonic Orchestra
conductor: *Jaroslav Kocánek*

confirmed

21. Juli 1992

Denmark Danish Radio Symphony Orchestra
conductor: *Leif Segerstam*

confirmed

Dear Mr. Theodorakis,

FR we were very pleased to receive your fax dated June 7, in which you agree to hold the speech
for your country on October 21, 1993.We are pleased and greatly honoured that you will be coming. Your participation will thus be
an expression of support for our idea.EUROPA MUSICALE is a private initiative which is dependent on the personal commitment
of the organizers and we also have to rely on the willingness to cooperate of everyone who is
actively involved. We hope therefore, dear Mr. Theodorakis, that you will accept our offer of
covering your accomodation expenses (in a four-star hotel), your travel expenses (business
class flight or first-class rail ticket) and your expenses for meals during your stay in Munich.Enclosed with this letter you will find a list of the speakers and orchestras who have so far
agreed to participate in EUROPA MUSICALE.We will be sending you further information later. If you should have any questions or requests,
please do not hesitate to contact us.Great Britain Royal Philharmonic Orchestra
conductor: *Charles Mackerras*

confirmed

Thanking you in advance for your cooperation.

Greece Athens State Orchestra
conductor: *Alexander Symonidis*

confirmed

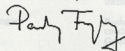
With best regards,

Yours sincerely
Mikis Theodorakis (composer and
former government minister)

confirmed

Hungary Budapest Symphony Orchestra
conductor: *Audun Lind*

confirmed


Ireland Dublin Symphony Orchestra
conductor: *James O'Keefe*

confirmed

Dr. Pankraz Frhr. von Freyberg

Ireland Galway Symphony Orchestra
conductor: *Richard Kourany*

confirmed

Iceland Iceland Symphony Orchestra
conductor: *Ólafur Guðmundsson*

confirmed

Iceland Reykjavik Symphony Orchestra
conductor: *Ólafur Guðmundsson*

confirmed

Geschäftsführer:
Helmut Pauli
Monica v. SchierstedtBank:
Bayrische Hypotheken-
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EUROPA MUSICALE - Ausgewählte Stars 12-14000 Mitglieder in München 1993

Mr. Mikis Theodorakis
Erasmus I
Ploppoon
11741 Adana

Grosser

EUROPA MUSICALE
Das Europäische Musikfest in München
1. Oktober - 1. November 1993

Das europäische Musikfest
in München 1993
Gefördert durch die
Landesregierung
München & V.
Städtischer Jugendrat
Präsident des Bundesverbandes
der Europäischen
Orchesterverbände
Königsplatz 10
München 80333
Telefon: 089/533121

EUROPA MUSICALE
Ausgewählte Stars 12-14000 Mitglieder in München 1993
Telefon: 089/533121
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Telefax: 089/533123

31. Juli 1993

Dear Mr. Theodorakis

We were very pleased to receive your fax dated June 7, in which you agree to hold the press for your country on October 21, 1993.
We are pleased and greatly honored that you will be coming. Your participation will thus be an expression of support for our idea.

EUROPA MUSICALE is a private initiative which is dependent on the personal commitment of the organizers and we also have to rely on the willingness to cooperate of everyone who is actively involved. We hope therefore, dear Mr. Theodorakis, that you will accept our offer of covering your accommodation expenses (in a four-star hotel), your travel expenses (business class flight or first-class rail ticket) and your expenses for meals during your stay in Munich.

Enclosed with this letter you will find a list of the speakers and orchestras who have so far agreed to participate in EUROPA MUSICALE.

We will be sending you further information later. If you should have any questions or requests please do not hesitate to contact us.

Thanking you in advance for your cooperation.

With best regards

Yours sincerely

Dr. Paganini für den Veranstalter

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München 80333
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Invited Orchestras and Speakers

as of July 21st, 1992

Austria	Vienna Philharmonic Orchestra conductor: Seiji Ozawa Friederike Mayröcker (writer)	confirmed confirmed
Belgium	Orchestre National de Belgique conductor: Ronald Zollmann Pierre Mertens (writer)	confirmed confirmed
Bulgaria	Sofia Philharmonic Orchestra conductor: Emil Tabakov Schelju Schelev (philosopher and President)	confirmed confirmed
Croatia	Zagreb Philharmonic Orchestra conductor: Kasuchi Ono Slobodan Prospero Novac (writer and former deputy Arts Minister)	confirmed confirmed
CSFR	Brno State Philharmonic Orchestra conductor: Jiri Belohlavek Václav Havel (writer and President)	confirmed confirmed
Denmark	Danish Radio Symphony Orchestra conductor: Leif Segerstam Klaus Rifbjerg (writer)	confirmed confirmed
EC	European Community Youth Orchestra conductor: to be announced (t.b.a.) t.b.a.	confirmed
Estonia	Estonian National Symphony Orchestra conductor: Arvo Volmer Lennart Meri (philosopher, writer and former Foreign Minister)	confirmed confirmed
Finland	Finnish Radio Symphony Orchestra conductor: Jukka-Pekka Saraste Märta Tikkanen (writer)	confirmed confirmed
France	Orchestre National de France conductor: Roger Norrington Jack Lang (Arts Minister)	confirmed confirmed
Germany	Bavarian Radio Symphony Orchestra conductor: James Conlon Günter de Bruyn (writer)	confirmed confirmed
Great Britain	Royal Philharmonic Orchestra conductor: Sir Peter Maxwell Davies His Royal Highness The Prince of Wales	confirmed confirmed
Greece	Athens State Orchestra conductor: Alexander Symeonides Mikis Theodorakis (composer and former government minister)	confirmed confirmed
Hungary	Budapest Symphony Orchestra conductor: András Ligeti Gyula Horn (former Foreign Minister)	confirmed confirmed
Ireland	RTE Concert Orchestra conductor: Proinsias O'Duinn Richard Kearney (philosopher)	confirmed confirmed
Iceland	Iceland Symphony Orchestra conductor: Osmo Vänskä Vigdís Finnbogadóttir (former theatre director and President)	confirmed confirmed

