

5

Solo LAD REB LAD REB Solo LAD REB LAD REB

FL  
OB

KX  
12x  
CB3

Solo LAD Solo REB LAD Solo REB LAD Solo REB

Siho kai tuuri eol tuu duiso eis va fe xu ci ois kai tuuri eol tuu duiso va fe xu ci ois

Piano  
Vcl  
CB3

tuuri  
p/m

(A)  
(B)

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The handwriting is somewhat faded and difficult to read. There are some markings above the staff that appear to be lyrics or performance instructions, but they are illegible. The staff ends with a circled 'C' time signature.

Handwritten musical notation on a five-line staff, similar to the first system. It contains notes, rests, and bar lines. The handwriting is consistent with the first system. There are some markings above the staff that appear to be lyrics or performance instructions, but they are illegible. The staff ends with a circled 'C' time signature.

7

Sab LAO Sop REO LAO <sup>mib</sup> LAO Sab REO

Ebac

Kl

Piano

Cb3

Sco or

REO Sab REO <sup>mib</sup>

REO Sab REO <sup>mib</sup>

Et born pengada ms viciust vas fu m

Kl

Piano

Vcel

C

E

Vcel

Handwritten musical notation on a five-line staff. The notation is mirrored across the staff, appearing as if written on the reverse side of the paper. It includes various rhythmic symbols and note heads. The page is held in place by yellow tape at the top corners.

Handwritten musical notation on a five-line staff, similar to the first system. The notation is mirrored across the staff. The page is held in place by yellow tape at the bottom corners.

# ΟΙ ΣΤΙΧΟΙ ΑΥΤΟΙ

1

ΚΑΝΖ. Solo LAr Solo REr LAr LAr<sup>9</sup>

Piano  
 Viol  
 Cbass

rit  
 rit

REr REr Solo LAr Solo LAr Solo REr

Klar

Piano

Klar

andante

Viol

v. n. arco - tenuto.

Solo

LAr Solo

LAr Solo

rit

Handwritten musical notation on a five-line staff. The notation is mirrored across the staff, appearing as if written on the reverse side of the paper. The notes and stems are faint and difficult to discern.

Handwritten musical notation on a five-line staff, similar to the first system. The notation is mirrored and very faint. The notes are barely visible against the background of the paper.

Vcll  
101

3. a. arco - cantos.  
Solo

②

RE<sup>b</sup>      Solo RE<sup>b</sup>      mi<sup>b</sup> Solo LA<sup>n</sup>      RE<sup>b</sup>      mi<sup>b</sup>      RE<sup>b</sup> LA<sup>n</sup> RE<sup>b</sup> LA<sup>n</sup>

Oboe

Clar

Fl. terzo

Vcll  
CO.

Solo LA<sup>n</sup>      RE<sup>b</sup>      mi<sup>b</sup> RE<sup>b</sup> Solo      RE<sup>b</sup> LA<sup>n</sup>      RE<sup>b</sup>

Oboe

Handwritten musical notation on a five-line staff. The notation is mirrored across the staff, appearing as if written on the reverse side of the paper. It includes various rhythmic values and stems, though the specific notes are difficult to discern due to the bleed-through and the angle of the page. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, similar to the first system. The notation is also mirrored and appears to be bleed-through from the reverse side. It features rhythmic patterns and stems, with some markings that could be notes or rests. The staff is organized into measures by vertical bar lines.



3

SSub LAP SAb REB LAP LAto<sup>9</sup>

Solo oi oi xmai toi pa-pe kai va va oi re fu tai ou oi tege tai oi omis tege tai omi omi mi gi

Piano  
Vocal  
Cb3

REB REB SSub LAto SSub LAto SSub REB

Solo xmai mi toi pa-pe kai va va omis di pro ut mi re tai mi gi pa-pe kai va va omi omi mi gi - ou ta

Piano  
Vocal  
Cb3

12x

K2

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs, though the specific details are difficult to discern due to the image quality. The staff is positioned at the top of the page.

