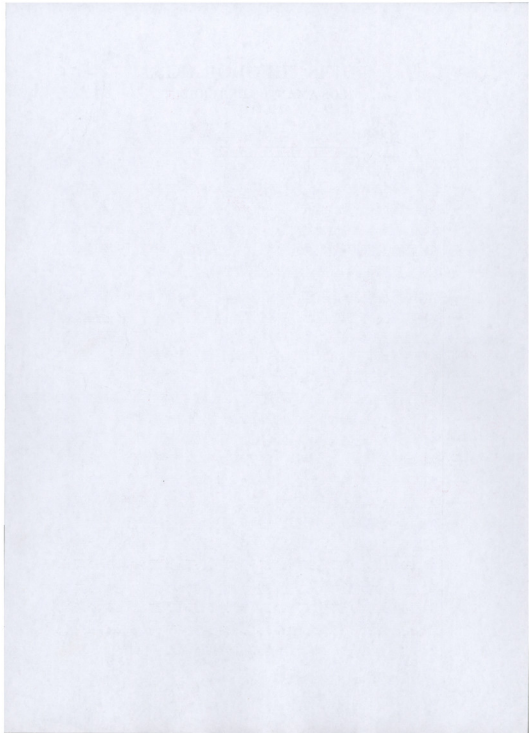


Die Pedale hauptsächlich in *legato*

Los Amados de Tenel Suite A - I

Pro: espress
in str?
unexh. leg?
harm. rui Xappays
si son brui haxu



Fl. 1
Fl. 2
Ob. 1
Ob. 2
B-Cl. 1
B-Cl. 2
Fag. 1
Fag. 2
Cor. 1
Cor. 2
Cor. 3
V. a1
V. a2
V. a3
V. cello
Cb.

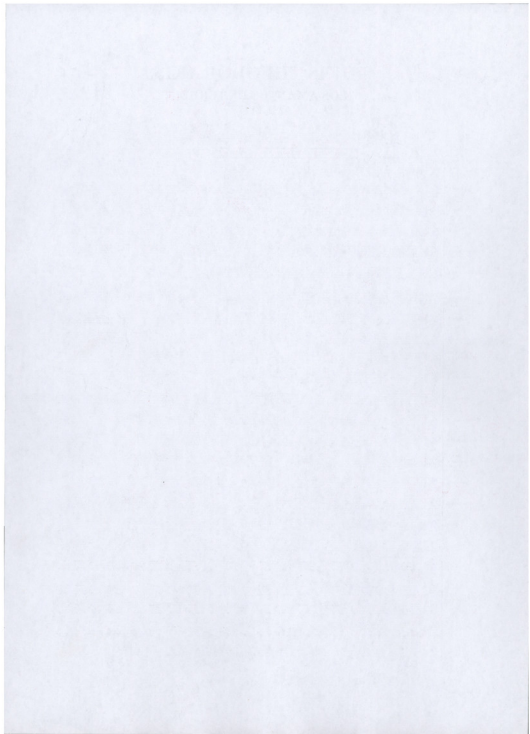
f molto espress.
f molto espress.
f molto espress.
f molto espress.
f molto espress.
f molto espress.
f molto espress.
f molto espress.
f molto espress.
f molto espress.
f molto espress.
f molto espress.
f molto espress.
f molto espress.
f molto espress.
f molto espress.
f molto espress.
f molto espress.
f molto espress.
f molto espress.

Alto
Vcl
Bass

Handwritten notes and a red box are present in the lower staves, specifically around the Cello and Double Bass parts.

Los Amados de Teruel
Suite A - II

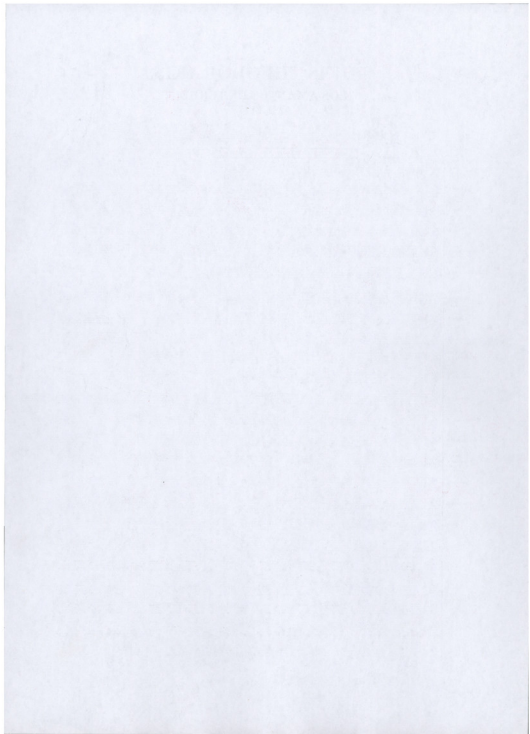
Alt - Vcl.
10ms Vcl 10ms fow 10ms DJ
Vcl's Expression Star



*Morri ano 43 Xim
 su acener ni enu d'ampara
 karion q'up'ara
 sup'ara na is cast'ara*

Los Amados de Teruel
 Suite A - II

Vc
 Cb
 2 Fag



11/16/16

Handwritten red scribbles

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B.Cl. 1

B.Cl. 2

Fag. 1

Fag. 2

Tuba 1

Vcl. 1

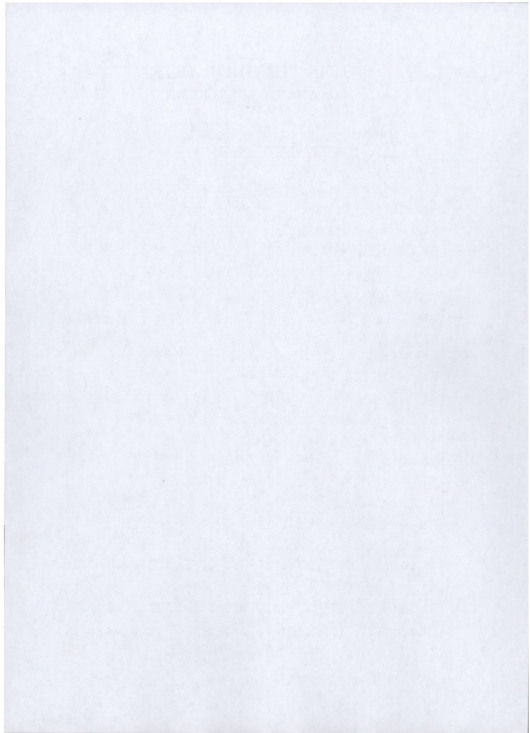
Vcl. 2

Vla.

V. Cell.

Ca.

Los Amados de Teruel Suite A - II

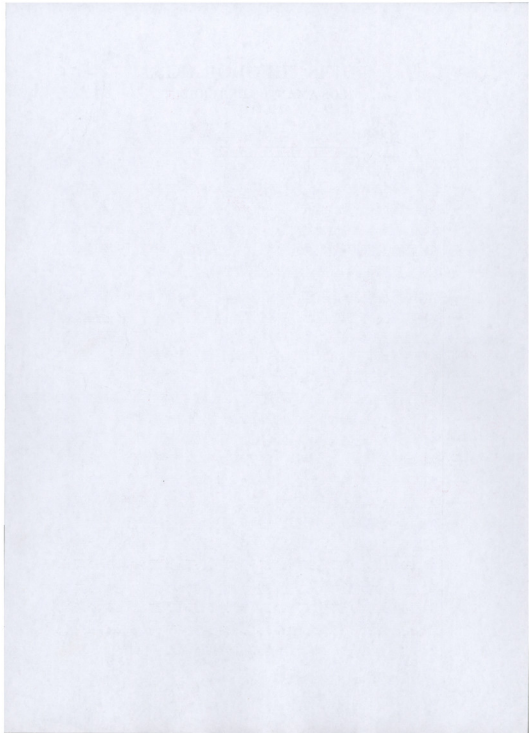


12

Piu mosso $\text{♩} = 69$

Fl. 1 *mf* *pp*
 Fl. 2 *mf* *pp*
 Fag. 1 *p* *pp*
 Fag. 2 *p* *pp*
 Cor. 1 *con sord.* *p*
 Cor. 3 *con sord.* *p*
 Tr. ba. 1 *LA* *f* *p* *pp*
 Tr. ba. 2 *f* *p* *pp*
 Tr. ba. 3 *f* *p* *pp*
 Tbn. *f* *p* *pp*
 Timp. *f* *p* *pp*
 Vcl. 1 *pp* *pp*
 Vcl. 2 *pp*
 Vln. *pp*
 V. Cell. *F*
 Cb. *F*

