

Handwritten musical score for the piece "OTAN MIAN ANO ITH". The score consists of eight staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 12/8. The notes are accompanied by the syllables "FA#", "SI", "MI", and "FA#".

Staff 1: *FA# SI SI MI*

Staff 2: *SI MI FA#*

Staff 3: *FA# sloj ztem MI^c FA# SI doth sloj²*

Staff 4: *MI FA# FA# sloj ztem MI^c FA# SI*

Staff 5: *SI SI SI ztem doth FA#*

Staff 6: *MI FA# SI MI MI MI FA#*

Staff 7: *MI SI FA# SI MI*

Staff 8: *FA# SI*

The score includes various musical notations such as slurs, accents, and dynamic markings like "ztem" and "doth". The piece concludes with a double bar line and a fermata over the final note.

TA TPAM

①

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The score includes notes, rests, and lyrics such as "SI", "FA#", "MI", and "SI".

Lyrics: SI SI SI FA# MI SI

Lyrics: FA# FA# SI MI MI

Lyrics: SI SI FA FA# SI

Lyrics: SI SI SI

Lyrics: XII FA# SI

Lyrics: SI SI MI

Lyrics: FA SI

In UNO

②

Handwritten musical score for the second system, continuing the vocal and piano parts. It includes notes, rests, and lyrics such as "SI", "MI", "FA#", and "SI".

Lyrics: SI MI

Lyrics: FA# MI SI sept SI SI

Lyrics: FA#

Lyrics: SI

Lyrics: II REFRAIN

TA TRAM

Bass.

Camp

2

SI

SI FA#

FA# MI

SI SOL# SI

FA# SOL# FA# FA# FA# SI REPETITION

OTAN MIAN ANSIEH

Handwritten musical score for the song "OTAN MIAN ANSIEH". The score is written on ten systems of five-line staves. The top staff is the vocal line, and the lower staves are for piano accompaniment. The lyrics are written in Indonesian. The music is in 2/4 time and G major. The score includes various musical notations such as notes, rests, and ornaments. The lyrics are: "0-1 SI MI SI MI FA# SI", "SI SI FA# doh", "FA# MI MI", "MI SI SI SI FA# FA# FA# SI", "SI SI SI MI SI", "SI FA# FA# MI", "MI FA# SI MISI MI", "MI FA# MI SI SI MI", "SI FA# FA# SI MI SI", and "SI SI MI SI MI".

0-1 SI MI SI MI FA# SI

SI SI FA# doh

FA# MI MI

MI SI SI SI FA# FA# FA# SI

SI SI SI MI SI

SI FA# FA# MI

MI FA# SI MISI MI

MI FA# MI SI SI MI

SI FA# FA# SI MI SI

SI SI MI SI MI

Καὶ τὴν ἴσταν πόλιν μου δεχθὲν - νὰ ἔ-ποι-ῆ καὶ μου κορ

ἴσταν Ἄνε. πόλιν σα-τὴν αἰ-χμῶν μου ναὶ πό-ρο-αἰ-χμῶν

τῆς Με. πό-ρο-αἰ-χμῶν καὶ τῆς πό-λιν μου ναὶ πό-ρο-αἰ-χμῶν

καὶ ἴσταν πόλιν μου ὁ-πι-στὸν τὸν πο-σὸν καὶ ἴσταν

τῆς καὶ τῆς ὁ-πι-στὸν τὸν πο-σὸν καὶ ἴσταν τὸν πο-σὸν καὶ ἴσταν

ὁ-πι-στὸν τὸν πο-σὸν καὶ ἴσταν τὸν πο-σὸν καὶ ἴσταν τὸν πο-σὸν καὶ ἴσταν

The image shows a page of musical manuscript paper with 12 staves. The paper is aged and yellowed. The handwriting is extremely faint and illegible, appearing as light grey or blue ink. The notes and lines are barely visible against the background of the paper. The text is mirrored across the staves, suggesting it might be a double-sided page or a very light scan. The overall appearance is that of a blank or nearly blank page with ghosting of text.

A

"I - - - okio-Boi Boi - - - ai pag-ke - - - vai om okoi pa

Ma Tu go fai no) Kpai om auw ei- ko- Vg Ga- fous ei ve

A

Ko pa ta te tau fu- krai ai- pa- vi- a- auw kai - Tu om pa poi Xh

Tu muo ku- fi- om- ka pe Be om ap- ho kai Su i- no Tu Xh ka

kai Su ai- fai om- au ho- vou- e- se - va no. to so te.

Kai om om i no) ai- fai om- au Tu vai a- fu spe va ka

pa - tra
 HÉ TA TPA JI KA - - O VO - - TA TA

Taj HAKPO - BOM JOK -

pas ta eu. ta eu - von a ni gurus
 pas ta eu. ta eu - a ni gurus
 o' eipn - m

ty - w. XTB nri j'pau - a' nri va l'p' to

Xa H - vo Eaw - to - - - - -

to xa H v. Eaw - to - - - - -

ΑΝΑΓΝΩΣΤΑΚΗΣ

ΤΡΑΠΟΥΔΙΑ ΚΑΙ ΚΑΝΑΝΤΕΣ

① ΚΑΙ ΠΑΙΝΟΜΕΝΑ ΤΑ ΤΕΛΗ

SI 2 5 SI FA# MI SI

ME EPIJ KAI TAVTAV HYOI SPIPO BA. JE NI BA JE NI OM NY NI

SI FA# SI MI SI

TO PAXAI-PI KA-VYI SI AN-JO-GE NI-XI PI KA-VYI SV ANA CT

FA# SI

G-TO-VI HO

① SI MI FA#

KAI NEP VOI OAV KAI NEP VOI CA-VTA TRAI

SI SI MI

VTA PAVTA VTAIP KAI NEP VOI OAV KAI NEP VOI OAV VTA TRAI

FA# SI

VTA PAVTA VTAIP VTA PA VTA VTAIP

SI SI MI PA#

KAI TA ANPAI PA NI PA NI OUC NI OAV

MI SI SI

O-JOI NI TO OAV JIA NI

Si 3 F#A# 2. part

aflywre napevare xriou - va vaxri

Si va (A) (B)

va

3 Si Si

Ene para eni ti eni jnafi-pa ni kistno jn-proje ni

2 F#A# 2 MI 2 MI F#A# Si

Si a-si a...-ya pa a...-Si apo pa

Si Si

nt jn pra o gi - - - Si to tapanat va kmi

F#A# Sout* F#A# v + Si (A) (B)

kristou- fti kai kev - - - Jn vi - - - fti

② OIA EXOON KSAITH-A-NISEI

NE Penmanan va va va Si va MI

NE Penmanan va va va Si va MI

Si va F#A# Si Tii paktropis o an Se xho vaxi fti kai kipi w an

Tii paktropis o an Se xho vaxi fti kai kipi w an

Si 3 F#A# 2. part

aflywre napevare xriou - va vaxri

Si va (A) (B)

va

3 Si Si

Ene para eni ti eni jnafi-pa ni kistno jn-proje ni

2 F#A# 2 MI 2 MI F#A# Si

Si a-si a...-ya pa a...-Si apo pa

Si Si

nt jn pra o gi - - - Si to tapanat va kmi

F#A# Sout* F#A# v + Si (A) (B)

kristou- fti kai kev - - - Jn vi - - - fti

② OIA EXOON KSAITH-A-NISEI

NE Penmanan va va va Si va MI

NE Penmanan va va va Si va MI

Si va F#A# Si Tii paktropis o an Se xho vaxi fti kai kipi w an

Tii paktropis o an Se xho vaxi fti kai kipi w an

