

~~POAN ALFA~~  
BONGSOKITS HAN MONAJ

12  
8

ce ce ce ce ce ce ce

ce LA ce sil ce LA ce

12  
8

ce

Kai-vas si-taw pa-vas pa-vas kai-vas si-taw  
Kai-vas si-taw pa-vas pa-vas kai-vas si-taw

ce

ce

Kai-vas si-taw pa-vas pa-vas kai-vas si-taw  
su-ava si-taw pa-vas pa-vas kai-vas si-taw

sil

ce

Taw ar-ya si-taw pa-vas pa-vas kai-vas si-taw  
Kai-vas si-taw pa-vas pa-vas kai-vas si-taw

sil LA ce

ce

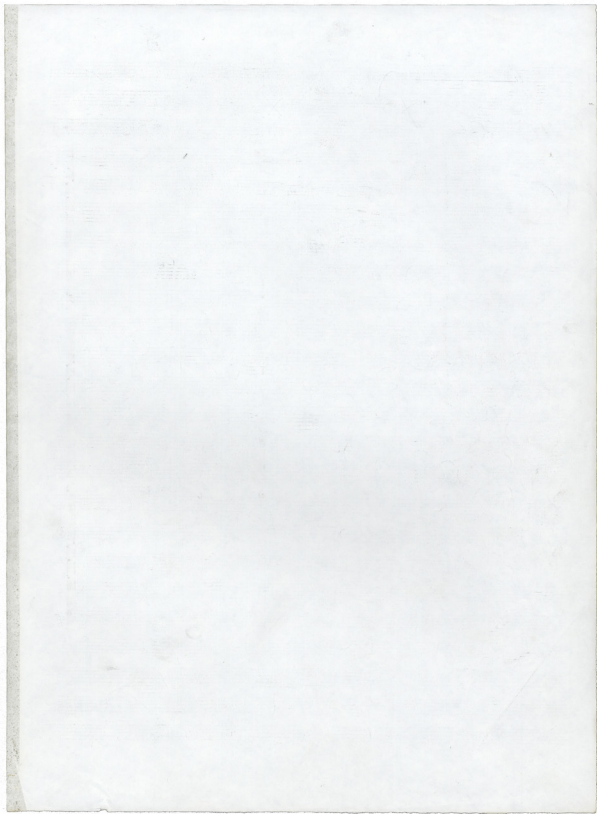
su ar-ya si-taw pa-vas pa-vas kai-vas si-taw  
su ar-ya si-taw pa-vas pa-vas kai-vas si-taw

sil

ce LA ce

ce

Kai



12 *ze* *ze*

Κεῖνος εἶπε καὶ ἔκρινεν τὴν ψυχήν αὐτοῦ ὡς ἕλαιον ἐκ τοῦ πιπίλου καὶ ἔβη ἔξωθεν τοῦ ἔθους αὐτοῦ ὡς ἕλαιον ἐκ τοῦ πιπίλου

*ze* *ze*

καὶ ἔβη ἔξωθεν τοῦ ἔθους αὐτοῦ ὡς ἕλαιον ἐκ τοῦ πιπίλου καὶ ἔβη ἔξωθεν τοῦ ἔθους αὐτοῦ ὡς ἕλαιον ἐκ τοῦ πιπίλου

*Do* *FA*

καὶ ἔβη ἔξωθεν τοῦ ἔθους αὐτοῦ ὡς ἕλαιον ἐκ τοῦ πιπίλου καὶ ἔβη ἔξωθεν τοῦ ἔθους αὐτοῦ ὡς ἕλαιον ἐκ τοῦ πιπίλου

*sol* *ze*

καὶ ἔβη ἔξωθεν τοῦ ἔθους αὐτοῦ ὡς ἕλαιον ἐκ τοῦ πιπίλου καὶ ἔβη ἔξωθεν τοῦ ἔθους αὐτοῦ ὡς ἕλαιον ἐκ τοῦ πιπίλου

*sol* *GA* *ze*

καὶ ἔβη ἔξωθεν τοῦ ἔθους αὐτοῦ ὡς ἕλαιον ἐκ τοῦ πιπίλου καὶ ἔβη ἔξωθεν τοῦ ἔθους αὐτοῦ ὡς ἕλαιον ἐκ τοῦ πιπίλου

