

ΚΑΡΑΓΙΑΝΝΙΔΗΣ ΚΑΚΟΥΡΙΑΝΙΣ
IACOB

$\downarrow = 46$ $\alpha = 0.5^\circ$

— ΝΕΣΟ—ΚΑΝΩ
ΤΕΡΟΠΡΑΓΜΑΤΩΣ

$N = 1$

0. 0.5 0.90 15

OBoc 8/4

Clon 8

Saxophone 2/4

Piano 6/4

Violoncello K

Timp 4/4

ff

abm

3 CASSA

hor

gram

20 30 35 40

OBoc 8/4

Clon 8

Saxophone 2/4

Piano 6/4

Violoncello K

Timp 4/4

pp

TEM TOM

Nº 2

2

SEA. 4

30

Handwritten musical score for measures 15 to 30. The score includes staves for Flute (Fl), Piccolo (P.P.), Clarinet (Cl), Violoncello (Vcllo), Saxophone (Sax), Piano (Piano), Trombone (Tbn), and Timpani (Timp). The music is in 2/4 time and features various dynamics such as *F*, *mf*, and *pp*. There are also performance markings like *rit.* and *ritard.* A downward arrow is present above measure 15. The piano part has a large blacked-out area in measure 15.

Handwritten musical score for measures 35 to 45. The score includes staves for Flute (Fl), Piccolo (P.P.), Clarinet (Cl), Saxophone (Sax), Violoncello (Vcllo), Piano (Piano), Trombone (Tbn), and Timpani (Timp). The music is in 2/4 time and features dynamics such as *FF*. There are performance markings like *rit.* and *ritard.* The saxophone part has the word "SANTO" written above it. The piano part has some markings that appear to be *mf* and *pp*.

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violoncello (Vcllo), and Bassoon (Bass.).

- Flute:** Measures 1-4 with notes and slurs. Dynamics include *f* and *mf*.
- Clarinet:** Measures 1-4 with notes and slurs. Dynamics include *clari* and *vcllo mf*.
- Violoncello:** Measures 1-4 with notes and slurs. Dynamics include *mf*.
- Bassoon:** Measures 1-4 with notes and slurs. Dynamics include *mf*.

Below the main staves are two additional staves with rhythmic notation and notes, possibly for a piano accompaniment.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violoncello (Vcllo), Piano (P.), and Bassoon (Bass.).

- Flute:** Measures 5-8 with notes and slurs. Dynamics include *f* and *mf*.
- Clarinet:** Measures 5-8 with notes and slurs. Dynamics include *clari* and *vcllo mf*.
- Violoncello:** Measures 5-8 with notes and slurs. Dynamics include *mf*.
- Piano:** Measures 5-8 with notes and slurs. Dynamics include *piano* and *f*.
- Bassoon:** Measures 5-8 with notes and slurs. Dynamics include *mf*.

The score concludes with a wavy line on the right side, indicating the end of the page.

№ 3

/AEOB

♩ = 66

0.36 $\frac{1}{3}$ Fl 1 $\frac{3}{4}$ Fl 2 $\frac{3}{4}$ Obc $\frac{3}{4}$ Cln $\frac{3}{4}$ Vclln $\frac{3}{4}$ Pno $\frac{3}{4}$ Sntn $\frac{3}{4}$

Fl 1 $\frac{3}{4}$
 Fl 2 $\frac{3}{4}$
 Obc $\frac{3}{4}$
 Cln $\frac{3}{4}$
 Vclln $\frac{3}{4}$
 Pno $\frac{3}{4}$
 Sntn $\frac{3}{4}$

Fl 1 $\frac{3}{4}$ Fl 2 $\frac{3}{4}$ Ibn $\frac{3}{4}$ Cln $\frac{3}{4}$ Vclln $\frac{3}{4}$ Pno $\frac{3}{4}$ Sntn $\frac{3}{4}$

Fl 1 $\frac{3}{4}$
 Fl 2 $\frac{3}{4}$
 Ibn $\frac{3}{4}$
 Cln $\frac{3}{4}$
 Vclln $\frac{3}{4}$
 Pno $\frac{3}{4}$
 Sntn $\frac{3}{4}$

N④

M.M. 1=64

Fl 1 $8\sharp/8$ C

Fl 2 $8\sharp/8$ C

Ob $8\sharp/8$ C

Cl $8\sharp/8$ C

Vcllo $8\sharp/8$ C

Soprano $8\sharp/8$ C Γ^A

Piasso $8\sharp/8$ C

⑤

Fl 1 $8\sharp/8$

Fl 2 $8\sharp/8$

Ob $8\sharp/8$

Cl $8\sharp/8$

Vcllo $8\sharp/8$

Soprano $8\sharp/8$ C Γ^A

Piasso $8\sharp/8$ C

Fl₁

Fl₂

ob

cl

Val

Sax₁

Sax₂

Primo

Fl₂

Clm

Valle

Sax₁

Sax₂

Primo

pi - to o. to va po' ts

h- tav hi - xpoo - ka.

15

7

FL 2

FL 2

e-por pu-ti' car. e- va car

16

FL 2

FL 2

e- va pu-ti - n- tam -

Fl 2

oboe

Synth

Pia

MOB

N^o 15 0.23 $\frac{2}{3}$
0.05 = | d' d' d' |

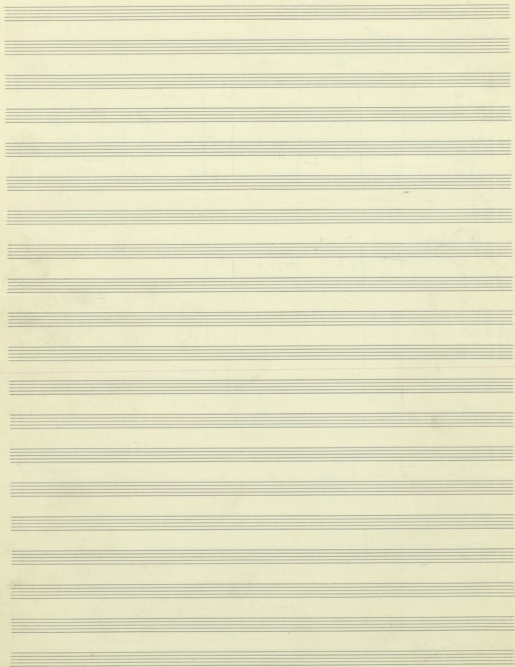
Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the first six staves containing musical notation and the last four staves being empty. The instruments listed on the left are:

- Flute I (Fl I)
- Flute II (Fl II)
- Oboe (OB)
- Clarinet (Cl)
- Viola (Vclla)
- Saxophone (Sax)
- Piano (Piano)
- Drum (Boc)
- Timpani (Timp)

The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions (pedal). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 5, 10, 15, and 20 indicated. The piece concludes with a double bar line and a fermata over the final note.

N^o 6 0.10³ AACOB
1.1.1.1 = 0.05

Piano



SEA 16

20

25

30

35

40

Fl I

1

Fl 2

OB

Cl

Val

Piano

Snare

Piano

mf

40

4r

50

55

5(A.17)

81

6

Handwritten musical score for measures 40-55, first system. The system consists of five staves. The top staff is a vocal line with lyrics "je-ou-ah - va". The second staff is a piano accompaniment. The third staff is a double bass line. The fourth and fifth staves are empty. The score includes dynamic markings like *f* and *pp*, and articulation marks like accents and slurs.

Handwritten musical score for measures 40-55, second system. The system consists of two staves. The top staff is a vocal line. The bottom staff is a piano accompaniment. The score includes dynamic markings like *f* and *pp*, and articulation marks like accents and slurs.

Handwritten musical score for measures 40-55, third system. The system consists of two staves. The top staff is a piano accompaniment. The bottom staff is empty. The score includes dynamic markings like *f* and *pp*, and articulation marks like accents and slurs.

Handwritten musical score for measures 40-55, fourth system. The system consists of two staves. The top staff is a piano accompaniment with dynamics *f*, *pp*, and *p*. The bottom staff is empty. The score includes articulation marks like accents and slurs.

Handwritten musical score for measures 40-55, fifth system. The system consists of two staves. The top staff is a piano accompaniment with dynamics *f* and *pp*. The bottom staff is empty. The score includes articulation marks like accents and slurs.

SEA. 18

60 4.25 40 15

⑦
 25 30 35

(OPTASIA)

Handwritten musical notation for the first system. The top staff is a treble clef staff with notes and rests. The bottom staff is a bass clef staff with notes and rests. There are some markings below the bass staff, including "h - - slyo".

Handwritten musical notation for the second system, consisting of a treble clef staff with notes and rests.

Handwritten musical notation for the third system. The top staff is a treble clef staff with notes and rests. The bottom staff is a bass clef staff with notes and rests.

Handwritten musical notation for the fourth system. The top staff is a treble clef staff with notes and rests. The bottom staff is a bass clef staff with notes and rests.

Ballina
 3
 methyys
 3

Handwritten musical notation for the fifth system. The top staff is a treble clef staff with notes and rests. The bottom staff is a bass clef staff with notes and rests.

SEA. 20

40

45

50

55

P
3 2

Handwritten scribbles and notes at the top left, including "2.00" and "2.10".

Handwritten musical notation on a five-line staff, including a vertical bar line and some faint notes.

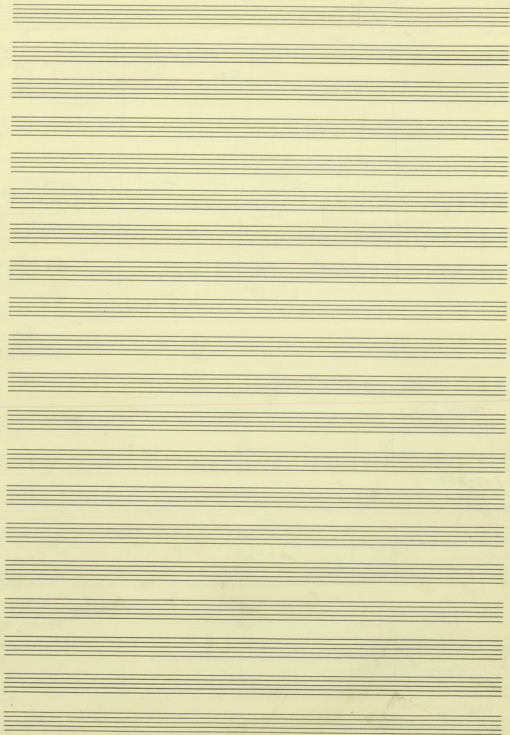
Blank musical staff with a vertical bar line.

Handwritten musical notation on a five-line staff, including a vertical bar line and some notes.

Blank musical staff with a vertical bar line.

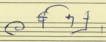
Handwritten musical notation on a five-line staff, including a vertical bar line and some notes.

Handwritten musical notation on a five-line staff, including a vertical bar line and some notes.



ΙΑCΩB

Nº 8 0.57



♩ = 58

Vcllo
Viollo *sempre tenuto*

Vcllo
Viollo

Fl I

Fl II

OB

Clon

Piano

Piano

metallopes

on ~~Cl~~ Cl vall

Clarinet part with notes and dynamics markings. Includes a circled 'c' below the staff.

Vacello

Violoncello part with notes and dynamics markings. Includes a circled 'c' below the staff.

Fl I

Flute I part with notes and dynamics markings.

Fl II

Flute II part with notes and dynamics markings.

Ob

Oboe part with notes and dynamics markings.

Cl

Clarinet part with notes and dynamics markings.

Piano

Piano part with chords and dynamics markings.

Pon

Trombone part with notes and dynamics markings.

Fl II
Cl Sib

Flute II and Clarinet in B-flat part with notes and dynamics markings.

Handwritten musical notation on a grand staff with a treble clef. The music consists of a single melodic line with various note values and rests. A large slur covers the first two measures, and a '7' is written above the third measure.

Handwritten musical notation on a grand staff with a treble clef. The music consists of a single melodic line with lyrics underneath. The lyrics are "con - f" and "con fia con fia".

Handwritten musical notation on a grand staff with a treble clef. The music consists of four staves, each with a single note or rest in each measure, indicating a chordal accompaniment.

Handwritten musical notation on a grand staff with a bass clef. The music consists of two staves with complex rhythmic patterns and notes, possibly representing a figured bass or a specific instrumental part.

Handwritten musical notation on a grand staff with a bass clef. The music consists of two staves with simple rhythmic patterns and notes.

Handwritten musical notation on a grand staff with a bass clef. The music consists of two staves with rhythmic patterns and notes.

Soprano

Vello

ACOB

No. 9 2.28

L=84

Santrum

Rhythm 1. 1 1 1

Sant

Sant

Fl 1

Fl 2

OB

Clar

Viol

26

26

Soprano

Piano

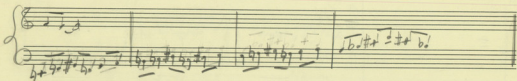
Percussion

Handwritten musical score for the first system, consisting of five staves. The top staff is in treble clef with a 4/4 time signature and contains a large handwritten number '32'. The second staff is in bass clef with a treble clef sign above it. The third and fourth staves are in treble and bass clefs respectively, both containing whole rests. The fifth staff is in treble clef with a sharp sign above it and contains a whole rest.

