

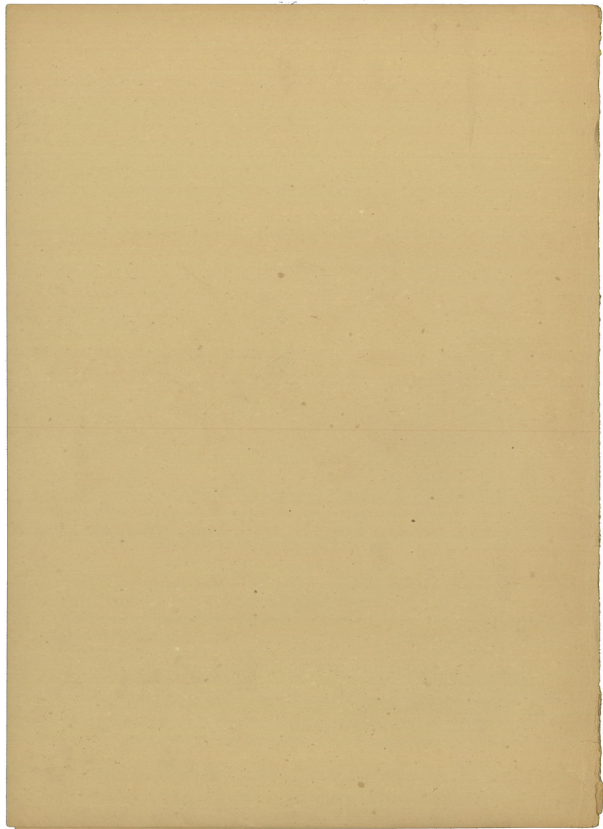
EXPOS 1155

Taxiela Niska
Xop S. O. N. I. T. H. O. N.
8952376

Photo Xpiko

deux

bonjour



" Ο ΕΧΘΡΟΣ ΛΑΟΣ "

ΙΑΚΩΒΟΣ ΚΑΜΠΑΝΕΛΗΣ

ΜΙΚΗΣ ΓΕΩΡΓΙΑΝΝΙΔΗΣ

ΠΡΩΤΟ ΧΟΡΙΚΟ

Handwritten musical notation on a single staff, including a treble clef and some notes.

Handwritten musical notation on a single staff, including a treble clef and notes with a 2/4 time signature.

Handwritten musical notation on a single staff, including a treble clef and notes.

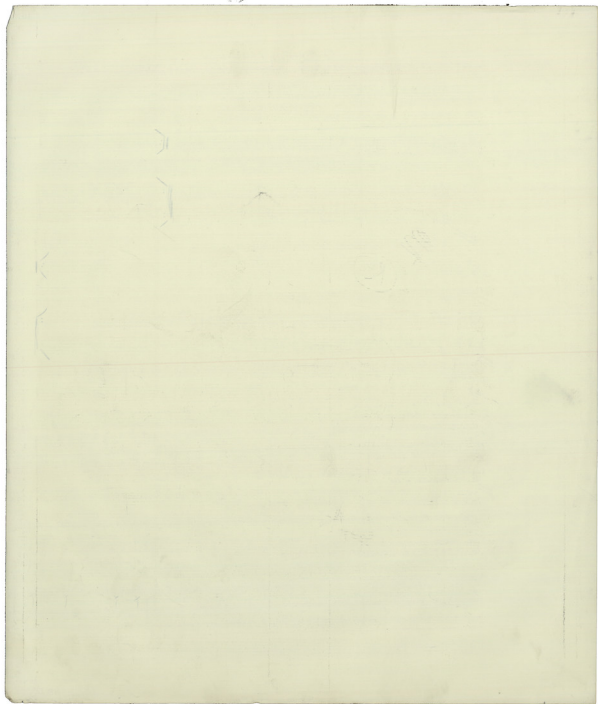
Handwritten musical notation on a single staff, including a treble clef and notes.

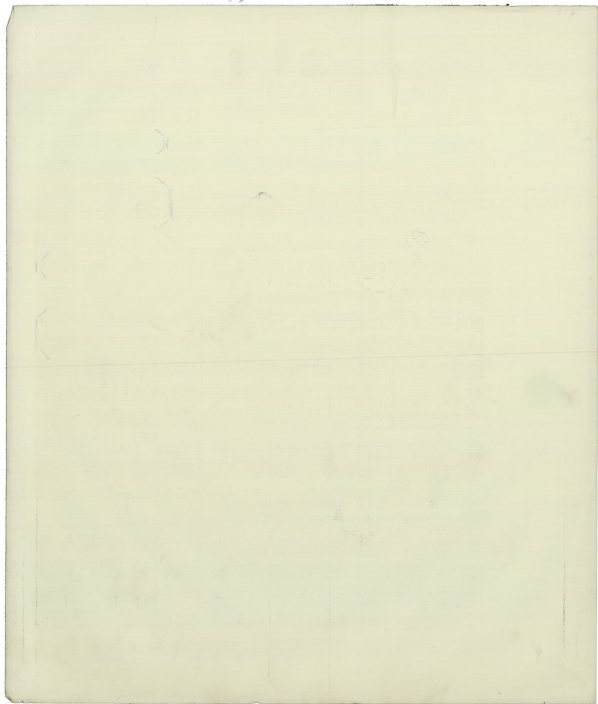
Handwritten musical notation on a single staff, including a treble clef and lyrics: "Τὸν ἄντα στὴν τὴν ἀφ' ἐξ' ἡμῶν τὴν πρὸς ἡμῶν".

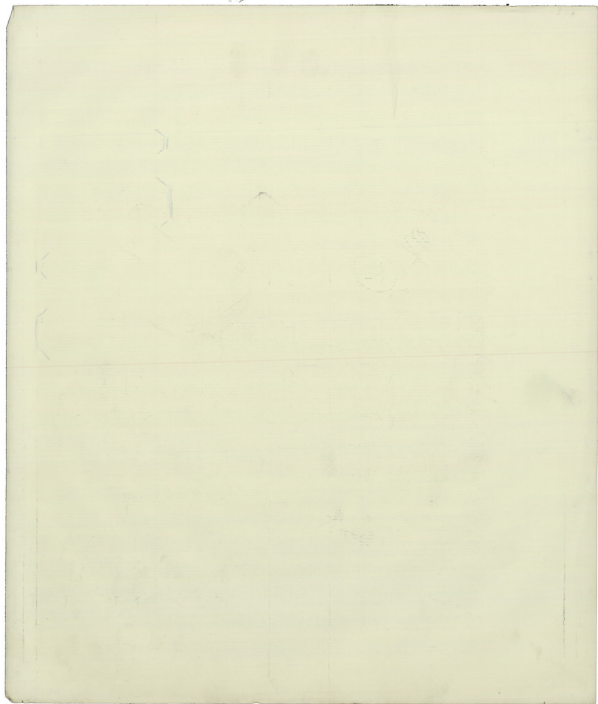
Handwritten musical notation on a single staff, including a treble clef and notes.

Handwritten musical notation on a single staff, including a treble clef and lyrics: "Τὸν ἄντα στὴν τὴν ἀφ' ἐξ' ἡμῶν τὴν πρὸς ἡμῶν". Includes a tempo marking "(Μετὰρρητο)".

Handwritten musical notation on a single staff, including a treble clef and notes.

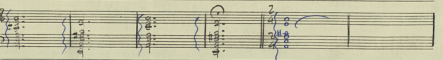
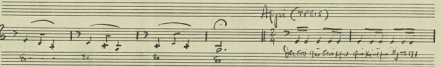
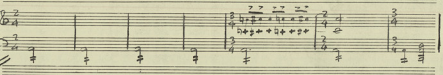
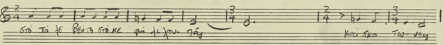
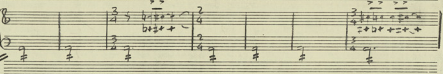
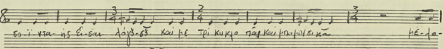
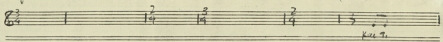




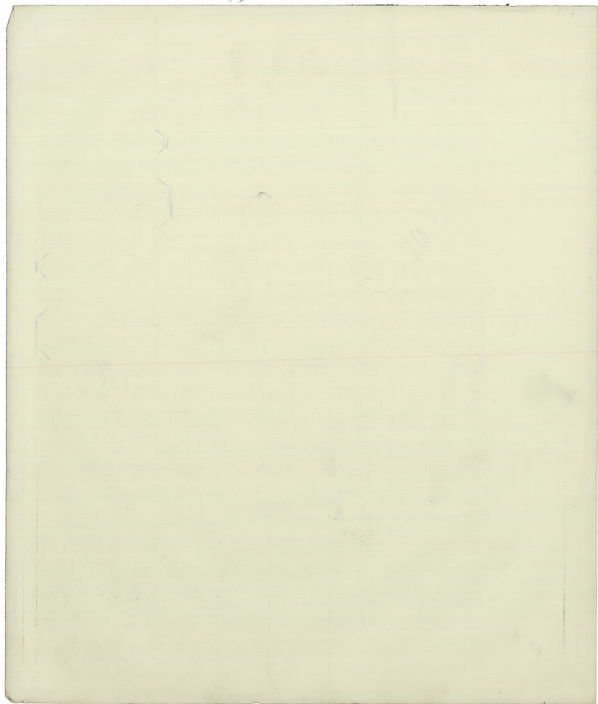


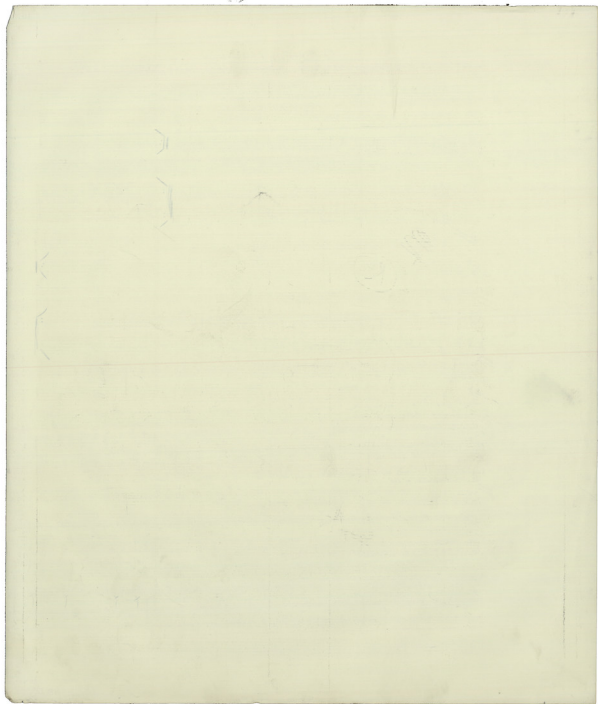
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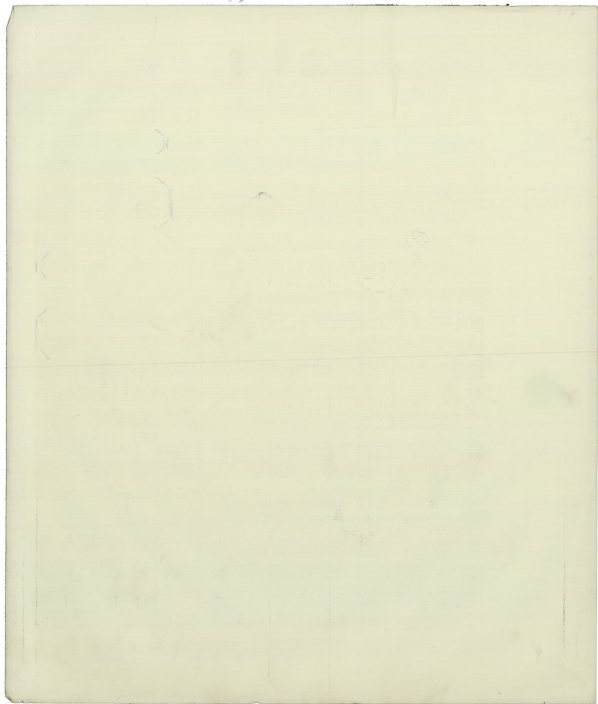
(OADI)



quasi C. basso







(B)

Handwritten musical score for voice and piano. The score includes lyrics in a non-Latin script (likely Georgian) and English transliterations. The music is written in a system with treble and bass clefs, and includes various musical notations such as notes, rests, and dynamics.

Lyrics (English transliterations):

hu nu te ci - fu
E TOI KAI PAU TO XHO A VTI - EPU IPO XU - TE KA NAM

Si Si nu pa xori na for
Tpu w fu - fu 75 Si oxi tu vi Bo Se

Min RE Min Min RE Min Min RE Min
o ma i fu mi fu to qur qur fu qur wa te tu ti o - Spu fu

Min Rit... Solo Solo Solo Solo
o ma i fu So se tu fu i o ti ka ra -

MI LA SI MI
REI ka xi pa qur si qur - o pa - ti ka o - fu ka o si xe pi xe pi

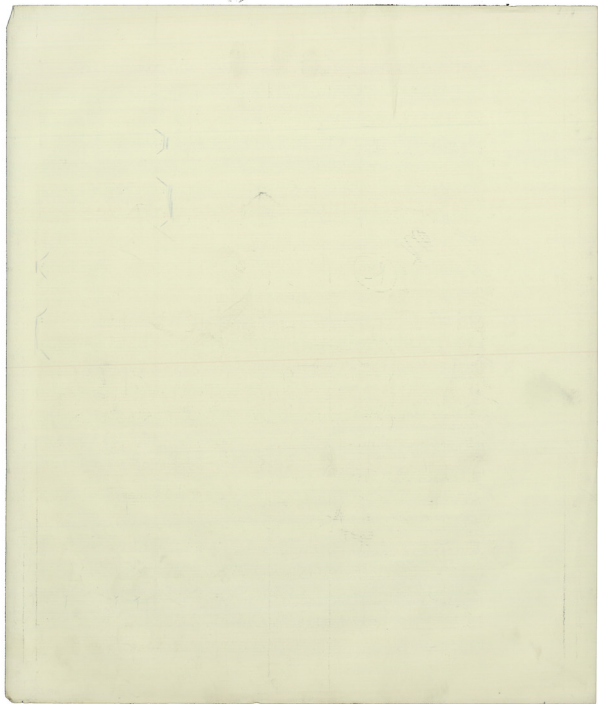
MI MI LA LA MI
pa ra si qur e fu nu qur so ki o - as ba - n - gar

SI MI MI SI SI
na fi ka fa i o - ke - tai pa ka ga si tu fu nu plase al e ni si fu pa

MI Solo Solo Solo Duetto
So nu va ti ka tai ki pa vi xur de - ga vilu ra si te o ro - TE - ti pa

Duetto Solo FA#m FA#m
na - yu na yu de - ge na - si si fu nu ni e - o - co - nu - ni - so - er

Solo Solo Solo Duetto Solo Duetto
ki - bu - ni fu nu ni e - o - co - nu - ni - so - er ki - bu - ni fu nu ni e - o - co - nu - ni - so - er

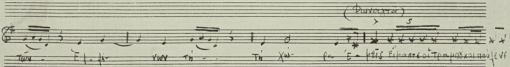
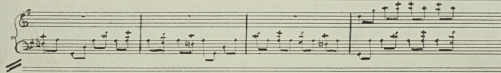
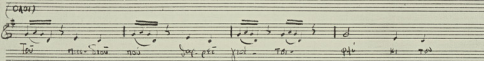
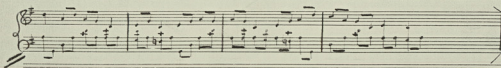
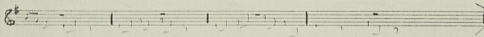
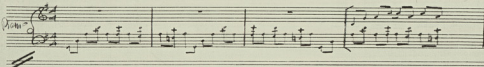
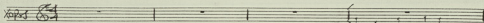


