

All. (♩ = 80-84)

Forte

193

Flauti 1-2  
Piccolo  
1-2 Oboi  
3  
Clarin. 1-2 in si  
Clarin. in si  
Fagotti I  
Fagotti II

I-II Violini  
III-IV  
I-II Trombe  
III-IV  
1-2 Tromboni  
3  
Tuba

Timpani  
Basso

All. (♩ = 80-84)

Violini  
Violini  
Alti  
Vocali  
C.B.

Forte

Fl. I-2  
Piccolo  
I-2  
II-2  
Cl. I-2  
Bass Clar.  
Fag.  
C. Fag.

I II  
Corno  
III II

I-2  
Tromb.  
I-1  
II-1  
Tuba

Timp.  
Batt.

Viol. I  
Viol. II  
Alti.  
Vclli.  
C. Bass.



Handwritten musical score system 1, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *ff* and *55*. The notation includes various note values, rests, and articulation marks.

Handwritten musical score system 2, continuing the piece with similar rhythmic complexity and dynamic markings.

Handwritten musical score system 3, showing further development of the musical themes with consistent notation and dynamics.

Handwritten musical score system 4, featuring a more sparse arrangement with fewer notes and rests on the staves.

Handwritten musical score system 5, the final system on the page, containing dense musical notation and dynamic markings.

F cresc - 4 -

②

I  
II

Pm

OB  
I  
II

Cl  
I  
II

Fg  
I  
II

Cor

3Trp

3Tbn

Tuba

②

Trmp

Platti

Cassa

divad

Viol I

Pizz

Viol II

divad

Pizz

All.

divad

Pizz

Vcl


divad

Pizz

CBas

Pizz

*dim*      ③

**ff**  **f** molto esp. e cresc.

Fl. I & II  
Pic.  
Op. I & II  
Cl. I & II  
Fg. I & II  
Cf. *p* *cease*

Cz.  
3 Trp.  
3 Trb.  
Tuba  
Timp.

*ff* *mf* *s* *subito* *et* *cease*

Viol. I & II  
Alt.  
Vcl.  
C. Pas.

*ff* *mf* *s* *subito* *et* *cease*

1 Fl I  
2 Fl II  
Pn  
C  
C  
C  
C  
C  
C  
C

FF

mf

cresc

mf

mf

ff

mf cresc



Fl I *mf*  
 Fl II *f cresc*  
 Pic *f cresc*  
 Ob *f cresc*  
 Cl *f cresc*  
 Fg *f cresc*  
 Cfg *f cresc*

180  
*fff dim*

Corn *f*  
 Trp *f*  
 Trb *f*  
 Trbn *f*  
 Timp *f*

Vln I *f*  
 Vln II *f*  
 AH *f*  
 Vcl *f*  
 Cbva *f*

Musical score for the first system, consisting of five staves. The notation includes various rhythmic patterns and dynamics. The first staff has a dynamic marking of *ff* *aspirato*. The second staff has a dynamic marking of *ff* *aspirato*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *p*. The system concludes with a section marked *P*.

Musical score for the second system, consisting of five staves. The notation includes various rhythmic patterns and dynamics. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf* *cresc. molto*. The system concludes with a section marked *ff* *aspirato*.

Musical score for the third system, consisting of five staves. The notation includes various rhythmic patterns and dynamics. The first staff has a dynamic marking of *mf* *cresc. molto*. The second staff has a dynamic marking of *f* *div.*. The third staff has a dynamic marking of *mf* *cresc. molto*. The fourth staff has a dynamic marking of *mf* *cresc.*. The fifth staff has a dynamic marking of *mf* *cresc.*. The system concludes with a dynamic marking of *f*.

2FL *mf* *arco*

Picc *mf*

2OB *mf*

I *mf*

II *mf*

2Fg *mf* *arco*

Cor *mf*

Trp *mf*

Trb *mf*

Tub *f*

Timp *f*

Platy *f*

Viol I *mf* *arco*

Viol II *mf* *arco*

Alti *mf*

Vcll *mf* *arco*

CBas *mf* *arco*

2Op *mf*

2Cl *mf*

I *mf*

II *mf*

Viol I *mf*

Alti *mf*

Vcll *mf*

CBas *mf*

2ob  
2Cl.  
2Fg  
3Trp  
Viol I  
Viol II  
All.  
Vcl.  
Cb.

*Can. viol.*  
*Viol. cantato*  
*subito p*

I  
II  
Pcc.  
2ob  
2Cl.  
I  
II  
Cor.  
3Trp  
I  
II  
Tuba  
Timp.  
Viol I  
Viol II  
All.  
Vcl.  
Cb.

*cassa*  
*subito*  
*cassa*  
*dim subito*  
*dim subito*  
*dim subito*  
*cassa*  
*forza dim.*  
*f sempre*

dim - - - p dim - - - pp

Poco Rit - - -

8

*mf espice*

9

*mf espice*

*mf espice*

*ppp*

*ppp*

*ppp*

*pp*

*Poco*

*pp*

*ppp*





*Fespe.*

Cl.

Fg

Cor

Vin I

Vin II

Alli

Vcell

I Fl

II Fl

Picc

OB

Cl.

Fg

Cor

Top

Timp

Vin I

Vin II

Alli

Vc

CB

This is a page of handwritten musical notation for a symphony. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are:

- Fl. (Flute)
- Flau (Flauto Alto)
- OB. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagotto)
- Cor. (Corni)
- Trp. (Trumpet)
- Tob. (Tromba)
- Temp. (Timpani)
- T.M. (Tromboni)
- Viol. I (Violino I)
- Viol. II (Violino II)
- Alt. (Viola)
- Vcll. (Violoncelli)
- CB. (Contrabbassi)

The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. Key markings include:

- a2* (second octave)
- al* (allargando)
- f* (forte)
- spicc* (spiccato)
- f marc* (forte marcato)
- u* (accrescendo)
- v* (decrescendo)
- Vol. div* (volume division)
- Emarc* (emphatic marcato)

There are two boxed numbers, **13**, appearing below the woodwind and brass sections, likely indicating rehearsal marks. The handwriting is in dark ink on aged, slightly yellowed paper.



121 in tempo

Violins I  
Violins II  
Violas  
Cellos/Double Basses  
Piano

131 in tempo

Piano

*cease of stringendo*

Piano

*poco stringendo*

Piano

161 in tempo

Violins I  
Violins II  
Violas  
Cellos/Double Basses  
Piano



FL.  $\text{C} \frac{4}{8}$   $\text{C} \frac{3}{8}$   $\text{C} \frac{4}{8}$   $\text{C} \frac{5}{8}$   $\text{C} \frac{3}{8}$   
 Picc.  $\text{C} \frac{4}{8}$   $\text{C} \frac{3}{8}$   $\text{C} \frac{4}{8}$   $\text{C} \frac{5}{8}$   $\text{C} \frac{3}{8}$   
 Ob.  $\text{C} \frac{4}{8}$   $\text{C} \frac{3}{8}$   $\text{C} \frac{4}{8}$   $\text{C} \frac{5}{8}$   $\text{C} \frac{3}{8}$   
 Cl.  $\text{C} \frac{4}{8}$   $\text{C} \frac{3}{8}$   $\text{C} \frac{4}{8}$   $\text{C} \frac{5}{8}$   $\text{C} \frac{3}{8}$   
 Fg.  $\text{C} \frac{4}{8}$   $\text{C} \frac{3}{8}$   $\text{C} \frac{4}{8}$   $\text{C} \frac{5}{8}$   $\text{C} \frac{3}{8}$   
 Con.  $\text{C} \frac{4}{8}$   $\text{C} \frac{3}{8}$   $\text{C} \frac{4}{8}$   $\text{C} \frac{5}{8}$   $\text{C} \frac{3}{8}$   
 Trp.  $\text{C} \frac{4}{8}$   $\text{C} \frac{3}{8}$   $\text{C} \frac{4}{8}$   $\text{C} \frac{5}{8}$   $\text{C} \frac{3}{8}$   
 Trp.  $\text{C} \frac{4}{8}$   $\text{C} \frac{3}{8}$   $\text{C} \frac{4}{8}$   $\text{C} \frac{5}{8}$   $\text{C} \frac{3}{8}$   
 Tuba  $\text{C} \frac{4}{8}$   $\text{C} \frac{3}{8}$   $\text{C} \frac{4}{8}$   $\text{C} \frac{5}{8}$   $\text{C} \frac{3}{8}$   
 Timp.  $\text{C} \frac{4}{8}$   $\text{C} \frac{3}{8}$   $\text{C} \frac{4}{8}$   $\text{C} \frac{5}{8}$   $\text{C} \frac{3}{8}$   
 T. M.  $\text{C} \frac{4}{8}$   $\text{C} \frac{3}{8}$   $\text{C} \frac{4}{8}$   $\text{C} \frac{5}{8}$   $\text{C} \frac{3}{8}$   
 Pk.  $\text{C} \frac{4}{8}$   $\text{C} \frac{3}{8}$   $\text{C} \frac{4}{8}$   $\text{C} \frac{5}{8}$   $\text{C} \frac{3}{8}$   
 Cas.  $\text{C} \frac{4}{8}$   $\text{C} \frac{3}{8}$   $\text{C} \frac{4}{8}$   $\text{C} \frac{5}{8}$   $\text{C} \frac{3}{8}$   
 Viol. I  $\text{C} \frac{4}{8}$   $\text{C} \frac{3}{8}$   $\text{C} \frac{4}{8}$   $\text{C} \frac{5}{8}$   $\text{C} \frac{3}{8}$   
 Viol. II  $\text{C} \frac{4}{8}$   $\text{C} \frac{3}{8}$   $\text{C} \frac{4}{8}$   $\text{C} \frac{5}{8}$   $\text{C} \frac{3}{8}$   
 Alb.  $\text{C} \frac{4}{8}$   $\text{C} \frac{3}{8}$   $\text{C} \frac{4}{8}$   $\text{C} \frac{5}{8}$   $\text{C} \frac{3}{8}$   
 Violon.  $\text{C} \frac{4}{8}$   $\text{C} \frac{3}{8}$   $\text{C} \frac{4}{8}$   $\text{C} \frac{5}{8}$   $\text{C} \frac{3}{8}$   
 C. B.  $\text{C} \frac{4}{8}$   $\text{C} \frac{3}{8}$   $\text{C} \frac{4}{8}$   $\text{C} \frac{5}{8}$   $\text{C} \frac{3}{8}$

