

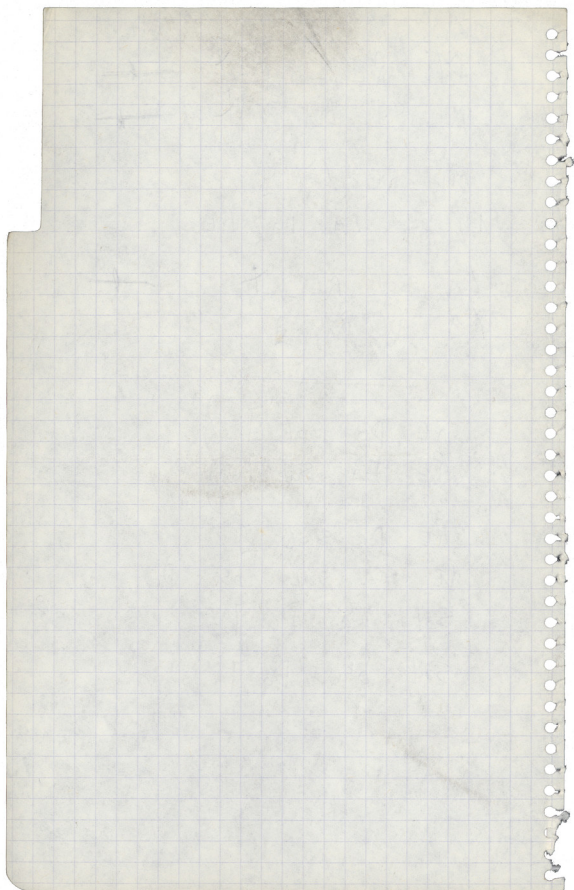
MI RE LA] } X ~~————~~
MI SOL LA] } X ~~————~~

MI RE LA]
MI SOL LA DO RE

LA SOL RE] X ~~————~~
LA DO RE]

RE DO SOL] }
RE FA SOL] }

RE DO SOL]
RE FA SOL bSi DO
SOL FA DO]
SOL bSi DO]



" ETAT DE SIEGE "

2
26/12/72

ENREGISTREMENT DE LA MUSIQUE

STUDIO CHARCOT (EUROPA SONOR)

15 rue Charcot
Paris 13^{ème}

Tel. JUS 33.33 (Réservations-Planning : 266.22.14)

MERCREDI 27 DECEMBRE : 14 à 20 heures

(2 séances)

JEUDI 28 DECEMBRE : 10 à 13 heures

(3 séances) 14 à 20 heures

VENREDI 29 DECEMBRE : 10 à 13 heures

(3 séances) 14 à 20 heures

SAMEDI 30 DECEMBRE : 9 à 12 heures

(1 séance)

EXTRA STRONG

STAIN

REMOVING

EXTRA STRONG

EXTRA STRONG

EXTRA STRONG

EXTRA STRONG

EXTRA STRONG

EXTRA STRONG

(continued)

EXTRA STRONG

EXTRA STRONG

(continued)

EXTRA STRONG

EXTRA STRONG

(continued)

EXTRA STRONG

EXTRA STRONG

(continued)

Studios Europa Sonor

ENREGISTREMENTS • DISQUES • FILMS



STUDIO GAITE
20 bis, rue de la Gaîté - 693.53.53

STUDIO WAGRAM
58, av. de Wagram - 924.89.75

STUDIO CHARCOT
15, rue Charcot - 597.53.33

STUDIO RICHELIEU
27, rue de Richelieu - 266.22.14

RESERVATION ET CORRESPONDANCE
27, rue de Richelieu - Paris-1^{er} - 266.22.14

3

Producer :

Artist :

Date :

Studio :

Engineer :

Assistant :

Tape speed :

N° of tracks :

Reel n° :

TAKE N°	CODE	TIME	TITLE	REMARKS
1	***	1'20	M 2	
1	***	1'02	M16 - 1 Film	
1			M16 Disque	
2		2'16		

FS : False Start

INC : Incomplete

NG : No good

C : Complete

*** Good Take

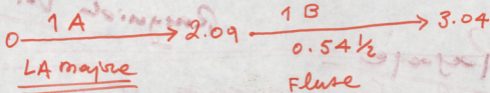
GOSLAN

CEN 7008 .
Lou 5769.

