

No. 2



MANUSCRIPT MUSIC BOOK

INTERLEAVED

PRINTED IN ENGLAND



121

Chorus III

Through six hundred miles of darkness

over mountains two miles high

Through ice and snow and rain and frost

Just my tattered zig and I

①

And VII

sl sl

Sing to soul love song For my mother

she knew ^{you} only my a soul knows you in winter

sl Ph re

a Beaked stranger brought by his co mo fire

sl an sl Sm re Sm

Passing in the night on the frosty town be.

do Ph sl WAb Sr

side of the ci - - - - - rer she rose from

for WAb Sr Sm Be sl re sl

bed and say to you on the frozen garden path a

sol do sol do

she spoke your name as a skylark sings at sunrise

re KMLB

three children and her self bunnies

F# sol sol do Fa

trees and no ring boulders

Mr

garden trap ring rabbits ending credit at the

F# sol

store for flour and in you old man

Paris
7.7.74

3

Canon III

A

Through six hundred miles of dove knees

Over mountains two miles high Through ice and

snow and rain and frost just my tandem zig-zag

I With the throttle to the floor hear that

die selen gine - roar As I - come through storms and

have one hand on the steering wheel the other on the door

B

Handwritten musical notation for system B, consisting of two staves with notes and rests.

Handwritten musical notation for system C, consisting of two staves with notes and rests.

D

Handwritten musical notation for system D, consisting of two staves with notes and rests, and some handwritten annotations.

C

Handwritten musical notation for system C, consisting of two staves with notes and rests.

A

Handwritten musical notation for system A, consisting of two staves with notes and rests, and some handwritten annotations.

Handwritten musical notation for system E, consisting of two staves with notes and rests.

Handwritten musical notation on three staves. The notation consists of rhythmic patterns and stems, possibly representing a specific exercise or a short piece. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a rhythmic exercise.

Musical notation on a single staff. It begins with a treble clef and a circled time signature of 4/4. The notation includes a few notes and rests, possibly serving as an introduction or a specific instruction.

A single musical staff containing a few notes and rests, possibly a continuation of the previous piece or a separate exercise.

An empty musical staff.

An empty musical staff.

An empty musical staff.

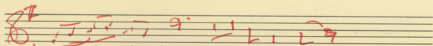
An empty musical staff.

An empty musical staff.

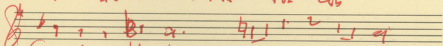
An empty musical staff.

Canon II

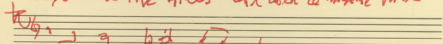
5



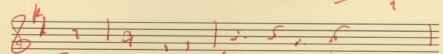
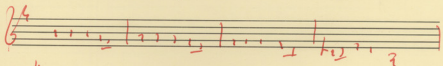
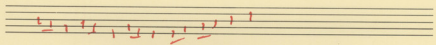
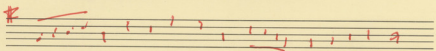
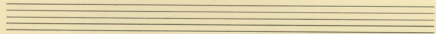
With - the two canis were the music



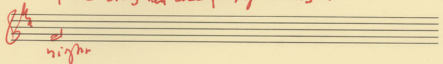
Gray saw over the hills and cold to mope the wind



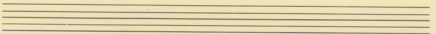
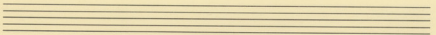
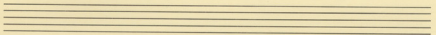
winter canis win- ter canis



