



a. *o - ri - gi - na - tis Si - ves a - ga - vi - tas - tu - ne - tu - tis i - sta - di - vi - tu -*

pp *rit.*

FINE DE L'OPÉRA ANTIQUE
 DUPONT - A - en appon

LENT ($\text{♩} = 52$)

p *o - ri - gi - na - tis vi - xpi nos - tu -*

LENT

Solo
 VOIX *o - ri - gi - na - tis vi - xpi nos - tu -*

VOIX *o - ri - gi - na - tis vi - xpi nos - tu -*

ALTI *o - ri - gi - na - tis vi - xpi nos - tu -*

VOIX *o - ri - gi - na - tis vi - xpi nos - tu -*

va - vac - tu - ni - sta - tis

ANDANTE-MOSSO ($\text{♩} = 60$)

o - ri - gi - na - tis vi - xpi nos - tu -

ANTONIO MOSSO

Tutti

Tutti *p* *malin* *argen*

Tutti

Tutti

Tutti *div* *pp*

Handwritten musical score for a vocal and piano piece. The vocal line is at the top, with lyrics in French: "Tis- se- vio- vio- ra- se- no- que- fer- se- ser- po- que- in- ro- que- ra-". The piano accompaniment includes a right hand with chords and a left hand with a bass line. Dynamics include *mf*, *p*, *mp*, and *mf*. There are also markings for *op dim* and *mp dim*.

Handwritten musical score for a piano solo. It features a right hand with chords and a left hand with a bass line. The piece is marked *pp subito* and ends with a *Fine* marking. There are also markings for *5m-20...*.

pp subito Poème de L. MABELIS
 DURÉE 8-30 approx
 DURÉE TOTALE 11 min. approx