

ETAT DE SIEGE - FILM

MIKIS THEODORAKIS

THEME 1A

Handwritten musical notation on a five-line staff. The key signature has two sharps (F# and C#). The time signature is 6/8. The notation includes a treble clef, a key signature change to one sharp (F#), and various rhythmic values including eighth and quarter notes, some with slurs and accents.

Handwritten musical notation on a five-line staff. The key signature has two sharps (F# and C#). The time signature is 2/4. The notation includes a treble clef, a key signature change to one sharp (F#), and various rhythmic values including quarter and eighth notes, some with slurs and accents.

Handwritten musical notation on a five-line staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The notation includes a treble clef, a key signature change to one sharp (F#), and various rhythmic values including quarter and eighth notes, some with slurs and accents. A bracket labeled "I VOLTA" spans the end of the staff.

Handwritten musical notation on a five-line staff. The key signature has two sharps (F# and C#). The time signature is 2/4. The notation includes a treble clef, a key signature change to one sharp (F#), and various rhythmic values including quarter and eighth notes, some with slurs and accents. A bracket labeled "II VOLTA" spans the end of the staff. The word "RE MI" is written above the staff.

Handwritten musical notation on a five-line staff. The key signature has two sharps (F# and C#). The time signature is 6/8. The notation includes a treble clef, a key signature change to one sharp (F#), and various rhythmic values including quarter and eighth notes, some with slurs and accents. The words "RE MI" and "LA" are written above the staff.

Handwritten musical notation on a five-line staff. The key signature has two sharps (F# and C#). The time signature is 6/8. The notation includes a treble clef, a key signature change to one sharp (F#), and various rhythmic values including quarter and eighth notes, some with slurs and accents. The words "MI RE LA MI LA" are written above the staff.

Handwritten musical notation on a five-line staff. The key signature has two sharps (F# and C#). The time signature is 6/8. The notation includes a treble clef, a key signature change to one sharp (F#), and various rhythmic values including quarter and eighth notes, some with slurs and accents. The words "MI RE" are written above the staff.

Handwritten musical notation on a five-line staff. The key signature has two sharps (F# and C#). The time signature is 6/8. The notation includes a treble clef, a key signature change to one sharp (F#), and various rhythmic values including quarter and eighth notes, some with slurs and accents. The word "LA" is written above the staff.

THEME 1B

LA LA LA LA

MI RE LA LA

MI LA MI RE LA LA +

LA MI LA MI RE

RE LA LA LA MI LA MI RE MI RE

MI RE LA MI LA MI RE LA RE MI RE

MI LA LA LA LA

MI RE LA 8

GAVRIN
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THEODOURAKIS

THEME 3

(A)

SOL RE DO DO RE DO SOL

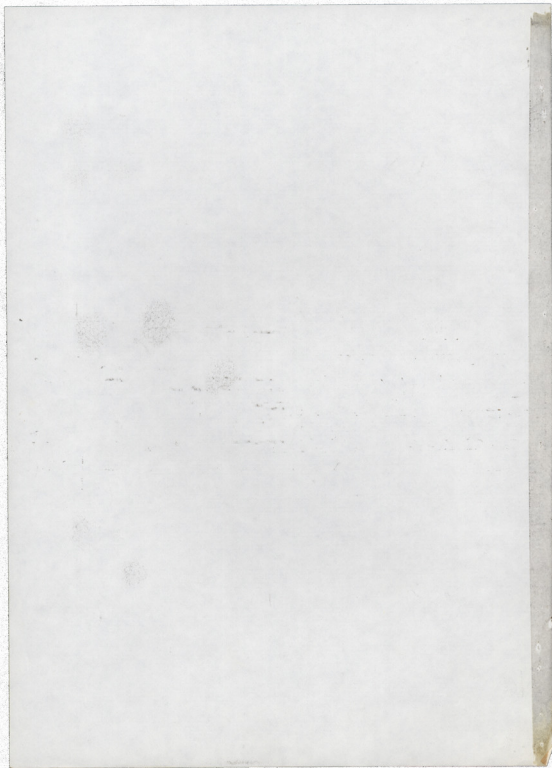
SOL DO SI LA LA RE SOL

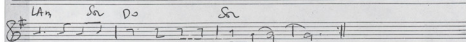
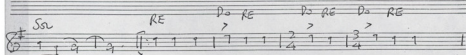
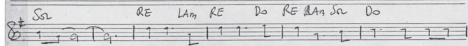
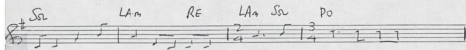
(B)

