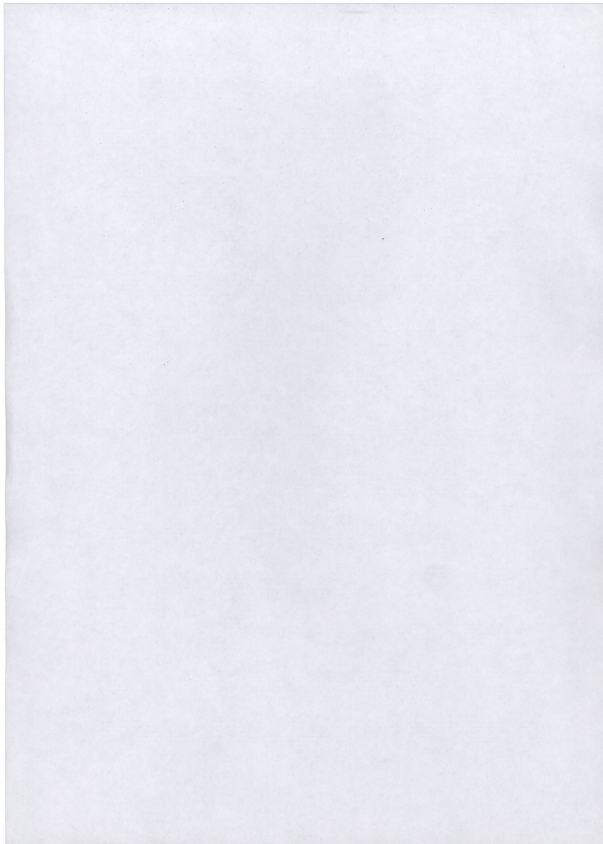


~~Restant~~
LAMQPSZKA I NAPIA
M. E. Eshpamy →



Handwritten musical score for three clarinets (Cl 1, Cl 2, Cl 3). The music is in 2/4 time and features a key signature of one sharp (F#). The first system consists of four measures. Cl 1 has a melodic line with slurs and ties. Cl 2 plays a rhythmic accompaniment of eighth notes. Cl 3 plays a bass line with eighth notes. A '3' is written below the final measure of Cl 3.

Handwritten musical score for Violin, Clarinet 1, Clarinet 2, Clarinet 3, and Timpani. The music is in 2/4 time and features a key signature of one sharp (F#). The first system consists of four measures. The Violin part is marked 'Sordid' and has a dynamic marking of mf . Cl 1 has a melodic line with slurs and ties. Cl 2 plays a rhythmic accompaniment of eighth notes. Cl 3 plays a bass line with eighth notes. The Timpani part is marked with a c time signature.

Four empty musical staves, likely for other instruments or as a continuation of the score.

Viol.

Cl

Ch

Cr

Cell.

Temp

Empty musical staves for rehearsal or editing.

Viol.

Cl

Ch

Cr

Cell.

Temp

The first system of the handwritten musical score consists of six staves. The top staff is in treble clef and contains a series of chords, some with slurs. The second staff is in bass clef and contains a sequence of quarter notes with stems pointing down. The third and fourth staves are also in bass clef and contain quarter notes with stems pointing up. The fifth staff is in treble clef and contains a sequence of quarter notes with stems pointing down. The sixth staff is empty.

A set of five empty musical staves, likely representing a continuation of the piece or a placeholder for another system.

A set of five empty musical staves, similar to the previous block.

The second system of the handwritten musical score consists of six staves. The top staff is in treble clef and contains a series of chords, some with slurs. The second staff is in bass clef and contains a sequence of quarter notes with stems pointing down. The third and fourth staves are also in bass clef and contain quarter notes with stems pointing up. The fifth staff is in treble clef and contains a sequence of quarter notes with stems pointing down. The sixth staff is empty.

Handwritten musical score for the first system. The top staff is a piano part in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many beamed notes and slurs. Below it are four empty staves for other instruments. The bottom staff is a bass line in bass clef with a key signature of one sharp (F#), containing a few notes and rests.

Handwritten musical score for the second system. It includes parts for Violin (Vn), Cello (Cm), Double Bass (Cb), and Percussion (Perc). The Violin part has a circled 'F' above it with the text "Fin Finate" written next to it. The Cello part has a circled 'F' above it. The Double Bass part has a circled 'F' above it. The Percussion part has a circled 'F' above it. The system concludes with a double bar line.

Handwritten musical score for a piano. The top staff has a circled '7' above it. The music features a melody in the right hand with a triplet of eighth notes and a 'CA' marking. The left hand provides a rhythmic accompaniment.

Handwritten musical score for Violin (Viol). The music consists of two staves, with the upper staff containing a melodic line and the lower staff providing accompaniment.

Handwritten musical score for Violin (Viol), Clarinet (Cl.), Clarinet in A (CA), and Cello (Cell). The Violin part starts with a circled '1' above it. The Clarinet in A part has a circled '3' above it. The music is written for four instruments in a single system.

Handwritten musical score for Violin (Viol), Clarinet (Cl.), Clarinet in A (CA), and Clarinet (Cl.). This system continues the piece with four staves for the instruments.

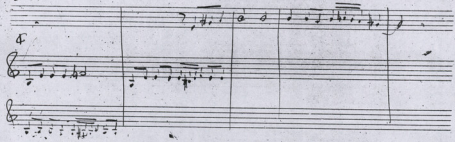
Clarinet and Cornet parts in 3/4 time, key of D major. The Clarinet part features a melodic line with eighth notes and quarter notes. The Cornet part provides harmonic support with a similar rhythmic pattern. A box labeled "18" is at the end of the first measure.

Handwritten notes: "Artafoni ti" with a circled "18". Below it, a musical staff with a circled "3" and a triplet of eighth notes. The word "Corno" is written below the staff.

Section A: Clarinet, Cornet, and Timpani parts in 3/4 time. The Clarinet part has a melodic line with accents. The Cornet part has a rhythmic pattern with accents. The Timpani part has a steady pulse. Dynamics include "F" and "marcato".

Section B: Violin, Clarinet, Cello, and Timpani parts in 3/4 time. The Violin part has a melodic line. The Clarinet part has a rhythmic pattern. The Cello part has a rhythmic pattern. The Timpani part has a steady pulse.

Handwritten musical notation on a page with 12 staves. The top three staves contain musical notation, including a treble clef, a common time signature (C), and various notes and rests. The remaining nine staves are empty.



Handwritten musical notation on a page with 12 staves. The top three staves contain musical notation, including a treble clef, a common time signature (C), and various notes and rests. The remaining nine staves are empty.