6/8

Handwritten musical notation with a large flourish and the signature "A. K. 17. v. 16"

(18)

Μικρά Γεωγραφικά

# ΚΟΚΚΙΝΟ ΤΡΙΑΝΤΑ ΠΥΡΑ

8# 12/8 S1

8# 9/8 S1

- 1 ΚΑΙ ΤΑ ΠΑΡΑ ΤΗ ΚΑΤΑΡΤΙΣ ΤΩΝ ΕΛΛΗΝΩΝ
- 2 ΚΑΙ ΤΗΝ ΕΠΙΣΤΗΜΗΝ ΤΗΝ ΕΝ ΤΑΙΣ ΠΟΛΙΤΕΥΣΕΩΣΙΝ
- 3 ΑΝΕΒΑΙΝΟΥΣΑΝ ΟΥΚΑ ΤΩΝ ΕΛΛΗΝΩΝ
- 4 ΜΑΡΙΣΤΟΝ ΟΥΚΑ ΟΥΚΑ ΤΩΝ ΕΛΛΗΝΩΝ
- 5 ΤΩΝ ΕΛΛΗΝΩΝ ΟΥΚΑ ΟΥΚΑ ΤΩΝ ΕΛΛΗΝΩΝ

8# 6/8 m1

- 1 ΤΑΙΣ ΠΟΛΙΤΕΥΣΕΩΣΙΝ ΤΩΝ ΕΛΛΗΝΩΝ
- 2 ΚΑΙ ΤΗΝ ΕΠΙΣΤΗΜΗΝ ΤΗΝ ΕΝ ΤΑΙΣ ΠΟΛΙΤΕΥΣΕΩΣΙΝ
- 3 ΑΝΕΒΑΙΝΟΥΣΑΝ ΟΥΚΑ ΤΩΝ ΕΛΛΗΝΩΝ
- 4 ΟΥΚΑ ΤΩΝ ΕΛΛΗΝΩΝ ΟΥΚΑ ΤΩΝ ΕΛΛΗΝΩΝ
- 5 ΟΥΚΑ ΤΩΝ ΕΛΛΗΝΩΝ ΟΥΚΑ ΤΩΝ ΕΛΛΗΝΩΝ

8# S1

- 1 ΟΥΚΑ ΤΩΝ ΕΛΛΗΝΩΝ ΟΥΚΑ ΤΩΝ ΕΛΛΗΝΩΝ
- 2 ΟΥΚΑ ΤΩΝ ΕΛΛΗΝΩΝ ΟΥΚΑ ΤΩΝ ΕΛΛΗΝΩΝ
- 3 ΟΥΚΑ ΤΩΝ ΕΛΛΗΝΩΝ ΟΥΚΑ ΤΩΝ ΕΛΛΗΝΩΝ
- 4 ΟΥΚΑ ΤΩΝ ΕΛΛΗΝΩΝ ΟΥΚΑ ΤΩΝ ΕΛΛΗΝΩΝ
- 5 ΟΥΚΑ ΤΩΝ ΕΛΛΗΝΩΝ ΟΥΚΑ ΤΩΝ ΕΛΛΗΝΩΝ

(18)

2.

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Notes include m1, FA#, and S1. A 12-measure rest is indicated at the end.

1	Κι- ποι στε	Σου	στα-	Στατ
2	στα πο α-	πε	στα-	τα
3	κοκ κι να	ταυ	κα-	πα
4	φο πε οφ	γα-	τι-	καί
5	κα τα να	πα	τι-	καί

