

MIKIS THEODORAKIS

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"THE TROJAN WOMEN"

PHASES

Μουσική για το φιλμ από τον Νικόλαο ΚΑΡΑΪΩΑΝΝΗ
Μουσική για το φιλμ του ΜΙΧΑΗΛ ΕΛΕΥΘΕΡΑΚΗ

Les Troyennes
(film)

XORPDA	12 voices soprano - alto	↑ range	12 Female voices
	4 voices tenor - bass	↓	4 male voices

OPERA

INSTRUMENTS

- 1) SITAR
- 2) CIMBALON (Lira SAKALIKI)
- 3) PIANO
- 4) GUITARE HELECTRIQUE 12 cordes
- 5) GUITARE BASS HELECTRIQUE (Type Pop-music)

PERCUSSION

Percussionists to play instruments of following type:-

- | | |
|--|---------------|
| 1) Metaliques - Wood - Tom-tom | Sharp |
| 2) Gong (Tom-tom) Tan-tan (Mecain) Bonglas | Medium |
| 3) 3 Timpani a = low Tom-tom | Medium + Bass |
| 4) GRAN CASSA - Bongo - Tom-tom | Bass |

Chow

M1 3.00

W. 1

CHORUS W. 2

W. 3

M. 1

M. 2

Clarinet

Oboe

Bassoon

Piano

1

2

3

4

5

NE

NO

NA

NE

NOU

M2

SITAR 8/8 A (Allegro)

M2

THEME HELENIS
A Allegro

Percuss. 2/3 K F

THEME EGAVIS
Percuss. IV P

M2

B

Copy the № 17 A

0.48

[Кієво. Нарко]

M3

1.52

[Моніж. Еквіл
Білоу. Хіст. Арапенко.]

		A		B
	1	K	la	
Percussion	2	K	la	
	3	K	la	
	4	K	la	
Piano		K		

M2 B

Percussion 4 $\text{K} \frac{3}{2}$
Cron. Cass.

Handwritten musical score for the first system, labeled (15). It features a treble clef staff with a melodic line containing triplets and a bass clef staff with a simple accompaniment. The music is divided into two measures by a bar line.

Handwritten musical score for the second system, labeled (20). It includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second measure of the bass staff contains a 3/4 time signature. The system is divided into two measures by a bar line.

Handwritten musical score for the third system, labeled (25). It shows a treble clef staff with a melodic line and a bass clef staff with a simple accompaniment. The system is divided into two measures by a bar line.

Handwritten musical score for the fourth system, which is mostly blank with some faint markings on the staves.

M5

(1-23)

Tempo 3m = 0.05

Cimbalan $\frac{4}{4}$

Gitar Bass $\frac{4}{4}$

A

1 $\frac{4}{4}$ (Slow) | 9 - | 9 9 9 | 9 9 - | 9 9 9 | 9 9 - | 9 9 -

2 $\frac{4}{4}$ (Terng) | - 9 9 | 9 9 9 | 9 9 | - 9 9 | - 9 9

3 $\frac{4}{4}$ (TAM-tam) | | | | | |

4 $\frac{4}{4}$ (Bongga) | | | | | |

5 $\frac{4}{4}$ (Kassa) | | | | | |

0-23 (1) Perc

B

1 $\frac{4}{4}$ | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9

2 $\frac{4}{4}$ | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9

3 $\frac{4}{4}$ (TAM-tam) | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9

4 $\frac{4}{4}$ | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9

5

1 $\frac{4}{4}$ | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9

2 $\frac{4}{4}$ | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9

3 $\frac{4}{4}$ | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9

4 $\frac{4}{4}$ | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9

10

1 $\frac{4}{4}$ | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9

2 $\frac{4}{4}$ | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9

3 $\frac{4}{4}$ | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9

4 $\frac{4}{4}$ | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9

15

Musical score for measures 15-19, featuring four staves (1-4) with various rhythmic patterns and rests.

20 *Mf c*

Musical score for measures 20-24, including percussion staves for Cymbale and Basse, and four melodic staves (1-4). The percussion staves use 'x' marks to indicate hits.

25

30

Musical score for measures 25-30, featuring four staves with dense rhythmic notation, including many sixteenth and thirty-second notes.