111

Fl I  
Fl II  
Pic  
OB  
Clari  
Fag

This section of the score covers measures 111 to 116. It features five staves: Flutes I and II, Piccolo, Oboe, Clarinet, and Bassoon. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as '>' and '>>' above the notes. The score is divided into two systems by a double bar line.

Co

This section covers measures 111 to 116 for the Cor Anglais. It consists of two staves. The music is in common time and one flat. It features a melodic line with some grace notes and rests. Dynamic markings '>' and '>>' are present. A 'ff' marking is visible at the end of the section.

Trp I  
Trp II  
Tuba  
Timp  
T.M.I.  
Patti  
Cassa

This section covers measures 111 to 116 for the Trumpets, Trombones, and Percussion. It includes staves for Trumpet I, Trumpet II, Trombone, Trompano (Timp), Tuba, and Percussion (Patti and Cassa). The music is in common time and one flat. The Trumpet and Trombone parts have complex rhythmic figures. The Trompano part has a simple rhythmic pattern. The Percussion parts are mostly rests. Dynamic markings '>' and '>>' are used throughout.

112

**ff**

Viol I  
Viol II  
Alti  
Vcllo  
Cbasso

This section covers measures 111 to 116 for the Violins, Viola, and Cello. It features five staves: Violin I, Violin II, Viola, Violoncello (Vcllo), and Contrabbasso (Cbasso). The music is in common time and one flat. The Violin parts have a melodic line with many slurs. The Viola and Cello parts have a rhythmic accompaniment. The Contrabbasso part has a simple rhythmic pattern. Dynamic markings '>' and '>>' are present. A 'ff' marking is placed above the Violin I staff.

Handwritten musical score for woodwinds and strings. The staves are labeled: Fl I, Fl II, Picc., OB, Clar., and Fg. The music is in 2/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. A dynamic marking of *mf* is present in the later measures.

Handwritten musical score for the Cori (Cor) section. The staves are labeled Cor I and Cor II. The music consists of rhythmic patterns with accents and slurs.

Handwritten musical score for the Trompe (Trop) section. The staves are labeled Trop I and Trop II. The music features rhythmic patterns with accents and slurs.

Handwritten musical score for the Tromboni (Trom) section. The staves are labeled Trom I and Trom II. The music features rhythmic patterns with accents and slurs.

Handwritten musical score for the Timpani (Timp) section. The staves are labeled Timp I and Timp II. The music features rhythmic patterns with accents and slurs.

Handwritten musical score for the Percussion (Perc) section. The staves are labeled Perc I and Cassa. The music features rhythmic patterns with accents and slurs.

Handwritten musical score for the strings and vocal. The staves are labeled Viol I, Viol II, Alt., Vocal, and Caus. The music features rhythmic patterns with accents and slurs. A dynamic marking of *F* is present in the later measures.

2 Fl.  $\text{G}^{\flat}$

Picc.  $\text{G}^{\flat}$

2 Ob.  $\text{G}^{\flat}$

2 Cl.  $\text{G}^{\flat}$

F I

F II

*mf*

Corn

*mf*

Trp

*F*

Trp

Tuba

Timp

*A*

T. Holz

Platt. u. Gong

Viol I  $\text{G}^{\flat}$

Viol II  $\text{G}^{\flat}$

All.  $\text{G}^{\flat}$

Viol.  $\text{G}^{\flat}$

Cello  $\text{G}^{\flat}$

*f*

2 Fl  
 Pic  
 2 Ob  
 2 Cl  
 Fg

CRESA

Coro  
 Trp  
 Trp  
 Tuba  
 Timp  
 T.M.  
 Panti  
 Cassa

CRESA

CRESA

Viol I  
 Viol II  
 Alt  
 Vcll  
 C.Bass



18) Poco meno (d. 22)

135

Handwritten musical score for the first system, measures 1-10. The score includes a piano part with a complex rhythmic pattern of sixteenth and thirty-second notes, and a vocal line with a melodic line and lyrics. The piano part includes a 'p' dynamic marking and a 'II' section marker. The vocal line has lyrics 'sanza carità' and 'PPP'.

18)

Handwritten musical score for the second system, measures 11-20. The score includes a piano part with a complex rhythmic pattern of sixteenth and thirty-second notes, and a vocal line with a melodic line and lyrics. The piano part includes a 'p' dynamic marking and a 'II' section marker. The vocal line has lyrics 'sanza carità' and 'PPP'.

18) Poco meno (d. 22)

Handwritten musical score for the third system, measures 21-30. The score includes a piano part with a complex rhythmic pattern of sixteenth and thirty-second notes, and a vocal line with a melodic line and lyrics. The piano part includes a 'p' dynamic marking and a 'II' section marker. The vocal line has lyrics 'sanza carità' and 'PPP'.

I OBoi *p*  
 II OBoi  
 I Fag.  
 II Fag.  
 T. Miltairi *pp sub*

I Flauti  
 II Flauti  
 I. 2. Oboi  
 3. Oboi  
 I. 2. Clar.  
 3. Clar.  
 I. 2. Fag.  
 3. Fag.

*matta più in Fi. Grande*

Corni  
 1. 2. Top.  
 3. Top.  
 Temp.  
 T. Ml.

*mf* *mf* *mp*

*1-2-3 +*

*meno Solo*

Viol. I  
 Viol. II  
 Alti  
 Vocali  
 Cel. I  
 Cel. II

*diviso* *diviso* *diviso*

*mp* *mp*

75

2a *accelerando*

Tempo I

234

1.2 Fl. 3

3. Clar.

3. Fag.

*accelerando*

Tempo

Corn

1.2 3 Trppts

1.2 3 Tuba

2a

Timpani

T. Milit.

Piatto

*accelerando*

Tempo I

Viol I

Viol II

Alti

Vcelli

C. Basy

1-2 Fl. *3*

3 Obi

3 Clar.

3 Fag.

Corn.

Trp. *Can Sopr. 1-2*

Trp.

Trmp.

T. Milt.

Vcl. I

Vcl. II

Alt.

Vcell.

Cello

*F*

*sf* *mf*

*muta Flage in Flauto*

*Fl.*

*Clar.*

*Fag.*

*Motta Flage in Clarinetto*

*1-2*

*Clar. 3*

*1-2*

*G.*

*1-2*

*3-4*

*scapan Soada*

*21*

*Top*

*Top*

*sf*

*1-2*

*Tuba*

*F*

*Temp.*

*T.Mc.*

*A*

*Viol. I*

*Viol. II*

*Alt.*

*Viol.*

*Con.*

*F*

*sf*

Fl.

Picc.