as of July 31st, 1992

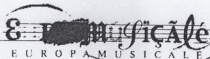
Invited Orchestras and Speakers

confirmed	Austria	Vienna Philharmonic Orchestra conductor: Seiji Ozawa
confirmed		Vienna Philharmonic Orchestra (written)
confirmed	Belgium	Orchestra National de Belgique conductor: Ronald Zollman
confirmed		Three Muses (written)
confirmed	Bulgaria	State Philharmonic Orchestra conductor: Emil Tabakov
confirmed		State Philharmonic Orchestra (written)
confirmed	Czechia	Large Philharmonic Orchestra conductor: Karel Janak
confirmed		State Philharmonic Orchestra conductor: Prokop Kovar and former deputy Art Minister
confirmed	Czechia	Brno State Philharmonic Orchestra conductor: Jiri Beloslav
confirmed		Yehudi Menuhin (written and President)
confirmed	Denmark	Danish Radio Symphony Orchestra conductor: Leif Segerstam
confirmed		Three Muses (written)
confirmed	EU	European Community Youth Orchestra (conductor to be announced) (S.A.) E.C.
confirmed	France	Ensemble National Symphony Orchestra conductor: Arvo Volante
confirmed		Ensemble National Symphony Orchestra conductor: Arvo Volante, writer and former Foreign Minister
confirmed	Finland	Finland Radio Symphony Orchestra conductor: Jukka-Pekka Saraste
confirmed		Three Muses (written)
confirmed	France	Orchestra National de France conductor: Roger Norrington
confirmed		Jack Lang (Art Minister)
confirmed	Germany	Bavarian Radio Symphony Orchestra conductor: James Conlon
confirmed		Concert de Bayreuth
confirmed	Great Britain	Royal Philharmonic Orchestra conductor: Sir Peter Marriner
confirmed		His Royal Highness The Prince of Wales
confirmed	Greece	Alban State Orchestra conductor: Alexander Symonidis
confirmed		Miss Theodorakis (composer and former government minister)
confirmed	Hungary	Budapest Symphony Orchestra conductor: András Ligeti
confirmed		State Philharmonic Orchestra (former Foreign Minister)
confirmed	Ireland	RTE Concert Orchestra conductor: Johnnie O'Donnell
confirmed		Richard Kennedy (philosopher)
confirmed	Ireland	Ireland Symphony Orchestra conductor: Guro Vana
confirmed		Viola Fiedler (former music director and President)

Italy	Symphony Orchestra of the Accademia Nazionale di Santa Cecilia conductor: Daniele Gatti Giuiletta Masina (actress)	confirmed
Latvia	Latvian Philharmonic Orchestra conductor: Paul Māģi Raimonds Pauls (composer, pianist and Arts Minister)	confirmed confirmed
Lithuania	National Orchestra of Lithuania conductor: Gintaras Rinkevicius Vytautas Landsbergis (Professor of Musicology and President of the Supreme Council of the Republic of Lithuania)	confirmed
Luxembourg	Orchestre Symphonique de Radio Luxembourg conductor: Leopold Hager Gaston Thorn (former Prime Minister and Foreign Minister)	confirmed confirmed
Monaco	Orchestre Philharmonique de Monte Carlo conductor: Lawrence Foster Her Serene Highness Princess Caroline of Monaco	confirmed 21. Juli 1992
Netherlands	Royal Concertgebouw Orchestra conductor: Riccardo Chailly Cees Nooteboom (writer)	confirmed confirmed
Norway	Oslo Philharmonic Orchestra conductor: Walter Weller Thor Heyerdahl (anthropologist and ethnologist)	confirmed
Poland	Polish Radio Symphony Orchestra conductor: Antoni Wit Andrzej Szapiro (writer)	confirmed confirmed
Portugal	Gulbenkian Orchestra conductor: Claudio Scimone Eduardo Lourenço (essayist)	confirmed confirmed
Romania	Romanian Radio Symphony Orchestra Bucharest conductor: Horia Andreescu Andrei Pleșu (philosopher, arts critic and former Arts Minister)	confirmed confirmed
Russia	Moscow State Symphony Orchestra conductor: Pavel Kogan Anatolij Sobtschak (Professor of Law and Major of St. Petersburg)	confirmed confirmed
Spain	Orquesta Nacional de Espana conductor: Aldo Ceccato Jorge Semprún (former Arts Minister)	confirmed
Sweden	Göteborg Symphony Orchestra conductor: Neeme Järvi Lars Gustafsson (poet and writer)	confirmed confirmed
Switzerland	t.b.a. Adolf Muschg (writer)	confirmed
Turkey	Istanbul State Orchestra conductor: Alexander Schwinck Yildiz Kenter (actress)	confirmed confirmed
Ukraine	New Symphony Orchestra of Kiev conductor: Roman Kofman Larissa Choroletz (actress and Arts Minister)	confirmed confirmed

confirmed	Symphony Orchestra of the Academia Nacional de Santa Cecilia conductor: Daniel Gato (Gustavo Martini (artist))	Italy
confirmed	Lituanian Philharmonic Orchestra conductor: Paul Mijs	Lithuania
confirmed	Raimonds Paule (composer, pianist and Art Minister)	Lithuania
confirmed	National Orchestra of Lithuania conductor: Gintaras Rinkevicius	Lithuania
confirmed	Ytsehasi Leachovskaya (Professor of Musicology and President of the Supreme Council of the Republic of Lithuania)	Lithuania
confirmed	Lituanian Symphony Orchestra of Radio Luxembourg conductor: Leopold Jochy	Luxembourg
confirmed	Georges Tourny (former Prime Minister and Foreign Minister)	Luxembourg
confirmed	Orchestra Filharmonique de Monte Carlo conductor: Lawrence Foster	Monaco
confirmed	Herbert Hagemann (Hague Chamber of Music)	Monaco
confirmed	Royal Concertgebouw Orchestra conductor: Bernard Haitink	Netherlands
confirmed	Carl Hambro (writer)	Netherlands
confirmed	Orchestra Filharmonica conductor: Walter Weller Theor. H. Weller (anthropology and ethnology)	Norway
confirmed	Polska Radio Symfoniczna Orchestra conductor: Antoni Wit	Poland
confirmed	Andrzej Szajdel (writer)	Poland
confirmed	Gaudeamus Orchestra conductor: Claudio Scimone	Portugal
confirmed	Philaria Luso-brasileira (artist)	Portugal
confirmed	Romanian Radio Symphony Orchestra Bucharest conductor: Ionel Andreescu	Romania
confirmed	Andrei Poni (ethnologist, art collector and former Art Minister)	Romania
confirmed	Moscow State Symphony Orchestra conductor: Evgeny Svetlanov	Russia
confirmed	Andrei Rubtsov (Professor of Law and Major of St. Petersburg)	Russia
confirmed	Orquesta Nacional de Espana conductor: Alvin Curran	Spain
confirmed	Josep Samper (former Art Minister)	Spain
confirmed	Osaka Symphony Orchestra conductor: Kazuo Inui	Sweden
confirmed	Lars Gustafson (poet and writer)	Sweden
confirmed	A.B.A. Adolf Muschg (writer)	Switzerland
confirmed	Israeli State Orchestra conductor: Alexander Schwinick	Taipei
confirmed	Yehudi Menuhin (artist)	Taipei
confirmed	New Symphony Orchestra of Riga conductor: Roman Kozlov	Lithuania
confirmed	Larisa Chelover (artist and Art Minister)	Lithuania

End.



EUROPA MUSICALE

The European Music Festival in Munich

1 October - 1 November 1993

under the patronage
of the President of the European Commission,
Jacques Delors

EUROPA MUSICALE: The European Music Festival in Munich 1993
promoted by the *Konzertgesellschaft München e.V.*

Organizer: Europa Musicale GmbH

Managing Directors: Helmut Pauli
Monica von Schierstädt

Idea, programmatic concept and Artistic Director: Dr. Paukraz Baron v. Freyberg

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EUROPA MUSICAL

The European Music Festival in Munich

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under the patronage
of the President of the European Commission
Jacques Delors

EUROPA MUSICAL
The European Music Festival in Munich 1993
organised by the Kunststiftung München e.V.