Handwritten musical score for the second system, consisting of two staves. The top staff is in treble clef with a 3/4 time signature and contains a melodic line with three measures, each ending with the note 'MI'. The bottom staff is in bass clef and contains three whole rests.

Handwritten musical score for the third system, consisting of four staves. The top staff is in treble clef with a sharp sign above it and contains a whole rest. The second staff is in bass clef with a sharp sign above it and contains a whole rest. The third staff is in treble clef with a sharp sign above it and contains a whole rest. The bottom staff is in bass clef and contains a whole rest.

metallique



(B)

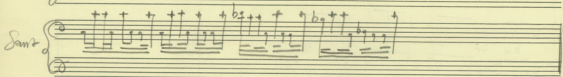
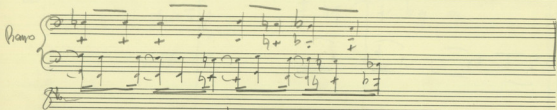
Handwritten musical score for multiple staves. The score is divided into two measures by a vertical bar line. Above the first measure, there are notes with accidentals: 4° , $\sharp e$, and $\sharp f$. Above the second measure, there is a note with an accidental: $\sharp g$. The notation includes various rhythmic markings and slurs. A circled '46' is written above the first measure. The number '60' is written to the right of the second measure. The word 'Vcl' is written below the first measure of the lower section.

Handwritten musical notation for a double bass (Basso) in 2/4 time. The notation shows notes with accidentals: d , $\sharp d$, $b d$, d , a , $\sharp a$, $b a$, a . There is a slur over the first two notes and another slur over the last two notes.

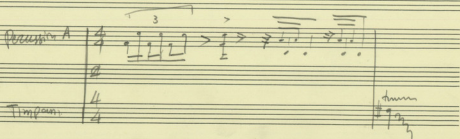
Handwritten musical notation for piano (Piano) in 2/4 time. The notation shows notes with accidentals: $\sharp b$, $\sharp c$, $\sharp d$, $\sharp e$, $\sharp f$, $\sharp g$, $\sharp a$, $\sharp b$. There is a slur over the first four notes and another slur over the last four notes.

Handwritten musical notation for two parts, labeled '1' and '2'. The notation shows notes with accidentals: e , $\sharp e$, e , $\sharp e$. The word 'metalique' is written below the notation.

Handwritten musical score on aged paper, page 83. The score is written on a system of five staves. The top staff is mostly blank with a large checkmark. The second staff contains a single line of music with notes and rests. The third and fourth staves are grouped by a brace and contain a complex musical passage with many notes and accidentals. The fifth staff contains a rhythmic pattern of notes with stems. The bottom three staves are blank.



For the number 9
only in Percussion:
Separate Part: 9 B



25

30 35

Violin I and Violin II staves with musical notation. The Violin I staff has a treble clef and a key signature of two flats. The Violin II staff has a treble clef and a key signature of one flat. The notation includes notes with stems and beams, and dynamic markings.

Violoncello (Cello) staff with musical notation. The staff has a bass clef and a key signature of two flats. The notation includes notes with stems and beams, and dynamic markings.

Flute, Oboe 1, Oboe 2, and Clarinet staves with musical notation. Each staff has a treble clef and a key signature of two flats. The notation includes notes with stems and beams, and dynamic markings.

Empty musical staves for the lower section of the score, including staves for Bassoon, Trombone, and other instruments.

40

Ⓢ

45

Piano
Basso

Musical notation for Piano/Basso part, measures 40-45. The notation shows a sequence of notes with accidentals (flats) and stems, including a double bar line at measure 41.

Viollo

Musical notation for Viollo part, measures 40-45. The notation shows notes with stems and accidentals (flats), including a double bar line at measure 41.

Piano

Musical notation for Piano part, measures 40-45. The notation shows a complex sequence of notes with stems and accidentals (flats), including a double bar line at measure 41.

Sordi.

Musical notation for Sordi part, measures 40-45. The notation shows notes with stems and accidentals (flats), including a double bar line at measure 41.

Empty musical staves at the bottom of the page.

2.10

50

55

(D)

130 $\frac{2}{3}$

Handwritten musical notation on a single staff, featuring a sequence of notes with various accidentals (sharps and flats) and a bar line.

Handwritten musical notation on a single staff, showing a series of notes with accidentals and a bar line.

Handwritten musical notation for a grand staff (treble and bass clefs), with a slash indicating a rest or a specific instruction.

b \flat
b \flat

SARV?

$\frac{3}{4}$
 $\frac{3}{4}$
 $\frac{4}{4}$

+b \flat +b \flat b \flat |

D \flat

Handwritten musical notation for a grand staff, showing a complex sequence of notes and accidentals across both staves.

Fl 1 $\frac{6}{4}$ $\overset{\circ}{\text{—}}$ $\overset{\circ}{\text{—}}$

Fl 2 $\frac{9}{8}$ $\overset{\circ}{\text{—}}$ $\overset{\circ}{\text{—}}$ $\overset{\circ}{\text{—}}$ $\overset{\circ}{\text{—}}$

Oboe $\frac{6}{4}$ $\overset{\circ}{\text{—}}$ $\overset{\circ}{\text{—}}$

Clarinet $\frac{8}{4}$ $\overset{\circ}{\text{—}}$ $\overset{\circ}{\text{—}}$

Vello $\frac{4}{4}$ $\overset{\circ}{\text{—}}$ $\overset{\circ}{\text{—}}$

$\overset{\flat}{b} \overset{\flat}{b} \overset{\flat}{b} \overset{\flat}{b}$ $\overset{\flat}{b} \overset{\flat}{b} \overset{\flat}{b} \overset{\flat}{b}$ $\overset{\flat}{b} \overset{\flat}{b}$ $\overset{\circ}{\text{—}}$ $\overset{\circ}{\text{—}}$

$\overset{\circ}{\text{—}}$ $\overset{\circ}{\text{—}}$ $\overset{\circ}{\text{—}}$ $\overset{\circ}{\text{—}}$

Piano $\frac{8}{8}$ $\overset{\circ}{\text{—}}$ $\overset{\circ}{\text{—}}$ $\overset{\circ}{\text{—}}$ $\overset{\circ}{\text{—}}$

Oboe $\frac{8}{8}$ $\overset{\circ}{\text{—}}$ $\overset{\circ}{\text{—}}$ $\overset{\circ}{\text{—}}$ $\overset{\circ}{\text{—}}$

metalyg

2



$\downarrow = 24$



28

Oboe

Vcllo

Sant.

Fl 1

Fl 2

Clm

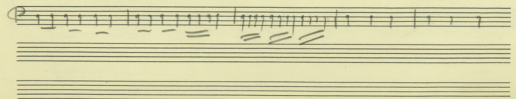
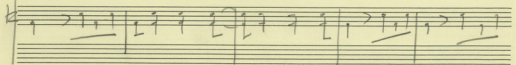
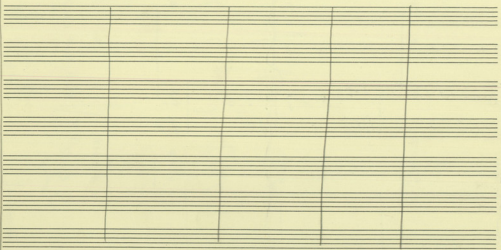
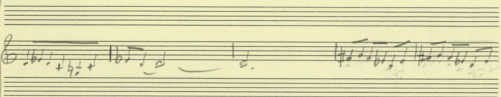
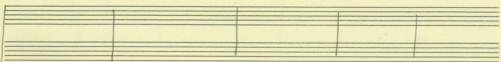
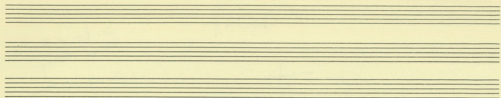
Piano

$\frac{3}{4}$

RE

Percum

Timpani $\frac{3}{4}$



Ten blank musical staves arranged vertically, each consisting of five horizontal lines.

50

Santitas

Musical notation for Santitas. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes in the first two measures, followed by a quarter note in the third measure, and a dotted quarter note in the fourth measure. Below the staff, the letters "RE" are written under each of the four measures. A long horizontal line with a wedge-shaped end extends from the end of the fourth measure across the rest of the staff.

RE RE RE RE

Santitas

Piano

Musical notation for Piano. It consists of a single staff with a treble clef. The staff is mostly empty, with a few faint markings. A long horizontal line with a wedge-shaped end extends from the end of the staff across the rest of the page.

RE RE RE RE

Perc

Musical notation for Percussion. It consists of a single staff with a treble clef. The notation includes a series of eighth and sixteenth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. A long horizontal line with a wedge-shaped end extends from the end of the staff across the rest of the page.

Time

Musical notation for Time. It consists of a single staff with a treble clef. The notation includes a series of eighth and sixteenth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. A long horizontal line with a wedge-shaped end extends from the end of the staff across the rest of the page.

~~N^o 4^o~~

50

Fl I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Fl II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Clon $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

pp

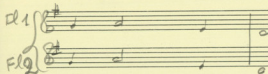
Vcllo $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Violon $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Piano $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Cl 1

Fl 2



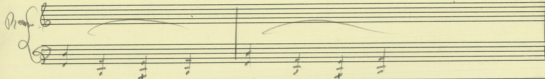
Clarinet



Vcllo



Piano



1. 2. 1.

87 (1. 2. 1.)

Two staves of handwritten musical notation. The top staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of several measures with notes and rests. The bottom staff begins with a bass clef and contains similar notation.

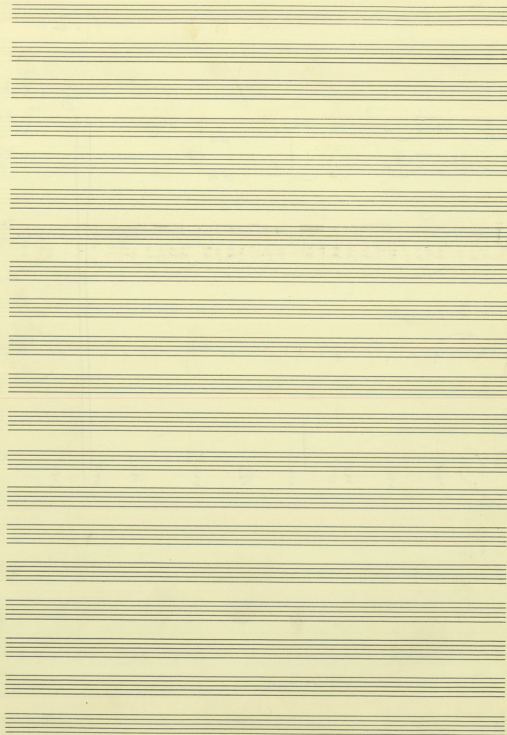
A single staff of handwritten musical notation, likely for piano accompaniment. It features a series of chords, many of which are beamed together, creating a dense texture. The notation includes various rhythmic values and accidentals.

A single staff of handwritten musical notation, possibly for a vocal line. It features several long horizontal lines, indicating sustained notes or a specific melodic contour. The notation includes stems and some note heads.

A single staff of handwritten musical notation, likely for piano accompaniment. It shows chords and melodic fragments, with some notes beamed together. The notation includes stems, note heads, and accidentals.

A series of ten empty musical staves at the bottom of the page, arranged in two groups of five. They are blank, with no notation present.

5CA. 46



Handwritten musical notation on a five-line staff, including a treble clef, a whole rest, and the number '20' written in the space.

Fl 1 staff with a treble clef, a whole rest, and a dynamic marking of *mf*.

Fl 2 staff with a treble clef, a whole rest, and a dynamic marking of *mf*.

OB staff with a treble clef, a whole rest, and a dynamic marking of *mf*.

Cl staff with a treble clef, a whole rest, and dynamic markings of *mf* and *cr*.

Val staff with a bass clef and rhythmic notation consisting of eighth notes with accents.

Sax staff with a bass clef and rhythmic notation consisting of eighth notes with accents and plus signs.

Piano staff with a bass clef and rhythmic notation consisting of eighth notes with accents and plus signs.

Poi 1 and 2 staves with a bass clef and rhythmic notation consisting of eighth notes with accents and plus signs.

Empty musical staves at the bottom of the page.

38

Handwritten musical score for three staves, numbered 38. The score is written on aged paper and includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into three measures by vertical bar lines. The first measure contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The second measure contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The third measure contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C).

The notation includes:

- Notes: Quarter notes, eighth notes, and sixteenth notes.
- Rests: Quarter rests and eighth rests.
- Dynamic markings: *ff* (fortissimo) and *f* (forte).
- Articulation: Accents (>) and slurs.
- Phrasing: A large slur under the first two measures.
- Performance instructions: A wavy line on the right side of the page, possibly indicating a breath mark or a specific performance technique.

The score is written on three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The middle staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The notation includes notes, rests, and dynamic markings.

TACOB

N: (2) 41 $\frac{1}{2}$

♩ = 52

Piccolo

Soprano

Pic

Sopr

Pic

Sopr

Pic

Sopr

41 $\frac{1}{2}$

JACOB

Nº (13) 58

$\text{♩} = 110$

Vcllo *Violino*

Sant

Piano

Per

TRIANGOS

Time

5

10

Fl 1

Fl 2 Fl Bass

OB

Cl

Vcl

Sarz

Piano

Trumpet

3

FINE

15

Handwritten musical notation for the first system. The top staff is in treble clef and contains a melodic line with several measures of eighth and sixteenth notes, some beamed together. The bottom staff is in bass clef and contains accompaniment with chords and moving lines. A circled number '15' is written above the second measure of the top staff.