Five empty musical staves at the bottom of the page.

35

M6

0.45

	A	B
Cymbals K	x	xx
Bass K	x	xx
Piano K		

Percussion	1	K	7	7
	2	K	7	7
	3	K	0	7 7 7
	4	K	3	7 7 7

Labels for Percussion: 1 secm, 2 secm, 3 simple, 4 simple

M7

B Lento

STR 8/4

DRUMS 8/4

CONTR 8/4

BOSS 8/4

PIANO 8/4

PLATTI 4/4

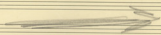
2 K 4 0

PERC 3 K 0

Tom. Tom

Percus

M7C follows
This without a break



END SAT
ME TO
M7 C

MFC

Please Copy bar 2 to the end
from M5

[HAZARD AND TO M5 - MEPO 20 500

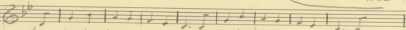
→ TG (S.)]

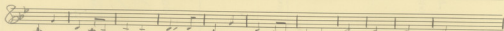
0-53

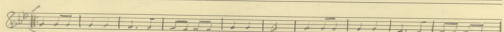
M8

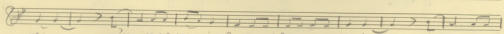
S

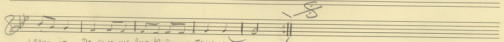
FRANZOSKI 286. 90. 41
WEL. 4514

CHUCK W.  I'LL NE-VER SEE MY SOLE A GAIN MY HUS-BAND IS DEAD IN THIS PLAIN THE

 SKY IS DARK THE SUN HAS PLED THE STARS ARE CRACKS THE GRASS HAS BLED

 THIS LAND IS CURS IT'S CURS IT ALWAYS HAS BEEN CURS THIS LAND IS CURS IT'S CURS IT ALWAYS HAS BEEN

 CURS WE'LL NE-VER LEAVE IT BE CAUSE OUR ROOTS ARE DEEP IN THEM IT WE'LL NE-VER

 LEAVE IT BE CAUSE OUR ROOTS ARE DEEP IN THEM IT

M 8 und 9A

To mixage:

Αρχικά στο κέντρο του απογράφου (M 8) [Γενικά είναι]

τα στοιχεία του M 9 & μετακινώ στο κέντρο.

Mixage με τη Χροστή - Εγγυητής Χροστής.

Andante

Percussion 1-2-3-4 *Tutti* *F*

Piu mosso

(add tambore & bass drum)

M98

Se condizio
pe cu 2 ppa cu condizio

A B

Cinabru K x " x

Basse K x " x A B A B

Piano K || " > |

seco

K f " f

seco

K f " f

Piano

seco

K s " s

seco

K s " s

0.45

M9c

(Ekuva ti kaja)

Lento

Handwritten musical score for a band. The score is in 4/4 time and includes parts for:

- STRAR** (Sitar): Melodic line with a 4-measure phrase.
- AMBAN** (Tabla): Rhythmic accompaniment.
- CIVIRAR** (Mridanga): Rhythmic accompaniment.
- BASS**: Bass line with a 4-measure phrase.
- Piano**: Chordal accompaniment.
- PERC** (Percussion): Four parts (1-4) including congas and a snare drum.

The score consists of four measures. The first measure is marked with a '4' above the staff. The percussion parts include notes for 'Conga' and 'Snare'.

M9d

Lento

Handwritten musical score for Percussion (PERC) in 3/4 time. The score is marked 'Lento' and includes notes for 'Conga' and 'Snare'.

Handwritten musical score for a percussion ensemble, numbered 17. The score is divided into two sections: Section C (Crescendo) and Section D (Decrescendo).

Section C (Crescendo): Marked with a circled 'C' and '2.11'. It features a snare drum (Zob) and a tom-tom (Tob) part. The snare drum part has a melodic line with notes and rests, and a dynamic marking of *pp*. The tom-tom part has a rhythmic pattern with notes and rests, and a dynamic marking of *pp*. The section ends with a double bar line.