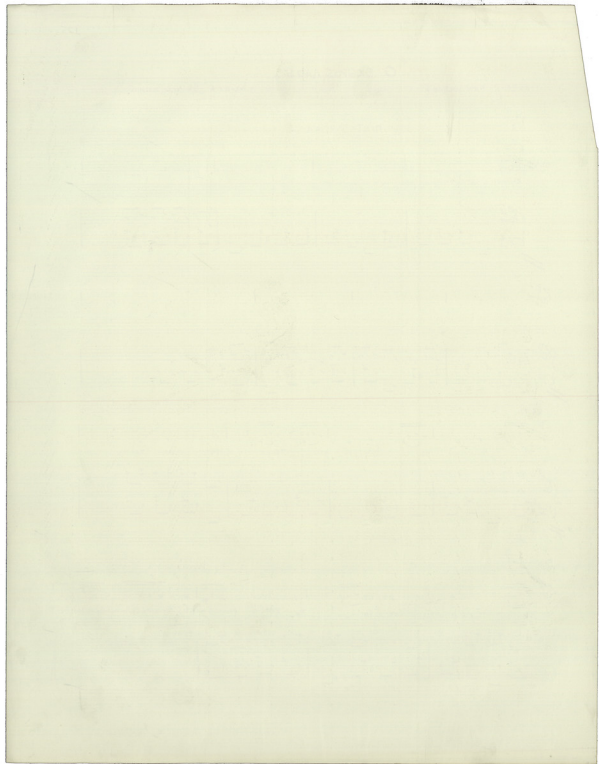
" Ο ΕΧΘΡΟΣ ΛΑΟΣ "

ΓΑΒΡΙΕΛ ΚΑΜΠΑΝΕΛΟΣ

ΜΙΚΗΣ ΣΕΒΑΣΤΙΑΝΗΣ

ΠΡΩΤΟ ΧΟΡΙΚΟ





(Σπρονόμι)

ΚΙΣΠΟΝΟΙΣ ΚΑΙ ΣΟΥΣ ΤΡΩΠΩΝ ΗΓΚΑ ΔΙΠΡΟΝΟΙΣ ΜΑΚΡΟΤΕΣ ΠΡΟΣΧΙ ΤΑΙΣ ΠΑΓΡΑΤΑΙΣ

ENAT

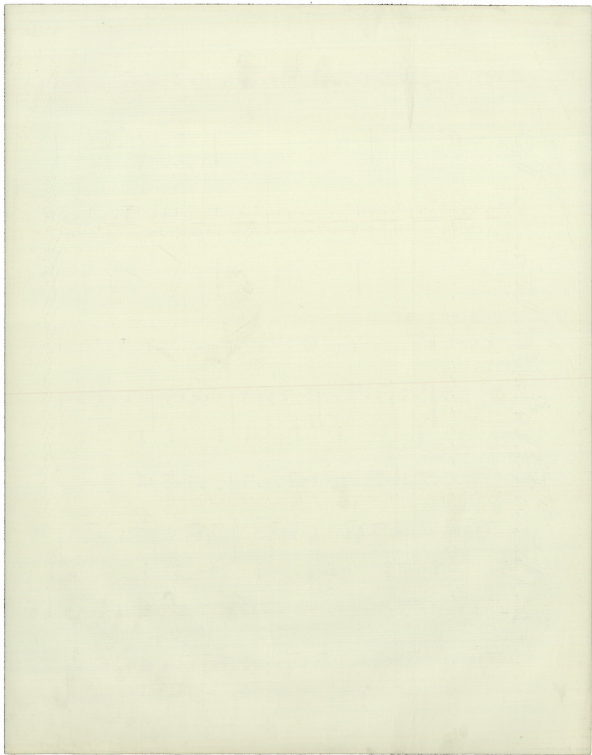
ΕΙΣ ΤΗΣ ΕΛΛΗΝΕΣ ΤΟ ΚΑΙΝΟ ΤΕΤΡΑΜΕΤΡΟΝ ΤΡΑΓΗΔΩΝ ΟΥΚ ΕΝ ΤΩ ΚΑΙΝΟ ΤΕΤΡΑΜΕΤΡΟΝ ΟΥΚ ΕΙΣ ΤΗΣ ΕΛΛΗΝΕΣ ΤΟ ΚΑΙΝΟ ΤΕΤΡΑΜΕΤΡΟΝ ΟΥΚ ΕΙΣ ΤΗΣ ΕΛΛΗΝΕΣ ΤΟ ΚΑΙΝΟ ΤΕΤΡΑΜΕΤΡΟΝ

ΠΡΟΝΟ

(ΟΛΟΙ)

ΟΙΣ ΠΑΡΟΝΤΕΣ ΚΑΙ ΤΟΙΣ ΑΝΩΤΕΡΟΙΣ ΟΣΙΟΝ ΟΥΚ ΕΙΣ ΤΗΣ ΕΛΛΗΝΕΣ ΤΟ ΚΑΙΝΟ ΤΕΤΡΑΜΕΤΡΟΝ ΟΥΚ ΕΙΣ ΤΗΣ ΕΛΛΗΝΕΣ ΤΟ ΚΑΙΝΟ ΤΕΤΡΑΜΕΤΡΟΝ

ΚΑΙ ΕΙΣ ΤΗΣ ΕΛΛΗΝΕΣ ΤΟ ΚΑΙΝΟ ΤΕΤΡΑΜΕΤΡΟΝ ΟΥΚ ΕΙΣ ΤΗΣ ΕΛΛΗΝΕΣ ΤΟ ΚΑΙΝΟ ΤΕΤΡΑΜΕΤΡΟΝ



Handwritten musical notation on a single staff. The lyrics below the notes are: "Kto zhe vyetye puzya" and "nozhnye shlye puzymy".

Piano accompaniment for the first system, showing chords and bass notes.

Handwritten musical notation on a single staff. The lyrics below the notes are: "Kto zhe puzya" and "nozhnye".

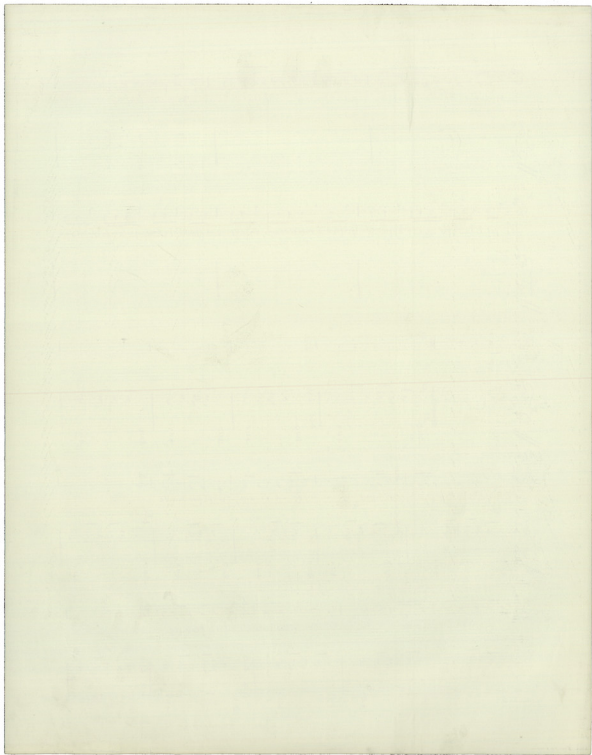
Piano accompaniment for the second system, showing chords and bass notes.

Handwritten musical notation on a single staff. The lyrics below the notes are: "Kto zhe puzya" and "nozhnye".

Piano accompaniment for the third system, showing chords and bass notes.

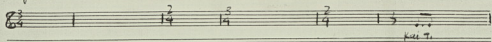
Handwritten musical notation on a single staff. The lyrics below the notes are: "Kto zhe puzya" and "nozhnye".

Piano accompaniment for the fourth system, showing chords and bass notes.

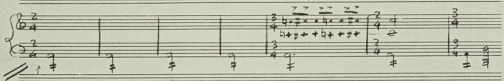
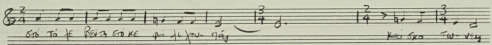
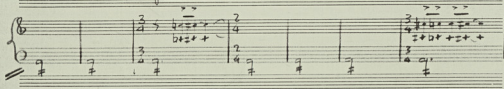
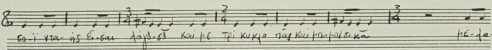


Allegro

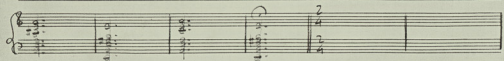
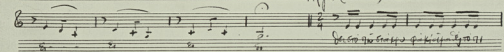
(O.A. 1)

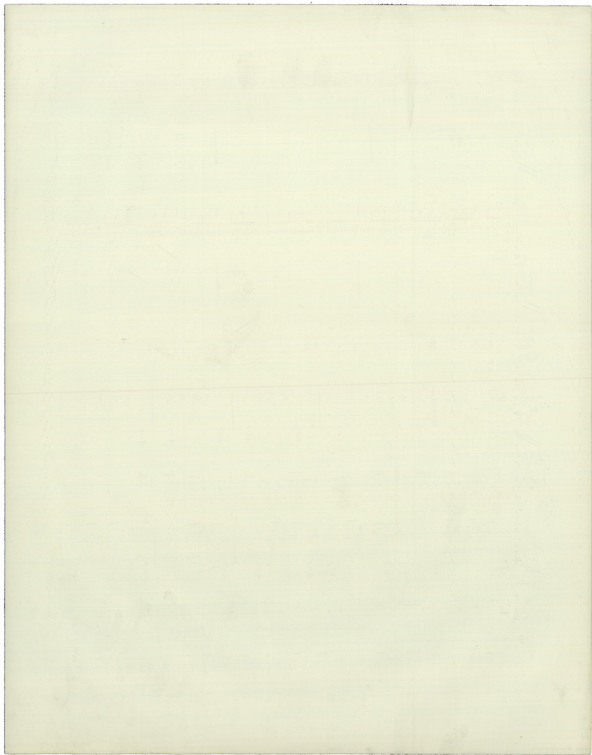


Sforzato



Allegro (P.P.E.L.)





Allegro

Kui gae kinas pe

Kui gae kinas pe

Kui gae kinas pe

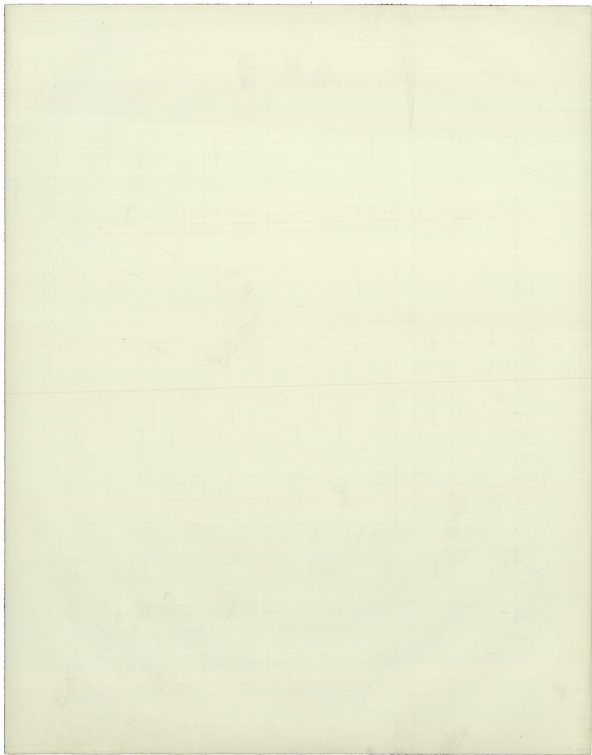
Kui gae kinas pe

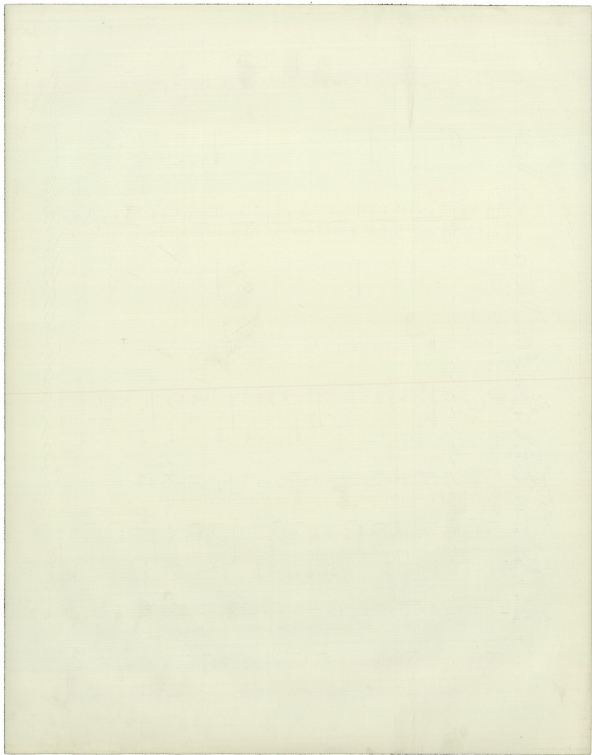
Allegro

Kui gae kinas pe

Kui gae kinas pe

Kui gae kinas pe





(B)

Handwritten musical notation on a grand staff. The upper staff contains a vocal line with lyrics: "Su nu te ai-ta", "e-tei kau pa-ta-xa ca-va", "ka-va-xu-te ca-va". The lower staff contains piano accompaniment with chords and rhythmic markings.

Handwritten musical notation on a grand staff. The upper staff contains a vocal line with lyrics: "Si Sa-pa-pa-ka-va", "pa-va", "pa-va", "pa-va", "pa-va". The lower staff contains piano accompaniment with chords and rhythmic markings.

Handwritten musical notation on a grand staff. The upper staff contains a vocal line with lyrics: "Si Sa-pa-pa-ka-va", "pa-va", "pa-va", "pa-va", "pa-va". The lower staff contains piano accompaniment with chords and rhythmic markings.

Handwritten musical notation on a grand staff. The upper staff contains a vocal line with lyrics: "Si Sa-pa-pa-ka-va", "pa-va", "pa-va", "pa-va", "pa-va". The lower staff contains piano accompaniment with chords and rhythmic markings.

Handwritten musical notation on a grand staff. The upper staff contains a vocal line with lyrics: "Si Sa-pa-pa-ka-va", "pa-va", "pa-va", "pa-va", "pa-va". The lower staff contains piano accompaniment with chords and rhythmic markings.

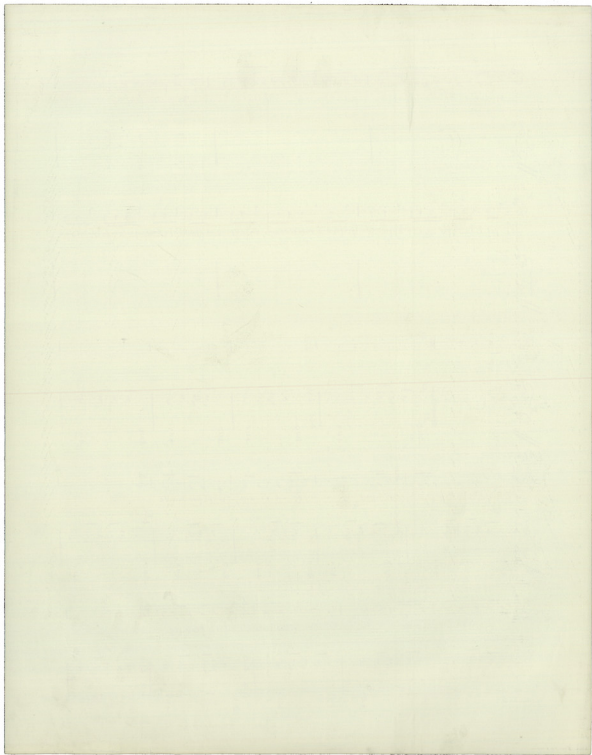
Handwritten musical notation on a grand staff. The upper staff contains a vocal line with lyrics: "Si Sa-pa-pa-ka-va", "pa-va", "pa-va", "pa-va", "pa-va". The lower staff contains piano accompaniment with chords and rhythmic markings.