Handwritten musical notation for the second system. The top staff is in treble clef and contains a melodic line with eighth notes and rests. The bottom staff is in bass clef and contains accompaniment with chords and moving lines. A circled number '15' is written above the first measure of the top staff.

Handwritten musical notation for the third system, consisting of a single treble clef staff with a melodic line. The notes are mostly eighth notes with stems pointing up.

Handwritten musical notation for the fourth system. The top staff is in treble clef and contains a melodic line with eighth notes and rests. The bottom staff is in bass clef and contains accompaniment with chords and moving lines.

Handwritten musical notation for the fifth system. The top staff is in treble clef and contains a melodic line with eighth notes and rests. The bottom staff is in bass clef and contains accompaniment with chords and moving lines.

Handwritten musical notation for the sixth system, consisting of a single treble clef staff with a melodic line. The notes are mostly eighth notes with stems pointing up.

Handwritten musical notation for the seventh system, consisting of a single treble clef staff with a melodic line. The notes are mostly eighth notes with stems pointing up.

Handwritten musical notation for the first system. It consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. A circled '2' is written above the first measure. The lower staff is in bass clef and contains a bass line with chords and some melodic fragments. The system concludes with a double bar line.

Handwritten musical notation for the second system. It consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the bass line. The system concludes with a double bar line.

Handwritten musical notation for the third system. It consists of a single staff with a melodic line. There are markings above the staff, possibly indicating fingerings or accents. The system concludes with a double bar line.

Handwritten musical notation for the fourth system. It consists of a grand staff (treble and bass clefs). The right hand has a melodic line with some slurs. The left hand has a bass line with chords. The system concludes with a double bar line.

Handwritten musical notation for the fifth system. It consists of a grand staff. The right hand has a melodic line with some slurs. The left hand has a bass line with chords. The system concludes with a double bar line.

Handwritten musical notation for the sixth system. It consists of a single staff with a melodic line. The word "melody" is written above the staff. The system concludes with a double bar line.

Handwritten musical notation for the seventh system. It consists of a single staff with a melodic line. The word "melody" is written below the staff. The system concludes with a double bar line.

N^o 14 0.48²/₃

JACOBS

♩ = 132

GRAN-HARPE
(claus 2)

STRUMMEL

PERCUSSION

PERCUSSION

Sol

Tambourin
and cymbal

Simple 1 and 2

original

Fl 2

Sax.

Perc
1-2

5

The musical score is written on five systems of staves. The first system includes the title 'JACOBS' and the tempo '♩ = 132'. The second system contains the 'GRAN-HARPE (claus 2)' part, which consists of a series of rhythmic pulses. The third system is for 'STRUMMEL', showing a melodic line with eighth and sixteenth notes. The fourth system is for 'PERCUSSION', with two parts: one for 'Tambourin and cymbal' and another for 'Simple 1 and 2', both showing rhythmic patterns. The fifth system features 'Fl 2', 'Sax.', and 'Perc 1-2'. The 'Fl 2' part has a melodic line with a fermata over a measure. The 'Sax.' and 'Perc 1-2' parts are mostly crossed out with diagonal lines, indicating they are not to be played. A circled '5' is written above the Fl 2 staff in the second measure of this system.

Handwritten musical score for the first system, measures 1-4. The system includes three staves: Flute 2 (Fl 2), Saxophone (Sax), and Piano (Pia). The key signature is one sharp (F#) and the time signature is 2/4. A circled measure number '10' is written above the fourth measure. The Flute 2 part has a circled '10' above the first measure. The Saxophone part features a melodic line with slurs and accents. The Piano part has a heavily crossed-out first measure and a rhythmic accompaniment in the subsequent measures.

Handwritten musical score for the second system, measures 5-8. The system includes three staves: Flute 1 (Fl 1), Saxophone (Sax), and Piano (Pia). The key signature is one sharp (F#) and the time signature is 2/4. A circled measure number '8' is written above the third measure. The Flute 1 part has a circled '8' above the first measure and features a melodic line with slurs. The Saxophone part continues with a melodic line. The Piano part has a rhythmic accompaniment.

Handwritten musical score for the third system, measures 9-12. The system includes three staves: Flute 1 (Fl 1), Saxophone (Sax), and Piano (Pia). The key signature is one sharp (F#) and the time signature is 2/4. A circled measure number '15' is written above the first measure. The Flute 1 part has a circled '15' above the first measure and features a melodic line with slurs. The Saxophone part has a heavily crossed-out first measure and a melodic line in the second measure. The Piano part has a heavily crossed-out first measure and a rhythmic accompaniment in the second measure.

Handwritten musical score system 1. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a whole note chord in the first measure, a whole note chord in the second measure, and a whole note chord in the third measure. A circled number '20' is written above the third measure. The middle and bottom staves contain rhythmic patterns of eighth notes and sixteenth notes, with some notes beamed together. The bottom staff has a double bar line at the end of the first measure.

Handwritten musical score system 2. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a sequence of eighth notes across three measures. The middle and bottom staves are mostly empty, with some diagonal lines indicating rests or cancellations.

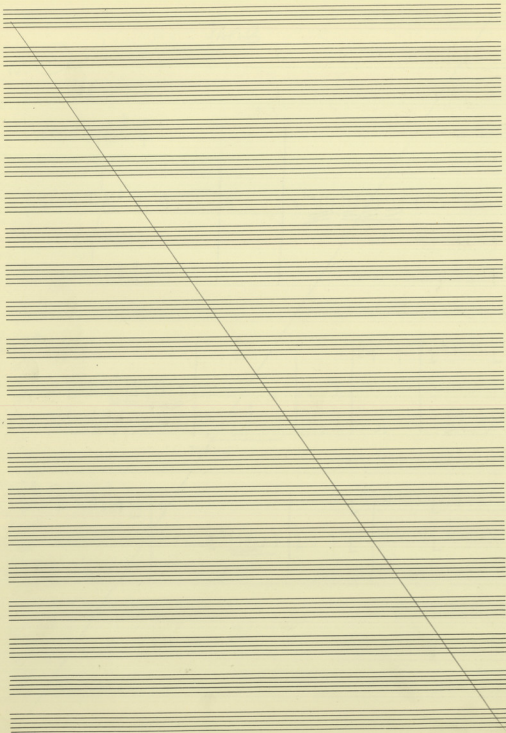
Handwritten musical score system 3. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a whole note chord in the first measure, a whole note chord in the second measure, and a wavy line in the third measure. A circled number '20' is written above the third measure, and the number '48' with a '2/3' fraction is written to the right of the wavy line. The middle and bottom staves contain rhythmic patterns of eighth notes and sixteenth notes, with some notes beamed together. The bottom staff has a double bar line at the end of the first measure.

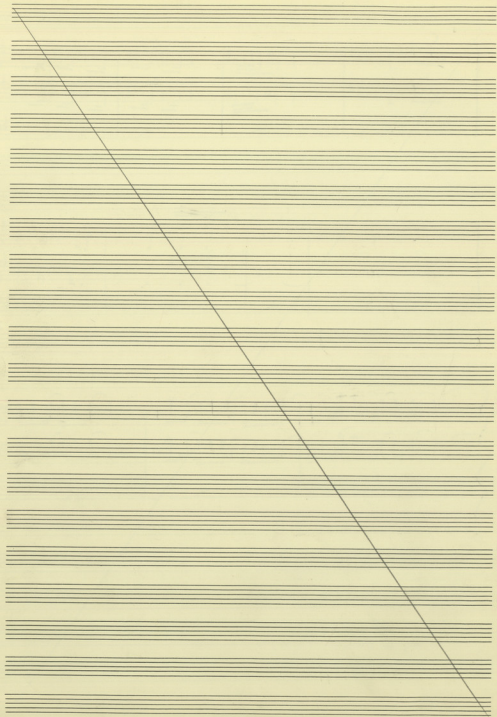
Handwritten musical score for the first system, measures 1-4. The score is written on a grand staff with treble and bass clefs. The melody in the treble clef consists of eighth and sixteenth notes, with a triplet of eighth notes in the final measure. The bass clef contains a simple accompaniment of eighth notes. The key signature has one flat (B-flat), and the time signature is 3/4. The system is marked with a double slash at the beginning and end.

Handwritten musical score for the second system, measures 5-8. The score continues on a grand staff. The melody in the treble clef features a mix of eighth and sixteenth notes, with some rests. The bass clef accompaniment consists of eighth notes. The system is marked with a double slash at the beginning and end.

Handwritten musical score for the third system, measures 9-11. The score continues on a grand staff. The melody in the treble clef is more complex, with many sixteenth notes and some grace notes. The bass clef accompaniment consists of eighth notes. The system is marked with a double slash at the beginning and end, and a large curly brace on the right side with the number 55 written next to it.

Five empty musical staves at the bottom of the page, each consisting of five horizontal lines.





17. 16 1. 43 1/2 ACB

0.05 = *llll*

$\text{♩} = 46$

Soprano

RE *p*

32 $\text{♩} = 88$

(A) *ze mnae*

ze mnae

(B) $\text{♩} = 58$

Clarinet

Soprano

Fl 2 $\text{F} \frac{2}{4}$

Clarinet $\text{F} \frac{2}{4}$

Fl 2 $\text{F} \frac{2}{4}$

Clarinet $\text{F} \frac{2}{4}$

Fl 2 $\text{F} \frac{2}{4}$

Clarinet $\text{F} \frac{2}{4}$

N^o 17 0.28

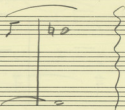
Handwritten musical score for the first system, measures 1-4. The score is written on three staves: Flute (Fl 2), Saxophone (Sax), and Violoncello (Vcllo). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part begins with a treble clef and a 2. The Saxophone part begins with an alto clef. The Violoncello part begins with a bass clef. The music is marked with a slur over the first four measures.

Handwritten musical score for the second system, measures 5-8. The score is written on three staves: Flute (Fl 2), Saxophone (Sax), and Violoncello (Vcllo). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part begins with a treble clef and a 2. The Saxophone part begins with an alto clef. The Violoncello part begins with a bass clef. The music is marked with a slur over the first four measures.

Handwritten musical score for the third system, measures 9-12. The score is written on three staves: Flute (Fl 2), Saxophone (Sax), and Violoncello (Vcllo). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part begins with a treble clef and a 2. The Saxophone part begins with an alto clef. The Violoncello part begins with a bass clef. The music is marked with a slur over the first four measures. The system ends with a double bar line and a wavy line, with the number 28 written above it.

N^o 18 $0.5\frac{1}{3}$

Obc $6\frac{2}{4}$ 1.



Smt $6\frac{2}{4}$

$6\frac{2}{4}$
5

JACOB

N^o 19 1. 45

$\text{♩} = 54$

Saxophone 8^{va} $\text{8}\sharp$ RE

Saxophone 8^{va} $\text{8}\sharp$ $\text{8}\sharp$ $\text{8}\sharp$

Clarin. $\text{8}\sharp$

Fl 1 $\text{8}\sharp$

Clar. $\text{8}\sharp$

Sant. $\text{8}\sharp$

Picc. $\text{8}\sharp$

Fl $\text{8}\sharp$ 10

Sant. $\text{8}\sharp$

Picc. $\text{8}\sharp$

Fl 1

OB

Sant

Fl 2

OB

Sant

Fl 2

OB

Sant

Fl 2

Sant

Viola

Fl 1 ²⁵

Fl 2

Sant

Vcllo

RE

Fl 1

Sant

Vcllo

Piano

Piano

Si m m

RE

la m m

ff

pp

Fl 1

Sant

Vcllo

1 ACOB

$N\frac{1}{2}$ $11\frac{1}{2}$

$\downarrow = 60$

Fl₁ piccolo $\text{B}\frac{7}{4}$ $\frac{2}{4}$ dim dim

Fl₂ $\text{B}\frac{7}{4}$ $\frac{2}{4}$ dim dim

Clara $\text{B}\frac{7}{4}$ $\frac{2}{4}$

Soprano $\text{B}\frac{7}{4}$ $\frac{2}{4}$

$11\frac{1}{2}$

R₁ $\text{B}\frac{7}{4}$ $\frac{2}{4}$ dim

R₂ $\text{B}\frac{7}{4}$ $\frac{2}{4}$ dim

Clara $\text{B}\frac{7}{4}$ $\frac{2}{4}$

Soprano $\text{B}\frac{7}{4}$ $\frac{2}{4}$

~~21A~~ ~~101~~

ACCB

~~♩ = 88~~ ~~trials~~

~~Fl 2~~ ~~3~~ ~~GRAND PIANO~~

~~Fl 1~~ ~~3~~

~~Soprano~~ ~~3~~ ~~F#m min~~ ~~F#m~~

~~TSAMIED~~

Fl 2

Fl 1

Soprano

Fl 1

Fl 2

Ob.

Soprano

Handwritten musical score for the first system. It consists of five staves. The top four staves are for strings: Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (OB), and Clarinet (Cl). The bottom staff is for Bassoon (Sax). The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features melodic lines in the woodwinds and a rhythmic accompaniment in the bassoon.