~~M2~~

THEMA 1B
+ HARMONICA

Rasguido doble }
Argentino }

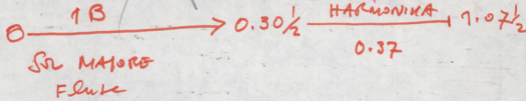


Rasguido doble

~~M3~~

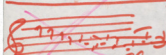
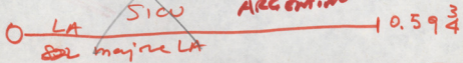
GUIÑARRE + CHARRANGO

TIPLE
+ HARMONICA
0.37



~~M14~~

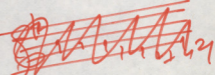
CHAYA avec SICU
ARGENTINO



~~M19~~

0-56 3/4

~~Flute classique~~
+ CHABANOS



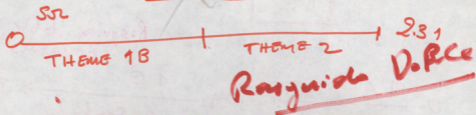
LA

Rodolfo (VIBRATO) CUECA (Chilie)

Finale

M 28

2.31



Finale

For Finale THEME WE 2

2.31 (1) + 2.31 (1)

1 - 1 - 2 - 3 - 2 - 4 -

1 - 1 - 2 - 4 - 4 - ~~Finale~~

2.36

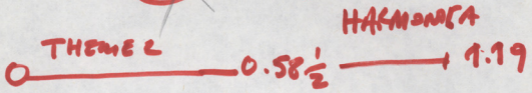
2.31 (1) + 2.31 (1)

W

THEME 2 Veneçuela.

~~M 12~~

PASATE

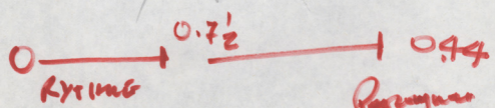


RYTHME ↓

~~PASATE~~

MARQUE

~~M 16~~



Passage

(MOURG)

GUARANIA

2 ANIMES

~~MARQUE~~

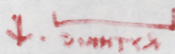
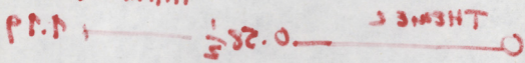
Handwritten notes at the top left.

THEMES

BAWAJE

M 15

Handwritten notes below the title.



Handwritten notes at the bottom left of the first section.

BAWAJE

M 10



KALINA

Handwritten notes below the diagram.

GUARANA

(MIDNIGHT)



Handwritten notes at the bottom of the page.

THEMA 4

M6 7.38

M7 3.47

8-4

2 TARIKA + Fluse

(A) + $\frac{3}{4}$ 8 ^{PERCUSSION} | (B) + 8 | (C) + 8

(D) + 4 | (E) + 8

(A) + 4 _{PERCUSSION + GUITARS} | (B) + 4 | (C) + 4 | (D) + 4 | (E) + 4

(A) + 8 _{PERCUSSION} | (B) + 8 | (C) + 8 | (D) + 8 | (E) + 8

Mi-RE-LA-Bis

Mi-SOLLA-Bis

Mi-RE-LA Bis

Mi-SOL-LA DO-RE

LA SOL RE Bis

LA DO RE

RE DO SOL Bis

RE FA SOL Bis

RE DO SOL Bis

RE FA SOL Si_b DO

SOL FA DO Bis

SOL Si_b DO Bis

M1

0

3 1/2 AUTO

• FIN 0, 3 1/4

M2

THEME #1A

0 Panoramique 9

THEME 1B

• Apéro (entré) 2.09, 1/2
(Route)

• FIN. _____ 3.04

M3

(1B)

0 Fouille

0.37 [HARMONICA

0.30 1/2 • Saldat - Harmonica
THEME SAN-TRE

1.07 1/2 • FIN

↓

①

M/S

0

3 1/2

FIN

IN THE STATE OF

OF

Defendant

7

FIN

Form No

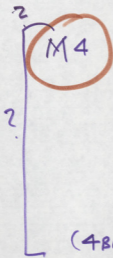
Case No

037

FIN

2

8



M4

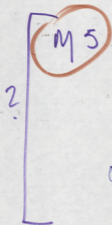
Un Mari et un père...

