

TRIOS (1945)

OP. 1000000

Allegro

Soprano 8# 8

Alto 8# 8

Tenore 8# 8

Basso 8# 8

WIS NO-TE NIAI NI FAR NI-TRAY GA-CAN NI-TE.

Pianoforte 8# 8

Soprano 8# 8

Alto 8# 8

Tenore 8# 8

Basso 8# 8

SOU TU ORE KA-HE VA NI-HE-VA KAI HES ORO BATA KA-HE-VA NI-TRAY VA-CAN.

Fine

2

Volo - Solo

To - na - Go To - na Vo - fa tu na pi - fa To - poi - pa tag
 To - na - Go To - na Vo - fa tu na pi - fa To - poi - pa tag
 To - na - Go To - na Vo - fa tu na pi - fa To - poi - pa tag
 To - na - Go To - na Vo - fa tu na pi - fa To - poi - pa tag

tis - fu as tis fu as tu noi - pa tis - fu as fu - tu - te
 tis - fu as tis fu as tu noi - pa tis - fu as fu - tu - te
 tis - fu as tis fu as tu noi - pa tis - fu as fu - tu - te
 tis - fu as tis fu as tu noi - pa tis - fu as fu - tu - te

kai - tis - tup hu - a - no - na - pa - Xi - pi - fa - na - pi - Xi - tu - te
 kai - tis - tup hu - a - no - na - pa - Xi - pi - fa - na - pi - Xi - tu - te
 kai - tis - tup hu - a - no - na - pa - Xi - pi - fa - na - pi - Xi - tu - te
 kai - tis - tup hu - a - no - na - pa - Xi - pi - fa - na - pi - Xi - tu - te

Μη Μηνον

te - vou no - bou vo - bou pa - xi - no - bou sti - pa
 mi - ti te vou no - bou vo - bou pa - xi - no - bou sti - pa
 mi - ti te vou no - bou vo - bou pa - xi - no - bou sti - pa
 mi - ti te vou no - bou vo - bou pa - xi - no - bou sti - pa

Top staff: $\text{f} \text{af} \text{e} \text{v} \text{e} \text{i} \text{a} \text{v} \text{e} \text{r} \text{p} \text{o} \text{p} \text{o} \text{s}$
 Second staff: $\text{af} \text{f} \text{u} \text{c} \text{t} \text{u} \text{r} \text{e} \text{m} \text{h} \text{u} \text{m} \text{a} \text{n} \text{u} \text{m}$
 Third staff: $\text{h} \text{u} \text{m} \text{a} \text{n} \text{u} \text{m} \text{g} \text{e} \text{n} \text{i} \text{t} \text{u} \text{m} \text{p} \text{r} \text{o} \text{p} \text{r} \text{i} \text{u} \text{m} \text{v} \text{e} \text{r} \text{b} \text{u} \text{m}$
 Bottom staff: $\text{af} \text{f} \text{u} \text{c} \text{t} \text{u} \text{r} \text{e} \text{m} \text{h} \text{u} \text{m} \text{a} \text{n} \text{u} \text{m}$

Tempo I

Top staff: $\text{Kai} \text{h} \text{e} \text{v} \text{a} \text{s} \text{a} \text{f} \text{a} \text{b} \text{o} \text{t} \text{h} \text{e} \text{m} \text{h} \text{u} \text{m} \text{a} \text{n} \text{u} \text{m}$
 Second staff: $\text{Kai} \text{h} \text{e} \text{v} \text{a} \text{s} \text{a} \text{f} \text{a} \text{b} \text{o} \text{t} \text{h} \text{e} \text{m} \text{h} \text{u} \text{m} \text{a} \text{n} \text{u} \text{m}$
 Third staff: $\text{Kai} \text{h} \text{e} \text{v} \text{a} \text{s} \text{a} \text{f} \text{a} \text{b} \text{o} \text{t} \text{h} \text{e} \text{m} \text{h} \text{u} \text{m} \text{a} \text{n} \text{u} \text{m}$
 Bottom staff: $\text{Kai} \text{h} \text{e} \text{v} \text{a} \text{s} \text{a} \text{f} \text{a} \text{b} \text{o} \text{t} \text{h} \text{e} \text{m} \text{h} \text{u} \text{m} \text{a} \text{n} \text{u} \text{m}$

Top staff: $\text{Kai} \text{v} \text{a} \text{c} \text{c} \text{i} \text{u} \text{m} \text{h} \text{u} \text{m} \text{a} \text{n} \text{u} \text{m}$
 Second staff: $\text{Kai} \text{v} \text{a} \text{c} \text{c} \text{i} \text{u} \text{m} \text{h} \text{u} \text{m} \text{a} \text{n} \text{u} \text{m}$
 Third staff: $\text{Kai} \text{v} \text{a} \text{c} \text{c} \text{i} \text{u} \text{m} \text{h} \text{u} \text{m} \text{a} \text{n} \text{u} \text{m}$
 Bottom staff: $\text{Kai} \text{v} \text{a} \text{c} \text{c} \text{i} \text{u} \text{m} \text{h} \text{u} \text{m} \text{a} \text{n} \text{u} \text{m}$

Top staff: $\text{h} \text{u} \text{m} \text{a} \text{n} \text{u} \text{m}$
 Second staff: $\text{h} \text{u} \text{m} \text{a} \text{n} \text{u} \text{m}$
 Third staff: $\text{h} \text{u} \text{m} \text{a} \text{n} \text{u} \text{m}$
 Bottom staff: $\text{h} \text{u} \text{m} \text{a} \text{n} \text{u} \text{m}$

Handwritten musical score for voice and piano. The score is written on five staves. The first staff is for the voice, and the other four are for the piano. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the voice staff.

K'i-án- to hi- 9. 9.
 K'i-án- to hi- 9. 9.
 K'i-án- to hi- 9. 9.
 K'i-án- to hi- 9. 9.
 K'i-án- to hi- 9. 9.

9. 9.
 9. 9.
 9. 9.
 9. 9.

9. 9.
 9. 9.
 9. 9.
 9. 9.

12. January 1948
 Agnes - NBR Munich
 December 1948
 5 January 1976
 Agnes - NBR Munich

