

1/4 note

♩ = 58

Handwritten musical notation for the first system. It includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff with lyrics: "Pau Xi = pu nau Xi kie-". The accompaniment is written on two staves (alto and bass clefs) with chords and rhythmic markings.

Handwritten musical notation for the second system. The melody continues with lyrics: "su nau Xi kie- su nau nau nau nau nau nau nau nau nau nau". The accompaniment features chords such as F, Bb, Gm, D7, and Gm.

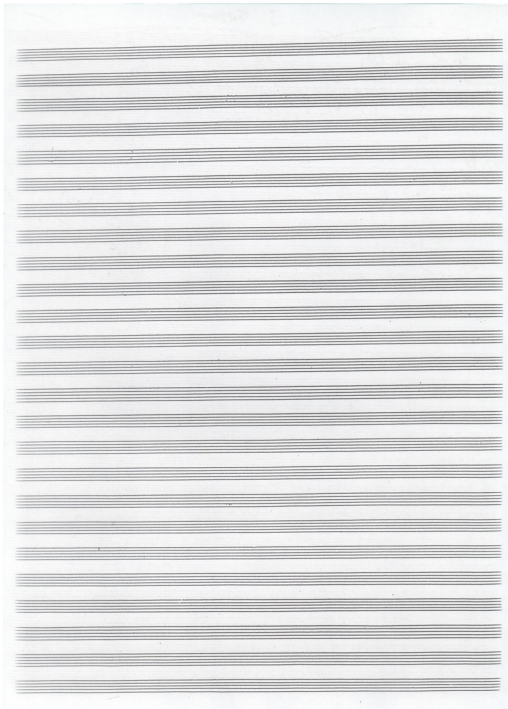
Handwritten musical notation for the third system. The melody includes lyrics: "Pau Xi nau nau nau nau nau nau nau nau nau nau nau nau nau nau nau nau". The accompaniment uses chords like C, A, Dm, Gm, and A.

Handwritten musical notation for the fourth system. The melody has lyrics: "A+ de nau nau nau nau nau nau nau nau nau nau nau nau nau nau nau nau". The accompaniment includes chords such as Dm, C, F, and A+.

Handwritten musical notation for the fifth system. The melody contains lyrics: "spit kai nau nau nau nau nau nau nau nau nau nau nau nau nau nau nau nau". The accompaniment features chords like F, Bb, Gm, D7, Gm, C, and F.

3 Etcham

Handwritten musical score for three staves. The top staff contains a vocal line with lyrics: "I am flower for you of the sun and the moon". The second and third staves contain piano accompaniment with various chords and notes. The score includes a double bar line and a large handwritten signature "B. Max" with the date "9. III. 2003" written below it.



Handwritten musical score, first system. It features a vocal line with lyrics in Greek and two piano accompaniment staves. The lyrics are: "Ὁ ὁὐρανὸς ὡς οὐρανὸς ἦν / ἡ γῆ ὡς γῆ ἦν / ἡ ἀβύσσος ὡς ἀβύσσος ἦν / ἡ ἀβύσσος ὡς ἀβύσσος ἦν". The music includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score, second system. It features a vocal line with lyrics in Greek and two piano accompaniment staves. The lyrics are: "Ὁ οὐρανὸς ὡς οὐρανὸς ἦν / ἡ γῆ ὡς γῆ ἦν / ἡ ἀβύσσος ὡς ἀβύσσος ἦν / ἡ ἀβύσσος ὡς ἀβύσσος ἦν". The music includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score, third system. It features a vocal line with lyrics in Greek and two piano accompaniment staves. The lyrics are: "Ὁ οὐρανὸς ὡς οὐρανὸς ἦν / ἡ γῆ ὡς γῆ ἦν / ἡ ἀβύσσος ὡς ἀβύσσος ἦν / ἡ ἀβύσσος ὡς ἀβύσσος ἦν". The music includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score, fourth system. It features a vocal line with lyrics in Greek and two piano accompaniment staves. The lyrics are: "Ὁ οὐρανὸς ὡς οὐρανὸς ἦν / ἡ γῆ ὡς γῆ ἦν / ἡ ἀβύσσος ὡς ἀβύσσος ἦν / ἡ ἀβύσσος ὡς ἀβύσσος ἦν". The music includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score, fifth system. It features a vocal line with lyrics in Greek and two piano accompaniment staves. The lyrics are: "Ὁ οὐρανὸς ὡς οὐρανὸς ἦν / ἡ γῆ ὡς γῆ ἦν / ἡ ἀβύσσος ὡς ἀβύσσος ἦν / ἡ ἀβύσσος ὡς ἀβύσσος ἦν". The music includes various musical notations such as notes, rests, and dynamic markings. A circled note at the end of the system reads: "Ὁ οὐρανὸς ὡς οὐρανὸς ἦν / ἡ γῆ ὡς γῆ ἦν / ἡ ἀβύσσος ὡς ἀβύσσος ἦν / ἡ ἀβύσσος ὡς ἀβύσσος ἦν".