Section D (Decrescendo): Marked with a circled 'D' and '3.07'. It features a snare drum (Zob) and a tom-tom (Tob) part. The snare drum part has a melodic line with notes and rests, and a dynamic marking of *pp*. The tom-tom part has a rhythmic pattern with notes and rests, and a dynamic marking of *pp*. The section ends with a double bar line.

Other parts: The score includes parts for Clarinet (Clarin), Bassoon (Fagott), Oboe (Horn), Bass (Bass), and Percussion (Perc). The Percussion part includes a snare drum (Zob) and a tom-tom (Tob) part. The Percussion part has a dynamic marking of *pp* and a tempo marking of *accelerando*.

Dynamic markings: *pp* (pianissimo) and *pp* (pianissimo).

Tempo markings: *accelerando*.

Section markers: C, D, 2.11, 3.07.

① Percussion

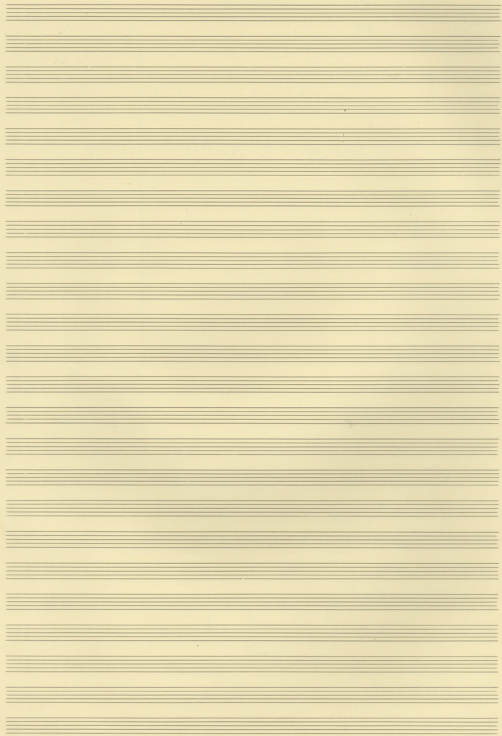
① Perc 3 K *All^o*

pp

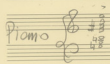
② Perc 2 K *All^o*

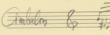
3 K

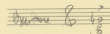
③ Perc 1, 2, 3, 4 K *All^o*

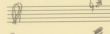


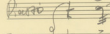
M 11 xai M 11 A

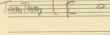
Piano 

Cymbals 

Drum 



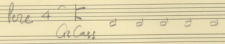
Quinto 

Tam-tam 

Empty musical staves.

M 11 B

Empty musical staves.

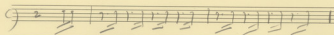
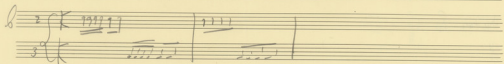
fore 4 

Empty musical staves.

M12

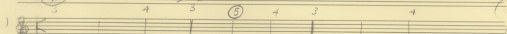
19

M12 (A)

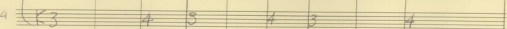
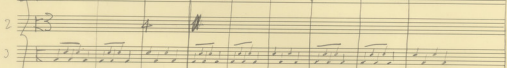


$$\begin{aligned} x^3 &= 1 \\ \ln x^3 \cdot 3 \cdot \ln x &= 0.10 \\ 120'' &= 12 \times 3 = 36 \cdot 120'' \end{aligned}$$

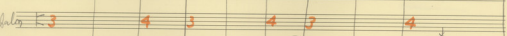
M12 (B)



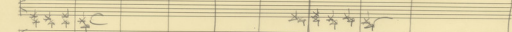
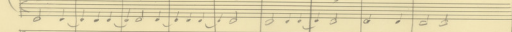
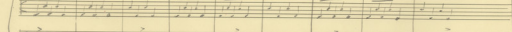
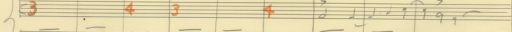
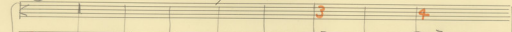
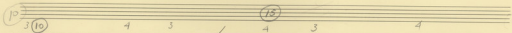
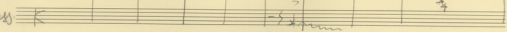
Perc



Cymbals



Bass



0.10

0.10

(20)

1 3 4 3

3 4 3 4 3 4

Drum

Cymb

Cb

0.30

(30)

4 3 (31)

4

Five

3 4 3 4 3 4

Quart.

