

T's Epitapho:  
Arioso - la parte del basso

B (2)

Brescia '68

152

È un sì veve kist prindup, k' i an d' i n' ag ye ta Sakupar anore +

finiamur in - pri su k' a p' k' a p' anore + finiamur in ag ye





Handwritten musical notation on two staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is in bass clef with a key signature of one flat (B-flat). The lyrics are written below the notes.

En Xp̄ cu m̄p̄o d̄o - f̄u  
 Ju r̄o - r̄a

Handwritten musical notation on a single staff in treble clef with a key signature of one flat (B-flat). The lyrics are written below the notes.

Do

Handwritten musical notation on a single staff in bass clef with a key signature of one flat (B-flat). The lyrics are written below the notes.

do

Empty musical staff.

Handwritten musical notation on a single staff in treble clef with a key signature of one flat (B-flat). The lyrics are written below the notes.

do

Handwritten musical notation on a single staff in treble clef with a key signature of one flat (B-flat). The lyrics are written below the notes.

do

Handwritten musical notation on a single staff in treble clef with a key signature of one flat (B-flat). The lyrics are written below the notes.

do

Handwritten musical notation on a single staff in treble clef with a key signature of one flat (B-flat). The lyrics are written below the notes.

do

Handwritten musical notation on a single staff in treble clef with a key signature of one flat (B-flat). The lyrics are written below the notes.

do

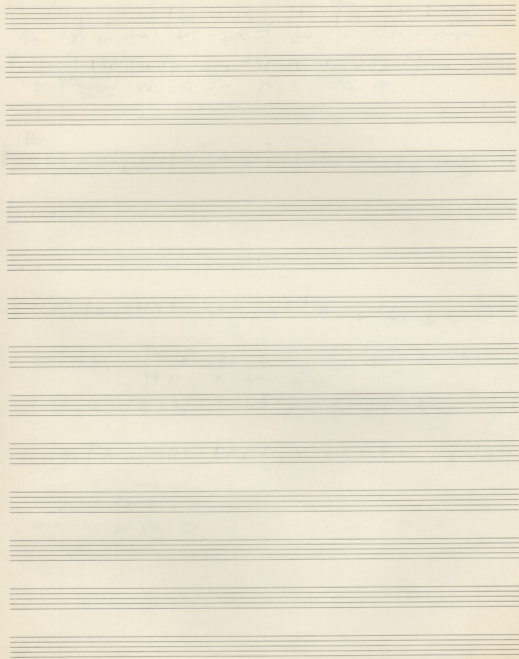
Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

This image shows a page of 15 blank musical staves, arranged vertically. Each staff consists of five horizontal lines. The paper is aged and yellowed, with some faint, illegible markings scattered across the page. The staves are completely empty of any musical notation or text.







f Lab sm fa fa Lab

Xp-vi-vi-vi Xp-vi-nan-vi Xp-bi-cana ni ei

sm fa Lab sm fa Lab fa fa fa Lab

br-w va ft pa pa ai raxcia mo-fa-ton

sm fa fa Lab Bib fa Lab sm fa mo Lab fa

fa ri napa ai q vai w-va i-pa-ero qai w mi-a p-ero

fa - Lab Lab Lab fa Lab sm fa

ka-eba wai a w ai be-gu-ya-pa-pi - va

mo Lab fa Lab Lab Lab fa

ka-ti-g ai de-ya ai fa-er-cia-ga-w ri-va-va

Lab Lab Lab fa mo sm fa

de-ka-pa a w-ful - va be-ni-ya-ya

fa ri na. Ga. fa pa-va va va ro pa-xa-er-cia-ro kv-

fa ri na. Ga. fa pa-va va va ro pa-xa-er-cia-ro kv-

fa Na-va pa ka na mi ai pa-re-na-ta va va-er-cia-pa-pi

fa Na-va pa ka na mi ai pa-re-na-ta va va-er-cia-pa-pi

o-ero ni l a-on-Xe-er-ka ka Pa-Na-ya wa-er-cia-pa-pi

o-ero ni l a-on-Xe-er-ka ka Pa-Na-ya wa-er-cia-pa-pi

Blank musical staff



(6)

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols (vertical lines with stems) and lyrics in Indonesian. The lyrics are: "Lantak pany lantak may lantak may lantak may", "Si di ng. saw ni saw si ng. saw ni saw si - saw ni", and "va x ni saw ni saw ni saw ni saw ni saw ni".

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and lyrics: "Pisa Lato Lato saw saw saw Lato", "Saw saw saw ni saw saw saw saw".

