

ΠΡΩΤΗ ΣΥΜΦΩΝΙΑ  
PREMIERE SYMPHONIE

MIKIS THEODORAKIS

Allegro (♩ = 80-84)

Forza

Flauti 1-2  
Flauti 3-4  
1-2 Oboi  
3 Oboi  
Clarinetti 1-2 in Sib  
Clarinetti 3-4 in Sib  
Fagotti 1-2  
C.Fagotti

1-2 Trombe  
3 Trombe  
1-2 Tromboni  
3 Tromboni  
Tuba

Timpani  
Basso

Allegro (♩ = 80-84)

Vclli I  
Vclli II  
Alti  
Vcllo  
C.B.

Forza

Fl. 1-2  
Piccolo  
1-2  
oboi  
3  
Cl. 1-2  
Bassoon  
Fag.  
C.Fag.

1-2  
Corno  
3

1-2  
Tromp.  
3  
1-2  
Tromb.  
3  
Tuba

Temp.  
Batta

Viol. I  
Viol. II  
Alti  
Vclli  
C.Bass.

3.

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings like "ff".

Handwritten musical score for the second system, showing rhythmic patterns and dynamic markings.

Handwritten musical score for the third system, including piano and forte markings.

Handwritten musical score for the fourth system, showing rhythmic patterns and dynamic markings.

Handwritten musical score for the fifth system, featuring piano and forte markings.

F. CASC - 4.

③

Fl I  
Fl II  
Cl I  
Cl II  
Fg I  
Fg II

Cel

3<sup>rd</sup> Trp  
3<sup>rd</sup> Trbn  
Tuba

③

Timp  
Platti  
Cassa

div 2 sf cresc

Viol I  
Viol II  
All.  
Vcl  
Cb/Bs



The first system of the musical score consists of six staves. Each staff contains a whole rest, indicating that the instruments are silent for this section.

The second system of the musical score consists of two staves, each containing a whole rest.

The third system of the musical score features piano and violin parts. The piano part includes dynamics such as *dim* (diminuendo) and *ff* (fortissimo). The violin part includes a circled number '3' above it. The system concludes with a *dim* marking.

The fourth system of the musical score features piano and violin parts. It begins with a *ff* (fortissimo) dynamic and a hairpin crescendo. The text *F molto esp. e cresc* (Forte molto espansivo e crescendo) is written above the staves. The system concludes with a hairpin decrescendo.

Fl. I  
 Fl. II  
 Pic.  
 Op.  
 Cl. I  
 Cl. II  
 Fg. I  
 Fg. II  
 C. Fg.  
 Cor.  
 3 Trp.  
 3 Ten.  
 TuBa.  
 Timp.

*p* *cresc.*  
*f* *cresc.*

Viol. I  
 Viol. II  
 Alt.  
 Viol.  
 C. Bas.

*ff* *mf subito et cresc.*

*ff* *mf subito et cresc.*

4

I Fl  
II Fl  
Pia

4

*ff* *mf* *ccaso*

*mf* *ccaso*

Fl I II  
Pic  
OB  
Cl I II  
Fg  
Cfj

Fl I II: *f* *creac*  
Pic: *f* *creac*  
OB: *f* *creac*  
Cl I II: *f* *creac*  
Fg: *f* *creac*  
Cfj: *f* *creac*

7ob  
7ob  
7ob  
7ob  
7ob  
7ob  
7ob

FFF dim

Cori  
Tup  
Tob  
Tuba  
Timp  
Vol I  
Vol II  
AH  
Vcl  
Cbas

Cori: *f* *creac*  
Tup: *f* *creac*  
Tob: *f* *creac*  
Tuba: *f* *creac*  
Timp: *f* *creac*  
Vol I: *f* *creac*  
Vol II: *f* *creac*  
AH: *f* *creac*  
Vcl: *f* *creac*  
Cbas: *f* *creac*

First system of musical notation, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A **FF espia** marking is present in the upper right portion of the system. A **P** marking is located at the bottom left of the system.

Second system of musical notation, consisting of five staves. It includes piano and bass staves. Dynamic markings include **mp** and **mf**. A boxed **S** marking is present in the middle of the system. The notation features a mix of rhythmic patterns and melodic lines.

Third system of musical notation, consisting of seven staves. This system is characterized by complex rhythmic figures and dynamic markings such as **cresc. molto** and **div.**. A boxed **S** marking is present in the middle of the system. The notation includes many slurs and accents, indicating intricate phrasing.

2 Fl. *cresc* *to*

Picc.

2 Ob.

Cl. I

Cl. II

2 Fg.

Cor.

Trp.

Trb.

Tue.

Timp.

Battn.

Vcll. I

Vcll. II

Alti.

Viol.

Cbass.

*cresc*

*mf*

*ff*

*also*

**6**

2 Op.

2 Cl.

I

Fag.

II

Vcll. I

Alti.

Viol.

Cbass.

*ff*

*mf*

2ob 2  
 2Cl 2  
 2Fg 2  
 3Trp 2  
 3Vcl 2  
 3Vcl 2  
 All 2  
 Val 2  
 CB 2

*Can Solo*  
*f*  
*subito p*

I 2  
 II 2  
 Perc 2  
 2ob 2  
 2Cl 2  
 I 2  
 II 2  
 Ck 2  
 3Trp 2  
 Tuba I 2  
 Tuba II 2  
 Tmp 2  
 Vcl I 2  
 Vcl II 2  
 All 2  
 Val 2  
 CB 2

*casa*  
*subito*  
*casa*  
*dim subito*  
*dim subito*  
*dim subito*  
*f*  
*sempre*  
*sozza d'op.*

8 Poco Meno (♩ = 192)

dim - - P dim - - PP

Poco Rit - -

mf *esce*

Oboe I  
Viol I  
Viol II  
Alti  
Vcell  
C Bass

Oboe II  
Viol II  
Alti  
Vcell

9

I

mf *esce*

mf *esce*

ppp

ppp

ppp

ppp

Fl. I  
Oboe II  
Cl. I  
Viol II  
Vcell  
Alti  
Vcell

Fl. I  
Fl. II  
Cl. I

pp

Poco

pp

ppp

Viol I  
Viol II  
Alti  
Vcell



Obl. I  
Cl. I  
Fl. I  
Fl. II  
Vcl. I  
Vcl. II  
Alt.  
Vcl.  
Cb. u. B.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

2 5 3 2 5 3

Fl. II  
Pic.  
Obl.  
Cl. I  
Fl. I  
Fl. II  
Cb. u. B.

*ad lib.*  
*ad lib.*  
*ad lib.*  
*ad lib.*  
*ad lib.*  
*ad lib.*  
*ad lib.*

*Tempo 1 (d. = 20-24)*  
*Tempo 2 (d. = 20-24)*  
*Tempo 3 (d. = 20-24)*  
*Tempo 4 (d. = 20-24)*  
*Tempo 5 (d. = 20-24)*  
*Tempo 6 (d. = 20-24)*  
*Tempo 7 (d. = 20-24)*  
*Tempo 8 (d. = 20-24)*

Vcl. I  
Vcl. II  
Alt.  
Vcl.  
Cb. u. B.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

5 3 5 3

*Fespe.*

Cl.

Fg

GA

Viol I

Viol II

Alli

Vcll

Fl I

Fl II

Picc

Op

Cl

Fg

GA

12

Top

Temp

Viol I

Viol II

Alli

Vcll

CB

Fl. *all*

Picc.

OB.

Cl.

Fg.

*a. r.* *F espz*

13

Ca.

Trp.

*f* *F espz*

TuB.

*f* *mar*

TuB.

14

Timp.

T. M.

Viol I.

Viol II.

*unv.*

Alt.

Vcel.

*Vol. div.* *F marc.*

Cb.

FL *S*  
Picc *S*  
OB *S*  
CL *S*  
Fg *S*

*FF*

Cor

Trp  
Trb  
Tuba

Trp  
Tub

Vcll I  
Vcll II  
Alc  
Vcll  
Cbass



Fl.  $\text{C} \frac{4}{8} \frac{3}{8}$

Pic.  $\text{C} \frac{4}{8} \frac{3}{8}$

Ob.  $\text{C} \frac{4}{8} \frac{3}{8}$

Cl.  $\text{C} \frac{4}{8} \frac{3}{8}$

Fg.  $\text{F} \frac{4}{8} \frac{3}{8}$

Corn.  $\text{C} \frac{4}{8} \frac{3}{8}$

Trp.  $\text{Bb} \frac{4}{8} \frac{3}{8}$

Tbn.  $\text{Bb} \frac{4}{8} \frac{3}{8}$

Tuba  $\text{C} \frac{4}{8} \frac{3}{8}$

Timb.  $\text{C} \frac{4}{8} \frac{3}{8}$

Perc.  $\text{C} \frac{4}{8} \frac{3}{8}$

Casa.  $\text{C} \frac{4}{8} \frac{3}{8}$

Viol. I  $\text{C} \frac{4}{8} \frac{3}{8}$

Viol. II  $\text{C} \frac{4}{8} \frac{3}{8}$

Alto  $\text{C} \frac{4}{8} \frac{3}{8}$

Violoncello  $\text{C} \frac{4}{8} \frac{3}{8}$

Contab.  $\text{C} \frac{4}{8} \frac{3}{8}$

*Dynamic markings: f, F, FFF, sf, P, Pianissimo*

*Tempo markings: sp, sf*

I  
 II  
 Pic.  
 OB  
 Clar.  
 Fag. Bass.

