

To ποίηση με τίτλο RAVEN - in memoriam E.A.P. διατάσσεται σε σελίδα 147 στον  
 βιβλίο με την ίδια ονομασία "Ποίηση". (Τετραήδη για Τραγουδούσαν το Πέτρο Καρα)  
 Σύρε ΣΧΕΔΙΑ ΓΙΝ ΕΝΑ ΚΑΛΟΚΑΡΙ. Το έργο της "ΕΠΙΦΑΝΙΑ", 1937., το Ηλεκτρονικό έργο γηράς. Τον  
 ίδιο χρόνο 1962, αποκαταστάθηκε στη Δεύτερη εφόρευση, τον Σεπτέμβριο του 1968 πάλι του ίδιου θέματος.  
 Το ΕΠΙΦΑΝΙΑ - Αθερέα με νέα Ρεγκούλες από την αρχή. Το RAVEN αντέτασε την 7-10 ΤΗΣ Σε-  
 νάρη του 1970, στην Εργαστήρα της Εθνικής Λέσχης Έργων Τέχνης για την Ελληνική Σχολή  
 Ανώνυμος Οργανιστής ή Θραύστης. Το έργο ανήκει στην ιδιότητα της απόστασης ή ΑΝΩΝΥΜΟΥ ΧΡΗ-  
 ΖΙΤΟΥ και διατίθεται στην ίδια μελλοντική από την ανεπιφύλακτη κατηγορία της ΤΕ. Επιπλέον είναι έχοντας τον θεματικό χαρακτή του Χριστιανισμού.  
 Επομένως το έργο θεωρείται ωραίο και πολυτελές, με πολλές στοιχειώδεις και  
 επιπλέον πολλές πολιτιστικές απόψεις. Το έργο θεωρείται ωραίο και πολυτελές, με πολλές στοιχειώδεις και  
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 επιπλέον πολλές πολιτιστικές απόψεις.

*Musical score for piano solo*

*RAVEN*  
 In memoriam E.A.P.

*ΣΤΟ ΠΙΑΝΟ ΧΡΗΣΤΟΣ ΜΗΧΑΝΟΣ ΤΟΥ ΕΠΙΦΑΝΙΑΣ*

*Mikis Theodorakis*

*Agia (μητέρα Θεοπότη)*

*Pianist: M.L.*

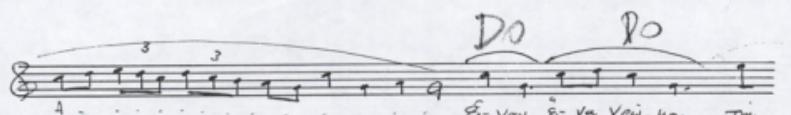
*verso* *M.L.* *verso* *M.L.*

*verso* *M.L.* *verso* *M.L.*

*Xp̄o v̄ia σ̄en t̄c̄ īt̄c̄ p̄e* *M.L.*

*verso* *t̄ī s̄t̄ p̄ā t̄ō t̄ō k̄ī-v̄h̄ t̄ō k̄ō p̄e k̄ū A*

*Tī s̄ū p̄ō-v̄oū ōī m̄ēd̄āt̄ē v̄ōl̄ k̄ō v̄īc̄ s̄īs̄ ēī f̄ēḡ t̄īv̄ s̄ēn̄ t̄ēn̄*



*Fado*

Sob

Sob

*DO SOL SOL*

Sob

Sob

*DO DO*

Sob

Sob

*DO FA*

Sob

Sob

*DO FA*

Sob

Sob

*NT NT*

Sob

Sob

*NT*

Sob

Sob

*NT NT*

Sob

Sob

*NT NT*

Sob

Sob

*NT NT*

Sob

Sob

*NT FA FA*

Sob

Sob

4<sup>rt</sup>.

A handwritten musical score for voice and piano. The vocal line starts with a melodic line over a piano accompaniment. The vocal line consists of the lyrics "Pax-Tu-s" (measures 14-15), "du-Bu- " (measure 16), and "Mooj" (measure 17). The piano part features a bass line with sustained notes and harmonic chords. Measure 17 includes a dynamic instruction "forte" and a tempo marking "tempo Ton". Measure 18 begins with a melodic line starting with "la".