4 ko ev
3 go pu

C A G Dm A Dm

pa TE ca ap pa TE ca pa pa si ca ca sui ko TE.

F C F Bb F

pa ne ve xi-e-va pa go - - - pa pa.

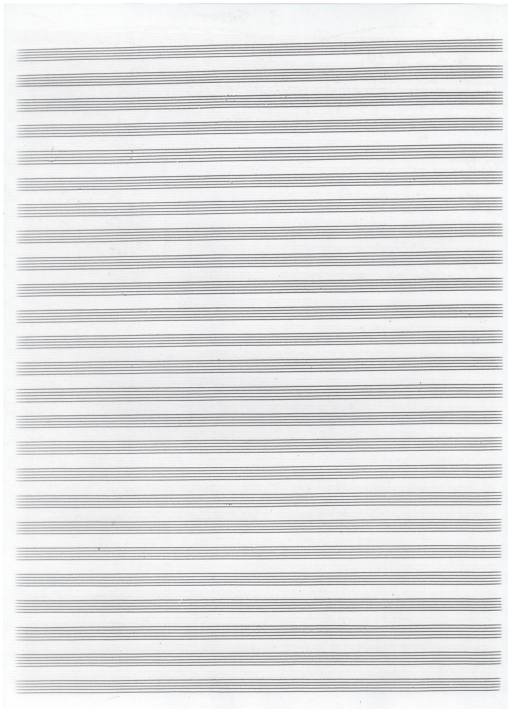
Bb F C F

Tai- ut va i-xa pa be - - - pa Tai- ut va xw

C Bb C F Bb F C

pa - - va Bes. tav ve ex ka-va ka - pa

C F C Bb C F



Opus 104 4 ROMBA

Musik

12/8

8/8

(1) (2)

G A A D

I VOLTA II VOLTA

8/8

(3) (4) (5)

G A A D A D F#

8/8

(6) (7)

Em Bm Em Bm

8/8

(8) (9)

D G Em F#m D F# Bm D G Em F#m

2

Yuce-ye cam-
Yuce-ye cam-

D #

Su su su su su su su su
su su su su su su su su

Ku-ye va-ye su su-ye su su-ye
su su su su su su su su

su su su su su su su su

G A D G A

2nd

Su - su - su su su su su
su - su - su su su su su

A T D A T D

fine TENDS
(strongly)

3

1 2 3 4

fine

ΟΜΩΡΦΗ ΠΑΡΤ

5 ΟΤΑΝ ΜΕ ΔΕΙΤΕ ΝΑ ΜΙΛΩ

Ampano, Xrombi, Jov

♩ = 58

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with notes and rests. Chord symbols G, C, G, A7, G, C, G, A7 are written above the staff. A circled '2' is written above the first measure.

