

# ΠΑΘΟΣ (1945)

ΡΩΜΑΝΟΣ

Allegro

Soprano 8# 8/8

Alto 8# 8/8

Tenore 8# 8/8

Basso 8# 8/8

Violino 8/8

Lyrics:   
 S: ...   
 A: ...   
 T: ...   
 B: ...   
 V: ...

Soprano 8# 8/8

Alto 8# 8/8

Tenore 8# 8/8

Basso 8# 8/8

Violino 8/8

Lyrics:   
 S: ...   
 A: ...   
 T: ...   
 B: ...   
 V: ...

Violino 8/8

Viola 8/8

Cello 8/8

Basso 8/8

Violoncello 8/8

Violino 8/8

Viola 8/8

Cello 8/8

Basso 8/8

Violoncello 8/8

Μελέτη 2

Handwritten musical score for the first system, featuring four staves. The lyrics are in Greek and appear to be a liturgical text. The notation includes treble and bass clefs, a key signature of one flat, and a common time signature.

Lyrics: *To - tu - Geo To - tu - Geo Va - tu tu no - pi - tu To - tu - Geo To - tu - Geo To - tu - Geo To - tu - Geo*

Handwritten musical score for the second system, featuring four staves. The lyrics continue from the previous system.

Lyrics: *tu - tu - Geo tu - tu - Geo tu - tu - Geo tu - tu - Geo tu - tu - Geo tu - tu - Geo tu - tu - Geo tu - tu - Geo*

Handwritten musical score for the third system, featuring four staves. The lyrics continue.

Lyrics: *Kai - tu - tu - Geo Kai - tu - tu - Geo Kai - tu - tu - Geo Kai - tu - tu - Geo Kai - tu - tu - Geo Kai - tu - tu - Geo Kai - tu - tu - Geo Kai - tu - tu - Geo*

Handwritten musical score for the fourth system, featuring four staves. The lyrics continue.

Lyrics: *pe - vol pe - vol pe - vol pe - vol no - tu va tu tu no - pi - tu no - tu va tu tu no - pi - tu no - tu va tu tu no - pi - tu no - tu va tu tu no - pi - tu no - tu va tu tu no - pi - tu*

Musical score system 1, featuring four staves with handwritten lyrics in Cyrillic script. The lyrics include: "Тар фаво ст-ва па пао", "Тар фаво ст-ва па пао", "Тар фаво ст-ва па пао", and "Тар фаво ст-ва па пао". The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C).

Musical score system 2, featuring four staves with handwritten lyrics in Cyrillic script. The lyrics include: "Кои тева сја-ба", "Кои тева сја-ба", "Кои тева сја-ба", and "Кои тева сја-ба". The system includes a section marked "Tempo I" with a new key signature of two sharps (F# and C#) and a 6/8 time signature. There are also some handwritten annotations like "f" and "p" near the notes.

Musical score system 3, featuring four staves with handwritten lyrics in Cyrillic script. The lyrics include: "Кои вае нш", "Кои вае нш", "Кои вае нш", and "Ка вае нш". The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature (C).

Musical score system 4, featuring four staves with handwritten lyrics in Cyrillic script. The lyrics include: "су- ва нш", "н ое- ја-", "н ое- ја- нш", "н ое- ја- нш", "н ое- ја- нш", "н ое- ја- нш", "н ое- ја- нш", "н ое- ја- нш", "н ое- ја- нш", "н ое- ја- нш", "н ое- ја- нш", "н ое- ја- нш". The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature (C).

8	4/4	#1	4g.	9.	9.
8	4/4	Ki'ant	ra	tu-	cos
8	4/4	Ki'ant	ra	tu-	cos
8	4/4	Ki'ant	ra	tu-	cos
8	4/4	Ki'ant	ra	tu-	cos
8	4/4	Ki'ant	ra	tu-	cos

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