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and lyrics: "m m m m m m m m m m m m m m m m m m", "u u u u u u u u u u u u u u u u u u", "u u u u u u u u u u u u u u u u u u".

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and lyrics: "m m m m m m m m m m m m m m m m m m", "u u u u u u u u u u u u u u u u u u".

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and lyrics: "m m m m m m m m m m m m m m m m m m", "u u u u u u u u u u u u u u u u u u".

Five empty musical staves, each consisting of five horizontal lines, with no notation or lyrics present.

Mus. 12

A

B

Kann man beu- er regere die- der ps me m fi ju k

Hilf ad- — kug aring de Ep. d. Ep. ju. Men a k

de —

Kann

Ep. d. Ep. Ep. ju. Ep. Men

The ps. ju. kann man er regere die- der ps me m fi ju k

de —



10

Handwritten musical notation for system 10, measures 1-3. It consists of three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for system 10, measures 4-6. It consists of three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The notation includes various rhythmic values and accidentals.

8

Handwritten musical notation for system 8, measure 1. It consists of one staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals.

9

Handwritten musical notation for system 9, measures 1-3. It consists of three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The notation includes various rhythmic values and accidentals.

Empty musical staves at the bottom of the page.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

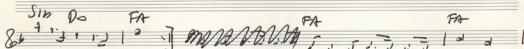
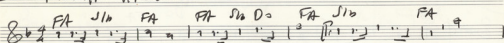




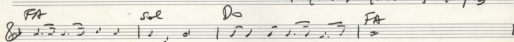




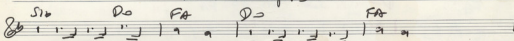
③ BIBIA NA ANASTA



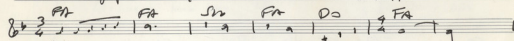
Au kai xu pa ut oia ka nai Si  
 Maipa kai oia ten to ~~pa~~ pa Si  
 Paeta oia i pa tu cu ~~pa~~ pa Si  
 Paeta oia i pa tu cu ~~pa~~ pa Si



oia vut ka pa i pa tu - kai Au kai pa vut tu oia tu  
 pa pa oia pa pa ya - i Maipa kai tu pa pa i pa tu  
 pa pa pa pa pa pa pa - oia Au kai i pa tu pa tu  
 pa pa pa pa pa pa pa - xu Bibia na pa pa tu pa tu



Ma oia pa tu pa tu pa pa vut kai tu oia tu i pa pa pa pa pa  
 Au vut pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa  
 pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa  
 o pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa



Bi na tu pa pa pa vi va vi va tu tu pa tu

Adagio In Do.