Handwritten musical notation on a five-line staff, located in the middle section of the page. Similar to the top staff, it contains notes and rests, but the handwriting is somewhat faded and difficult to read.

4

RE<sup>4</sup> Solo RE<sup>4</sup> mid LAT Solo LAT Solo RE<sup>4</sup>

Solo

Solo

Piano

Vcel

CBay

Kl.

12x

Vcel

CBay

Kl.

12x.

*(Handwritten musical score with notes and lyrics for the first system)*

Solo LAT RE<sup>4</sup> LAT RE<sup>4</sup> Solo LAT RE<sup>4</sup> LAT RE<sup>4</sup>

Solo

FL

OB

Piano

Vcel

CBay

Kl.

12x

FL.

Ob.

*(Handwritten musical score with notes and lyrics for the second system)*

Handwritten musical notation on a five-line staff. The notation is mirrored across the staff, appearing as if written on the reverse side of the paper. It includes various rhythmic symbols and note heads, though they are difficult to discern due to the bleed-through and the paper's texture. The notation is positioned in the upper half of the page.

Handwritten musical notation on a five-line staff, similar to the first system. This system also features mirrored notation across the staff. The notes and symbols are faint and bleed through from the other side of the page. The notation is positioned in the lower half of the page.

ΟΙ ΣΤΙΧΟΙ ΑΥΤΟΙ

1

6/8

Κλαρ.

Sola

Lato

Solo REa

Lato

Mib  
Lato<sup>9</sup>

Piano

Vcl. πιάνο

Οργ. πιάνο

REa

REa

Solo

Lato Solo

Lato Solo

REa

Κλαρ

Κλαρ

Vcl. αερο- tenoras.  
Solo

Lato Solo

Lato Solo

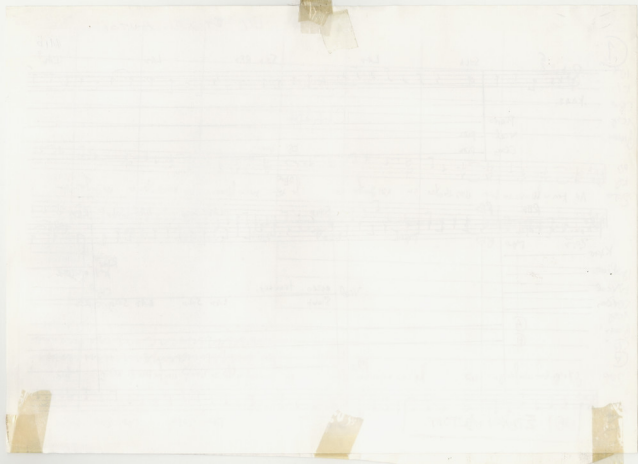
REa

12x.

(A)

(B)

ΟΙ ΣΤΙΧΟΙ ΑΥΤΟΙ



4

REb Solo REb *rit* LAo Solb LAo Solo REb

Solo *ff*

Vcl

CBas

Kl.

12x

Vcl

CBas

Kl.

12x

Solb LAo REb LAo REb Solb LAo REb LAo REb

Solo *ff*

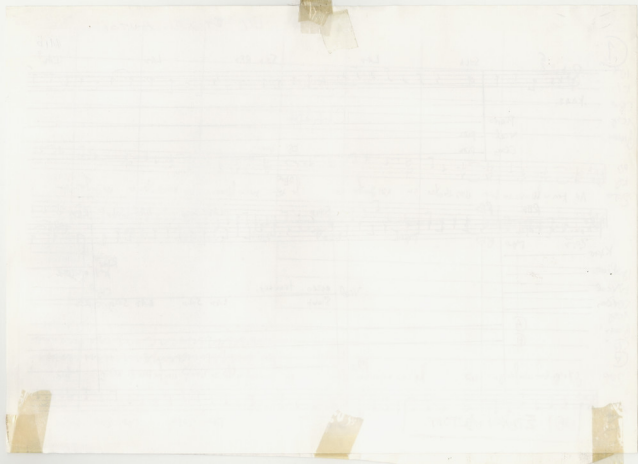
Vcl

CBas

Kl.