Cor.

Tromp.

Tromp.

Tuba

Timp.

T.M.L.

Piatti

Cassa

Vcl. I

Vcl. II

Alt.

Vcllo

Obas.

FL I  
FL II  
Picc.  
OB  
Clau.  
Fg.

Woodwind section score. The Flute I and II parts have dynamic markings of *mf* and *f*. The Piccolo, Oboe, and Bassoon parts have dynamic markings of *mf* and *f*. The Clarinet part has a dynamic marking of *f*. The section concludes with a *f* dynamic marking.

Cor.

Cor Anglais part. The part consists of several measures of music, ending with a *f* dynamic marking.

Trp.  
Trp.

Trumpet section score. The first Trumpet part has a dynamic marking of *f*. The second Trumpet part has a dynamic marking of *f*. The section concludes with a *f* dynamic marking.

Tuba  
Timp.  
T. Al.  
Bass.  
Cassa.

Percussion section score. The Tuba part has a dynamic marking of *f*. The Timpani part has a dynamic marking of *f*. The Tom-tom, Bass Drum, and Snare Drum parts have dynamic markings of *mf* and *f*. The section concludes with a *f* dynamic marking.

Viol. I  
Viol. II  
Alti.  
Vcllo.  
Cbass.

String section score. The Violin I and II parts have dynamic markings of *mf* and *f*. The Viola part has a dynamic marking of *f*. The Violoncello and Contrabass parts have dynamic markings of *mf* and *f*. The section concludes with a *f* dynamic marking.



2 Fl. 2  
Pic.  
2ob.  
2Cl.  
I  
II

Handwritten musical notation for Flute 2, Piccolo, 2nd Bassoon, and 2nd Clarinet. Below these are staves for Basses I and II. The music is in 2/4 time and includes various dynamics such as *mf* and *f*. A *rit.* (ritardando) marking is present at the end of the first system.

Cel.  
Cb.

Handwritten musical notation for Cello and Double Bass. The music features a triplet of eighth notes in the final measure of the system.

Top.  
Tup.  
Tuba.  
Timp.  
Tbalt.  
Platt.  
Cassa.

Handwritten musical notation for various percussion instruments: Tom-tom (Top.), Snare Drum (Tup.), Tuba, Timpani (Timp.), Triangle (Tbalt.), Snare Drum (Platt.), and Bass Drum (Cassa.).

Viol. I  
Viol. II  
Alt.  
Vcll.  
Cb. u.  
Pic.

Handwritten musical notation for Violin I, Violin II, Alto, Viola, Cello/Double Bass, and Piccolo. The music includes dynamics such as *f* and *acc.* (accrescendo).

Handwritten musical score for a symphony, page 22. The score includes staves for strings (2Fl, Pic, 2Lb, 2Cb, Fg), woodwinds (Cor, Trp, Tuba, Tromp, T.M.), brass (Pontr, Cuivre), and woodwinds (Viol II, Viol I, Alto, Vcll, Cbass). The music is in 2/4 time and features various dynamics and articulations.

2Fl  $\text{2/4}$   $\text{f}$   $\text{cresc}$

Pic  $\text{2/4}$   $\text{f}$

2Lb  $\text{2/4}$   $\text{f}$

2Cb  $\text{2/4}$   $\text{f}$

Fg  $\text{2/4}$   $\text{f}$

Cor  $\text{2/4}$   $\text{cresc}$

Trp  $\text{2/4}$   $\text{cresc}$

Trp  $\text{2/4}$   $\text{cresc}$

Tuba  $\text{2/4}$   $\text{f}$

Tromp  $\text{2/4}$   $\text{f}$   $\text{cresc}$

T.M.  $\text{2/4}$   $\text{cresc}$

Pontr  $\text{2/4}$   $\text{cresc}$

Cuivre  $\text{2/4}$   $\text{cresc}$

Viol II  $\text{2/4}$   $\text{cresc}$

Viol I  $\text{2/4}$   $\text{cresc}$

Alti  $\text{2/4}$   $\text{cresc}$

Vcll  $\text{2/4}$   $\text{cresc}$

Cbass  $\text{2/4}$   $\text{cresc}$

## 18) Poco meno (d. x 22)

Musical score for system 18, measures 1-10. The score includes staves for Violins I, Violins II, Flutes, Clarinets, and Piano. The piano part features a melodic line with a slur and a fermata over measures 4-6. The woodwinds have a rhythmic accompaniment. The strings have a tremolo effect in the first two measures.

## 19)

Musical score for system 19, measures 11-20. The score includes staves for Violins I, Violins II, Flutes, Clarinets, and Piano. The piano part features a melodic line with a slur and a fermata over measures 14-16. The woodwinds have a rhythmic accompaniment. The strings have a tremolo effect in the first two measures.

## 19) Poco meno (d. x 22)

Musical score for system 20, measures 21-30. The score includes staves for Violins I, Violins II, Flutes, Clarinets, and Piano. The piano part features a melodic line with a slur and a fermata over measures 24-26. The woodwinds have a rhythmic accompaniment. The strings have a tremolo effect in the first two measures.

18

Oboe I  
Oboe II  
Fag.  
Fag. II  
T. Militaire

ppmB

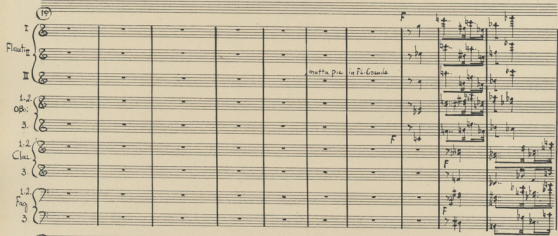


19

Flauto I  
Flauto II  
1-2 Oboi  
3 Oboi  
1-2 Clari  
3 Clari  
1-2 Fag.  
3 Fag.

*messa più in Fa Grande*

F



20

Coro

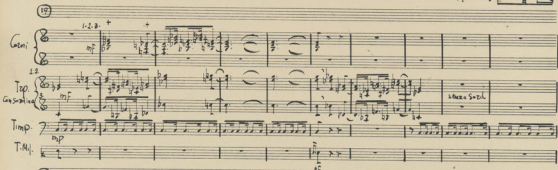
1-2-3 +

mf

21

Timpani  
T. Mil.

pp



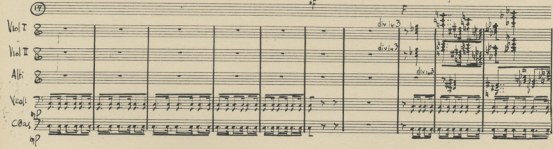
22

Viol. I  
Viol. II  
Alti  
Voci  
CBas

*diviso*

F

pp



20 *accelerando* *Tempo I*

1. 2. Fl. 3

3. Oboe

3. Clarinet

3. Bassoon

*accelerando* *Tempo I*

Corn

1. 2. 3. Trumpets

1. 2. 3. Trombones

3. Tuba

*Tempo I*

20

Timpani

T. Mili.

Picc.

*alla Breve*

*Tempo I*

*accelerando* *Tempo I*

Vcl. I

Vcl. II

Alti.

Vcell.

C. Bass.

*opp. ff*

Fl. 1, 2  
3  
3 Clar.  
3 Fag.

Coro

Trp. 1, 2  
Trp.

*Assai 1, 2*  
*mf aggo*

Timp.  
T. Milt.

Viol. I  
Viol. II  
Alt.  
Vcllo  
Cb. 7

Fl. *mf*

Pan *molto legg. e fido*

Ob *mf*

Clar. *mf*

Fag. *Molto legg. e fido*

Clas. 3 *mf*

Clas. 3 *mf*

Musica Sing. 3 *mf*

in Contrafagotto

Ca. *mf*

*mf*

Trp. *sf*

Trp. *sf*

*sf*

Tuba *mf*

Timb. *mf*

Tml. *mf*

Viol. I *mf*

Viol. II *mf*

Alt. *mf*

Vcell. *mf*

CBas. *mf*

Fl.  
Pic.  
Ob.  
Cl. 1-2  
Cl. 3  
Fl. 1-2  
Fl. 3  
Cel.

3 Trp.  
3 Trb.  
Tbn.  
Trp.  
Tbn.

Viol. I  
Viol. II  
Alt.  
Vcll.  
Cbass.



G. Fag. 7

22

Tabou. 13

Tuba 7

Timpan 7

*dim. f*

Viol I 8

Viol II 8

Alli 8

Vcell 7

Cbass. 7

*mf cres. cen. da* *FF*

C. Fag. 7

23

Cor. 8

Trpt. 8

Trbn. 8

Tuba 7

Timpan 7

*mf cres. cen. da* *FF*

Viol I 8

Viol II 8

Alli 8

Vcell 7

Cbass. 7

*mf*

FL  $\text{C}$   $\text{Cresc.}$   
Picc  $\text{C}$   
Ob.  $\text{C}$   
Cl.  $\text{C}$   
Fag.  $\text{F}$   
C Fag.  $\text{F}$

Corn.  $\text{C}$   
Tpt.  $\text{C}$   
3 Tpt.  $\text{C}$   
Tuba  $\text{C}$   
Timp.  $\text{C}$

Viol. I  $\text{C}$   
Viol. II  $\text{C}$   
Alti.  $\text{C}$   
Vcllo.  $\text{C}$   
Cbass.  $\text{C}$

24

Violins I & II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoons, Contrabassoon

25

Fl.  
Picc.  
ob.  
Cm.  
Fg.  
Cf.  
Cf.

