

Handwritten musical notation on five staves, including a treble clef and various notes and rests.

ΑΕΡΝΑΙΑ ΒΑΡΑ

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Handwritten musical notation on five staves, including a treble clef and various notes and rests.

- 1 Δρόμοι Παρμολι
- 2 Κανω αιώται Ρουχα τω
- 3 Μεγ αιώ κίεστη τωαγια τω
- 4 Τονοι βουβί
- 5 Χαρά-Χαρά
- 6 Το Βασιγιο

ΛΕΡΝΑΙΑ ΎΔΡΑ

Μαριέττα Αναγνωστάκη

-Dubrovnic
ΙΟΥΝΙΟΣ 1973 -

Μίκης Θεοδωράκης

1. ΔΡΟΜΟΙ - ΠΑΛΗΟΙ

3
4 Ssol 3

Δρό μοι πα- λιοί. Πά- γαί ην σα και

RE 3 Ssol Ssol

η ση σα ά τς ζω-τα και τωάν τού

Do Do 3 RE

ί- σης- τών- σπι- τών- νά- νερ- να- τώ

LAm RE Do

υ- χτες τών γυ- ρι- σμών- ά- να πό τρε ητες κή

RE Do Ssol Sol

πό- το νε κή την ά- ση μαν τς πα- ρού-

SOL

2

LAm LAm

σι ου που Bpi σκω σε και δε γω ναι

DO RE SOL LAm

DO RE SOL LAm

και με να εαντα πω σω και πο τε

LAm DO

LAm DO

φασκα χα με νο τωσ το δου που

RE SOL DO

RE SOL DO

η ε πο ξε χα στενο κια τι δου

SOL RE SOL LAm

SOL RE SOL LAm

ου να ητε ηα τι κηα

SOL LAm RE

SOL LAm RE

τωσ τωσ ηαι σηι δου ηηα το σβου σης - σης ε

3

RE Sn

yey - pou na dai tis

Sn Sn RE Sn

6/8

Do RE

kai tpo xu pou sa me sa eni

9/8

Sn LAm DO RE Sol

wi-xta - xu-pis vai jru-pi fto ka

6

Do Sol Sn Do RE

ve va kou-te ka-ve vas

7

RE Sn

Kou-te ka ve vas

he jru-pi

LAm LAm LAm RE Sn

he jru-pi

1. VII. 73

Από το «ΕΝΔΕΞΙ»
 ΤΗΣ Μουσικής Αργεντινής

ΑΕΡΑΙΑ-ΟΥΡΑ (2)

2. ΚΑΤΕ ΑΓΙΑ ΟΥΡΑ ΜΩ ΔΕΧΘΑΙ ΠΑ

RE RE LA RE RE LA RE RE LA RE

3+3+2 3+2+2 3+2+3

LA RE RE RE RE RE RE RE RE RE RE

3+3+2 3+2+2 3+2+3

RE RE RE RE RE RE RE RE RE RE

3+3+2 3+2+2 3+2+3

RE RE RE RE RE RE RE RE RE RE

3+3+2 3+2+2 3+2+3

RE RE RE RE RE RE RE RE RE RE

3+3+2 3+2+2 3+2+3

RE RE RE RE RE RE RE RE RE RE

3+3+2 3+2+2 3+2+3

RE RE RE RE RE RE RE RE RE RE

3+3+2 3+2+2 3+2+3

RE RE RE RE RE RE RE RE RE RE

3+3+2 3+2+2 3+2+3

RE RE RE RE RE RE RE RE RE RE

3+3+2 3+2+2 3+2+3

LA RE LA RE LA RE LA RE LA RE

3+3+2 3+2+2 3+2+3

LA RE LA RE LA RE LA RE LA RE

3+3+2 3+2+2 3+2+3

LA RE LA RE LA RE LA RE LA RE

3+3+2 3+2+2 3+2+3

LA RE LA RE LA RE LA RE LA RE

3+3+2 3+2+2 3+2+3

LA RE LA RE LA RE LA RE LA RE

3+3+2 3+2+2 3+2+3

LA RE LA RE LA RE LA RE LA RE

3+3+2 3+2+2 3+2+3

LA RE LA RE LA RE LA RE LA RE

3+3+2 3+2+2 3+2+3

LA RE LA RE LA RE LA RE LA RE

3+3+2 3+2+2 3+2+3

LA RE LA RE LA RE LA RE LA RE

3+3+2 3+2+2 3+2+3

7+10

(ΕΡΧΟΣ)

REVISTA (A) 1920-1921

Handwritten musical score on ten staves. The notation includes notes, rests, and various markings. Several red ink annotations are present, including checkmarks and circles. The text is written in a cursive, handwritten style.

