

6. KRESNA SUDHARMA

Om Xacomb'14

J=50

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with lyrics in Indonesian. Below the melody are two staves for guitar accompaniment, with chord diagrams and rhythmic markings.

Lyrics: *Ku mau kau tetap Xacomb'14... Ku mau kau tetap Xacomb'14... Ku mau kau tetap Xacomb'14...*

Handwritten musical notation for the second system, continuing the melody and guitar accompaniment. The guitar part includes various chord diagrams and rhythmic patterns.

Lyrics: *Ku mau kau tetap Xacomb'14... Ku mau kau tetap Xacomb'14... Ku mau kau tetap Xacomb'14...*

Handwritten musical notation for the third system, continuing the melody and guitar accompaniment. The guitar part includes various chord diagrams and rhythmic patterns.

Lyrics: *Ku mau kau tetap Xacomb'14... Ku mau kau tetap Xacomb'14... Ku mau kau tetap Xacomb'14...*

Handwritten musical notation for the fourth system, concluding the piece. The melody ends with a double bar line. The guitar part includes final chord diagrams and rhythmic markings.

Lyrics: *Ku mau kau tetap Xacomb'14... Ku mau kau tetap Xacomb'14... Ku mau kau tetap Xacomb'14...*

Handwritten musical score for guitar and voice. The score is written on ten systems, each consisting of a vocal line and a guitar line. The lyrics are in Greek. The guitar part includes chord diagrams and fret numbers. The vocal part includes lyrics and some musical notation like notes and rests.

Lyrics:
1. Δου κρυ εις κρυ σου τον βουρατ το Χυ Ατ το ρυ ρυ
2. το Χυ Ατ το ρυ ρυ σου τον ρυ Ατ τον Χυ

Chords and notes are written in various keys and time signatures, including 2/4, 3/4, and 4/4. The guitar part features various chord diagrams and fret numbers, such as B, F#, E, and B.