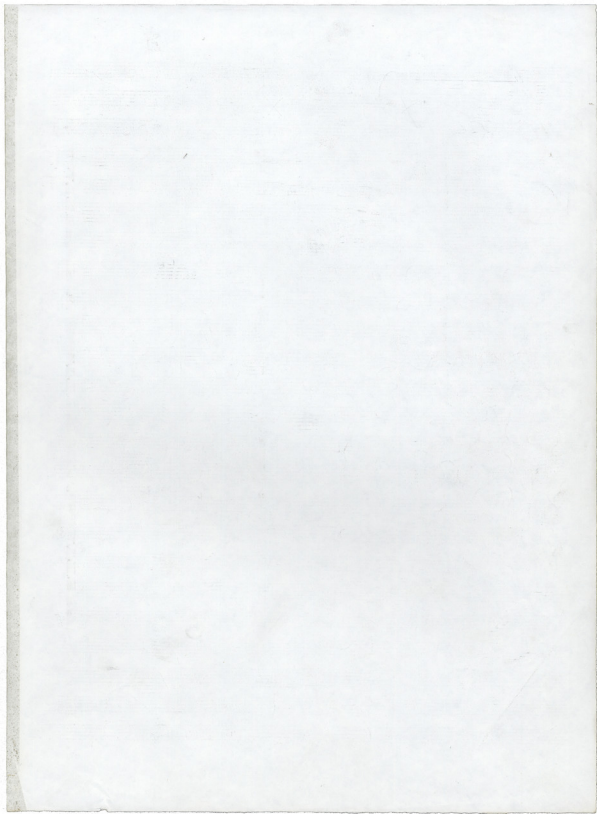
Musical notation system 2: Treble clef, key signature of two sharps, 6/8 time signature. Notes include S1, FA#, and FA#. A 12-measure rest is indicated.

Κοκ κι να ταυ τα καί τα

Musical notation system 3: Treble clef, key signature of two sharps, 6/8 time signature. Notes include FA#, FA#, and S1. A 12-measure rest is indicated.

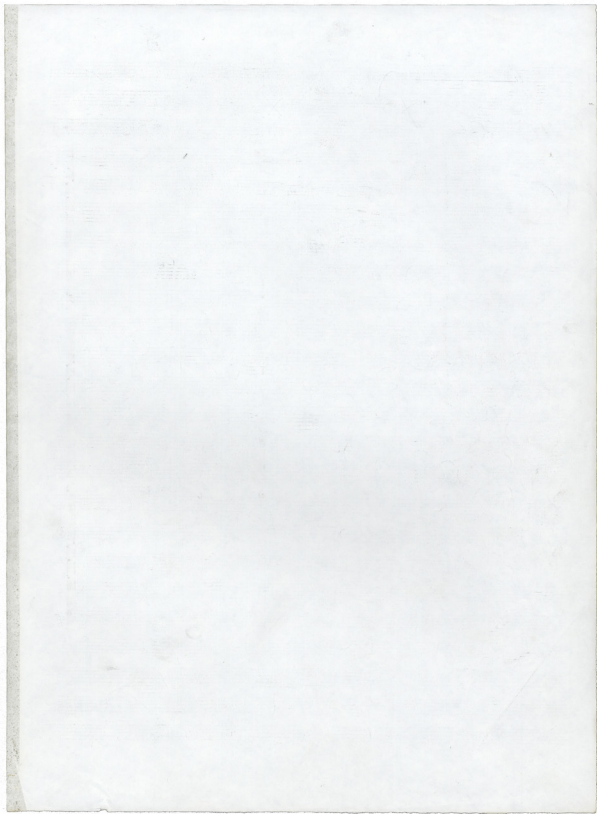
Κοκ κι να ταυ σει τα να

*Handwritten signature and date:*  
 Α. Β. Γ. Δ. Ε. Ζ. Η. Θ. Ι. Κ. Λ. Μ. Ν. Ξ. Ο. Π. Ρ. Σ. Τ. Υ. Φ. Χ. Ψ. Ω. 17. V. 28









2.

Handwritten musical notation on a staff with a treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. The melody includes notes for mi, FA#, and si. A 12/8 time signature is indicated at the end of the line.

1	Ε-	Πο	ΕΓΕ	Συ	Πα-	Στα
2	Πα	Πα	α-	πε	Πα-	Πα
3	Κο	Κι	va	va	Κο	Κο
4	Πα	πε	out	λα-	τι-	Κο
5	Κα	τα	va	πα	τι-	Κο

Handwritten musical notation on a staff with a treble clef, key signature of two sharps, and a 6/8 time signature. The melody includes notes for si, FA#, and FA#.

ΚοΚ Κι va τατα va τα τα τα

Handwritten musical notation on a staff with a treble clef, key signature of two sharps, and a 6/8 time signature. The melody includes notes for FA#, FA#, and si.

ΚοΚ Κι va τα Σε τα va

Αρμονία 17. VI. 78

Handwritten initials or signature.