4

TIS VROCHIS NERO

4 The Proximi Nro

FA Do Sib Do FA

ps so tis et po va fri sps tu ant fili us

FA Do FA Sib Do FA

sp s p s u s i s p i s t e r i us

FA Do sal Sib Do FA

a v e r i ty p i c i t a t e

FA Do FA Sib Do FA

t e r r a c o e m q u e p a t u r

Sol

Sol

Sol

Sol

*Βασίλειος Κωνσταντίνου* 8 *Μητσής Σωτήριος*

**ΕΛΑΤΕ Μ'ΕΝΑΝ ΡΟΤΗΟ**

ce se ce se *Sir Do*

Ε εστ'ενα αι Gu ε μνον νη κω-ει Μονη πασι γ' *Μητ'ε*

*LA* se ce *Do* ce se

πο να Σεων αι καρ σης γ'ε ται αι σ'ε πο ναι Σεων αι καρ

ce *Do* ce ce *LA* se *LA* ce *LA*

σ'ε γ'ε ται αι σ'ε πο *Do* *LA* se *Do* *LA* se *Do* *LA* se *Do* *LA*

*Χαρις* 9

*Si*

*mi* la mi mi la la

Και αι κακοτα, So τι πο γ'ε ε ανθρω νη

la mi la ta mi si la

πανη ε χ'ε γ'αι σ'ε ποιησεν εφ'ε γ'αι νη *Re* *pa* *xa*

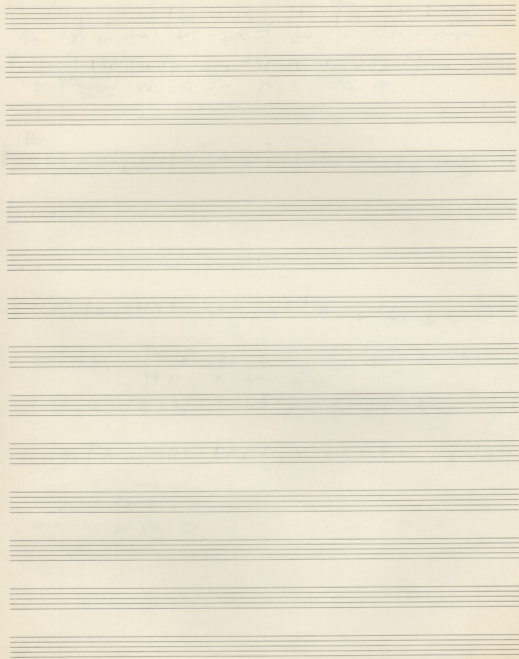
*Si* mi Re mi Re mi

α' *fa* *pa* ναι *A+* *A+* *A+* *A+*

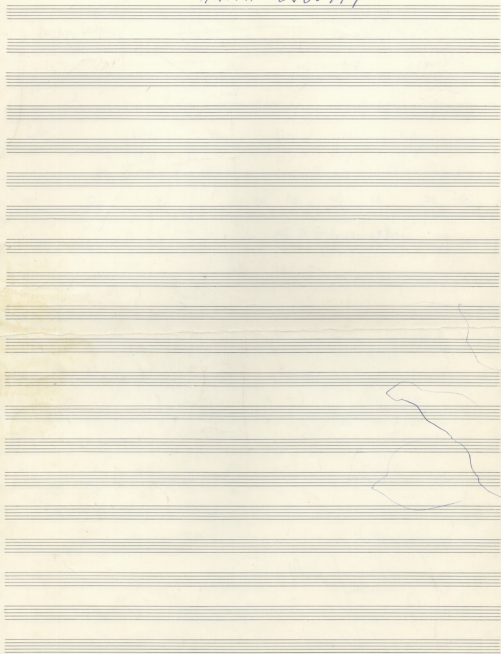
*Μητσής Σωτήριος*

15.9.20

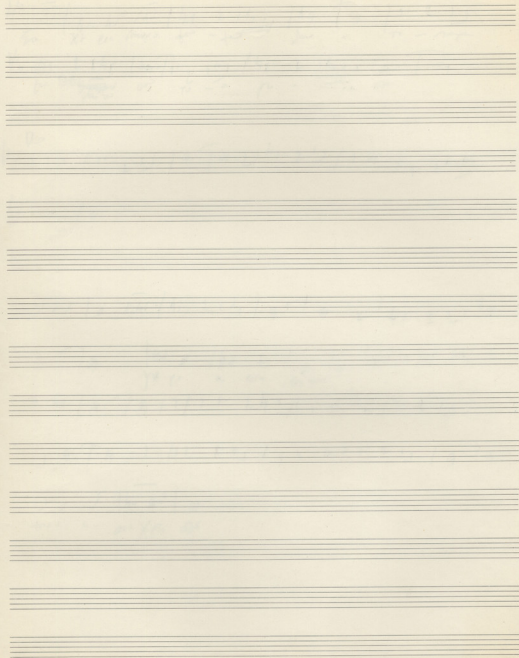




K<sup>3</sup> Mirzas 8945 937  
ANIKH 3236447









11

BANO TO CHARO PISACAPSLA

Pangip Pangip

Mus. Pangip

LAD Mio LAD Mio  
 Ban mo Xa co ni au ka au ju ky ci ni to ye pa - -  
 ei ka ci ni au pa - -  
 LAD Mio LAD Mio LAD Mio LAD Mio  
 ei - ka to au ei au ei - ka fu A pa i A pa i ka i to au -

LAD Mio LAD Mio LAD Mio LAD Mio  
 ei ka fu - - na ju ka va be na - -

LAD Mio LAD Mio LAD Mio LAD Mio  
 ei na - - ka fu - - na ju ka va be na - -

LAD Mio LAD Mio LAD Mio LAD Mio  
 ei na - - ka fu - - na ju ka va be na - -

[Signature]  
 15.9.24

10

# VONGA TO KASTRO T'ANAPLION

ze MI ze MI MI ze

Papparo kastroi'ama

MI MI ze MI MI

ni no ba an i

ze MI MI

ya-to ku

MI ze MI

pa

MI

oi g'vni Ba fu ve - Pa'  
X'vnae de es' na a - i'pa'

ze

kioi' anapoi'ama - cio an - ku X'vnae de es' na'  
an'pa' X'v'g' an'

ze MI ze MI ze MI

a de to a sere, i'agg'pa' an' - e' i'pa' na' an' pa' X'v' - e'

15/4/74