This system contains six staves for woodwind instruments. The Flute and Piccolo parts are heavily ornamented with trills and grace notes. The Oboe part features a melodic line with grace notes. The Clarinet part has a rhythmic accompaniment. The Flute/Goblet and Cor Anglais parts are mostly rests.

Ca.  
Tup.  
Tob.  
Tuba.  
Timp.

This system contains five staves for percussion instruments. The Cymbals part has a rhythmic pattern with dynamic markings of *f* and *mf*. The Tom-toms part has a melodic line with dynamic markings of *f* and *mf*. The Snare Drum, Tuba, and Timpani parts are mostly rests.

Viol. I.  
Viol. II.  
Alt.  
Vcll.  
Cb.

This system contains five staves for string instruments. The Violin I and Violin II parts have melodic lines with grace notes. The Viola part has a rhythmic accompaniment. The Violoncello and Contrabasso parts have a rhythmic accompaniment.

First system of musical notation, featuring five staves. The top two staves are treble clefs, the middle two are bass clefs, and the bottom staff is a tenor clef. The notation includes complex rhythmic patterns and dynamic markings.

Second system of musical notation, featuring five staves. The top two staves are treble clefs, the middle two are bass clefs, and the bottom staff is a tenor clef. The notation includes complex rhythmic patterns and dynamic markings.

Third system of musical notation, featuring five staves. The top two staves are treble clefs, the middle two are bass clefs, and the bottom staff is a tenor clef. The notation includes complex rhythmic patterns and dynamic markings.

Handwritten musical score for orchestra and choir, page 34. The score includes parts for Percussion (Perc.), Piccolo (Pic.), Flutes (Fl.), Clarinets (Cl.), Bassoons (Fag.), Cymbals (Cym.), Cymbals (Cym.), Trumpets (Cu.), Trombones (Tbn.), Trombones (Tbn.), Trombones (Tbn.), Timpani (Timp.), Violins I (Viol I), Violins II (Viol II), Alto (Alti), Voice (Vocal), and Contrabass (Cb.). The score is written in a single system with multiple staves. The percussion parts are marked with 'FF' and 'Plat.' (Platano). The woodwind parts are marked with 'Flauto' and 'Fagotto'. The string parts are marked with 'Violino', 'Viola', 'Violoncello', and 'Contrabasso'. The vocal part is marked with 'Vocal'. The timpani part is marked with 'Timp.' and 'Plat.'.

This page contains a handwritten musical score for an orchestra and piano. The score is organized into several systems of staves. The upper system includes a woodwind section (flutes, oboes, bassoons) and a brass section (trumpets, trombones). The lower system includes a string section (violins, violas, cellos, double basses) and a piano part. The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *pp*, *ff*, *p*, and *ff molto allarg.*. There are also performance instructions like *rit.* and *ritard.* and a section labeled *Tutti*. The handwriting is in ink on aged paper.

Viol I  
Viol II  
Alt.  
Vcl. 1  
Vcl. 2  
Cb. as

Fl. 1  
Fl. 2  
Poa.  
Obs.  
Cl. 1  
Cl. 2  
Fag.  
C. Fag.

Cor.  
Tpt.  
3 Tpt.  
Tub.  
Timp.

Viol I  
Viol II  
Alt.  
Tsu.  
Vcl. 1  
Cb. as



2 R  
 Pic  
 3ob  
 3Cl  
 2Fg  
 CFg  
 Tim

Viol I  
 Viol II  
 Alt  
 Viol III  
 CBa

F.  
 Pic.  
 ob.  
 Cl.  
 Fg.  
 CFg.

(28)

Viol I  
 Viol II  
 Alt  
 Viol III  
 CBa

Rit. ....

29

Meno mosso (♩ = 184)

Flute I  
Flute II  
Piccolo  
Oboe I  
Oboe II  
Clarinet in Bb  
Clarinet in A  
Fagotto I  
Fagotto II  
Corni I-2  
Corni II-2  
Trombe I-2  
Trombe II-2  
Tromba  
Timpali  
Tutti  
Piani  
Cassa  
Metallofoni

29

Meno Mosso (♩ = 184)

Violin I  
Violin II  
Alto  
Vcllo  
Cello

Fl.  $\text{8/2}$

Ob.  $\text{8/2}$

Cl.  $\text{8/2}$

Fg.  $\text{7/2}$

Metaph.  $\text{8/2}$  *mf*

Viol. I  $\text{8/2}$

Viol. II  $\text{8/2}$

Alt.  $\text{8/2}$

Vocal  $\text{2/4}$

Detailed description: This system contains the first four measures of a musical piece. It features woodwinds (Flute, Oboe, Clarinet, Bassoon, and Metaphone), strings (Violin I and II, Alto), and a vocal line. The woodwinds and strings play melodic lines with various articulations and dynamics. The vocal line consists of a single melodic line with lyrics. The Metaphone part is marked *mf*. The woodwinds have various fingerings and breath marks indicated.

Fl.  $\text{8/2}$

Picc.  $\text{8/2}$  *Picc.*

Claz.  $\text{8/2}$

Fag.  $\text{7/2}$

Viol. I  $\text{8/2}$

Viol. II  $\text{8/2}$

Alt.  $\text{8/2}$

Vcoll.  $\text{7/2}$

Detailed description: This system contains the next four measures of the musical piece. It features woodwinds (Flute, Piccolo, Clarinet, Bassoon), strings (Violin I and II, Alto, and Viola), and a vocal line. The woodwinds play melodic lines with various articulations and dynamics. The strings play a rhythmic accompaniment. The vocal line continues with lyrics. The Piccolo part is marked *Picc.*. The woodwinds have various fingerings and breath marks indicated.

Score for strings and woodwinds, page 40. The score is written for Flute 1 and 2, Piccolo, Oboe 1, 2, and 3, Clarinet 1, 2, and 3, Bassoon 1 and 2, Violin 1 and 2, Viola, Cello, and Double Bass. The music is in 2/2 time with a tempo of  $f = 168$ . The score includes dynamic markings such as *pp*, *ccorn*, and *P*. The key signature has one flat (B-flat). The score is divided into four measures, with a rehearsal mark 30 at the beginning of the second measure. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a melodic line with sustained notes. The strings are marked with *arco* and *arco sonoro*. The double bass part has a *pp* marking.

The image displays a handwritten musical score on aged paper, consisting of three systems of staves. The first system (measures 5-8) is highly rhythmic, featuring six staves with complex patterns of eighth and sixteenth notes, often beamed together. The second system (measures 9-12) shows a shift in texture, with fewer notes and more sustained lines, including some triplets. The third system (measures 13-16) continues with similar rhythmic complexity. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The handwriting is clear and professional, typical of a composer's manuscript.

This page of a handwritten musical score, page 42, features a variety of instruments. The woodwind section includes Flutes (Fl. 1 and 2), Piccolo (Pica.), Oboes (OB. 1 and 2), and Clarinets (Cl. 1, 2, and 3). The brass section consists of Trumpets (Tup.), Trombones (Tub. 1 and 2), and a Mellophone (Melloph.). The string section includes Violins I and II (Viol. I and II), Alto (Alt.), and Violoncello (Vcell.). The score is written in a single system with five measures. The first measure contains complex melodic lines for the woodwinds and strings. The second measure is a rest for all instruments. The third measure introduces a new melodic line for the strings, marked *pp*. The fourth and fifth measures continue this string line with dynamic markings of *f* and *pp*. The string parts are marked *Adolca* and include a *3* (triple) marking in the fifth measure. The woodwind parts are mostly rests, with some notes in the first measure. The score is written in a key signature of one flat and a common time signature.

31

2 Fl. *mf*

1 oboe *mf*

Cl. 1

Cl. 2

1 Bass *mf*

Detailed description: This system contains measures 31 through 34. It features five staves: two flutes (2 Fl.), one oboe (1 oboe), two clarinets (Cl. 1 and Cl. 2), and one bassoon (1 Bass). The woodwinds play melodic lines with various ornaments and slurs. The bassoon has a dynamic marking of *mf*. The strings are indicated by a large 'S' on a staff below the bassoon.

32

2 Fl.

1 oboe

Cl. 1

Cl. 2

1 Bass

Metsop.

Vclino Solo

Vcl. I *dim*

Vcl. II *dim*

Alt. I *dim*

Alt. II *dim*

Vcl. alt. *dim*

C. Bass

Detailed description: This system contains measures 35 through 38. It features the same woodwind and bassoon staves as the previous system, plus a solo violin (Vclino Solo), two violin parts (Vcl. I and Vcl. II), two viola parts (Alt. I and Alt. II), a third violin part (Vcl. alt.), and a double bass (C. Bass). The woodwinds continue their melodic lines. The strings play a rhythmic accompaniment. The solo violin has a dynamic marking of *mf* and the instruction *molto espressivo*. The violin and viola parts have a dynamic marking of *ppp*. The double bass has a dynamic marking of *pp*. The system includes dynamic markings like *dim* and *ppp*, and a tempo change to 5/8 time.







Fi.

Ob.

Cl.

Tim.

Tromb.

