

VIOLIN I

ΜΙΚΗΣ ΘΕΟΔΩΡΑΚΗΣ

ΕΡΟΣ ΚΑΙ ΘΑΝΑΤΟΣ

Τέσσερα τραγούδια για τη Μυρτώ

ΦΩΝΗ η ΟΡΧΗΣΤΡΑ ΕΓΧΟΡΔΩΝ

Διασκευή για καθαρότητα
εγχόρδων και κόγχαρασσο

I

Φωνή

Lento $\text{♩} = 40$

II

Lento $\text{♩} = 54$
 senza sord.

Andante

Handwritten musical score for Section II, measures 1 through 22. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Lento" with a quarter note equal to 54 beats per minute, and the instruction "senza sord." (without mutes) is present. The score includes various dynamics such as *p*, *espress.*, *pp*, *mf*, and *exp.*, along with performance markings like *cresc.* and *rit.*. Fingerings (1-4) and breath marks (V) are indicated throughout. The piece concludes with a double bar line and a fermata over the final note.

III

Andante $\text{♩} = 58$

Andante

Handwritten musical score for Section III, measures 1 through 9. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Andante" with a quarter note equal to 58 beats per minute. The score features complex chordal textures and includes performance markings such as *rit.* and *mf*. The piece concludes with a double bar line and a fermata over the final chord.

Handwritten musical score with six staves. The score includes various musical notations, dynamics, and performance instructions.

Staff 12: *mf* *cresc.*

Staff 16: *poco a poco*

Staff 20: *cresc.*

Staff 24: *PIZZ.* *f* *arco* *sf*

Staff 28: *Rit.*

Staff 32: *foco meno* *pp_{sub}*

Staff 37: *44*

Staff 42: *44*

Handwritten annotations in red ink: *dim* (circled) above staff 12, and *dim* (circled) above staff 20.

Four empty musical staves at the bottom of the page.

IV

LENTO $\text{♩} = 52$

Solo p

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The tempo is marked 'LENTO' with a quarter note equal to 52. The dynamics range from p to pp . There are several accents and slurs. A handwritten 'Solo' is written above the first few notes. The staff ends with a fermata.

Andante mosso $\text{♩} = 60$

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Andante mosso' with a quarter note equal to 60. The dynamics range from p to f . There are triplets and slurs. The staff ends with a fermata.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Poco Rit.' and 'In tempo'. The dynamics range from f to pp . There are slurs and accents. The staff ends with a fermata.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Meno' with a quarter note equal to 48. The dynamics range from f sub. to pp . There are slurs and accents. The staff ends with a fermata.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The dynamics range from ppp to mp . There are slurs and accents. The staff ends with a fermata.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Lento' with a quarter note equal to 42. The dynamics range from pp to ppp . There are slurs and accents. The staff ends with a fermata.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The dynamics range from ppp to mp . There are slurs and accents. The staff ends with a fermata.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The dynamics range from p to pp sub . There are slurs and accents. The staff ends with a fermata.

VIOLIN II

ΜΙΚΗΣ ΘΕΟΔΩΡΑΚΗΣ

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ΦΩΝΗ & ΟΡΧΗΣΤΡΑ ΕΓΧΟΡΔΩΝ

Διασκευή για Κοντσέρτο
εγχόρδων και Κοντραπάσο

I

Lento $\text{♩} = 44$
Sond. V

5

9

12

16

20

II

Lento $\text{♩} = 54$
senza sord.

p *2* *n* *2* *n* *2*

pp *3* *3* *3* *3* *3* *3* *3*

cresc. *pp* *3* *3* *3* *3*

Basso

22

III

Andante $\text{♩} = 58$

ppp *Fl.* *Fl.*

mf *cresc. poco a poco*

Fl. *Fl.*

mf *cresc. poco a poco*

18

23

28

32

37

42

pizz.

cresc.

ppp

arco

ff

> (poco)

sub

IV

IV

LENTO $\text{♩} = 52$

5

7

p espress.

dolce pp

Volta

Andante mosso ♩ = 60

8 *p* molto espress. *molto cresc.* *f*

12 *p*

16 Poco Rit. In Tempo

20 *f* *pp*

Meno ♩ = 48 *ppp mf* *pp*

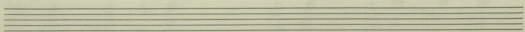
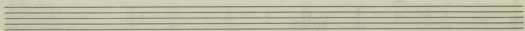
28 *pp*

33 *ppp*

Lento ♩ = 42 *surd.* *pp* *ppp*

41 *pp dim.* *pp dim.* *p* *pp sub.*

44 *pp sub.*



h

VIOLA

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*Διασκευή για Κεταρίτσα
Εγχορδων και Κοντραπάσο*

I

Lento ♩ = 44

sord.

ppp

5

9

13

18

77

II

Lento ♩ = 54
senza sord.