Organiser: Europa Musicale GmbH

Managing Director: Helmut Paul
Director von der Kunststiftung

Dr. Eckhard Bannert e. V. (Patron)

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Nothing is as powerful as an idea
whose time has come

Abraham Lincoln

The term Europe was beloved and dear to us,
something innate to our thinking and intention.
It meant the opposite of provincialism,
bigoted egoism, nationalistic chauvinism and ignorance;
it meant freedom, broad-mindedness, intellect and goodness,
Europe - that was class, a cultural standard.

Thomas Mann

Europa Musicale

- in brief

The European Music Festival in Munich will take place between 1 October and 1 November 1993. Its Patron is the President of the European Commission, Jacques Delors.

Over a period of one month, 31 leading European orchestras will present their countries' symphonic heritage in the Philharmonie in Gasteig (Munich's largest concert hall), as well as in the Prinzregentheater and the Herkulesaal in the Residenz. Each concert will be preceded by an address lasting about fifteen minutes, given by a leading artistic or political figure from the country in question. All invited speakers are being requested to express their *Desires for and from Europe*.

The aim of this event is to help develop among the European peoples a consciousness of a joint European identity which has arisen from centuries of jointly experienced history and culture.

The programme of Europa Musicale consists of classical works of the European repertoire drawn from the 18th - 20th century. Each orchestra will perform music by a national composer, thus presenting in an exemplary fashion the cultural heritage of each particular country. The final event of the festival is a concert given by the European Community Youth Orchestra. This is to signify the hope we place in the future of Europe and its young people. Furthermore we plan to use our sponsors' resources to lay the foundations for a grant-making trust also entitled EUROPA MUSICALE, which will dedicate itself to supporting Europe's young musical talent.

Nothing is powerful as an idea
whose time has come

Abraham Lincoln

The term Europe was proved and dear to us,
something innate to our thinking and intention,
it means the opposite of provincialism,
lighted reason, non-sensitic christianity and ignorance;
it means freedom, broad-mindedness, intellect and goodness.
Europe - that was clear, a cultural standard.

Thomas Mann

Europa Musica

- in brief -

The European Music Festival in Munich will take place between 1 October and 1 November 1987. It is sponsored by the President of the European Commission, Jacques Delors.

Over a period of one month, 21 leading European orchestras will perform their countries' national repertoire in the Musikhaus in Garmisch-Partenkirchen (concert halls), as well as in the Festspielhaus and the Herkulessaal in the Festspielstadt. Each concert will be preceded by an address lasting about fifteen minutes, given by a leading artist or politician from that country in German. All invited speakers are being requested to express their views for and from Europe.

The aim of this event is to help develop among the European people a consciousness of a joint European identity which has arisen from centuries of jointly experienced history and culture.

The programme of Europa Musica consists of classical works of the European repertoire drawn from the 18th - 20th century. Each orchestra will perform music by a national composer from a country in which the festival is taking place. The festival is being organised in a spirit of partnership between the cultural partners of each participating country. The festival is being organised by the European Community Youth Orchestra. This is a young orchestra of the future of Europe and its young people. Furthermore, we plan to use our experience, resources to help the foundations for a grant-making fund also called EUROPA MUSICAL, which will dedicate itself to supporting Europe's young musical talent.

EUROPA MUSICALE

The European Music Festival in Munich
1 October - 1 November 1993

1. Why hold a music festival in Munich and for what occasion?

1.1 New directions for the European Community from 1993, and future aims

In January 1993 the internal borders of states in the European Community will cease to exist in their present form. Approximately 324 million citizens and foreign tourists will then be able to move freely without passport controls at borders in an area of Europe covering over two million square kilometres. Goods will circulate freely in the Community, service enterprises will operate freely throughout the whole area, and consumers will be able to choose the best available offer. There will also be free movement of capital. Furthermore, in May 1992, the Foreign Ministers of the twelve states of the European Community and the seven states of the European Free Trade Association (EFTA) concluded a treaty for the creation of a European Economic Area (EEA) stretching from the Arctic to the Mediterranean. Thus for 1993 the freedom of movement for persons, capital, goods and services will be guaranteed not only in the existing European Community of twelve states, but also in the whole of Western Europe with a population of about 380 million.

The development of new sophisticated technology, progress towards European monetary union, the strengthening of economic and social cohesion, improvements in environmental protection and working conditions, as well as cooperation on a partnership basis between Europe and the Third World, are a few of the aims of the European Community. However, this is only the first step towards European Union which also involves a joint foreign policy and closer cooperation in the spheres of external and internal security.

From 1993, citizens from the twelve states of the European Community will be able to make more intensive encounters and exchanges with those from the seven EFTA countries in a mutual sense of responsibility. According to the intentions of the European Commission this exchange and encounter should, however, not merely be of a political, economic, technological and social nature. This would fall far short of the aims and ideals of the community of member states and in particular of their citizens.

1.2 European identity, the need for a European cultural consciousness, and cultural activities of the European Commission

Solidarity based on the feeling of belonging to a common European Civilization is an essential prerequisite for the creation of European Union. This also requires strong civic participation in cultural matters and new forms of exchange and cooperation to enrich the variety of local, regional and national cultures.

A task of prime importance is, therefore, to develop the consciousness of a European identity more than ever before among citizens of the Community and throughout Europe. This identity results from centuries of jointly experienced history, from common cultural and common basic spiritual values.

The European Commission has been trying to achieve this for many years. For example, the Commission has, since 1977, organized a programme of cultural activities which primarily include training young artists, promoting the most representative areas of European culture, providing financial support for cultural events of European character, and protecting the architectural heritage. The European Community Youth Orchestra was founded according to these principles and a "European City of Culture" has been named annually since 1985 as part of this initiative.

EUROPA MUSICAL E

The European Music Festival in Munich
1 October - 1 November 1993

1. Why hold a music festival in Munich and for what occasion?
- 1.1. New directions for the European Community from 1993, and future aims

In January 1993 the internal borders of states in the European Community will cease to exist in their present form. Approximately 124 million citizens and foreign tourists will then be able to move freely without passport controls at borders in an area of Europe covering over two million square kilometres. Goods will circulate freely in the Community, services contracts will extend freely throughout the whole area, and consumers will be able to choose the best available offer. There will also be free movement of capital. For instance, in May 1992 the Foreign Ministers of the twelve states of the European Community and the seven states of the European Free Trade Association (EFTA) concluded a treaty for the creation of a European Economic Area (EEA) extending from the Arctic to the Mediterranean. There is 1993 the freedom of movement for persons, capital, goods and services will be guaranteed not only in the existing European Community of twelve states but also in the whole of Western Europe with a population of about 380 million.

The development of new sophisticated technology, progress towards European monetary union, the strengthening of economic and social cohesion, improvements in environmental protection and working conditions, as well as cooperation in particular fields between Europe and the Third World, are a few of the aims of the European Community. However, this is only the first step towards European Union which also involves a joint foreign policy and closer cooperation in the spheres of external and internal security.

From 1993 citizens from the twelve states of the European Community will be able to make more intensive contacts and exchanges with those from the seven EFTA countries in a mutual sense of responsibility. According to the intention of the European Community, such contacts and exchanges should, however, not merely be of a political, economic, technological and social nature. This would fall far short of the aims and ideas of the community of member states and in particular of their citizens.