Ob.

1-2 Clar.

3.

1-2 Fg.

3.

Cor.

3 Trp.

3 Trb.

Tuba.

Trmp.

T. Al.

Viol I

Viol II

Alt.

Vcll.

Cbss.

FF

FF



G. Fag. 7

3 Tromp. 7

Tuba 7

Timpani 7

Viol. I 8

Viol. II 8

Alt. 8

Vclli 7

Cbass. 7

*mf* *cres.* *ccor.* *do* *FF*

G. Fag. 7

Cori 8

*mf* *cres.* *ccor.* *do* *FF*

Tromb. 8

Tuba 7

Timpani 7

*mf* *cres.* *ccor.* *do* *FF*

Viol. I 8

Viol. II 8

Alt. 8

Vclli 7

Cbass. 7

*mf* *cres.* *ccor.* *do* *FF*

Handwritten musical score for woodwinds. The staves are labeled FL (Flute), Pic (Piccolo), OB (Oboe), Cl (Clarinet), Fag (Bassoon), and CFag (Contrabassoon). The music is in 2/4 time. A dynamic marking of **F** (Fortissimo) is present. The woodwinds play a rhythmic pattern of eighth notes, with some measures featuring a **tr** (trill) marking. The Piccolo part is marked **al 2** (second flute).

Handwritten musical score for strings. The staves are labeled Violini (Violins) and Violoni (Violas). The music is in 2/4 time. The strings play a rhythmic pattern of eighth notes. A dynamic marking of **f** (forte) is present. There are some markings above the staff, possibly **tr** or **tr**.

Handwritten musical score for percussion. The staves are labeled 3 Trp (3 Trumpets), Tuba, and Temp (Timpani). The music is in 2/4 time. The 3 Trp and Tuba parts play a rhythmic pattern of eighth notes. The Temp part plays a rhythmic pattern of eighth notes. There are some markings above the staff, possibly **tr** or **tr**.

Handwritten musical score for strings. The staves are labeled Viol I, Viol II, Alt (Alto), and Vcl (Violoncello). The music is in 2/4 time. The strings play a rhythmic pattern of eighth notes. There are some markings above the staff, possibly **tr** or **tr**.

24

203

Musical score for measures 24-29. The score is written for a grand staff with five staves. The upper right hand part (treble clef) contains the most complex melodic lines, often with sixteenth-note runs. The lower right hand part (treble clef) provides harmonic support with chords and shorter melodic fragments. The left hand part (bass clef) plays a steady bass line. Dynamic markings include 'f' (forte) and 'a2', 'a3' (accents). Fermatas are used to emphasize the end of phrases in measures 26, 27, 28, and 29.

24

Musical score for measures 30-34. The score is written for a grand staff with five staves. Measures 30-31 contain musical notation, while measures 32-34 are empty staves, suggesting a rest or a section where the music is not written.

Musical score for measures 35-39. The score is written for a grand staff with five staves. Measures 35-39 contain musical notation. Dynamic markings include 'f' (forte) and 'a2' (accents).

32

Fl

Picc

Ob

Clm

Fg

Cfg

Ca

Trp

T:tr

T:bn

Temp

Vcl I

Vcl II

Alli

Vcll

CB

Handwritten musical score for the first system. It consists of six staves. The top two staves are for piano (p), the middle two for guitar (g), and the bottom two for bass (b). The music is in 2/4 time and includes various rhythmic patterns and chordal textures.

Handwritten musical score for the second system. It consists of six staves. The top two staves are for piano (p), the middle two for guitar (g), and the bottom two for bass (b). The music continues with melodic lines and harmonic support.

Handwritten musical score for the third system. It consists of six staves. The top two staves are for piano (p), the middle two for guitar (g), and the bottom two for bass (b). The system concludes with a double bar line and a repeat sign.

1. Fl. 1  
2. Fl. 2  
Picc.  
1-4 Ob.  
3.  
1-4 Cl.  
2-3.  
1-4 Fg.  
2.  
C. Fag.

FF

Ca.  
Tpt.  
Tpt. 1/2  
Tuba  
Timp.

Flötensung

Flötensung

Flötensung

Flötensung

Flötensung

Timp. Proh.

CE 2-4

Viol. I  
Viol. II  
Alti.  
Voc.  
CBass



Handwritten musical score for the first system, featuring multiple staves. The notation includes various rhythmic patterns and dynamic markings such as *mf* and *ff*. A large, complex rhythmic figure is written across several staves in the middle of the system, with a *p* dynamic marking. The system concludes with a *ff* *apoco* marking.

Handwritten musical score for the second system, primarily consisting of two staves. It features a *F* dynamic marking and includes numerical annotations *1-2* and *3-4* above the notes, possibly indicating fingerings or specific rhythmic groupings.

Handwritten musical score for the third system, featuring a single staff with a *Timpani* (Tympani) part. The notation includes a *ff* *molto apoco* dynamic marking and a *p* marking.

Handwritten musical score for the fourth system, featuring multiple staves. It includes a *ff* *molto apoco* dynamic marking and a *p* *ceceo* marking. The notation is dense with rhythmic patterns and includes the instruction *div* (divisi) and *pp* (pianissimo) markings.

Viol I  
Viol II  
Alti  
Vcll 1  
Vcll 2  
Cesul

FFF  
glissando  
FFF

Fl. 1  
Fl. 2  
Picc.  
Obs. 1, 2  
Obs. 3  
Fag.  
C. Fag.

FF  
Clarinete  
FFF

Corn.  
Tup.  
3 Tup.  
Tuba  
Timp.

F  
21  
FFF

Viol I  
Viol II  
Alti  
Vcll  
Cesul

FFF

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in F (Fg.), Clarinet in F (Fcg.), and Timpani (Timp.). The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *f*. The key signature has two flats, and the time signature is 2/4.

Handwritten musical score for the second system, featuring staves for Violin I (Vn I), Violin II (Vn II), Alto (Alt.), Viola (Vcll.), and Cello/Bass (Cbass.). The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *mf*. The key signature has two flats, and the time signature is 2/4.

Handwritten musical score for the third system, featuring staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in F (Fg.), and Clarinet in F (Fcg.). The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*. A circled page number "28" is visible in the center of the system. The key signature has two flats, and the time signature is 2/4.

Handwritten musical score for the fourth system, featuring staves for Violin I (Vn I), Violin II (Vn II), Alto (Alt.), Viola (Vcll.), and Cello/Bass (Cbass.). The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *mf*. The key signature has two flats, and the time signature is 2/4.

Rit.....

29 <sup>210</sup> Menu mosso (♩ = 184)

Fl. I & II

Picc.

OB 1 & 2

Clas 1 & 2 & 3

Fag 1 & 2

CFag

Cor 1 & 2 & 3 & 4

Trp 1 & 2

Trp 3 & 4

Tuba

Temp

T.Milt

Panfl. & Glocka

Metallophon

Viol. I

Viol. II

Alti

Vclli

CBass

Viol. I dynamics: *mf*, *ff*

Viol. II dynamics: *mf*, *ff*

Alti dynamics: *mf*, *ff*

Vclli dynamics: *mf*, *ff*

CBass dynamics: *mf*, *ff*

Fl. I & II dynamics: *mf*, *ff*

Picc. dynamics: *mf*, *ff*

OB 1 & 2 dynamics: *mf*, *ff*

Clas 1 & 2 & 3 dynamics: *mf*, *ff*

Fag 1 & 2 dynamics: *mf*, *ff*

CFag dynamics: *mf*, *ff*

Cor 1 & 2 & 3 & 4 dynamics: *mf*, *ff*

Trp 1 & 2 dynamics: *mf*, *ff*

Trp 3 & 4 dynamics: *mf*, *ff*

Tuba dynamics: *mf*, *ff*

Temp dynamics: *mf*, *ff*

T.Milt dynamics: *mf*, *ff*

Panfl. & Glocka dynamics: *mf*, *ff*

Metallophon dynamics: *mf*, *ff*

Viol. I dynamics: *mf*, *ff*

Viol. II dynamics: *mf*, *ff*

Alti dynamics: *mf*, *ff*

Vclli dynamics: *mf*, *ff*

CBass dynamics: *mf*, *ff*

Fl. I & II dynamics: *mf*, *ff*

Picc. dynamics: *mf*, *ff*

OB 1 & 2 dynamics: *mf*, *ff*

Clas 1 & 2 & 3 dynamics: *mf*, *ff*

Fag 1 & 2 dynamics: *mf*, *ff*

CFag dynamics: *mf*, *ff*

Cor 1 & 2 & 3 & 4 dynamics: *mf*, *ff*

Trp 1 & 2 dynamics: *mf*, *ff*

Trp 3 & 4 dynamics: *mf*, *ff*

Tuba dynamics: *mf*, *ff*

Temp dynamics: *mf*, *ff*

T.Milt dynamics: *mf*, *ff*

Panfl. & Glocka dynamics: *mf*, *ff*

Metallophon dynamics: *mf*, *ff*

Viol. I dynamics: *mf*, *ff*

Viol. II dynamics: *mf*, *ff*

Alti dynamics: *mf*, *ff*

Vclli dynamics: *mf*, *ff*

CBass dynamics: *mf*, *ff*

Rit.....