Five sides men are playing - cards for



nights



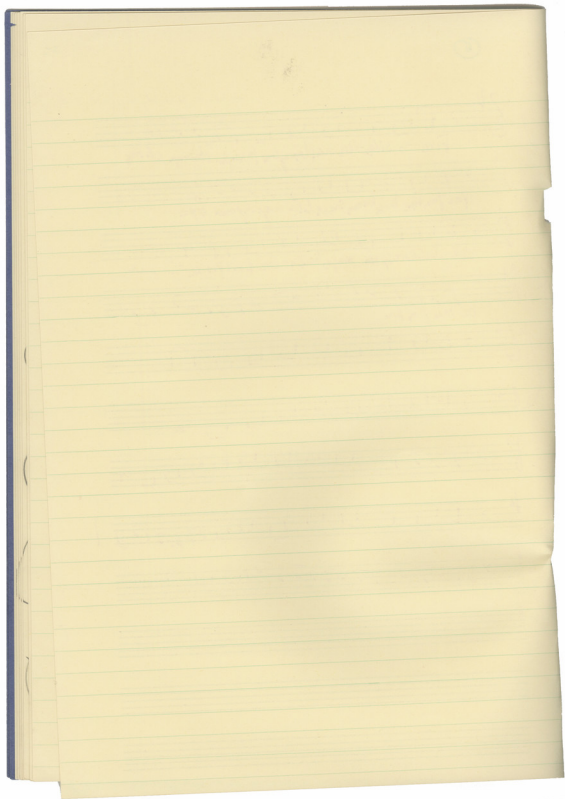
--U | -U-U-U-U-
-U-U-U-U-
-U-U-U-U-
-U-U-U-
-U-U-U-U-

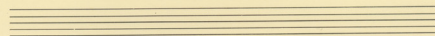
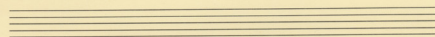
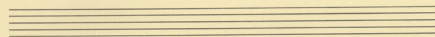
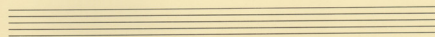
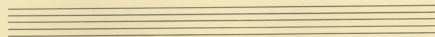
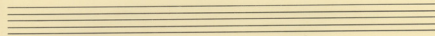
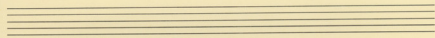
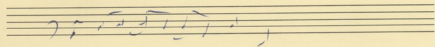
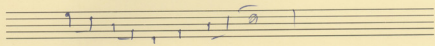
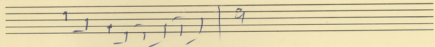
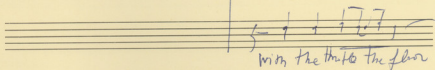
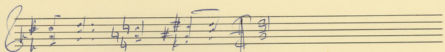
Fire - Sides Maxima playing cars to higher - steamy clothes

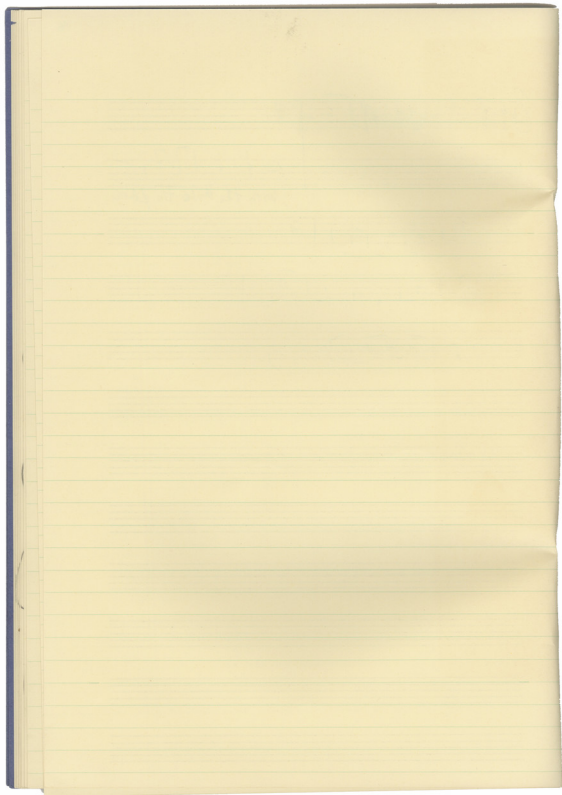
Per functione bove huanu Sicut Liba augo - nyona hope