Handwritten musical notation for the second system, including a bass clef and a 2/4 time signature. It features a vocal line with lyrics in Greek: "Ο. ΤΩΝ Η. ΣΩΤΗΡΩΝ ΠΙ ΑΙΩΝΩΝ Η. ΒΟΝ ΧΩΝ Η. ΒΟΝ ΕΥΠΑΝΤΩΝ ΤΩΝ ΟΥΡΑΝΩΝ ΚΑΙ ΤΗΣ ΓΗΣ". Chord symbols G, A7, D, C, G are written above the staff. A circled 'G' is written above the first measure.

Handwritten musical notation for the third system, including a bass clef and a 2/4 time signature. It features a vocal line with lyrics: "Η. ΒΟΝ ΕΥΠΑΝΤΩΝ ΤΩΝ ΟΥΡΑΝΩΝ ΚΑΙ ΤΗΣ ΓΗΣ". Chord symbols G, A7, D are written above the staff. A circled 'G' is written above the first measure.

Handwritten musical notation for the fourth system, including a bass clef and a 2/4 time signature. It features a vocal line with lyrics: "Η. ΒΟΝ ΕΥΠΑΝΤΩΝ ΤΩΝ ΟΥΡΑΝΩΝ ΚΑΙ ΤΗΣ ΓΗΣ". Chord symbols G, D7, G, D, Am, D are written above the staff. A circled 'G' is written above the first measure.

Empty musical staves at the bottom of the page.

Handwritten musical notation on a single staff. Chords G, D, Am, D, G are written above the staff. The lyrics "I feel so good in the air" are written below the staff.

Handwritten musical notation on two staves. The top staff contains a melody with eighth notes. The bottom staff contains a bass line with eighth notes.

Handwritten musical notation on a single staff. Chords D, A, D, G are written above the staff. The lyrics "I feel so good in the air" are written below the staff.

Handwritten musical notation on two staves. The top staff contains a melody with eighth notes. The bottom staff contains a bass line with eighth notes.

Handwritten musical notation on a single staff, consisting of a few notes and a double bar line.

Handwritten musical notation on two staves. The top staff contains a melody with eighth notes. The bottom staff contains a bass line with eighth notes. A large handwritten signature is written over the staves.

Multiple empty musical staves at the bottom of the page.

⑥ KRESNAH GEMILANG, XASARI

Am Xasari b'p'

J=50

Handwritten musical score for guitar and voice. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as J=50. The music is divided into four systems, each with a vocal line and a guitar accompaniment line. The guitar part includes chord diagrams and fret numbers. The lyrics are written in Indonesian.

System 1:

Vocal: *Ku mau kau tetap Xasari ke... ku mau kau tetap Xasari ke... ku mau kau tetap Xasari ke...*

Guitar: Chords include E, D, A, and C.

System 2:

Vocal: *Ku mau kau tetap Xasari ke... ku mau kau tetap Xasari ke... ku mau kau tetap Xasari ke...*

Guitar: Chords include D, F#m, E, and A.

System 3:

Vocal: *Ku mau kau tetap Xasari ke... ku mau kau tetap Xasari ke... ku mau kau tetap Xasari ke...*

Guitar: Chords include D, F#m, E, and A.

System 4:

Vocal: *Ku mau kau tetap Xasari ke... ku mau kau tetap Xasari ke... ku mau kau tetap Xasari ke...*

Guitar: Chords include D, F#m, E, and A.

Handwritten musical score for guitar and voice. The score is written on ten systems of staves. Each system consists of a vocal line (top staff) and a guitar line (bottom staff). The guitar line includes chord diagrams and chord names (B, F#, E, B). The vocal line includes lyrics in Greek. The music is in 4/4 time and the key signature has one sharp (F#).

Lyrics (Greek):
1. Δου κρυ εις κρυ σου τον βροντα το Χρ στ το ρο
2. το το το το σου τον ρο στ τον Χρ
3. στ το ρο

Chord diagrams and names are present throughout the score, including B, F#, E, and B.