Cymb

Cb

(Cymb
part) $\frac{1}{2}$ pace $\frac{1}{4}$.

4.40.10 = 0.05

(C)

Hand no. 2

M12C

2. 2.

0.4

(1)

Handwritten musical score for the first system. It consists of a grand staff with piano accompaniment (piano) and a vocal line (Hand no. 2). The piano part includes a bass line and a treble line. The vocal line is written on a single staff. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

(B)

Piano

Handwritten musical score for the second system, showing piano accompaniment. It features a grand staff with piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

0.50

(10)

Perc

1.2.3

Handwritten musical score for the third system. It consists of a grand staff with piano accompaniment (piano) and a percussion line (Perc). The piano part includes a bass line and a treble line. The percussion line is written on a single staff. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Piano
 1. 2. 3.
 4.
 5.
 6.
 7.
 8.
 9.
 10.
 11.
 12.

obf # 22

(11)

1.23

Piano

Accordi come prima

1.23

obf

(20)

obf

Accordi come prima

07

23

123

Handwritten musical score for measures 123-125. The score includes a grand staff with piano and guitar parts, and a bass line. Measure 123 contains a circled number '25' in the piano part. The guitar part has 'x' marks in measures 123-125. The bass line has rhythmic notation in measure 123.

1-23

Handwritten musical score for measures 1-23. The score includes a grand staff with piano and guitar parts, and a bass line. Measure 1 contains a circled number '30'. Measure 23 contains a circled number '085'. The guitar part has 'x' marks in measures 1-23. The bass line has rhythmic notation in measures 1-23.

#-24

0.40

M 13

4m=0.05 0.40=32m.

1.2
3.4
Percussion

Piano

1.2
3.4
Tuba

Cymbal

Piano

Trumpet

Bass

1.2
3.4

Cymbal

Piano

Trumpet

Bass

No 25

Co

Handwritten musical notation for the first system, consisting of two staves. The top staff contains rhythmic patterns with stems and beams, and rests. The bottom staff contains similar rhythmic patterns.

Empty musical staff with a treble clef.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

Handwritten musical notation for the second system, starting with a treble clef and a key signature change. It includes rhythmic patterns and rests.

Handwritten musical notation for the second system, featuring a bass clef and a key signature change. It includes rhythmic patterns and rests.

Handwritten musical notation for the second system, featuring a bass clef and a key signature change. It includes rhythmic patterns and rests.

Handwritten musical notation for the second system, featuring a bass clef and a key signature change. It includes rhythmic patterns and rests.

30

0.40 NAD1

M 14

Agud

Handwritten musical notation for the third system, featuring a treble clef and a key signature change. It includes rhythmic patterns and rests.

Cassa

+ 2 d.

Handwritten musical notation for the third system, featuring a bass clef and a key signature change. It includes rhythmic patterns and rests.

M15 *2-55*

27

15

Handwritten musical score system 1. It consists of two staves. The upper staff has a treble clef and contains several measures of music with notes and rests. A measure number '35' is written above the staff. The lower staff has a bass clef and contains accompaniment. There are some handwritten markings like 'ME' and 'NG'.

Handwritten musical score system 2. It consists of two staves. The upper staff has a treble clef and contains several measures of music. A measure number '40' is written above the staff. The lower staff has a bass clef and contains accompaniment.

Handwritten musical score system 3. It consists of two staves. The upper staff has a treble clef and contains several measures of music. A measure number '41' is written above the staff. The lower staff has a bass clef and contains accompaniment. There are some handwritten markings like 'NG'.

Handwritten musical score system 4. It consists of two staves. The upper staff has a treble clef and contains several measures of music. A measure number '42' is written above the staff. The lower staff has a bass clef and contains accompaniment. A box containing the number '2.55' is present on the right side of the system.

0.15 Maß 12 m.

29

M16

TOTAL 3.12 (1924)

Innsbruck - Tirol
Kampfen bei Füssen - 15. T. 1904
(Auftrag des Hofes)

Handwritten musical score for the first system, measures 1-8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Pian.). The Flute part features a melodic line with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Piano part consists of vertical strokes indicating chordal accompaniment.