Handwritten musical score for the second system. It consists of five staves: Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (OB), Clarinet (Cl), and Bassoon (Sax). The key signature is two sharps (F# and C#), and the time signature is 2/4. The music continues with melodic development in the woodwinds and a steady bassoon accompaniment. A large fermata is placed over the end of the system, and the number '1.04' is written in the upper right corner.

Handwritten musical score for the third system, labeled '2. B' and 'ORIENTAL'. It consists of two staves. The top staff is for Flute 1 (Fl 1) and the bottom staff is for Flute 2 (Fl 2). The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is characterized by rhythmic patterns and ornaments typical of an 'ORIENTAL' style.

Handwritten musical score for the fourth system. It consists of two staves, likely for Flute 1 and Flute 2. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music continues with rhythmic patterns and ornaments.

~~N^o 29~~

~~and~~

~~N^o 29A~~

play the N^o N^o 4

(10)

Flute I
 Flute II
 Clarinet
 Bassoon
 Trumpet I
 Trumpet II

LARO

simile

Saxophone

Piano

Per I
 Per II

15

Handwritten musical notation for the first system. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The notation includes various note values, rests, and a circled number '15' above the first staff. There are some markings like '9' and a '+' sign in the lower staves.

Handwritten musical notation for the second system, consisting of two staves in treble clef. The notation features a series of notes with stems, some with beams, and a few rests.

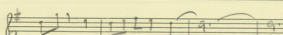
Handwritten musical notation for the third system, consisting of two staves in bass clef. The notation shows several vertical lines with small stems, possibly representing chords or specific rhythmic patterns.

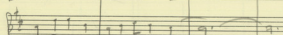
Handwritten musical notation for the fourth system, consisting of two staves. The top staff is in treble clef and the bottom is in bass clef. The notation includes notes, rests, and some vertical lines with stems.

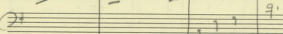
Handwritten musical notation for the fifth system, consisting of two staves. The top staff is in treble clef and the bottom is in bass clef. The notation includes notes, rests, and some vertical lines with stems.

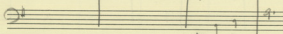
Two empty musical staves at the bottom of the page, one in treble clef and one in bass clef.


37 $\frac{1}{3}$

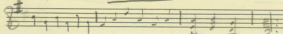
PR 

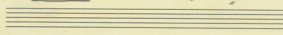
 Cor 

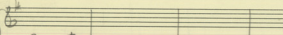
 Trp 

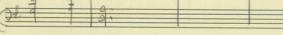
 Tuba 

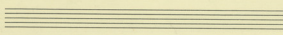
 Lrno 

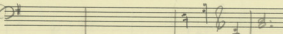
 Sarr 

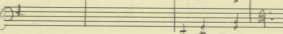


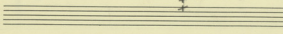


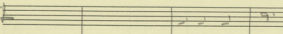


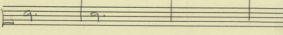


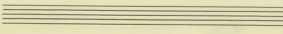


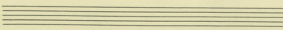












N^o 24 18
 ♩ = 92

1#00B

Fl 1

 Fl 2

 OB

 Clar

Vcllo

Contr.

Piana

Cor I

 Cor II

Handwritten musical score for woodwinds. The system includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), and Clarinet (Cl.).

- Fl. 1:** Treble clef, key signature of one flat (Bb). Circled numbers 5 and 10 are written above the staff. The part contains whole notes and rests.
- Fl. 2:** Treble clef, key signature of one flat (Bb). The part contains whole notes and rests.
- Ob.:** Treble clef, key signature of one flat (Bb). The part contains whole notes and rests.
- Cl.:** Bass clef. The part contains eighth-note patterns with slurs.

Handwritten musical score for Violin (Vc.).

- Vc.:** Treble clef. The part contains eighth-note patterns with slurs.

Handwritten musical score for Saxophone (Sax.).

- Sax.:** Treble clef. The part contains eighth-note patterns with slurs.

Handwritten musical score for Piano (Pian.).

- Pian.:** Treble clef, key signature of one flat (Bb). The part contains eighth-note patterns with slurs.

Handwritten musical score for Percussion (Perc.).

- Perc. 1:** Treble clef, labeled "meheligen". The part contains quarter notes.
- Perc. 2:** Treble clef. The part contains quarter notes.

Handwritten musical score for the first system. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The music begins with a piano (*p*) dynamic marking. The first two measures show a melodic line in the treble clef and a bass line in the bass clef. The third and fourth measures feature a complex texture with multiple voices, including a high register line with many sixteenth notes and a lower register line with eighth notes. A large, sweeping slur covers the top two staves in the final two measures.

Handwritten musical score for the second system, consisting of a single staff. It contains rhythmic notation with various note values and rests. There are several dynamic markings, including accents and a *z* marking, indicating specific performance instructions.

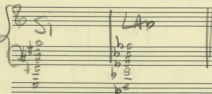
Handwritten musical score for the third system. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The music is divided into several measures. The first measure has a melodic line in the treble clef. The second and third measures have rests in the treble clef and rhythmic notation in the bass clef. The fourth measure has a melodic line in the treble clef. The fifth and sixth measures have rests in the treble clef and rhythmic notation in the bass clef. The seventh measure has a melodic line in the treble clef and a *SI* dynamic marking. The eighth measure has a melodic line in the treble clef and a *Lab* dynamic marking. The final measure has a melodic line in the treble clef and a *z* dynamic marking.

Handwritten musical score for the fourth system. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The first three measures are mostly empty staves. The fourth measure has a melodic line in the treble clef and a bass line in the bass clef. The fifth measure has a melodic line in the treble clef and a bass line in the bass clef. The sixth measure has a melodic line in the treble clef and a bass line in the bass clef. The seventh and eighth measures are mostly empty staves.

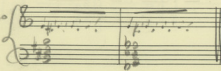
Vcllo



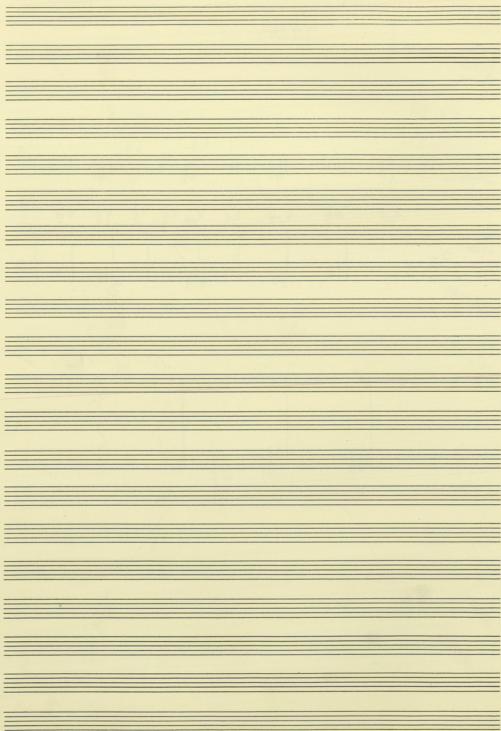
Saxo

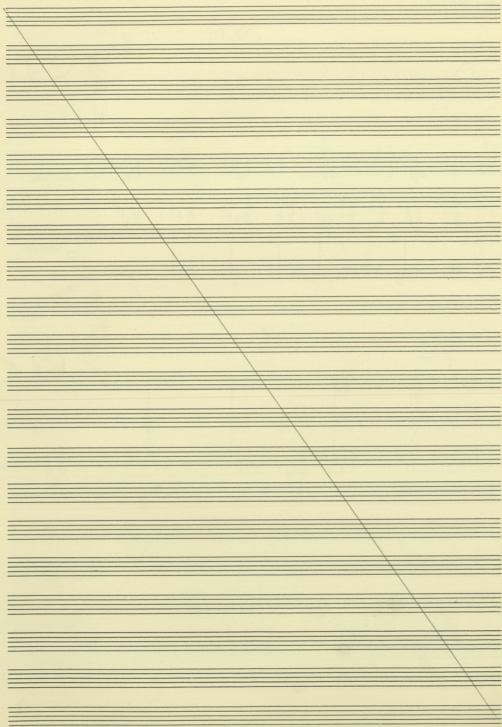


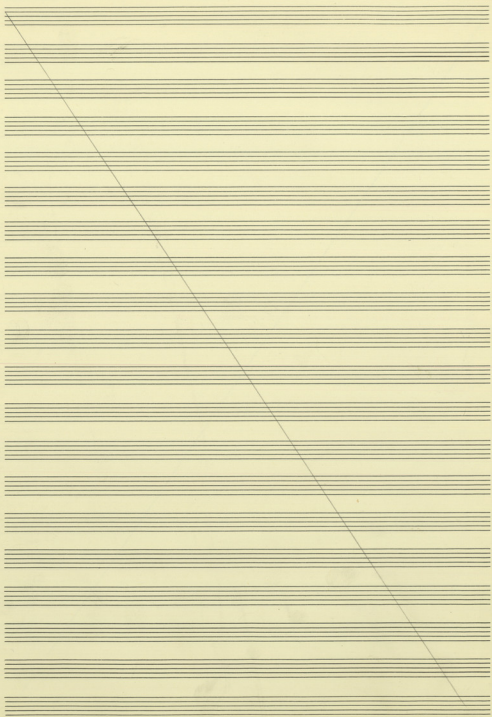
Piano



56A. 82







ACO B

N^o 26 1.03

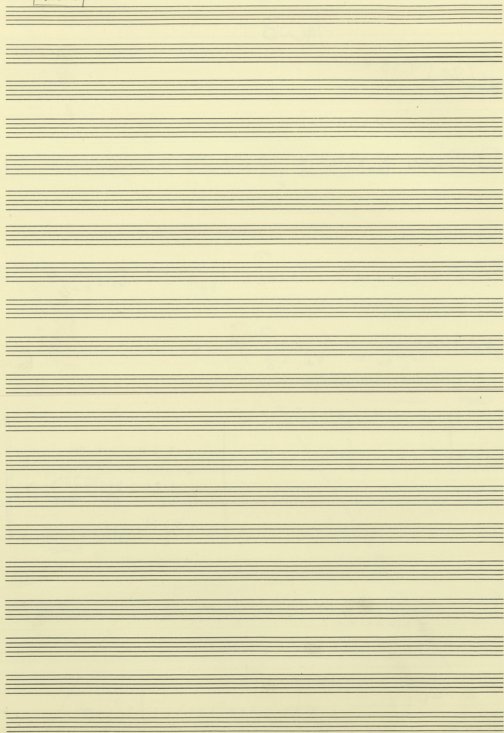
$\text{♩} = 54$

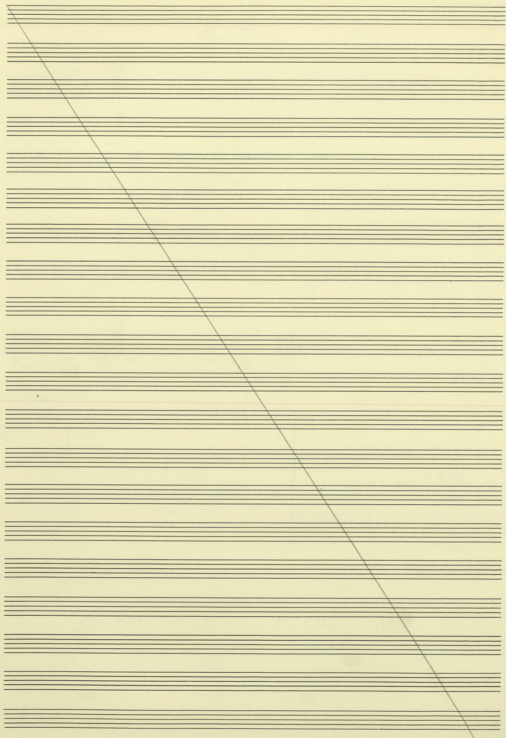
Solo Soprano $\text{♩} = 54$

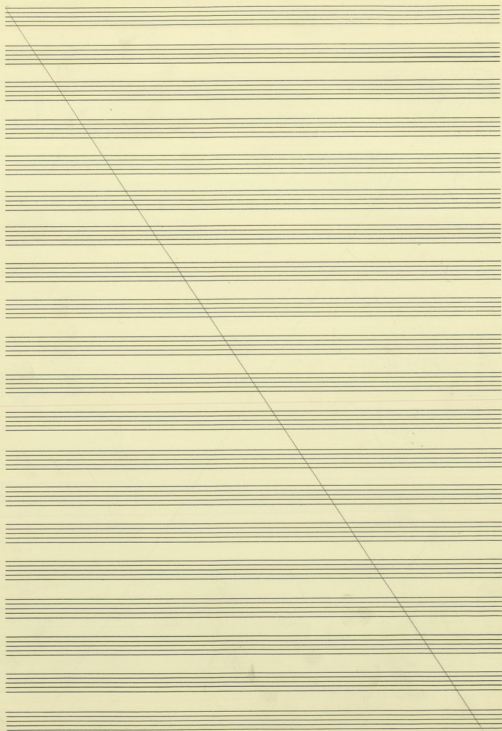
SANTO

CANTO

|SEA. 84|







N^o 27 11 + 25th

JACOBS

Jan. 85

118

FORME (B)

Andante $\text{♩} = 88$

Piccato $\frac{3}{4}$ - - - F #1 + + + #1 #1

Corno $\frac{3}{4}$ - - - #1 + + + #1 #1

Tranf. Tre $\frac{3}{4}$ $\frac{3}{4}$ #1 + + + #1 #1

Tranf. $\frac{3}{4}$ $\frac{3}{4}$ #1 + + + #1 #1

Clarin $\frac{3}{4}$ $\frac{3}{4}$ #1 + + + #1 #1

Soprano $\frac{3}{4}$ $\frac{3}{4}$ F #1 + + + #1 #1

Piano $\frac{3}{4}$ $\frac{3}{4}$ #1 + + + #1 #1

Piano I $\frac{3}{4}$ $\frac{3}{4}$ *Assa* *meno*

Timpani $\frac{3}{4}$ $\frac{3}{4}$ F

Pic. *10* *24*

Corno

Tre. *2*

Tub *2*

Viol. *2*

Sarz. *2*

Organo *24*

F *dim*

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of notes and rests, with some notes beamed together. There are also some diagonal lines drawn across the staff.