All shall love by non waya huanu to love of side pos ses - sad

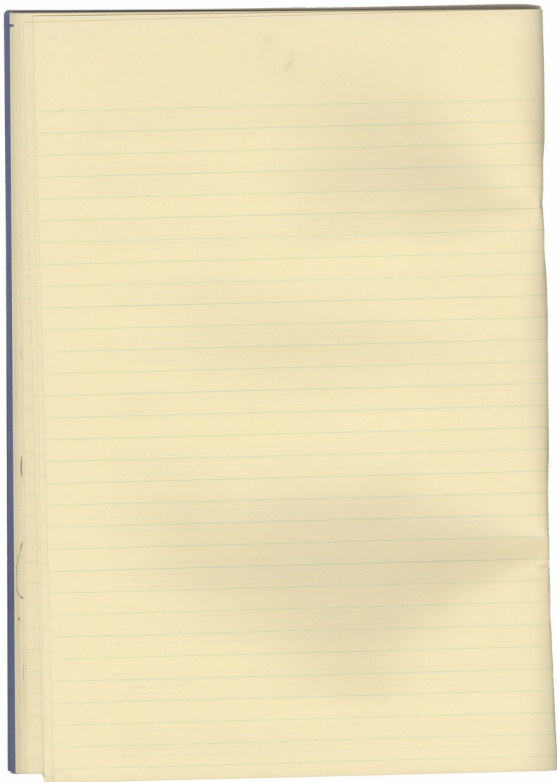
or reason for

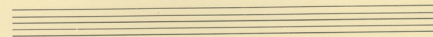
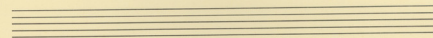
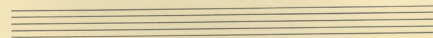
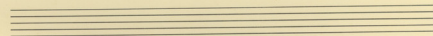
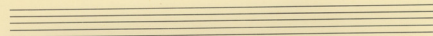
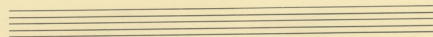
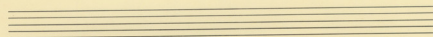
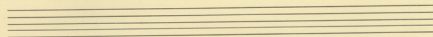
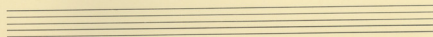
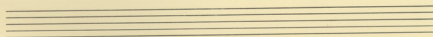
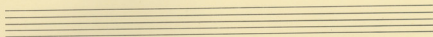
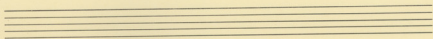


