

BIRIBI

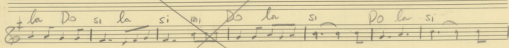
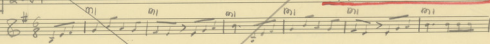
Film

MUSIQUE :
MIKIS THEODORAKIS

CHANSON N° 9 "A BIRIBI" Maxime Foré

N° 1
CHANSON DE BIRIBI

M 2.54



Mi Si Mi Tap

T.Md

M 2.54 le CHANSON M 9

172 COPIES

ORCHESTRE

- 1 Flute } peut être
- 1 Piccolo } le même musicien
- 1 Basson
- 1 Tambour Militaire
- 1 Tempo (Claviers)
- 1 Guitare 12 Cordes
- 1 Guitare Classique
- 1 Guitare Electrique
- 1 Guitare Basse

M2 2.52 || ^{0.00} ♯ > ♯ > | ♯ > ♯ > | ^{0.05}

Flauto 8^{va} $\text{G}^{\#}$ $\frac{6}{8}$ dim

Basson $\text{C}^{\#}$ $\frac{6}{8}$ dim

Tutti K $\frac{6}{8}$

Pc $\text{G}^{\#}$ $\frac{6}{8}$ dim dim

Bar $\text{C}^{\#}$ $\frac{6}{8}$ dim dim

Tu $\frac{6}{8}$

$\text{G}^{\#}$ $\frac{6}{8}$ dim

$\text{C}^{\#}$ $\frac{6}{8}$ dim dim

$\frac{6}{8}$ dim dim

$\text{G}^{\#}$ $\frac{6}{8}$ dim

$\text{C}^{\#}$ $\frac{6}{8}$ dim

$\frac{6}{8}$ dim

$\text{G}^{\#}$ $\frac{6}{8}$ dim dim dim dim

$\text{C}^{\#}$ $\frac{6}{8}$ dim

$\frac{6}{8}$ dim

OH CAP

M3 1. r 2 Solo Guitares

sim MI LA RE MI LA

LA LA MI LA RE MI LA RE

RE ^{for} sim MI LA MI LA

RE MI LA \int

M4 et M5 Tap solo (clavier)

CHANSON II (LA LOI) Paroles: VIDALIN

M6 1. 3 8

mi mi mi mi mi RE SOL RE

mi RE SOL RE

Sol la la mi mi mi mi mi RE

Sol la la mi mi mi mi RE

mi^{pl} mi mi mi mi mi

mi RE SOL RE SOL la la mi mi mi

mi mi mi RE mi mi la la la la mi mi mi

mi si la si mi

M7 et M8

M9 Total 4: 5 1/2 PAROLEJ: VIDALIN

4 0.00 0.05

A: 2.15

Chanson 1.3 Marche au cèdre

Handwritten musical score for voice and piano. The score is in 6/8 time and G major. It features a vocal line with lyrics and a piano accompaniment. The lyrics include: "Sa Sa Da RE Sa Sa Sa Sa RE Sa Sa Da", "RE Sa Sa RE Sa la RE", and "RE Sa Da RE Sa". There are several annotations: a circled '3' above the first staff, circled letters (A), (B), and (C) marking specific sections, and a circled '5' at the end of the piano part. Some parts of the piano accompaniment are crossed out with an 'X'.

Handwritten musical score for Bassoon. The score is in 6/8 time and G major. It features a bassoon line with lyrics: "la-mi-la si mi la-mi-la si mi mi mi", "mi RE si mi la-mi-la si mi la-mi-la si mi mi mi-la", and "la la mi mi mi si si mi". There are annotations including circled letters (D) and (E), and circled numbers 10 and 20. Some parts of the score are crossed out with an 'X'.

Handwritten musical notation for a vocal line with lyrics: "si Do RE mi".

- Chanson 2.37
- En Musique 1.02
- Chanson 1.15

M-10

1.27 1/2 LA CHANSON N°3

M 11

1:07

Solo Guinnes

LEMO

Handwritten musical notation on a five-line staff. The key signature has two sharps (F# and C#), and the time signature is 8/8. The melody consists of several measures with notes and rests. Below the staff, the lyrics are written in French: "fa# si si si si fa# fa# fa# fa# MI RE". There are also some handwritten markings above the staff, including a circled '8' and a '5'.