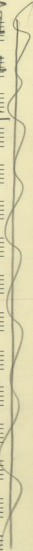
Handwritten musical notation for the second system, continuing the piece. It features a treble clef, a key signature of one flat, and a common time signature. The notation includes several measures of music with notes, rests, and dynamic markings like accents (>).

Handwritten musical notation for the third system, including a treble clef, a key signature of one flat, and a common time signature. It shows a few notes and rests.

Handwritten musical notation for the fourth system, including a treble clef, a key signature of one flat, and a common time signature. It shows a few notes and rests.

Cassa

Handwritten musical notation for the fifth system, including a treble clef, a key signature of one flat, and a common time signature. It shows a few notes and rests, with some notes beamed together.



FACEB

N^o 29 0.20

♩ = 0.05 ♩ = 50

Flauto Base

Soprano

7 7 7 7

R

 Cla

 Sax

0.20

R

 Cla

 Sax

IACB

N^o 30 1. 23 1/2

♩ = 76



Fl. Bb $\frac{3}{2}$
 Fl. Bass Bb $\frac{3}{2}$
 Clar. Bb $\frac{3}{2}$
 Sax. Bb $\frac{3}{2}$

15

Fl. Bb
 Fl. B \flat_3 Bb
 Clar. Bb
 Sax. Bb

Fl. Bb
 Fl. Bb
 Clar. Bb
 Sax. Bb

3
6

[SEA. 91]

5
3

121

Fl $\text{Bb}^{\text{+}}$ 9 9 - | 9 9 9 9 | 3 0 0 0

Cl. B. $\text{Bb}^{\text{+}}$ d d - | d d d d | 3 0 0 0

Al. $\text{Bb}^{\text{+}}$ - d d | d d d d | d d d d

Sopr. $\text{Bb}^{\text{+}}$ > > | > > | 3 0 0 0

$\text{Bb}^{\text{+}}$ - 9 9 | 9 9 9 | - 9 9

$\text{Bb}^{\text{+}}$ - 9 9 | 9 9 9 | - d d d d

$\text{Bb}^{\text{+}}$ e | d d d d | 0 -

$\text{Bb}^{\text{+}}$ > > | > > | > > > > | 0 -

$\text{Bb}^{\text{+}}$ 9 9 - | | |

$\text{Bb}^{\text{+}}$ d d - | | |

$\text{Bb}^{\text{+}}$ - d d | d d d d |

$\text{Bb}^{\text{+}}$ > > | > > |

N^o 30 B

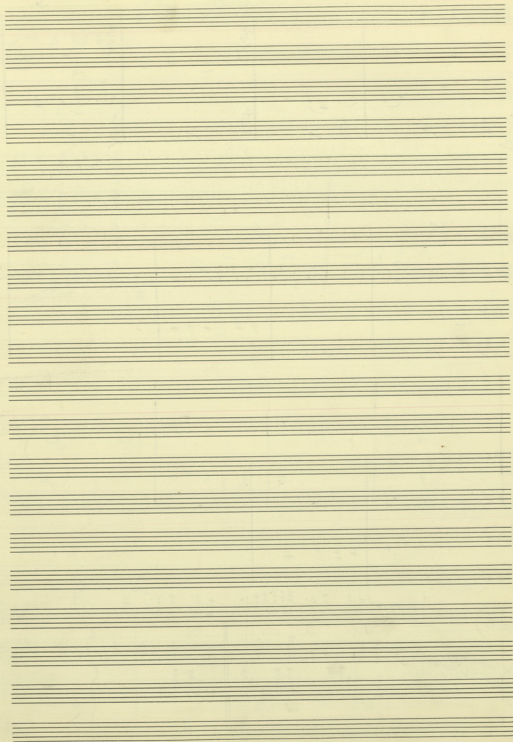
Cut Ismaelite Antiquarian Prom.

1.06 - 1.23

Viol. $\text{Bb}^{\text{+}}$ 4/4

pin

SEA. 92



ALOB

N: 31 2.º s
L = 69

Flauto $\text{B} \frac{4}{4}$ ^(A)

Corno $\text{B} \frac{4}{4}$

Tromba $\text{C} \frac{4}{4}$

Tuba $\text{C} \frac{4}{4}$

Chitarrone $\text{B} \frac{4}{4}$

Chitarra $\text{C} \frac{4}{4}$

Violino I $\text{B} \frac{4}{4}$

Violino II $\text{B} \frac{4}{4}$

Viola $\text{C} \frac{4}{4}$

Violoncello $\text{C} \frac{4}{4}$

Basso $\text{C} \frac{4}{4}$

Organo $\text{C} \frac{4}{4}$

Percussion I $\text{B} \frac{4}{4}$

Percussion II $\text{C} \frac{4}{4}$

CONG

| | | | | | |
|-------------|-------------|-------------------------|-----------------|--------------------------|-----------------|
| Flauto | $d \ b \ d$ | $b, b \ b \ b \ b \ b$ | $b \ b \ b \ d$ | $b \ b \ b \ d \ \# \ b$ | $b \ d \ b \ d$ |
| Corno | $d \ b \ d$ | $b, b \ b \ b \ b \ b$ | $b \ b \ b \ d$ | $b \ b \ b \ d \ \# \ b$ | $b \ d \ b \ d$ |
| Tromba | $g \ b \ g$ | $b \ b \ b \ b \ b \ b$ | $g \ b \ g$ | $g \ b \ b \ b \ \# \ b$ | $b \ g \ b \ g$ |
| Tuba | $g \ b \ g$ | $b \ b \ b \ b \ b \ b$ | $g \ b \ g$ | $g \ b \ b \ b \ \# \ b$ | $b \ g \ b \ g$ |
| Chitarrone | | | | | |
| Chitarra | | | | | |
| Violino I | | | | | |
| Violino II | | | | | |
| Viola | | | | | |
| Violoncello | | | | | |
| Basso | | | | | |
| Organo | | | | | |
| Perc I | | | | | |
| Perc II | | | | | |

Drum Cat.

(B) S

Fl C

Cl $\text{C} \text{ d} \text{ b d}$

Fob $\text{C} \text{ b} \text{ b}$

Tup $\text{C} \text{ b} \text{ b}$

C

C

$\text{C} \text{ b} \text{ b}$

$\text{C} \text{ b} \text{ b}$

C

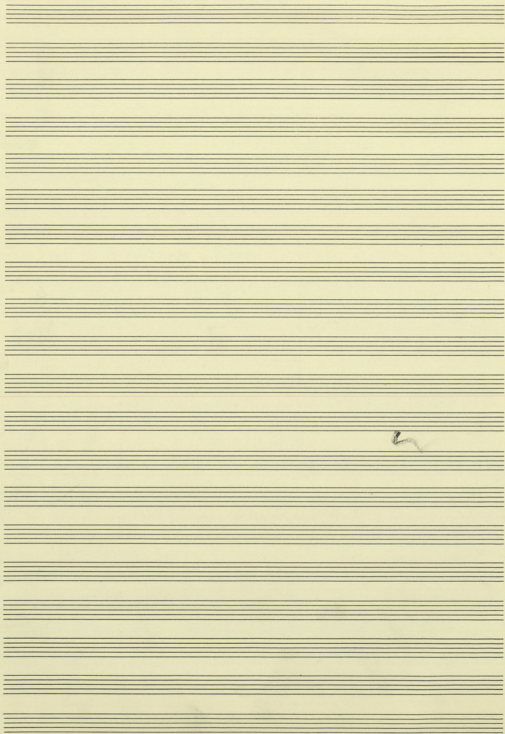
Tom Tom
Cassa
G. Cassa

chimes Triangles

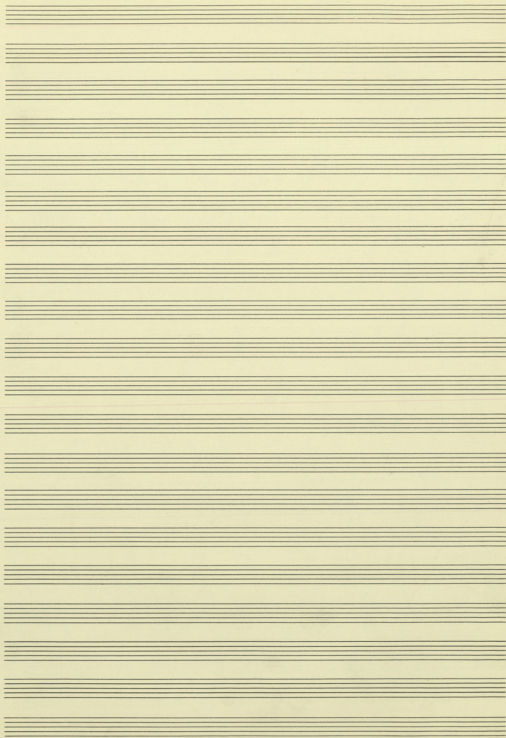
Drum set
Cassa
G. Cassa

C metalloids

561.98



SEA. 100



FURME (B)

1A5B

N^o 33

1. 5 = $\frac{6}{3}$

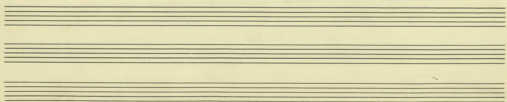
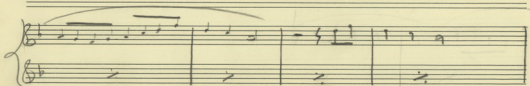
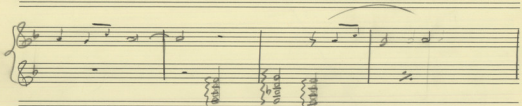
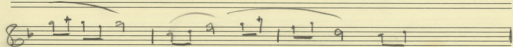
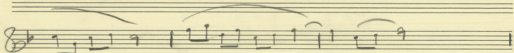
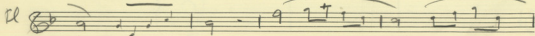
$\text{♩} = 63$

(2^e mineur)

Indian Flute

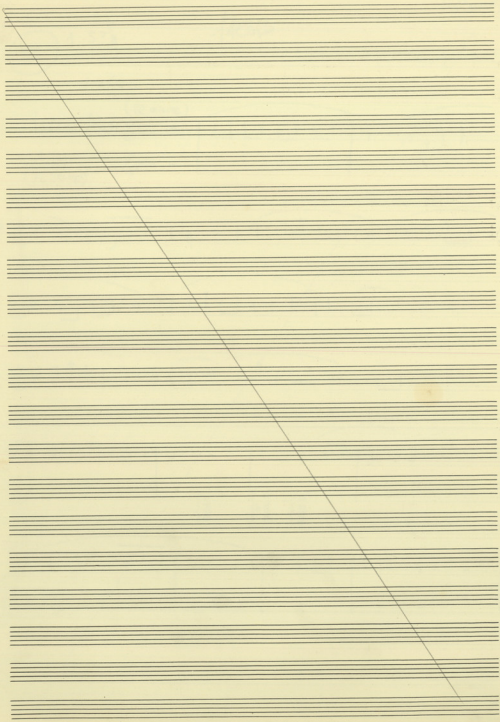
Aperture
(12 Strings)

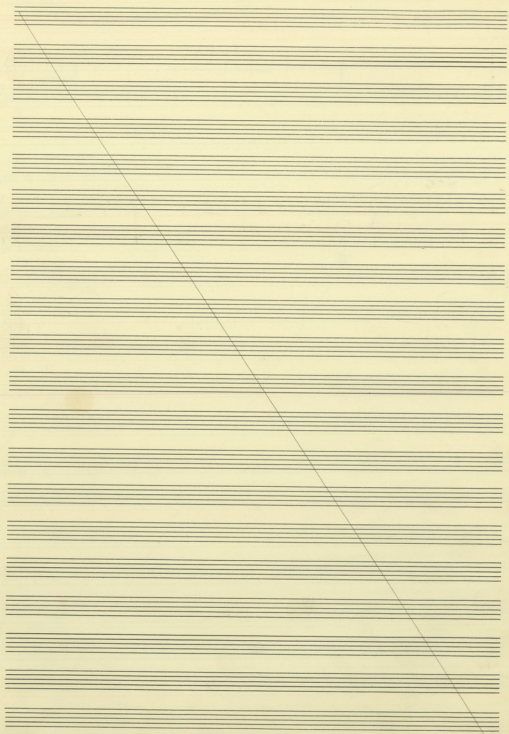
$\text{♩} = 63$



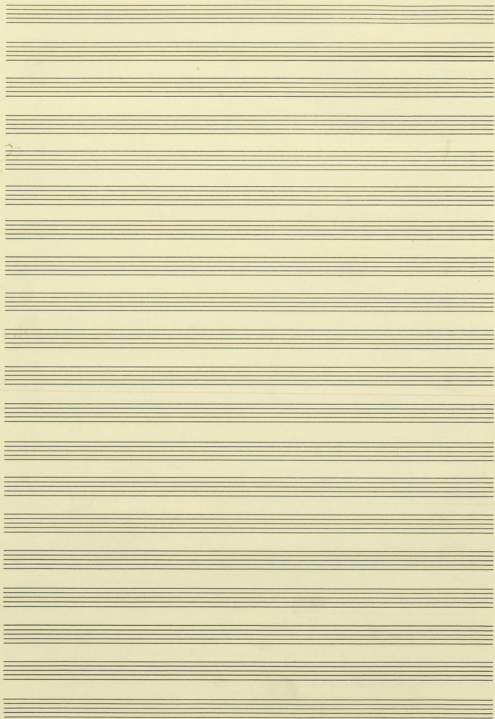
Handwritten musical notation for the first system, featuring a treble clef with a key signature of one flat (Bb) and a bass clef. The treble staff contains a sequence of notes: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a half note G5. The bass staff contains rhythmic markings: a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. The system concludes with a double bar line.