- 1.2. European identity, the need for a European cultural consciousness and cultural activities of the European Commission

Solidarity based on the feeling of belonging to a common European Civilization is an essential precondition for the success of European Union. This also requires strong cultural ties, recognition in cultural matters and new forms of exchange and cooperation to create the various, local, regional and national cultures.

A task of prime importance is therefore to develop the consciousness of a European identity among those living and working in the Community and throughout Europe. This identity results from contacts of jointly experienced history, from common cultural and common basic spiritual values.

The European Commission has been trying to achieve this for many years. For example, the Commission has since 1977 organized a programme of cultural activities which primarily includes young artists, promoting the most representative stages of European culture, providing financial support for cultural events of European character, and promoting the widespread heritage. The European Community Youth Orchestra was founded according to these principles and a "European City of Culture" has been named monthly since 1985 as part of this initiative.

For the period 1988-1992 the European Commission has developed a cultural programme of measures of prime importance. These measures seek to create a European Cultural Area, the promotion of the audio-visual industry, access to cultural resources, primary and specialised training in the sphere of culture and the maintenance of a cultural dialogue with the rest of the world.

The promotion of knowledge about the culture of Europe and the promotion of cultural activities by enterprises form a major contribution to the creation of a European Cultural Area. Optimising knowledge of foreign languages, promoting regional cultures, and the preservation and revival of the cultural heritage contribute to that part of the programme designated "access to cultural resources".

2. The Idea for EUROPA MUSICALE, the 1993 European Music Festival

1993 will be a year of celebration and rejoicing for Europe and its citizens.

Nowadays, in the hearts of most European citizens this joy is certainly not limited merely to closer union within the twelve member states of the European Community and with the seven EFTA states in the European Economic Area (EEA). It also includes the anticipation of an even greater common European home, which, in the meantime, has become a realistic proposition, as East and West, North and South have come much closer to each other. This positive expectation has become all the more justified since 1989 with the opening of the Iron Curtain in Hungary, the fall of the Berlin Wall and the political transformations in East Germany, Poland, Czechoslovakia, the Soviet Union and other countries in Southern, Central and Eastern Europe. Here, a process of new democracy and reform - the extent of which nobody could predict - has taken on its own momentum.

As a result of all these events, inspired by the happiness about what has happened already and in anticipation of further developments, the idea of EUROPA MUSICALE was born, a European Music Festival to be held in the European cultural City of Munich. This idea extends beyond the status of the European Community achieved by the end of 1992, and includes all other European states which are not members of the European Community, because the cultural, geographic and historic borders of Europe go far beyond those of the European Community.

The music festival aims to present in exemplary fashion the heritage of the whole of Europe in the sphere of classical music.

3. The Structure of the European Music Festival in Munich

3.1 Venues

The Gasteig Philharmonie (2.400 seats), the Prinzregententheater (873 seats) and the Herkulesaal in the Residenz (1.270 seats + standing room for 120)

3.2 Date

1 October - 1 November 1993

The period 1982-1993 the European Commission has developed a cultural programme of measures of artistic cooperation. First measure was to create a European Cultural Area, the promotion of the "cultural heritage", work in cultural research, festivals and specialised training in the sphere of culture and the maintenance of a cultural dialogue with the rest of the world.

The promotion of knowledge about the culture of Europe and the promotion of cultural activities by members from a major contribution to the creation of a European Cultural Area. Qualitative knowledge of foreign languages, promoting regional cultures, and the preservation and revival of the "cultural heritage" continues to be part of the programme designated "access to cultural resources".

2. The Idea for EUROPA MUSICALIS, the 1993 European Music Festival

1993 will be a year of celebration and rejoicing for Europe and its citizens.

Twenty-five, in the heart of new European citizens this far is certainly not limited merely to their union within the twelve member states of the European Community and with the seven EFTA states in the European Economic Area (EEA). It also includes the majority of all of us from various European home, which in the meantime, has become a single continent. In East and West, North and South have come much closer to each other. This historic expansion has become all the more justified since 1989 with the end of the Iron Curtain in Hungary, the fall of the Berlin Wall and the political transition in East Germany, Poland, Czechoslovakia, the Soviet Union and other countries in Eastern Europe and former Europe. Here, a process of new democracy and reform is taking place which nobody could predict - has taken on its own momentum.

As a result of all these events, inspired by the happiness about what has happened already and in anticipation of further developments, the idea of EUROPA MUSICALIS was born. A European Music Festival to be held in the European cultural City of Munich. This idea extends beyond the limits of the European Community adopted by the end of 1992, and includes all other European states which are not members of the European Community. Because the cultural, geographic and historic borders of Europe go far beyond those of the European Community.

The music festival aims to present in exemplary fashion the heritage of the whole of Europe in the sphere of classical music.

3. The Structure of the European Music Festival in Munich

3.1 Venue

The Gaudy Rhythmicus (2-400 seats), the Philharmonischer (875 seats) and the Herkules in the Residenz (1.200 seats + standing room for 100)

3.2 Date

1 October - 1 November 1993

3.3 Performing Artists

Taking part will be the European Community Youth Orchestra and 31 symphony orchestras from 31 European countries and their conductors, as well as 32 outstanding European personalities from the spheres of culture, politics and economics, who will be invited as guest speakers.

3.4 Schedule

One day or evening of the music festival will be devoted to each of the 31 participating countries.

The opening concert will be performed by the Symphonieorchester des Bayerischen Rundfunks.

The final concert in the music festival will be performed by the European Community Youth Orchestra. This concert should express not least the fact that the future and hope for Europe lie in the hands and hearts of young people.

3.5 Programme:

The programme will comprise the classical masterpieces of European music from the 18th to the 20th century.

Each orchestra will play works by composers from its home country.

This 32-day series of concerts will make it possible for visitors to the music festival to go on a musical journey through the whole of Europe. They will have the opportunity to stroll through European gallery of "sound pictures", become newly acquainted with familiar pieces and hear unknown works for the first time.

Using music as an example par excellence of a unifying language, the programme of EUROPA MUSICALE intends to demonstrate cultural variety in the entity of Europe, variety which must be preserved and intensified in the future Europe. Any form of standardization in cultural matters will thus be opposed and prevented in accordance with the declarations of the European Commission.

At the start of each concert there will be an introductory speech "Desires for and from Europe" given by a major personality from each of the participating countries.

4. Patronage

EUROPA MUSICALE, the European Music Festival in Munich in 1993, will be presented under the patronage of the President of the European Commission, Jacques Delors.

5. Why has Munich been chosen to host the European Music Festival?

Munich is the capital city of Bavaria, one of the largest regions in Europe.

The process of democratisation in Central and Eastern Europe has brought Bavaria out of its peripheral situation of the last 40 years back into a central position in Europe. Not far from Waldsassen, in the part of Bavaria known as Upper Palatinate, the stone can still be seen nowadays with which Napoleon designated the centre of Europe in the year 1805. Bavaria is a focal point between east and west, north and south.

