

TASIAN
MEGA
PHT MATA
Sint Krasiafo

1 ΟΛΙΑ ΞΑΝ Ο ΝΕΠΙΟ Ο ΕΡΜΙΝ

~~ΨΑΧΝΕ ΤΩΝ ΚΑΙΟΥ ΝΗ ΕΒΡΟ~~

RS SA LA RS LA

0 - fa om i vo po om vov om vov om vov om vov om vov om vov om vov om vov

Mt - ot row tou thobis pia - tou nou pavou thou pou pou.

LA RS SA LA RS

ho - va te thobis thobis thobis thobis thobis thobis thobis thobis thobis thobis

te thobis thobis thobis thobis thobis thobis thobis thobis thobis thobis

SA LA RS RS RS

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ho - va te thobis thobis thobis thobis thobis thobis thobis thobis thobis thobis

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are written in a cursive style with stems and beams. Below the staff, there is a line of handwritten text in a cursive script, which appears to be lyrics or a title. The text is partially obscured by the musical notes.

Handwritten musical notation on a five-line staff, continuing from the first staff. It features a treble clef, a key signature of one flat, and a common time signature. The notation includes notes, stems, and beams. Below the staff, there is a line of handwritten text in a cursive script, which appears to be lyrics or a title. The text is partially obscured by the musical notes.

A series of ten empty five-line musical staves, arranged vertically. Each staff is a standard five-line musical staff with no notation or text on it.