29 Menu Mosso (♩ = 184)

Viol. I

Viol. II

Alti

Vclli

CBass

Viol. I dynamics: *mf*, *ff*

Viol. II dynamics: *mf*, *ff*

Alti dynamics: *mf*, *ff*

Vclli dynamics: *mf*, *ff*

CBass dynamics: *mf*, *ff*

Viol. I dynamics: *mf*, *ff*

Viol. II dynamics: *mf*, *ff*

Alti dynamics: *mf*, *ff*

Vclli dynamics: *mf*, *ff*

CBass dynamics: *mf*, *ff*

Viol. I dynamics: *mf*, *ff*

Viol. II dynamics: *mf*, *ff*

Alti dynamics: *mf*, *ff*

Vclli dynamics: *mf*, *ff*

CBass dynamics: *mf*, *ff*

Viol. I dynamics: *mf*, *ff*

Viol. II dynamics: *mf*, *ff*

Alti dynamics: *mf*, *ff*

Vclli dynamics: *mf*, *ff*

CBass dynamics: *mf*, *ff*







Handwritten musical score for the first system, consisting of six staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are bass lines. The sixth staff is a figured bass line. The score is divided into four measures, with time signatures 5/8, 3/8, and 4/8 indicated above the staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for the second system, consisting of four staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a bass line. The score is divided into four measures, with time signatures 5/8, 3/8, and 4/8 indicated above the staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for the third system, consisting of four staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a bass line. The score is divided into four measures, with time signatures 3/8 and 4/8 indicated above the staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Fl 1  
Fl 2  
Picc  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Cl 3  
Fg

Gs  
Tup

Trb 1-2  
Trbn  
Metalofs

Viol I  
Viol II  
Alt.  
Vcll.

3 Pdlca

(31)

2Fl *mf*

1ob *mf*

C1

2

1Fag *mf*

(32)

2Fl *dim*

1ob

C1

2

1Fag *dim*

Mchtrp

Violino Solo *mf molto cresc*

Viola *ppp*

Viol II *ppp*

Alti div *ppp*

Vcllo div *ppp*

Cbass

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

5/8

3/8

3/8



45

①

217

Fl.

Ob.

Cl.

Sip

Temp

Tambora

Violino Solo

Violini I

div. a 4

con sord.

ppp

con sord.

Alli

div. a 4

Vcelli

C. Basi

46

(2) Pie-Messa (♩ = 66)

Fl 1 & 2  
 OB 1  
 Cl 1 & 2

pp dolce  
 pp dolce  
 pp dolce

1-2 Corno  
 3-4 Corno  
 Temp.  
 Tromba

pp  
 pp dolce

Viol Solo  
 Violini I  
 Viol. II  
 Alt. Co.  
 Viol.  
 Cello  
 Basso

Tutti  
 Pomp.



1 Fl  
2 Fl  
OB  
1 Cl  
2 Cl  
Cor

Musical score for woodwinds. Flutes (Fl) 1 and 2, Oboe (OB), Clarinets (Cl) 1 and 2, and Cor Anglais (Cor). The score includes various notes, rests, and dynamic markings such as *p* and *pp*.

Viol I

Violin I (Viol I) part with dynamic marking *p*. The score features a melodic line with slurs and accents.

3 *pp* *p*  
1 Fl  
2 Fl  
OB  
1 Cl  
2 Cl  
Cor

Musical score for woodwinds, starting with a circled number 3. Flutes (Fl) 1 and 2, Oboe (OB), Clarinets (Cl) 1 and 2, and Cor Anglais (Cor). Dynamic markings include *pp* and *p*.

Viol I  
Alt.  
*pp*

Violin I (Viol I) and Viola (Alt.) parts. Violin I has dynamic marking *p*, and Viola has *pp*. The Viola part includes a *pizz* (pizzicato) section.

④

Fl 1  
Fl 2  
Cl 1  
Cl 2  
Ca.  
Viol I  
Alti  
Vcelli  
CBassi

*p*  
*pp*  
*sforz.*

⑤

Viol I  
Alti  
Vcelli  
CBassi

*cresc.*  
*f*  
*p*  
*pp*  
*mf*  
*sfz*

*cresc.*

Viol I  
Alti  
Vcelli  
CBassi

*cresc.*  
*f*



2Fl  $\text{B}\flat$   $\text{a}^2$   $\text{F}$

2Ob  $\text{B}\flat$   $\text{a}^2$

2Cl  $\text{B}\flat$   $\text{a}^2$

2Fg  $\text{B}\flat$   $\text{a}^2$

1-2 Gm  $\text{B}\flat$

3-4 Gm  $\text{B}\flat$

1. Trp  $\text{B}\flat$  *mf* *Com. snare (cresc.)*

2. Trp  $\text{B}\flat$  *mf* *drum snare (metal) mf*

1-2 Trp. *Trp.* *P* *F* *P* *F* *P* *F*

Timpani *P* *F* *P* *F* *P* *F*

Piano

Viol I  $\text{B}\flat$  *Fespz*

Viol II  $\text{B}\flat$

Alti  $\text{B}\flat$

Vcll.  $\text{B}\flat$  *div.*

Cbass  $\text{B}\flat$  *div.* *uniz*

271.  
epicuro

Musical score for strings and woodwinds, measures 1-5. The score is written for Violin I, Violin II, Viola, and Cello/Double Bass. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* (forte) and *ff* (fortissimo). A large slur covers the first four measures.

5

Musical score for strings, measures 6-7. It shows a dynamic shift from *p* (piano) to *f* (forte) with a long hairpin. The notation includes a *1. r.* (ritardando) marking.

Musical score for strings, measures 8-9. It includes the instruction "SOLINA SOLA" and "SOLINA SOLA" with a *3-4* marking. Dynamics range from *p* to *f*.

Musical score for strings, measures 10-11. It continues the dynamic progression from *p* to *f*.

5

Four empty musical staves for strings, measures 12-15.

Musical score for strings and woodwinds, measures 16-20. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* and *ff*. A large slur covers the first four measures.

8

5/8 *crac* *3 P*

2 Fl. *crac*

Piccob. *crac*

2 oB. *crac*

2 Cl. *crac*

2 Fg. *crac* *mp dca*

Timp. *crac* *3 P*

Viol. S. *crac* *mf cap.*

Viol. I *crac*

Viol. II *crac*

Alti. *crac* *pp* *p<sub>sub</sub>*

Vcll. *crac* *p<sub>sub</sub>*

C. Bas. *crac* *p<sub>sub</sub>*

9

Fagotto

Viol. S. *div.*

Viol. I *div.*

Viol. II *div.*

Vcll. *div.*



10

Clarin. *mf molto cresc.*

*dim.*

Viol. I *ppp*

Viol. II *ppp*

Vcell. *ppp*

C. Bass *ppp*

11

Cl.

Viol. I

Viol. II

Vcell.

C. Bass *p espress.*

Ch.

Piano *p*

Viol. I

Viol. II

Vcell.

C. Bass

*ppp*

*dim.*

12

Clarin. *pp*

Top. I & II *pp*

Violini I & II *ppp molto cresc.*

Alt. *ppp*

Vcelli & C. Bass *ppp*

*molto cresc.*



Allegro Marcato (♩ = 108)

Flauti 1-2  $\text{♩} = 108$

Piccolo  $\text{♩} = 108$

1-2  
Oboi  $\text{♩} = 108$

3  $\text{♩} = 108$

Cl. in Sib. 1-3  $\text{♩} = 108$

Cl. in Sib. (1-5)  $\text{♩} = 108$

Fag. 1-2  $\text{♩} = 108$

C. Fag.  $\text{♩} = 108$

*ff*

*P* *F* *P*

I II  
Corni  $\text{♩} = 108$

II II *pp*

*ff*

I II  
Trombe  $\text{♩} = 108$

II II *pp*

I II  
Trombi  $\text{♩} = 108$

II *pp*

Tuba  $\text{♩} = 108$

Timpani  $\text{♩} = 108$

T. Milit. piatti  
Cassa  $\text{♩} = 108$

*pp*

*P* *F*

1-2 *suad.*

3 *suad.*

Piave  $\text{♩} = 108$

*pp*

Allegro Marcato (♩ = 108)

Viol. I  $\text{♩} = 108$

Viol. II  $\text{♩} = 108$

Alb.  $\text{♩} = 108$

Vcell.  $\text{♩} = 108$

C. Bass.  $\text{♩} = 108$

*pp* *ff* *pp*

*F* *P* *P*

(21)

*F* *p*

2 Fl. *ad*

Picc. *F*

1. Ob. *ad*

2. >

2 Clar. *ad*

Cl. Bass

2 Fag. *F*

C. Fag.

Corn.