2.2. Performing Artists

Taking part will be the European Community Youth Orchestras and 11 symphony orchestras from 11 European countries and their conductors, as well as 12 orchestral musicians from the spheres of culture, politics and economics, who will be invited as guest musicians.

2.3. Schedule

Details of timing of the music festival will be devised in each of the 11 participating countries.

The opening concert will be performed by the Symphonisches Orchester Hamburg.

The final concert in the music festival will be performed by the European Community Youth Orchestras. This concert should express not least the fact that the festival and programme is for the benefit and benefit of young people.

2.4. Programme

The programme will comprise the classical masterpieces of European music from the 18th to the 20th century.

Each orchestra will play works by composers from its home country.

The 33-day period of concerts will make it possible for visitors to the music festival to enjoy a musical journey through the whole of Europe. They will have the opportunity to enjoy the music festival in "second parties", because it will be accompanied with localities through European cities for the festival time.

Using music as an example for realization of a multi-year language, the programme of EUROPEAN MUSICAL is intended to demonstrate cultural unity in the context of Europe, unity which will be perceived and internalized in the future Europe. Any form of discrimination in cultural matters will not be approved and prevented in accordance with the declaration of the European Commission.

At the end of each concert there will be an individual speech (address for and from Europe) given by a major personality from each of the participating countries.

2.5. Programme

EUROPEAN MUSICAL, the European Music Festival in Munich in 1993, will be presented under the patronage of the President of the European Commission, Jacques Delors.

2.6. Why has Munich been chosen to host the European Music Festival?

Munich is the capital city of Bavaria, one of the largest regions in Europe. The province of Lower Bavaria in Central and Eastern Europe has brought Bavaria out of its political isolation of the last 40 years back into a central position in Europe. For the first time in the past of Bavaria known as Upper Palatinate, the state can still be seen in a new light with which Napoleon designed the crown of Europe in the year 1803. Bavaria is a focal point between east and west, north and south.

Munich is one of the most important cultural cities in Europe and also has a particularly strong affinity to music. A large number of amateur musicians are just as much a part of the musical tradition of the city as the Bavarian State Opera and first-rate orchestras such as the Münchner Philharmoniker and the Symphonieorchester des Bayerischen Rundfunks.

In the past, important composers such as Orlando di Lasso, Wolfgang Amadeus Mozart, Richard Wagner, Richard Strauss, Max Reger, Hans Pfitzner, Werner Egk and Carl Orff worked in Munich, and nowadays Hans Werner Henze and Walter Haupt compose here.

Other composers such as Louis Spohr, Felix Mendelssohn Bartholdy, Otto Nicolai, Bedrich Smetana, Franz Liszt, Anton Bruckner and Hugo Wolf also visited the city.

6. Plans to organize musical events in other European cities

There are plans to hold similar music festivals entitled EUROPA MUSICALE in following years in other European countries.

which is one of the most important cultural centers in Europe and also has a particularly strong ability to attract a large number of musical musicians and their works. It is one of the most important of the cities of the Baroque and Rococo eras, such as the Schlosser, the Kaiserhof and the Symphonieorchester des Bayerischen Rundfunks.

In the past, important composers such as Orlando di Lasso, Wolfgang Amadeus Mozart, Richard Wagner, Richard Strauss, Max Reger, Hans Pfitzner, Werner E. and Carl Orff worked in Munich, and nowadays Hans Werner Henze and Walter Hagen compose here.

Other composers such as Louis Spohr, Felix Mendelssohn Bartholdy, Ott Nicolai, Robert Schumann, Franz Liszt, Anton Bruckner and Hugo Wolf also visited the city.

4. There is organized musical events in other European cities.

There are plans to hold similar music festivals entitled EUROPA MUSICAL in following years in other European countries.

-7-

Invited Orchestras and Speakers		as of May 25, 1992
Austria	Vienna Philharmonic Orchestra conductor: Seiji Ozawa Friederike Mayröcker (writer)	confirmed
Belgium	Orchestre National de Belgique conductor: Ronald Zollmann Hugo Claus (writer)	confirmed
Bulgaria	Sofia Philharmonic Orchestra conductor: Emil Tabakov Schelju Schelev (philosopher and President)	confirmed
Croatia	Zagreb Philharmonic Orchestra conductor: Kasuchi Ono Slobodan Prospero Novac (writer and former deputy Arts Minister)	confirmed
CSFR	Brno State Philharmonic Orchestra conductor: Jiri Belohlavek Václav Havel (writer and President)	confirmed
Denmark	Danish Radio Symphony Orchestra conductor: Leif Segerstam Klaus Rifbjerg (writer)	confirmed
EC	European Community Youth Orchestra conductor: t.b.a.	confirmed
Estonia	Estonian National Symphony Orchestra conductor: Arvo Volmer Lennart Meri (philosopher, writer and Foreign Minister)	confirmed
Finland	Finnish Radio Symphony Orchestra conductor: Jukka-Pekka Saraste t.b.a.	confirmed
France	Orchestre National de France conductor: Roger Norrington Jacques Lang (Arts Minister)	confirmed
Germany	Bavarian Radio Symphony Orchestra conductor: James Conlon Günter de Bruyn (writer)	confirmed
Great Britain	Royal Philharmonic Orchestra conductor: Sir Peter Maxwell Davies His Royal Highness The Prince of Wales	confirmed
Greece	Athens State Orchestra conductor: Alexander Symeonides Mikis Theodorakis (composer and former government minister)	confirmed
Hungary	Budapest Symphony Orchestra conductor: András Ligeti Gyula Horn (former Foreign Minister)	confirmed
Ireland	RTE Concert Orchestra conductor: Proinnsias O'Duain Richard Kearney (philosopher)	confirmed
Iceland	Iceland Symphony Orchestra conductor: t.b.a. Vigdís Finnbogadóttir (former theatre director and President)	confirmed

Italy	Symphony Orchestra of the Accademia Nazionale di Santa Cecilia conductor: t.b.a. t.b.a.	confirmed
Latvia	Latvian Philharmonic Orchestra conductor: Paul Magi	confirmed
	Raimonds Pauls (composer, pianist and Arts Minister)	confirmed
Lithuania	National Orchestra of Lithuania conductor: Gintaras Rinkevicius	confirmed
	Vytautas Landsbergis (Professor of Musicology and President of the Supreme Council of the Republic of Lithuania)	
Luxembourg	Orchestre Symphonique de Radio Luxembourg conductor: Leopold Hager	confirmed
	Gaston Thorn (former Prime Minister and Foreign Minister)	confirmed
Monaco	Orchestre Philharmonique de Monte Carlo conductor: Lawrence Foster	confirmed
	Her Serene Highness Princess Caroline of Monaco	
Netherlands	Royal Concertgebouw Orchestra conductor: Riccardo Chailly	confirmed
	Cees Nootboom (writer)	confirmed
Norway	Oslo Philharmonic Orchestra conductor: Walter Weller	confirmed
	t.b.a.	
Poland	Polish Radio Symphony Orchestra conductor: Antoni Wit	confirmed
	Andrzej Szczypiorski (writer)	confirmed
Portugal	Gulbenkian Orchestra conductor: Claudio Scimone	confirmed
	Eduardo Lourenço (essayist)	confirmed
Romania	Romanian Radio Symphony Orchestra Bucharest conductor: t.b.a.	confirmed
	Andrei Pleșu (philosopher, arts critic and former Arts Minister)	confirmed
Russia	Moscow State Symphony Orchestra conductor: Pavel Kogan	confirmed
	Anatoli Soltschak (Professor of law and Major of St. Petersburg)	confirmed
Spain	Orquesta Nacional de España conductor: Aldo Ceccato	confirmed
	Jorge Semprún (former Arts Minister)	
Sweden	Göteborg Symphony Orchestra conductor: t.b.a.	confirmed
	<u>Lars Gustafsson</u> (poet and writer)	confirmed
Switzerland	Tonhalle Orchestra Zürich conductor: Claus Peter Flor	confirmed
	Adolf Muschg (writer)	confirmed
Turkey	Istanbul State Orchestra conductor: Alexander Schwincik	confirmed
	Yildiz Kenter (actress)	
Ukraine	New Symphony Orchestra of Kiev conductor: Roman Kofman	confirmed
	Larissa Choroletz (actress and Arts Minister)	