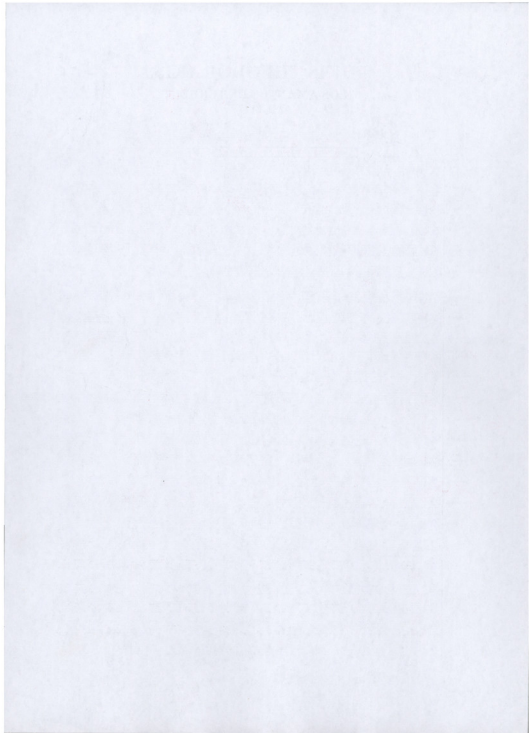
Musical score for Los Amandos de Teruel, Suite A - II, page 12. The score includes parts for Flute 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 3, Trumpet 1, 2, and 3, Trombone, Timpani, Violin 1 and 2, Viola, Violoncello, and Contrabass. The tempo is marked *Piu mosso* with a quarter note equal to 69 (♩ = 69). The score features various dynamics such as *mf*, *pp*, *p*, *f*, and *ppp*, along with performance instructions like *con sord.* and *LA*. Red handwritten annotations include "Piu mosso" and "Piu mosso" in the Flute 1 and Violin 1 parts, and "F" in the Violoncello and Contrabass parts. A red arrow points to a specific passage in the Violin 1 part.



The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Clarinets, Bassoons, Cor Anglais) plays a complex, rhythmic pattern of sixteenth notes. The string section (Violins, Viola, Cello) provides a steady accompaniment. The score includes dynamic markings such as *p* (piano) and *f* (forte). There are several red annotations: arcs connecting notes in the woodwinds and strings, and a circled section in the Flute 1 part with a guitar-like fingering diagram labeled 'S' and 'DTR'. A 'Sib' marking is present in the Viola part, with an arrow pointing to it from the handwritten notes at the bottom.

Los Amandos de Teruel
Suite A - II

Verfamburg
20.10.1980
on 24.10.1980



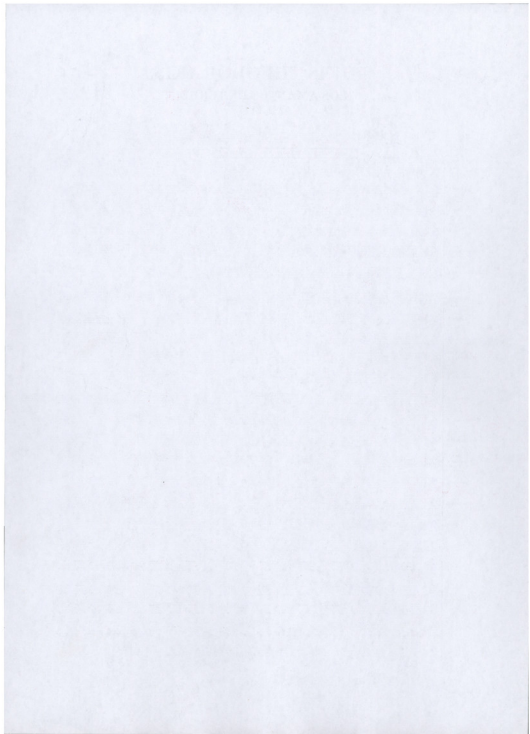
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Cor. 1
Cor. 2
Cor. 3
Tuba 1
Timp.
Viol. I
Viol. II
Vcl.
Vcl. Cb.
Cb.

Handwritten annotations:
 - Fl. 1: *f*
 - Fl. 2: *f*
 - Ob. 1: *f*
 - Ob. 2: *f*
 - Cl. 1: *f*
 - Cl. 2: *f*
 - Fag. 1: *f*, *Sib*, *f*
 - Fag. 2: *f*, *Sib*
 - Cor. 1: *mf*
 - Cor. 2: *mf*
 - Cor. 3: *mf*
 - Viol. I: *pizz*
 - Viol. II: *pizz*
 - Vcl.: *ritto*, *mf*
 - Vcl. Cb.: *mf*
 - Cb.: *mf*

Los Amandos de Teruel
Suite A - II

Handwritten notes:
 1x 1/2 notes are 3/4
 4 2/4 notes are 3/4 notes
 3/4 notes are 3/4 notes
 3/4 notes are 3/4 notes
 3/4 notes are 3/4 notes

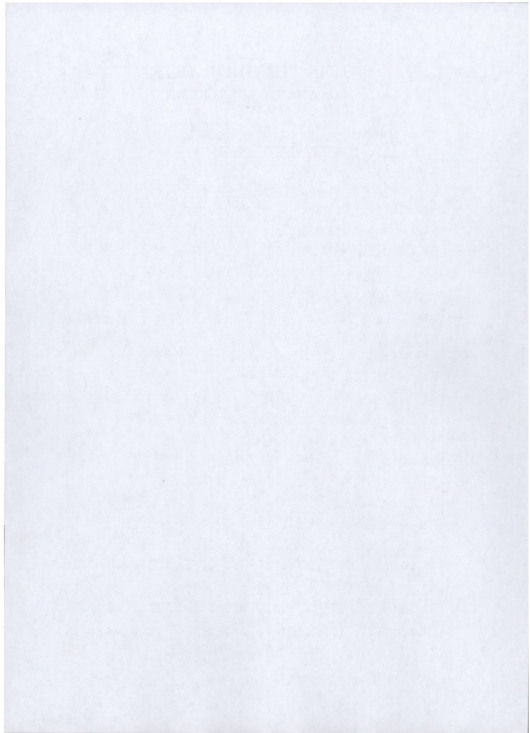
Vertical handwritten notes on the right margin:
 3/4 notes are 3/4 notes
 3/4 notes are 3/4 notes
 3/4 notes are 3/4 notes
 3/4 notes are 3/4 notes



Fl. 1 *pp*
 Fl. 2 *pp*
 Ob. 1
 Ob. 2
 B-Cl. 1
 B-Cl. 2
 Fag. 1 *pp*
 Fag. 2 *pp*
 Tr-ba. 1 *ppp*
 Tr-ba. 2
Timpani
 Vcl. 1 *pp* *ppp*
 Vcl. 2
 Vla.
 V. Cello *mp* *dim* *p* *ppp*
 Cb.
pp *mp* *dim* *p* *ppp*

Los Amandos de Teruel
Suite A - II

Timpani
 Maximal
 To 502 (Tromolo)



19

Ob.1

Vcl.1

Vcl.2

Vln.

20

Ob.1

Vcl.1

Vcl.2

Vln.

Solo Vc.

4 V. Cell.

Meno mosso $\text{♩} = 42$

p

pp

pp

pp

p *espress.*

pp *dolce*

pp *dolce*

21

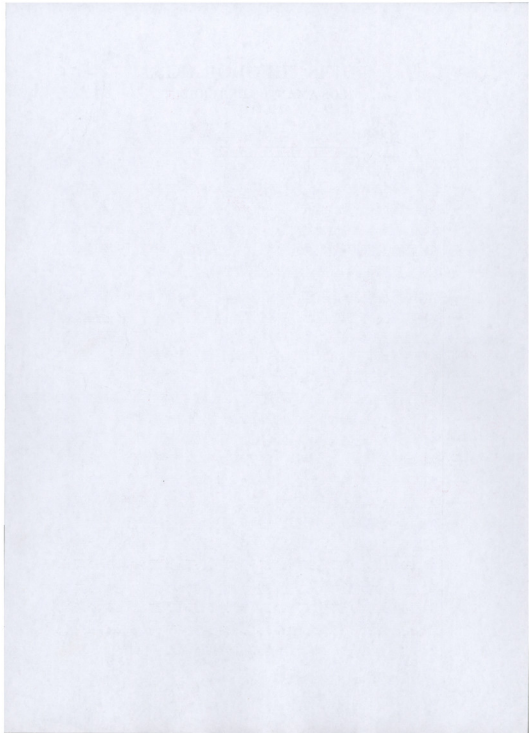
Solo Vc.

4 V. Cell.

Finale

Los Amandos de Teruel
Suite A - IV

Finale
von Franz
von Strauss
♩ = 44
von Strauss
ppat 24



Fl. 1

Fl. 2

Ob. 1

B-Cl. 1

B-Cl. 2

Fag. 1

Vcl. 1

Vcl. 2

Vcl. 3

Vc. solo

Vc.

Cb.

pp dolce

f
molto espress.