*mf* *p*

19

*mp stacc.*

1. *staccato*

2. *staccato*

3. *staccato*

Trp. *F*

1-2

3

Tuba *F*

Timpani

Bass Drum

Piano

*F* *p* *pizz.*

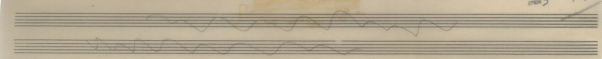
Viol. I *pizz.*

Viol. II *pizz.*

Alto *pizz.*

Violoncello *pizz.*

Cont. Bass *pizz.*



First system of musical notation, consisting of five staves. The top two staves are grand staves (treble and alto clefs). The bottom three staves are bass staves. All staves contain only rests.

Second system of musical notation, consisting of two grand staves (treble and alto clefs). Both staves contain only rests.

Third system of musical notation, consisting of five staves. The top two staves are grand staves. The bottom three staves are bass staves. All staves contain only rests.

Fourth system of musical notation, consisting of five staves. The top two staves are grand staves. The bottom three staves are bass staves. The bottom staff contains musical notation starting with a treble clef and a key signature of one flat. It includes dynamic markings: *P* *cresc*, *sf*, and *FFF*. There are also performance instructions like *T. Milit.* and *dim.* with a dashed line.

Fifth system of musical notation, consisting of five staves. The top two staves are grand staves. The bottom three staves are bass staves. The bottom staff contains musical notation with dynamic markings *sf* and *P*. There are also performance instructions like *arco* and *arco P* with arrows pointing to specific notes.

Fl  
Pic  
Ob  
Cl  
Ba  
Fg  
Cb

G  
Trp  
Trp  
Tuba  
Timp  
Patti  
Cassa  
Perc

P corno

Viol I  
Viol II  
Alti  
Vclli  
Cb



Musical score system 1, measures 1-4. The system includes a grand staff with piano (P) and forte (f) markings. The piano part features a complex rhythmic pattern of sixteenth notes. The vocal line is present in the second and third staves, with lyrics "inf ceem" and "inf fou".

Musical score system 2, measures 5-8. The piano part continues with a similar rhythmic pattern. The vocal line is present in the second and third staves. Dynamics include piano (P) and forte (f).

Musical score system 3, measures 9-12. The piano part features a more active rhythmic pattern. The vocal line is present in the second and third staves. Dynamics include piano (P) and forte (f). A "F dim" marking is present at the bottom of the system.

Musical score system 4, measures 13-16. The piano part continues with a complex rhythmic pattern. The vocal line is present in the second and third staves. Dynamics include piano (P) and forte (f). A "pizz" marking is present in the vocal line.

23

Fl

Pic

Ob

Cl

Clarinet in B-flat

Fg

Bassoon in F

Ca

Tpt

Tbn

Tub

T.Nit

Pano

Viol I

Viol II

Alt

Vcl

Ccl

ff

pp

f

1.A.

2.A.

*P cresc.*

*ff cresc.*

Handwritten musical score for the first system. It consists of eight staves. The top two staves are marked with a treble clef and a 2/4 time signature. The next two staves are marked with a bass clef and a 2/4 time signature. The bottom two staves are marked with a bass clef and a 2/4 time signature. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. There are dynamic markings *P* and *ff* with a *cresc.* (crescendo) hairpin. There are also some performance instructions like *al* and *al* written above the staves.

*P*

*FF*

Handwritten musical score for the second system. It consists of two staves, both of which are mostly empty, indicating a rest or a section where the instruments are silent.

Handwritten musical score for the third system. It consists of two staves, both of which are mostly empty.

Handwritten musical score for the fourth system. It consists of two staves, both of which are mostly empty.

Handwritten musical score for the fifth system. It consists of two staves, both of which are mostly empty.

Handwritten musical score for the sixth system. It consists of two staves, both of which are mostly empty.

Handwritten musical score for the seventh system. It consists of two staves, both of which are mostly empty.

*PP*

*P*

*FF*

Handwritten musical score for the eighth system. It consists of six staves. The top two staves are marked with a treble clef and a 2/4 time signature. The next two staves are marked with a bass clef and a 2/4 time signature. The bottom two staves are marked with a bass clef and a 2/4 time signature. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. There are dynamic markings *PP*, *P*, and *FF* with a *cresc.* (crescendo) hairpin. There are also some performance instructions like *al* and *al* written above the staves.

Fl 1  
Fl 2  
Ob  
Cl  
Fg

G2

Trp  
Tuba  
Temp  
T.M.  
Piano

Viol I  
Viol II  
Alti  
Vcll  
Cemb

*F* *passionato*

*F* *sempre marcato*

Handwritten musical score for the first system. It consists of two staves with complex rhythmic patterns, possibly representing a drum set or a specific instrumental part. The notation includes various note values and rests. A circled number '25' is visible in the upper right corner of the system.

A system of two empty musical staves, likely representing a continuation of the piece or a placeholder for another instrument.

Handwritten musical score for the second system. It includes a piano part with chords and a bass line. The notation is more complex, with many notes and rests. A dynamic marking 'F' (Forte) is visible in the lower right of the system.

Handwritten musical score for the third system. It features a grand staff with piano and bass parts. The notation includes various note values and rests, with a dynamic marking 'f' (forte) visible in the lower right of the system.

Fl  
Picc  
1-3  
OB  
3  
Cl  
Cl.B.  
Fg  
Cf

G2

Trp  
1-2  
3-4

Tbn

Trp  
Timp  
dim

Picc

Vcl I  
Vcl II  
Alt  
Vcln  
Cb





Handwritten musical score for a string ensemble. The score consists of five staves. The first staff has a dynamic marking *F* and a crescendo hairpin leading to *FF*. The music features complex rhythmic patterns with many beamed notes. There are markings *1.2* and *3* above some notes. A *F stacc* marking is present in the second measure of the second staff. The bottom of the system has a decrescendo hairpin from *F* to *FF*.

Handwritten musical score for two staves. The first staff has a *1.2* marking above the first measure. The second staff has *1.2* and *3.4* markings. The dynamic marking *FF din* is written at the end of the second staff.

Handwritten musical score for two staves. The first staff has a *13/16* time signature and a *bB* key signature. The second staff has a *bB* key signature. Dynamic markings *F* and *FF* are present. The music consists of rhythmic patterns with beamed notes.

Handwritten musical score for three staves. The first staff is labeled *Platte colla Baqueta* and has a *mf ccazz* marking. The second staff is labeled *Xylophone*. The third staff has a *F* dynamic marking. The music features rhythmic patterns with beamed notes.

Handwritten musical score for five staves. The first staff has a *Pizz* marking. The second staff has a *FF* dynamic marking and a *cazz* marking. The third staff has a *Pizz.* marking. The fourth staff has a *FF din* marking. The music features complex rhythmic patterns with many beamed notes.

Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The score includes dynamic markings such as *FF* (fortissimo) and *PP* (pianissimo), and articulation symbols like accents and slurs. The woodwind parts feature complex rhythmic patterns and some specific markings like *Cl. 1-2* with an arrow pointing to a measure.

Handwritten musical score for Percussion (Cymbals, Snare Drum, Tom-toms, Tubas, Timpani). The percussion parts include dynamic markings like *P* (piano) and *pp* (pianissimo), and specific performance instructions such as *1-2* and *3*.

Handwritten musical score for Traps (Traps). The part includes dynamic markings like *pp* and *ff*, and features a section marked *Falsetto* with a specific rhythmic pattern.

Handwritten musical score for Trombones (Trombones 1 and 2). The parts are mostly blank, indicating rests or very faint notation.

Handwritten musical score for Timpani (Timpani). The part is mostly blank, indicating rests.