FAX
from

PROJEKTITALO

Sari-Anne Lehti Turku 27.11.1992

Projektitalo Finland Oy • Projecthouse Finland Oy
Ketarantie 31-39 • 20110 TURKU FINLAND
tel +358-21-518566 • fax +358-21-330199

to

Arja Saijonmaa

Viite: Suomen konserttikiertue

Tervehdys,

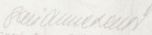
ohessa konserttikiertueen suunnitelma muutosten
jälkeen (viite: eilinen puhelinkeskustelu
Saijonmaa - Hollstén).

ke 27.1. Mikkelin / paikka?
to 28.1. vapaa
pe 29.1. Turku / Typhoon
la 30.1. Helsinki / Finlandiatalo
su 31.1. vapaa
ma 1.2. Tampere / Tamperetalo
ti 2.2. vapaa
ke 3.2. Tampere / Tamperetalo varapäivä
to 4.2. Tampere / Tamperetalo varapäivä

Ilmoitathan ystävällisesti Mikkelin paikan
viimeistään tiistaina 1.12.

Oikein hyvää viikonloppua,

Encore/Projektitalo Finland Oy


Sari-Anne Lehti

PROJEKTITALO

FAX
tom

Projektitalo Oy • Keskustie 10
Kerava 01500 • Puh. (09) 251 2000
Faksi (09) 251 2001

Arja Salonen
Projektin johtaja

Terveystieteiden tutkimuskeskus
Terveystieteiden tutkimuskeskus
Terveystieteiden tutkimuskeskus

1990-1991
1991-1992
1992-1993
1993-1994
1994-1995
1995-1996
1996-1997
1997-1998
1998-1999
1999-2000

Ilmoittajan yhteystiedot: Mikko Salonen
Ilmoittajan puhelin: 09 251 2000

Oikeus myydä viikkokortteja
Keskustie 10, Kerava

Projektitalo Oy

The Producer is free to use the Programme and the logo originals made for Norway in order to create a programme, advertisements etc. for Finland.

5. This Agreement shall be construed in accordance with the laws of Finland. Any dispute regarding this Agreement shall be tried by the Court of Turku (Turun Raastuvanoikeus).

6. In the event that any performance of the Production is rendered impossible by reason of flood, earthquake, war or civil strike, hurricane, industrial disturbance, strike, fire, lockout, epidemic, serious illness or death or any law, order, rule or regulations of any governmental authority neither party hereto shall have claim for damages against the other.

7. This Agreement constitutes the entire understanding between the parties and any statement, promise or inducement made by any party hereto which is not contained herein shall not be binding or valid if it isn't mutually in writing agreed and signed.

This Agreement supersedes any previous agreement, with respect hereto, whether oral or written.

Accepted and Agreed
date

Accepted and Agreed
date

MIKIS THEODORAKIS

JOHAN HOLLSTÉN
PROJECTHOUSE FINLAND OY

ARJA SALJONMAA

Arja Saljonmaa 3/8/92

P.s. Each page, including Appendix A-B-C is signed by the initials of both parties.

Initials *AK*

AGREEMENT

This agreement is made by and between Arja Saijonmaa / Mikis Theodorakis (later: the Artists) as the one part and Projecthouse Finland Oy (the Producer, which will produce the concert tour together with Suomen MS-liitto ry.) as the other part with respect to the production of concert tour in Finland, January-February 1993 (please see the schedule in the Appendix A; about the concert in Mikkeli will be agreed in a separate contract).

It is agreed as follows:

1. The Engagement

Subject to all of the terms and conditions of this Agreement the Artists and the Producer shall present a concert tour in Finland one rehearsal day included immediately prior to the date of the first performance.

2. Service provided by the Artists:

The Artists shall

2.1. provide and be responsible for the total artistic repertoire which is agreed to be a collection of orchestral arrangements of Mikis Theodorakis' songs and tunes during the last 20 years of composing, including some new songs and tunes

2.2. be present in Finland from the start of the rehearsal January 26th to rehearse the orchestra and to perform accordingly to the schedule as specified in Appendix A.

2.3. be available within reason for television, radio and press calls required by the Producer for publicity and promotion purposes.

Initials *AS*



EUROPAMUSICALE - Antwerpener Straße 12 · D-8000 München 40

Mr. Mikis Theodorakis
Epifanus I
Filopapou

GR-11741 Athens

22. Dezember 1992

EUROPA MUSICALE

The European Music Festival in Munich
1 - 31 October 1993

Honorary Committee: Alfred Brendel, Prof. August Everding,
Sir Yehudi Menuhin, Sir Georg Solti,
Prof. Sándor Végh

Dear Mr. Theodorakis,

thank you very much for your confirmation regarding your speech on the occasion of the "Athens State Orchestra"-concert on 21th of October 1993 ("Desires for and from Europe").

We are very happy to be able to tell you that the most important preliminary preparations have now been completed. Thanks to your help and cooperation, one aim of EUROPAMUSICALE has already been achieved, namely to demonstrate the richness and diversity of European musical culture within the framework of a single festival. The range and structure of this festival is probably unique.

The enclosed programme gives details of the speakers, orchestras, conductors and soloists who will be taking part in EUROPAMUSICALE.

There are one or two other important matters to report:

- The Arts Department of the Munich City Authority is supporting EUROPAMUSICALE.
- The Süddeutsche Zeitung intends to support EUROPAMUSICALE both with journalistic features and advertisements.
- The Central German Radio (MDR) in Leipzig has proposed devoting its arts network entirely to the subject of Europe for one month and plans to broadcast the concerts from EUROPAMUSICALE on 31 days as live relays from Munich.

Das europäische Musikfest in München 1993

In Verbindung mit dem Kulturreferat der Landeshauptstadt München und gefördert durch die Konzertgesellschaft München e. V.