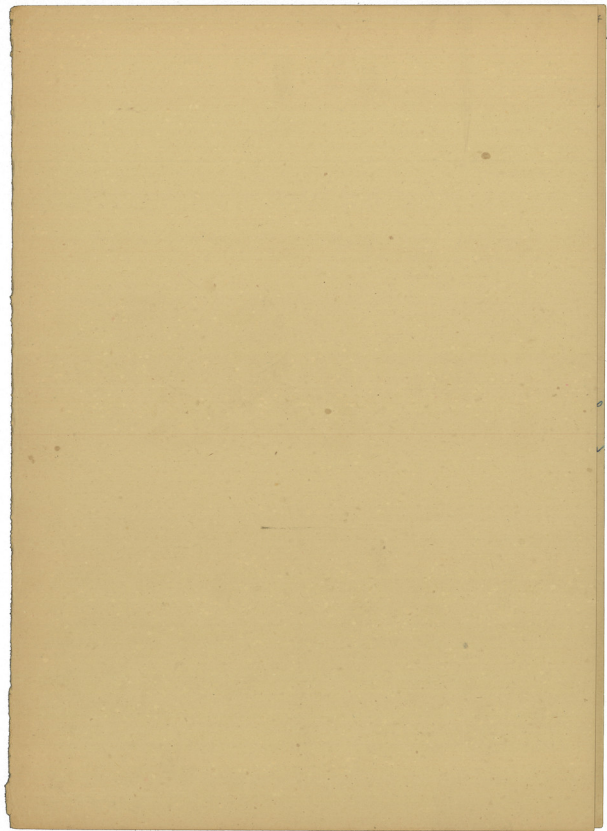
Handwritten musical notation on a grand staff. The upper staff contains a vocal line with lyrics: "Si Sa-pa-pa-ka-va", "pa-va", "pa-va", "pa-va", "pa-va". The lower staff contains piano accompaniment with chords and rhythmic markings.

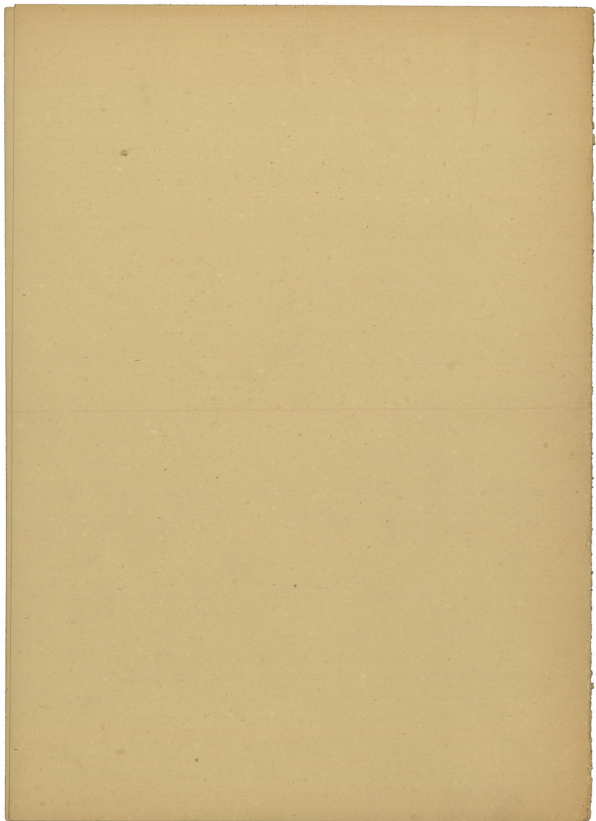
Handwritten musical notation on a grand staff. The upper staff contains a vocal line with lyrics: "Si Sa-pa-pa-ka-va", "pa-va", "pa-va", "pa-va", "pa-va". The lower staff contains piano accompaniment with chords and rhythmic markings.

Handwritten musical notation on a grand staff. The upper staff contains a vocal line with lyrics: "Si Sa-pa-pa-ka-va", "pa-va", "pa-va", "pa-va", "pa-va". The lower staff contains piano accompaniment with chords and rhythmic markings.

Handwritten musical notation on a grand staff. The upper staff contains a vocal line with lyrics: "Si Sa-pa-pa-ka-va", "pa-va", "pa-va", "pa-va", "pa-va". The lower staff contains piano accompaniment with chords and rhythmic markings.



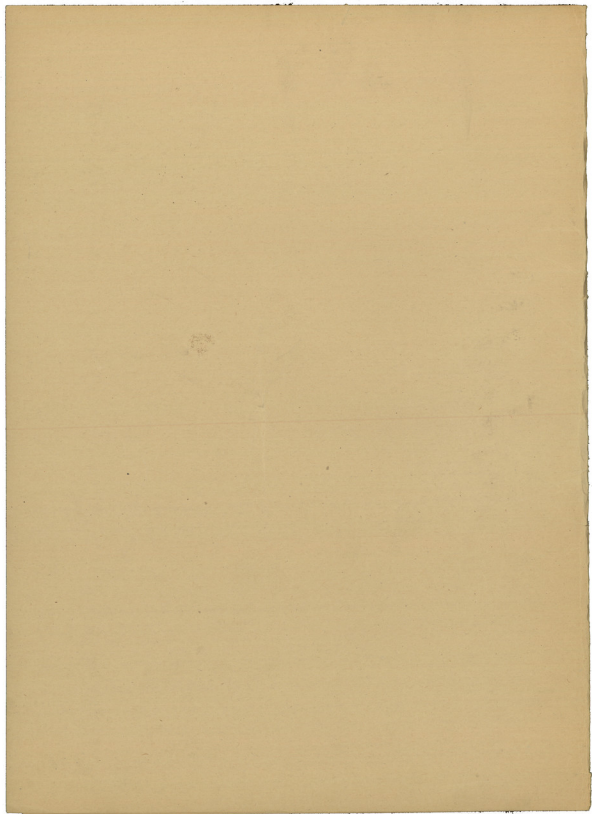




EXPOS 115

ΔΕΥΤΕΡΟΧΡΟΝΟ

PARTINA



ΔΕΥΤΕΡΟ ΧΟΡΙΚΟ

Handwritten musical score for the second chorus. The score is written on ten staves, alternating between vocal lines and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are written in Greek.

Staff 1 (Vocal): *Εν σία τριη τέσπερ δέκτε έ. φα* *κο ψεδω κωτ έου πει κο*

Staff 2 (Piano): (Piano accompaniment)

Staff 3 (Vocal): *Τεί φη κο* *ά ττα έκω το* *6-*

Staff 4 (Piano): (Piano accompaniment)

Staff 5 (Vocal): *ά ψεδω κωτ έου πει κο* *ά ττα έκω το* *ά ττα έκω το* *ά ττα έκω το* *ά ττα έκω το* *ά ττα έκω το*

Staff 6 (Piano): (Piano accompaniment)

Staff 7 (Vocal): *ά ττα έκω το* *ά ττα έκω το* *ά ττα έκω το* *ά ττα έκω το* *ά ττα έκω το* *ά ττα έκω το*

Staff 8 (Piano): (Piano accompaniment)

Staff 9 (Vocal): *ά ττα έκω το* *ά ττα έκω το* *ά ττα έκω το* *ά ττα έκω το* *ά ττα έκω το* *ά ττα έκω το*

Staff 10 (Piano): (Piano accompaniment)

Journal of the

sfz *dim.*

5 3

1 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4 2 2

Μα πόσο να βιάστης βιάσου Ανάδελφός μου να βιάσου

sfz *dim.*

1 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4 2 2

Μα πόσο να βιάστης βιάσου Ανάδελφός μου να βιάσου

sfz *dim.*

Α να περάσεις από τις Τροχιές Αγαπάω και Δόξα σου παύει

Α να περάσεις από τις Τροχιές Αγαπάω και Δόξα σου παύει

Ε-κεί περνούσε το Σου Άρα Χάρη που έλαβε

Ε-κεί περνούσε το Σου Άρα Χάρη που έλαβε

sfz *dim.*

Καταραγή σου βιάσου να βιάσου Καταραγή σου βιάσου να βιάσου "Ενός όπατος

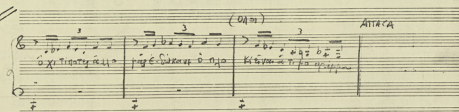
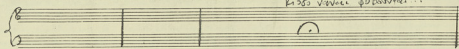
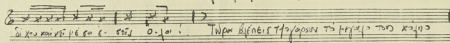
Καταραγή σου βιάσου να βιάσου Καταραγή σου βιάσου να βιάσου "Ενός όπατος

sfz

1870-1871

① - 10 -

Μήτρωι ποί ποδάρια (Βραβίο)



1875

1870-1871

(ONE) (EIN) (EINA) (ONE)

2 e 2 e 2 e 2 e | 2 e 2 e 2 e 2 e | 2 e 2 e 2 e 2 e | 2 e 2 e 2 e 2 e | 2 e 2 e 2 e 2 e | 2 e 2 e 2 e 2 e

2 e 2 e 2 e 2 e | 2 e 2 e 2 e 2 e | 2 e 2 e 2 e 2 e | 2 e 2 e 2 e 2 e | 2 e 2 e 2 e 2 e | 2 e 2 e 2 e 2 e

ONE EIN

Toby Toby Toby Toby Toby / Ein die ymme xivv tau Toby Toby Toby Toby Toby

ONE (EIN)

2 e 2 e 2 e 2 e | 2 e 2 e 2 e 2 e | 2 e 2 e 2 e 2 e | 2 e 2 e 2 e 2 e | 2 e 2 e 2 e 2 e | 2 e 2 e 2 e 2 e

2 e 2 e 2 e 2 e | 2 e 2 e 2 e 2 e | 2 e 2 e 2 e 2 e | 2 e 2 e 2 e 2 e | 2 e 2 e 2 e 2 e | 2 e 2 e 2 e 2 e

(ONE) (EIN) (EIN) (ONE)

2 e 2 e 2 e 2 e | 2 e 2 e 2 e 2 e | 2 e 2 e 2 e 2 e | 2 e 2 e 2 e 2 e | 2 e 2 e 2 e 2 e | 2 e 2 e 2 e 2 e

2 e 2 e 2 e 2 e | 2 e 2 e 2 e 2 e | 2 e 2 e 2 e 2 e | 2 e 2 e 2 e 2 e | 2 e 2 e 2 e 2 e | 2 e 2 e 2 e 2 e

1875

(M. juri)

(B) Tõ meid siin ei ähvarda, keegi ei ole meid!
 Kui ei ole ajamurru, on jõe õie kaudu

(A) Ühes tõesel otsustades sel fooras, ei otsepidi, kui õitsevad rüürid
 kaitsevad üht kaitset, üht kaitset, kui fooras, üht kaitset
 rüürid, üht kaitset, üht kaitset, üht kaitset, üht kaitset
 kui fooras, üht kaitset, üht kaitset, üht kaitset, üht kaitset.

Allegro

8/4

Musical score for the first system, featuring piano accompaniment with chords and rhythmic markings.

ON

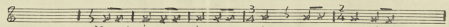
Ma ei pa kiirelt, üht kaitset, üht kaitset, üht kaitset, üht kaitset, üht kaitset.

Musical score for the second system, featuring vocal line and piano accompaniment.

Ma ei pa

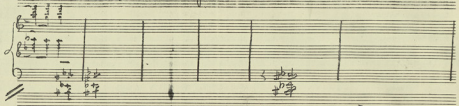
Musical score for the third system, featuring piano accompaniment with chords and rhythmic markings.

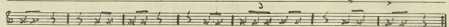
1875



 Et xriste qui se des ad dex- te- ram pa- tris

 Et xriste qui se des ad dex- te- ram pa- tris

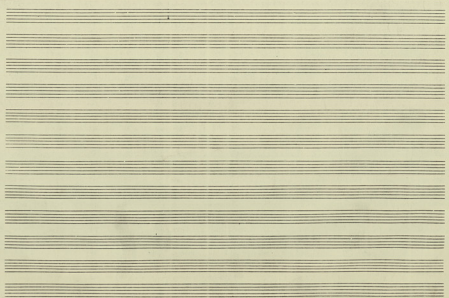




 xriste qui se des ad dex- te- ram pa- tris

 xriste qui se des ad dex- te- ram pa- tris





1870-1871

ΔΕΥΤΕΡΟ ΧΟΡΙΚΟ

And (A)

3/4

Ενα συα την τρεσανημε ε φα Κο γε συα κατσ στα πι κο

3 3 3

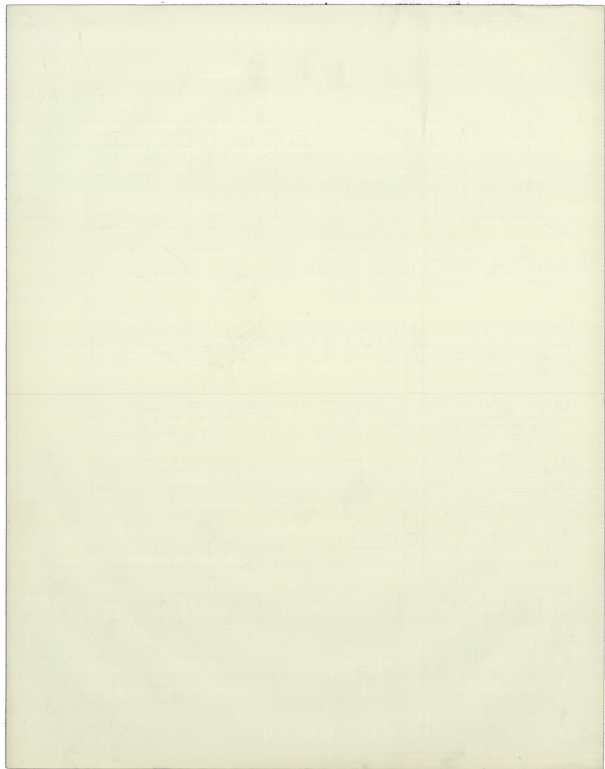
Τρι πι κο α τσα φι κω το

5 3

Αυ τρεσανημε φα πο τ κω φι πο τσ σπε να τρι να κα βυ ηε τρεσανημε

3 3 3

πι φα τσ συα τα τσ αμ τσ τσ φα



- 9 - [O A D I]

glesando a des...

Mu si ce ro va Si stă pe bi și pe An du se An du se An du se An du se

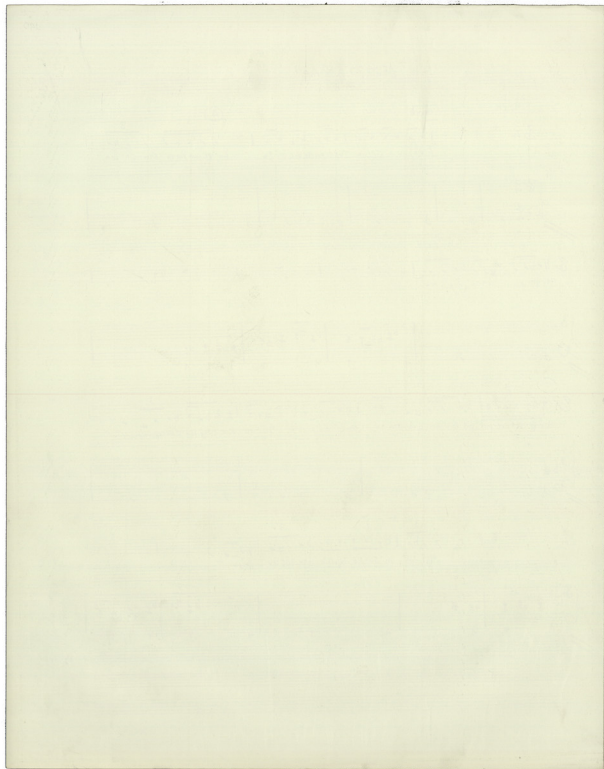
A [F A D I] O A D I

A no fide la re que vi si bi le sunt A lli a se con dit si ve su pa ri

F E xu pe veni si o ni su An Xa pa pa se que si te

O A D I A

Se cu ri ta te in vi si bi li a se con dit si ve su pa ri E x cel si tu



- 10 -
Δ Μήλαρά τοι πύργου (Ραφαήλ)

Σὶ χροὺς αὐτοῦ πέτρα ἐ- στίλ ο- γοῖ. Τὴν αἰθέρα τὸ φῶς τὸ ἄστρο τὸς κοῦρο

Κί σὸ γινώσκω φῶς αὐτοῦ...