Handwritten musical score for Tuba (Tuba) and Piano/Casa (Piano/Casa). The Tuba part includes dynamic markings like *p* and *ff*. The Piano/Casa part includes dynamic markings like *pp* and *pp*, and features a section marked *grm* (grace notes).

Handwritten musical score for Flageolet (Flageolet). The part includes dynamic markings like *pp* and *mp*, and features a section marked *grm* (grace notes).

Handwritten musical score for Violins I, Violins II, Alti (Alto), and Viola (Viola). The Violins I and II parts include dynamic markings like *FF* and *PP*, and features a section marked *atco* (arco) and *pp*. The Viola part includes dynamic markings like *pp* and *pp*.

27

Musical score for strings and woodwinds, measures 1-3. The score is written for five staves: two violins, two violas, and cellos/contrabass. The first measure is marked with a circled '27'. The second measure has a '1.2' marking above the first violin staff. The third measure has a '1.2' marking above the first violin staff and a '1.2' marking above the first viola staff. The woodwind section (flutes, oboes, and bassoons) is indicated by a large bracket on the right side of the staves.

FF

Musical score for woodwinds, measures 4-6. The score is written for two staves: flute and oboe. The first measure is marked with a '1.2' above the flute staff and a '3-4' above the oboe staff. The second measure has a '1.2' above the flute staff and a '3-4' above the oboe staff. The third measure has a '1.2' above the flute staff and a '3-4' above the oboe staff. The woodwind section is indicated by a large bracket on the right side of the staves.

Musical score for woodwinds, measures 7-9. The score is written for two staves: flute and oboe. The first measure is marked with a '1.2' above the flute staff and a '3-4' above the oboe staff. The second measure has a '1.2' above the flute staff and a '3-4' above the oboe staff. The third measure has a '1.2' above the flute staff and a '3-4' above the oboe staff. The woodwind section is indicated by a large bracket on the right side of the staves.

Musical score for woodwinds, measures 10-12. The score is written for two staves: flute and oboe. The first measure is marked with a '1.2' above the flute staff and a '3-4' above the oboe staff. The second measure has a '1.2' above the flute staff and a '3-4' above the oboe staff. The third measure has a '1.2' above the flute staff and a '3-4' above the oboe staff. The woodwind section is indicated by a large bracket on the right side of the staves.

Musical score for woodwinds, measures 13-15. The score is written for two staves: flute and oboe. The first measure is marked with a '1.2' above the flute staff and a '3-4' above the oboe staff. The second measure has a '1.2' above the flute staff and a '3-4' above the oboe staff. The third measure has a '1.2' above the flute staff and a '3-4' above the oboe staff. The woodwind section is indicated by a large bracket on the right side of the staves.

Musical score for woodwinds, measures 16-18. The score is written for two staves: flute and oboe. The first measure is marked with a '1.2' above the flute staff and a '3-4' above the oboe staff. The second measure has a '1.2' above the flute staff and a '3-4' above the oboe staff. The third measure has a '1.2' above the flute staff and a '3-4' above the oboe staff. The woodwind section is indicated by a large bracket on the right side of the staves.

Musical score for woodwinds, measures 19-21. The score is written for two staves: flute and oboe. The first measure is marked with a '1.2' above the flute staff and a '3-4' above the oboe staff. The second measure has a '1.2' above the flute staff and a '3-4' above the oboe staff. The third measure has a '1.2' above the flute staff and a '3-4' above the oboe staff. The woodwind section is indicated by a large bracket on the right side of the staves.

Fl  
Pic  
Ob  
Cl  
Cb  
Fg  
Cf

Woodwind and brass section score. Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Contrabass (Cb), Flute/Guitar (Fg), and Cor Anglais (Cf). The score includes dynamic markings such as *mf*, *f*, and *trac*.

Ca

Cello and Double Bass (Ca) part. Includes dynamic markings *f* and *mf*.

Trp

Trumpet (Trp) part. Includes dynamic markings *f* and *mf*.

1-2 Trb  
2-Trb

Trumpet (1-2 Trb) and Trombone (2-Trb) parts. Includes dynamic markings *f* and *mf*.

Temp

Timpani (Temp) part.

T-Nil

Tuba (T-Nil) part.

Piccoli  
Cassa

Piccoli and Cassa (Percussion) part.

Piano

Piano part.

Viol I  
Viol II

Violin I (Viol I) and Violin II (Viol II) parts.

Alti

Alto (Alti) part.

Voce

Vocal (Voce) part. Includes dynamic markings *mf* and *f*.

Cbass

Double Bass (Cbass) part. Includes dynamic markings *f* and *mf*.

The first system of the handwritten musical score consists of five staves. The top two staves are marked 'VCO' and contain dense, rhythmic patterns of eighth and sixteenth notes. The bottom three staves are marked 'VCL' and contain similar rhythmic patterns, often with slurs and accents. The notation is dense and fills most of the staff space.

The second system of the handwritten musical score consists of six staves. The top four staves are marked 'VCO' and feature dynamic markings such as 'gliss' and 'glissando' with slanted lines indicating glissando effects. The bottom two staves are marked 'VCL' and contain rhythmic patterns with slurs. The notation is dense and fills most of the staff space.

The third system of the handwritten musical score consists of five staves. The top four staves are marked 'VCO' and feature dynamic markings such as 'gliss' and 'glissando' with slanted lines indicating glissando effects. The bottom staff is marked 'VCL' and contains rhythmic patterns with slurs. The notation is dense and fills most of the staff space.

70

242

Fl  
 Fl  
 1-2  
 3  
 Cl  
 Cl  
 Fg  
 Cf<sub>g</sub>

G

Top  
 1-2  
 3  
 Tuba  
 Temp  
 T.M.  
 Puffs  
 Cass

Vcl I  
 Vcl II  
 Vcl  
 Vcl  
 Cb



2. F

Fl.  $\text{2}^{\text{a}}$   $\text{3}^{\text{a}}$   $\text{4}^{\text{a}}$

Clarineti  $\text{1}^{\text{a}}$   $\text{2}^{\text{a}}$

B.C.  $\text{1}^{\text{a}}$   $\text{2}^{\text{a}}$

Fg  $\text{1}^{\text{a}}$   $\text{2}^{\text{a}}$

Cf  $\text{1}^{\text{a}}$   $\text{2}^{\text{a}}$

mf c.c.c.c.

Coro

1-2

3-4

mf c.c.c.c.

3. Tab

1-2

3-4

F

mf c.c.c.c.

3. Tab

mf

Leva intubato soprano 9

1-2

3-4

mf c.c.c.c.

3. Tab

1-2

3-4

mf c.c.c.c.

3. Tab

mf

1-2

3-4

mf c.c.c.c.

3. Tab

1-2

3-4

mf c.c.c.c.

3. Tab

mf

Flauti

Clarineti

Piana

mf c.c.c.c.

simile

Violini II

mf c.c.c.c.

Altri div.

in 4

mf c.c.c.c.

Vcelli e Contrabb.

mf c.c.c.c.



Handwritten musical score for the first system, featuring multiple staves with rhythmic notation and dynamic markings.

Handwritten musical score for the second system, including a grand staff with piano and violin parts.

Handwritten musical score for the third system, showing piano and violin parts with various musical notations.

Handwritten musical score for the fourth system, primarily consisting of piano accompaniment.

Handwritten musical score for the fifth system, featuring piano and violin parts with complex rhythmic patterns.

Handwritten musical score for the first system, featuring staves for Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Bass Clarinet (Bc), Bassoon (Bs), and Contrabassoon (Cb). The notation includes complex rhythmic patterns and dynamic markings.

Handwritten musical score for the second system, featuring a Grand Staff (G) with piano and forte dynamics, and a Trumpet (Trp) staff with rhythmic notation.

Handwritten musical score for the third system, featuring Trombone (Tob) and Trombone II (Tob II) staves with rhythmic notation.

Handwritten musical score for the fourth system, featuring Timpani (Timp) and Timpani II (Timp II) staves with rhythmic notation.

Handwritten musical score for the fifth system, featuring Piano (Pian) and Piano II (Pian II) staves with complex rhythmic and melodic notation.

Handwritten musical score for the sixth system, featuring Violin II (V.II) and Viola (Vla) staves with complex rhythmic and melodic notation.

Handwritten musical score for the seventh system, featuring Cello (Vcll) and Double Bass (Cbass) staves with rhythmic notation.

