

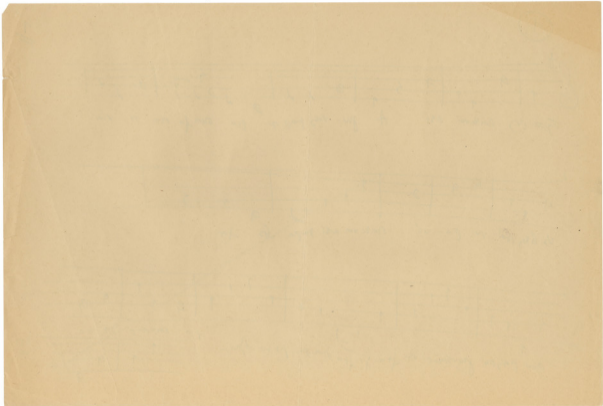
1

1⁵
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...

...

...



②

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures with notes and rests, including some beamed eighth notes. Below the staff, there are two lines of lyrics in a non-Latin script.

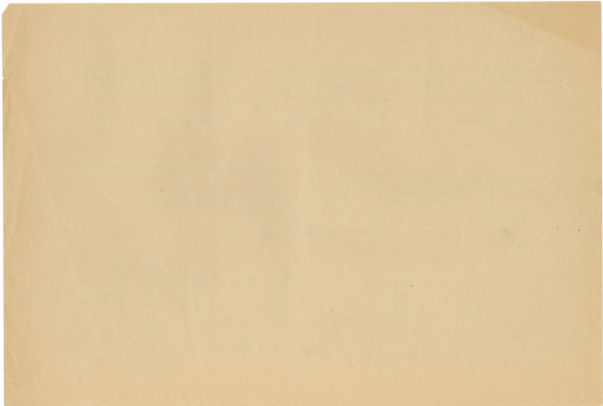
ti ai Xapto si vai to puajo no Xa pay ti vaaso bi jo X-ro

Handwritten musical notation on a single staff, continuing from the previous section. It includes notes, rests, and some markings below the staff like 'pp' and 'cresc'. The lyrics continue below the staff.

pp o - - - Ma na va sy si - vai to - pu jo ta

Handwritten musical notation on a single staff, concluding the piece. It features notes, rests, and a double bar line. The final line of lyrics is written below the staff.

1- a- ta ta na - va a- fa tu ta ta na - ta -



2

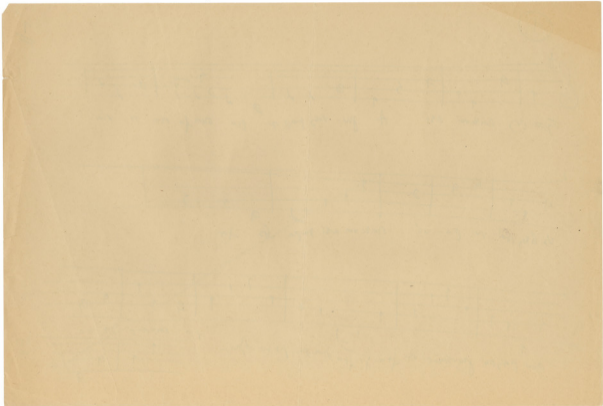
10

~~Handwritten musical notation on a staff with lyrics: oi a ymes a ps oi a vr pa oi a vr pa, no - -~~

~~Handwritten musical notation on a staff with lyrics: Te kai karai noi yo- anu pa eitaraoi~~

Der

~~Handwritten musical notation on a staff with lyrics: Hi - ps oi vr - xos ta tid - di - kan tin kixke va yratas~~



4

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes, with stems pointing upwards. There are some rests and a double bar line near the end of the line.

no - mi - fer - us - et a - vo - ni - par - ti - - - - -

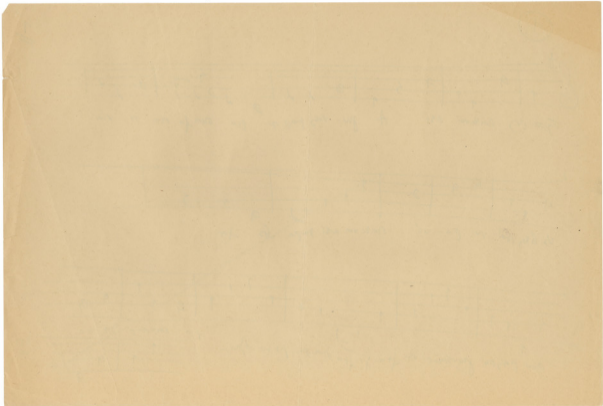
h

Handwritten musical notation on a five-line staff. It features a series of notes with stems, some beamed together. There are several bar lines dividing the staff into measures.