Fl. 1

Fl. 2

Ob. 1

B-Cl. 1

B-Cl. 2

Fag. 1

Vc. solo

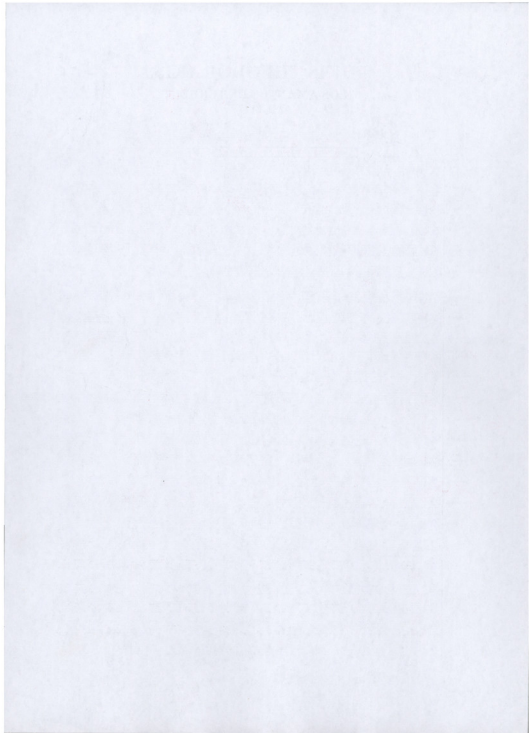
Cb.

pp dolce

p

Los Amados de Teruel
Suite A - VIII

*Elly appoggia
sulle "Seguiteria"?
DE app. antecell.*



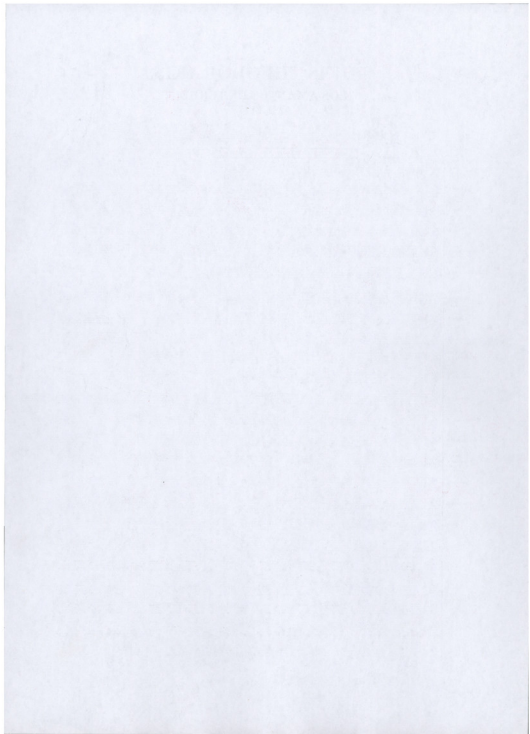
All' Vivace
 $J = 142$

~~12~~

TB 3. V. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

No. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

The image shows a page of a musical score for 'Los Amados de Tenel Suite A - X'. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The tempo is marked 'All' Vivace' with a metronome marking of $J = 142$. The score is divided into measures, with various musical notations such as notes, rests, and dynamics. There are several handwritten annotations in red ink, including arrows pointing to specific notes and markings like 'f' and 'ff'. A large 'X' is drawn over the top right portion of the score. The page number '78' is in the top left corner, and '12' is in the top right corner.



Andante 1 = 58

~~XI~~ III

TO XI - XII

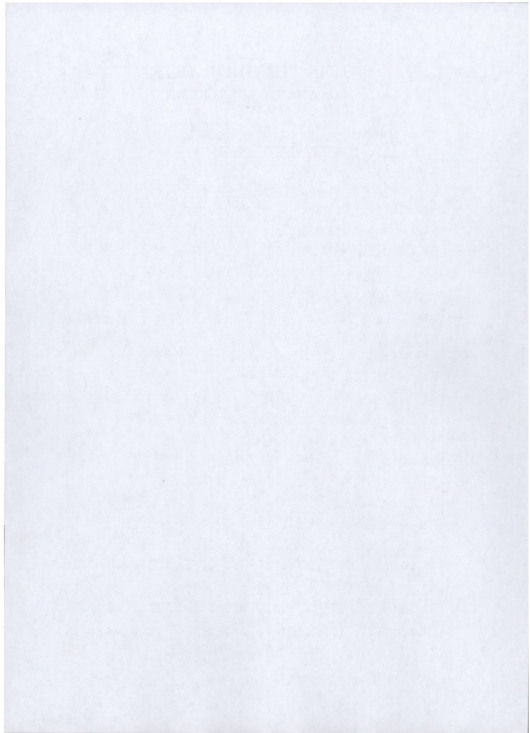
~~XIII~~

85

Musical score for "Los Amandos de Teruel Suite A - XI". The score is for a full orchestra and includes the following parts:

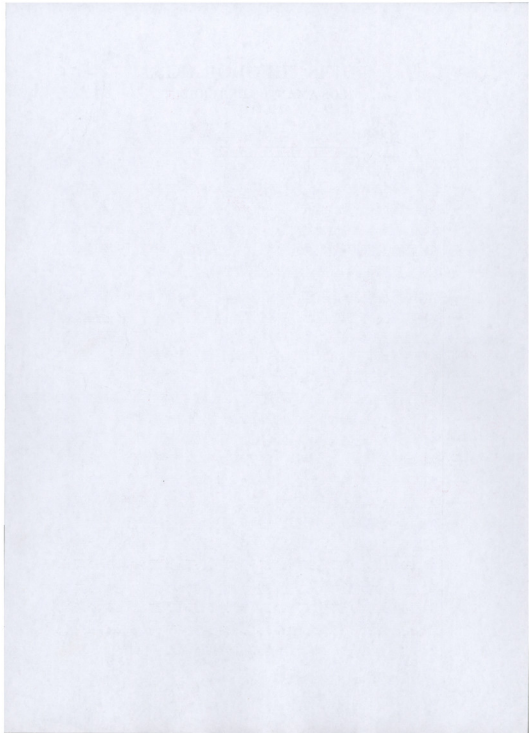
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bassoon 1
- Bassoon 2
- Cor Anglais 1
- Cor Anglais 2
- Cor Anglais 3
- Trumpet in C 1
- Trumpet in C 2
- Trumpet in C 3
- Trombone
- Piano
- Violin I Solo
- Violin I left solo
- Violin II Solo
- Violin II left solo
- Viola Solo
- Viola left solo
- Cello
- Double Bass

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ppp*, *mf*, and *f*. There are also handwritten annotations in the score, including "more wood" and "more wood" written above the strings.



The image shows a page of a musical score for 'Los Amados de Teruel Suite A - XI'. The score is arranged in a system of staves. At the top, there are four staves (Flute 1, Flute 2, Clarinet, and Bassoon) with long horizontal lines indicating sustained notes. Below these are two staves for strings (Violin I and Violin II) with rhythmic patterns and slurs. Further down are staves for Viola, Violoncello, and Contrabasso. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten in red ink are several accents (>) and a flat symbol (b) on various notes. On the right side of the score, the words 'VIA SONO' are written in black ink next to the Violin I, Violin II, and Violoncello staves. The bottom of the page contains the title 'Los Amados de Teruel Suite A - XI'.

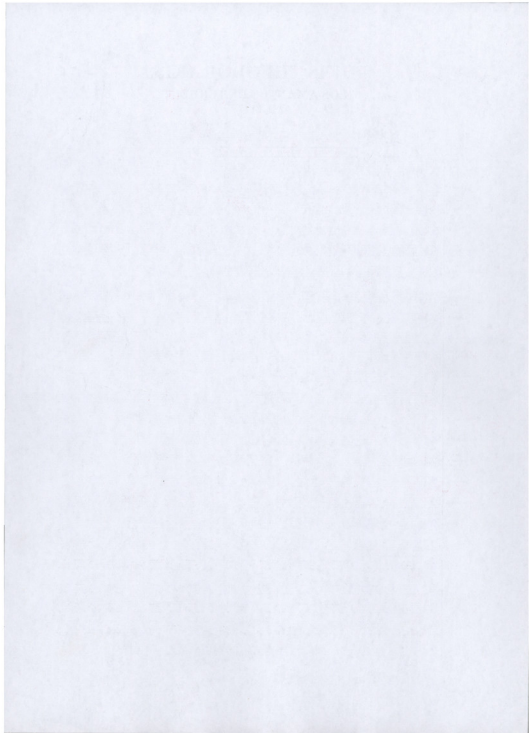
Los Amados de Teruel
Suite A - XI



Handwritten musical score for "Los Amandos de Teruel Suite A - XII". The score is written on a page numbered 93. It features multiple staves for various instruments:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with a "Flutters" marking and a dynamic of *ff*.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line with a dynamic of *ff*.
- Clarinet 1 (Cl. 1):** A melodic line with a dynamic of *ff*.
- Bassoon 1 (Ba. 1):** A melodic line with a dynamic of *ff*.
- Saxophone (Sax):** A melodic line with a dynamic of *ff*.
- Trombone 1 (Tr. 1):** A melodic line with a dynamic of *ff*.
- Trumpet 1 (Tr. 1):** A melodic line with a dynamic of *ff*.
- Percussion (Perc):** A melodic line with a dynamic of *ff*.
- Piano (Pia):** A melodic line with a dynamic of *ff*.
- Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. la), Violoncello (Vc), and Contrabass (Cb):** All string parts play a melodic line with a dynamic of *ff*.