Violino solo

Violini I & II

Alti

Vcelli

C. Bassi

*ppp*

*colossale ppp*

*non solo*

(2) Più mosso (2 = 66)

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2

pp dolce  
pp dolce  
pp dolce  
pp dolce

1-2  
Corno I  
3-4  
Corno II  
Timp.  
Tamb. II

Can sost  
pp  
Can sost

(2) Più mosso (2 = 66)

Viol. Solo  
Violini I  
Viol. II  
Vcllo  
Cb.

p  
p  
p  
p

Viol. Solo  
p  
p

Fl 1  
Fl 2  
Ob  
Cl 1  
Cl 2  
P

This system contains the first six staves of the score. The top two staves are for Flute 1 and Flute 2. The third staff is for Oboe. The fourth and fifth staves are for Clarinet 1 and Clarinet 2. The sixth staff is for Piano. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings.

II I

This system contains the seventh staff of the score, which is for Bassoon I. It begins with a dynamic marking of *p* and contains a melodic line with various rhythmic patterns.

Fl 1  
Fl 2  
Ob  
Cl 1  
Cl 2  
P

This system contains the seventh through twelfth staves of the score. The top two staves are for Flute 1 and Flute 2. The third staff is for Oboe. The fourth and fifth staves are for Clarinet 1 and Clarinet 2. The sixth staff is for Piano. The music continues with various notes and rests, and includes dynamic markings such as *p* and *pp*.

II I  
Alt.

This system contains the thirteenth and fourteenth staves of the score. The thirteenth staff is for Bassoon I, and the fourteenth staff is for Bassoon II. Both staves begin with a dynamic marking of *pp* and contain melodic lines with various rhythmic patterns.

④

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Ca.  
Viol. I  
Alti.  
Vclli.  
Cbass.

*pp*  
*dolzissimo*  
*P*

⑤

Viol. I  
Alti.  
Vclli.  
Cbass.

*cresc.*  
*f*  
*p*  
*pp*  
*mf*  
*p*  
*mf*

*cresc.*

Viol. I  
Alti.  
Vclli.  
Cbass.

*cresc.*  
*f*  
*p*

Messa. Poco più lento

Poco a poco più mosso

1-2  
Tutti  
3

1-2  
Cori  
3-4

Più forte *F* *pp* *F* *pp* *F* *pp* *F* *pp*

Viol. I *F* *pp* *F* *pp* *F* *pp* *F* *pp*

Viol. II *F* *pp* *F* *pp* *F* *pp* *F* *pp*

Alti *F* *pp* *F* *pp* *F* *pp* *F* *pp*

Uccelli *F* *pp* *F* *pp* *F* *pp* *F* *pp*

CBass *F* *pp* *F* *pp* *F* *pp* *F* *pp*

*cello* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*Viol. II* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*Viol. I* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*Alti* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*Uccelli* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*CBass* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*Viol. II* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*Viol. I* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*Alti* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*Uccelli* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*CBass* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Tempo

2 Fl *p*

2 Ob *p*

2 Cl *p*

2 Fag *p*

Tempo

1-2  
Tutti  
3

1-2  
Cori  
3-4

*p* *f* *p* *f* *p* *f* *p* *f*

Viol. I *p* *f* *p* *f* *p* *f* *p* *f*

Viol. II *p* *f* *p* *f* *p* *f* *p* *f*

Alti *p* *f* *p* *f* *p* *f* *p* *f*

Uccelli *p* *f* *p* *f* *p* *f* *p* *f*

CBass *p* *f* *p* *f* *p* *f* *p* *f*

*Viol. II* *p* *f* *p* *f* *p* *f* *p* *f*

*Viol. I* *p* *f* *p* *f* *p* *f* *p* *f*

*Alti* *p* *f* *p* *f* *p* *f* *p* *f*

*Uccelli* *p* *f* *p* *f* *p* *f* *p* *f*

*CBass* *p* *f* *p* *f* *p* *f* *p* *f*

2 Fl  $\text{G}^{\flat}$   $\text{a}^2$   $\text{F}$

2 Ob  $\text{E}^{\flat}$   $\text{a}^2$

2 Cl  $\text{B}^{\flat}$   $\text{a}^2$

2 Fg  $\text{B}^{\flat}$   $\text{a}^2$

1-2 Geni  $\text{G}^{\flat}$   $\text{p}$   $\text{F}$

3-4  $\text{G}^{\flat}$   $\text{p}$   $\text{F}$

1<sup>st</sup> Tap  $\text{G}^{\flat}$   $\text{mf}$   $\text{Con solo (metal)}$

2<sup>nd</sup>  $\text{G}^{\flat}$   $\text{mf}$   $\text{Con solo (metal)}$

1-2 Tap.  $\text{G}^{\flat}$   $\text{p}$   $\text{F}$

Tompan.  $\text{G}^{\flat}$   $\text{p}$   $\text{F}$

Piano  $\text{G}^{\flat}$   $\text{p}$   $\text{F}$

Vol I  $\text{G}^{\flat}$   $\text{F resp}$

Vol II  $\text{G}^{\flat}$

Alt  $\text{B}^{\flat}$

V. cl.  $\text{B}^{\flat}$

CBas  $\text{B}^{\flat}$

2<sup>a</sup> Fl.  
equal.

Musical score for woodwinds and strings, measures 1-5. The woodwind section includes Flute 2 (equal), Clarinet in Bb, Bassoon, and Contrabassoon. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics range from piano (p) to forte (f). A large slur covers measures 1-5.

Musical score for strings, measures 6-10. Dynamics range from piano (p) to forte (f). A large slur covers measures 6-10. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass.

Musical score for strings, measures 11-15. Dynamics range from piano (p) to forte (f). A large slur covers measures 11-15. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass.

Musical score for woodwinds and strings, measures 16-20. The woodwind section includes Flute 1, Flute 2, Clarinet in Bb, Bassoon, and Contrabassoon. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics range from piano (p) to forte (f). A large slur covers measures 16-20.

8

5/8 *cresc.* *p*

2 Fl.

Piccol.

2 Ob.

2 Cl.

2 Fg.

Timp.

5/8 *cresc.* *mp dolce*

Viol. Solo.

Viol. I.

Viol. II.

Alti.

Viola.

Cellos.

5/8 *cresc.* *pp* *sub* *sub* *sub*

9

Fagotto

Viol. Solo.

Viol. I.

Viol. II.

Viola.



10

Clarin. *dim.* *mf molto cresc.*

Viol. I *ppp*

Viol. II *ppp*

Vcell. *ppp*

C. Bass. *ppp*

11

Cl. *p esp.*

Viol. I

Viol. II

Vcell.

C. Bass.

Ches.

Piano *P* *dim.*

Viol. I

Viol. II

Vcell.

C. Bass.

12

Clarin. *pp*

Trp. I-2 *pp* *con sord.*

Violini I-2 *ppp* *molto cresc.*

All. *ppp*

Vcelli-  
C. Bassi *ppp* *molto cresc.*

13

Claire

Top. 12

Violini I & II

Alti

Vcelli - C. Bass

14

Viol I

Viol II

Vcelli

C. Bass

15

Viol I

Alti

Vcelli

C. Bass

Tempo I (rit.)

1. Corneo

Tromba

Tam. Tom.

Viol I

Alti

Vcelli

C. Bass

Pizz

Pizz

Pizz

Pizz

## III

Allegro Marcato (♩ = 108)

*P* *F* *P*

Flauti 1 & 2

Picc. 1 & 2

1-2  
Oboi

3

Clarinetti 1 & 2

Cl. Bass  
1 & 2

Fag. 1 & 2

C. Fag.

*aff*

II  
Corni

II  
II

*aff*

*pp*

I II  
Trombe

II II

*P* *F*

1-2  
smad

2  
smad

I II  
Trombe

II

Tuba

Timpani

T. Milit.  
Perc.  
Cassa

*gr.*

Piano

*gr.*

*ff* *aff* *ff* *ff*

*ff* *pp*

*F* *P* *P*

Viol. I

Viol. II

Alti

Viol. III

C. Bass

1

*Fp*

2 Fl.

Picc.

1 Ob.

2. >

2 Clar.

Cl. Bass

2 Fag.

C. Fag.

Corn.

*mp* *p* *1<sup>o</sup>* *mp cresc.* *1<sup>o</sup>*

Tup.

1-2

3

Tuba

Timp.

Basson.

Piccolo

*F* *p* *ppia*

Vcl. I

Vcl. II

Alti.

Vcell.

CBass.

Handwritten musical score on page 303, featuring multiple staves with musical notation. The score includes treble and bass clefs, time signatures, and various dynamic markings such as *p*, *f*, *fff*, and *dim*. The notation includes notes, rests, and complex rhythmic patterns. A section of the score is marked "T. Mult." and "p cœu". The bottom right of the page shows some additional markings: "acc.", "acc. p", "p", and "acc.".

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Timpani, Percussion) and strings. The second system includes vocal soloists (Violin I, Violin II, Alto, Violoncello, Contrabasso) and continues the orchestral parts. The score features dynamic markings such as *F* (forte) and *p* (piano), and includes a circled number '9' at the top right. The notation includes various rhythmic values, accidentals, and articulation marks.

Musical score system 1, featuring multiple staves. The system includes dynamic markings *p*, *mf*, and *p*. The notation includes various rhythmic patterns and rests across several staves.

Musical score system 2, featuring multiple staves. The system includes dynamic markings *p* and *f*. The notation includes various rhythmic patterns and rests across several staves.

Musical score system 3, featuring multiple staves. The system includes dynamic markings *p* and *f*. The notation includes various rhythmic patterns and rests across several staves.