Суровый полк (7 ЯНУАРИЯ МАТИА)

Comp. Xenia Artyushina

$t = 42$

8# 2/4

Chord progression: D, G, C, G, F#

Суровый полк
Ты спишь в окопах
Ты спишь в окопах
Ты спишь в окопах
Ты спишь в окопах

Chord progression: D, G, Bb, Am, D

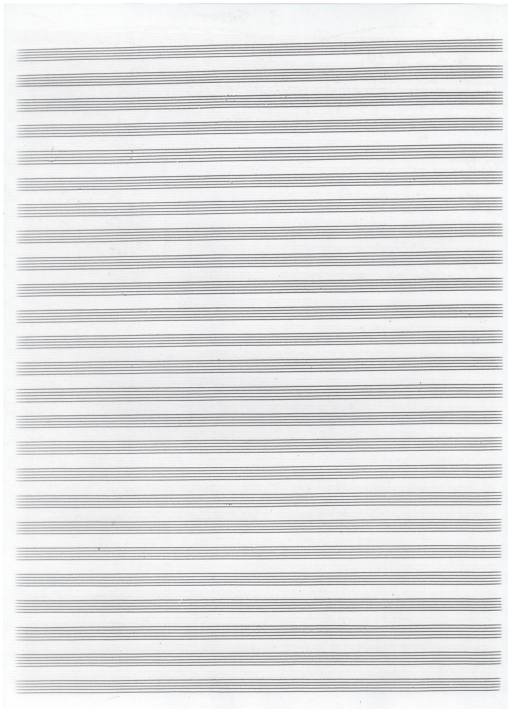
Суровый полк
Ты спишь в окопах
Ты спишь в окопах
Ты спишь в окопах
Ты спишь в окопах

Chord progression: D, C, C, G, G, D

Суровый полк
Ты спишь в окопах
Ты спишь в окопах
Ты спишь в окопах
Ты спишь в окопах

Chord progression: D, C, C, G, G, D

Chord progression: D, C, C, G, G, D



ΘΥΡΟΡΗ ΠΑΛΗ

Μετα τον παλαιον σου
Πατρι

Αντ. Δασυγανης

♩ = 400

8b 4

Musical notation for the first system, featuring a treble clef with a key signature of one flat and a 4/4 time signature. The notation includes a series of rhythmic patterns and rests, with a dynamic marking of *f* at the beginning.

8b

Musical notation for the second system, featuring a treble clef with a key signature of one flat and a 2/2 time signature. It includes a dynamic marking of *Gm* and a series of rhythmic patterns.

Lyrics in Greek with musical notation above and below. The lyrics are:

3 εἰς οὐρανὸν ἦλθες καὶ ἐξ οὐρα- νῶν ἐπέστειλόν σου τὴν

1 πλοῦτον σου καὶ ἐπέστειλόν σου τὴν πλοῦτον σου καὶ ἐπέστειλόν σου τὴν

2 πλοῦτον σου καὶ ἐπέστειλόν σου τὴν πλοῦτον σου καὶ ἐπέστειλόν σου τὴν

Musical notation for the third system, featuring a treble clef with a key signature of one flat and a 2/2 time signature. It includes a dynamic marking of *F* and a series of rhythmic patterns.

Lyrics in Greek with musical notation above and below. The lyrics are:

ἡ ἐξ οὐρα- νῶν ἐπέστειλόν σου τὴν πλοῦτον σου καὶ ἐπέστειλόν σου τὴν

ἡ ἐξ οὐρα- νῶν ἐπέστειλόν σου τὴν πλοῦτον σου καὶ ἐπέστειλόν σου τὴν

ἡ ἐξ οὐρα- νῶν ἐπέστειλόν σου τὴν πλοῦτον σου καὶ ἐπέστειλόν σου τὴν

Musical notation for the fourth system, featuring a treble clef with a key signature of one flat and a 2/2 time signature. It includes a dynamic marking of *C* and a series of rhythmic patterns.

