

Ma. 2 no. ho sicut qui vivit et regnat cum patre et spiritu sancto deo vero et consubstantialis ei et simul adoratus et glorificatus qui sedit in caelis et venturus est iudicare vivos et mortuos.

This system contains the first staff of a musical score. The top staff is a vocal line with lyrics in Latin. Below it are five staves of piano accompaniment, including treble and bass clefs, and figured bass notation.

qui ex patre filius natus est deo deo. Et homo factus est et habitavit in nobis et vidimus gloriam eius gloriam quasi de gloria de gloria de gloria. Et factus est in forma servi et habitavit in nobis et vidimus gloriam eius gloriam quasi de gloria de gloria de gloria.

Ma. 2 no. ho sicut qui vivit et regnat cum patre et spiritu sancto deo vero et consubstantialis ei et simul adoratus et glorificatus qui sedit in caelis et venturus est iudicare vivos et mortuos.

This system continues the musical score. It features a vocal line with lyrics and piano accompaniment. There are markings for dynamics and articulation such as 'pizz.', 'divis.', 'strab.', and 'pp. ma.'.

I S S

I S S

This section contains several staves of faint, handwritten musical notation and markings, including the letters 'I', 'S', and 'S' at the beginning of the first two staves.