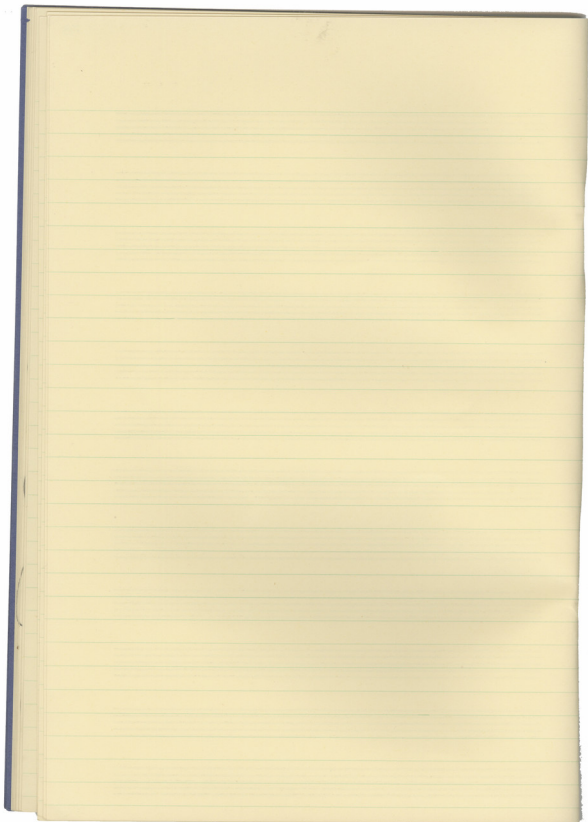


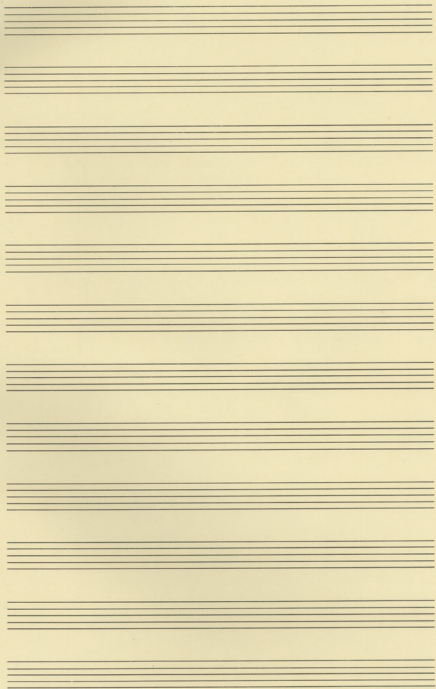


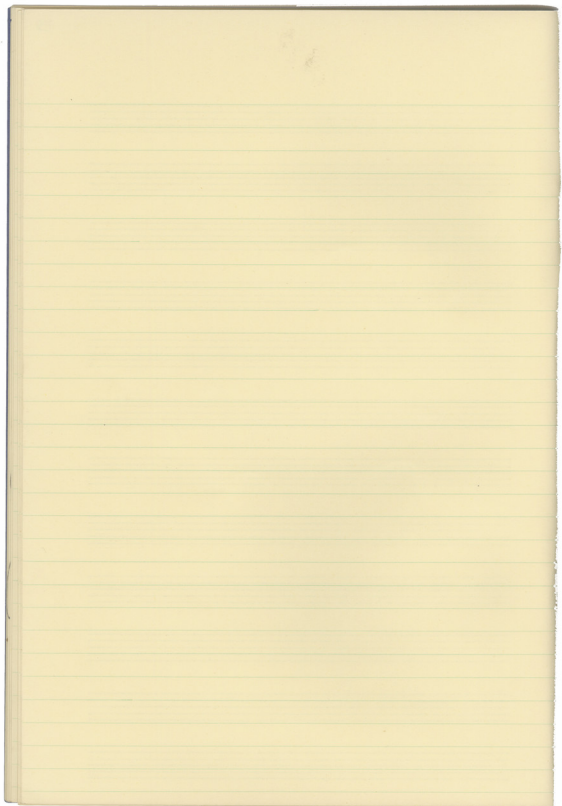












WEEKES, GORLESTON

No. 2

MANUSCRIPT MUSIC BOOK

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80

120

5. v. 74

Pavlo

M1m RE DO RB

No more No- more tears of fears - my

M1m M1 RB

love No more No more trembling

DO RB M1 RE M1

mountain stormy No more no more

RB DO RB DO RB DO

horzont of al harms Sweeping gla ces to the

RB ~~RB~~ RB M1

Sea no more no more my love

Handwritten musical notation on a single staff with lyrics below it.

Lyrics: no more no more my love

Notes: The notation consists of several notes on a five-line staff. Above the staff, there are some additional markings: "do mi" above the first measure, "re" above the second measure, and "re" above the third measure. The notes themselves appear to be: a quarter note on the second line (F), a quarter note on the second space (G), a quarter note on the second line (F), a quarter note on the second space (G), a quarter note on the second line (F), and a quarter note on the second space (G).

The song The song I sing is free-dom's

ay The song The song melody waite a fire and

sky The song the song I

Sing is you and I

Rai ning pe- tals hot as tears my song your

Sing my love

~~We died in flight from you and even~~

~~we died in flight from you and even we~~

~~died of the thing language Land and Home~~

we died in flight from you and us

we died de fen ding ban guage land and home

we died for he-ve slain, and still to come

no more we died not you nor - I

not you nor I no more my song my love

M₁ ~~RS~~ ~~MS~~ ~~M~~ RS

How long will flowers grow on hills
 How long will mountains stand in this
 How long will God be blind to any

RS MS M

of eternal snow?
 Stream washed land
 of my soul and mind.

#

I hear I hear with the si-lent

#

soon I hear I hear in fo rest black and

#

fall I hear e. choes from the ca nyon

#

wall I hear the za rey's call

#

a- stzi dent note of job my.