0 . THÈME SAN-TORÉ —

. . Auto (famille) — 0.10 1/4

. (FIN BOBINE) — 0.32 1/2

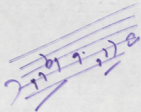
(4 Bris) . FIN — 0.8 1/4 + 00.40 3/4



M5

les yeux de l'Américain
et puis l'église

0.32 1/2 . FIN.



①

MA

Mr. Man of a year

0 - There is more

Anna (Francis)

The Book (no)

THE

MA

Mr. Man of a year

0 - There is more

Anna (Francis)

The Book (no)

THE

- M 1 Auto. (Amor)
- M 2 Tufommas A
- M 3 Tufommas A
- M 4 Auto (Amor)
- M 5A Amor (Amor)
- M 5B

- M 6 Tufommas B. O Maçitua - Appoi.
 Pouqui - - Pudrô
 • Zenguel -
 • ~~Maçitua~~
 • Maçitua -

6:57 $\frac{3}{4}$ F1 • Finale version A
 (notem)

7:38 F2 • Finale version B
 (qeeempist-)

etc

3

- M 1 (A) (A)
- M 2 (A) (A)
- M 3 (A) (A)
- M 4 (A) (A)
- M 5 (A) (A)

M 5 (A) (A)

- M 6 (A) (A)
- M 7 (A) (A)
- M 8 (A) (A)
- M 9 (A) (A)
- M 10 (A) (A)

- M 11 (A) (A)
- M 12 (A) (A)
- M 13 (A) (A)
- M 14 (A) (A)

Handwritten notes and signatures at the bottom of the page, including a signature that appears to be "J. F. ...".

M7

Μαρία - Ανάγκη Παιφών

○ ————— ○

• Μαρία [Ανάγκη
Αποκομιδή] ————— 1.39 1/2

• FIN (Πανεπιστήμιο)
Cortege Police ————— 3.47

M8

~~Καρίνα~~
Camionete Savoy;

(Ενδεκαήμερο)
○ (1000 τριετία) ————— ○

• FIN ————— 0.48

(2)

Walter, Andy, & John

11/1

1.1

Walter, Andy, & John

1.2

Walter, Andy, & John
Walter, Andy, & John

Walter

11/1

Walter, Andy, & John

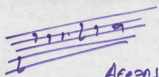
Walter, Andy, & John

Walter, Andy, & John

1.1

Walter

M 9
(Brazil)



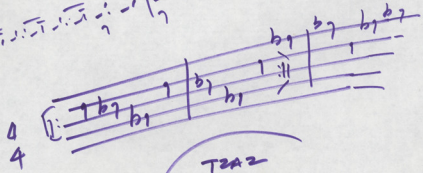
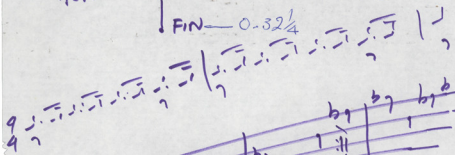
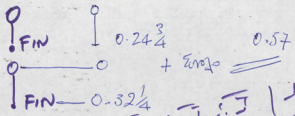
Aerofonia - Ansh.
SAN-TORRE

0.19 FIN

M 10 + 10A

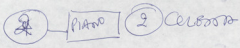
Impazione - Futro. (Police) T2A2

10A



T2A2
piano
CB pin

2



11.	1.38	0.50
21	1.29	1.05
25	1.00	1.00
24	2.58	

ADDITION

CB
Gina
Tara

6

M 11

FOTOS - 7242 (Police)
(An Balance)

1.38 $\frac{3}{4}$ FIN

M 12

TUPANARO 2 COMMUNIQUE N 1

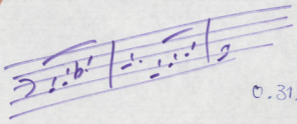
0.58 $\frac{1}{2}$

ARION (MONTAND
Escalier) Harmonica
theme de
Tupamaros?
oi Soy
theme
à contrepoin

1.19 $\frac{1}{2}$ FIN

M 13

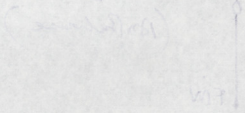
THEME SANTORO



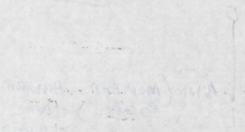
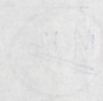
0.31 $\frac{1}{2}$ FIN