9

Poco Meno

a Tempo

Flute  
Oboe  
Clarinet  
Bassoon  
Trombone

*P* *FF*

Violin I  
Violin II

*P cresc* *FF*

Flute  
Oboe  
Clarinet  
Bassoon  
Trombone

*P cresc* *F*

Flute  
Oboe  
Clarinet  
Bassoon  
Trombone

*P cresc* *F*

Violin I  
Violin II  
Alto Saxophone  
Trombone  
Cello/Double Bass

Poco Meno  
*P cresc molto* *a Tempo*

*sempre FFF*

*P* *FF*



Fl 1 & 2  
 Clarinet  
 Fg 1-2

*p*

1-2  
*F mult. cant.*

Viol I & II  
 Alto  
 Viola

*mf*  
*p*  
*F mult. cant.*

Fl 1 & 2  
 Clarinet  
 Fg 1-2  
 Bassoon  
 Contrabass

*p*  
*f*

Viol I & II  
 Alto  
 Viola

**10** *ff* *con passione*

Viol I & II  
 Alto  
 Viola

*f*



ritard **11**

2 Fl.  $\text{F}$   $\text{mf}$

3 Op.  $\text{F}$   $\text{mf}$

Cl. 1  $\text{mf}$

Cl. 2  $\text{mf}$

B. Cl.  $\text{mf}$

Fg. 1  $\text{mf}$

Fg. 2  $\text{mf}$

C. Fg.  $\text{mf}$

Cori.  $\text{mp}$  *corale*  $\text{mf}$

3 Trp.  $\text{2.3.4.}$  *corale.*  $\text{mf}$   $\text{F}$

Tpt.  $\text{mf}$   $\text{F}$

*Poco Rit* *Tempo*

Viol. I  $\text{dim}$   $\text{P}$   $\text{mf}$   $\text{F}$

Viol. II  $\text{mf}$   $\text{F}$

Alt.  $\text{mf}$   $\text{F}$

Vcel.  $\text{mf}$   $\text{F}$

Bass  $\text{dim}$   $\text{P}$   $\text{mf}$   $\text{F}$



Fl.  $\text{C}$  - - - - -

Picc.  $\text{C}$  - - - - -

Ob.  $\text{C}$  - - - - -

Cl.  $\text{C}$  - - - - -

Bc.  $\text{C}$  - - - - -

Violin I - - - - -

Violin II - - - - -

Viola - - - - -

Cello - - - - -

Double Bass - - - - -

121

*mp*

*Fasola*

*Fasola*

Violin I

Violin II

Viola

Cello

Double Bass

*mf cresc.*

Violin I

Violin II

Viola

Cello

Double Bass



Handwritten musical score for the first system. It consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music includes chords and melodic lines with various accidentals and dynamics.

Handwritten musical score for the second system. It consists of two staves, both treble clefs. The music continues with melodic lines and some chordal accompaniment.

Handwritten musical score for the third system. It features a grand staff with a piano (p) dynamic marking. The first two staves are treble clefs, and the last two are bass clefs. The music includes chords and melodic lines. Below the grand staff, there are several empty staves, likely for other instruments or voices.

Handwritten musical score for the fourth system. It consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music includes chords and melodic lines with various accidentals and dynamics.

Fl.

Pic.

1-2 Ob.

3

Cl.

Cl. B.

Fg.

C. Fg.

14

*F*

*ff*

*ff*

C.

Trp.

Trb.

Tuba

Timp.

T.M.

Plati.

Cassa.

Vcl. I

Vcl. II

All.

Vcl.

Cb.

*ff* *mult. marcato*



Handwritten musical score for Flute (Fl.), Piccolo (Pic.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Fg.), and Contrabassoon (C.Fg.). The score is divided into three measures. The first measure shows dynamics of *mf cresc.* and *ff*. The second measure shows *ff*. The third measure shows *f* and *mf*. The Flute and Piccolo parts have long horizontal lines above them, indicating sustained notes or rests. The Clarinet and Bass Clarinet parts have *Cl. s. 2* and *Cl. s. 1* markings. The Bassoon and Contrabassoon parts have *mf cresc.* and *ff* markings.

Handwritten musical score for Cello (Cello) and Double Bass (Bass). The score is divided into three measures. The first measure shows dynamics of *p* and *ff*. The second measure shows *ff*. The third measure shows *p* and *ff*. The Cello and Double Bass parts have long horizontal lines above them, indicating sustained notes or rests.

Handwritten musical score for Trumpet (Top). The score is divided into three measures. The first measure shows dynamics of *p* and *ff*. The second measure shows *ff*. The third measure shows *p cresc.* and *ff*. The Trumpet part has long horizontal lines above it, indicating sustained notes or rests.

Handwritten musical score for Trombone (Trop.). The score is divided into three measures. The first measure shows dynamics of *p* and *ff*. The second measure shows *ff*. The third measure shows *p cresc.* and *ff*. The Trombone part has long horizontal lines above it, indicating sustained notes or rests.

Handwritten musical score for Timpani (Temp.) and Tom-toms (T.M.). The score is divided into three measures. The first measure shows a rhythmic pattern of eighth notes. The second and third measures show a similar rhythmic pattern.

Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The score is divided into three measures. The first measure shows a rhythmic pattern of eighth notes. The second and third measures show a similar rhythmic pattern.

Fl.

Pic.

OB.

Cl.

Cl. B.

F.

C.F.

G.

Trp.

3 Tr.

Tu.

Rit - - - - -

The first system of the handwritten musical score consists of four staves. The top two staves are joined by a brace on the left and contain dense, rhythmic notation with many sixteenth and thirty-second notes. The bottom two staves also contain rhythmic notation, with some notes marked with 'q' (quasi) and 'p' (piano). The system concludes with a 'Rit' (ritardando) marking.

This section shows two empty staves, likely representing a rest or a section where the instruments are silent. A brace is present on the left side of the staves.

This section shows two staves with rhythmic notation. The notation includes various note values and rests, continuing the piece's development.

Rit - - - - -

This section shows two staves with rhythmic notation, similar to the previous section, with various note values and rests.

This section shows two staves with rhythmic notation, continuing the piece's development.

The final section of the handwritten musical score consists of five staves. The top two staves are joined by a brace on the left and contain dense, rhythmic notation. The bottom three staves also contain rhythmic notation, with some notes marked with 'q' and 'p'. The system concludes with a 'Rit' (ritardando) marking.

15 *A Tempo*

Fl  $\text{B}\flat$  *ff*

Pc  $\text{B}\flat$  *ff*

Ob  $\text{B}\flat$  *ff*

Cl  $\text{B}\flat$  *ff*

Bcl  $\text{B}\flat$

Fg  $\text{B}\flat$  *ff* 1.2.

CFg

Ca  $\text{B}\flat$  *ff*

Tip  $\text{B}\flat$  *f* 1.2.3

Tap

Tuba

Temp

T.M.

Picchi

Cassa

Piano

*a tempo*

Viol I  $\text{B}\flat$  *ff* *div. a. d.*

Viol II  $\text{B}\flat$  *div. a. d.*

Alt.  $\text{B}\flat$  *div. a. d.*

Cell  $\text{B}\flat$

CBas  $\text{B}\flat$  *ff*

16

gva

Fi.

Pc.

1-2

3

*ff*

1-2

3-4

*f*

Piatti Gato Bayreuth

*f*

gva

Fl.  $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$

Pan.

Ob.

Cl.

B.C.

Fg.

Cf.

Ca.

Tap.

1-23  
Tob.

Tua.

Temp.

T.M.

Punt.

Con.

Pizz.

Viol. I

Viol. II

All.

Viol.

C.B.



ADAGIO (♩ = 54)

Cl. Bas.  $\text{♩}$  *pespe.*

1-2 Cori  $\text{♩}$  *fff*

3-4  $\text{♩}$  *fff*

1-2 Trombe  $\text{♩}$  *ff*

3-4  $\text{♩}$  *molto esp.*

Tuba  $\text{♩}$  *fff*

Timp.  $\text{♩}$  *ff* *pp*

T. Milit.  $\text{♩}$  *pp*

Cassa *Non in tempo. In tempo.*  $\text{♩}$  *fff* *pp*

Piano  $\text{♩}$  *fff*

Viol. I  $\text{♩}$  *fff*

Viol. II  $\text{♩}$  *fff* *pp*

Alt.  $\text{♩}$  *fff* *pp*

Violoncelli  $\text{♩}$  *fff* *pp*

Chassi  $\text{♩}$  *fff*

1 Flauto  $\text{♩}$  *ppp*

1 Oboe  $\text{♩}$  *ppp*

Cl. Bass  $\text{♩}$  *pp*

Viol. I  $\text{♩}$  *pp*

Viol. II  $\text{♩}$  *pp*

Chassi  $\text{♩}$  *ppp*

ANDANTE (♩ = 58)

*molto*

*mf dolce*

*f con passione*

*pp*

*pp*

Musical score for Flute (Fl.), Oboe (Ob.), Violin I (Viol. I), Violin II (Viol. II), and Alto (Alti.). The score includes various musical notations such as notes, rests, and dynamics like *dim*.