83  
 84  
 f - f n g u f i n m a n g a n k a t o - o n  
 ze mi mi lo ze  
 si - a  
 é - n i - g u - f i - e j - t a - n a -

85  
 86  
 m i l o s l o n g l o n l o n l o n l o n  
 Véj n o v - k a r - h i - s e n - n i a - w u - s t o - X i a - p o  
 é k o - t w - h e v a n a m -

87  
 88  
 ze lo mi  
 S i c k K a i j u - Y a i - u o s n o n k o n p a i s m a k o n d e l o u -  
 Tempo I

89  
 90  
 ze mi  
 T a c X a - y a b a p a i - v a n a i w u  
 l o n y e l o l

91  
 92  
 l o l  
 s n g p o k w - v i T a c - y a - Y a i - b a - p a i w u n a - w u - e r i s p i - f e s T a c - K i - T p i - v e s - s p o - T p s o

MUSIC SCORE: A musical score for 'Tia' featuring a single melodic line on a staff. The lyrics are written in both Vietnamese and English below the notes. The English lyrics are: 'I'm - via (sight) to - huj. This is the first day. Goo - run. Tis - the poi gie ve quesi-'. The Vietnamese lyrics are: 'Tôi - via (sight) là - huj. Đây là ngày đầu. Goo - run. Tis - là bài gie ve quesi-'. The music consists of eighth and sixteenth note patterns.

A handwritten musical score for soprano voice. The vocal line starts with a whole note followed by a dotted half note. The lyrics "Xu far" are written below the staff. The music continues with a series of eighth notes and sixteenth notes, ending with a fermata over the last note.

A musical score page for 'Erlkönig' by Schubert. The vocal line is written in soprano C-clef, common time, with a key signature of one sharp. The lyrics are written below the notes: 'Er - si - x - yar - e - ve - Ba - ron - si - x - yar - e - si'. The vocal part consists of eighth-note patterns, some with grace notes.

The image shows a musical score for a piece titled "Bài hát về quê hương". The lyrics are written in Vietnamese, and the music is composed of sixteenth-note patterns. The score includes a clef, a key signature of one sharp, and a common time signature.

A musical score page showing two measures of music for orchestra. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). The first measure starts with a bassoon (Bassoon) playing a sustained note followed by eighth-note pairs. The second measure continues with eighth-note pairs. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the second measure, singing a four-measure phrase. The piano part is also present.

A handwritten musical score for string quartet (two violins, viola, cello) on page 10. The score consists of three staves. The first staff shows a melodic line for violin I. The second staff shows a harmonic line for violin II. The third staff shows bassoon entries. Measure 8 starts with a forte dynamic. Measure 9 begins with a piano dynamic. Measure 10 concludes with a forte dynamic.

A handwritten musical score for soprano voice, page 3, featuring four measures of music. The vocal line consists of eighth-note patterns. The lyrics are in Greek: Κα-νό τε ηγ̄. Σίω χρ̄. Η την ἀσ-τρ̄. πή ερέ ψη στραν-νο. κραγ̄. το ηε-φαχ̄-ώς.

πέρι πάτησε τον θαυματούχον  
Μουσικόν φίλον τον θαυματούχον  
Επί την Αριστοτέλειον 10 - ΑΘΗΝΑΙ

FA

van ba - on rebele - van banjus -  
FA

Kai moos ü - ore p'ao' fa Th lpo xi -  
van

fa - n ki tang ti su poi - Taoh fawin ore kai pe va q'ao' fa

otov yepifo ou-pa-vo - opan-va - pi e u - ó - val pe ca oan - van gano - kai

Thi se - Val fia - on teu u - gao nov ó - Val pe ca oan oan jai kai to Xé pi - nov

*Do* *Sor FA*

nai ju - ee han - pha tag - xó

*Sor FA* *Sor FA*

otov tui vias ee ô - kacifing thi voi tang th lpo xi

*Mix*

é - ne ee ô - u - yepoy se ew ver à si khí pan am hi - naij gai to he tue kai

*FA*

vñ eei *Mix*

*Do*

xi - xam i va xam fa - ta xé - - pi go em - bu fo em naij ca

*Mix*

á - voi pe ca em fai fa - Xai opa - A -

*FA*

á - voi pe ca em fai fa - Xai opa - A -

ô van pa - ip kin opa - vo em - bus - á - voi pe ca em fai -

Do

Do

PA Do

ek-kiës nö-hoi-xor-tau noi-ha - xor-tau voi-fa-va ji - voi, ön-tray kai  
 - - - - - kai ju - voi - - - kai      öe voi - me -

öa - öör ü-nvo-kai-to' Do - - - va-to öte-ka - - - pf-vi-pi-hi - - -

Mu

Mu

Mu

*Xh -* *pia* *oo* *A*

*Apja FA*

*so FA so so*

*Do*      *Do*      *m FA*      *so*      *Do*

*tai-poo*      *xai*      *sev-ot-ray*      *to-ver-po*      *neu-ot*      *vö-bau-re*      *öv-xa*

*fl*

*Do le so FA re mi l l m i so FA*

*ti-pa-fa-pa-tö-via-apí-pai-Xay*      *öep-xor-ray*      *öe-öa-ot-su*      *öv-fia-to*

8.