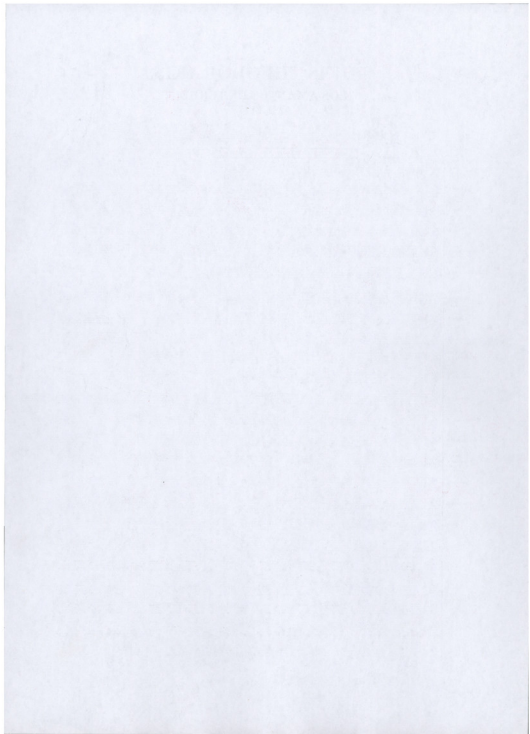
Handwritten annotations include "Flutters" above the flute parts, "ff" (fortissimo) throughout, and "Ob. 1" and "Ob. 2" written vertically on the left side of the oboe staves. There are also some handwritten notes in red ink, including "FF" in the piano part.



94

The musical score is arranged in a standard orchestral layout. At the top left, there is a large handwritten 'X'. At the top center, the number '94' is circled. The score consists of 24 staves. The first six staves are vocal parts: Soprano (Sopr.), Alto (Alto), Tenor (Tenor), Bass (Bass), and two additional vocal parts. The next six staves are instrumental parts: Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Tbn.), and Percussion (Perc.). The bottom six staves are Piano (Piano) parts. The music is written in 4/4 time and features complex rhythmic patterns and melodic lines. There are several handwritten annotations in red and black ink, including a large bracketed note on the right side of the lower staves. The note contains the text: "Subst mi rest c1 LAG FAG M19 D09". The score is divided into measures by vertical bar lines, and there are various musical notations such as notes, rests, and dynamic markings throughout.

Los Amados de Teruel
Suite A - XII

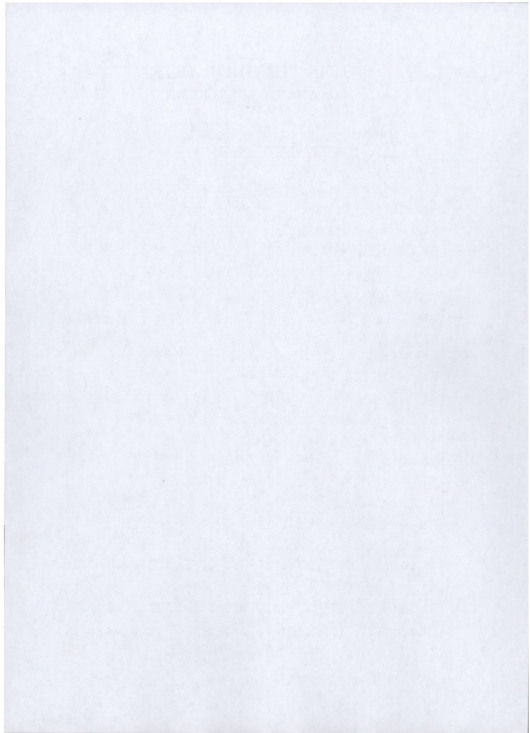


98

Andante $\text{♩} = 75$

Handwritten musical score for "Los Amandos de Teruel Suite A - XII". The score is written on 24 staves, organized into three systems of eight staves each. The notation includes various instruments: strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones), and Percussion (Timpani, Snare Drum, Cymbals, Tom-toms). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several handwritten annotations in red ink: a large 'X' in the top left corner, a red arrow pointing to the Timpani staff, and various red markings (dots, lines, and the number '74') on the Percussion and Violin staves. The tempo is marked "Andante" with a metronome marking of $\text{♩} = 75$. The score is divided into measures by vertical bar lines, and there are some markings like "rit." and "p" (piano) throughout.

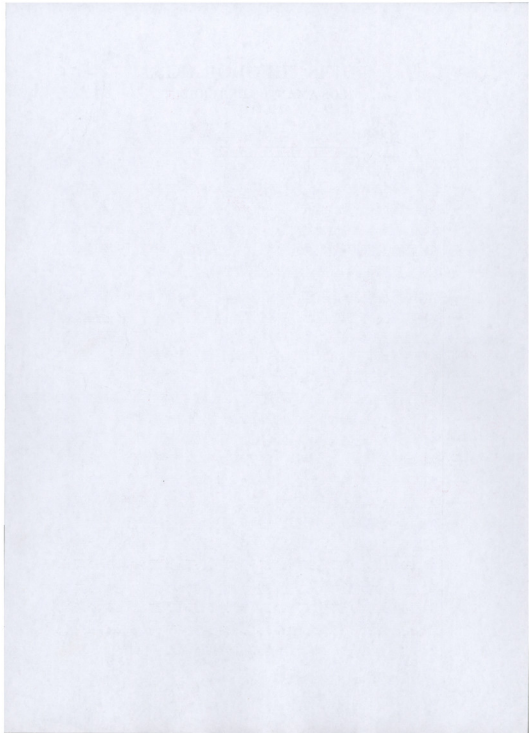
Los Amandos de Teruel
Suite A - XII

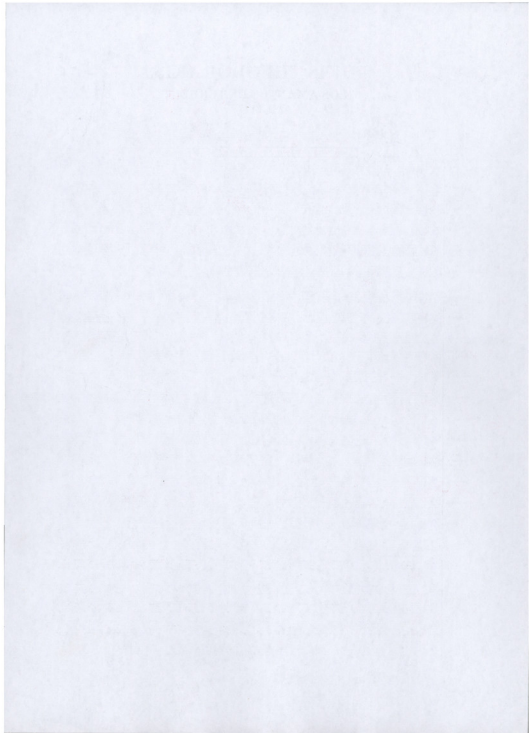


10
 * *Allegro* $\text{♩} = 128$

102

Handwritten musical score for "Los Amados de Teruel Suite A - XII". The score is written on 24 staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, Piano, and Double Bass). The music is in 4/4 time with a tempo of 128. Red annotations include a circled "102", a bracketed "10" with an arrow, and the words "VIA SAO" and "LA" written vertically in red ink. Red vertical lines mark specific measures in the vocal and instrumental parts.





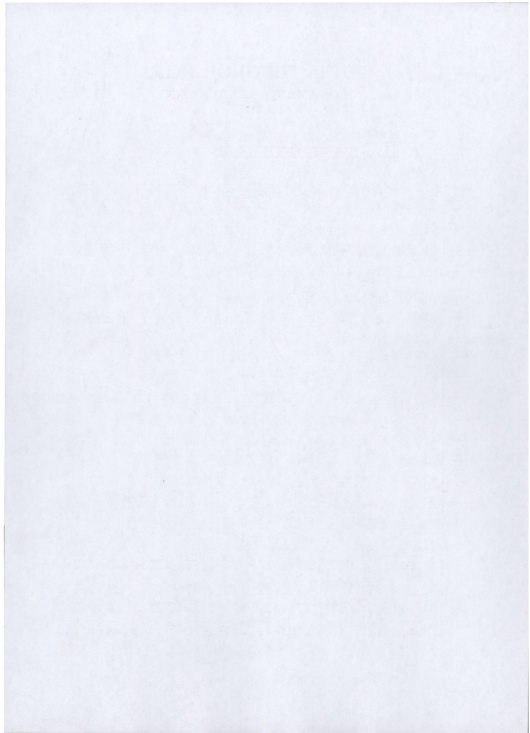
X

124

Handwritten musical score for "Los Amandos de Teruel" Suite A - XII. The score consists of 20 staves, numbered 101 to 120. It features a variety of musical notations including treble and bass clefs, time signatures, and various rhythmic values. A red mark is visible on the 18th staff. A large handwritten bracket on the right side of the score spans from the 18th staff down to the 20th staff, with an arrow pointing left towards the 18th staff.