12x

*J. K. ...*





③

Solo      Sola      Solo

Solo oi oi xonoi tai puo pe fai va va oi te fai oi oi te fai tai oi oi te fai tai oi oi te fai tai oi oi

Piano

Vcel *f*

CBs *f*

LAO      Sub REB      LAO      LAO<sup>9</sup>      LAO

A musical staff with a treble clef and a key signature of one flat. The staff contains a melody with various notes and rests, with some notes beamed together. The staff is divided into measures by vertical bar lines. Above the staff are the labels 'Solo', 'Sola', and 'Solo' at different points. Below the staff are three empty staves for Piano, Vcel, and CBs, with some handwritten annotations like '*f*'.

REB      REB

Solo      Sola      Solo      Sola      Solo      REB

Solo xoni pu tai pu pu vai quai st pu ut ni ai cu tai pu pu pu ai cu ni cu cu cu ni cu ni cu ni cu ni cu ni cu ni cu ni

Piano

Vcel

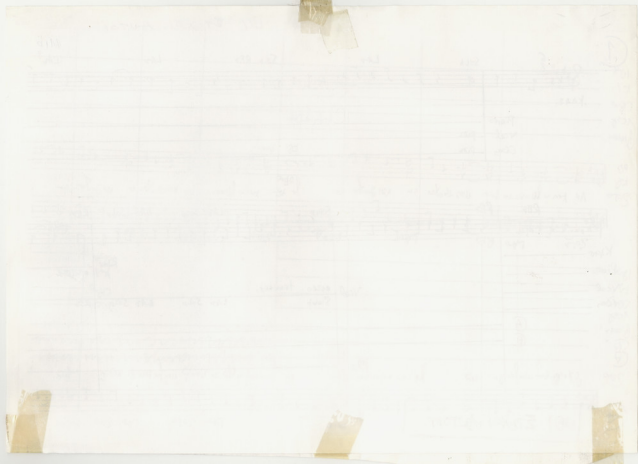
CBs

12x

K1

(A)  
(B)

A musical staff with a treble clef and a key signature of one flat. The staff contains a melody with various notes and rests, with some notes beamed together. The staff is divided into measures by vertical bar lines. Above the staff are the labels 'REB', 'REB', 'Solo', 'Sola', 'Solo', 'Sola', 'Solo', and 'REB' at different points. Below the staff are three empty staves for Piano, Vcel, and CBs. There are handwritten annotations '12x' and 'K1' below the staff. On the far right, there are two vertically stacked circles containing the letters 'A' and 'B'.



REB SSO REB *2/3* SSO LAB REB *2/3* SSO LAB REB LAB

A  
B

ka  
Piano  
Vcal  
Cb

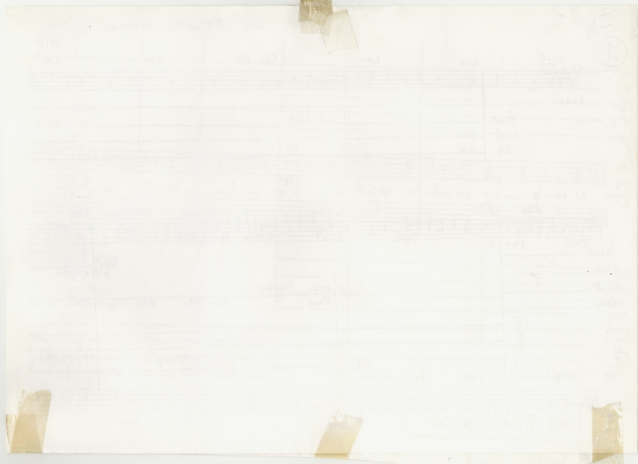
*2/3* 12x  
Piano  
Vcal  
Cb

ka yan m sou te oxi fo tou-fo no-

REB LAB SSO LAB REB mit REB SSO REB LAB LAB REB FINE

A  
B  
ka  
12x  
Piano  
Vcal  
Cb

R  
Cb



1

Handwritten musical notation on a staff. The notes are: Rē, mīn, Rē, Lā, Rē. There are rests and a double bar line. The notation includes a treble clef, a key signature of one flat, and a common time signature.