②

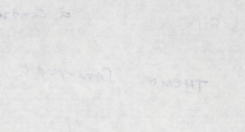
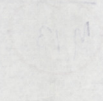
FOR EAST (Pipes)



FOR WEST (Pipes)



FOR SOUTH (Pipes)



FOR NORTH (Pipes)



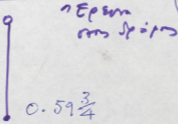
FOR WEST

M14

Communication N° 2
PARAMÈTRES 1

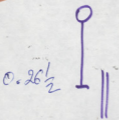
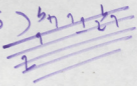
7¹³

après info
inter



M15

To gita is isayyis
(MAYANANIS) by 11 27



MIXAGE avec
la machine
de C&E

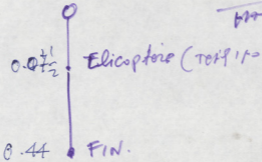
M16

Amidre - Ecure
Teyit-

Tour. 2

son or xis
cuis à pisme
par cuis

Tour. 2



(F)

REC-114

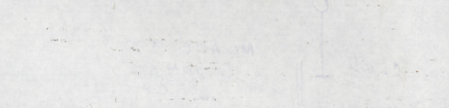
1890

1890



REC-114

1890



REC-114

1890

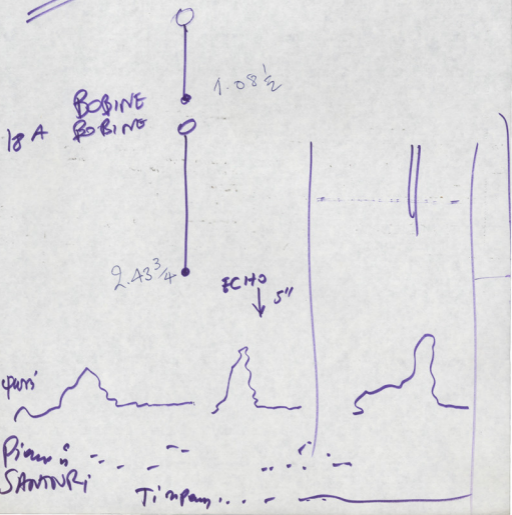


M 17

Music Composite
Boite de nuit
Solo Piano

M 18

Execution



3

Vertical section

Film

Section

18

13 A
Section

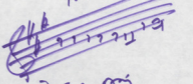
24
↓
24



M 19

Коммунык № 3

ТОПРАМ 1



ЭРЕНА РЕН
СПИТ (PWTJ)

0.56 ³/₄ FIN

M 20

Матна, Анализ Аппарат
(нптт)



POLICE
← фин нп тп пвт: (P)
REVOLVER ДИТА

1.24 FIN.

M 11

Concussion - No 2

②

2012 (2012)

M 20

11/20

Handwritten notes

11/20

Handwritten notes with arrows

11/20

10

M Li

Англи Ангрия

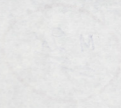
TZAZ

Andante

1. 24 1/4 • FIN (Финал)

10

THE UNIVERSITY OF CHICAGO



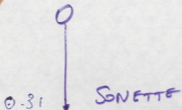
[Faint handwritten text, possibly a name or title]

[Vertical handwritten mark or signature]

[Large block of very faint handwritten text, mostly illegible]

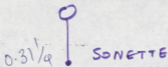
M 22

Police



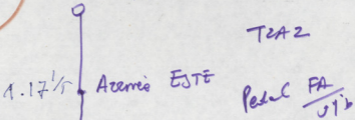
M 23

Police
Azerrei d Tupamans



M 24

Police
Azerrei couple



1.37 1/2

Compartamentari ai Police
TUPamans 1

→ 1.20

Wpikca'

2.58 1/4

FIN.