Los Amandos de Teruel
Suite A - XII

En el Teruel
No' afon. Casan



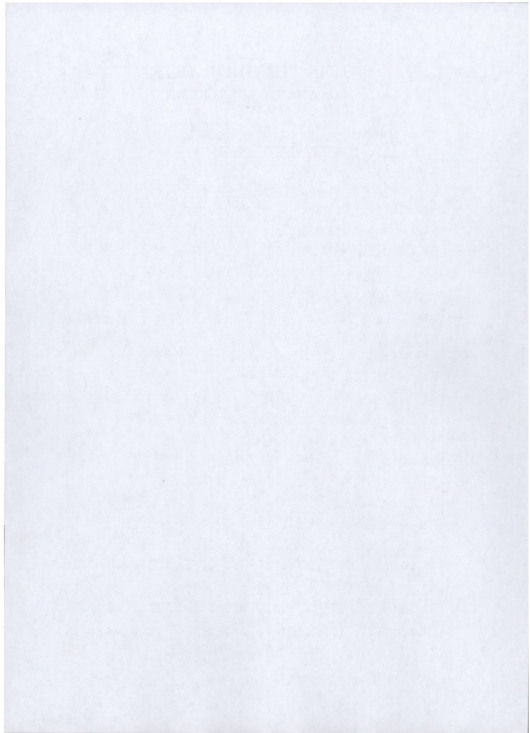
Ado

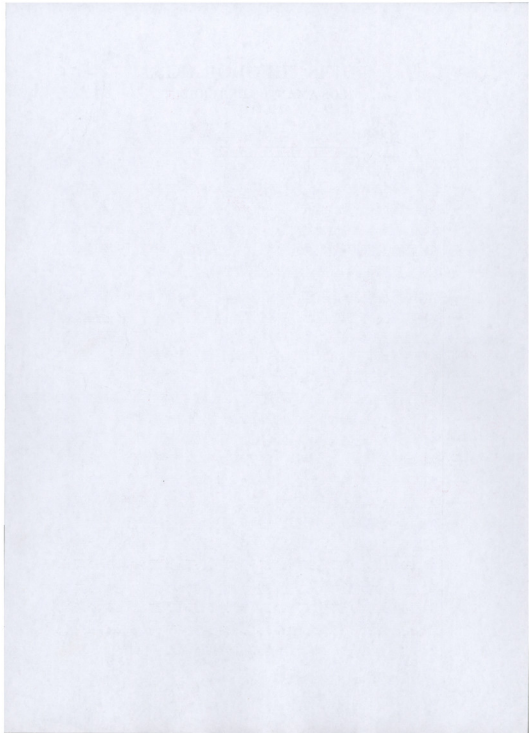
6/4M

III

Los Amados de Teruel
Suite A - XIII

3 Feb





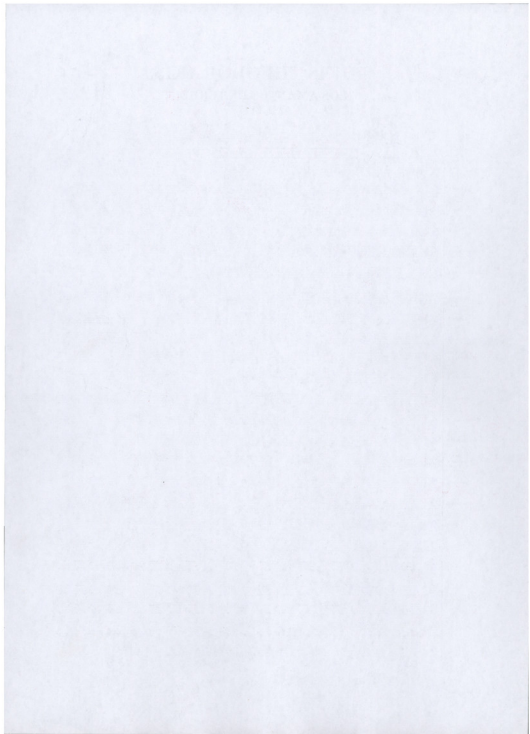
alot

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Cor. 1
Cor. 2
Cor. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
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Tbn. 97
Tbn. 98
Tbn. 99
Tbn. 100

Basso 111
MTP 26

Sib

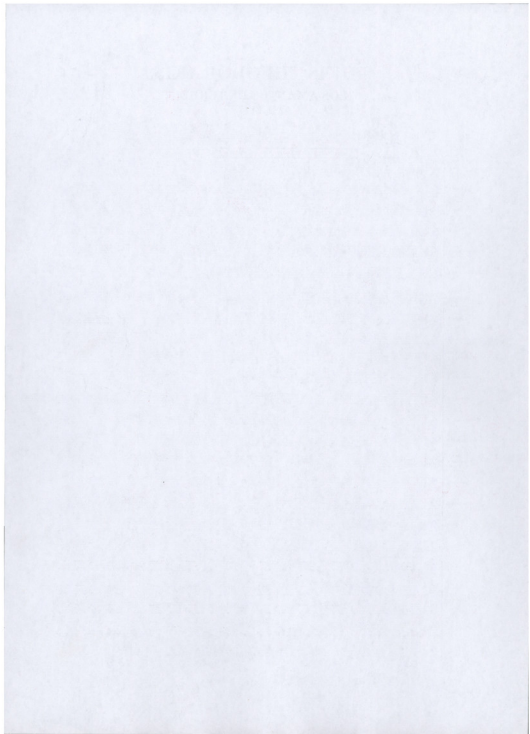
Los Amados de Teruel
Suite A - XIII



Δ Andante $\text{♩} = 54$ (4°) ~~IV~~ ~~70~~ 11. 12. 14. 15
 73. 125
proven. (IV)

Flauto I
 Flauto II
 Oboe I
 Oboe II
 Clarinetto in B♭ I
 Clarinetto in B♭ II
 Fagotto I
 Fagotto II
 Corno in F I
 Corno in F II
 Corno in F III
 Tromba in C I
 Tromba in C II
 Tromba in C III
 Trombone I
 Trombone II
 Timpani
 Arpa
 Violini I
 Violini II
 Viola
 Solo V. Cello *mf molto espress.*
 V. Cello *Fingering!*
 C. Basso *(♭ → ♮)*

Los Amamos de Teruel
 Suite A - XIV



126

126

Viol. I *con sord.*
pppp

Viol. II *con sord.*
pppp

Vcllo *con sord.*
pppp

Vc. Solo

Vc. *con sord.*
pppp

Cb. *con sord.*
pppp

127

Viol. I *ppp*

Viol. II *ppp*

Vcllo *ppp*

Vc. Solo

Vc. *ppp*

Cb. *ppp*

128

Viol. I

Viol. II

Vcllo

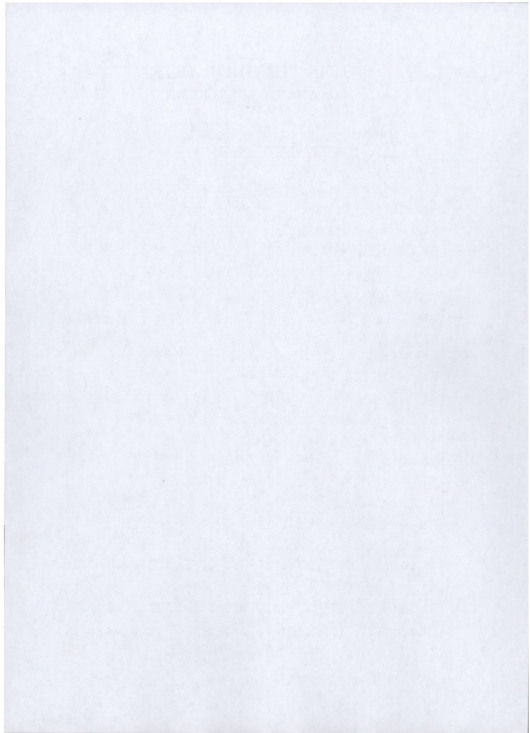
Vc. Solo

Vc.

Cb.

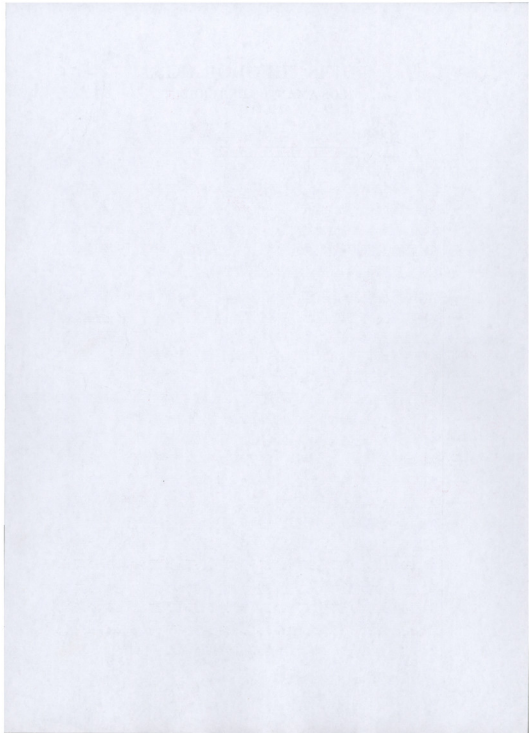
Los Amados de Teruel
Suite A - XIV

*NITA qB ei v013 Xup1stai - tes legato
Tous les notes sepaees - tes legato



This page contains the musical score for the 14th movement of the Suite A from 'Los Amandos de Teruel'. The score is arranged for a large ensemble and includes the following parts: Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Snare Drum, Bass Drum, Cymbal, and Percussion. The score is heavily annotated with red ink, including the word 'Solo' written vertically in several places, circled notes, and other markings. A handwritten note on the right side reads 'ritmo 3/4' with an arrow pointing to the snare drum part. The music features complex rhythmic patterns and dynamic markings such as *ppp* and *pp*.