Tritonai  
Xofson

FL.  
OB.

Musoz A  
Klar B

~~musoz A~~

(P)

(Soprano)

Klar  
Fag.

Piano

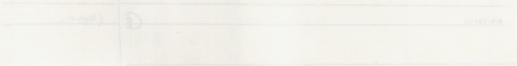
Vel.

CBs

ΔΡΟΜΟΙ ΒΑΛΛΗΟΙ



Handwritten text on the right side of the page, possibly a list of names or a table of contents.



Handwritten text in a box at the bottom center of the page.

2

Handwritten musical notation on a staff. The notation includes several measures with notes and rests. Above the staff, there are dynamic markings: 'mp' (mezzo-piano) and 'p' (piano). There are also some markings that look like '4' and '2' above groups of notes. Below the staff, there are labels for instruments: 'Solo', 'LAr', 'mp', 'LAr', 'Solo', 'LAr', 'Solo'.

TR  
Xc.  
Dr  
Op.  
A  
B  
K.A.  
12x  
Piano  
Vcl  
Cb.

Ténor (Solo)

LAr

Vcl

Solo

LAr

Solo

12x

B





3

Soprano: REN REN mi REN LA REN

Piano: (Complex rhythmic accompaniment with '6' markings)

Soprano: Solo LAT mi LAT Solo LAT Solo REN

Solo	1 2 3 4	5 6	7 8 9 10	11 12 13 14	15 16 17 18
Piano					1 2 3 4
KAZ					K.
Vcllo	Solo				
		CB			

12x45  
 A  
 B  
 VCL  
 CS



4

Handwritten musical notation on a single staff. The notation includes several measures of music with notes and slurs. Below the staff, there are labels: REb, mi b, REb, LA b, and REb.

- the  
 the  
 cony

Three empty horizontal lines, likely intended for lyrics, positioned below the musical staff.

Kelly

Handwritten musical notation on a single staff, starting with the name 'Kelly' written above the staff. The notation includes notes and a slur.



5

Solo

LAr

mb

LAr

Solo

LAr

Solo

REC

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of several measures of music, including quarter notes, eighth notes, and rests. Above the staff, there are handwritten annotations: 'Solo', 'LAr', 'mb', 'LAr', 'Solo', 'LAr', 'Solo', and 'REC'. Some of these annotations are placed above specific notes or groups of notes.

oboe

vacllo

Fl

vclxe

A series of empty musical staves for various instruments. From top to bottom, the staves are labeled: oboe, vacllo, Fl, vclxe, Klar, A, B, and Cbass. The staves are currently empty, with no musical notation written on them.

Klar

A

B

Cbass



⑥

REP

rit

rit

Solo LAB

REP

rit

A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains a melodic line with various note values and rests. Above the staff, there are dynamic markings: 'rit' (ritardando) above the first and second measures, and 'Solo LAB' above the third measure. The word 'REP' (ritardando) is written above the staff at the beginning and end of the phrase. A red dot is placed above the first note of the third measure.

Solo      Tim e ch'pavv napu s'ia fcu bei s'ant ka st ju - val - -      ka me va s'acvra f'iccu karote

Piatto

Vcello

pizz

arco

Fl

12xt

(A)

(B)

Ob<sub>3</sub>

A musical staff for the Flute (Fl) instrument, showing a melodic line with notes and rests, corresponding to the vocal line above. A red dot is placed above the first note of the phrase.