Musical score system 4, featuring multiple staves. The system includes dynamic markings *f* and *f dim*. The notation includes various rhythmic patterns and rests across several staves.

Musical score system 5, featuring multiple staves. The system includes dynamic markings *p*, *pia*, and *p*. The notation includes various rhythmic patterns and rests across several staves.

3

Fl  $F$   
 Pic  $F$   
 Ob  $F$   
 Cl  $as$   
 Cl  $b$   
 Fg  
 Cf  $F$   
 Ca  
 Trp  $1A$   
 Trp  $3A$   
 Tbn  
 Tbn  
 Tbn  $p$   
 Tbn  $pp$   $F$   
 T.Nut  
 Perc  $F$   $p$   
 Viol I  
 Viol II  
 Vln  
 Vln  $mf$   
 Vln  $mf$   
 Vln  $ff$



*P* *czeska* *ff* *czeska*

*P* *ff*

*pp* *P* *ff*

4

**F**

Fl. I & II

Ob.

Cl.

Fg.

G.

Trp.

Trbn.

Timp.

Drum.

Pano.

Viol. I

Viol. II

Alti.

Vcell.

Cemb.

**F** *Passionato*

**F** *sempre marcato*

Musical score system 1. It begins with two grand staves (treble and bass clefs) containing piano (p) and forte (f) markings. The first two staves are enclosed in large oval brackets. This is followed by four empty staves.

Musical score system 2. Two empty grand staves.

Musical score system 3. A complex system of musical notation. It includes piano (p) and forte (f) markings. The notation features various rhythmic patterns and dynamics across multiple staves.

Musical score system 4. Musical notation starting with a 'me' marking. It includes piano (p) markings and various rhythmic patterns across multiple staves.

Fl.  $\text{F}$   $\text{P}$   $\text{1.4}$   $\text{3}$   $\text{Cl.}$   $\text{Cl.}$   $\text{Fg}$   $\text{Cf}$

Cor.  $\text{1.2}$   $\text{3.4}$

Trp.  $\text{1.2}$   $\text{3.4}$

Trbn.  $\text{P}$   $\text{F}$   $\text{P}$   $\text{F}$   $\text{P}$   $\text{F}$

Tuba  $\text{P}$   $\text{F}$   $\text{P}$   $\text{F}$

Timp.  $\text{dim}$   $\text{mf}$

Picc.

Vcl.  $\text{Pizz}$   $\text{arco}$

Vcl.  $\text{Pizz}$   $\text{arco}$

Alt.  $\text{Pizz}$   $\text{arco}$

Vclon.  $\text{Pizz}$   $\text{arco}$

⑥

**System 1:**

- Violins I: *F* *FF*
- Violins II: *F* *FF*
- Violas: *F* *FF*
- Celli: *F* *FF*
- Bassi: *F* *FF*
- Flutes: *F* *FF*
- Oboes: *F* *FF*
- Clarinets: *F* *FF*
- Bassoons: *F* *FF*
- Trumpets: *F* *FF*
- Trombones: *F* *FF*
- Tuba: *F* *FF*
- Percussion: *F* *FF*

**System 2:**

- Violins I: *FF dim*
- Violins II: *FF dim*
- Violas: *FF dim*
- Celli: *FF dim*
- Bassi: *FF dim*
- Flutes: *FF dim*
- Oboes: *FF dim*
- Clarinets: *FF dim*
- Bassoons: *FF dim*
- Trumpets: *FF dim*
- Trombones: *FF dim*
- Tuba: *FF dim*
- Percussion: *FF dim*

**System 3:**

- Violins I: *Pizz.* *FF* *FF dim*
- Violins II: *Pizz.* *FF* *FF dim*
- Violas: *Pizz.* *FF* *FF dim*
- Celli: *Pizz.* *FF* *FF dim*
- Bassi: *Pizz.* *FF* *FF dim*
- Flutes: *Pizz.* *FF* *FF dim*
- Oboes: *Pizz.* *FF* *FF dim*
- Clarinets: *Pizz.* *FF* *FF dim*
- Bassoons: *Pizz.* *FF* *FF dim*
- Trumpets: *Pizz.* *FF* *FF dim*
- Trombones: *Pizz.* *FF* *FF dim*
- Tuba: *Pizz.* *FF* *FF dim*
- Percussion: *Pizz.* *FF* *FF dim*

**Performance Instructions:**

- Pizz.* (Pizzicato)
- Pizz. con* (Pizzicato con sordina)
- FF* (Fortissimo)
- FF dim* (Fortissimo decrescendo)

Fl. *ff*  
 Pic. *pp*  
 Ob. *ff*  
 Cl. *pp*  
 BCl. *pp*  
 Fg. *pp*  
 Cfg. *pp*

Corni *1. 2.*  
*P*  
*pp*

Timp. *1.*  
*F*  
*pp*

Timp. 2  
 Timp. 3  
 Timp. 4  
 Timp. 5

T. M. b. *p*  
 Piat. *ff*  
 Cassa. *pp*

Flauto *pp*

Viol. I *ff*  
 Viol. II *pp*  
 Alt. *pp*  
 Vcel. *pp*  
 Cbass. *pp*

Handwritten musical score for the first system, featuring five staves. A circled number '7' is written above the first staff. The music is in 2/4 time and begins with a piano introduction marked 'p'. The first staff contains a treble clef and a key signature of one flat. The second and third staves contain bass clefs. The fourth and fifth staves contain treble clefs. The introduction consists of several measures of chords and single notes, leading into the first measure of the main piece.

First system of the main piece, first two staves. The first staff is in treble clef and the second in bass clef. The music is marked 'p' and begins with a melodic line in the first staff and a supporting line in the second. The time signature is 2/4.

First system of the main piece, third and fourth staves. The third staff is in treble clef and the fourth in bass clef. The music continues with melodic and harmonic lines, marked 'p'.

First system of the main piece, fifth and sixth staves. The fifth staff is labeled 'Tuba I' and the sixth 'Tuba II'. Both are in bass clef. The tuba parts feature a rhythmic pattern of eighth notes. The music is marked 'p'.

First system of the main piece, seventh and eighth staves. The seventh staff is in bass clef and the eighth in treble clef. The music continues with melodic and harmonic lines, marked 'p'.

First system of the main piece, ninth and tenth staves. The ninth staff is in bass clef and the tenth in treble clef. The music continues with melodic and harmonic lines, marked 'p'.

First system of the main piece, eleventh and twelfth staves. The eleventh staff is in bass clef and the twelfth in treble clef. The music continues with melodic and harmonic lines, marked 'p'.

Fl  
 Fl  
 Ob  
 Cl  
 Cor  
 Fg  
 Cfg

This system contains the woodwind parts. The Flute (Fl) and Oboe (Ob) parts are in 2/4 time. The Clarinet (Cl), Cor Anglais (Cor), and Bassoon (Fg) parts are in 2/4 time. The Bassoon (Cf) part is in 2/4 time. The parts are arranged in a grand staff format.

Cu  
 Tpt  
 1-2 Trp  
 3-4 Trp  
 Tmp  
 T-Ml  
 Pstn  
 Cassa  
 Piano

This system contains the percussion and string parts. The Cymbals (Cu) part is in 2/4 time. The Trumpets (Tpt) and Trombones (Trp) parts are in 2/4 time. The Snare (Tmp) and Bass Drum (T-Ml) parts are in 2/4 time. The Piano part is in 2/4 time.

Viol I  
 Viol II  
 Alt  
 Viol  
 C-Bas

This system contains the string parts. The Violin I (Viol I) and Violin II (Viol II) parts are in 2/4 time. The Viola (Alt) part is in 2/4 time. The Violoncello (Viol) and Contrabass (C-Bas) parts are in 2/4 time.



The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. It begins with a long rest, followed by a melodic phrase with a slur and a fermata. The piano accompaniment is written on two staves (treble and bass clefs) and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The system concludes with a double bar line.

The second system of the musical score features piano accompaniment and a vocal line. The piano accompaniment is written on two staves (treble and bass clefs) and includes dynamic markings such as *gliss* and *glissando*. The vocal line is written on a single staff with a treble clef and a key signature of one flat, featuring a melodic phrase with a slur and a fermata. The system concludes with a double bar line.

The third system of the musical score features piano accompaniment and a vocal line. The piano accompaniment is written on two staves (treble and bass clefs) and includes dynamic markings such as *gliss* and *glissando*. The vocal line is written on a single staff with a treble clef and a key signature of one flat, featuring a melodic phrase with a slur and a fermata. The system concludes with a double bar line.

Fl.  
Pac.  
1-2  
OB.  
3.  
Cl.  
ClB.  
Fg.  
CfG.

G.

Trp.  
1-2  
3.

*f* *mf* *more*

Tuba  
Timp.  
T.N.  
Patti  
Cassa.

Viol. I  
Viol. II  
Alto  
Vcllo  
Viol. III  
Cello

*F*

Fl.  $\text{2}^{\text{a}}$

Picc.

Ob.

Cl.

B.Cl.

Fg.

Cf.

Corn.

Lève le Tois sur le N° 9

*f*

1-2  
Tpt.

3-4

1-2  
Tpt.

3-4

Timp.

T.M.

Haric.  
Casta.

Picc.

*mf cresc*

Violin II

Alti di x  
in 4

Yceli  
e Contrab.