6

10

14

18

22

p

cresc.

Vivint.

p

pizz.

arco

2

1

4

III

Andante ♩ = 58

5

9

13

sord.

pizz.

arco

pizz.

arco

17 *cresc.*

21 *f*

25 *ppp* *Rit.* *Poco meno*

IV

LENTO $\text{♩} = 52$

8 *Andante mosso* $\text{♩} = 60$ *molto cresc.* *f*

12 *Bco Rit. / In Tempo* *f* *P sub.* *pp*

22 *Meno* $\text{♩} = 48$ *pp* *ppp*

26 *ppp*

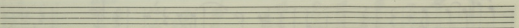
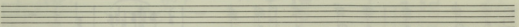
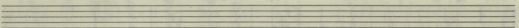
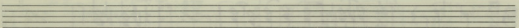
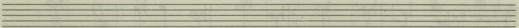
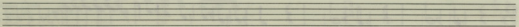
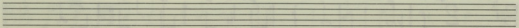
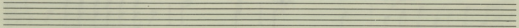
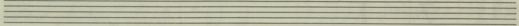
31 *P* *pp* *ppp*

in 8

32 Musical staff with notes and dynamics: *p dim.* *p dim.* *mp*

40 Musical staff with notes, dynamics, and triplets: *mp dim.* *p* 3 3

48 Musical staff with notes and dynamics: *mp dim.* *p*



V/CELLO

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Διασκευή για Κοντράβιτο
επιρροές και Κοιταχλαίο

I

Musical score for Cello, starting with *Lento* and a tempo marking of $\text{♩} = 44$. The score includes dynamic markings such as *ppp*, *sord*, *p*, and *ppp*, and features various musical notations including slurs, accents, and fermatas. The piece is marked with measure numbers 1, 5, 9, 13, and 17. The key signature is one sharp (F#) and the time signature is 3/4. The score ends with a double bar line and a measure number of 22.

II

Lento ♩ = 54
senza sord. (.)

6

10

14

19

p

Pizz.

arco

pp

D.C.

III

Andante ♩ = 58

5

9

13

ppp

cresc. poco a poco

17 *Pizz.*

21 *arco* *Pizz.*

25 *arco* 2

30 3 *p*

36

42 *64*

IV

Lento $\text{♩} = 52$

7

p

Volta

Andante mosso $\text{♩} = 60$

8 molto cresc. ff

12 F espress. p

16 pp Intempo

20 pizz. arco pizz. arco pizz. arco

23 pizz. arco Meno pp

27 Ned p

32

36 Lento pp pp

40 pp sub.

44

45

Lento $\text{♩} = 52$ **IV**

7

C/BASSO

ΜΙΚΗΣ ΘΕΟΔΩΡΑΚΗΣ

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Διασκευή για Καλαρίτσο
εγχόρδων & Κοντραμπάσο

I

Lento ♩ = 44

Musical score for Bassoon (C/BASSO) in 2/4 time, marked Lento (♩ = 44). The score consists of four staves. The first staff begins with a 3/4 time signature, followed by a 3/4 measure with a fermata, then a 2/4 measure with a fermata, and continues with a 2/4 measure, a 3/4 measure, and a 2/4 measure. The second staff starts with a 2/4 measure, followed by a 2/4 measure, a 2/4 measure, and a 2/4 measure. The third staff begins with a 2/4 measure, followed by a 3/4 measure with a fermata, a 2/4 measure with a fermata, and a 2/4 measure. The fourth staff starts with a 3/4 measure with a fermata, followed by a 2/4 measure with a fermata. The score includes various musical notations such as fermatas, accents, and dynamic markings like 'sord.'.

II

Lento $\text{♩} = 54$
 senza sord.

9 *vll.* *p*

15 *pp*

20 *pp* 27

III

Andante

7 *ppp*

10 *pp cresc. mf* *p*

20 *pp* *Solo* *Subito p*

25 *pizz.* *Ril.*

Poco meno

44

33

IV

Lento ♩ = 52 *Andante mosso* ♩ = 60

12

20

25

29

37

42

sf p *ppp* *f sub.* *sf* *p* *ppp* *Molto* *♩ = 48* *I viol.*

Lento *p dim.* *p dim.* *mp dim.* *mp dim.* *p*

mp *pp sub.*