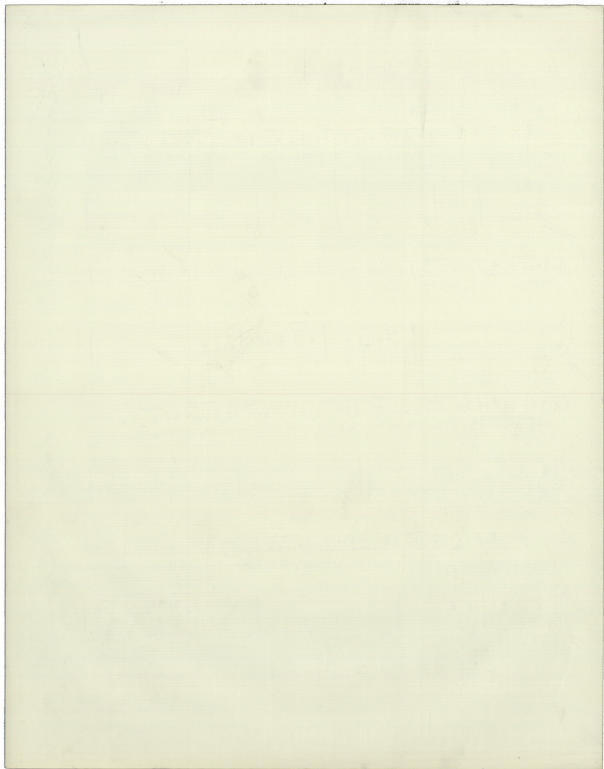
Α

Ἄφαι δὲ πῶς ὄβρις ἔχεις ἄφαι πέτρα παρῶν - παρὶ κί σὸ γινώσκω σὸ

(ΟΑρι)

ATTACA

Ὁ Χι Τί σὸ γινώσκω σὸ γινώσκω σὸ γινώσκω σὸ γινώσκω σὸ γινώσκω



Allegro (DASIS - *Staccato piano*)

8/4

Torup torup Torup torup Torup Torup Torup torup Torup torup Torup Torup Torup Torup

Staccato con $\frac{2}{4}$ in Xipis Xipis Xipis Xipis in Xipis

8/4

Torup (A) Son ap Xa ta ke pa pa ve al fa tu pa tu pa son di pa di ka nu ve te no

DASIS

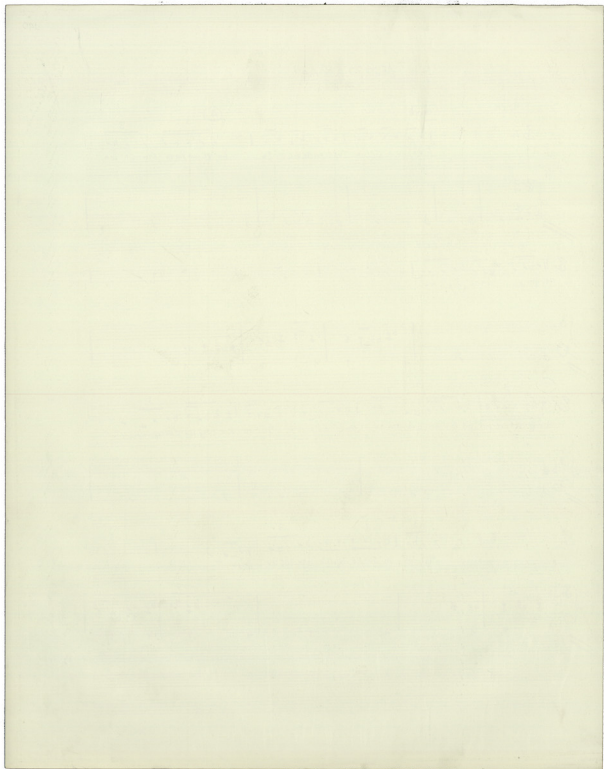
8/4

Torup torup torup torup torup torup Torup torup Torup torup Torup Torup

(ENA) (Duo) (TRIO) (TETRIS)

8/4

Sia ti A e pa no al ta te S ti e ta kai tu pa pa ke loe Sot se son pa lce



(NAME) (ESH) (EMA) (OAH)

3i e in fu a | ca p e gi in to | pa ca u p a ca l pa | Bu e i to | X e pi

Musical notation for the first system, including a grand staff with piano accompaniment and a vocal line.

OAH ENAS OAH ENAS

Tob y Tob y Tob y Tob y Tob y | E SH ki x i m e t x i u v e t a e | Tob y Tob y ki j s h a r i n i s s i

Musical notation for the second system, including a grand staff with piano accompaniment and a vocal line.

OAH (ENAS)

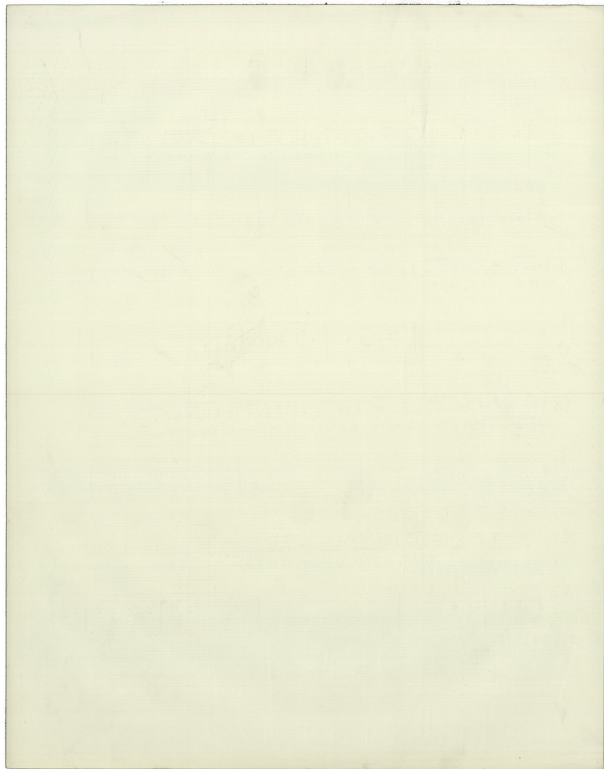
Bu e i to Sa u r i p e | Tob y Tob y E t i p a | fu e i q u o s i n r e t o d o s i u k a p o

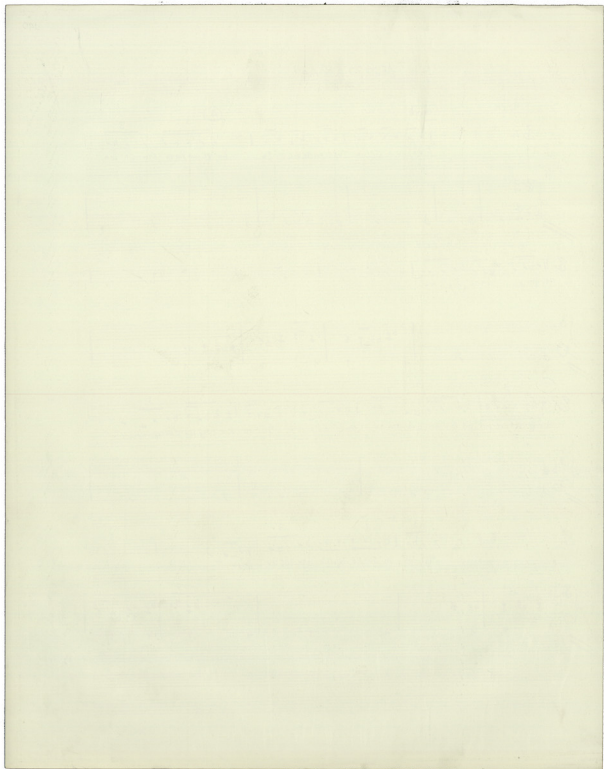
Musical notation for the third system, including a grand staff with piano accompaniment and a vocal line.

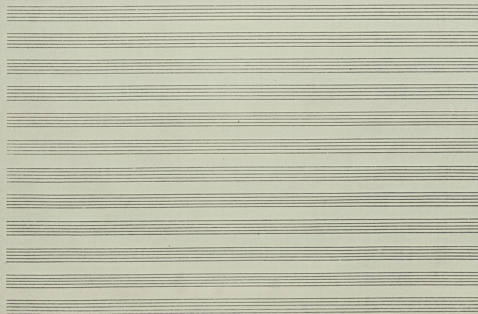
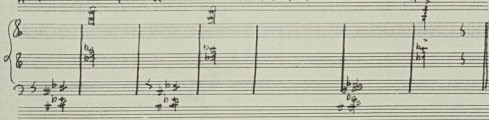
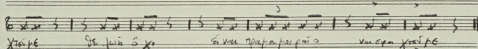
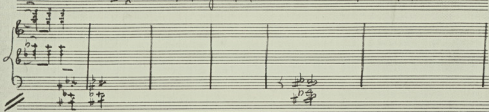
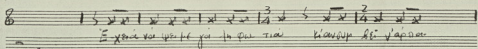
(Cantabile) (a) ENAS (Cantabile) (a)

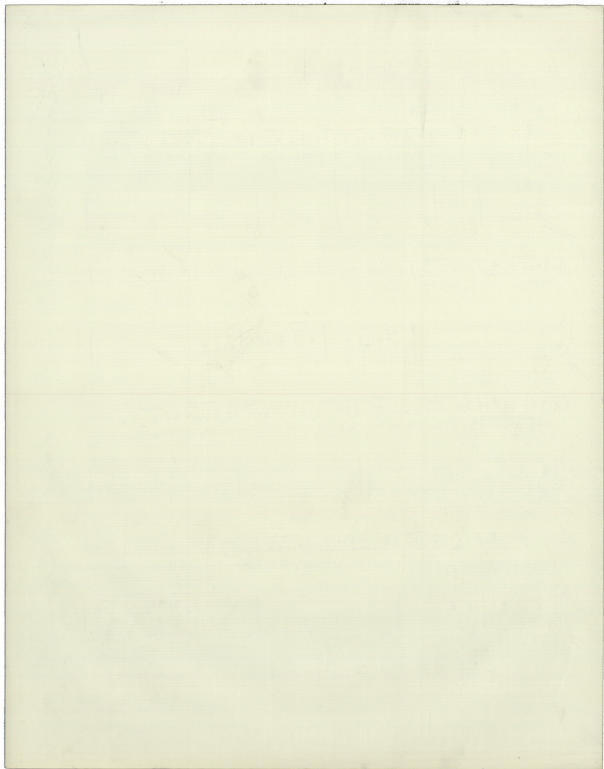
na jo Bu e i s i | go fu e v o s | ki x i m e t e | v a r y v i u t e s p r o f | B e e t i | n o u | v a r y v i u t e s

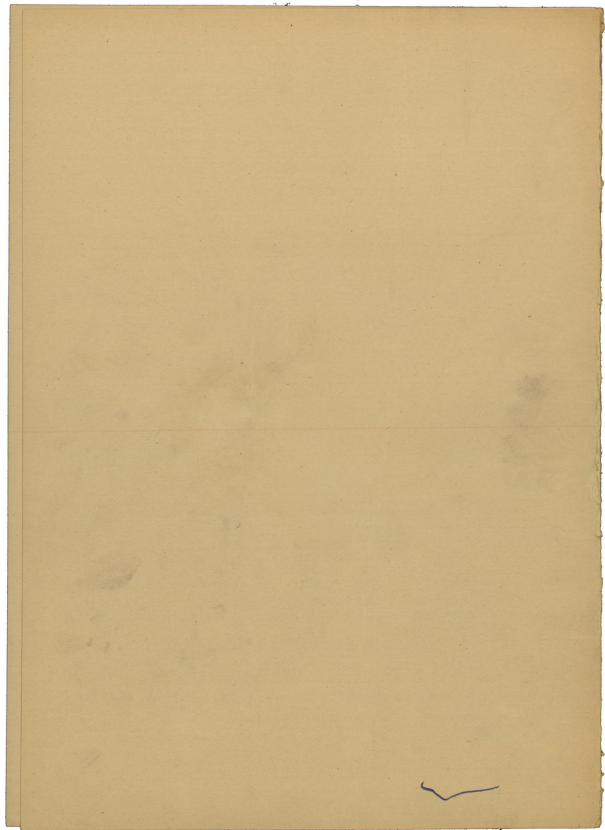
Musical notation for the fourth system, including a grand staff with piano accompaniment and a vocal line.







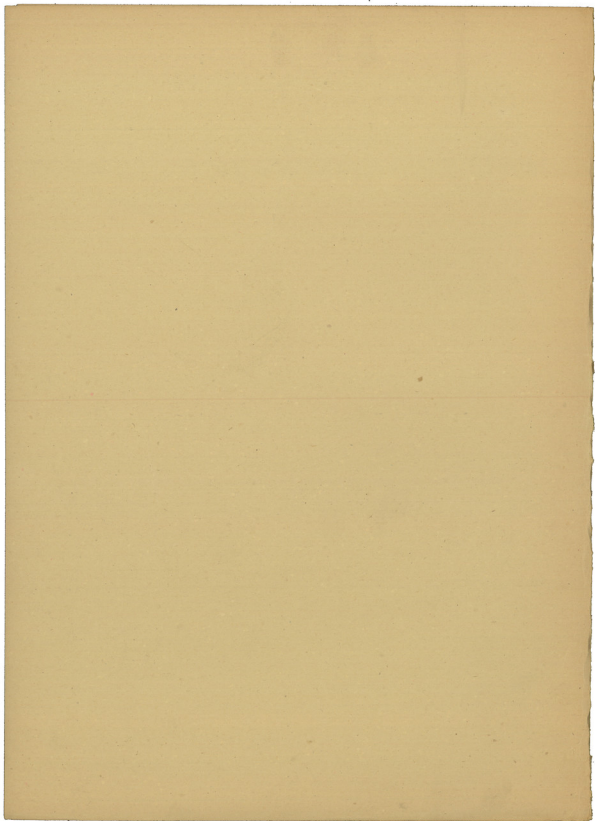




EXPOS 1/10

TRITO XOPHO

Partitura



Ni neogētos cōgēti

- 15 -

148

νῆ 2 μέτρα εὐθείᾳ

ΤΡΙΤΟ ΧΟΡΙΚΟ

Canto

All.^o Mos.to
dura *Sua* *dura* *Facile*

Εὐχὴ καὶ τὴν πόσιν ἀγαθὰ πῶς πλάσσει τοὺς νόμους ἅπαντας

Solo *dura* (*Partitura*)

ὁ Χρὸς τὴν ἀρετὴν ὁρίσας πᾶσι τὸν νόμον ἅπαντων καὶ δικαιοσύνην

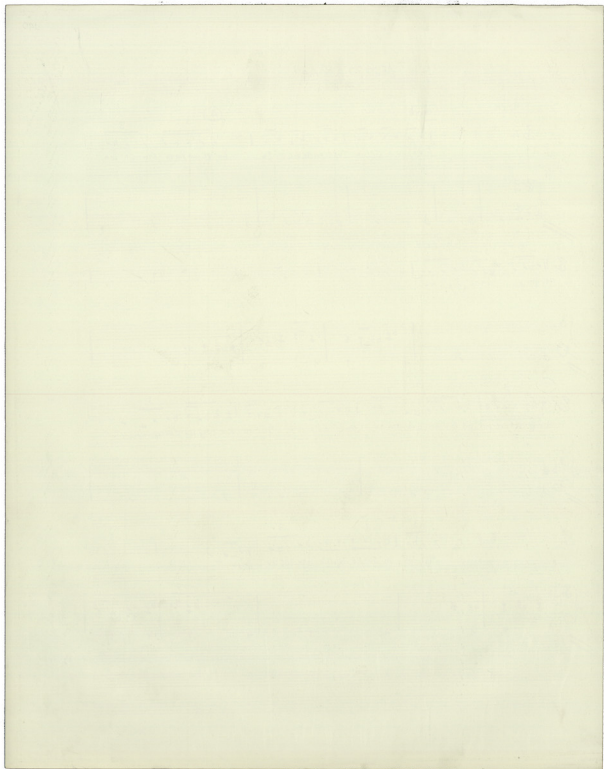
καὶ τῆς ἀρετῆς τὸν νόμον τῆς ἐπιείκειας ἀγαθῶν ὅσων ἀγαθῶν καὶ δικαιοσύνης

ἡμετέρας ἡμῶν πρὸς ἡμᾶς τὸν νόμον τοῦ θεοῦ καὶ τὸν νόμον τοῦ καλοῦ καὶ δικαιοσύνης

FF

Impetuoso *Alleg.^o* *Alleg.^o* *Alleg.^o*

ὁ Χρὸς τὴν ἀρετὴν ὁρίσας πᾶσι τὸν νόμον ἅπαντων καὶ δικαιοσύνην



Neacyn in A major

(Poco) *Andante*
 F#m F#m F#m F#m
 Tav'i Neipa oi' Mavea Mavea oi'