(7)

REB    mid           Solb LAr REB    REB           Solb    REB           mid —

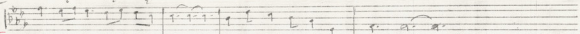
Solo    θα-εργα με νοτου πο θα    fro    κι-ψι           ψα οπερ οια    τι    φα    σο           va οπερ τι    κη

12x2

	Klar				
	Viol			Viell	
	Pian			Piaco	Piaco
	Obz			Obz	
	(A)				
	(B)				



8 Reb mio LAN SUB LAN REB



Solo Tu vray fusisti d'au tre pi oeu on ans jes - tu na fai Rey

Piano Vcllo

Klar. Bass.

Empty musical staves for Piano, Vcllo, Klar., and Bass.



⑨

RE mi RE LA RE

Fl. *Mezzola 2<sup>a</sup>*

Piano *Mezzola*

④

③

Klar

12. Kl.

Viol

Ob<sub>3</sub>



(10)

Flauto

Solo

Lab

mit

Lab

Solo

Lab Solo

RR

- Oboe

Secondo

Vcll

Messaia (Cm)

(A)

(B)

Klar

12. Kl.

Piano

12. Kl.

CBass

12. Kl.

14

2

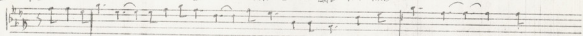
2





(11)

RE<sub>0</sub> SSO<sub>0</sub> LA<sub>0</sub> RE<sub>0</sub> mit SSO<sub>0</sub> LA<sub>0</sub> RE<sub>0</sub> mit SSO<sub>0</sub> RE<sub>0</sub>

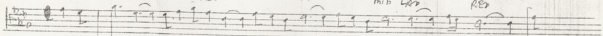


Solo Kai'epa xu pi sa heca sa vi xta xu pis va ju ei fe ka- vt va kiō.

Klar.  
12xpf

Vcllo

RE<sub>0</sub> SSO<sub>0</sub> LA<sub>0</sub> RE<sub>0</sub> mit mit LA<sub>0</sub> RE<sub>0</sub>

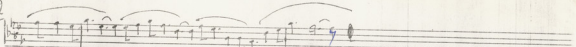


Solo RE<sub>0</sub> te ka vi va kiō te ka va va ju ei fe he ju ei fe e - ce - e - - ka' -  
- Obse

Klar.  
12xpf  
(A)  
(B)  
Vcl.



12



Obse RE D    G A B    RE D    mb Sclt LAb Rb mb Sclt RE D

Xcelo

Fl.

Piano

Vcel

Obas

(A)

(organo)

(B)

(organo)



13

Handwritten musical notation for a vocal line. The staff contains notes with stems and beams, grouped by slurs. The notes correspond to the syllables 'REv', 'SAb LAB', 'REv', 'bib', 'bib LAB', and 'REv'.

REv      SAb LAB      REv      bib      bib LAB      REv

Open  
Vocal.

Fl

Handwritten musical notation for a flute part. The staff shows notes with stems and beams, corresponding to the syllables in the vocal line above.

Piano

Vcel

CBs

(A)

(B)



(14)

RED

Solo LAD

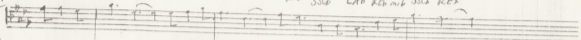
RED

mit Solo

LAD

RED mit Solo

RED



Sax

Xylo

19x

Klar

OB

(A)

(B)

A set of five empty musical staves, each with a label on the left side. The staves are parallel horizontal lines. The labels are: Sax, Xylo, 19x, Klar, and OB. Two additional circled labels (A) and (B) are located on the right side of the staves.





①5 RE<sup>o</sup> SSO<sup>o</sup> LAD RE<sup>o</sup> MID mid LAD RE<sup>o</sup>

A single staff of music containing a sequence of notes and rests. Above the staff, there are handwritten annotations: RE<sup>o</sup>, SSO<sup>o</sup> LAD, RE<sup>o</sup>, MID, mid LAD, and RE<sup>o</sup>. The notes are written in a cursive style with some slurs and accents.