SOL LA RE SOL SOL LA RE SOL

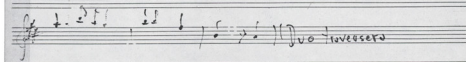
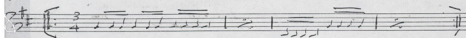
DO SOL SOL DO SI LA LA RE

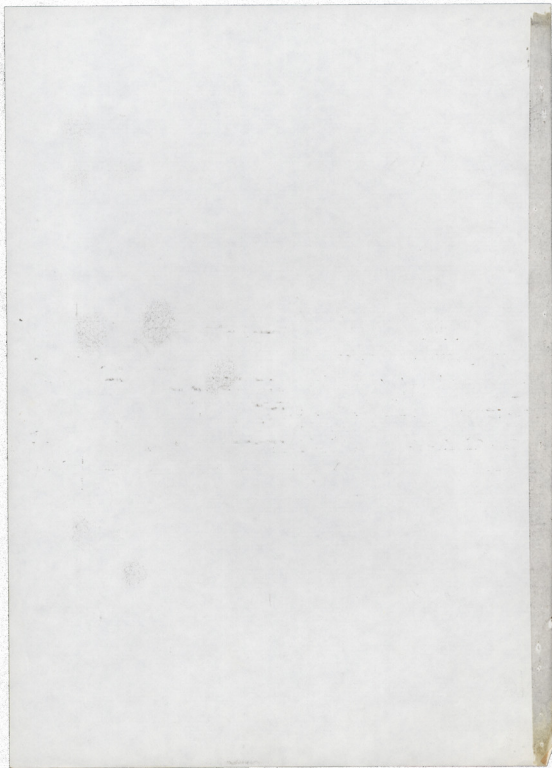
SOL





RUSSIAN





KOSTAS GAVRILAS
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MIKIS THEODORAKIS

THEME 4

The musical score consists of ten staves of handwritten notation in G major (one sharp). The first staff begins with a circled '1' and the chord 'FA#m'. The second staff has a circled '2' and the chord 'Sim'. The third staff has a circled '3' and the chord 'Sim'. The fourth staff has a circled '4' and the chord 'Sim'. The fifth staff has a circled '5' and the chord 'Sim'. The sixth staff has a circled '6' and the chord 'Sim'. The seventh staff has a circled '7' and the chord 'Sim'. The eighth staff has a circled '8' and the chord 'Sim'. The ninth staff has a circled '9' and the chord 'Sim'. The tenth staff has a circled '10' and the chord 'Sim'. The score includes various rhythmic values, accidentals, and dynamic markings.

1) FA#m MI FA#m FA#m FA#m

2) FA#m Sim Sim Sim Sim

3) Sim Sim Min LA RE

4) Sim FA# SOL FA# Sim

5) Sim Sim Min Sim

6) Sim FA# Sim LA

7) LA Min FA# Sim Percussion

8) Sim LA

Slm Slm Slm Slm MIm

MIm MIm MIm MIm

LAm RE Sol MIm

Si Do Si MIm

MIm LAm MIm MIm

Si MIm RE RE RE

THEME 2 Sol Do Sol

RE LAm RE DO RE LAm Sol DO Sol



THEME 5

Handwritten musical notation for the first staff of "THEME 5". The staff is in treble clef, key signature of two sharps (F# and C#), and common time. The melody consists of quarter notes and eighth notes, with a large slur over the entire line. The notes are labeled with chord symbols: F#m and F#m.