Los Amandos de Teruel
Suite A - XIV



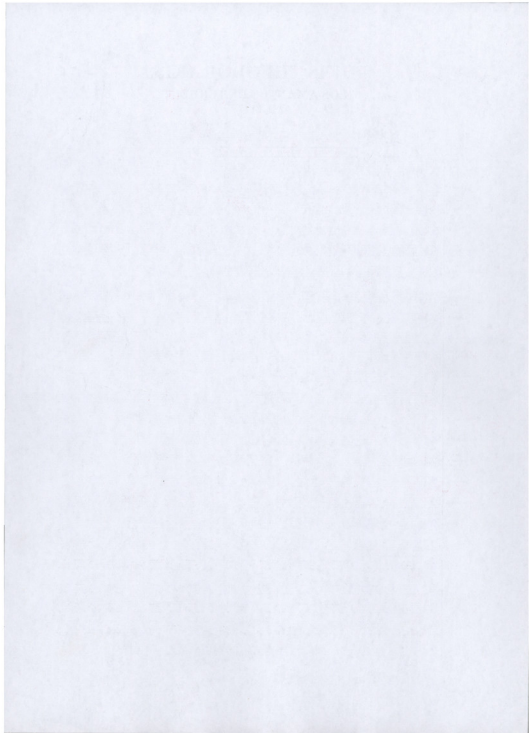
Musical score for "Los Amantes de Teruel Suite A - XIV". The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Ob. 1
- Cl. 1 & 2 (Clarinets)
- Fag. 1 & 2 (Bassoons)
- Tr. 1 & 2 (Trumpets)
- T. 1 & 2 (Tenors)
- Bar. 1 & 2 (Baritone)
- Bas. 1 & 2 (Bass)
- Timpani
- Arpa (Harp)
- V. 1 & 2 (Violins)
- V. 3 & 4 (Violas)
- V. 5 & 6 (Violons)
- Ch. 1 & 2 (Cellos)

The score features various musical notations including slurs, ties, and dynamic markings. There are several red handwritten annotations: a large red bracket under the first two measures of the Violin 1 part, a red scribble in the Violin 2 part, and a red scribble in the Violon part.

Los Amantes de Teruel
Suite A - XIV

OK para
Wagnerianos
en Arpa



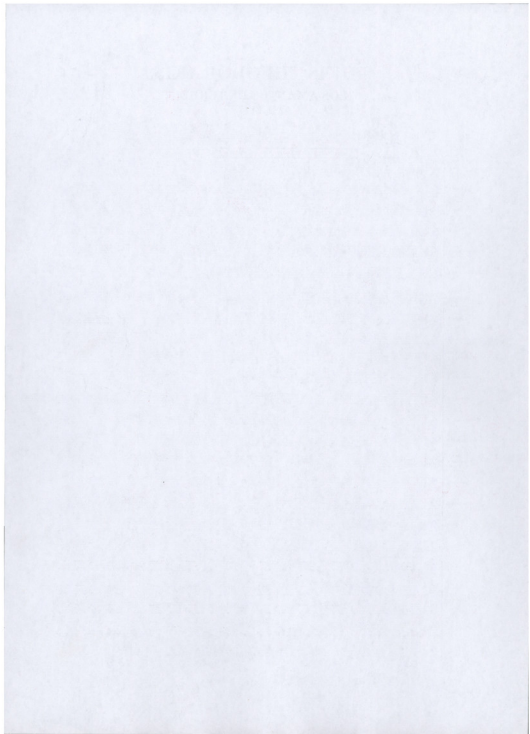
This page contains the musical score for the XIVth movement of the Suite A from 'Los Amados de Teruel'. The score is arranged for a large ensemble and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2.
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** Cl. 1 and Cl. 2.
- Trumpets:** Tr. 1 and Tr. 2.
- Trombones:** Tr. 3, Tr. 4, Tr. 5, and Tr. 6.
- Timpani:** Tim.
- Double Basses:** D. B. 1 and D. B. 2.
- Violins:** V. 1 and V. 2.
- Violas:** V. 3 and V. 4.
- Cello:** C.
- Contra Bass:** Cb.

The score features several handwritten annotations in red ink:

- A red circle around the first measure of the Double Bass 1 part with the text "LAD SADA FAD" written above it.
- A red circle around a measure in the Double Bass 2 part with the text "Katar" written above it.
- Red curved lines and arrows highlighting specific melodic lines in the Violin 1 and Violin 2 parts.

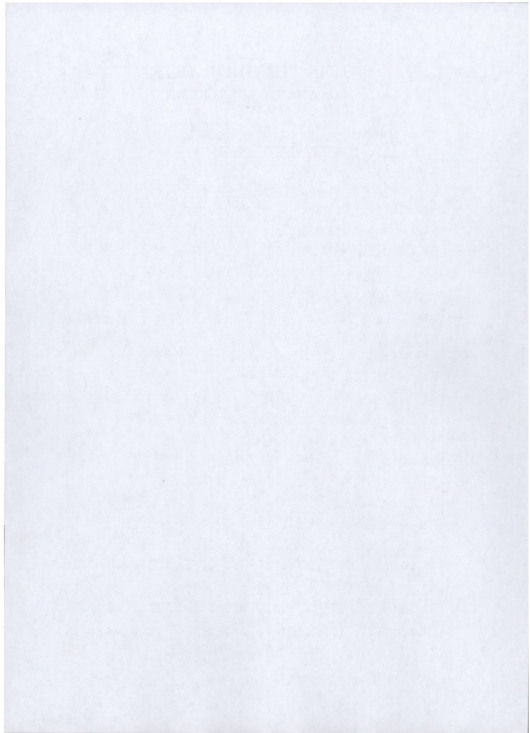
The music is written in a common time signature (C) and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

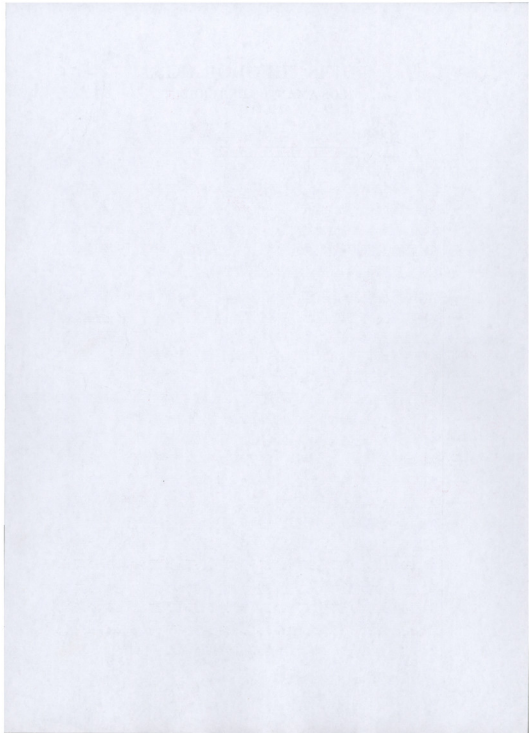


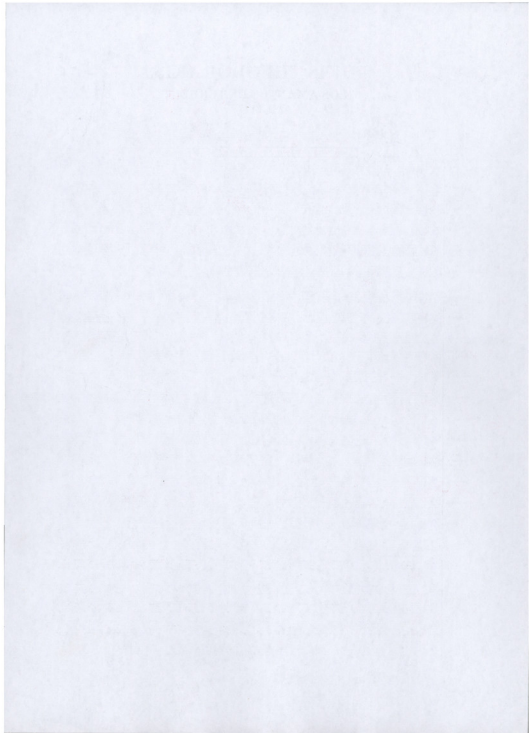
This page contains a musical score for the piece "Los Amados de Teruel Suite A - XIV". The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Ob. 1
- Cl. 1
- Cl. 2
- Fag. 1
- Fag. 2
- Tr. 1
- Tr. 2
- Tr. 3
- Tr. 4
- Tr. 5
- Tr. 6
- Tr. 7
- Tr. 8
- Tr. 9
- Tr. 10
- Tr. 11
- Tr. 12
- Tr. 13
- Tr. 14
- Tr. 15
- Tr. 16
- Tr. 17
- Tr. 18
- Tr. 19
- Tr. 20
- Tr. 21
- Tr. 22
- Tr. 23
- Tr. 24
- Tr. 25
- Tr. 26
- Tr. 27
- Tr. 28
- Tr. 29
- Tr. 30
- Tr. 31
- Tr. 32
- Tr. 33
- Tr. 34
- Tr. 35
- Tr. 36
- Tr. 37
- Tr. 38
- Tr. 39
- Tr. 40
- Tr. 41
- Tr. 42
- Tr. 43
- Tr. 44
- Tr. 45
- Tr. 46
- Tr. 47
- Tr. 48
- Tr. 49
- Tr. 50
- Tr. 51
- Tr. 52
- Tr. 53
- Tr. 54
- Tr. 55
- Tr. 56
- Tr. 57
- Tr. 58
- Tr. 59
- Tr. 60
- Tr. 61
- Tr. 62
- Tr. 63
- Tr. 64
- Tr. 65
- Tr. 66
- Tr. 67
- Tr. 68
- Tr. 69
- Tr. 70
- Tr. 71
- Tr. 72
- Tr. 73
- Tr. 74
- Tr. 75
- Tr. 76
- Tr. 77
- Tr. 78
- Tr. 79
- Tr. 80
- Tr. 81
- Tr. 82
- Tr. 83
- Tr. 84
- Tr. 85
- Tr. 86
- Tr. 87
- Tr. 88
- Tr. 89
- Tr. 90
- Tr. 91
- Tr. 92
- Tr. 93
- Tr. 94
- Tr. 95
- Tr. 96
- Tr. 97
- Tr. 98
- Tr. 99
- Tr. 100