Handwritten musical notation for the second system, featuring a treble clef with a key signature of one flat (Bb) and a bass clef. The treble staff contains a sequence of notes: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a half note G5. The bass staff contains rhythmic markings: a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. The system concludes with a double bar line and a vertical line with a brace on the right side. To the right of the notation, the tempo marking $1.50 \frac{2}{3}$ is written.





SEA, 104



JACOB

SEA. 105

No. 35

35

0.16

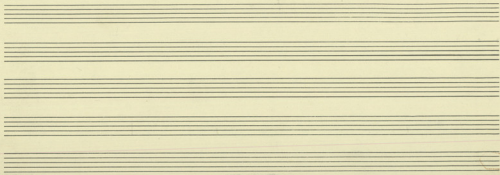
0.16

Adagio
piano

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature (C). The notation consists of several notes with stems, some featuring accidentals (flats and sharps). The sequence is: a flat note, a sharp note, a flat note, a sharp note, a flat note, a sharp note, a sharp note, and a sharp note. The final note is followed by a fermata symbol. The notes are written in a somewhat shorthand style, with stems and accidentals clearly visible.

12

SEA. 106



1 ACOB

N^o 36 0.20

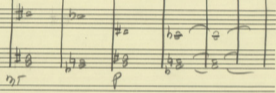
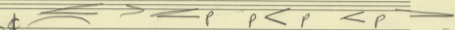
FORME A

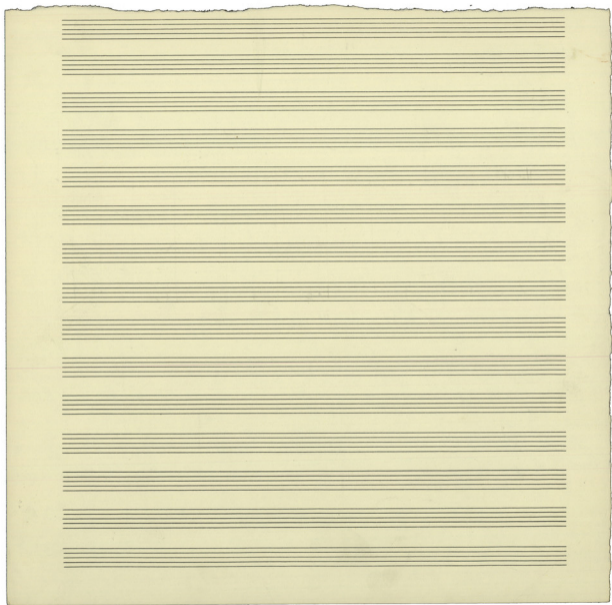
$\text{♩} = 50$

Vcllo

Piom.

Sonit. $\text{C} \text{ } \text{D}$





35

40

Flg

Cor

Tpt

Tuba

Sax

Piano

Perc

1

2

FF = = = =

ff

> b7 7 b7 b7 b7 b7

> b7 b7 b7 b7 b7 b7

> b7 7 7 b7 7 7 #7

> [] b7 b7 b7 b7

7 7 > 7 7

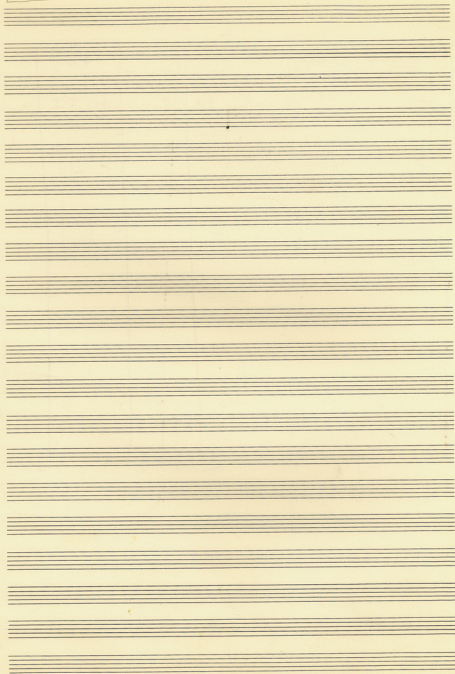
7 7 > 7 7

Peo. Menu

62

Handwritten musical score for a piano menu. The score is written on a system of staves. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of several measures, with some notes beamed together. There are dynamic markings 'sf' (sforzando) under some notes. The score is divided into two sections by a vertical line. The first section has three measures, and the second section has three measures. The notes in the second section are more complex, involving accidentals and beaming. The bottom of the page shows several empty staves.

ΣΕΑ. 110



N^o 38 0.50²

IACOB

♩ = 63

Flute 8/4

Piano 8/4

Corno 8/4

Soprano 8/4

Perussion 4/2

Fl

Piano

Corno

Son

Per

Fl

Piano

Corno

Son

metalique (chairs)

Handwritten musical score for the first system, featuring five staves:

- Fl:** Flute part with a melodic line starting in the second measure, marked with a slur and a fermata.
- Piano:** Piano accompaniment with chords and a fermata in the second measure.
- Com:** Clarinet part with a melodic line and a fermata.
- Sax:** Saxophone part with a melodic line and a fermata.
- Perc:** Percussion part with rhythmic patterns.

Handwritten musical score for the second system, featuring five staves:

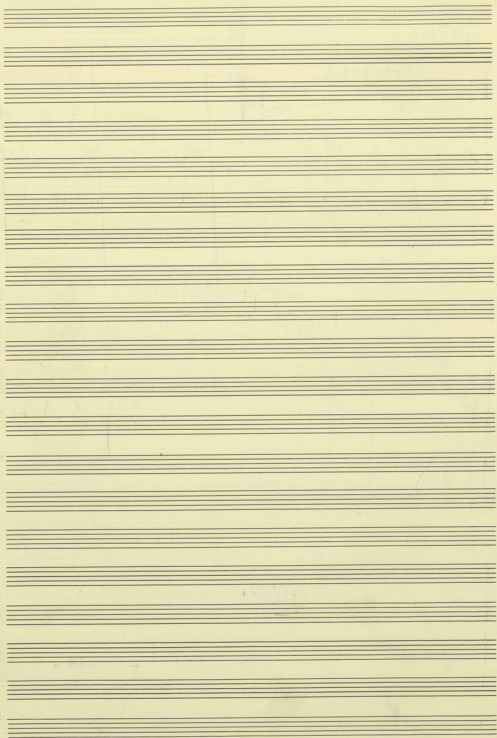
- Fl:** Flute part with a melodic line and a fermata.
- Piano:** Piano accompaniment with chords and a fermata.
- Com:** Clarinet part with a melodic line and a fermata.
- Sax:** Saxophone part with a melodic line and a fermata.
- Perc:** Percussion part with rhythmic patterns.

A large 'X' is drawn over the first two staves (Flute and Piano) in this system.

Handwritten musical score for the third system, featuring five staves:

- Fl:** Flute part with a melodic line and a fermata.
- Piano:** Piano accompaniment with chords and a fermata.
- Com:** Clarinet part with a melodic line and a fermata.
- Sax:** Saxophone part with a melodic line and a fermata.
- Perc:** Percussion part with rhythmic patterns.

ΣΕΑ. 114



KOB

N^o 37 $0.2 \frac{2}{3}$
 $\text{♩} = 69$

Fl. $8/4$

Picc.
 Picc. = $8/4$

Sax = $8/4$

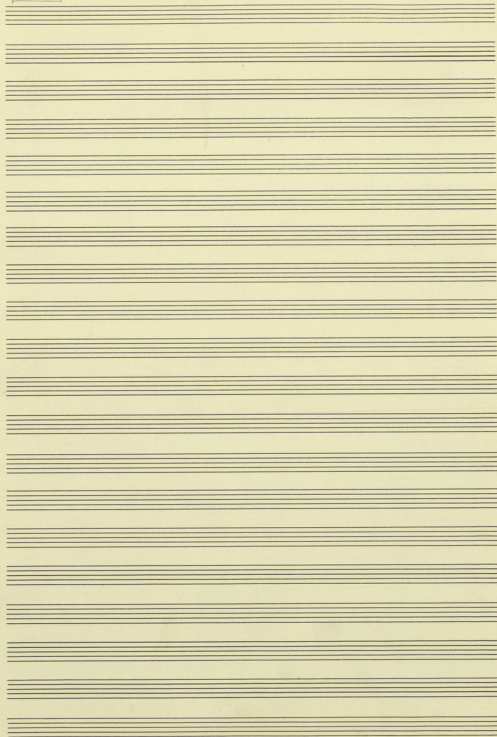
Cor = $8/4$

Tuba = $8/4$

Tuba = $8/4$

Perc
 Perc = $8/4$

SEA . 116



|AGB

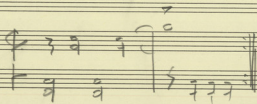
N^o 40 $38\frac{2}{3}$

40A

Music of N^o 34

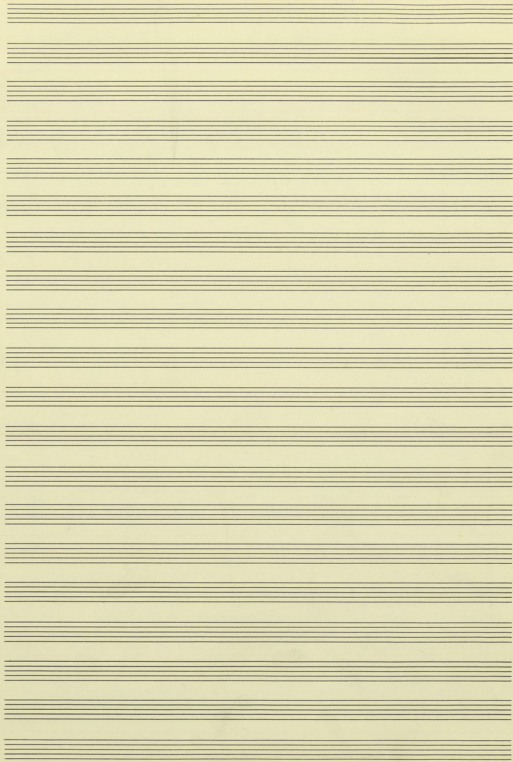
40B

Percussion



Continue

SEA. 118



FORME **A**

~~N^o 41~~ 0.42 $\frac{2}{3}$

TACET

♩ = 76

1

Vcllo $\frac{2}{4}$

Clarin $\frac{2}{4}$

2 Tuben $\frac{2}{4}$

Sax $\frac{2}{4}$

Celste $\frac{2}{4}$

42 $\frac{2}{3}$

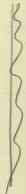
Vc $\frac{2}{4}$

Cl. $\frac{2}{4}$

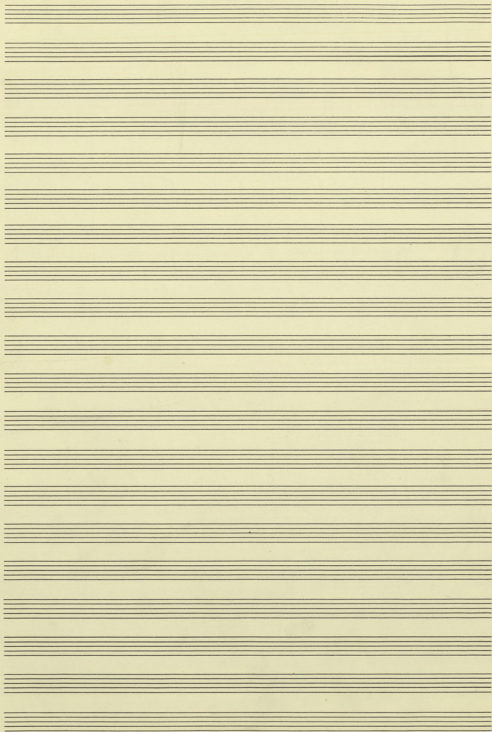
Tub $\frac{2}{4}$

Sax $\frac{2}{4}$

Al $\frac{2}{4}$



SEA. 120



FORME (B)

Meo

N^o 42

A - 2.40
B - 3.01

♩ = 54

Indian Flute $\text{Bb } \frac{2}{4}$

Quintone (2^{da}) $\text{Bb } \frac{2}{4}$

30

100

(B)

Celso

Sanna

400

re Do G

190

Handwritten musical score for the first system, featuring four staves: Flute (Fl), Clarinet (Clarinet), Saxophone (Saxophone), and a vocal line. The vocal line includes lyrics: "re la Sa mi, re Do la".