M 12

1. 5 f

Nous reprenons la musique M 9 du (B)
(Flute. Basson. Guinnes)

A series of ten empty five-line musical staves, intended for the performance of music M 9.

M 13

1.02

S. Stacc.

Piccob.

Bassm. (Oib.)

Tamb. K.

Handwritten musical notation for the first system, featuring Piccolo, Bassoon (Oboe), and Tambourine. The music is in 4/4 time with a key signature of one sharp (F#). It includes triplets and various rhythmic patterns.

Handwritten musical notation for the second system, continuing the Piccolo, Bassoon, and Tambourine parts. It features complex rhythmic figures and triplets.

Handwritten musical notation for the third system, continuing the Piccolo, Bassoon, and Tambourine parts. It includes various rhythmic patterns and triplets.

Handwritten musical notation for the fourth system, continuing the Piccolo, Bassoon, and Tambourine parts. It concludes with a double bar line and a fermata.

Five empty musical staves at the bottom of the page, indicating the end of the score on this page.

M 14 A

♩ 0.47

Pic. 8

Bass. 8

T.M.K.

attaca le M 14 B

M14 B

1. 29

La Marche sous le soleil

In Siccas tempo

Flûte $\text{F} \# \frac{4}{4}$ Basson $\text{B} \# \frac{4}{4}$ Hornes $\text{H} \# \frac{4}{4}$

3 + $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$, etc
 mi — mi — mi — mi — mi

mi — mi — mi — mi RE SOL RE SOL la mi mi mi

mi mi RE mi mi mi mi la la mi

mi la si mi la la mi mi la

si mi

M 15 2.35

Lento

Flute & Bassoon
 Bass
 Trumpets

la la la la Se pose do re

Fl
 Bass
 Trumpets

la la la la Se la la la

Fl
 Bass
 Trumpets

la la la Se pose do re la la la

Fl
 Bass
 Trumpets

la Se la la la re re re la la la mi

Fl
 Bass
 Trumpets

re mi la la la la

Fl
 Bass
 Trumpets

Flute $\text{F} \frac{3}{4}$

Basso $\text{C} \frac{3}{4}$

Violon $\text{C} \frac{3}{4}$

la Se mi la la ce la Se la la

ce-mi ce mi la ce-mi ce mi la la la la

ce la la la Se la

3.53

M16 ~~408~~

LA VIE QUI VA

CHANSON No 4 Paroles: VIDALIN

CHANT $\text{8b } \frac{3}{4}$

Flut. $\text{8b } \frac{3}{4}$

Quintus $\text{8b } \frac{3}{4}$

Salm, Do FA Sib Do

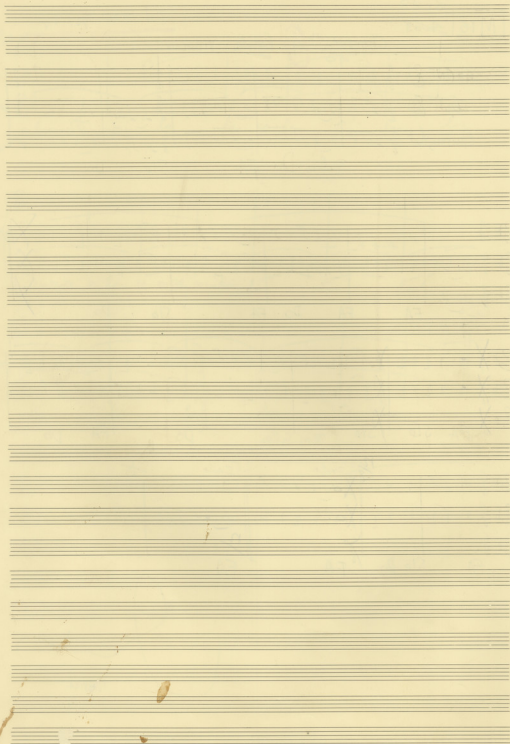
FA FA FA Do FA Sib Do

FA Sib Sib rem Salm Do FA Do

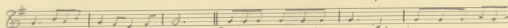
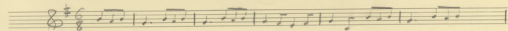
FA Sib Do FA FA

rit. solo *Inter*

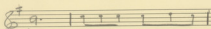
MAISON
S. IV 71



ET MARCHÉ OU CRÈVE



Pe-tin-de-torrea-fu-cai-ne. Tes-quiun-far-dende-ouil



loux ou das-ma-l'heu-reux-se