Saxo \_\_\_\_\_  
 X<sup>o</sup> \_\_\_\_\_  
 Fl. no \_\_\_\_\_  
 Oboe no \_\_\_\_\_  
 A \_\_\_\_\_  
 B \_\_\_\_\_

Piano \_\_\_\_\_ Rit. - - - - -  
 Vcel \_\_\_\_\_  
 Oba \_\_\_\_\_  
 Klar \_\_\_\_\_  
 2x \_\_\_\_\_



1

REn min REn LAr REn

2

Solo LAr miB LAr Solo LAr Solo

3

REn REn miB REn LAr REn

Solo LAr miB LAr Solo LAr Solo REn

4

REn miB REn LAr REn

5

Solo LAr miB LAr Solo LAr Solo REn

6

REn miB miB Solo LAr REn miB

Solo Tu a di paer rapa ra fo lei owa ka ge ju - va - ka ke va e'ovra pu on karote

7

REn miB Solo LAr REn REn Solo REn miB

Solo qa-oxpa pe vata no geu fo ki-ju piga spora na si ga sta va oppan tu xi

8

REn miB LAr Solo LAr REn

pu tu may juna na so re pi ebu on day yes - fu na ju reg

Piano

Vcllo

Klar.

Blank page

9 REb mid REb LAB REb

10 Solo LAB mid LAB Solo LAB Solo REb

Flauto 11 REb Solo LAB REb mid Solo LAB REb mid Solo REb

Solo Kaiapo xupoi en heu eni vi xra xupoi va yuei iu ku vi va kiō.

Klarinet  
Violoncello

REb Solo LAB REb mid mid LAB REb

Solo REb tu hu vi va kiō tu hu tu va yuei iu he yuei iu e - e - e - e - kua

12 REb Solo LAB REb mid Solo LAB REb Solo REb

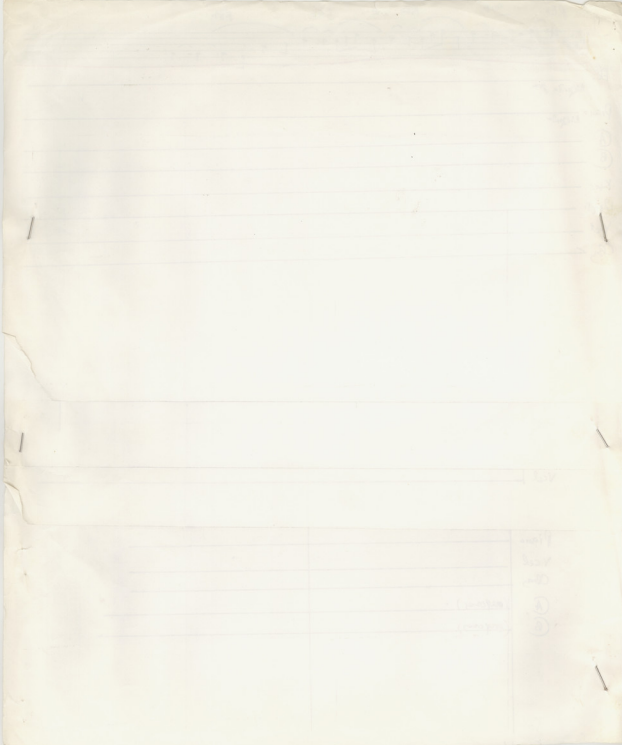
Oboe  
Xrabi

13 REb Solo LAB REb mid mid LAB REb

14 REb Solo LAB REb mid Solo LAB REb mid Solo REb

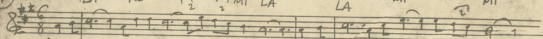
15 REb Solo LAB REb mid mid LAB REb

Solo  
Xrabi  
rit. meno



①

LA RE LA  $\frac{1}{2}$   $\frac{1}{2}$  MI<sup>2</sup> LA LA MI MI



Sao 0 - Tau huan Avoo q<sup>4</sup> Xa<sup>4</sup> q<sup>4</sup> fa<sup>4</sup> sau Javon Des huan voir q<sup>4</sup> e<sup>4</sup> er sei

Klar.