Handwritten musical notation for the second staff of "THEME 5". The staff is in treble clef, key signature of two sharps (F# and C#), and common time. The melody consists of quarter notes and eighth notes, with a large slur over the entire line. The notes are labeled with chord symbols: F#m, Sim, Dofm, and F#m.

Handwritten musical notation for the third staff of "THEME 5". The staff is in treble clef, key signature of two sharps (F# and C#), and common time. The melody consists of quarter notes and eighth notes, with a large slur over the entire line. The notes are labeled with chord symbols: F#m, MI, F#m, F#m Dofm, and Sim.

Handwritten musical notation for the fourth staff of "THEME 5". The staff is in treble clef, key signature of two sharps (F# and C#), and common time. The melody consists of quarter notes and eighth notes, with a large slur over the entire line. The notes are labeled with chord symbols: MI, LA, Sim, and Dof.

Handwritten musical notation for the fifth staff of "THEME 5". The staff is in treble clef, key signature of two sharps (F# and C#), and common time. The melody consists of quarter notes and eighth notes, with a large slur over the entire line. The notes are labeled with chord symbols: Sim, MI, F#m, and F#m. There is a circled section of the staff with some scribbles.

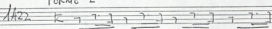
Handwritten musical notation for the sixth staff of "THEME 5". The staff is in treble clef, key signature of two sharps (F# and C#), and common time. The melody consists of quarter notes and eighth notes, with a large slur over the entire line. The notes are labeled with chord symbols: Dofm, RE, MI, and F#m.

Handwritten musical notation for the seventh staff of "THEME 5". The staff is in treble clef, key signature of two sharps (F# and C#), and common time. The melody consists of quarter notes and eighth notes, with a large slur over the entire line. The notes are labeled with chord symbols: F#m and F#m.

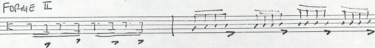
GAUFRAS
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THEODORAKIS

THEME 6

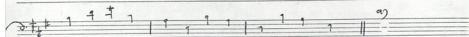
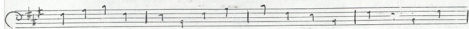
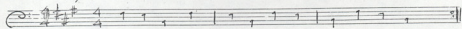
FORME I



FORME II



a)



FA# MI SI

FA# LA SI

FA# MI SI

FA LA SI RE MI

SI LA MI

SI RE MI

Servio

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THEME 1A

Handwritten musical notation on a single staff. Key signature: two sharps (F# and C#). Time signature: 6/8. The notation includes a treble clef, a key signature change to one sharp (F#), and various rhythmic values including eighth and quarter notes.

Handwritten musical notation on a single staff. Key signature: one sharp (F#). Time signature: 2/4. The notation includes a treble clef and various rhythmic values including eighth and quarter notes.

Handwritten musical notation on a single staff. Key signature: one sharp (F#). Time signature: 3/4. The notation includes a treble clef and various rhythmic values including eighth and quarter notes. A bracket labeled "I VOLTA" spans the end of the staff.

Handwritten musical notation on a single staff. Key signature: one sharp (F#). Time signature: 2/4. The notation includes a treble clef and various rhythmic values including eighth and quarter notes. A bracket labeled "RE MI" spans the end of the staff.

Handwritten musical notation on a single staff. Key signature: one sharp (F#). Time signature: 6/8. The notation includes a treble clef and various rhythmic values including eighth and quarter notes. A bracket labeled "RE MI LA" spans the end of the staff.

Handwritten musical notation on a single staff. Key signature: one sharp (F#). Time signature: 6/8. The notation includes a treble clef and various rhythmic values including eighth and quarter notes. A bracket labeled "MI RE LA MI LA" spans the end of the staff.

Handwritten musical notation on a single staff. Key signature: one sharp (F#). Time signature: 6/8. The notation includes a treble clef and various rhythmic values including eighth and quarter notes. A bracket labeled "MI RE" spans the end of the staff.

Handwritten musical notation on a single staff. Key signature: one sharp (F#). Time signature: 6/8. The notation includes a treble clef and various rhythmic values including eighth and quarter notes. A bracket labeled "LA" spans the end of the staff.

