

# ΠΑΘΟΣ (1945)

ΡΟΜΑΝΟΣ

Αρχή

Soprano 8# 8/8

Alto 8# 8/8

Tenore 8# 8/8

Basso 8# 8/8

Κιθάρα 8/8

Lyrics:   
 S: ...   
 A: ...   
 T: ...   
 B: ...   
 G: ...

S

A

T

B

Κιθάρα

Lyrics:   
 S: ...   
 A: ...   
 T: ...   
 B: ...   
 G: ...

Lyrics:   
 S: ...   
 A: ...   
 T: ...   
 B: ...   
 G: ...

ΤΑΙ. ΣΟΥ ΛΑΒΕ ΣΟΥ

Lyrics:   
 S: ...   
 A: ...   
 T: ...   
 B: ...   
 G: ...



Handwritten musical score system 1. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves. The lyrics are written below the vocal staves. The music is in a major key with a 4/4 time signature.

Vocal lyrics:  
 Top staff: Táp fwo ós-va pa paó  
 Middle staff: hē- ēp ōro nox. Gō m tpa vs va su- pa  
 Bottom staff: hē ōro nox. Gō m tpa vs va su- pa  
 Bottom staff: Táp fwo ós-va pa paó

Handwritten musical score system 2. It features four staves: two vocal staves and two piano accompaniment staves. The music includes a key signature change to two sharps (D major) and a time signature change to 6/8. A 'Tempo I' marking is present above the piano part.

Vocal lyrics:  
 Top staff: Kai teva saja Ba. É- fu rókae vó -  
 Middle staff: Kai teva saja Ba. É- fu rókae vó -  
 Bottom staff: Kai teva saja Ba. É- fu rókae vó -  
 Bottom staff: Kai teva saja Ba. É- fu rókae vó -

Piano part lyrics: va, tai su

Handwritten musical score system 3. It features four staves: two vocal staves and two piano accompaniment staves. The music is in a major key with a 4/4 time signature.

Vocal lyrics:  
 Top staff: Kai va ná náis é- va  
 Middle staff: Kai va ná náis é- va  
 Bottom staff: Kai va ná náis é- va  
 Bottom staff: Kai va ná náis é- va

Handwritten musical score system 4. It features four staves: two vocal staves and two piano accompaniment staves. The music is in a major key with a 4/4 time signature.

Vocal lyrics:  
 Top staff: su- va ná náis é- va  
 Middle staff: su- va ná náis é- va  
 Bottom staff: su- va ná náis é- va  
 Bottom staff: su- va ná náis é- va

$2\frac{1}{2}$	$\#1$	$4g$	$g$	$g$
$2\frac{1}{2}$	$\#1$	$4g$	$g$	$g$
$2\frac{1}{2}$	$\#1$	$4g$	$g$	$g$
$2\frac{1}{2}$	$\#1$	$4g$	$g$	$g$
$2\frac{1}{2}$	$\#1$	$4g$	$g$	$g$
$2\frac{1}{2}$	$\#1$	$4g$	$g$	$g$
$2\frac{1}{2}$	$\#1$	$4g$	$g$	$g$
$2\frac{1}{2}$	$\#1$	$4g$	$g$	$g$
$2\frac{1}{2}$	$\#1$	$4g$	$g$	$g$
$2\frac{1}{2}$	$\#1$	$4g$	$g$	$g$

12. January 1943  
 Agmon - NBR *musica*  
 Giovanni P. *musica* & *cultura*  
 5 strisce 1976  
 Agmon NBR *musica*