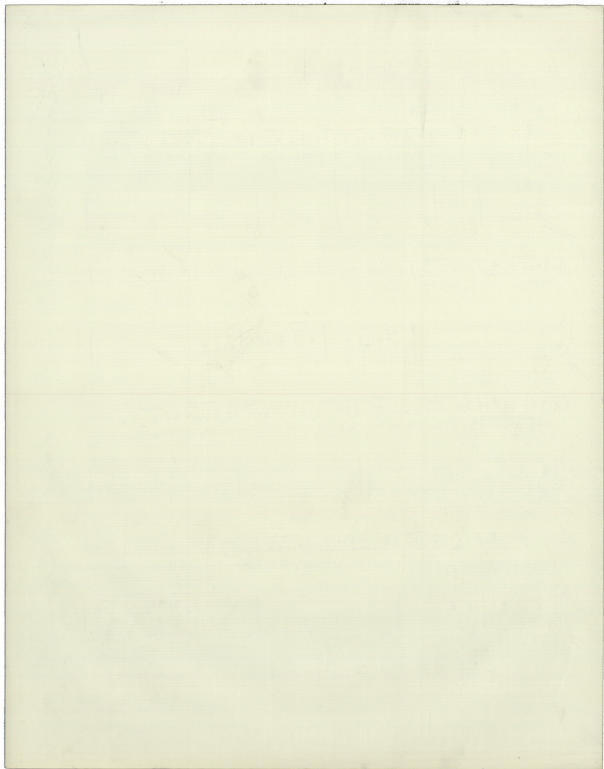
F#m F#m F#m F#m
 Tevua oi'vua Kouy'vua Tevua oi'vua
 Kouy'vua Tevua oi'vua Kouy'vua Tevua oi'vua

F#m F#m (Pizzicato)
 Tav'i Neipa oi' Mavea Mavea oi'

F#m F#m F#m F#m
 Tav'i Neipa oi' Mavea Mavea oi'

F#m F#m
 Tav'i Neipa oi' Mavea Mavea oi'

Allegro



Allegro

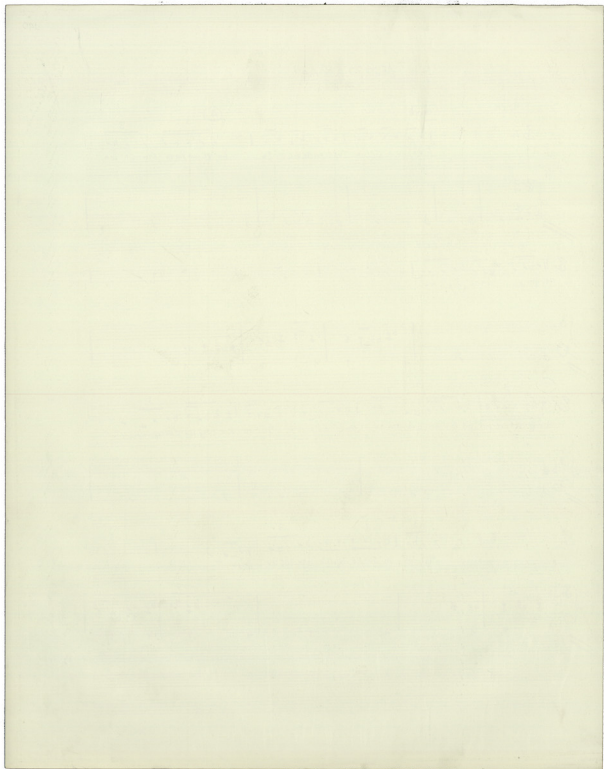
(A)

Musical score for the first system, including vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment is in the same key signature and features a complex rhythmic pattern.

Musical score for the second system, including vocal line and piano accompaniment. The vocal line continues with the same key signature and includes some rests. The piano accompaniment continues with similar rhythmic patterns.

Musical score for the third system, including vocal line and piano accompaniment. The vocal line concludes with a final note and a fermata. The piano accompaniment ends with a final chord.

(B)



Ti zoga ci ne-ja u ci reel 18

(A)

rit.

Attacco

So - ja - ce - re - ja
 Tu - ja - ce - re - ja

Evi

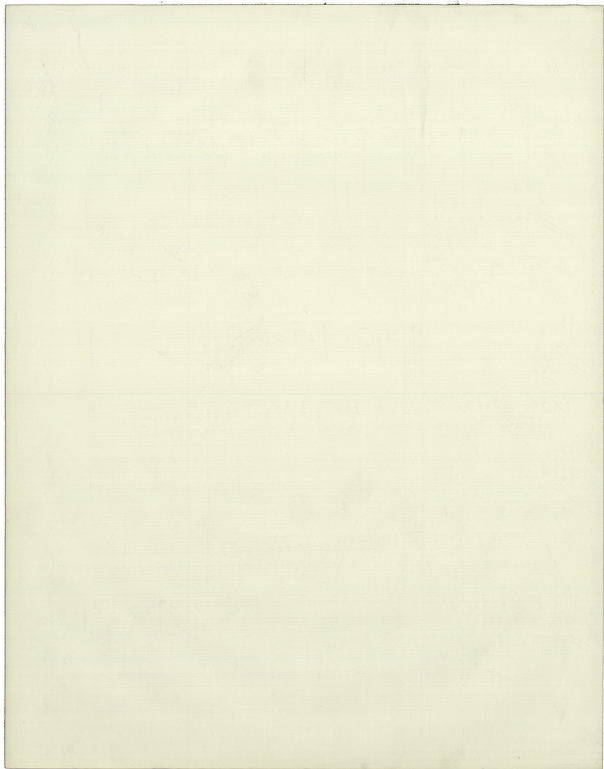
(Virtuoso)
adornato
marcato
ritorno

Tes-ns Tes-ns Tes-ns Tes-ns Tes-ns Tes-ns

A 2nd B

Tu - ja - ce - re - ja
 Tu - ja - ce - re - ja

Tes-ns Tes-ns Tes-ns Tes-ns Tes-ns Tes-ns



Gius aggras Toras
Kagis Qivai Eru oqero
vi diva ni vora Eritava

- 19 -

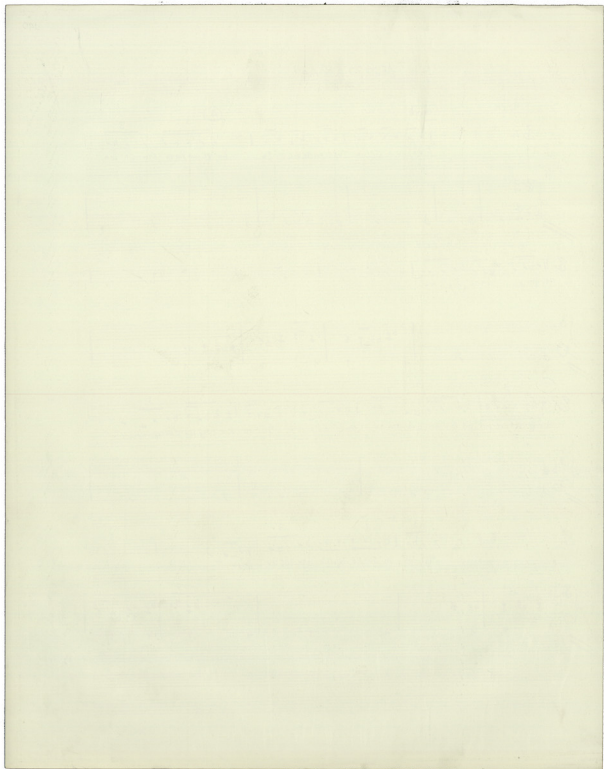
Allegro meno

First system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "vau re pa a si ni dyu du si fandi ba ce ve am pe ro du". Below the vocal line, there are rhythmic notations: "Tch. ns. ns. ns. Tcs Tcs Tcs ns. Tcs Tcs ns. ns. ns. Tcs". The piano part includes a double bar line and a fermata.

Second system of the musical score. The vocal line has lyrics: "Ei xau tis xion-otru bze di xau" and "Eau que tis ne chet xau". The piano accompaniment shows a change in time signature from 3/4 to 2/4. There are various musical notations including notes, rests, and dynamic markings.

Third system of the musical score. The vocal line has lyrics: "Tou A-va ta va ka va" and "To An d To qiu". The piano accompaniment continues with complex rhythmic patterns and chord changes.

Fourth system of the musical score. The vocal line has lyrics: "Ei xau tis xion-otru bze di xau" and "A xau xion-otru bze di xau". The piano accompaniment features a double bar line and a fermata.

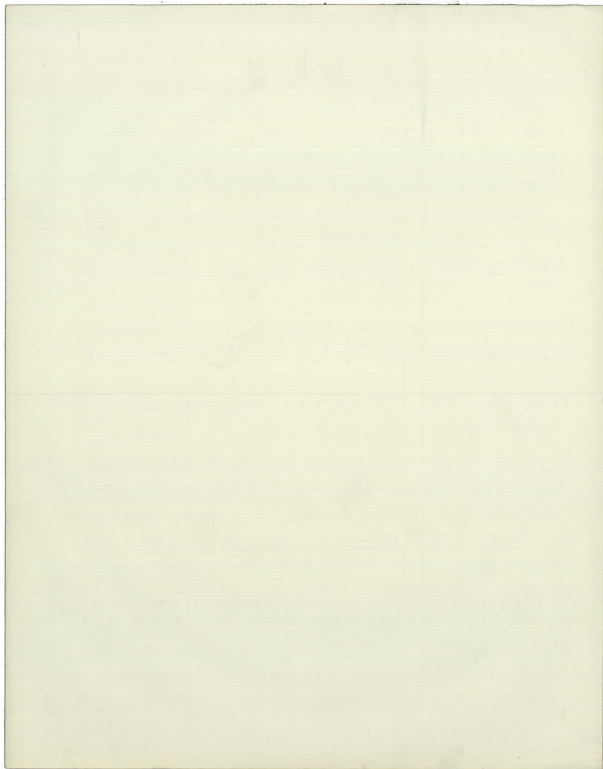


Handwritten musical notation for the first system, including a vocal line and a piano accompaniment line. The vocal line contains the lyrics: "Kor in der Luft an der Seite". The piano part features a complex rhythmic pattern with many accidentals.

Handwritten musical notation for the second system, including a vocal line and a piano accompaniment line. The vocal line contains the lyrics: "o. B. die wir in der Luft". The piano part continues with complex rhythmic patterns and accidentals.

Handwritten musical notation for the third system, including a vocal line and a piano accompaniment line. The vocal line contains the lyrics: "in der Luft an der Seite". The piano part continues with complex rhythmic patterns and accidentals.

Handwritten musical notation for the fourth system, including a vocal line and a piano accompaniment line. The vocal line contains the lyrics: "in der Luft an der Seite". The piano part continues with complex rhythmic patterns and accidentals. The system concludes with a double bar line and the word "Attaca" written above it.



Appoi OAOI

(A)

Káti 70-karóti-pá-fá

Solt

Káti 70-karóti-pá-fá

(B) *ypophora*

Solt

Káti 70-karóti-pá-fá

(A)

Solt

OAOI

postis

Tes-ns. Tes-ns. Tes-ns. Tes-ns. Tes-ns. Tes-ns. Tes-ns. Tes-ns.

(A)

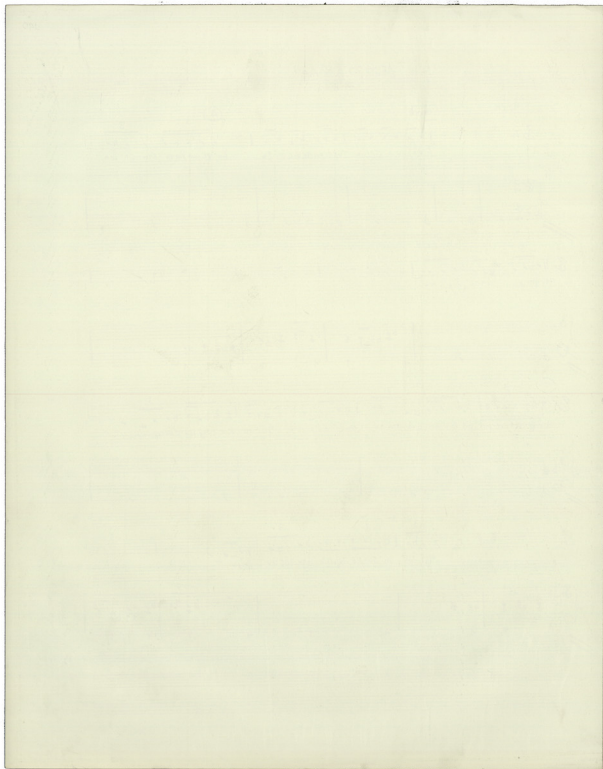
Solt

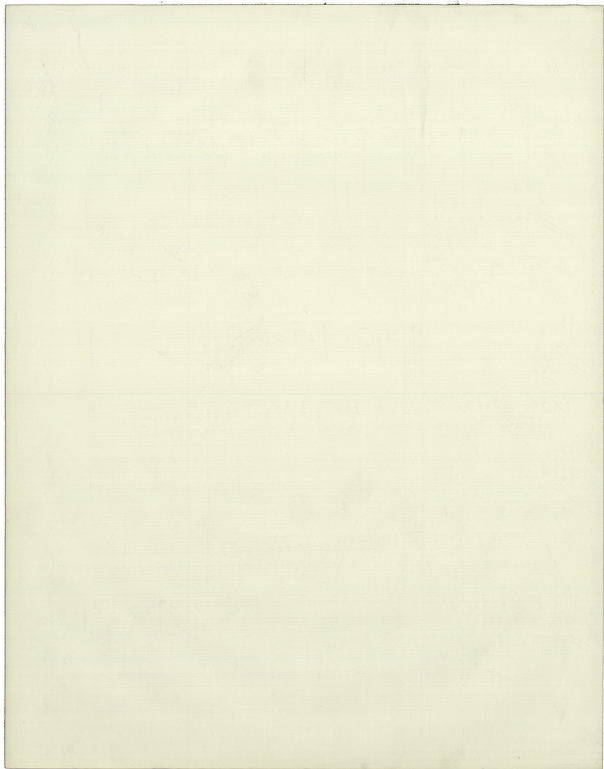
Tes-ns. Tes-ns.