Sor FA FA hm Sor FA

A handwritten musical score on five-line staves. The top staff shows a vocal line with a dynamic marking of  $\hat{\text{f}}$ . The lyrics are: ηήηη θετανός στέρε πι, σπινού, τεκτικά σπέρνεια λίγα - φα. The second staff begins with a dynamic  $\hat{\text{p}}$ . The lyrics are: πα - τεκτικά σπέρνεια πα -. The third staff starts with a dynamic  $\hat{\text{f}}$ . The lyrics are: α - α. The fourth staff starts with a dynamic  $\hat{\text{f}}$ . The lyrics are: α - α. The fifth staff starts with a dynamic  $\hat{\text{f}}$ . The lyrics are: α - α. There are several slurs and grace notes throughout the score. The score is labeled "8." at the top center.

re D<sub>5</sub> b ~~so~~ <sup>Sor</sup> FA

A continuation of the musical score. It starts with a staff containing a vocal line with a dynamic  $\hat{\text{f}}$ . The lyrics are: πα - τεκτικά σπέρνεια πα -. The next staff begins with a dynamic  $\hat{\text{p}}$ . The lyrics are: α - α. The third staff starts with a dynamic  $\hat{\text{f}}$ . The lyrics are: α - α. The fourth staff starts with a dynamic  $\hat{\text{f}}$ . The lyrics are: α - α. The fifth staff starts with a dynamic  $\hat{\text{f}}$ . The lyrics are: α - α. There are slurs and grace notes. The score is labeled "re D<sub>5</sub> b ~~so~~ <sup>Sor</sup> FA" at the top left.

FA

A continuation of the musical score. It starts with a staff containing a vocal line with a dynamic  $\hat{\text{f}}$ . The lyrics are: α - α. The next staff begins with a dynamic  $\hat{\text{p}}$ . The lyrics are: α - α. The third staff starts with a dynamic  $\hat{\text{f}}$ . The lyrics are: α - α. The fourth staff starts with a dynamic  $\hat{\text{f}}$ . The lyrics are: α - α. The fifth staff starts with a dynamic  $\hat{\text{f}}$ . The lyrics are: α - α. There are slurs and grace notes. The score is labeled "FA" at the top right.

fsc FA fsc fsc

A continuation of the musical score. It starts with a staff containing a vocal line with a dynamic  $\hat{\text{f}}$ . The lyrics are: α - α. The next staff begins with a dynamic  $\hat{\text{p}}$ . The lyrics are: α - α. The third staff starts with a dynamic  $\hat{\text{f}}$ . The lyrics are: α - α. The fourth staff starts with a dynamic  $\hat{\text{f}}$ . The lyrics are: α - α. The fifth staff starts with a dynamic  $\hat{\text{f}}$ . The lyrics are: α - α. There are slurs and grace notes. The score is labeled "fsc FA fsc fsc" at the top right.

Weww 7.70 7.70

A continuation of the musical score. It starts with a staff containing a vocal line with a dynamic  $\hat{\text{f}}$ . The lyrics are: α - α. The next staff begins with a dynamic  $\hat{\text{p}}$ . The lyrics are: α - α. The third staff starts with a dynamic  $\hat{\text{f}}$ . The lyrics are: α - α. The fourth staff starts with a dynamic  $\hat{\text{f}}$ . The lyrics are: α - α. The fifth staff starts with a dynamic  $\hat{\text{f}}$ . The lyrics are: α - α. There are slurs and grace notes. The score is labeled "Weww 7.70 7.70" at the top right.

weww

A continuation of the musical score. It starts with a staff containing a vocal line with a dynamic  $\hat{\text{f}}$ . The lyrics are: α - α. The next staff begins with a dynamic  $\hat{\text{p}}$ . The lyrics are: α - α. The third staff starts with a dynamic  $\hat{\text{f}}$ . The lyrics are: α - α. The fourth staff starts with a dynamic  $\hat{\text{f}}$ . The lyrics are: α - α. The fifth staff starts with a dynamic  $\hat{\text{f}}$ . The lyrics are: α - α. There are slurs and grace notes. The score is labeled "weww" at the top right.