Handwritten musical score for the second system, measures 9-16. This system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Pian.). The Flute part continues with a melodic line, marked with a '1' above the first measure. The Clarinet and Bassoon parts continue their harmonic roles. The Piano part shows more complex rhythmic patterns with some slurs.

Handwritten musical score for the third system, measures 17-24. This system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Pian.). The Flute part features a more active melodic line with many slurs. The Clarinet and Bassoon parts continue with sustained notes and rhythmic accompaniment. The Piano part includes some slurs and dynamic markings.

Handwritten musical score for the first system, starting with a treble clef and a key signature of one sharp (F#). The system includes a grand staff with piano (p) and forte (f) dynamics, and a bass staff with a double bar line at the beginning. The notation features various rhythmic patterns and rests.

Handwritten musical score for the second system, starting with a treble clef and a key signature of one sharp (F#). A tempo marking of $\text{♩} = 0.45$ is present. The system includes a grand staff with piano (p) and forte (f) dynamics, and a bass staff with a double bar line at the beginning. The notation features various rhythmic patterns and rests.

Handwritten musical score for the third system, starting with a treble clef and a key signature of one sharp (F#). The system includes a grand staff with piano (p) and forte (f) dynamics, and a bass staff with a double bar line at the beginning. The notation features various rhythmic patterns and rests.

41

0.60

10

Handwritten musical score for the first system, measures 1-5. The score is written on a grand staff with piano and guitar parts, and a separate bass line. The piano part features a complex rhythmic pattern with many beamed notes. The guitar part has a similar rhythmic pattern with some rests. The bass line is marked 'Cello' and contains a few notes. There are some handwritten annotations like 'x' and 'ff' above the piano part.

Handwritten musical score for the second system, measures 6-10. The score continues from the first system. The piano part has a similar rhythmic pattern. The guitar part has some rests. The bass line is marked 'Cello' and contains a few notes. There are some handwritten annotations like 'x' and 'ff' above the piano part.

Handwritten musical score for the third system, measures 11-15. The score continues from the second system. The piano part has a similar rhythmic pattern. The guitar part has some rests. The bass line is marked 'Cello' and contains a few notes. There are some handwritten annotations like 'x' and 'ff' above the piano part.

Gr

190

20 3 2

Handwritten musical score for guitar, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score includes a melodic line with eighth and sixteenth notes, a bass line with chords and single notes, and a guitar-specific notation line with 'x' marks for fretted strings and 'o' for open strings. The piece concludes with a double bar line and a repeat sign.

PA CAR

Handwritten musical notation for the beginning of the piece, showing a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes a melodic line with a slur and a bass line with chords.

A series of empty musical staves, including a guitar-specific notation line with 'x' and 'o' symbols, and several standard five-line staves.

M17 4 M2B.

6/8 *Lento* A

CIMBOLON *F*

SITAR

BUITAR

CHORUS (MENGO) *p* *NE*

AKOR BASSO

1 K *F*

2 K *F*

3 K *F*

4 K *F*

PIANO *F*

CIMB *F*

SITAR

BUI.

BASS

W. *ppp*

M

Handwritten musical score for a string quartet, numbered 1 through 5. The instruments listed on the left are:

- Violin I (Violin)
- Violin II (Violin)
- Viola
- Cello
- Double Bass (Bass)
- W. Clarinet (W. Clarinet)
- M. Clarinet (M. Clarinet)
- Piano (Piano)

The score is divided into five measures:

- Measure 1:** Contains rests for all instruments.
- Measure 2:** Features a *pp* (pianissimo) dynamic marking. The strings play a rhythmic pattern of eighth notes.
- Measure 3:** Continues the rhythmic pattern from measure 2.
- Measure 4:** Contains complex rhythmic notation for all instruments, including sixteenth and thirty-second notes. A *rit.* (ritardando) marking is present. The piano part includes the instruction "TAVAN 4 4".
- Measure 5:** Continues the complex rhythmic notation.

The score concludes with a large, stylized flourish and a signature in the bottom right corner.

Handwritten signature and date:

1977

