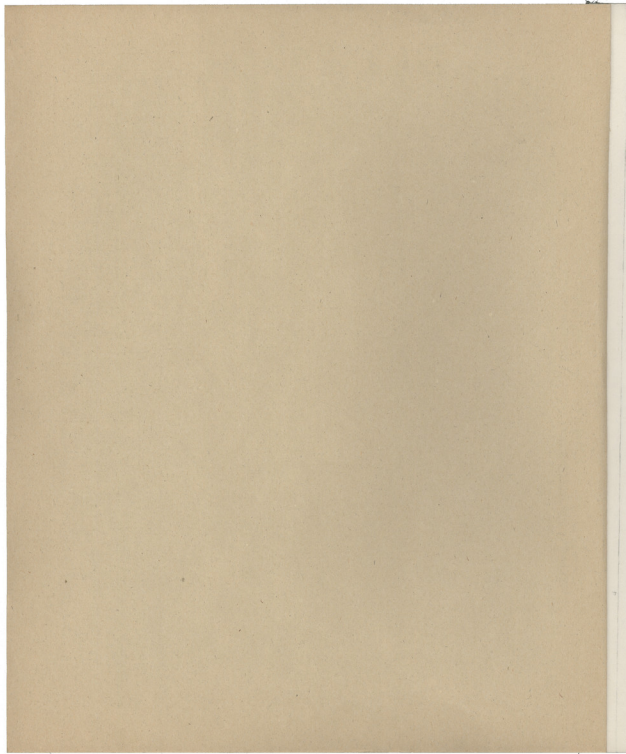


7A90
(1950 X 1000)



TRIOS (1945)

OP. 1000000

Alto

Soprano 8# F

Alto 8# F

Tenore 8# F

Basso 8# F

Violino

Ws no-te nra n' fa- n - tay va - ca- ni. fe.
 Ws no-te nra n' fa- n - tay va - ca- ni. fe.
 Ws no-te nra n' fa- n - tay va - ca- ni. fe.
 Ws no-te nra n' fa- n - tay va - ca- ni. fe.

S

A

T

B

Violino

sav ta cre ka - te va pa - te - va Kai tes cre Befe ka - te va - ca- ni. fe.
 sav ta cre ka - te va ve pa - te - va Kai tes cre Befe ka - te va - ca- ni. fe.
 sav ta cre ka - te va - ve pa - te - va Kai tes cre Befe ka - te va - ca- ni. fe.
 sav ta cre ka - te va ve pa - te - va Kai tes cre Befe ka - te va - ca- ni. fe.

Gt. fa - ja ka - na - te - va Kai tes cre Befe ka - te va - ca- ni. fe.
 Gt. fa - ja ka - na - te - va - vi - ka Kai tes cre Befe ka - te va - ca- ni. fe.
 Gt. fa - ja ka - na - te - va - vi - ka Kai tes cre Befe ka - te va - ca- ni. fe.
 Gt. fa - ja ka - na - te - va - vi - ka Kai tes cre Befe ka - te va - ca- ni. fe.

To - Tpa vo - To - Tpa. vo - fa tu n'a. ci. fa
 To - Tpa vo - To - Tpa. vo. fa tu n'a. ci. fa
 To - Tpa vo - To - Tpa. vo. fa tu n'a. ci. fa
 To - Tpa. To - Tpa. vo - To - Tpa. vo - fa tu n'a. ci. fa

2

Vok - Sol

To - na - Go To - na Va - fa tu na pi - fa To - pa - pa tag
 To - na - Go To - na Va - fa tu na pi - fa To - pa - pa tag
 To - na - Go To - na Va - fa tu na pi - fa To - pa - pa tag
 To - na - Go To - na Va - fa tu na pi - fa To - pa - pa tag

tis - fu as tis fu as tu nai pa tis - fu as fu - tu - te
 tis - fu as tis fu as tu nai pa tis - fu as fu - tu - te
 tis - fu as tis fu as tu nai pa tis - fu as fu - tu - te
 tis - fu as tis fu as tu nai pa tis - fu as fu - tu - te

kai - tis - tis kai - tis tis kai - tis tis kai - tis tis kai - tis tis
 kai - tis - tis kai - tis tis kai - tis tis kai - tis tis kai - tis tis
 kai - tis - tis kai - tis tis kai - tis tis kai - tis tis kai - tis tis
 kai - tis - tis kai - tis tis kai - tis tis kai - tis tis kai - tis tis

Μηχανη

te - vou no bou vo bou pa - ka no bou sti pa
 mi ti te vou no bou vo bou pa - ka no bou sti pa
 mi ti te vou no bou vo bou pa - ka no bou sti pa
 mi ti te vou no bou vo bou pa - ka no bou sti pa

Top staff: $\text{f} \text{af} \text{e} \text{v} \text{e} \text{i} \text{a} \text{v} \text{e} \text{r} \text{p} \text{o} \text{p} \text{o} \text{v}$
 Second staff: $\text{af} \text{f} \text{u} \text{v} \text{e} \text{v} \text{e} \text{r} \text{p} \text{o} \text{p} \text{o} \text{v}$
 Third staff: $\text{af} \text{f} \text{u} \text{v} \text{e} \text{v} \text{e} \text{r} \text{p} \text{o} \text{p} \text{o} \text{v}$
 Bottom staff: $\text{af} \text{f} \text{u} \text{v} \text{e} \text{v} \text{e} \text{r} \text{p} \text{o} \text{p} \text{o} \text{v}$