#

love of joy my love

Do RS M

2 Do 3 Rō
our gods of fire stone and zair

our gods wounded birds in si lent

Part - our gods rise from death to break the chain

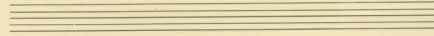
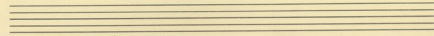
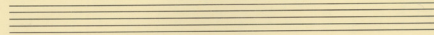
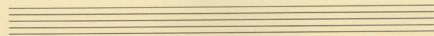
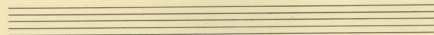
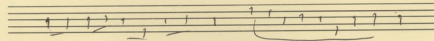
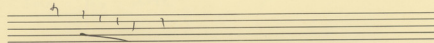
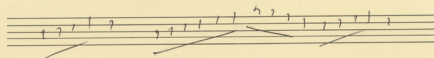
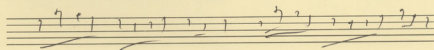
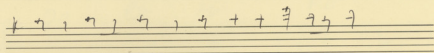
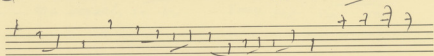
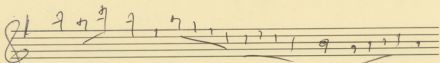
et ce ser re - tr - on which shall ^{not} con-

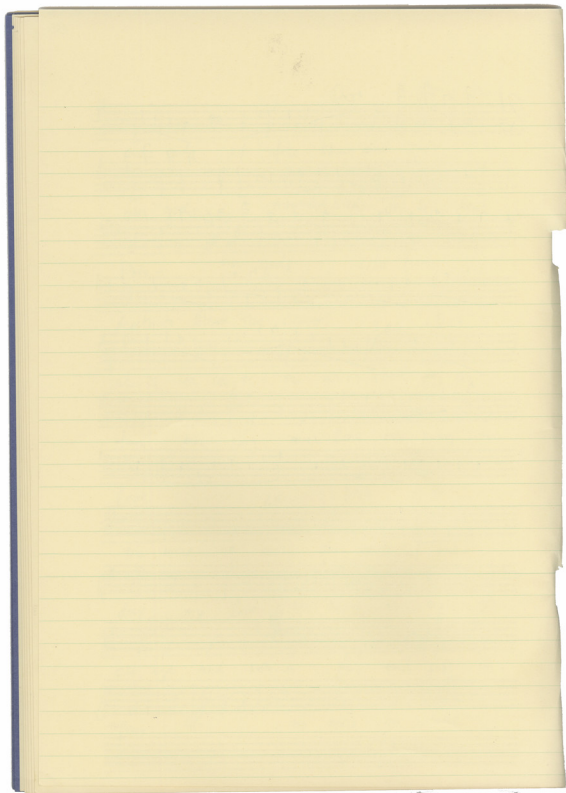
tain. our song our love our song our love

no more no more dear kness of the

day my love no more no more to

cri nge and sob in pain and sob in pain
no no more no more





M1 R2 M1 R5

gra veyards in the zain the za ven

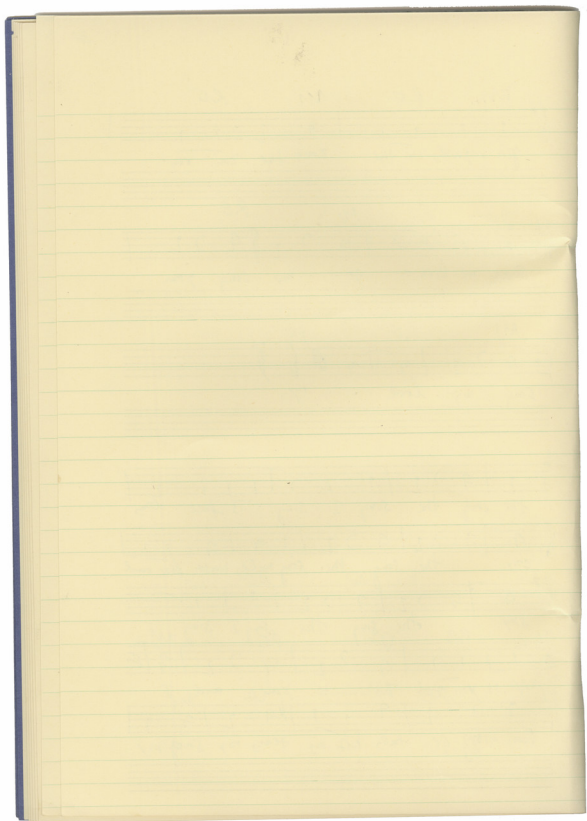
D2 R2 M1 R5

Sary we live a- gain my song you

M1 R5 M1

Sng my love my.