Tu Xp̄s sa m̄ ju t̄ri
 Xp̄s ju ve ip̄ ju
 ju ve ip̄ ju

tu
 tu

Ut sa m̄ ju ip̄ ju
 ut sa m̄ ju ip̄ ju

pa pa sa m̄ ju ip̄ ju
 pa pa sa m̄ ju ip̄ ju
 pa pa sa m̄ ju ip̄ ju

pa pa sa m̄ ju ip̄ ju
 pa pa sa m̄ ju ip̄ ju
 pa pa sa m̄ ju ip̄ ju

pa pa sa m̄ ju ip̄ ju
 pa pa sa m̄ ju ip̄ ju
 pa pa sa m̄ ju ip̄ ju

pa pa sa m̄ ju ip̄ ju
 pa pa sa m̄ ju ip̄ ju
 pa pa sa m̄ ju ip̄ ju

pa pa sa m̄ ju ip̄ ju
 pa pa sa m̄ ju ip̄ ju
 pa pa sa m̄ ju ip̄ ju

pa pa sa m̄ ju ip̄ ju
 pa pa sa m̄ ju ip̄ ju
 pa pa sa m̄ ju ip̄ ju

Opera, No. 10

(9) Του Σπυρίδου

Ερμής Γουλιανός

3 φλογέρες κι κιθάρα συνολικά 30
 1 φωνή για κιθάρα 10 τα ψι 500
 2 φλογέρες κιθάρα 10 τα ψι 500

Handwritten musical notation for the first system. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar accompaniment is written in bass clef with a 3/4 time signature. The notation includes notes, rests, and bar lines.

Κι να σε φιλήσω το πόσο. Κι που να σου πω για το
 να φιλήσω τον ποταμό και σου φτιάξω τις Χρυσές τις
 και φτιάξω σου τα φαντάσματα να περπατάς πάνω στην άμμο

Handwritten musical notation for the second system. It continues the vocal line and guitar accompaniment from the first system. The lyrics are written above the vocal line.

Handwritten musical notation for the third system. It continues the vocal line and guitar accompaniment. The lyrics are written above the vocal line.

Κορίτσι πλάκα σου α γο φτιάξω σε 10 φτιάξω η
 και κανείς σου ποτέ σου κι βότανα κι βότανα κι βότανα
 φτιάξω σου φτιάξω σου φτιάξω σου φτιάξω σου φτιάξω σου

Handwritten musical notation for the fourth system. It continues the vocal line and guitar accompaniment. The lyrics are written above the vocal line.

Handwritten musical notation for the fifth system. It continues the vocal line and guitar accompaniment. The lyrics are written above the vocal line.

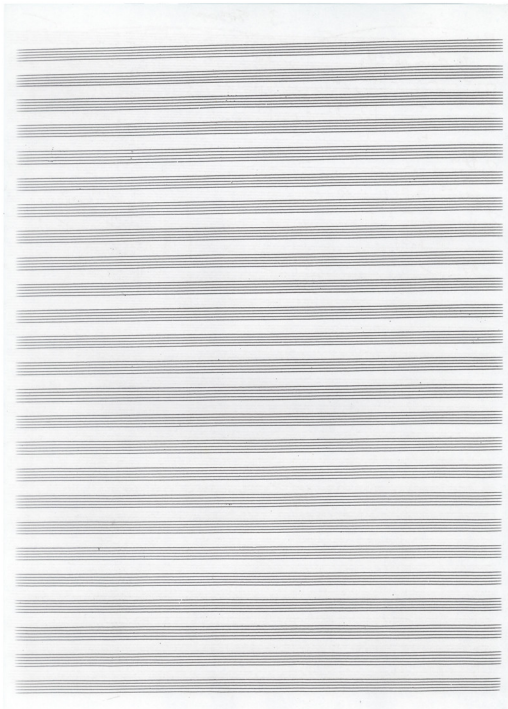
4 φλογέρες κιθάρα 10 τα ψι 500
 κι τα ψι 500
 κι τα ψι 500

Handwritten musical notation for the sixth system. It continues the vocal line and guitar accompaniment. The lyrics are written above the vocal line.