19

THE MUSEUM

1891

1891

1891

1891

1891

1891

1891

1891

1891

M 25

(12)

Metropolis bi Cadillac
T2A2

Communiqué M 4

Drayon
T2A2 sur
Kourou Calcutta

1.09 1/2 FIN

M 26

Drayon EAW TURB

~~1 1 2 2~~

Atjaya naitig

PERBAND wa

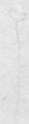
FIN 1. 42 3/4

19

THE MOUNTAIN



PLEASE
SEE THE
MOUNTAIN



THE MOUNTAIN

THE MOUNTAIN

THE MOUNTAIN

M 27

Hai zefus le zappet

Autobus4.12³/₄

Andi ando to guppers

M 28Matia

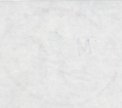
TRUP 1

2.3i

2.15 - 2.30

19

THE MOUNTAIN



of the
mountain

of the
mountain

of the
mountain

THEME IA

~~M 2~~

2.09 $\frac{1}{2}$

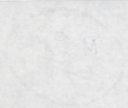
~~M 24~~

1.20

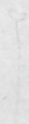
Confusioning

19

THE MOUNTAIN



Handwritten text, possibly a title or address, including the word "Please" and "of the".



Main body of handwritten text, appearing to be a letter or a list of items, with several lines of cursive script.

THEME I B

~~M2~~

0. 54 1/2

~~M3~~

SOL

0. 30 1/2

(fondu dans le theme de l'harmonica)

~~M14~~

~~SOL~~ LA

0. 59 3/4

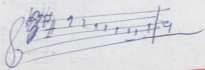
CHAYA

SICU

(no netpa-pupji no kadim exist ni badi)

~~M9~~

0. 56 3/4



THEME 1A

M24

1. 20

~~M24~~ Confrontation à la Palice
SICU Weyca

FA majeure

~~M8~~

2. 31

Grappes (sing kai no M2)

SOL

+ THEME 2

19

THE MUSEUM

1891

1891

1891

1891

1891

1891

1891

1891

1891

1891

THEME 2~~M12~~1. $19\frac{1}{2}$

(Combiné avec le thème de Janvier) ?

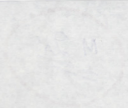
~~M16~~

0.44

(3mi Acxi ($0.7\frac{1}{2}$) wts)

19

THE MOUNTAIN



of the
mountain

of the
mountain

of the
mountain

THEME 3

Thème de SAATCHI & SAATCHI
HARMONICA

~~M1~~ $0,31\frac{1}{4}$

M3 APRES le Thème IP

~~M4~~ $0,40\frac{3}{4}$

~~M5~~ $0,32\frac{1}{2}$

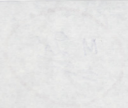
~~M9~~ $0,19$

~~M3~~ $0,31\frac{1}{2}$

~~M26~~ $1,12\frac{3}{4}$

19

THE MOUNTAIN



Handwritten text, possibly a title or address, including the word "Please" and "of the".



Handwritten text, possibly a name or a short sentence.

Several lines of very faint handwritten text, possibly a list or a series of notes.

Handwritten text at the bottom of the page, possibly a signature or a date.

THEME 4

Exercices

~~M 6~~

7.38

~~M 7~~

3.47

~~M 8~~

6.48

~~M 5~~

0.26 (Majestueux)

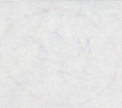
~~M 9~~

1.24

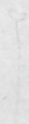
B. 50

19

THE MOUNTAIN



of the
mountain



of the

of the

of the

THEME 5

Aufgaben

~~M. 27~~

$$4.12.\frac{3}{4}$$

EXECUTION

M. 18.

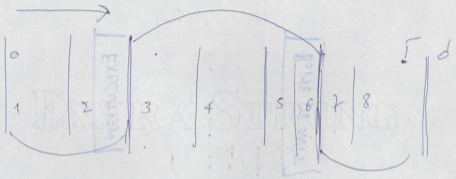
$$\begin{array}{r} 1.08 \frac{1}{2} \\ 2.43 \frac{3}{4} \\ \hline \end{array}$$

Boite de Mit

~~M. 17~~

$$0.41.$$

2



X

THEME 6

T2A2.

~~$$\boxed{M10 - 10A} \quad 0.57$$~~

~~$$\boxed{M11} \quad 1.38 \frac{3}{4}$$~~

~~$$\boxed{M12} \quad 1.29 \frac{1}{4}$$~~

~~$$\boxed{M19} \quad 0.31$$~~

~~$$\boxed{M23} \quad 0.31 \frac{1}{4}$$~~

$$\boxed{M24} \quad 1.37 \frac{1}{2}$$

$$\boxed{M25} \quad 1.01 \frac{1}{2}$$

19

THE MUSEUM

1891

1891

1891

1891

1891

1891

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