the song the song I sing is free song
 cry the song the song mddy water free and
 sky the song the song I sing
 is you and I is you and I
 Rai niny pe tal hot as tears my smey my



LA Min ~~LA~~ Min

Song your song my love my

MI ~~MI~~ RB MI

MI Song RB MI

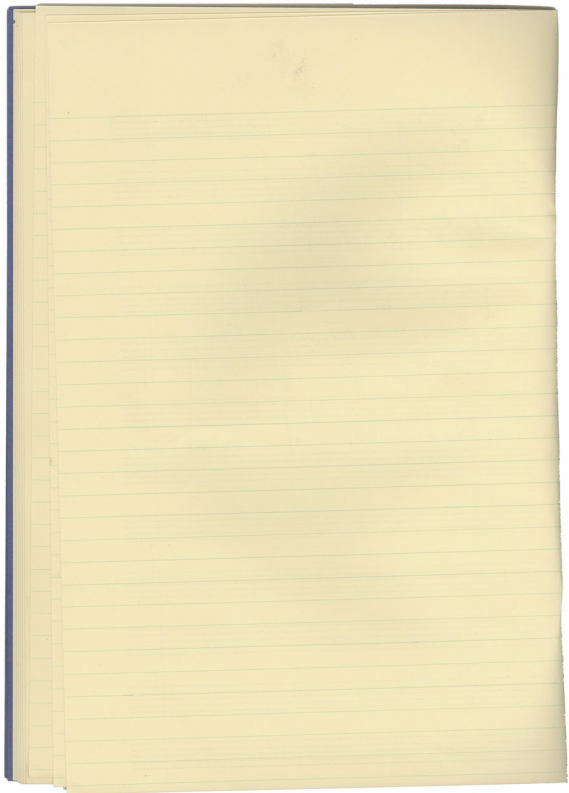
Song your song my love

MI

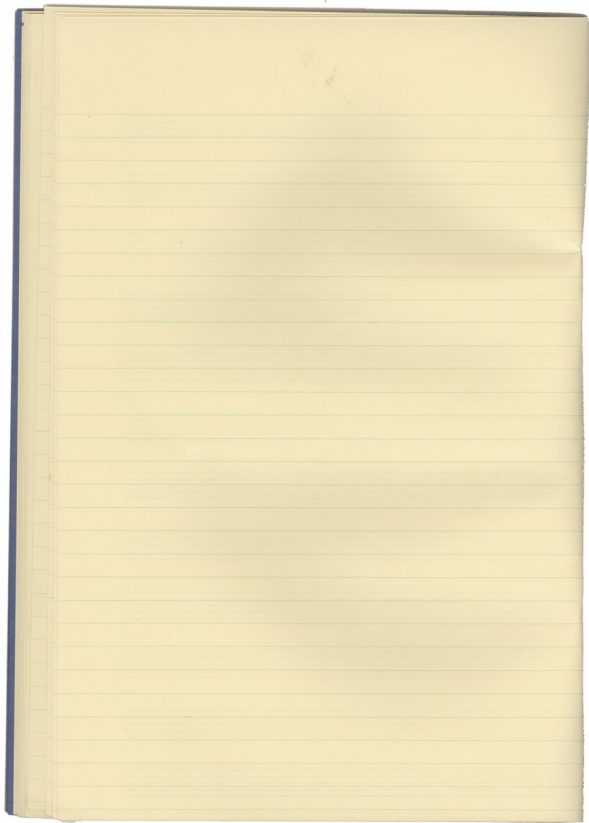
So long will free dom Grow

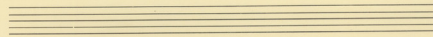
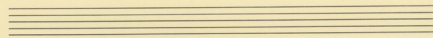
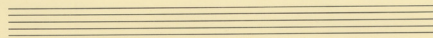
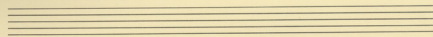
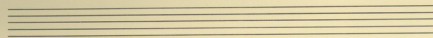
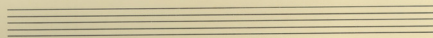
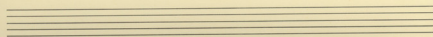
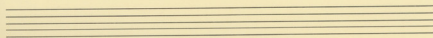
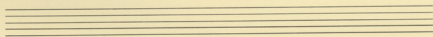
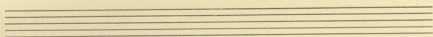
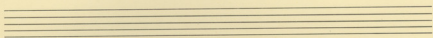
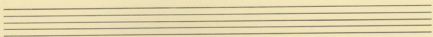
RB Do RB MI