Ev-ty-in - vor-cy-v-ov

u-70-ov

Solt

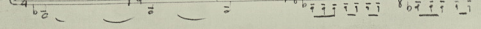
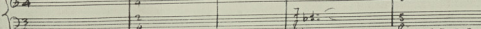
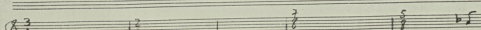
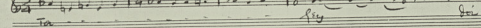
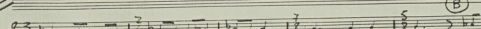
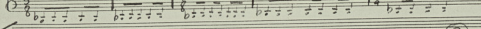
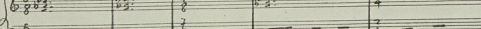
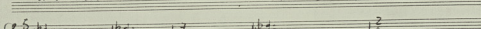
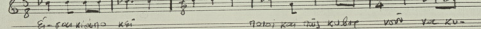
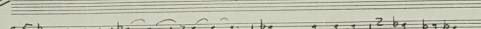
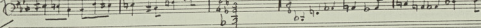
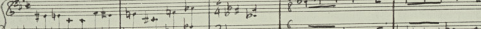
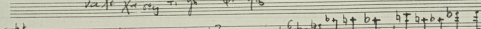
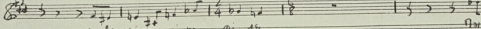
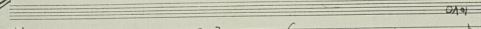
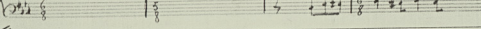
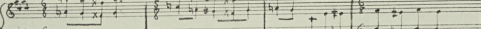
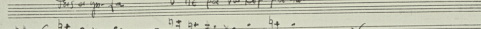
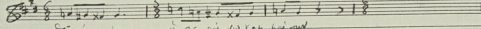
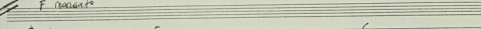
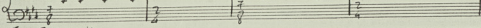
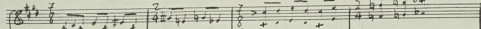
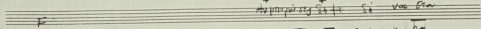
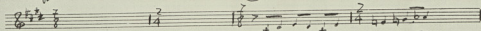


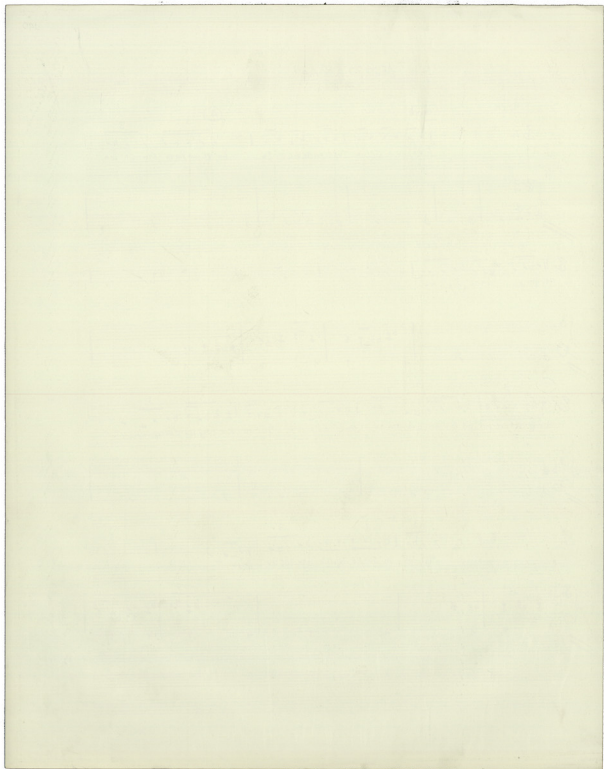


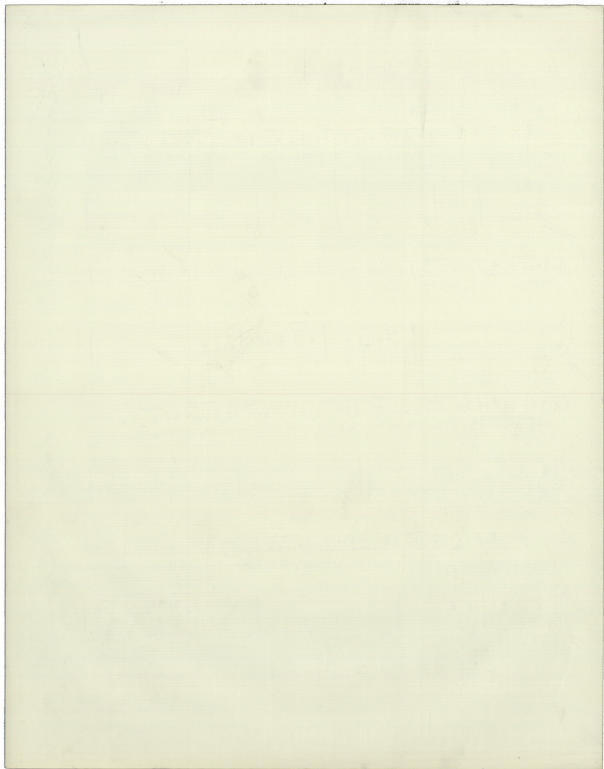
- 17 -

Allegro

(A)







(A)

Sia Se - a pa na pa to se

Rit.

Attac.

EVAN

OMI

(Whisper)

tes-ns. tes-ns. tes-ns. tes-ns. tes-ns. tes-ns. tes-ns. tes-ns. tes-ns. tes-ns. tes-ns. tes-ns. tes-ns.

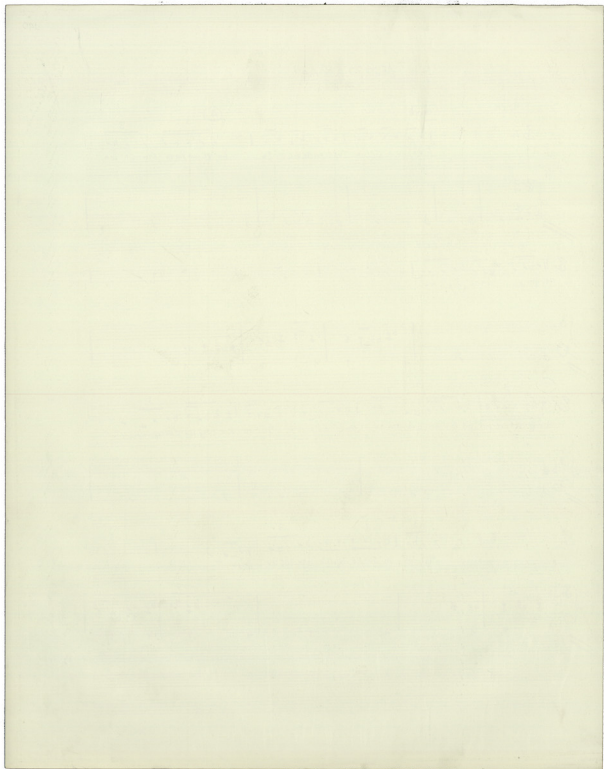
marcato

rit. marc.

Akk B

Ku-ta-ai ti-ka-sai A-ku-pu-in

tes-ns. tes-ns. tes-ns. tes-ns. tes-ns. tes-ns. tes-ns. tes-ns. tes-ns. tes-ns.



Vou te po uo in apo an i fani ba et to am pe ta vou

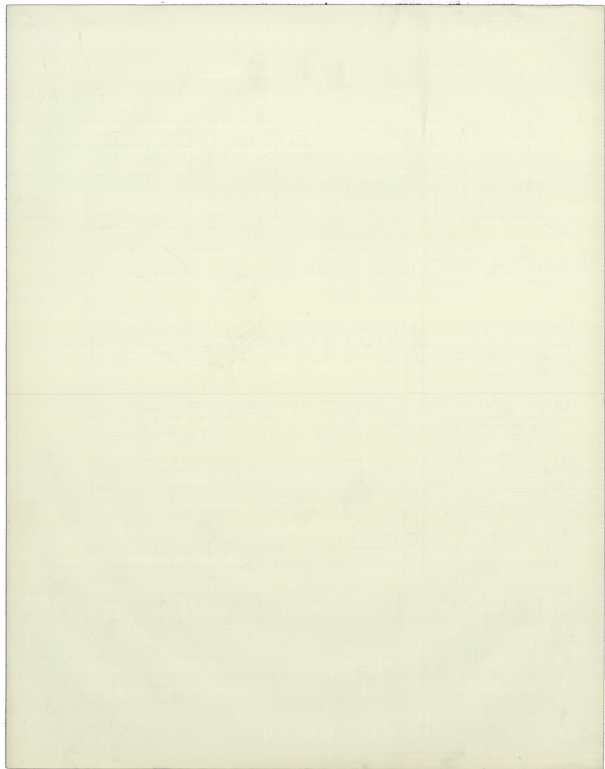
tes-93-tes 94- tes tes tes 93- tes tes-94-tes-95- tes

/ Omoi

Ei-pas tis prou-gei to ba si vou kai pu tis na viou pou

The A- A- va ka pou To An o to pou

A-gei X- tis fa- tis vo-tes pu-tes A-gei X- kai X-



Handwritten musical notation on a single staff with lyrics: "Hörst du das Geräusch der Schritte?"

Handwritten musical notation on a grand staff (treble and bass clefs) with lyrics: "Hörst du das Geräusch der Schritte?"

Handwritten musical notation on a single staff with lyrics: "Hörst du das Geräusch der Schritte?"

Handwritten musical notation on a grand staff (treble and bass clefs) with lyrics: "Hörst du das Geräusch der Schritte?"

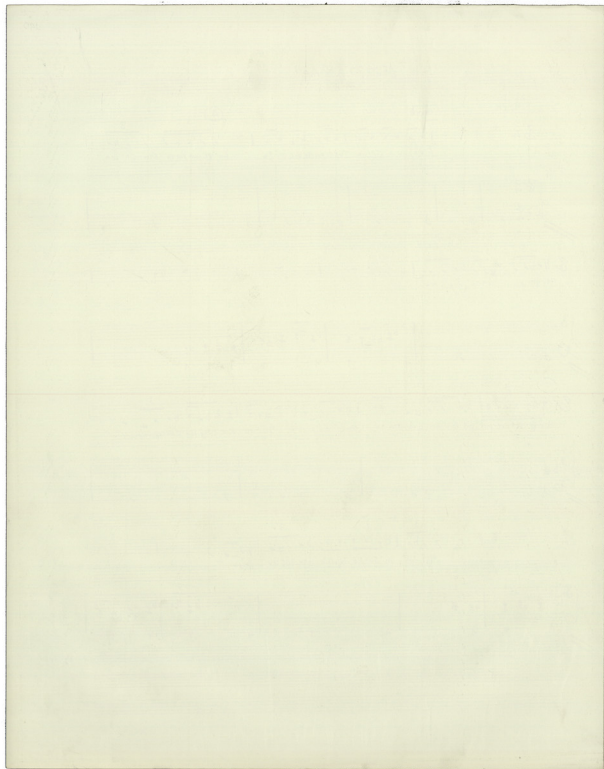
Handwritten musical notation on a single staff with lyrics: "Hörst du das Geräusch der Schritte?"

Handwritten musical notation on a grand staff (treble and bass clefs) with lyrics: "Hörst du das Geräusch der Schritte?"

Handwritten musical notation on a single staff with lyrics: "Hörst du das Geräusch der Schritte?"

Handwritten musical notation on a grand staff (treble and bass clefs) with lyrics: "Hörst du das Geräusch der Schritte?"

Attacca



Appn ONDI

(A)

Ti - Käl' no koo po... f... f...

(B) *pygmaen*

Kai TI SAK Si o KEVTH

(A)

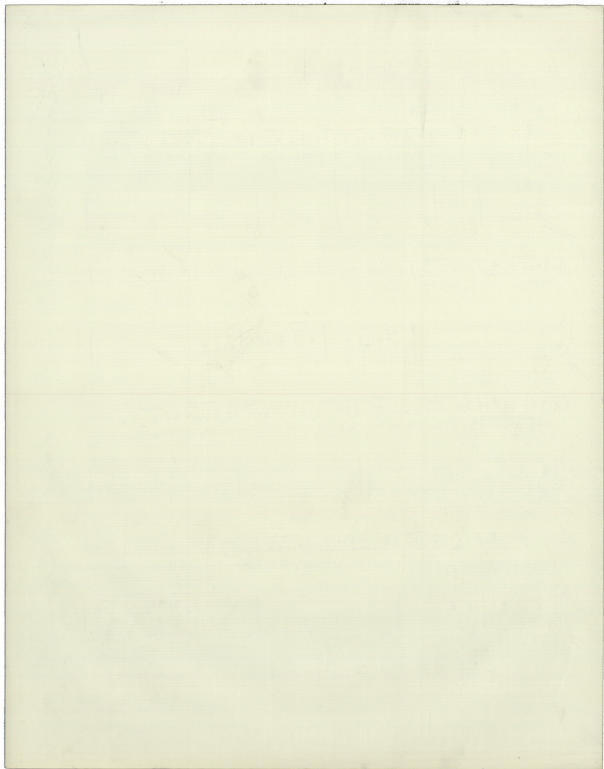
ONDI

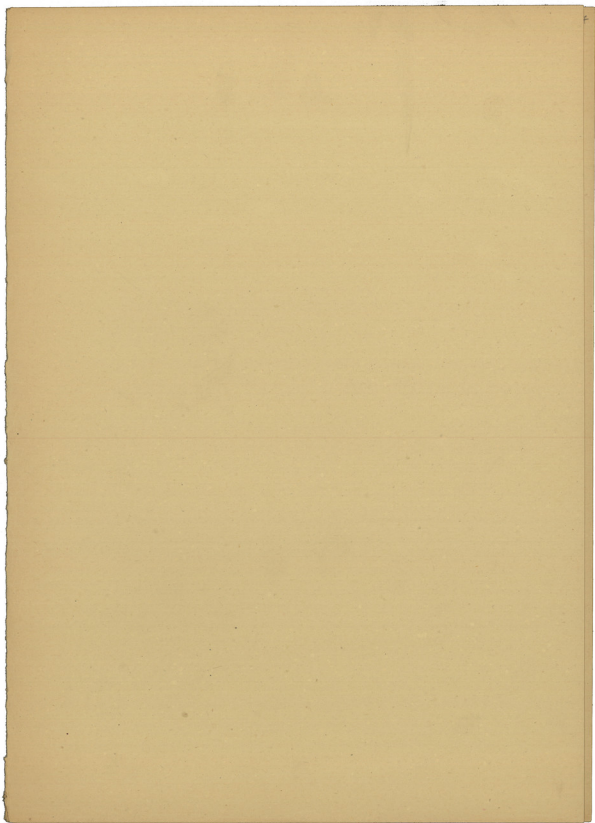
(A)