Handwritten musical score for the second system, featuring four staves: Flute (Fl), Clarinet (Clarinet), Saxophone (Saxophone), and a vocal line. The vocal line includes lyrics: "re Sa Do re Sa la". A circled 'C' and a downward arrow are present above the Flute staff.

200

Handwritten musical score for the first system, measures 1-4. The score includes parts for Trumpet (Il), Clarinet (Cl.), Bassoon (Fag.), and Soprano (Sopr.). The Soprano part has the lyrics: "Do la si se do re re se".

Handwritten musical score for the second system, measures 5-8. The score includes parts for Trumpet (Il), Clarinet (Cl.), Bassoon (Fag.), Soprano (Sopr.), Horn (Corn.), Trombone (Tromb.), and Tuba (Tuba). The Soprano part has the lyrics: "se la re la re la FA re la la".

(D)

Handwritten musical score for a symphony orchestra, page 4. The score includes staves for Flute (Fl.), Clarinet (Clarinet), Trumpet (Tpt.), Trombone (Tub.), String quartet (Quart), Saxophone (Sax), Cello (Cello), Piano (Piano), Violin I (Viol. I), and Timpani (Timp.).

The score is written in a key signature of one flat (B-flat) and a 9/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *pp*, *mf*, *f*, and *ppp*. The string quartet and saxophone parts include complex rhythmic figures with many beamed notes. The piano part includes a section labeled "Piano" with a large brace. The timpani part has a section labeled "Casse" with a large brace. The score is written in a cursive, handwritten style.

42

2.4.

E

Handwritten musical score for guitar, featuring a 2.4. time signature and a circled 'E'. The score is written on ten staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef. The third and fourth staves are guitar-specific notation, with the third staff containing a circled 'E' and a '2.4.' time signature. The fifth staff is a treble clef with a key signature of one flat. The sixth staff is a bass clef. The seventh and eighth staves are guitar-specific notation. The ninth and tenth staves are treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals, along with some handwritten annotations and a circled 'E'.

Handwritten musical notation for the first system, consisting of four staves. The notation includes notes, rests, and various accidentals (sharps and flats). The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have bass clefs and a key signature of one sharp. The notation is dense with notes and rests, indicating a complex melodic or harmonic structure.

Handwritten musical notation for the second system, showing chordal structures and some crossed-out sections. The notation includes chords with accidentals and some sections that are crossed out with a diagonal line, indicating they are to be omitted or are alternative versions.

Handwritten musical notation for the third system, featuring a grand staff with treble and bass clefs. The notation includes notes, rests, and various accidentals. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The notation is dense with notes and rests, indicating a complex melodic or harmonic structure.

Handwritten musical notation for the fourth system, showing complex chordal structures and some crossed-out sections. The notation includes chords with accidentals and some sections that are crossed out with a diagonal line, indicating they are to be omitted or are alternative versions.

Handwritten musical notation for the fifth system, featuring a grand staff with treble and bass clefs. The notation includes notes, rests, and various accidentals. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The notation is dense with notes and rests, indicating a complex melodic or harmonic structure.

3.09.

Handwritten musical notation for the first system, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains three measures of music with various notes and rests. The middle staff is in treble clef with a common time signature, containing three measures of music. The bottom staff is in bass clef with a common time signature, containing three measures of music. There are some handwritten annotations above the first measure of the top staff, including a '2' and a '3'.

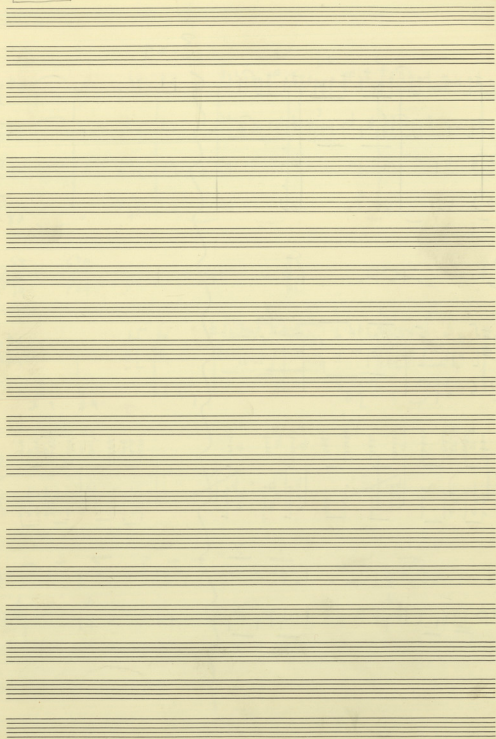
Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and contains a whole rest followed by a double bar line and a key signature change to one flat (F). The bottom staff is in bass clef and contains a whole rest followed by a double bar line and a key signature change to one flat (F).

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains three measures of music with various notes and rests. The bottom staff is in bass clef with a common time signature, containing three measures of music. There are some handwritten annotations above the first measure of the top staff, including a '3' and a '2'.

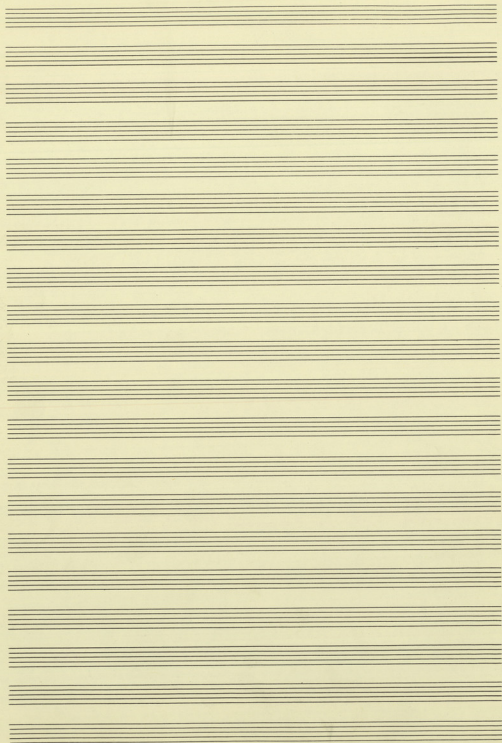
Handwritten musical notation for the fourth system, consisting of two staves. The top staff is in treble clef with a key signature of one flat (F) and a common time signature (C). It contains three measures of music with various notes and rests. The bottom staff is in bass clef with a common time signature, containing three measures of music.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff is in treble clef with a key signature of one flat (F) and a common time signature (C). It contains two measures of music with various notes and rests. The bottom staff is in bass clef with a common time signature, containing two measures of music. There are some handwritten annotations above the first measure of the top staff, including a '2' and a '2'.

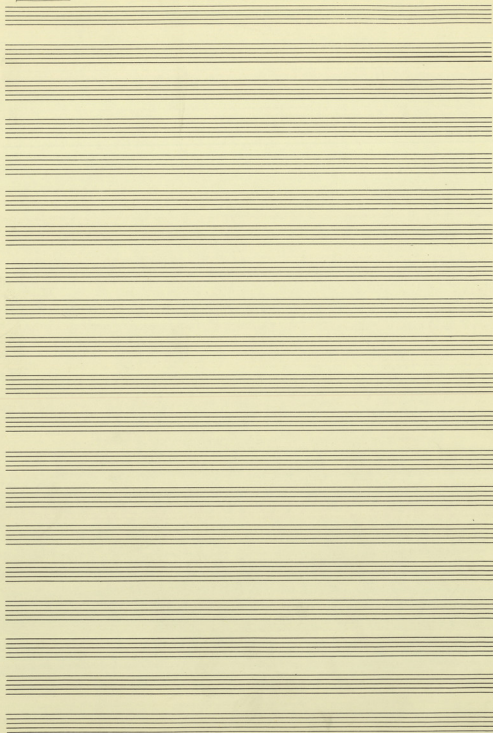
SEA. 129



[56A. 130]



SEA. 132



Forme B

AGOB

N° 45 48"

♩ = 0,25"

Flute Basso

Coro

Fl

Co

Fl

Co

Soprano

Fl

Co

Soprano

Tromba

Tuba

5

10

3

15

3

3

20

25

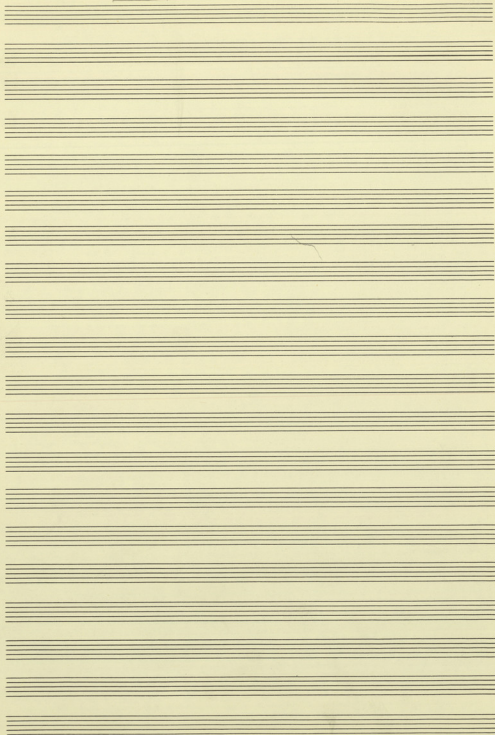
30

35

40

45

SEA. 134



N^o 46

38"

1ACOB

SEA. 135

FORME (B)

145

$\frac{1}{4}$ |||| = 0.05"

Flauto $\frac{4}{4}$

Claro $\frac{4}{4}$

Soprano $\frac{4}{4}$

Piano

Tromba $\frac{4}{4}$

Tromba I $\frac{4}{4}$

5 4 7 10

5 4 7 10

5 4 7 10

5 4 7 10

5 4 7 10

5 4 7 10

5 4 7 10

5 4 7 10

5 4 7 10

5 4 7 10

5 4 7 10

5 4 7 10

5 4 7 10

5 4 7 10

5 4 7 10

5 4 7 10

5 4 7 10

5 4 7 10

5 4 7 10

5 4 7 10

5 4 7 10

5 4 7 10

5 4 7 10

10 15 20

Hr 6 - 5 4+ | 5 4+

Cor 8 - 5 4+ | 5 4+

Sant 8 - 5 4+ | 5 4+

Picco 8

Tub 2

Pon

W: (47) 1.01

ACOB

♩ = 56

Flute

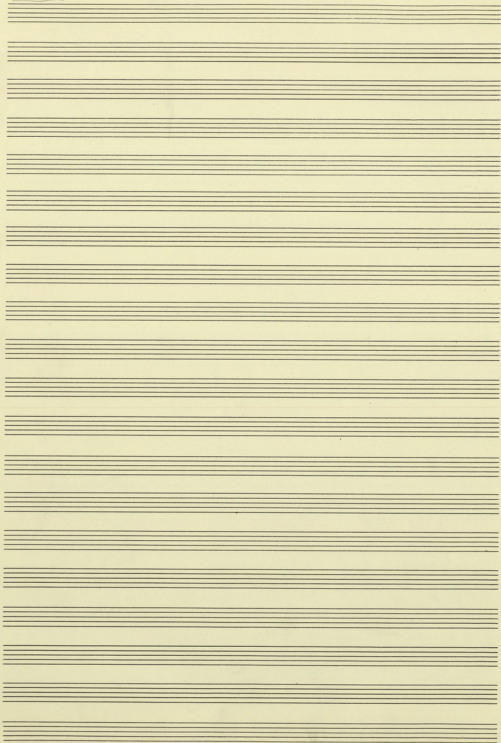
8/4

Clarinet

8/4

(in D)

Handwritten musical score for Flute and Clarinet (in D) in 8/4 time. The score consists of seven systems of staves. The first system shows the beginning of the piece with a tempo marking of quarter note = 56. The second system includes a 'Flute' part and a 'Clarinet (in D)' part. The third system shows a grand staff with piano and forte dynamics. The fourth system continues the grand staff with a '3' marking above a triplet. The fifth system shows a grand staff with a '3' marking above a triplet. The sixth system shows a grand staff with a '3' marking above a triplet. The seventh system shows a grand staff with a '3' marking above a triplet and a '1.01' marking at the end.



Handwritten musical score for the first system, featuring three staves: Clarinet (Cl), Cello (Ca), and Saxophone (Sax). The music is in 2/4 time with a key signature of two sharps (F# and C#). The Clarinet and Cello parts begin with a fermata over the first measure. The Saxophone part consists of a series of eighth-note chords in the first two measures, followed by a double bar line and a slash indicating the end of the section.