Schirmherr: Jacques Delors
Präsident der Kommission der Europäischen Gemeinschaften

Idee, Konzept und Künstlerische Leitung:
Dr. Pankraz Freiherr von Freyberg

EUROPAMUSICALE
Veranstaltungs-GmbH

Geschäftsführer:
Helmut Pauli
Monica von Schierstädt

Reg. Gericht München
HRB 96551

Antwerpener Straße 12
D-8000 München 40

Telefon (089) 36 10 03 61
Telefax (089) 3 61 40 96

Bank:
Bayerische Hypotheken-
und Wechsel-Bank AG
BLZ 700200 01
Konto 5800304220

Presse- und Öffentlichkeitsarbeit:

Heidi Rauch Kultur PR
Widenmayerstraße 41
D-8000 München 22

Telefon (089) 29 38 82
Telefax (089) 29 82 09

Marketing:
Münchner Team
EUROPAMUSICALE
Marketing

Michael Gaebler

Ringseisstraße 8
D-8000 München 2

Telefon (089) 5 43 8134 / 5
Telefax (089) 5 38 96 26



- The Central German Radio is affiliated to the ARD (Association of German Broadcasting Companies) and has aroused the interest of the European Broadcasting Union (EBU) in EUROPAMUSICALE. The EBU is prepared to make a contribution to the European Music Festival by providing a special satellite channel to broadcast all the concerts throughout Europe.

Without the personal commitment of all people involved, it would be impossible to realize the EUROPA MUSICALE project. This is all the more true due to the fact that the concert programmes have consciously not been drawn up according to commercial criteria but, as Europe grows closer together, are intended instead to emphasize the diversity of national cultures.

For this reason therefore we should respectfully like to ask if you could further support EUROPAMUSICALE and European thinking by making the broadcasting-, television- and video rights of your concert available free of charge.

It goes without saying that we shall express our gratitude to all artists for their cooperation on this matter in a prominent position in all EUROPAMUSICALE publications.

Enclosed you find two contracts. If the contract comes up to your expectation, we would kindly ask you to send us one signed contract version by return mail.

We have already booked a room for you from 20th to 22th of October 1993 in the first class hotel "Vier Jahreszeiten", which is said to be the nicest hotel in town. If you have any desires regarding your stay in Munich, please let us know.

Furthermore, we would like to ask you to send us your personal biography and photography.

Finally we should like to wish you a merry Christmas and every success for the New Year.

Yours sincerley,

Helmut Pauli

For

EUROPA MUSICALE Veranstaltungen GmbH



The Central German Radio is affiliated to the ARD (Association of German Broadcasting Companies) and has around the interest of the European Broadcasting Union (EBU) in EUROPA MUSICALE. The EBU is prepared to make a contribution to the European Music Festival by providing a special satellite channel to broadcast all the concerts throughout Europe.

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Furthermore, we would like to ask you to send us your personal biography and photography.

Finally we should like to wish you a merry Christmas and every success for the New Year.

Yours sincerely,

Helmut Fahl
For

EUROPA MUSICALE VeranstaltungsgmbH

AGREEMENT

for a Speech at the European Music Festival EUROPAMUSICALE

between	EUROPAMUSICALE Veranstaltungs GmbH Antwerpener Str. 12, D-8000 München 40
representative	Helmut Pauli, Managing Director Monica v. Schierstädt, Managing Director
and address	Mr. Mikis Theodorakis Epifanus I Filopapou GR-11741 Athens

Section 1: Preamble

Under the patronage of M. Jacques Delors, President of the Commission of the European Communities, EUROPAMUSICALE is organizing the European Music Festival, EUROPAMUSICALE, to take place in Munich from the 1st to the 31st October 1993. The objective of this Festival is to demonstrate the multifaceted nature of European culture in musical form and thereby to promote international understanding.

Section 2: Undertaking with Respect to the Speech

The Speaker undertakes to appear at the concert as follows:

Date of concert	21th October 1993
Venue	Prinzregentheater
Starting time	8 p.m.
Microphone testing	From 6.30 p.m. to not later than 7 p.m.
Date of arrival	20th October 1993
Date of departure	22th October 1993

Programme	A speech of a maximum of 15 minutes' duration, to be given by the Speaker, on the subject of Personal Aspirations for and from Europe.
-----------	--

AGREEMENT

for a Speech at the European Music Festival EUROAMUSICALE

between
EUROAMUSICALE Veranstaltung GmbH
Antwerpstr. 17, D-8000 München 40

representative
Helmut Paul, Managing Director
Monica v. Schönbald, Managing Director

and
address
Mr. Nikis Theodorakis
Eglinos 1
Filopouos
GR-11741 Athens

Section 1: Preamble

Under the patronage of M. Jacques Delors, President of the Commission of the European Communities, EUROAMUSICALE is organizing the European Music Festival, EUROAMUSICALE, to take place in Munich from the 1st to the 31st October 1993. The objective of this Festival is to demonstrate the multifaceted nature of European culture in musical form and thereby to promote international understanding.

Section 2: Undertaking with Respect to the Speech

The Speaker undertakes to appear at the concert as follows:

Date of concert	21st October 1993
Venue	Frankfurt am Main
Starting time	8 p.m.
Microphone testing	From 6:30 p.m. to not later than 7 p.m.
Date of arrival	20th October 1993
Date of departure	22nd October 1993

Programme
A speech of a maximum of 15 minutes' duration, to be given by the
Speaker, on the subject of Personal Aspirations for and from Europe.

Section 3: Reimbursement of Costs

EUROPA MUSICALE shall bear the costs of

1. Travel as per Annex 1
2. Two nights' accommodation in Munich as per Annex 1
3. Catering fixum of DM 200 per day
This payment shall be made in cash on arrival.

Section 4: Special Undertakings

I. Undertakings with Respect to the EUROPAMUSICALE Concert

- I.1 The Speaker consents to the use, without remuneration, of his or her name, picture and biography for the purposes of advertising and press releases (and in particular for advertisements, posters, concert programmes, festival programmes, radio and television).
- I.2 The Speaker shall submit the manuscript of his or her speech to EUROPAMUSICALE, preferably by fax, by 21th of September 1993 at the latest, if possible via fax.
- I.3 EUROPAMUSICALE is entitled to publicize the concert, consisting of speech and music, with the available sponsors.
- I.4 The concept and procedure of EUROPAMUSICALE are in all other respects deemed known.
- I.5 Any instance of force majeure, or of illness on the part of the Speaker rendering performance of this Agreement impossible shall render the latter null and void without redress for either party.

II. Radio and Television Broadcasts of the EUROPAMUSICALE Concert

EUROPAMUSICALE is entitled to convey to third parties the rights and obligations issuing from this Agreement. This does and would not release EUROPA MUSICALE from legal liability.

II.1 Radio

The Speaker, whether as holder of copyright or of rights in his or her performance, conveys to EUROPAMUSICALE temporarily and geographically unlimited rights to radio broadcasting. These broadcasting rights are valid for all broadcasting technologies, and apply irrespective of the legal form in which the respective broadcasting stations operate.

Section 3: Reimbursement of Costs

EUROPA MUSICAL	
shall bear the costs of	
1. Travel as per Annex I	
2. Two nights' accommodation in Munich as per Annex I	
3. Catering from 08:00 per day	
This payment shall be made in cash on arrival.	