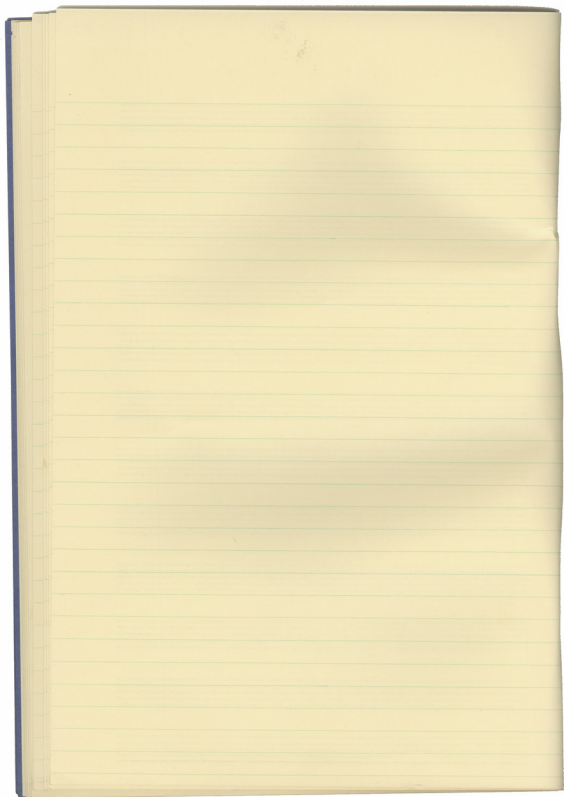
as there as hills of e ten nel done

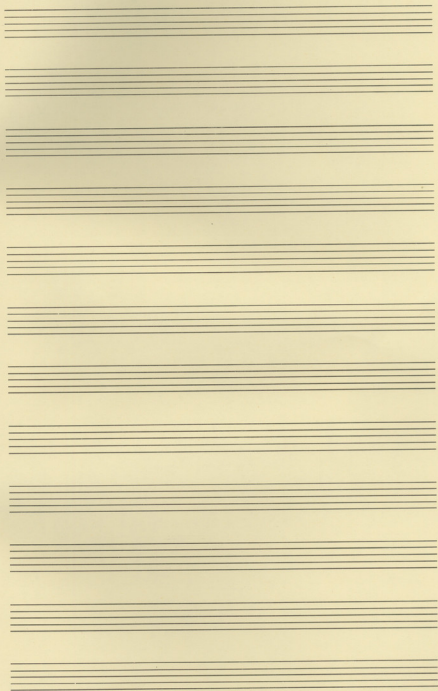


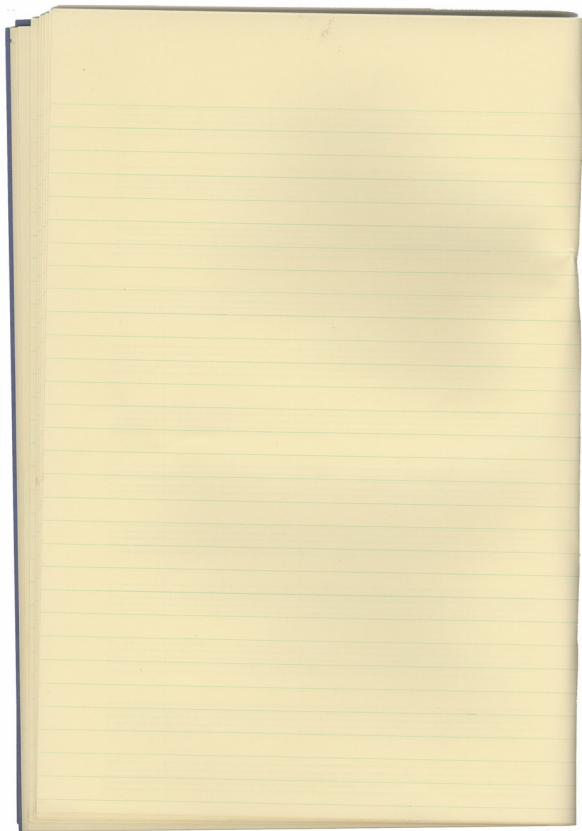


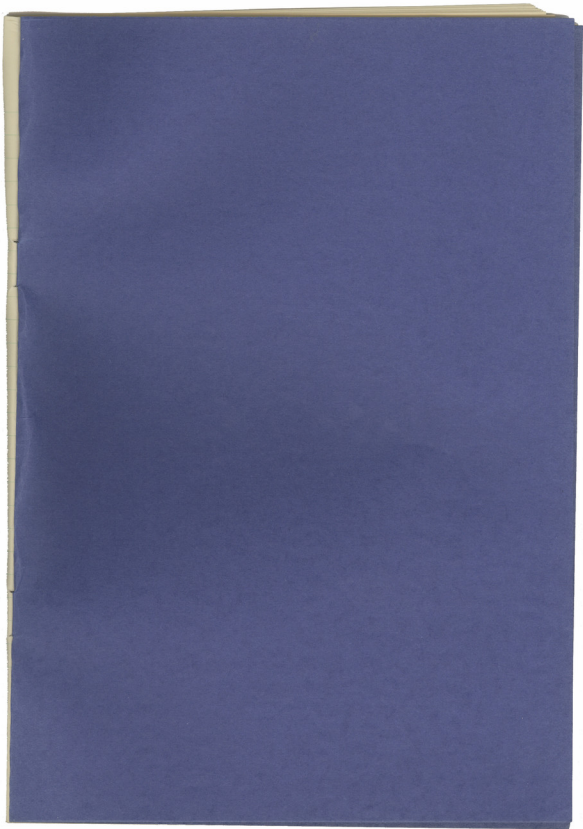




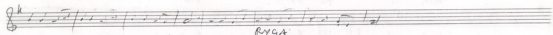








WEEKES, GORLESTON



CANTO I
THEODORIS

Mim RE Do RE Mim

How long will flowers grow on hills of e-toz mal Snow?
 How long will mountains stand in this spin washed land?
 How long will God be blind to eyes of my soul and mind?

Mim RE Do RE Mim RE

No more No more tears

Do RE Mim Mim Min RE Do RE Mim RE

fear my love No more No more trembling mountains No more No

Mim RE Do RE Do RE Do RE

more for rent at all longy Some ping-gon-cry to the sea no-

Mim RE Mim Min Min RE Do RE

more-no more my love The song The song I sing is free dom's

Mim Min RE Do RE Mim Min

cry The song the song melts water-fire and sky The song the

RE Do RE RE Do RE Do RE

song I sing is you and I Raining re. taly hot as tears my

Mim RE Mim M MI RE Do RE M

Sing your Song my love We died in flight from guns and zuns

Do RE Do Sim Lam ~~Sim~~

of ze sez va ti- my which shall not cor- tain our song our

Sim Lam Sim Do RE MI RE

love our song our love No more no more dur kness of the

Min RE Min RE Do Sim Lam 3 Sim

day my love no more no more to CCI age end- soß in pain and

Lam Sim Do RE Min RE Min RE

soß in pain no more no more gen beyonds in the Zair the ca- ves

Do RE Min RE Min RE Min RE Min RE Min

Song will live a- gain my Song your song my love my Song your Song my

RE Min RE Min RE 3/4 Do RE 3/4 Min

love Thicker Song the Song I sing is fee don's cry

Min RE Do RE Min Min

the song the song nelly wacker lize and sky the song the

RE Min RE Do RE Min (A) Min RE

Song I sing is you and I is you and I Reming pe-

MI LA MI LA MI LA MI

talk hot as teary my song my song you song my love my

MI RE Min MI MI

song you song my love So long well face don grow any

MI RE Do RE Show mi S.V. Pa parts

as thure as hills of e ter nal Show mi S.V. Pa parts

Handwritten musical notation on a five-line staff.

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