The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations in red ink, including a large red bracket under the first two staves of the lower section, and a red circle around a specific passage in the Clarinet 1 part. A handwritten note "Kajant" is written above the Clarinet 1 staff. The page number "138" is in the top left corner, and the page number "29" is in the top right corner.







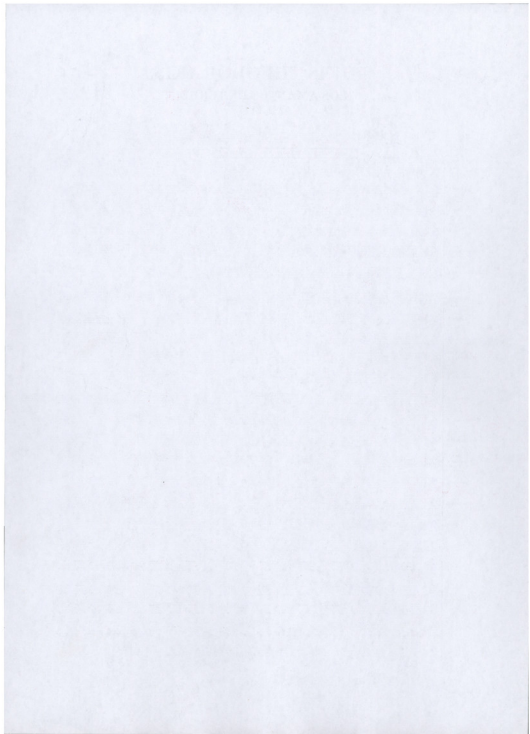
31

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fag. 1** and **Fag. 2**: Bassoon parts, both playing a rhythmic eighth-note pattern.
- Cor. 1**, **Cor. 2**, and **Cor. 3**: Three Cor Anglais parts, all of which are silent (indicated by a horizontal line).
- Trbn. 1**, **Trbn. 2**, and **Trbn. 3**: Trumpet parts. Trbn. 1 and 2 have red handwritten notes: "Solt" and "M14" respectively. Trbn. 3 has a red handwritten note "4" under a measure.
- Timp.**: Timpani part, silent.
- Tomb.**: Tom Tom part, playing a rhythmic eighth-note pattern.
- Vcll 2**: Violin II part, playing chords. It has red handwritten notes: "F#", "a6", "5/4", "Solt", and "M14".
- Vc.**: Viola part, playing a rhythmic eighth-note pattern.
- Cl.**: Clarinet part, playing a rhythmic eighth-note pattern.

Handwritten red annotations include "Solt" and "M14" in the trumpet parts, and "F#", "a6", "5/4", "Solt", and "M14" in the Violin II part.

Los Amandos de Tüel
Suite A - XV



$\text{♩} = 60$

(E)

XXI V = 0

Apr 20 16
50 TYP

149

Don Miguel Gran
n. 185 v. 13 Kan. Kapellmeister - V

Flauto I *mf dolce*

Oboe I

Oboe 2

Clarinetto in Bb 1

Clarinetto in Bb 2

Fagotto 1

Fagotto 2

Corno in F 1

Corno in F 2

Tromba in C 1

Arpa

Violini I *mf dolce*

Violini II *mf*

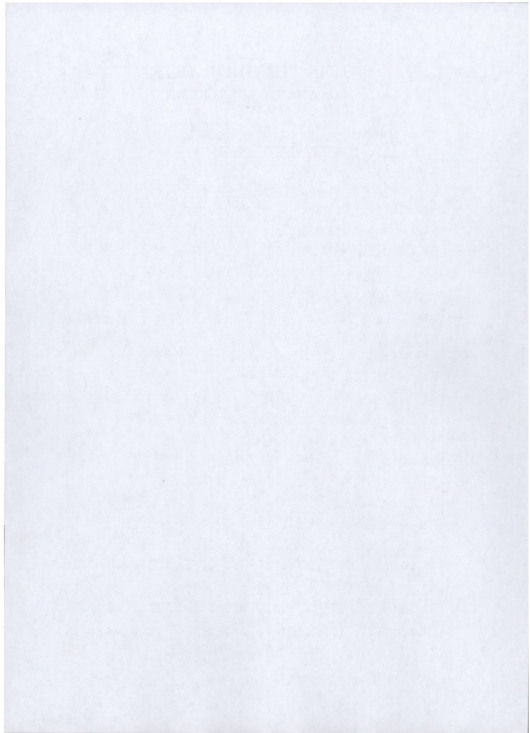
Viola *p*

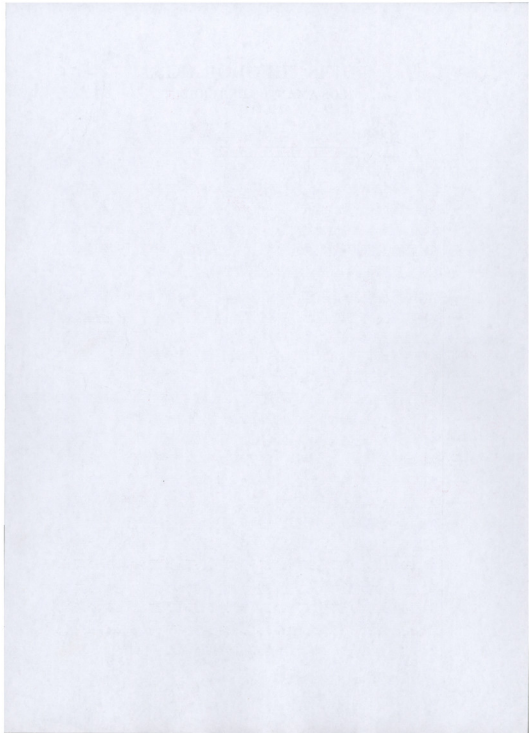
V. Cello *mf dolce*

C. Basso *p*

Los Amados de Teruel Suite A - XVI

ARPA
No bisu sa be
Erejas p Acostas
con deli xiel
pustan all' aparismo
ma' d'arg.





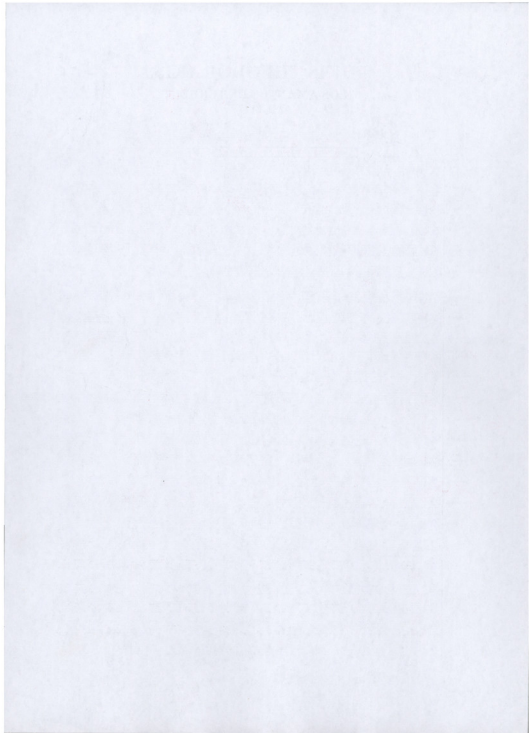
This page contains a musical score for the piece "Los Amados de Tereul Suite A - XVII". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts shown are:

- Flutes:** Fl. 1 and Fl. 2.
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** Clar. 1, Clar. 2, and Clar. 3.
- Trumpets:** Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt. 5, and Trpt. 6.
- Trombones:** Tromb. 1, Tromb. 2, Tromb. 3, Tromb. 4, Tromb. 5, and Tromb. 6.
- Timpani:** Timpani.
- Double Basses:** Basses.
- Violins:** Viol. 1 and Viol. 2.
- Violas:** Viola.
- Cello:** Cello.
- Double Bass:** Double Bass.