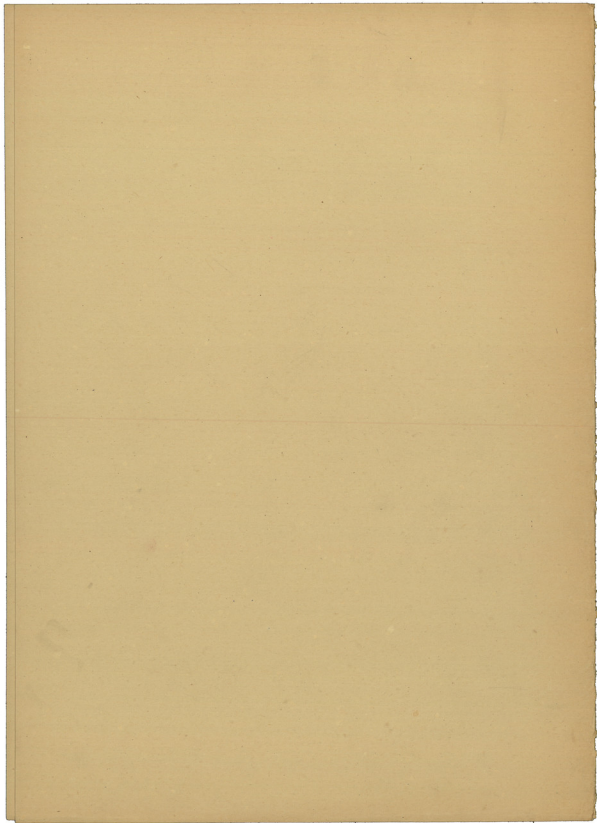
Sei-xe

Sei-xe

Ev-ra-jn - vee-ey

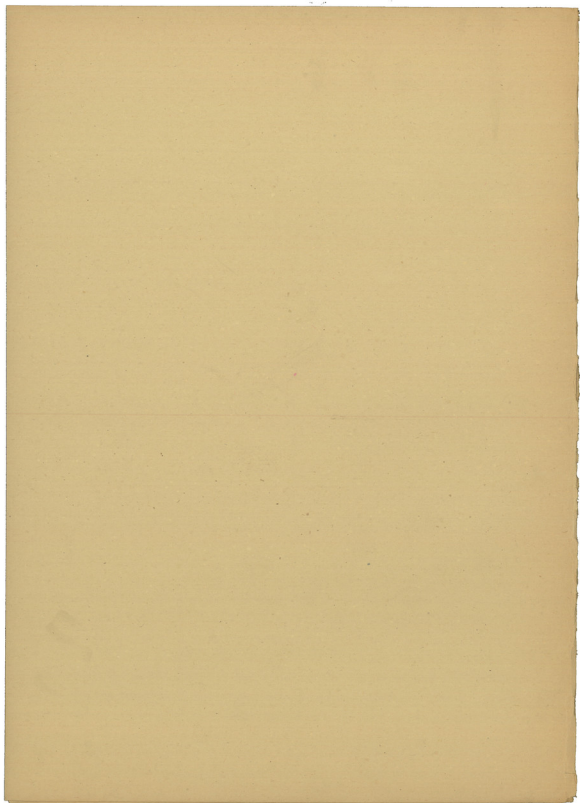


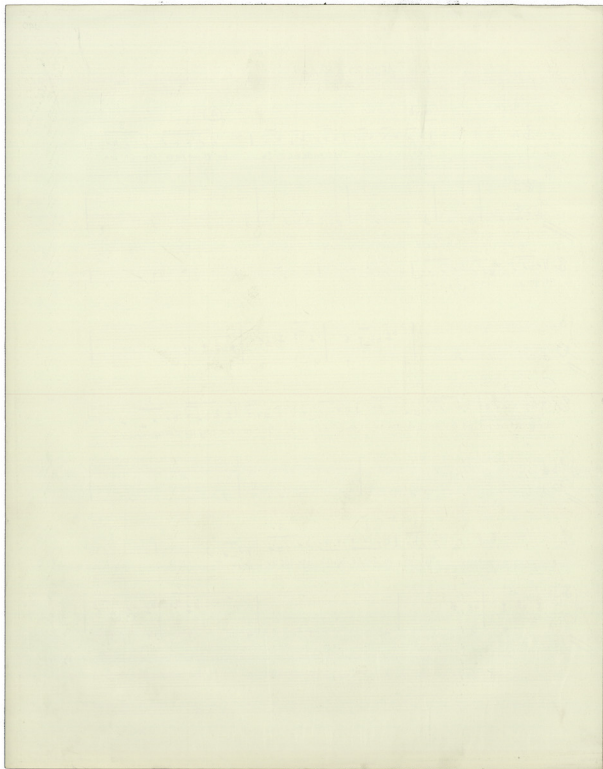


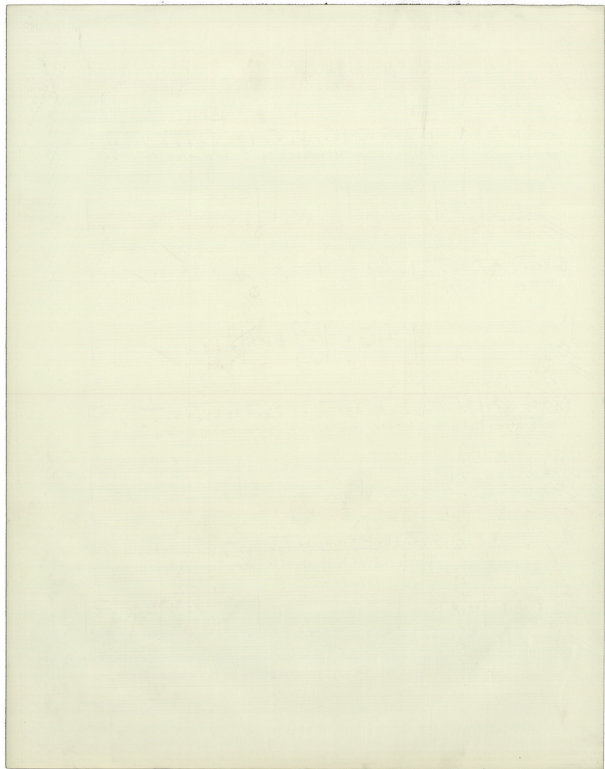


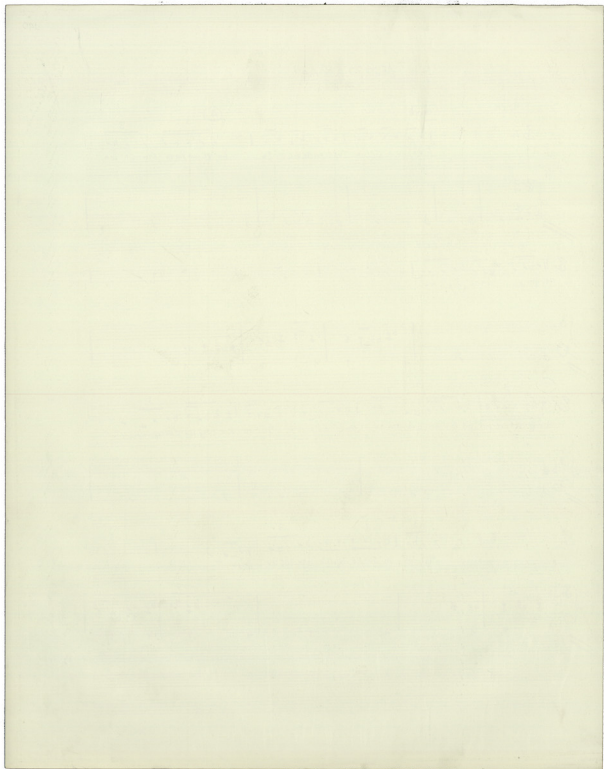
EXPOS 1AD
TETAPLO XOLICO

Pentimura









Allegro

piu sostenuto

0101

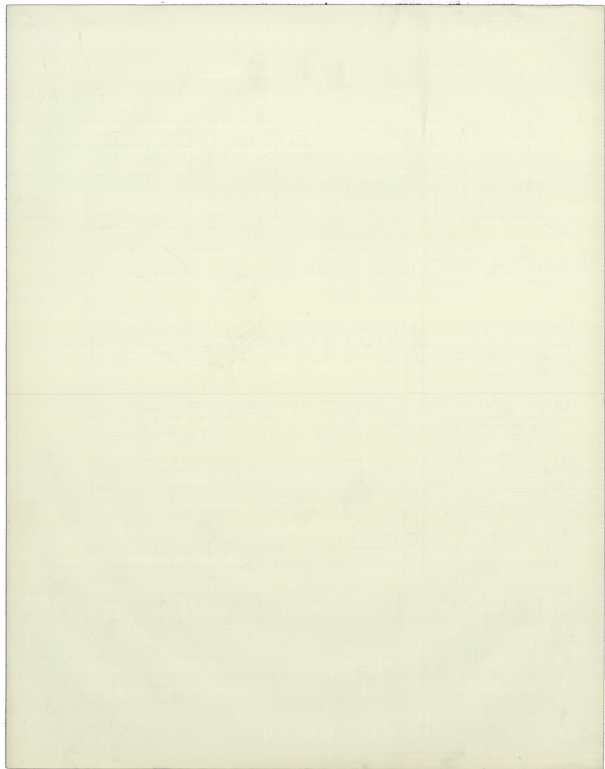
6/4 40

"A" *kor* | *Ti ve ki ki da fia*

Ti hapi xou xou S | *P hapi xou xou ta mi mi*

Ti *fi pa pa pa* | *yo oia ka mi xi pa pa fia* | *Ai, au ne fi*

ka - - - | *ka oia* | *o - - -* | *Deu pa pa ou*



(A)

Musical staff with notes and lyrics: *Atos o paromai tu oi arxi poi di fo for des* *Qui pro*

Piano accompaniment staff with chords and dynamics: *FF*

Musical staff with notes and lyrics: *Alaen Si naos qui fo fo ve* *(Mjoro) ni vitarpa di kora gora pa*

Piano accompaniment staff with chords and dynamics: *FF*

Musical staff with notes and lyrics: *E rpa pa coa cu f pa ?* *(Koma) Xe Xe va pa pa pa pa pa pa*

Piano accompaniment staff with chords and dynamics: *p*

(A)

naos (A)

Musical staff with notes and lyrics: *di do pa de re Xe Xe Ti Gu pa da Sa ge eiro Sa na os pa na os pa Xe Xe Koma i ta na*

Piano accompaniment staff with chords and dynamics

naos (A)

naos (B)

5/4

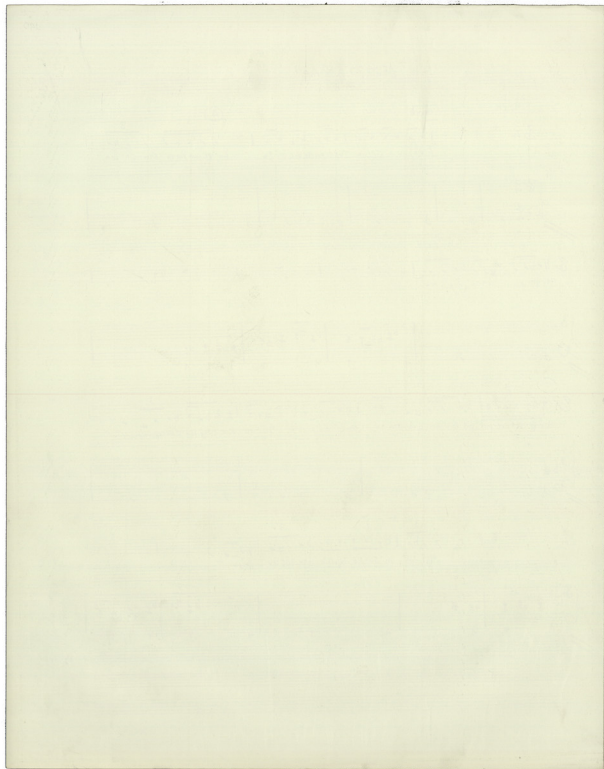
(B) Koma

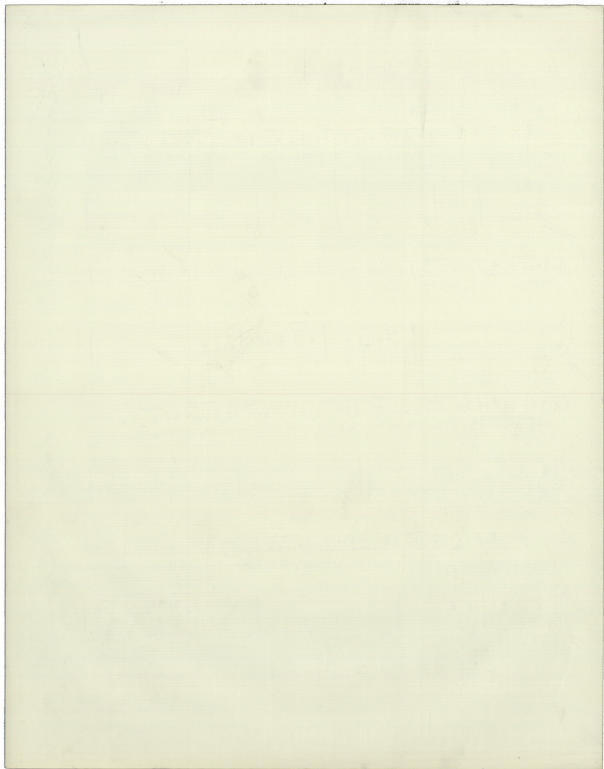
4/4

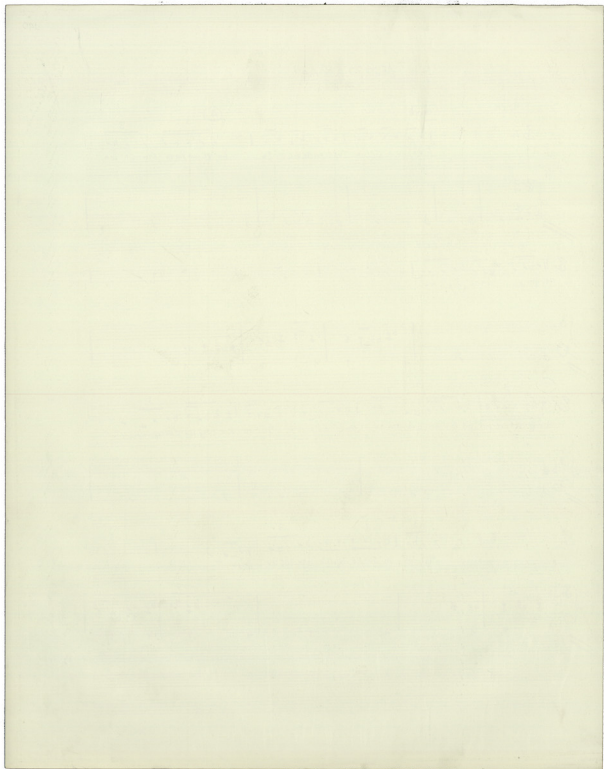
Musical staff with notes and lyrics: *na os fo Xe Xe A kom di* *Xe Xe h tra e ra Baer na pa va ko na pa Gu ta ke A pa na pa na*

Piano accompaniment staff with chords and dynamics: *FF*

4/4







29
B Xapay i ka Sapni (Pustun)

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes with stems pointing upwards. There are some accidentals (sharps and flats) and a dynamic marking 'p' (piano). The lyrics below the staff are: "Ka jupapay ika jupapay ika jupapay".

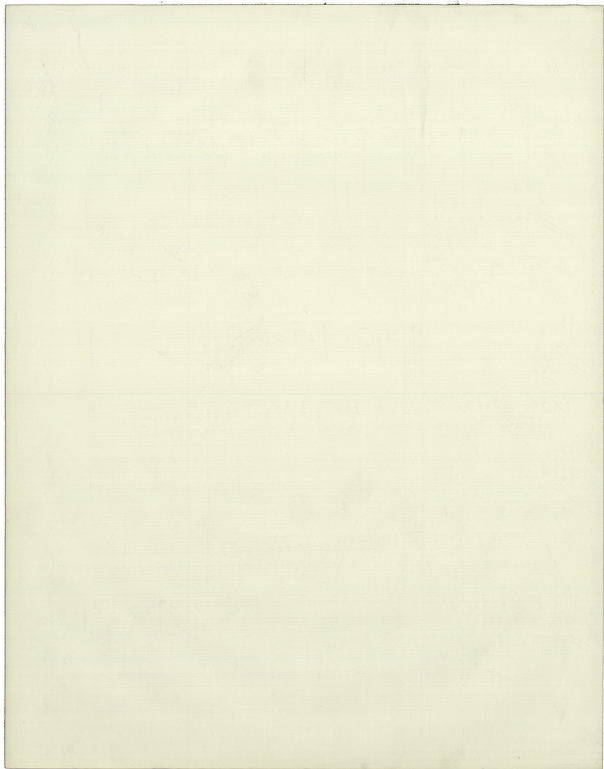
Handwritten musical notation on a five-line staff. It features a complex melodic line with many accidentals and a dynamic marking 'p'. The lyrics below are: "Ka jupapay ika jupapay ika jupapay".

Handwritten musical notation on a five-line staff. It includes a section with a key signature change to two flats (B-flat and E-flat) and a dynamic marking 'p'. The lyrics below are: "Ka jupapay ika jupapay ika jupapay".

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes. The lyrics below are: "SI LA SI SI LA SI".

Handwritten musical notation on a five-line staff. It includes a section with a key signature change to two flats. The lyrics below are: "SI MI SI SI FA MI SI".

Handwritten musical notation on a five-line staff. It features a large, sweeping melodic line with a key signature change to two flats. The lyrics below are: "SI MI SI".



TETAPTO XOPIKO

Allegro

8# 2
4

The piano introduction for the first system consists of two staves. The right staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The left staff is a bass clef. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords. There are small '+' signs below the notes in the bass staff, likely indicating fingerings or accents.

ΟΑΟΙ

(A)

(B)

Τα η γι σε τρε αν σε γε σουσε βουδα σουε εατ τα η καραφα βουδα σουε

The piano accompaniment for the first system of lyrics consists of two staves. The right staff continues the vocal melody with lyrics. The left staff provides harmonic support with chords and rhythmic patterns. There are '+' signs below the notes in the bass staff.

ΟΑΟΙ

(A)

Τησ σου γιουδωσ τα η καρα φα βουδα σουε
Αν η σουεβου φα ε αν η τα η σουεβου σουεβου

The piano accompaniment for the second system of lyrics consists of two staves. The right staff continues the vocal melody with lyrics. The left staff provides harmonic support with chords and rhythmic patterns. There are '+' signs below the notes in the bass staff.

