

1o. OPHIOS

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8^{va} B \flat C -

Fm Fm B \flat Fm C $^+$ Fm

O go vos do pe seu 3 4 X \flat Fm

4^{ta} B \flat Fm Fm C $^+$ Fm 3/4 C $^+$ Fm

em Bo te - dos seu 3 4 X \flat Fm

em a ka se te Fm B \flat Fm

8^{va} B \flat Fm C $^+$ Fm B \flat Fm C $^+$

3/4 To X \flat os 4 2 - - ven e - nia 3/4 ero

Fm Fm C $^+$ B \flat Fm C C $^+$ Fm

4 Ma q do vi a vos 3/4 pe te seu 4 2 X \flat a vos - pe seu 3 C X \flat

Handwritten musical score on a page with ten staves. The first two staves contain a melody in G major (one sharp) and 4/4 time. The melody is written in treble clef. Above the notes are chord symbols: Fm, Bb, Fm, Bb, C, Fm, Bb, Fm, Bb, C, Fm. Below the notes are lyrics: "Wah (g) (f) (m) (b) - i - o - 3 X 19" and "day 4 kw mura en pa - Xua - 2 / 1st". A large number "20" is written at the top center. The third and fourth staves contain a bass line in G major and 4/4 time, written in bass clef. The bass line consists of chords and some melodic fragments. The remaining six staves are empty.