Handwritten musical notation for the seventh system. It continues the vocal line and guitar accompaniment. The lyrics are written above the vocal line.

Handwritten musical notation for the eighth system. It continues the vocal line and guitar accompaniment. The lyrics are written above the vocal line.

Handwritten musical notation for the ninth system. It continues the vocal line and guitar accompaniment. The lyrics are written above the vocal line.



8/4 J=46

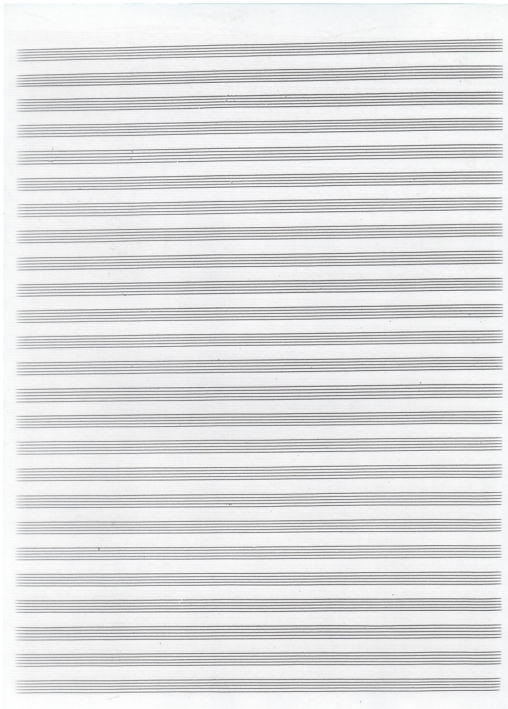
Koi hi anou ēsyxh ēsyxh
Koi hi anou ēsyxh ēsyxh

Koi hi anou ēsyxh ēsyxh
Koi hi anou ēsyxh ēsyxh

Koi hi anou ēsyxh ēsyxh
Koi hi anou ēsyxh ēsyxh

2 anou ēsyxh ēsyxh
Koi hi anou ēsyxh ēsyxh

Bm F#m G D (.)



2

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: "Tu Xp̄m qui se-deras ad dex-teram Pa-tris". The bottom staff is a guitar accompaniment with chords G, D, A, and D.

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics: "Et qui ex Pa-tre et Fi-lio si-mul et con-sub-stan-tialiter et con-ter-minaliter procedis qui cum Pa-tre et Fi-lio simul adoraris et con-glori-ficaris qui lo-quor cum Pa-tre et Fi-lio qui-um tu-um cum Pa-tre et Fi-lio simul adoramus et con-glori-ficamus". The bottom staff is a guitar accompaniment with chords G, A, D, and A.

Handwritten musical notation for the third system. The top staff is a vocal line with lyrics: "Et qui cum Pa-tre et Fi-lio simul adoraris et con-glori-ficaris qui lo-quor cum Pa-tre et Fi-lio qui-um tu-um cum Pa-tre et Fi-lio simul adoramus et con-glori-ficamus". The bottom staff is a guitar accompaniment with chords G, A, D, and A.

PIA TENDI

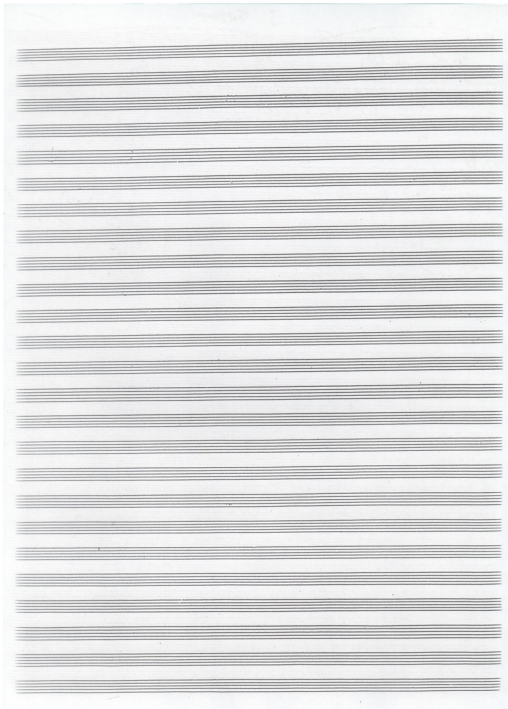
Handwritten musical notation for the fourth system, consisting of a single staff with a few notes and a double bar line.