THEME 1B

LA LA LA LA

MI RE LA LA

MI LA MI RE LA LA

LA MI LA MI RE

RE LA LA LA MI LA MI RE MI RE

MI RE LA MI LA MI RE LA RE MI RE

MI LA LA LA LA

FINALE

MI RE LA

Sol LA_m RE LA_m Sol Do

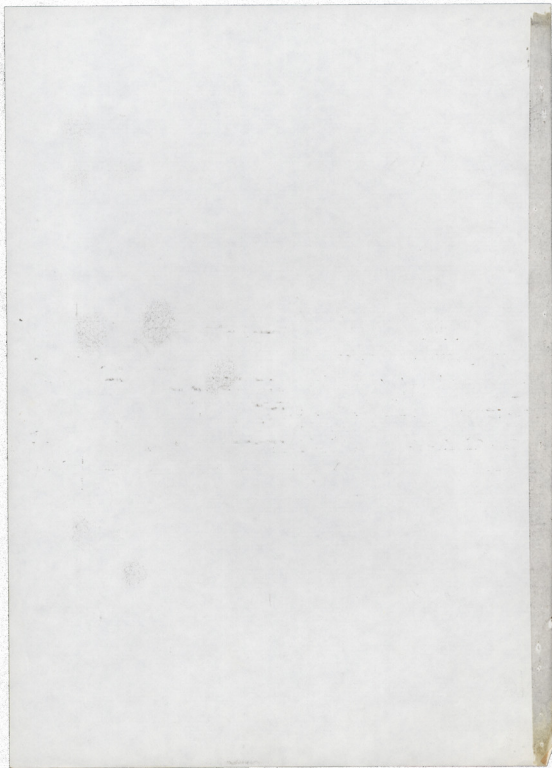
Sol RE LA_m RE Do RE LA_m Sol Do

Sol RE Do RE Do RE Do RE

LA_m Sol Do Sol

ACCUSSION

Duo fuerunt



KOSTAS CAVRAS
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THEME 4

The musical score consists of ten staves of music, all in G major (one sharp) and 3/4 time. The notes are handwritten and include various annotations:

- Staff 1:** Notes: FA#m, MI, FA#m, FA#m, FA#m. Circled annotation: (1) FA#m.
- Staff 2:** Notes: FA#m, SI, SI, SI, SI. Circled annotations: (2) SI, (3) SI.
- Staff 3:** Notes: SI, SI, MI, LA, RE.
- Staff 4:** Notes: SI, FA#, SOL, FA#, SI. Circled annotation: (4) SI.
- Staff 5:** Notes: SI, SI, MI, SI. Circled annotations: (5) SI, (6) SI.
- Staff 6:** Notes: SI, FA#, SI, LA.
- Staff 7:** Notes: LA, MI, FA#. Circled annotation: (7) SI.
- Staff 8:** Notes: SI, LA. Circled annotation: (8) SI.
- Staff 9:** Notes: SI, LA. Circled annotation: (9) SI.
- Staff 10:** Notes: SI, LA.