This page of musical notation is divided into three main systems. The first system (top) consists of five staves: three treble clef staves at the top and two bass clef staves below. The second system (middle) consists of five staves: two treble clef staves at the top, two bass clef staves below, and a single bass clef staff at the bottom. The third system (bottom) consists of five staves: three treble clef staves at the top and two bass clef staves below. The notation includes various rhythmic values, dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The piece concludes with a double bar line and a fermata over the final notes.

Fl  
Fl  
Ob  
Cl  
B♭Cl  
Fg  
Cf

G

Tp

Tob  
Tol

Tmp

T-Al

Pau  
Cau

Pau

V.II

V.II

V.II

V.II

Vcll  
Cbass

⑨

*Poco Meno* *a Tempo*

*P* *ff*

*P* *cresc* *ff*

*p* *cresc* *f*

*p* *cresc* *f*

*p* *cresc* *f*

*p* *cresc* *f*

*p* *cresc* *f*

*p* *cresc* *f*

*p* *cresc* *f*

*Poco Meno* *a Tempo*

*P* *cresc* *molto* *ff*

*Vm I* *sempre fff*

*Vm II* *sempre fff*

*Alti* *sempre fff*

*Vcll* *ff*

*Cb* *ff*

Fl 1 & 2, Clarinet, Bassoon, and Bassoon in C. Dynamics: *p*. Performance markings: *F* *ritr. cresc.*

Violin I & II, Viola, and Cello. Dynamics: *p*, *mf*. Performance markings: *F* *ritr. cresc.*

Flute 1 & 2, Oboe, Clarinet, Bassoon, Bassoon in C, and Contrabass. Dynamics: *p*. Performance markings: *F*

Violin I & II, Viola, and Cello. Performance markings: *F*

Violin I & II, Viola, and Cello. Dynamics: *ff*. Performance marking: *FF compassione*



data (11)

2 Fl.  $\text{F}$

3 Op.

Cl. 1.  $\text{mf}$

2.

B. Cl.  $\text{mf}$

Fg. 1.  $\text{mf}$

2.  $\text{mf}$

C. fg.  $\text{mf}$

Corn.  $\text{mp}$  *cease*  $\text{mf}$

3 Trp.  $\text{mf}$  *curved.*

Trb.  $\text{mf}$

*Pointé* *Temp.*

Viol. I  $\text{mf}$

Viol. II  $\text{mf}$

Alt.  $\text{mf}$

Vcll.  $\text{mf}$

Bass  $\text{mf}$

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves. The top section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B.C.), Bassoon (Fg.), and Contrabassoon (Cbg.). The middle section includes parts for Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The bottom section includes parts for Trombone (Tuba), Trumpet (Timp.), and Piano (Piano). The score features various musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, and *p*. A circled number "12" is visible in the upper right corner of the first system. The score is arranged in systems, with the top system containing woodwinds and strings, and the bottom system containing brass and piano.

Musical score for woodwinds and strings, measures 1-23. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bc.), and three strings (Violin I, Violin II, Viola). The woodwind parts feature a complex rhythmic pattern with many sixteenth notes. The strings play a steady eighth-note accompaniment. A large slur covers measures 1-23. The dynamic marking *ap* (pianissimo) is present, along with the instruction *Faccare* written above the woodwind parts.

Musical score for strings and piano, measures 24-37. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The strings play a steady eighth-note accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. A large slur covers measures 24-37. The dynamic marking *mf cresc* (mezzo-forte crescendo) is present.

15

Fl. 2 *mf*  
 Fl. 1 *mf*  
 Ob. *mf*  
 Cl. *mf*  
 B. Cl. *mf*  
 Fg. *mf*  
 Cfg. *mf*  
 Cor. *mf*  
 Trp. *mf*  
 Trp. *mf*  
 Tuba *mf*  
 Timp. *mf*  
 Cassa *mf*  
 Piano *mf*  
 Viol. I *mf*  
 Viol. II *mf*  
 Alt. *mf*  
 Vcl. *mf*  
 Cbass. *mf*

Musical score for page 80, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *mf*, *ff*, and *f*, and includes a rehearsal mark "15" at the top. The notation is dense with notes and rests across multiple staves.

Musical score system 1, featuring a vocal line and piano accompaniment. The system includes a vocal line with lyrics and a piano accompaniment with multiple staves.

Musical score system 2, featuring a vocal line and piano accompaniment. The system includes a vocal line with lyrics and a piano accompaniment with multiple staves.

Musical score system 3, featuring a vocal line and piano accompaniment. The system includes a vocal line with lyrics and a piano accompaniment with multiple staves.

Musical score system 4, featuring a vocal line and piano accompaniment. The system includes a vocal line with lyrics and a piano accompaniment with multiple staves.

14

Fl. *mf*

Pic.

Ob. 1-2

3

Cl.

Cl.B.

Fg.

C.Fg.

Ca.

Tpt. *mf*

Tbn.

Tub.

Timp.

T.M. *mf* *secco*

Bati Cassa

Viol I

Viol II

Alt.

Vcl.

C.B.

*FF mult. accent.*

Fl. *sfz mf cresc.* *FF*

Pic. *F*

Ob. *sfz mf*

Cl. B $\flat$  *F* *mf cresc.* *FF*

Fg. *F* *mf cresc.* *FF*

Cb. *F* *mf cresc.* *FF*

C. *p* *FF*

Cb. *p* *FF*

Trop. *p cresc.* *FF*

Trob. *p cresc.*

Timp.

T.M.





*Rit.*

The first system of the musical score consists of four staves. The top staff is a grand staff (treble and bass clefs) with a complex rhythmic pattern of sixteenth and thirty-second notes. The second staff is a grand staff with a similar pattern. The third staff is a grand staff with a similar pattern. The fourth staff is a grand staff with a similar pattern. The system is marked with a 'rit.' (ritardando) and includes various dynamic markings such as *mf*, *f*, and *ff*.

The second system of the musical score consists of four staves. The top staff is a grand staff with a complex rhythmic pattern. The second staff is a grand staff with a similar pattern. The third staff is a grand staff with a similar pattern. The fourth staff is a grand staff with a similar pattern. The system is marked with a 'rit.' (ritardando) and includes various dynamic markings such as *mf*, *f*, and *ff*.

15 A Tempo

Fl.  $\text{2/8}$  *ff*

Pc.  $\text{2/8}$  *ff*

Ob.  $\text{2/8}$  *ff*

Cl.  $\text{2/8}$  *ff*

BCl.  $\text{2/8}$  *ff*

Fg.  $\text{B}^b$  *ff* 1-2

Cf.  $\text{2/8}$

Cor.  $\text{2/8}$  *ff*

Trp.  $\text{2/8}$  *f* 1-2, 3

Trp.  $\text{2/8}$

Tub.  $\text{2/8}$

Temp.  $\text{2/8}$

T. Ml.  $\text{2/8}$

P. Ml.  $\text{2/8}$

Cassa  $\text{2/8}$

Piano  $\text{2/8}$

*a tempo*

Vcl. I  $\text{2/8}$  *div. ad* *ff*

Vcl. II  $\text{2/8}$  *div. ad*

All.  $\text{2/8}$  *div. ad*

Cell.  $\text{2/8}$

Cb.  $\text{2/8}$  *ff*



Fl. *allegro*

Pan.

Cl. *allegro*

B.Cl.

Fg.

Cf.

Ca.

Trp.

Trb.

Tru.

Temp.

T.M.

Perc.

Con.

Pian.

Viol. I *allegro*

Viol. II

Alt.

Viol.

Cb.

The score is a handwritten musical manuscript for a full orchestra. It consists of 18 staves, each labeled with an instrument. The top staff is for Flute (Fl.) and includes the tempo marking 'allegro'. The second staff is for Pan flute (Pan.). The third staff is for Clarinet (Cl.), also marked 'allegro'. The fourth staff is for Bass Clarinet (B.Cl.). The fifth staff is for Flute (Fg.). The sixth staff is for Cor Anglais (Cf.). The seventh staff is for Cello (Ca.). The eighth staff is for Trumpet (Trp.). The ninth staff is for Trombone (Trb.). The tenth staff is for Trombone (Tru.). The eleventh staff is for Timpani (Temp.). The twelfth staff is for Mellophone (T.M.). The thirteenth staff is for Percussion (Perc.). The fourteenth staff is for Conductor (Con.). The fifteenth staff is for Piano (Pian.). The sixteenth staff is for Violin I (Viol. I), marked 'allegro'. The seventeenth staff is for Violin II (Viol. II). The eighteenth staff is for Viola (Alt.). The nineteenth staff is for Violoncello (Viol.). The twentieth staff is for Double Bass (Cb.). The score is written in a clear, professional hand with various musical notations including notes, rests, and dynamic markings.





18

*pp*

*molto piccolo in Fl. yonca 2*

1  
Fl. 2  
3

1  
2  
3  
OB

1  
2  
3  
Cl.

Cl. Bass

Fg

C. Fg

22

*pp*

1  
2  
3  
Tub.

1  
2  
3  
Tub.

*pp*

*meno mosso*

Viol. I

Viol. II

Alt.

Celli

C. Bass

19 Più Lento

1.2 Fl.

3

1.2

3

Cl.

Cl. B.

F.

C. F.

1.2

3-4

Trp.

1.

2.3

Tuba

Tromp.

Piano

Più Lento

Viol. I

Viol. II

Alti.

Violon.

Obues.