Handwritten musical score for the second system, featuring three staves: Clarinet (Cl), Cello (Ca), and Saxophone (Sax). The music continues in 2/4 time with two sharps. The Clarinet and Cello parts have a fermata over the first measure. The Saxophone part has a double bar line and a slash in the first two measures, followed by a double bar line and a slash in the third measure, and then a final measure with a dense, scribbled-out chord. To the right of the staves, there is a handwritten number "1.37 1/3" and a wavy line.

Five empty musical staves at the bottom of the page, indicating the end of the written music on this page.

N° 49 30"

ACOB

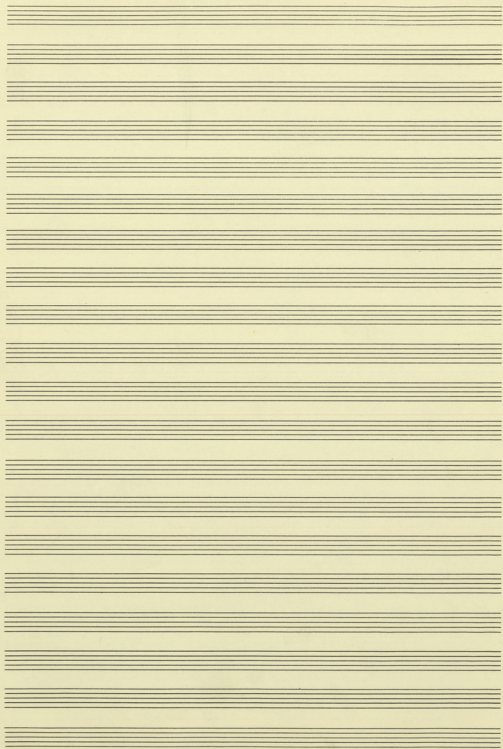
Al 2 = 58

Handwritten musical score for the first system, featuring Clarinet (Clari.), Bassoon (Fagot.), Cornet (Corn.), and Trombone (Soprano). The music is in 3/4 time and includes dynamic markings such as *mf* and *mp*. The score is divided into three measures by vertical bar lines.

Handwritten musical score for the second system, featuring Clarinet (Clari.), Bassoon (Fagot.), Cornet (Corn.), and Trombone (Soprano). The music continues in 3/4 time with various rhythmic patterns and dynamic markings.

Handwritten musical score for the third system, featuring Clarinet (Clari.), Bassoon (Fagot.), Cornet (Corn.), and Trombone (Soprano). The music concludes with a large bracket on the right side labeled "30\"", indicating a 30-second duration for this section.

|SEA. 142|



№ 52 25⁴

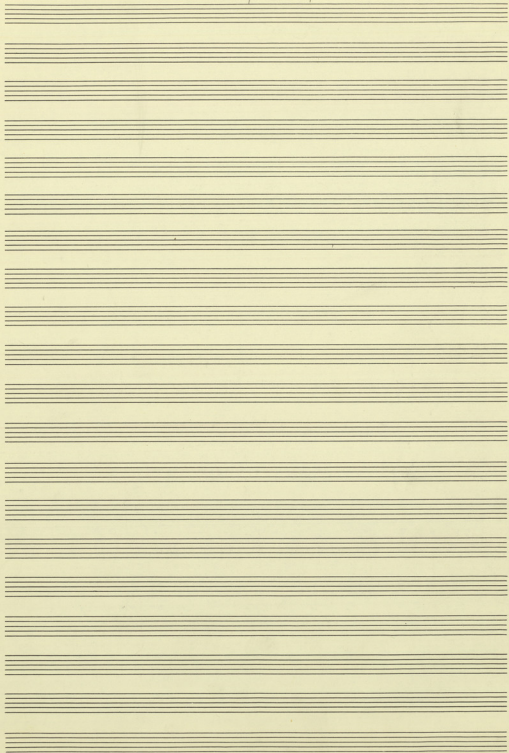
ΑΕΒ

d = 52

Clarin. 8
in D

Soprano

LONDON
20. 11. 73



5 30

Flauto

Corno

Sant

35 40

Corno

Sant

45 50

Tuba

Piano

8va Bass.

55 60

Corn

Sax

Tuba

Piano

87

65 70

Corn

Sax

Tuba

Piano

87

N^o (51) (B)

ALOB

and 90-25"

2.6"

90"

95"

100"

Flauto 8/2

Claro 8/2

Tromba C

Tuba 2/4

Lute 8/8

Rythme 1 1 1

Saxof. 8/2

Rythme 1 1 1

Piano 8/2

Cassa etc

Perc 2/2

Tromba 2/4

The musical score is written on ten staves. The instruments and their parts are as follows:

- Flauto (Flute):** Staff 1, 8/2 time signature. Contains melodic lines with notes and rests.
- Claro (Clarinet):** Staff 2, 8/2 time signature. Contains melodic lines with notes and rests.
- Tromba (Trumpet):** Staff 3, C instrument. Contains melodic lines with notes and rests.
- Tuba:** Staff 4, 2/4 time signature. Contains rhythmic patterns.
- Lute:** Staff 5, 8/8 time signature. Contains rhythmic patterns with 'x' marks.
- Rythme (Rhythm):** Staff 6, 1 1 1 pattern.
- Saxof. (Saxophone):** Staff 7, 8/2 time signature. Contains melodic lines with notes and rests.
- Piano:** Staff 8, 8/2 time signature. Contains melodic lines with notes and rests.
- Cassa etc (Cassa etc):** Staff 9, 2/2 time signature. Contains rhythmic patterns.
- Tromba (Trumpet):** Staff 10, 2/4 time signature. Contains rhythmic patterns.

Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and rhythmic symbols.

Handwritten musical score for SEA. 150, page 6. The score is for a percussion ensemble and includes measures 100, 110, and 120. The instruments listed are Flute (Fl), Clarinet (Cl), Trombone (Tb), Trumpet (Tr), Snare Drum (Snr), Bass Drum (Bd), Cymbals (Cym), and Tom-toms (Tom). The score is written on a system of staves with a common time signature (C) and a key signature of one flat (Bb). The Flute and Clarinet parts are melodic, while the other instruments play rhythmic patterns. The score is divided into three measures, with measure numbers 100, 110, and 120 circled above the staves.

Flute (Fl) part: Melodic line in Bb major, common time. Measure 100: G4, A4, Bb4, A4, G4. Measure 110: G4, A4, Bb4, A4, G4. Measure 120: G4, A4, Bb4, A4, G4.

Clarinet (Cl) part: Melodic line in Bb major, common time. Measure 100: G4, A4, Bb4, A4, G4. Measure 110: G4, A4, Bb4, A4, G4. Measure 120: G4, A4, Bb4, A4, G4.

Trombone (Tb) part: Rhythmic pattern in Bb major, common time. Measure 100: G4, A4, Bb4, A4, G4. Measure 110: G4, A4, Bb4, A4, G4. Measure 120: G4, A4, Bb4, A4, G4.

Trumpet (Tr) part: Rhythmic pattern in Bb major, common time. Measure 100: G4, A4, Bb4, A4, G4. Measure 110: G4, A4, Bb4, A4, G4. Measure 120: G4, A4, Bb4, A4, G4.

Snare Drum (Snr) part: Rhythmic pattern in Bb major, common time. Measure 100: G4, A4, Bb4, A4, G4. Measure 110: G4, A4, Bb4, A4, G4. Measure 120: G4, A4, Bb4, A4, G4.

Bass Drum (Bd) part: Rhythmic pattern in Bb major, common time. Measure 100: G4, A4, Bb4, A4, G4. Measure 110: G4, A4, Bb4, A4, G4. Measure 120: G4, A4, Bb4, A4, G4.

Cymbals (Cym) part: Rhythmic pattern in Bb major, common time. Measure 100: G4, A4, Bb4, A4, G4. Measure 110: G4, A4, Bb4, A4, G4. Measure 120: G4, A4, Bb4, A4, G4.

Tom-toms (Tom) part: Rhythmic pattern in Bb major, common time. Measure 100: G4, A4, Bb4, A4, G4. Measure 110: G4, A4, Bb4, A4, G4. Measure 120: G4, A4, Bb4, A4, G4.

125

A

130

135

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are four circled numbers: 125, A, 130, and 135, which likely indicate measure numbers or section markers. The notation includes various musical symbols such as clefs (treble and bass), notes, rests, and bar lines. A large bracket on the left side of the page groups several staves together. The bottom portion of the page contains several empty staves, suggesting the score continues on the next page.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. The score is organized into measures, with some measures containing circled numbers: 140, 145, and 150. A circled letter 'B' is positioned above the first measure. The notation includes various rhythmic values and articulation marks.

140

B

145

150

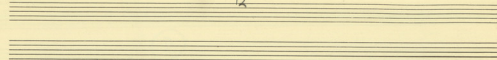
51

C

Handwritten musical score on aged paper, numbered 51 and 9. The score is written on ten staves. The first staff has a circled 'C' above it. The first four staves contain musical notation with treble clefs and various notes and rests. The fifth and sixth staves contain rhythmic notation with slanted lines and arrows. The seventh and eighth staves contain musical notation with a grand staff (treble and bass clefs) and various notes and rests. The ninth and tenth staves contain rhythmic notation with slanted lines and arrows. The paper shows signs of age, including yellowing and some staining.

This page contains a handwritten musical score on eight staves. The notation is as follows:

- Staff 1:** Treble clef, contains a series of vertical lines representing chords or complex textures.
- Staff 2:** Treble clef, contains a melodic line with notes and stems.
- Staff 3:** Treble clef, contains a melodic line with notes and stems.
- Staff 4:** Treble clef, contains a melodic line with notes and stems.
- Staff 5:** Treble clef, contains a series of diagonal slashes representing rests.
- Staff 6:** Bass clef, contains a series of diagonal slashes representing rests.
- Staff 7:** Treble clef, contains a melodic line with notes and stems.
- Staff 8:** Treble clef, contains a series of diagonal slashes representing rests.



Musical notation for the first system, featuring treble clefs and complex rhythmic patterns.

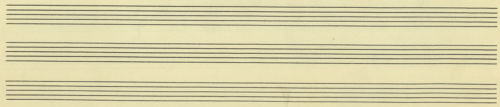
Musical notation for the second system, including a bass clef and a 'Pia' marking.

Musical notation for the third system, featuring a treble clef and various rhythmic symbols.

Musical notation for the fourth system, including a grand staff with a brace and dynamic markings.

Musical notation for the fifth system, featuring a grand staff with a 'sim. da' marking.

Musical notation for the sixth system, including a grand staff with rhythmic patterns.



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves:

- System 1:** Features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of eighth and sixteenth notes with various accidentals (sharps, flats, and naturals).
- System 2:** Includes a treble clef staff with a whole rest, a bass clef staff with a whole note, and a central staff with rhythmic notation. A bracketed section is labeled "Soprano Solo".
- System 3:** Shows a treble clef staff with a whole rest and a bass clef staff with a whole note. The word "Soprano" is written below the staff.
- System 4:** Contains a treble clef staff with a whole rest and a bass clef staff with a whole note. The word "Soprano" is written below the staff.
- System 5:** Features a treble clef staff with a whole rest and a bass clef staff with a whole note. The word "Soprano" is written below the staff.
- System 6:** Includes a treble clef staff with a whole rest and a bass clef staff with a whole note. The word "Soprano" is written below the staff.
- System 7:** Shows a treble clef staff with a whole rest and a bass clef staff with a whole note. The word "Soprano" is written below the staff.
- System 8:** Contains a treble clef staff with a whole rest and a bass clef staff with a whole note. The word "Soprano" is written below the staff.
- System 9:** Features a treble clef staff with a whole rest and a bass clef staff with a whole note. The word "Soprano" is written below the staff.
- System 10:** Includes a treble clef staff with a whole rest and a bass clef staff with a whole note. The word "Soprano" is written below the staff.
- System 11:** Shows a treble clef staff with a whole rest and a bass clef staff with a whole note. The word "Soprano" is written below the staff.
- System 12:** Contains a treble clef staff with a whole rest and a bass clef staff with a whole note. The word "Soprano" is written below the staff.
- System 13:** Features a treble clef staff with a whole rest and a bass clef staff with a whole note. The word "Soprano" is written below the staff.
- System 14:** Includes a treble clef staff with a whole rest and a bass clef staff with a whole note. The word "Soprano" is written below the staff.
- System 15:** Shows a treble clef staff with a whole rest and a bass clef staff with a whole note. The word "Soprano" is written below the staff.
- System 16:** Contains a treble clef staff with a whole rest and a bass clef staff with a whole note. The word "Soprano" is written below the staff.
- System 17:** Features a treble clef staff with a whole rest and a bass clef staff with a whole note. The word "Soprano" is written below the staff.
- System 18:** Includes a treble clef staff with a whole rest and a bass clef staff with a whole note. The word "Soprano" is written below the staff.
- System 19:** Shows a treble clef staff with a whole rest and a bass clef staff with a whole note. The word "Soprano" is written below the staff.
- System 20:** Contains a treble clef staff with a whole rest and a bass clef staff with a whole note. The word "Soprano" is written below the staff.

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top two staves are for Soprano (Sopr.) and Alto (Alto). The next two staves are for Tenor (Ten.) and Bass (Bass). The bottom four staves are for the orchestra, including strings and woodwinds. The music is in common time (C) and consists of six measures. A large wavy line is drawn across the right side of the page, partially obscuring the staves.