Additional annotations include a circled '1' above the first staff, circled numbers '2', '3', '4', '5', '6', '7', '8', and '9' corresponding to notes, and a circled '10' above the eighth staff. A circled '10' is also present above the eighth staff. A circled '11' is above the eighth staff. A circled '12' is above the eighth staff. A circled '13' is above the eighth staff. A circled '14' is above the eighth staff. A circled '15' is above the eighth staff. A circled '16' is above the eighth staff. A circled '17' is above the eighth staff. A circled '18' is above the eighth staff. A circled '19' is above the eighth staff. A circled '20' is above the eighth staff. A circled '21' is above the eighth staff. A circled '22' is above the eighth staff. A circled '23' is above the eighth staff. A circled '24' is above the eighth staff. A circled '25' is above the eighth staff. A circled '26' is above the eighth staff. A circled '27' is above the eighth staff. A circled '28' is above the eighth staff. A circled '29' is above the eighth staff. A circled '30' is above the eighth staff. A circled '31' is above the eighth staff. A circled '32' is above the eighth staff. A circled '33' is above the eighth staff. A circled '34' is above the eighth staff. A circled '35' is above the eighth staff. A circled '36' is above the eighth staff. A circled '37' is above the eighth staff. A circled '38' is above the eighth staff. A circled '39' is above the eighth staff. A circled '40' is above the eighth staff. A circled '41' is above the eighth staff. A circled '42' is above the eighth staff. A circled '43' is above the eighth staff. A circled '44' is above the eighth staff. A circled '45' is above the eighth staff. A circled '46' is above the eighth staff. A circled '47' is above the eighth staff. A circled '48' is above the eighth staff. A circled '49' is above the eighth staff. A circled '50' is above the eighth staff. A circled '51' is above the eighth staff. A circled '52' is above the eighth staff. A circled '53' is above the eighth staff. A circled '54' is above the eighth staff. A circled '55' is above the eighth staff. A circled '56' is above the eighth staff. A circled '57' is above the eighth staff. A circled '58' is above the eighth staff. A circled '59' is above the eighth staff. A circled '60' is above the eighth staff. A circled '61' is above the eighth staff. A circled '62' is above the eighth staff. A circled '63' is above the eighth staff. A circled '64' is above the eighth staff. A circled '65' is above the eighth staff. A circled '66' is above the eighth staff. A circled '67' is above the eighth staff. A circled '68' is above the eighth staff. A circled '69' is above the eighth staff. A circled '70' is above the eighth staff. A circled '71' is above the eighth staff. A circled '72' is above the eighth staff. A circled '73' is above the eighth staff. A circled '74' is above the eighth staff. A circled '75' is above the eighth staff. A circled '76' is above the eighth staff. A circled '77' is above the eighth staff. A circled '78' is above the eighth staff. A circled '79' is above the eighth staff. A circled '80' is above the eighth staff. A circled '81' is above the eighth staff. A circled '82' is above the eighth staff. A circled '83' is above the eighth staff. A circled '84' is above the eighth staff. A circled '85' is above the eighth staff. A circled '86' is above the eighth staff. A circled '87' is above the eighth staff. A circled '88' is above the eighth staff. A circled '89' is above the eighth staff. A circled '90' is above the eighth staff. A circled '91' is above the eighth staff. A circled '92' is above the eighth staff. A circled '93' is above the eighth staff. A circled '94' is above the eighth staff. A circled '95' is above the eighth staff. A circled '96' is above the eighth staff. A circled '97' is above the eighth staff. A circled '98' is above the eighth staff. A circled '99' is above the eighth staff. A circled '100' is above the eighth staff.

Sim Sim Sim Sim Mim

Mim Mim Mim Mim

LAm RE Sol Mim

Si Do Si Mim

Mim LAm Mim Mim

Si Mim RE RE RE

THEME 2 Sol Do Sol

RE LAm RE DO RE LAm Sol DO Sol



KOSTAS GAVRATOS
ETAT DE SIEGE - FILM
MIKIS THEODORAKIS

285 13 75

39

THEME 4

Handwritten musical score for Theme 4, featuring a melody in G major (one sharp) with various chords and a percussion part. The score is written on ten staves. The first staff is marked with a circled 'A' and contains the notes FA#m, MI, FA#m, FA#m, FA#m. The second staff is marked with a circled 'B' and contains the notes FA#m, SIb, SIb, SIb, SIb. The third staff contains the notes SIb, SIb, MIb, LA, RE. The fourth staff contains the notes SIb, FA#, SOL, FA#, SIb. The fifth staff contains the notes SIb, SIb, MIb, SIb. The sixth staff contains the notes SIb, FA#, SIb, LA. The seventh staff contains the notes LA, MIb, FA#, SIb and is marked with 'Percussion'. The eighth staff contains the notes SIb, LA. The score includes various musical notations such as clefs, time signatures (3/4, 2/4, 3/4), and dynamic markings.

Sim Sim Sim Sim Min

Min Min Min Min

LAm RE Sol Min

Si Do Si Min

Min LAm Min Min

Si Min RE RE RE

THEME 2 Sol Do Sol

RE LAm RE Do RE LAm Sol DO Sol