ΟΜΟΡΦΗ ΠΡΑΗ

12 Του γαίηρου

Επειτα γαίηρου

Handwritten musical score for guitar and voice. The score is written on ten systems of staves. Each system includes a vocal line with lyrics in Greek, a guitar line with chords and notes, and a bass line with notes. The lyrics are: "Επειτα γαίηρου / ομορφή πρην / 12 Του γαίηρου / Επειτα γαίηρου". The guitar part features various chords and melodic lines, including a section with a circled "3" and a circled "3" with "4/4" below it. The bass part provides a rhythmic accompaniment. The score concludes with a double bar line and a signature "Μηνις" dated "3.2003".



OMRPH PPH

(13) T60 XARO

$\tau = 1.05$

8/8

8

8/8

7/8

8

8

7/8

3 Xapn au va au pta au ay

8

8

7/8

au pa ra ta va fa = au

8

8

7/8

va va zed bu au pa - tu
 bu re tu ta va tu - tu

Πῶς τὸ ἔξω μέρος κ' ἂν ἴσῃ φῆ
 αὐτὸς κ' ἂν ἴσῃ φῆ κ' ἂν ἴσῃ
 ἔξω τ' ἔξω τ' ἔξω τ' ἔξω τ' ἔξω τ'
 τὸν ἄλλον τὸν ἄλλον τὸν ἄλλον
 τὸν ἄλλον τὸν ἄλλον τὸν ἄλλον
 τὸν ἄλλον τὸν ἄλλον τὸν ἄλλον

Handwritten musical score for guitar and voice. The score is written on ten systems, each consisting of a vocal line and a guitar accompaniment line. The guitar line includes chord diagrams and chord names.

System 1:
Vocal: *na, na, na a na na na na na na na na*
Guitar: Chords include F, Bb, G, D, G, D, G.

System 2:
Vocal: *na na na na na na na na na na na na*
Guitar: Chords include C, A, Dm.

System 3:
Vocal: *na na na na na na na na na na na na*
Guitar: Chords include Dm.

System 4:
Vocal: *na na na na na na na na na na na na*
Guitar: Chords include Dm, C, Dm, C, Dm, C, Dm.

System 5:
Vocal: *na na na na na na na na na na na na*
Guitar: Chords include Dm, A, Dm, C, Dm, C.

System 6:
Vocal: *na na na na na na na na na na na na*
Guitar: Chords include Dm, C, Dm, C, Dm, C, Dm.

System 7:
Vocal: *na na na na na na na na na na na na*
Guitar: Chords include Dm, C, Dm, C, Dm, C, Dm.

System 8:
Vocal: *na na na na na na na na na na na na*
Guitar: Chords include Dm, C, Dm, C, Dm, C, Dm.

System 9:
Vocal: *na na na na na na na na na na na na*
Guitar: Chords include Dm, C, Dm, C, Dm, C, Dm.

System 10:
Vocal: *na na na na na na na na na na na na*
Guitar: Chords include Dm, C, Dm, C, Dm, C, Dm.

○ Ouyolphi PPH

- ② Mppogaye
- ③ Otan pa Sira ni fupw
- ④ Enam wu fu Xanduz
- ⑤ Jipum pari
- ⑫ Dis Zernang
- ⑪ ~~⑩~~ Tu Xagan
- ⑨ ~~⑧~~ On Sogwaj
- ⑧ ~~⑦~~ Neuwewpa
- ⑦ ~~⑥~~ Tu mitru
- ⑥ Wira son fawpa son fawpa
- ① Eppewira
- ⑩ Tu jai faw
- ⑪ H mos on Apocw