The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations in red ink:

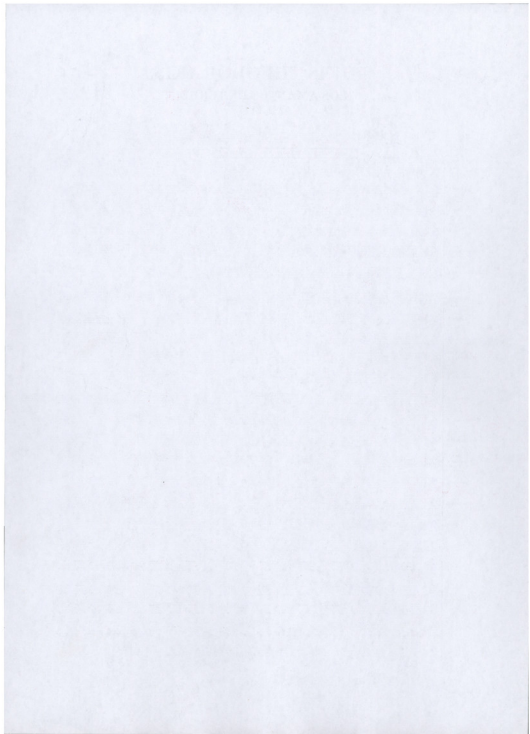
- "CROSS" written vertically on the left side of the page.
- "Tereul" written in a circle around a specific measure in the Basses part.
- "Tereul" written next to a measure in the Basses part.
- A red "L" mark at the end of a measure in the Basses part.

The piece is titled "Los Amados de Tereul Suite A - XVII" at the bottom center of the page.



This page contains the musical score for the 17th movement of Suite A, titled "Los Amandos de Teneal". The score is arranged for a large ensemble, including strings, woodwinds, brass, and percussion. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bassoons 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Timpani, Snare Drum, and Cymbals. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 24. The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations in red ink: a large "En Com" is written vertically on the left side of the page; a red arrow points to the Snare Drum staff in the first system; and in the second system, red diamonds mark specific notes in the Violin 1, Violin 2, and Viola staves. On the right side of the page, there are handwritten notes in black ink: "L. 11122" at the top, "Tep 1" and "Tep 2" below it, and two red lines crossing out the Oboe 1 and Oboe 2 staves.

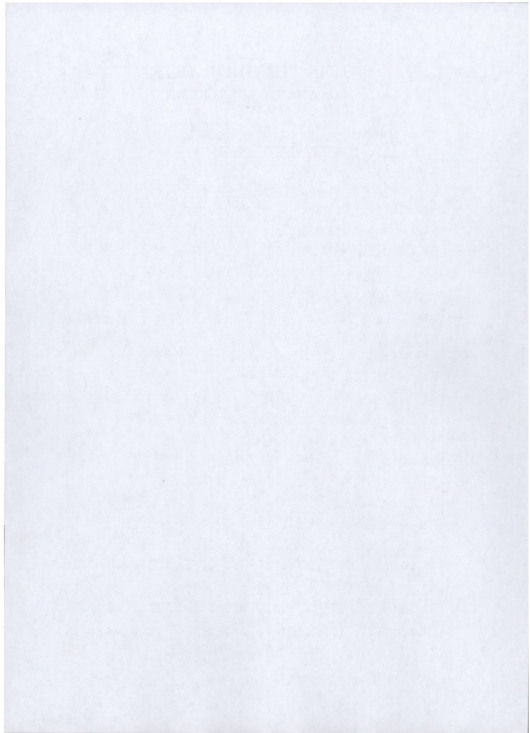
Los Amandos de Teneal
Suite A - XVII



Handwritten annotations in red ink:

- On the Oboe I and II staves, there are wavy red lines and the text "SMP TOP 1" and "SMP TOP 2" with arrows pointing to specific measures.
- On the Trombone I staff, there is the handwritten text "6/8" in red.

The score includes staves for Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Tuba, Euphonium, and Cymbals. The music is in 4/4 time and features various melodic and harmonic parts.



1/2 Steps. *Tempo* ♩. = 56
FINE Solo

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Cor. 3

Trom. 1

Trom. 2

Timp.

Perc.

Arpa

Viol. 1

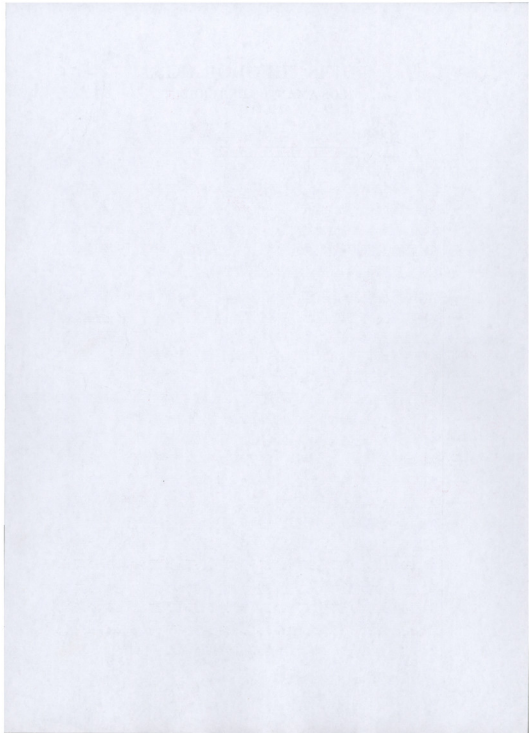
Viol. 2

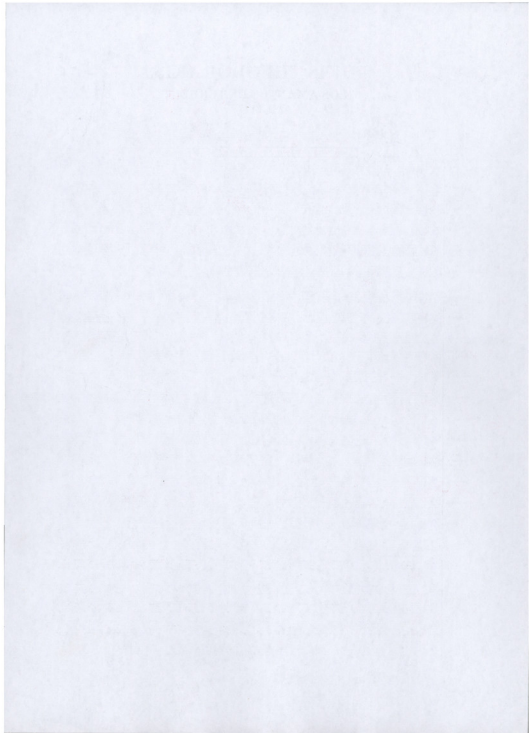
Vla.

Vcl.

Cb.

Los Amandos de Teruel
Suite A - XVII





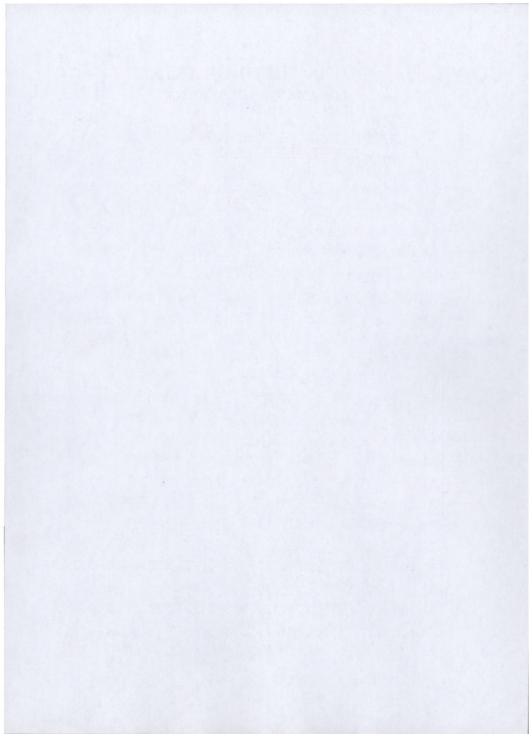
Fl. 1
 Fl. 2
 Cl. 1
 Cl. 2
 Cl. 3
 Sax. 1
 Sax. 2
 Sax. 3
 Tr. 1
 Tr. 2
 Trp.
 Perc.
 Cym.
 Fl. 1
 Fl. 2
 Fl. 3
 Tr. 1
 Tr. 2

F#4 MID
 LAT
 SOUL
 REB
 DOB
 F#4
 M19

MID
 pp
 MID

6
 6
 6
 6
 6
 MID

Los Amandos de Teruel
Suite A - XVII



Los Amandos de Teruel **Tei FINALE**
Suite A - XVII

① Ερωτηματα Μετρος (73) ② Τηχητη μετρη 29 μετρος 37 (4 vc. Solo)
 του βαρυτου κωμου 3 αι' αυ 38 μετρος 35 - ειναι αμοι' το' αποδεκτο
 ην FINALE. Μετρη μετρος 35 η' αποδεκτο εν αυστη μετρος
 ην κωμου με αυστη ην 35 μετρος του M. 35 = 2. // FINE + Timpani
 Τρομλο Si