Handwritten notes and scribbles at the bottom of the page, possibly indicating a signature or additional instructions.

NEINAH-UBA (4)

I EMOI BUBU

Handwritten musical score for a song titled "NEINAH-UBA (4)" with the subtitle "I EMOI BUBU". The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is in 4/4 time and includes various rhythmic markings such as 3/4, 2/4, and 3/8. The lyrics are written in a stylized script below the notes, with some words in all caps (e.g., SIR, DO, REB, FA, SIA, XE, VOI, XE, VOI, XE, VOI). The score is numbered 1 through 20 at the end of each line. There are also some handwritten annotations and markings, including "FA", "SIA", "REB", "DO", "XE", "VOI", "XE", "VOI", "XE", "VOI".

1 SIR - sumpeo 2 u tag pe vi em skaitan sin im bu tu ooo upi ooo si -
 3 ko - yu su - uccu vy ki tu ta pe ta ypo - xian - a yu - ri - m omiv kui - tu - capu - poi Xe
 4 tu mu - ku - ti em - ka he - cu em - up - to bu - si - u - no In - xan - d. kai - su - er -
 5 ju - nu - cu mo - vor - ce - va noi tu co - pe - ke - ri - m
 6 no - d - ju - nu - cu tu nu - y - the - va - ka - en - em - he - ta - re - bu - kai -
 7 do - o - vi - tu - tu
 8 FA FA DO 9 SIA 10 DO 11 DO 12 DO 13
 14 FA DO FA 15 DO 16 SIA REB 17 DO 18 SIA FA SIA
 19 FA DO REB 20 DO 21 REB DO SIA DO
 22 FA FA FA 23 LA SIA DO 24 SIA FA SIA LA SIA DO REB
 25 LA SIA DO 26 FA SIA 27 FA SIA FA
 28 tu - vo - xe noi - ju - pu - a - po - vo - vo

Handwritten musical notation on five staves. The notation includes notes, rests, and other musical symbols. The handwriting is somewhat faint and difficult to read.

Handwritten musical notation on five staves, continuing from the previous section. The notation includes notes, rests, and other musical symbols. The handwriting is somewhat faint and difficult to read.

HARA HARA

(CROSS)

RE

7-

ATENTIA VASA (6)

[Handwritten musical score for 'Atentia Vasa' (6). The score is written on six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff contains a series of notes, some of which are circled. Above the first staff, the word 'TO NANTIA' is written in a box. The lyrics are in a non-Latin script, likely a South Asian language. The score includes various musical notations such as slurs, accents, and dynamic markings like 'F#'. The piece concludes with the words 'MI RE' on the final staff. The bottom half of the page contains several empty musical staves.

RE

MI RE

MI RE

MI

RE MI RE

RE

MI

RE

RE

MI

RE

SI

F#

MI

RE

MI

RE

MI

RE

MI

RE

MI

RE

MI

RE

RE

MI

RE

MI

RE

- 8 -

2

RE MI RE MI RE SI

Tou ka re tai yan tsy nou xou sou ke a ya tai

SI

di pa no xou tai me se ti pa no xou tai me di di di di di di

F#

tou sou ke tis ju vai-ky tsy kai sui sui vou H ay nau Sui

RE MI RE MI RE MI RE

Kis ere pa sou pa- ti sou H é va ke tai pa kai sui Bi kai sou- gio

RE RE RE RE

2 RE 3 RE 4 RE 5 RE 6 RE 7 RE 8

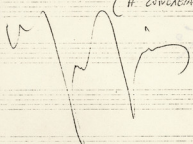
2 RE 3 RE 4 RE 5 RE 6 RE 7 RE 8

RE MI RE MI RE MI RE

Mo to tai na sui tsy St sui tai sui tsy a pa

RE LA (11. 12. 13)

(H. ZWISCHEN 3)



[Faint, illegible handwritten musical notation and text on multiple staves]

[Handwritten scribbles and numbers]
10
1
2
3
4
5

[Large handwritten scribble]