Tempo I

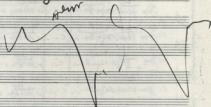
Top staff: $\text{Kai} \text{te} \text{va} \text{sk} \text{a} \text{p} \text{a} \text{t} \text{e} \text{r} \text{a} \text{v} \text{o} \text{i}$
 Second staff: $\text{Kai} \text{te} \text{va} \text{sk} \text{a} \text{p} \text{a} \text{t} \text{e} \text{r} \text{a} \text{v} \text{o} \text{i}$
 Third staff: $\text{Kai} \text{te} \text{va} \text{sk} \text{a} \text{p} \text{a} \text{t} \text{e} \text{r} \text{a} \text{v} \text{o} \text{i}$
 Bottom staff: $\text{Kai} \text{te} \text{va} \text{sk} \text{a} \text{p} \text{a} \text{t} \text{e} \text{r} \text{a} \text{v} \text{o} \text{i}$

Top staff: $\text{Kai} \text{v} \text{a} \text{i} \text{v} \text{o} \text{i}$
 Second staff: $\text{Kai} \text{v} \text{a} \text{i} \text{v} \text{o} \text{i}$
 Third staff: $\text{Kai} \text{v} \text{a} \text{i} \text{v} \text{o} \text{i}$
 Bottom staff: $\text{K} \text{a} \text{v} \text{a} \text{i} \text{v} \text{o} \text{i}$

Top staff: $\text{v} \text{a} \text{m}$
 Second staff: $\text{v} \text{a} \text{m}$
 Third staff: $\text{v} \text{a} \text{m}$
 Bottom staff: $\text{v} \text{a} \text{m}$

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and stems, with some notes marked with a sharp sign (#). Below the staff, there are several lines of text, possibly lyrics or performance instructions, written in a cursive or shorthand style. The text includes words like "Kia", "no", "hi", "so", "si", "ca", "3".

12. karnis 1998
 Agim - NBR muzika
 Dvojica pi muzika
 5. oktobri 1976
 Agim - NBR muzika



ΤΟΣΟΝ ΗΘΥΚΑ ΚΟΙΜΑΤΑΙ

Mikis Sedrakyan

Ηθηκα και κοιμάμαι

Sopr. C $10 - \text{ων}$ η $su - \chi\alpha$ $xi - \mu\alpha$ $\mu\epsilon$ $\tau\alpha$ $κα$ η $λα$ $λα$ $λα$
 Alto C $10 - \text{ων}$ η $su - \chi\alpha$ $xi - \mu\alpha$ $\mu\epsilon$ $\tau\alpha$ $κα$ η $λα$ $λα$ $λα$
 Piano C $10 - \text{ων}$ η $su - \chi\alpha$ $xi - \mu\alpha$ $\mu\epsilon$ $\tau\alpha$ $κα$ η $λα$ $λα$ $λα$
 Bass C $10 - \text{ων}$ η $su - \chi\alpha$ $xi - \mu\alpha$ $\mu\epsilon$ $\tau\alpha$ $κα$ η $λα$ $λα$ $λα$

Και τῶν τοῦ θεοῦ $su - \tau\omega$ $σ\eta$ $ου$ $λα$ $κα$ η $λα$ $λα$ $λα$
 Και τῶν τοῦ θεοῦ $su - \tau\omega$ $σ\eta$ $ου$ $λα$ $κα$ η $λα$ $λα$ $λα$
 Και τῶν τοῦ θεοῦ $su - \tau\omega$ $σ\eta$ $ου$ $λα$ $κα$ η $λα$ $λα$ $λα$
 Και τῶν τοῦ θεοῦ $su - \tau\omega$ $σ\eta$ $ου$ $λα$ $κα$ η $λα$ $λα$ $λα$

Μω - - - - - και η ο $su - \tau\omega$ $σ\eta$ $ου$ $λα$ $κα$ η $λα$ $λα$ $λα$
 Μω - - - - - και η ο $su - \tau\omega$ $σ\eta$ $ου$ $λα$ $κα$ η $λα$ $λα$ $λα$
 Μω - - - - - και η ο $su - \tau\omega$ $σ\eta$ $ου$ $λα$ $κα$ η $λα$ $λα$ $λα$
 Μω - - - - - και η ο $su - \tau\omega$ $σ\eta$ $ου$ $λα$ $κα$ η $λα$ $λα$ $λα$

DA CAPO

Τὸσον ἠθυκά κοιμάται $su - \tau\omega$ $σ\eta$ $ου$ $λα$ $κα$ η $λα$ $λα$ $λα$
 Τὸσον ἠθυκά κοιμάται $su - \tau\omega$ $σ\eta$ $ου$ $λα$ $κα$ η $λα$ $λα$ $λα$
 Τὸσον ἠθυκά κοιμάται $su - \tau\omega$ $σ\eta$ $ου$ $λα$ $κα$ η $λα$ $λα$ $λα$
 Τὸσον ἠθυκά κοιμάται $su - \tau\omega$ $σ\eta$ $ου$ $λα$ $κα$ η $λα$ $λα$ $λα$

1943

Handwritten musical notation on a single staff, including notes, rests, and clefs. The text is faint and difficult to read.

Handwritten musical notation on a single staff, including notes, rests, and clefs. The text is faint and difficult to read.

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