Flaut

Viol. tenuto

Chor. pizz.

OTAN MIAN ANDI EH

IN

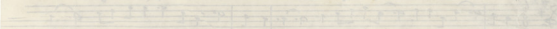
IN

A

LA

RS

LA



Gen - 0 - Jan ... X ...

Klar

Flaut

Viol

Org



OTAN MAM BANGKAI



9

RE RE LA MI LA

Handwritten musical notation on a five-line staff. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The notes are grouped into four measures by vertical bar lines. The lyrics 'RE RE LA MI LA' are written above the staff, with 'RE' above the first two notes, 'LA' above the next two, 'MI' above the next two, and 'LA' above the final two.

Ka - ba e sa va spi sa ta xi pin o sa ka ji pa pi ta ka ji pa pi ta

Handwritten musical notation on a five-line staff. It contains a few notes, including a quarter note G4 and a quarter note A4, with some faint markings.

Handwritten musical notation on a five-line staff. It contains a few notes, including a quarter note G4 and a quarter note A4, with some faint markings.

(A)  
(B)

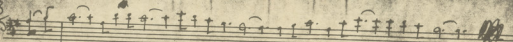
Handwritten musical notation on a five-line staff. It contains several notes, including a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with some faint markings.

K1.  
12x  
vee  
CO3

Handwritten musical score on aged paper. The score is written on a grid of 10 horizontal lines. The top section contains several staves of music, including a vocal line with lyrics in Devanagari script. The lyrics are: "ॐ नमो भगवते वासुदेवाय" (Om namo bhagavate vasudevaya). The score is written in a traditional Indian musical notation style, likely Hindustani or Carnatic. The paper shows signs of age, including discoloration and some faint markings.

Handwritten text at the bottom right corner, possibly a signature or page number, in Devanagari script: "ॐ नमो भगवते वासुदेवाय".

3



LA RE LA MI LA LA MI MI

Vcllo *12-11*

Piano *12-11*  
*arco*

CBay

K1.

12a



RE RE RE LA LA MI MI LA

Vcllo

Piano

CBay

K1.

12a

(A)  
(B)

Handwritten musical score on aged paper. The score consists of two systems of staves. The top system has a vocal line with lyrics "MI MI MI MI MI MI MI MI" and a piano accompaniment. The bottom system has a vocal line with lyrics "MI MI MI MI MI MI MI MI" and a piano accompaniment. The piano parts include chords and arpeggios. There are handwritten markings and scribbles throughout the page.

MI MI MI MI MI MI MI MI

MI MI MI MI MI MI MI MI

4

LA RE LA MI LA LA RE LA

Solo i nosm vobis Sed d'apo ope ve via pe-oi sey Hage vobis de nos xpi nos os Kar nos om

Kl.  
12x.  
Vcel  
Cb

RE MI LA MI LA

Meva in des vobis pe vo om i e. H4 M xpo fr m nos fms H4

Kl.  
12.  
Vcel  
Cb

Handwritten musical notation on a five-line staff. The notes are accompanied by the letters 'A', 'M', and 'I' written above them. There are several slurs and a fermata over the final note. A circled '1' is written at the end of the staff.

Handwritten musical notation on a five-line staff, appearing to be a continuation of the piece above. It includes notes, slurs, and a fermata. The letters 'A', 'M', and 'I' are written above the notes. A circled '2' is written at the end of the staff.

Handwritten musical notation on a five-line staff. The notes are accompanied by the letters 'A', 'M', and 'I' written above them. There are several slurs and a fermata over the final note. A circled '3' is written at the end of the staff.

Handwritten musical notation on a five-line staff. The notes are accompanied by the letters 'A', 'M', and 'I' written above them. There are several slurs and a fermata over the final note. A circled '4' is written at the end of the staff.

Handwritten musical notation on a five-line staff. The notes are accompanied by the letters 'A', 'M', and 'I' written above them. There are several slurs and a fermata over the final note. A circled '5' is written at the end of the staff.

