

4.  
PES KAI ΘΑΝΑΤΟΣ

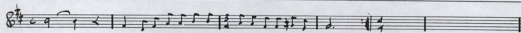
Andante



Andante

V-I

V-II



Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The score includes dynamic markings such as *div* and *f*, and various performance instructions like *arco* and *arco sul*. The piano part includes circled annotations and arrows indicating specific techniques or phrasing.

Handwritten musical score for the second system, continuing the vocal and piano parts. It features complex piano textures with many chords and includes dynamic markings like *dim* and *arco*.

Handwritten musical score for the third system, which includes a vocal line and piano accompaniment. The vocal part is marked *Sotto voce*. The piano part includes dynamic markings like *pm* and *arco*, and features circled annotations and arrows. The system concludes with a *pp* marking and the word *seia*.

Musical staff with notes and rests.

Violin I (VI) and Violin II (VII) staves with notes and rests.

Celli (Cell.) and Contrabass (CA) staves with notes and rests.

Musical staff with notes and rests.

Violin I (VI) and Violin II (VII) staves with notes and rests.

Celli (Cell.) and Contrabass (CA) staves with notes and rests.

ANDH

LENT

Musical staff with notes and rests.

LENT

pianissimo

Celli (Cell.) and Contrabass (CA) staves with notes and rests.