

1

Ρεβ μιγ Ρεβ Λη Ρεβ

Τηροισι
Χορσοι

FL.
OB.

Μηροισι
Μηροισι

Κλαρ.
Μπαρ.

Πιανο

Βολ.
Κοντ.

P

(Soprano)

ΔΡΟΜΟΙ ΒΑΛΛΗΟΙ

2

Handwritten musical notation on a staff. The notation includes several measures with notes and rests. Above the staff, there are some markings: a circled '2' at the beginning, and some numbers like '4', '2', and '3' above specific notes. Below the staff, there are dynamic markings: 'Solo' under the first measure, 'Lato' under the second, 'mp' under the third, 'Lato' under the fourth, 'Solo' under the fifth, and 'Lato Solo' under the sixth. There are also some other markings like 'p' and 'f' above notes.

TR
Xc.
Dr
Op.
A
B
K.A.
12x
Piano
Vcl
Cb.

Ténor (Solo)

Lato

Vcl

Solo

Lato

Solo

12x

B

3

REN REN mid REN LAT REN
 TRAF Apo panna fusi nio jianon mi haren a ti juu tai Karmawon

Piano

Solo LAT mid 4 LAT 2 2 Solo LAT Solo REN
 Solo i ching chu tai waegan ni vo xhni jianon awanai ta nts Biy no fa vt REN
 Piano
 KAAZ KA.
 Vcllo Solo Vcllo
 Cb3

12x45
 A
 B
 Vcl
 Cb.

4

Handwritten musical notation on a single staff. The notation includes several measures of music with notes and slurs. Below the staff, there are labels: REb, mi b, REb, LA b, and REb.

REb mi b REb LA b REb

- the
 the
 Cong

Three empty horizontal lines, likely intended for lyrics, corresponding to the labels on the left.

Kelly

Handwritten musical notation on a single staff, starting with the name 'Kelly' written above the staff. The notation includes notes and a slur.

5 Solo LAr mb 4 LAr 2 Solo LAr Solo RSO

oboe

vcllo

Fl.

Vcllo

Klar

A

B

Cory

⑥

REP

rit

rit

Solo LAB

REP

rit

A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains a sequence of notes: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, followed by a half rest. The second measure contains a half note G4 with a fermata above it. The third measure contains a quarter note G4 with a fermata above it, followed by a quarter rest. The fourth measure contains a quarter note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. The piece ends with a fermata over the final G4.

Solo Tim e ch'parra rapu sia feu bei s'ant ka st ju - vai - - ka me va d'ovra f'ica karote

Piatro

Vcello

pizz

arco

Fl

12xt

(A)

(B)

Ob

A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains a sequence of notes: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, followed by a half rest. The second measure contains a half note G4 with a fermata above it. The third measure contains a quarter note G4 with a fermata above it, followed by a quarter rest. The fourth measure contains a quarter note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. The piece ends with a fermata over the final G4.

(F)

Sopr. *ga-stra-me vova no goa kri-ji pa-stra-ria ti ga va-stra-ti xi*

12x2

Viol

Viola

Piano

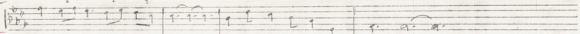
Cello

Bass

(A)

(B)

8 Reb mio Lan Sus Lan Reb



Sac Tu vray fusisti Sa te si deu an
ays jes - tu an
jai ay

Piano
Vcllo

Vcllo
Klar.
Baß

①

RE mi RE LA RE

Fl. *Mezzola 2^a*

Piano *ritard.*

①

②

Klar.

12. Kl.

Viol.

Obz.

10

Flauto

Solo

Lab

rit

Lab

Solo

Lab Solo

Rit

- Oboe

Secondo

Viol.

Messaia (rit)

Clarin.

12. reit

Piano

1. 1

Contr.

12. reit

11

RE₀ SSO₀ LA₀ RE₀ mit SSO₀ LA₀ RE₀ mit SSO₀ RE₀

Solo Kai'epa xu poi sa heca sa vi xta xu eis va ju ei fe ka- vt va kio-

Klar.

Flut.

Vcllo

RE₀ SSO₀ LA₀ RE₀ mit mit LA₀ RE₀

Solo RE₀ te ka vi va kio te ka va va ju ei fe he ju ei fe e - ce - e - - ka -

Klar.

Flut.

(A)

(B)

Vcll.

- Obse

12

RE₂ LA₂ RE₂ mb Sol₂ LA₂ RE₂ mb Sol₂ RE₂

Oboe
Xsolo

Fl.

Piano

Vcel

Cba

(A)

(Cor Anglais)

(B)

(Cor Anglais)

13

Handwritten musical score for a vocal and piano ensemble. The score is divided into two systems.

System 1:

- Vocal Line (top):** Features a melodic line with notes and rests. The notes are labeled with syllables: REr, Sab LAB, REr, bib, bib LAB, REr. A red line is drawn under the second 'bib' syllable.
- Flute (Fl):** Contains two pairs of eighth notes, each pair beamed together.
- Other Instruments:** Piano, Vcel (Violoncello), Cbass (Cello/Bass), and two empty staves labeled (A) and (B).

System 2:

- Vocal Line:** Continuation of the melodic line from the first system, with notes and rests.
- Flute (Fl):** Continuation of the eighth-note pairs.
- Other Instruments:** Piano, Vcel, Cbass, and staves (A) and (B) remain empty.

14

RED

Solo LAD

RED

mit Solo

LAD

RED mit Solo

RED

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of several measures with notes and rests. Some notes are beamed together. Vertical lines divide the staff into measures corresponding to the labels above.

Sax

Xylo

19x

Klar

OB

A

B

①5 RE^o SSO LAD RE^o MID mid LAD RE^o

Saxo _____

Xpndz _____

Fl. *requisia* _____

~~Oboe~~ *toso* _____

A _____

B _____

Piano *Rit.* - - - - -

Vcel _____

Oboe _____

Klar _____

2x pfs _____