5

LA RE LA MI LA

MI MI

Fl. *ucadara suu*

Piano

Opac *suu*

Kt

Pr

Ob

Viol

5

RE RE RE LA

MI MI LA

Fl

Piano

Opac

(A)  
(C)

Kt

Pr

Viol

Ob

Handwritten musical notation and symbols at the top left of the page.

Handwritten musical notation and symbols at the top right of the page.

Handwritten number '10' in the top right corner.

Handwritten musical notation on a single staff in the upper middle section.

Handwritten symbol or signature in the middle right section.

Handwritten musical notation on a single staff in the lower middle section.

Handwritten musical notation on a single staff in the lower right section.

Handwritten symbol or signature in the lower middle section.

Handwritten number '60' in the lower right section.

Handwritten number '10' in the bottom right corner.



MI LA AA SI MI AA RE MI RE LA

São João Batista tu vus Xra peijor say h e va q'ora fazes o mundo bôdo-to

Klar. \_\_\_\_\_  
 Flaut. \_\_\_\_\_  
 Vcel \_\_\_\_\_  
 Cb. \_\_\_\_\_

AA RE RE MI RE LA RE LA MI. MI LA

São João Batista tu vus Xra peijor say h e va q'ora fazes o mundo bôdo-to

Kl. \_\_\_\_\_  
 Fl. \_\_\_\_\_  
 Vcel \_\_\_\_\_  
 Cb. \_\_\_\_\_

Fl.

Ob.



*Solo*

MI LA RE MI LA MI LA SI MI MI

A musical staff with a treble clef and a key signature of two sharps (F# and C#). The notes are: G4 (MI), F#4 (LA), E4 (RE), G4 (MI), F#4 (LA), G4 (MI), F#4 (LA), G4 (MI), F#4 (LA), G4 (MI), F#4 (LA), G4 (MI), F#4 (LA), G4 (MI), F#4 (LA), G4 (MI). The lyrics are written above the notes: MI LA RE MI LA MI LA SI MI MI.

Oboe (solo) - )

K1

12

Vcl

CB

Five empty musical staves for Oboe (solo), K1, 12, Vcl, and CB.

NA RE RE MI RE MI LA

Piano

MI MI LA

A musical staff with a treble clef and a key signature of two sharps (F# and C#). The notes are: G4 (NA), F#4 (RE), G4 (RE), F#4 (MI), G4 (RE), F#4 (MI), G4 (LA), F#4 (MI), G4 (LA), F#4 (MI), G4 (LA), F#4 (MI), G4 (LA), F#4 (MI), G4 (LA), F#4 (MI), G4 (LA). The lyrics are written above the notes: NA RE RE MI RE MI LA. The word "Piano" is written above the staff. The lyrics "MI MI LA" are written below the staff.

Oboe

(A)

(B)

Piano ACCORDA

K1

12

Vc

CB

Five empty musical staves for Oboe, Piano (with "ACCORDA" written on the staff), K1, 12, Vc, and CB.



*Solo*

LA RE LA MI RE LA MI

Handwritten musical notation on a single staff. The notes are quarter notes with stems pointing up. Above the staff, the syllables LA, RE, LA, MI, RE, LA, MI are written in blue ink. There is a circled '8' at the beginning of the staff and a scribbled-out 'AA' above the first 'RE'.

Sea Hias tiao ta a fi Jha Se se xas mai per ota na vta a fi pa AHO TO PO.

Piano

(A)

(B)

Vcel

CB

Four empty musical staves labeled Piano, Vcel, and CB. The first staff has a circled 'A' and the second a circled 'B'.

RE RE LA MI LA

Handwritten musical notation on a single staff. The notes are quarter notes with stems pointing up. Above the staff, the syllables RE, RE, LA, MI, LA are written in blue ink.

iao ta se poua pa - na mi gá na coo na ju se pou fi se na ju se pou fi se.

FL

OB

Two empty musical staves labeled FL and OB.