(18)

Musical score for Flute (Fl.), Oboe (Ob.), Violin I (Viol. I), Violin II (Viol. II), Alto (Alti.), and Cello/Double Bass (Cb.). The score includes dynamics such as *dim*, *P*, *pp*, and *F*, and the instruction *multo cresc. ed. subito*.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cello/Double Bass (Cb.). The score includes various musical notations and dynamics.

Musical score for Violin I (Viol. I), Violin II (Viol. II), Alto (Alti.), Cello (Viol.), and Double Bass (Cb.). The score includes various musical notations and dynamics.

18

*molto piccolo in Fl. piccolo 2*

*pp*

*P* *FF*

*mf*

*f*

*mf*

*ff*

*P* *FF*

(17) *Piu Lento*

1. 2. Fl. 1. 2. 3. Cl. 1. 2. 3. Cb. Fg. C. Fg.

This section contains the woodwind parts. It features multiple staves for Flutes (1. 2., 3.), Clarinets (1., 2., 3.), Bassoon (Cb.), and Cor Anglais (C. Fg.). The notation includes complex rhythmic patterns with many sixteenth notes, often beamed together. There are various dynamic markings and articulation symbols throughout.

1. 2. 3. 4. Cms. 1. 2. 3. 4. Trp. 1. 2. 3. 4. Tuba. Timp.

This section contains the brass parts. It includes Cornets (Cms.), Trumpets (Trp.), Tuba, and Timpani (Timp.). The Cornets and Trumpets have melodic lines with some dynamics like *ff* and *na*. The Tuba and Timpani parts are more rhythmic and supportive.

1. 2. 3. 4. Piano.

This section contains the string parts. It includes Violins (1., 2.), Violas (3., 4.), Cellos (Cello), and Double Basses (Cb. B.). The strings play a rhythmic accompaniment with some melodic movement. There are dynamic markings like *ff* and *na*.

Viol. I. Viol. II. Alto. Cello. Cb. B.

This section contains the string parts. It includes Violins (Viol. I, Viol. II), Viola, Cello, and Double Bass (Cb. B.). The notation shows rhythmic patterns and some melodic lines. There are dynamic markings like *ff* and *na*.

System 1: This system contains five staves. The top staff is a vocal line with lyrics written below it. The second staff is a piano accompaniment. The third and fourth staves are guitar parts, with the fourth staff including a 'Tab' (guitar tablature) section. The fifth staff is a bass line. The system is divided into four measures by vertical bar lines.

System 2: This system contains five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are guitar parts, with the fourth staff including a 'Tab' section. The fifth staff is a bass line. The system is divided into four measures by vertical bar lines.

System 3: This system contains five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are guitar parts, with the fourth staff including a 'Tab' section. The fifth staff is a bass line. The system is divided into four measures by vertical bar lines.

System 4: This system contains five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are guitar parts, with the fourth staff including a 'Tab' section. The fifth staff is a bass line. The system is divided into four measures by vertical bar lines.

System 5: This system contains five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are guitar parts, with the fourth staff including a 'Tab' section. The fifth staff is a bass line. The system is divided into four measures by vertical bar lines.

OFI.   
 3OB.   
 Bas. Cl.   
 CFg   
 Ctrn   
 4Tpt.   
 3Tpt.   
 3Tuba   
 Tmp.   
 Vol I   
 Vol II   
 AII.   
 Vcell.   
 CBass

Cor I   
 1-2 Tpt.   
 1-2 Tuba   
 3. Tuba   
 Tmp.   
 T. M. I.   
 Plectro



29

1-2 Oboe  
3  
2 Clar  
Gtr  
7-0  
Bass

Musical score for measures 29-31. The score includes parts for 1-2 Oboe, 3 Oboe, 2 Clarinet, Guitar (Gtr), and Bass. The music is written in a complex rhythmic style with many sixteenth notes and slurs. The bass line is marked with a '7-0' chord and has a 'cresc.' marking.

8-8

Musical score for measures 32-34, featuring a double bass part (8-8). The music consists of a steady eighth-note pattern with some rests.

2  
F

Musical score for measures 35-37. The score includes parts for strings (Violin I, Violin II, Viola, Cello, Double Bass) and Bass. The strings play a melodic line with a '2' marking above the first measure and a 'F' marking below the first measure. The bass line is marked with a '7-0' chord.

Musical score for measures 38-40. The score includes parts for strings and bass. The strings play a melodic line with a '2' marking above the first measure. The bass line is marked with a '7-0' chord.

Viol I  
Viol II  
Alti  
Tenor  
Vocal  
C.Bass  
Pia FFF

Musical score for measures 41-43. The score includes parts for Violin I, Violin II, Alto, Tenor, Vocal, and C.Bass. The music is written in a complex rhythmic style with many sixteenth notes and slurs. The C.Bass part is marked with 'Pia FFF'.

Fl

Picc

1-2  
OB

3

2Cl

ClB

2Fg

C Fg

Gn

Trp

3Trp

Tuba

Trmp

T-Mil

Flauti

Coro

Piana

Vcl I

Vcl II

Alt:

Vcll

Cb

116 117 118

Handwritten musical score system 1, featuring multiple staves with complex notation, including chords and melodic lines. The notation is dense and includes various rhythmic values and accidentals.

Handwritten musical score system 2, continuing the notation from the previous system. It shows a continuation of the complex musical structure with multiple staves.

Handwritten musical score system 3, featuring more complex notation and some rests. The notation includes various rhythmic patterns and chordal structures.

Handwritten musical score system 4, consisting of several empty staves, indicating a section of the score that is either blank or contains very faint notation.

Handwritten musical score system 5, featuring complex notation and some rests. The notation includes various rhythmic patterns and chordal structures, similar to the other systems on the page.

*accel.* **Piu Mosso**

Pi. 12  
Picc  
OB 1+2  
Cl. 1  
Cl. 2  
Cl. Bas  
Fg 1  
Fg 2  
Cf

Ca.  
1  
2-4  
Tuba 1+2  
Tuba  
Timp.  
T. M.  
P. M.  
Cassa  
P. M.

*accelerando - a tempo* **Piu Mosso** **FFF**

**FF**  
**FF**

3i

The first system of the musical score consists of seven staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is characterized by dense, rhythmic patterns, likely sixteenth or thirty-second notes, often grouped with slurs. Dynamic markings include *mf* at the beginning and *F* towards the end of the system.

The second system of the musical score consists of seven staves. Most of the staves are empty, indicating rests for the instruments. There are a few notes and dynamic markings, including *F* and *sf*, scattered across the system.

The third system of the musical score consists of seven staves. It features more complex notation, including slurs and dynamic markings such as *Pia!* and *sf*. The music appears to be more active and expressive in this section.



32

2 Fl  
Pic  
3 Ob  
Cl 1  
Cl 2  
Cia<sub>2</sub>  
F<sub>1</sub>  
F<sub>2</sub>  
CF<sub>3</sub>

C<sub>1</sub>  
C<sub>2</sub>

1  
2  
3-4  
3 T<sub>1</sub>  
T<sub>2</sub>  
T<sub>3</sub>  
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T<sub>100</sub>

Piano  
Piano

Viol I  
Viol II  
Vcll  
Vcll  
Cbass



Handwritten musical score system 1, featuring multiple staves with complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score system 2, primarily consisting of sustained notes and rests, with a *ff* dynamic marking.

Handwritten musical score system 3, featuring sustained notes and rests, with a *ff* dynamic marking and some rhythmic notation at the end of the system.

Handwritten musical score system 4, featuring rhythmic notation and rests, with a *ff* dynamic marking.

Handwritten musical score system 5, featuring rhythmic notation and rests, with a *ff* dynamic marking.

Poco Ritenuto

2 Fl.

Picc.

3 Ob.

1 Cl.

1 Cl.

3 B.C.

F. 1

F. 2

C.F.

C.

1 Trp.

2 Trp.

3 Trp.

Tua.

Temp.

T-M.

Panor.

Contra

Piano

Poco Ritenuto

Viol. I

Viol. II

Alto

Vcel.

CBas.

sfff