ba - te - ri - ni - mus - et a - g - nus - dei - qui - tol - lis - ter - re -

Handwritten musical notation on a five-line staff. It includes notes with stems, some beamed together, and rests. There are bar lines and some markings above the staff.

rib - u - sc - u - l - os - sed - re - po - nit - Je - su - chris - te - qui - tol - lis - ter - re -



5

li die es gubwas se se X201 zu der Kuppatare ka ja zu

au bei zu bu

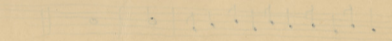
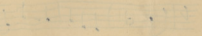
min

031 / 826406
816311

542222 Kyrielle

536351 *Spang*

Spang

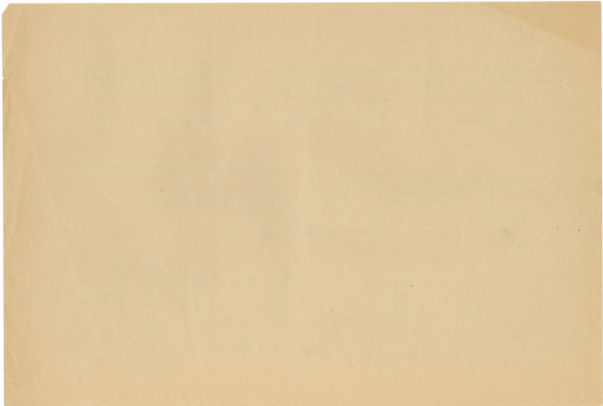


(S)

A et vixit quinquagesimo anno et regnavit annos quatuordecim et menses sex et dies septem et sepulchrum eius in Bethanyam in monte Olivete

in Bethanyam in monte Olivete et sepulchrum eius in Bethanyam in monte Olivete et sepulchrum eius in Bethanyam in monte Olivete

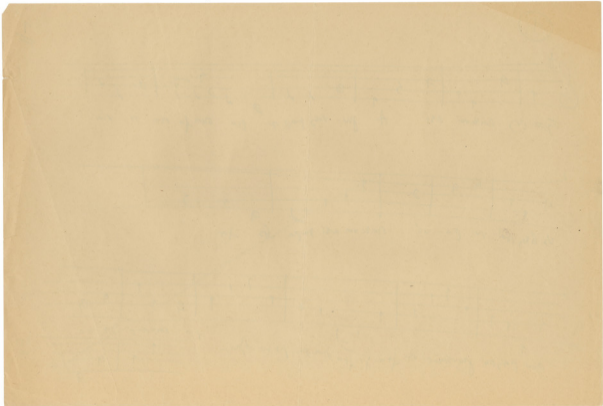
in Bethanyam in monte Olivete et sepulchrum eius in Bethanyam in monte Olivete et sepulchrum eius in Bethanyam in monte Olivete

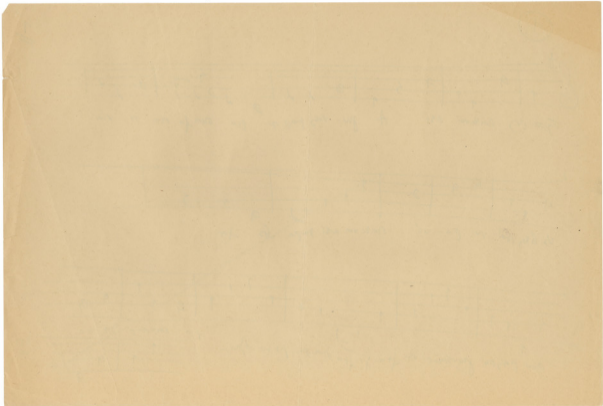


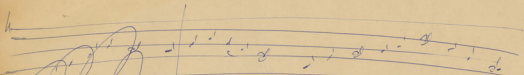
K. 511 *Gigue* → XET → P → XET - - 5 P → d i i d i i d i i d i i d i i d i i
 va - yu gis to kapi pro

va lia bus → 2200 - et tu no tui xw ei je

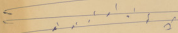
or note or







The knowledge we have we know ourselves and
 we know ourselves - for the knowledge we have we know ourselves and
 we know ourselves - for the knowledge we have we know ourselves and



The knowledge we have we know ourselves and
 we know ourselves - for the knowledge we have we know ourselves and