Section 4: Special Undertakings

I Undertakings with Respect to the EUROAMUSICALE Concert

- I.1 The Speaker consents to the use, without remuneration, of his or her name, picture and biography for the purposes of advertising and press releases (and in particular for advertisements, posters, concert programmes, festival programmes, radio and television).
- I.2 The Speaker shall submit the manuscript of his or her speech to EUROAMUSICALE preferably by fax, by 21st of September 1993 at the latest, if possible via fax.
- I.3 EUROAMUSICALE is entitled to publicize the concert, consisting of speech and music, with the available sponsors.
- I.4 The concept and procedure of EUROAMUSICALE are in all other respects deemed known.
- I.5 Any instance of force majeure, or of illness on the part of the Speaker rendering performance of this Agreement impossible shall render the latter null and void without redress for either party.

II Radio and Television Broadcast of the EUROAMUSICALE Concert

EUROAMUSICALE is entitled to convey to third parties the rights and obligations issuing from this Agreement. This does and would not release EUROPA MUSICAL from legal liability.

II.1 Radio

The Speaker, whether as holder of copyright or of rights in his or her performance, conveys to EUROAMUSICALE temporarily and geographically unlimited rights to radio broadcasting. These broadcasting rights are valid for all broadcasting technologies, and apply irrespective of the legal form in which the respective broadcasting stations operate.

II.2 Television

EUROPAMUSICALE shall make every effort to sell the television rights in the various countries.

For this purpose, the Speaker, whether as holder of copyright or of rights in his or her performance, conveys to EUROPAMUSICALE temporarily and geographically unlimited rights to television broadcasting. These broadcasting rights are valid for all broadcasting technologies, and apply irrespective of the legal form in which the respective broadcasting stations operate.

II.3 Use of Sound and Speech Material

II.3.1 For the purposes of future documentation of the European Music Festival, EUROPA-MUSICALE is entitled without charge to use the sound material of the Speaker's speech on a CD sampler.

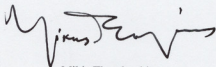
II.3.2 The Speaker conveys to EUROPAMUSICALE in accordance with Section 2.3 temporarily and geographically unlimited rights to CD sound recordings, that is, the rights to produce, reproduce and disseminate CDs.

II.3.4 The same applies for documentation in book form.

Section 5: Governing Law and Form of Amendments

This Agreement shall be governed and construed in accordance with the laws of the Federal Republic of Germany. The place of jurisdiction for both parties is Munich.

Amendments and additions to this Agreement shall not be legally effective unless made in writing.



Mikis Theodorakis



EUROPAMUSICALE
Veranstaltungs GmbH
Helmut Pauli
Managing Director

Annex 1

EUROPAMUSICALE shall bear the costs of

1. Flight Athen - Munich - Athen
The tickets will be sent in time.
2. Max. two nights' accommodation in Munich
in the hotel "Vier Jahreszeiten"
Maximilianstraße 17
D-8000 Munich 22
from 20th to 22th of October 1993
3. Catering fixum of DM 200 per day, starting from the day of arrival
to the day of departure. The fixum shall be paid in cash on arrival.

Annex I

EUROPHAMUSICALS shall bear the costs of

1. Flight Aachen - Munich - Aachen
The tickets will be sent in time.
2. Max. two nights' accommodation in Munich
in the hotel "Vier Jahreszeiten"
Maximiliansstraße 17
D-8000 Munich 33
from 20th to 23rd of October 1993
3. Catering fixum of DM 300 per day, starting from the day of arrival
to the day of departure. The fixum shall be paid in cash on arrival.



Redner - Zusagen

Stand 22. Dezember 1992

Belgien	Pierre Mertens	Schriftsteller
Bulgarien	Elka Konstantinova	Kulturministerin
Dänemark	Klaus Rifbjerg	Schriftsteller
Deutschland	Günter de Bruyn	Schriftsteller
Deutschland	August Everding	Regisseur und Präsident des Deutschen Bühnenvereins
Estland	Lennart Meri	Staatspräsident
Finnland	Märta Tikkanen	Schriftstellerin
Griechenland	Mikis Theodorakis	Komponist
Irland	Richard Kearney	Philosoph
Island	Vigdís Finnbogadóttir	Staatspräsidentin
Italien	Giulietta Masina	Schauspielerin
Kroatien	Slobodan P. Novac	Schriftsteller
Lettland	Raimonds Pauls	Kulturminister
Litauen	Vytautas Landsbergis	ehem. Vorsitzender des obersten Rates
Luxemburg	Gaston Thorn	ehem. Premierminister
Niederlande	Cees Nooteboom	Schriftsteller
Norwegen	Åse Kleveland	Kulturministerin
Österreich	Friederike Mayröcker	Schriftstellerin
Polen	Andrzej Szczypiorski	Schriftsteller
Portugal	Eduardo Lourenço	Essayist
Rumänien	Andrei Plesu	Philosoph
Rußland	Anatolij Sobtschak	Bürgermeister von St. Petersburg
Schweden	Lars Gustafsson	Schriftsteller
Schweiz	Adolf Muschg	Schriftsteller
Spanien	Jorge Semprún	Schriftsteller
Türkei	Yildiz Kenter	Schauspielerin
Ukraine	Larissa Choroletz	ehem. Kulturministerin
Ungarn	Gyula Horn	ehem. Außenminister

Reinver - Xaverien

Stand 22. Dezember 1992

Belgien	Pierre Mertens	Schriftsteller
Belgien	Ella Katsaminova	Kulturministerin
Dänemark	Klaus Rifbjerg	Schriftsteller
Deutschland	Günar de Bruyn	Schriftsteller
Deutschland	August Everding	Regisseur und Präsident des Deutschen Bühnenvereins
Estland	Lennart Meri	Staatspräsident
Finnland	Mirja Tikkonen	Schriftstellerin
Frankreich	Mirja Teodorakis	Komponist
Irland	Richard Kearney	Philosoph
Irland	Vigdis Finnbogadóttir	Staatspräsidentin
Italien	Giulietta Masina	Schauspielerin
Kroatien	Stjepan P. Novak	Schriftsteller
Litauen	Raimonds Pauls	Kulturminister
Litauen	Vytautas Landsbergis	ehem. Vorsitzender des obersten Rates
Luxemburg	Gaston Thorn	ehem. Premierminister
Niederlande	Cees Koopdoorn	Schriftsteller
Norwegen	Åse Kleveland	Kulturministerin
Österreich	Friederike Mayröcker	Schriftstellerin
Polen	Andrzej Sztybelnicki	Schriftsteller
Portugal	Eduarte Lourenço	Kassier
Rumänien	Andrei Plesea	Philosoph
Russland	Alexeï Sobolev	Bürgermeister von St. Petersburg
Schweden	Lars Gustafsson	Schriftsteller
Schweiz	Adolf Muscat	Schriftsteller
Spanien	Jorge Semprún	Schriftsteller
Türkei	Yildiz Kuntur	Schauspielerin
Ukraine	Larisa Chotiwat	ehem. Kulturministerin
Ungarn	Gyula Horn	ehem. Außenminister