This page contains a handwritten musical score for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a single system with four systems of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first system shows the beginning of the piece with a key signature of one flat and a 4/4 time signature. The second system features a complex rhythmic pattern with many sixteenth notes. The third system includes a section with a 'Tutti' marking. The fourth system concludes the page with a final cadence. The handwriting is clear and professional, typical of a composer's manuscript.

3 Fl.

3 Ob.

Bas Cl.

CFg

Corn

4 Trp.

3 Trb.

Tuba

Timp

Viol I

Viol II

Vcllo

Conti

Con I

1. & 2. Trp.

1. & 2. Trb.

Timp

T. M.

Piatto

Allegro Marcato (♩ = 108)

P F P

Flauto 1 & 2

Piccolo

1 & 2  
Oboi

3

Clarinetti 1 & 2

Clarinetti 3 & 4

Fagotti 1 & 2

C. Fag.

AFF

I & II  
Corno

III & IV

AFF

I & II  
Trombe

III & IV

I & II  
Trombe

III

Tuba

Timpani

T. Milit.  
Cassa

Piave

AFF

r. Allegro Marcato (♩ = 108)

con furore

F P P

Violini I

Violini II

Alti

Vcelli

CBassi

AFF PP

F P

*F* *P*

2 Fl.  
Pic.  
1 Ob.  
2.  
2 Clar.  
Cl. Bass  
2 Fag.  
C. Fag.

*mf* *P*

Cor.  
Tromp.  
1-2 Tr. B.  
3  
Tuba  
Timp.  
Batterie  
Piano

*mp stacc.*  
*con sord.*

*F* *P* *ppm*

Vcl. I  
Vcl. II  
Alt.  
Vcll.  
Cbass.

Handwritten musical score for a symphony or orchestra, page 325. The score is arranged in systems of staves. The top system consists of five staves with rests. The second system consists of two staves with rests. The third system includes a piano part with a melodic line and accompaniment, and a Tuba (T. Milit.) part with a rhythmic pattern. The fourth system continues the piano and tuba parts. The fifth system shows the piano part with a "dim" marking and the tuba part with "fff" and "sf" markings. The sixth system shows the piano part with "p" and "dim" markings, and the tuba part with "p" and "dim" markings.

Handwritten musical score for woodwinds and strings. The staves are labeled R (Right Oboe), Pa (Pair of Bassoons), Ab (Alto Saxophone), Cl (Clarinet), Ba (Bassoon), Fg (Flute), and Cfg (Corno). The music begins with a circled number 22. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady accompaniment. Dynamics include *f* and *fz*.

Handwritten musical score for brass instruments and strings. The staves are labeled Cu (Cup), Trp (Trumpet), Top (Trombone), Tuba, Trmp (Trumpet), Pstn (Piano), Cassa (Cassa), and Posa (Posa). The brass instruments play a rhythmic pattern of eighth notes, while the strings play a steady accompaniment. Dynamics include *f* and *fz*.

Handwritten musical score for vocal parts and strings. The staves are labeled Vol II, Vol I, Alli, Voci, and Cbn. The vocal parts have lyrics written below them. The strings play a steady accompaniment. Dynamics include *p*, *f*, and *ppp*.

Musical score system 1, featuring a grand staff with five staves. The top staff is marked with *p* and *mf*. The second staff has *mf cresc.* and *mfritenu.* markings. The system concludes with a double bar line.

Musical score system 2, featuring a grand staff with five staves. The top staff is marked with *p*. The bottom staff has *F dim.* markings. The system concludes with a double bar line.

Musical score system 3, featuring a grand staff with five staves. The top staff is marked with *p*. The second staff has *rit.* markings. The system concludes with a double bar line.

Fl. *F*

Pan.

Ob.

Cl. *mf*

Cl. B.

Fg.

Cl. G. *F*

Ca.

Trp. *f*

Trp. *f*

Tbn. *p*

Tbn. *pp*

T. Nb. *f*

Pan. *f*

Viol. *f*

Viol. *f*

Alb. *f*

Viol. *mf*

Viol. *mf*



*P* *czeka* *ff* *zaczeka*

*P* *ff*

Detailed description: This system contains the first system of handwritten musical notation. It consists of five staves. The top staff is a vocal line with lyrics 'P czeka' and 'ff zaczeka'. Below it are four instrumental staves. A crescendo hairpin spans across the top of the system. The notation includes various rhythmic patterns and dynamic markings.

Detailed description: This system contains five empty musical staves, indicating a section of the score that has not been written or is a placeholder.

*pp* *P* *ff*

*pp* *Plus* *Plus*

Detailed description: This system contains the third system of handwritten musical notation. It consists of five staves. The top staff has lyrics 'pp', 'Plus', and 'ff'. Below it are four instrumental staves. A piano hairpin is present, with 'Plus' written above it. The notation includes various rhythmic patterns and dynamic markings.

A  
 Flc  
 Ob  
 Cl  
 Fg

Cor  
 1.2  
 2.4

Trp  
 Trf  
 Tuba  
 Timp  
 Tml  
 P  
 F

Pann  
 Viol I  
 Viol II  
 Vcll  
 Cemb  
 F *Passionate*  
 F *sempre marcato*

Musical score for the first system. It consists of two grand staves (treble and bass clefs) with piano (*p*) and forte (*f*) markings. The first two staves are connected by a brace and contain two measures of music, each with a piano (*p*) marking. The remaining three staves are empty. A circled number '25' is located in the upper right corner of the system.

Musical score for the second system, consisting of two empty grand staves.

Musical score for the third system. It features piano (*p*) and forte (*f*) markings. The first two staves are connected by a brace and contain two measures of music, each with a piano (*p*) marking. The third staff contains two measures of music, each with a piano (*p*) marking. The fourth staff contains two measures of music, each with a piano (*p*) marking. The fifth staff contains two measures of music, each with a piano (*p*) marking. The sixth staff contains two measures of music, each with a piano (*p*) marking. The seventh staff contains two measures of music, each with a piano (*p*) marking. The eighth staff contains two measures of music, each with a piano (*p*) marking. The ninth staff contains two measures of music, each with a piano (*p*) marking. The tenth staff contains two measures of music, each with a piano (*p*) marking. The eleventh staff contains two measures of music, each with a piano (*p*) marking. The twelfth staff contains two measures of music, each with a piano (*p*) marking. The thirteenth staff contains two measures of music, each with a piano (*p*) marking. The fourteenth staff contains two measures of music, each with a piano (*p*) marking. The fifteenth staff contains two measures of music, each with a piano (*p*) marking. The sixteenth staff contains two measures of music, each with a piano (*p*) marking. The seventeenth staff contains two measures of music, each with a piano (*p*) marking. The eighteenth staff contains two measures of music, each with a piano (*p*) marking. The nineteenth staff contains two measures of music, each with a piano (*p*) marking. The twentieth staff contains two measures of music, each with a piano (*p*) marking.

Musical score for the fourth system. It features piano (*p*) and forte (*f*) markings. The first two staves are connected by a brace and contain two measures of music, each with a piano (*p*) marking. The third staff contains two measures of music, each with a piano (*p*) marking. The fourth staff contains two measures of music, each with a piano (*p*) marking. The fifth staff contains two measures of music, each with a piano (*p*) marking. The sixth staff contains two measures of music, each with a piano (*p*) marking. The seventh staff contains two measures of music, each with a piano (*p*) marking. The eighth staff contains two measures of music, each with a piano (*p*) marking. The ninth staff contains two measures of music, each with a piano (*p*) marking. The tenth staff contains two measures of music, each with a piano (*p*) marking. The eleventh staff contains two measures of music, each with a piano (*p*) marking. The twelfth staff contains two measures of music, each with a piano (*p*) marking. The thirteenth staff contains two measures of music, each with a piano (*p*) marking. The fourteenth staff contains two measures of music, each with a piano (*p*) marking. The fifteenth staff contains two measures of music, each with a piano (*p*) marking. The sixteenth staff contains two measures of music, each with a piano (*p*) marking. The seventeenth staff contains two measures of music, each with a piano (*p*) marking. The eighteenth staff contains two measures of music, each with a piano (*p*) marking. The nineteenth staff contains two measures of music, each with a piano (*p*) marking. The twentieth staff contains two measures of music, each with a piano (*p*) marking.

Handwritten musical score for a symphony, featuring multiple staves for various instruments. The score is divided into two systems.

**First System:**

- Flutes (Fl):** Flute 1 and Flute 2 parts.
- Oboes (Ob):** Oboe 1 and Oboe 2 parts.
- Clarinets (Cl):** Clarinet in B-flat and Clarinet in A parts.
- Bassoons (Cb):** Bassoon part.
- Trumpets (Tpt):** Trumpet part.
- Trombones (Tbn):** Trombone part.
- Timpani (Timp):** Timpani part with *dim.* marking.
- Pair of Basses (Poa):** Bass part.
- Violins (Viol I, Viol II):** Violin parts.
- Alto (Alt):** Alto part.
- Vocal (Vocal):** Vocal part.
- Contra Bass (Cbass):** Contra Bass part with *pizz* and *div* markings.

**Second System:**

- Celli (Cz):** Cello part.
- Double Basses (Cb):** Double Bass part.
- Violins (Viol I, Viol II):** Violin parts.
- Alto (Alt):** Alto part.
- Vocal (Vocal):** Vocal part.
- Contra Bass (Cbass):** Contra Bass part with *pizz* and *div* markings.