ΟΑΟΙ

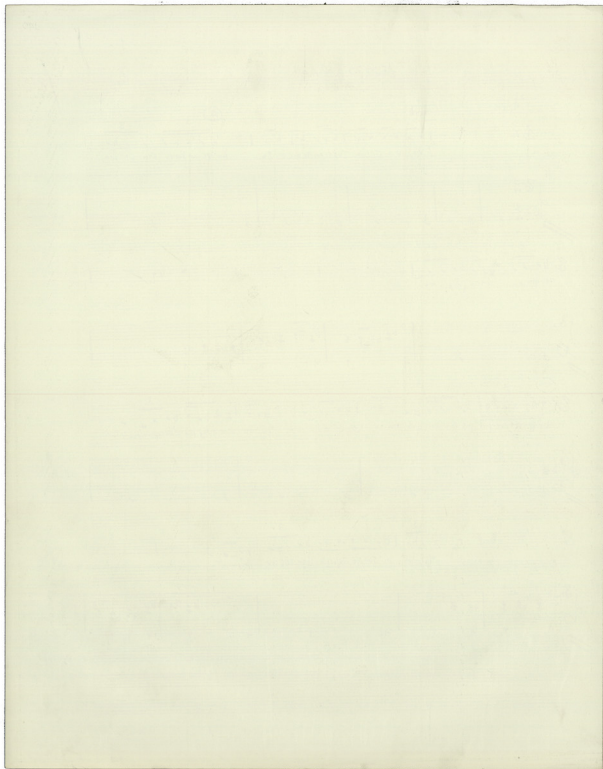
(A)

(B)

(C)

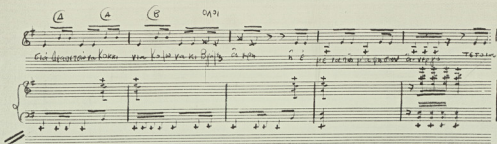
τα σου φα η ε αν η καρα χιανουδωσ σουε αν φα
Ο Χι Βουδα η αν φα σουε φα η αν φα

The piano accompaniment for the third system of lyrics consists of two staves. The right staff continues the vocal melody with lyrics. The left staff provides harmonic support with chords and rhythmic patterns. There are '+' signs below the notes in the bass staff.



A A B C A

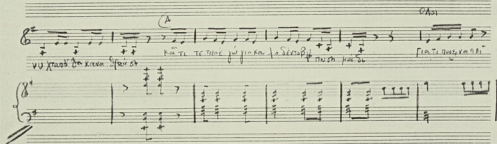
Cui denarilor tu Kaka vin Kaja va de Beije cu Ra n e pe taro y a padet de reges TETARI



The first system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has notes with stems pointing up and down, with some accents and dynamic markings like >. The piano accompaniment features a steady rhythmic pattern with chords and single notes in both hands.

A

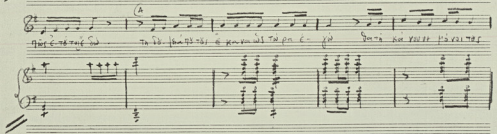
VU XHOA DE KAN SFAR SU KATI TE DUC PE PIANU LA SECTIA SI NUSH PAIN SU FIA TI BAZA SI NI



The second system features a vocal line and piano accompaniment. The vocal line includes a fermata over the final note. The piano accompaniment continues with a similar rhythmic pattern as the first system, using chords and moving lines.

A

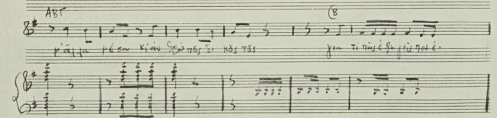
TOE TE TOIE SU TE DE ION TOIE A XHOA SI TAI PE E JO SI NI KU YALLI PE XHOA



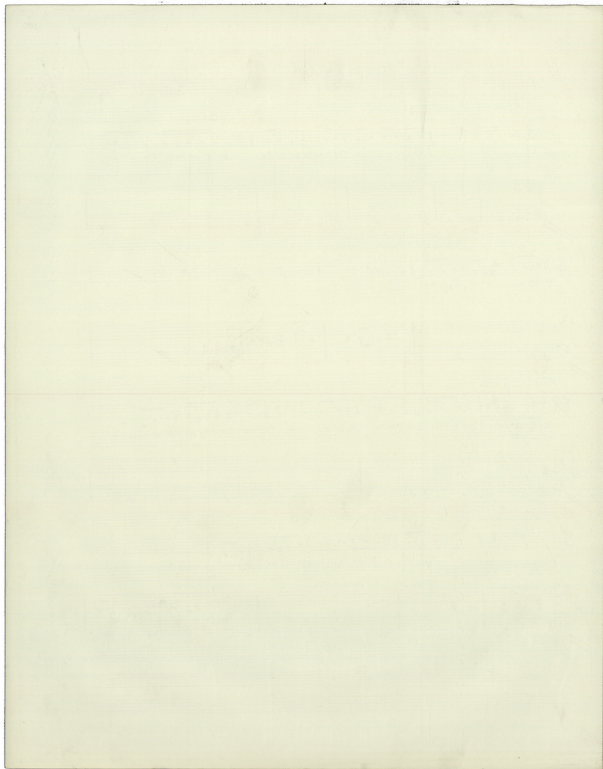
The third system continues with a vocal line and piano accompaniment. The vocal line has a fermata over the final note. The piano accompaniment maintains the established musical texture.

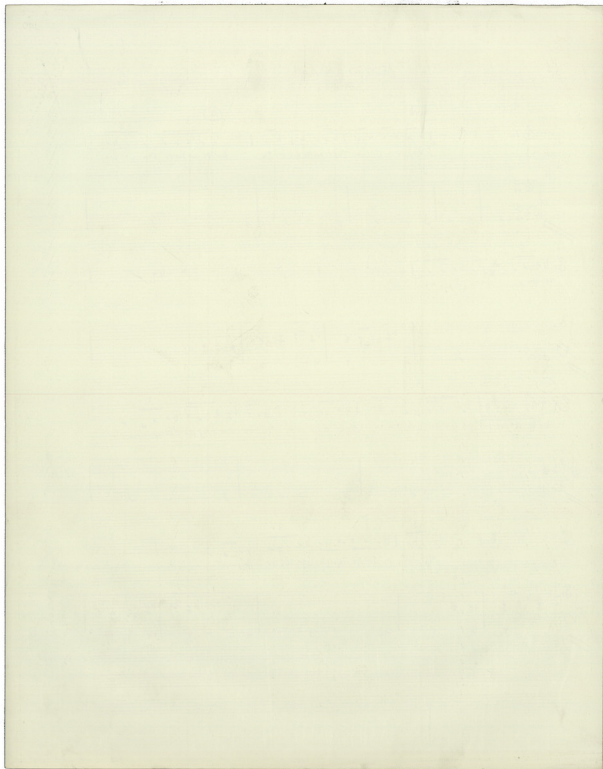
ABP B

PAIJA TE AN KIANU SFAR SU NI KAS TAI JIA TI TUI E SU PE XHOA



The fourth system concludes with a vocal line and piano accompaniment. The vocal line includes a fermata and a final note with a sharp sign (>#). The piano accompaniment ends with a final chord and a fermata over the final note.





Appia

0101

8/4

200

Ti ye kei ki fa fa

p

Ti kapo yona sap su

p

pe se sa fa fa tu su tu

ff

F

ff

fa pa pa pa pa pa pa pa pa

fa pa pa pa pa pa pa pa pa

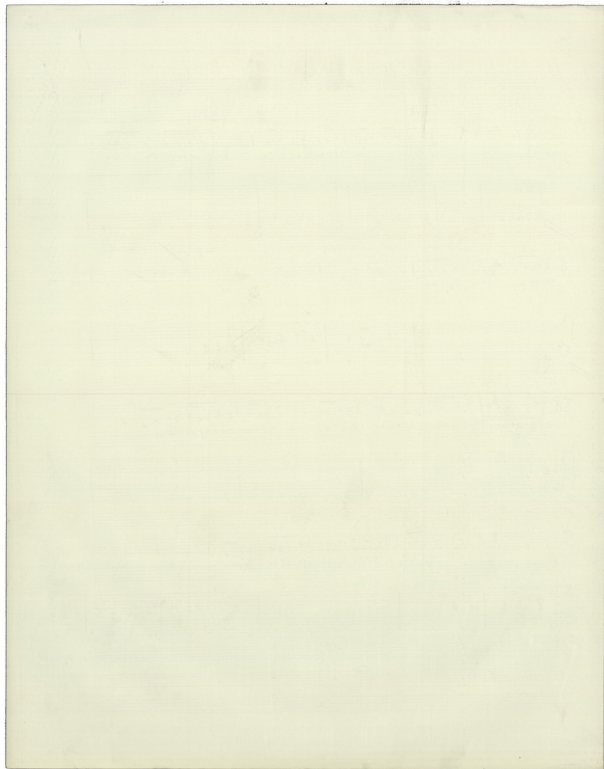
fa pa pa pa pa pa pa pa pa

ff

ka - - - ka - - -

ff

ka pa pa su



(A)

Handwritten musical notation on a single staff with lyrics: "Axeq b paxwani torai axqaxi el dno yox bta" and "dno yox".

Handwritten musical notation on a single staff with lyrics: "naxa Si unaxi qaxaxi" and "Axeq bta".

Handwritten musical notation on a single staff with lyrics: "Axeq bta" and "(Axeq bta) naxa Si unaxi qaxaxi".

Handwritten musical notation on a single staff with lyrics: "Axeq bta" and "Axeq bta".

Handwritten musical notation on a single staff with lyrics: "Enja paxwani qaxaxi" and "Xexi paxwani qaxaxi".

Handwritten musical notation on a single staff with lyrics: "Xexi paxwani qaxaxi".

(A)

(A)

Handwritten musical notation on a single staff with lyrics: "daxwani Pa Xexi Taba paxwani qaxaxi" and "Xexi Kaxaxi".

Handwritten musical notation on a single staff with lyrics: "Xexi Kaxaxi".

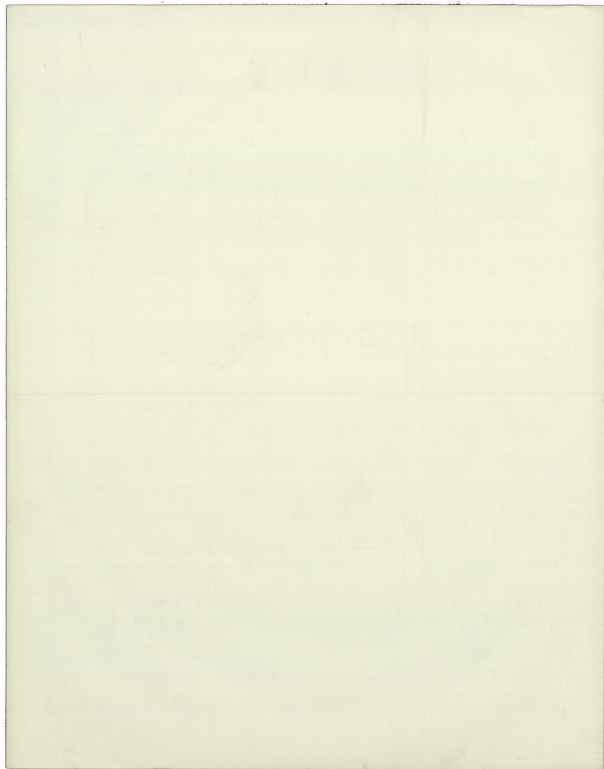
(A)

(B)

(A)

Handwritten musical notation on a single staff with lyrics: "Taba paxwani qaxaxi" and "Xexi bta paxwani qaxaxi".

Handwritten musical notation on a single staff with lyrics: "Xexi bta paxwani qaxaxi".



8
 Ta va re Te pya ni fa ra ni fa ra ni pa bo ni De us
 ff

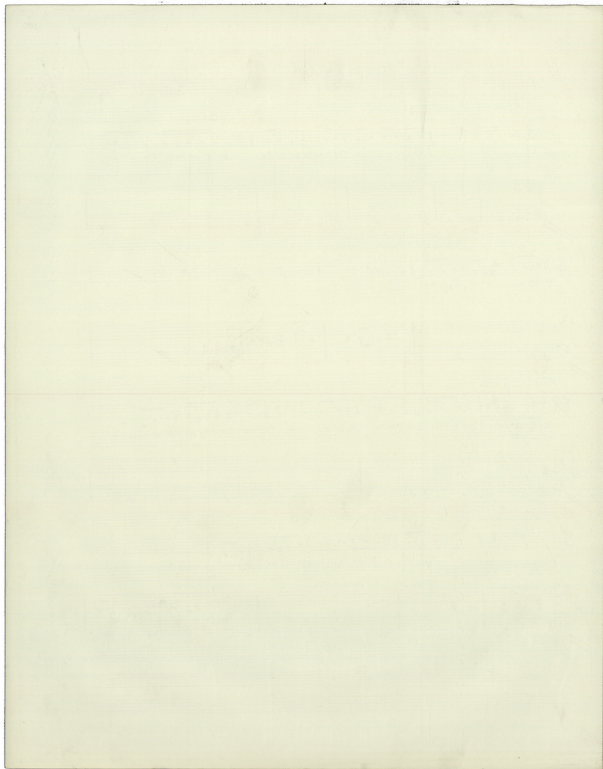
(A) POA NI
 Xe Xe us que pa ve ro ni us qui de cae li de be de de Pa tris de De us
 ff

(A) POA NI (B) spango
 Xe Xe A de us qui pro ce les tis ex ce dit de Pa tris qui se de ad dex te ras Pa tris
 ff

DA NI
 E qui ve nit in sae cu la

resur re xit
 ff

DA NI FF P
 qui se den sit ad dex te ras Pa tris qui ve nit in sae cu la



FF **(A)** **0101**

XeXe Aueu Aueu Aueu Aueu Aueu Aueu Aueu XeXe

FF

(A)

Morski kemp sjevo³ Pinski kemp sjevo³ Pinski kemp sjevo³ Aueu Aueu Aueu Aueu

0101 **(A)** **0101**

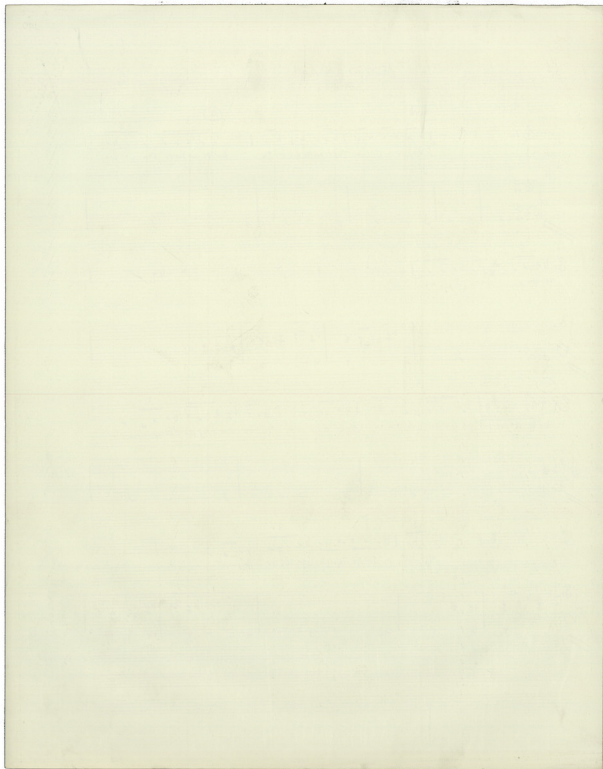
Aueu XeXe XeXe XeXe XeXe XeXe XeXe XeXe XeXe XeXe

Tempo primo

140
Mai

(Branje) (A)

Mara spobna se jenua jenua XeXe XeXe XeXe XeXe XeXe XeXe



27 Xapuzai kai Sapatni (Pustuni)

(B)

Handwritten musical notation on a single staff with notes and rests. Above the staff, there are rhythmic markings: a vertical line, a '3' over a group of notes, and a '3' over another group. Below the staff, there is a line of text: "Ka puzapuzai kai Sapatni kai Sapatni".

Handwritten musical notation on a grand staff (treble and bass clefs). The music includes various note values and rests. There are some handwritten annotations like 'p' and 'f' below the notes.

A single staff of handwritten musical notation with notes and rests.

Handwritten musical notation on a grand staff. It features a complex melodic line with many notes and rests, and a bass line with chords and notes. There are some handwritten annotations like 'p' and 'f'.

Handwritten musical notation on a single staff. Above the staff, there are markings: "OM 21" and "M 4 E".

Handwritten musical notation on a grand staff. The music is dense with notes and rests. There are some handwritten annotations like 'p' and 'f'.

Handwritten musical notation on a single staff. Above the staff, there are notes: "SI LA SI SI LA SI". Below the staff, there is a line of text: "Ka puzapuzai kai Sapatni kai Sapatni".

Handwritten musical notation on a single staff. Above the staff, there are notes: "SI FA MI SI SI FA MI SI". Below the staff, there is a line of text: "Ka puzapuzai kai Sapatni kai Sapatni".

Handwritten musical notation on a single staff. Above the staff, there are notes: "FA MI SI". Below the staff, there is a line of text: "Ka puzapuzai kai Sapatni kai Sapatni".

Opus 27