The score includes various musical notations such as dynamics (*F*, *p*, *dim.*), articulation (*acc.*, *stacc.*), and performance instructions (*pizz*, *div*, *also*).



Fl. *p* *f* *ff* *pp*  
 Fl. *p* *f* *ff* *pp*  
 Ob. *p* *f* *ff* *pp*  
 Cl. *p* *f* *ff* *pp*  
 BCl. *p* *f* *ff* *pp*  
 Fg. *p* *f* *ff* *pp*  
 Cfg. *p* *f* *ff* *pp*

Cori. *p* *ff* *pp*

Trp. *p* *f* *ff* *pp*

Trp. *p* *f* *ff* *pp*

Trpt. *p* *f* *ff* *pp*

T. Min. *p* *f* *ff* *pp*  
 Piani *p* *f* *ff* *pp*  
 Cassa. *p* *f* *ff* *pp*

P. Org. *p* *f* *ff* *pp*

Viol. I *p* *f* *ff* *pp*  
 Viol. II *p* *f* *ff* *pp*  
 Alt. *p* *f* *ff* *pp*  
 Vcell. *p* *f* *ff* *pp*  
 Cbass. *p* *f* *ff* *pp*

Viol. I *p* *f* *ff* *pp*  
 Viol. II *p* *f* *ff* *pp*  
 Alt. *p* *f* *ff* *pp*  
 Vcell. *p* *f* *ff* *pp*  
 Cbass. *p* *f* *ff* *pp*

Viol. I *p* *f* *ff* *pp*  
 Viol. II *p* *f* *ff* *pp*  
 Alt. *p* *f* *ff* *pp*  
 Vcell. *p* *f* *ff* *pp*  
 Cbass. *p* *f* *ff* *pp*



FL  
Poa  
Ob  
Cl  
Cb  
F<sub>3</sub>  
C-F<sub>3</sub>

trasc.

Ca

Trp

T<sub>1-2</sub>  
T<sub>3-4</sub>  
Timp

T-Ml

Perc  
Cassa

Piano

Vcl

Vcl II  
Alti  
Vcl III

Cbass



The first system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. Below it are four piano accompaniment staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. There are various musical markings such as accents, slurs, and dynamic markings throughout the system.

The second system of the musical score consists of seven staves. The top two staves are piano accompaniment for the right hand (treble clef), with the word *gliss* written above them. The next two staves are piano accompaniment for the left hand (bass clef), also with *gliss* markings. The fifth and sixth staves are vocal lines with a treble clef and a key signature of one flat. The seventh staff is a piano accompaniment line with a bass clef. The music continues with complex rhythmic patterns and includes *gliss* markings.

The third system of the musical score consists of seven staves. The top two staves are piano accompaniment for the right hand (treble clef), with *gliss* markings. The next two staves are piano accompaniment for the left hand (bass clef), also with *gliss* markings. The fifth and sixth staves are vocal lines with a treble clef and a key signature of one flat. The seventh staff is a piano accompaniment line with a bass clef. The music continues with complex rhythmic patterns and includes *gliss* markings.

Fl.  
Pm.  
1-2  
3  
Cl.  
Cl.  
F.  
C.F.

C.

Tap.  
1-2  
3

Tuba  
Timp.  
T.M.  
Pia.  
Cassa

Viol.  
Viol.  
Alto  
Vcll.  
C.B.



Fl  
 Pic  
 Ob  
 Cl  
 Bcl  
 Fg  
 Cfg

Cor  
 Trompe

Tpt  
 1-2 Trpt  
 3. Trpt  
 Tmp  
 T.M.  
 Piano  
 Cassa

Piano

Viol. I & II  
 Alt.  
 Viol. et  
 Cel.  
 Con.

This page of a handwritten musical score is divided into three systems, each containing multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features three vocal staves at the top, followed by a grand staff (piano and violin/viola) and a bass line. The vocal parts consist of rhythmic patterns with stems and flags. The piano part has a complex, repetitive rhythmic texture. The violin/viola part has a melodic line with many slurs. The bass line is a simple rhythmic accompaniment.
- System 2:** Starts with two vocal staves, followed by a grand staff and a bass line. The vocal parts have long, sweeping lines. The piano part continues with its complex texture. The violin/viola part has a melodic line with many slurs. The bass line is a simple rhythmic accompaniment.
- System 3:** Features three vocal staves, followed by a grand staff and a bass line. The vocal parts consist of rhythmic patterns with stems and flags. The piano part has a complex, repetitive rhythmic texture. The violin/viola part has a melodic line with many slurs. The bass line is a simple rhythmic accompaniment.

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems, each with multiple staves. The instruments and parts are labeled as follows:

- Flutes (Fl):** Two staves at the top left.
- Oboe (Ob):** One staff below the flutes.
- Clarinets (Cl):** Two staves below the oboe.
- Bassoons (Bc):** One staff below the clarinets.
- Trumpets (Tr):** Two staves below the bassoons.
- Cor Horns (Cf):** One staff below the trumpets.
- Violins (V.I):** Two staves below the cor horns.
- Violas (V.II):** Two staves below the violins.
- Celli (C):** Two staves below the violas.
- Double Basses (Cb):** One staff at the bottom left.
- Percussion (Perc):** Multiple staves in the middle section, including:
  - Timpani (Tim)
  - Tam-tam (Tam)
  - Snare Drum (Cau)
  - Bass Drum (Cau)
  - Triangle (Tri)
  - Cymbals (Cym)
  - Tom-toms (Tom)
  - Woodblock (Wod)
  - Chimes (Chi)
  - Bells (Bel)
  - Castanets (Cas)
  - Maracas (Mar)
  - Shakers (Sh)
  - Claves (Cl)
  - Congas (Con)
  - Bongos (Bng)
  - Drum Set (Dr)

The score is written in a clear, legible hand with various musical notations including notes, rests, dynamics, and articulation marks. The paper shows signs of age, with some staining and wear.

29

Fl.

Cl.

Fag.

Tromp.

Tromb.

Horn

Viol. I

Viol. II

Viola

Cello

Bass

Fl.

Cl.

Fag.

Tromp.

Tromb.

Horn

Viol. I

Viol. II

Viola

Cello

Bass

fff

This page contains a handwritten musical score for a large ensemble. The instruments listed on the left are:

- Fl (Flute)
- Pia (Piano)
- 1-4 Op (Oboes)
- 2 Cl (Clarinets)
- Cl B (Clarinet in B)
- 2 Fg (Fagots)
- C Fg (Contrabassoon)
- Gr (Glockenspiel)
- Tap (Tambourin)
- 3 TB (Trombones)
- Tuba
- Temp (Timpani)
- Tu. I (Tutti I)
- Pau. (Percussion)
- Corn (Corni)
- Piana (Pianos)
- Viol I (Violins I)
- Viol II (Violins II)
- Alti (Alto Violins)
- Celli (Celli)
- CBas (Contrabass)

The score is written in a single system with three measures. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The notation includes stems, beams, and dynamic markings. The bottom of the page is marked with the number '116'.



C<sup>o</sup>

Handwritten musical score system 1, featuring multiple staves with complex notation, including treble and bass clefs, and various rhythmic markings.

Handwritten musical score system 2, featuring multiple staves with complex notation, including treble and bass clefs, and various rhythmic markings.

Handwritten musical score system 3, featuring multiple staves with complex notation, including treble and bass clefs, and various rhythmic markings.

Handwritten musical score system 4, featuring multiple staves with complex notation, including treble and bass clefs, and various rhythmic markings.

Handwritten musical score system 5, featuring multiple staves with complex notation, including treble and bass clefs, and various rhythmic markings.

Handwritten musical score system 6, featuring multiple staves with complex notation, including treble and bass clefs, and various rhythmic markings.

*rit.* **Piu Mosso**

Fl. 1 & 2  
 Picc.  
 Ob. 1 & 2  
 Cl. 1 & 2  
 Cl. Bass  
 Fg. 1 & 2  
 Cfg.  
 Ca.  
 T. 1  
 T. 2 & 3  
 T. 4  
 Tuba  
 Tuba  
 Timp.  
 T. Ni.  
 Flauti  
 Clarineti  
 Piano

*accelerando - a cresc.* **Piu Mosso** **FFF**

*Forte* **FFF**

31

Handwritten musical score for orchestra, page 119, rehearsal mark 31. The score is written on multiple staves, including strings, woodwinds, brass, and percussion. The notation includes notes, rests, and various musical symbols. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated. The score is divided into measures by vertical bar lines. The bottom section of the page shows a more complex rhythmic and melodic passage with many notes and rests.

52

2 Fl  
 Pa  
 3 Ob  
 Cl  
 2  
 C. B. s.  
 F.  
 1  
 2  
 C. F.

C. v.

1  
 T. p.  
 2  
 3 T. b.  
 T. u. b.  
 T. i. m.  
 T. u. c.  
 P. i. a. n.  
 C. a. s. s. i. d.

P. i. a. n.  
 C. a. s. s. i. d.

Viol I  
 Viol II  
 Alt.  
 Vocal  
 C. B. s.

This page contains a handwritten musical score for an orchestra and piano. The score is organized into several systems. The top system includes staves for woodwinds (flutes, oboes, bassoons, clarinets), strings (violins, violas, cellos, double basses), and piano. The middle system features a grand staff for piano (treble and bass clefs) and a separate staff for the double bass. The bottom system continues the piano and string parts. The notation is dense, with many notes and rests, and includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The score is written in a clear, legible hand.



