

BRUNNEN



RECIPE ANTI TONSILS

AMISPATH

36



ΑΡΙΣΤΟΦΑΝΟΥΣ
ΝΗΣΙΣΡΑΤΗ
ΑΝΕΙΝΙ ΚΩΡΑΙΩΝ

Νίκος Σωπράνος

♩ = 60

Giorgio

1.2
8m
3.4

3 *mp.* in D₃ 8^b
(arco cordas)

T. Milt. *pp*
2 Toms *pp*

Alto B^b
Voice 7^b
Bass 7^b

5
Corno 1.2
mf
3.4

3 Top *mf*

T. Milt. *mf*
2 Toms

Al₂ B^b *mp*
vc 7^b *mp*
Cb 7^b *pp*

9

Handwritten musical score for measures 9-13. The score includes parts for Corni (Corns), 3 Trps (Trumpets), T. Mrl (Trumpet Mellophone), 2 Toms (Tom-toms), Alu (Alto Saxophone), and other instruments. The music features complex rhythmic patterns with triplets and various rests.

14

Handwritten musical score for measures 14-18. This section continues the musical composition with similar instrumentation and rhythmic complexity, including triplets and dynamic markings.

19

Handwritten musical score for measures 19-23. The score concludes with a final cadence, featuring a double bar line and repeat signs at the end of the measures.

22

1.2 Flauto 3
1.2 Oboi
2 Clarineti in Si^b
2 Fagotti

Contra

3 Trombe

Trombe 1, 2, 3
Tromba

Timp

① T. Moll
② T. Soprano
③ Trombe
④ Tromba

Violini I

Violini II

Viola

Viola

Organo

27

4.

1.2
R 3

Musical notation for R 3, featuring a series of vertical strokes (pedals) on a staff with a treble clef and a key signature of one flat.

1.2
OB

Musical notation for OB (Oboe), showing a melodic line with eighth and sixteenth notes.

1.2
Cl

Musical notation for Cl (Clarinet), showing a melodic line with eighth and sixteenth notes.

1.2
Fg

Musical notation for Fg (Flute), showing a melodic line with eighth and sixteenth notes.

1.2
3.4

Musical notation for 3.4 (likely Flute 3 and 4), showing a melodic line with eighth and sixteenth notes.

3 Tr

Musical notation for 3 Tr (Trumpets 3 and 4), showing a melodic line with eighth and sixteenth notes.

Tr 1

Musical notation for Tr 1 (Trumpet 1), showing a melodic line with eighth and sixteenth notes.

Tr 2

Musical notation for Tr 2 (Trumpet 2), showing a melodic line with eighth and sixteenth notes.

Tr 3

Musical notation for Tr 3 (Trumpet 3), showing a melodic line with eighth and sixteenth notes.

Tbn

Musical notation for Tbn (Tuba), showing a melodic line with eighth and sixteenth notes.

Tim

Musical notation for Tim (Timpani), showing a rhythmic pattern with various note values.

① T.Mil

Musical notation for T.Mil (Trombone 1), showing a melodic line with eighth and sixteenth notes.

② T.Pu

Musical notation for T.Pu (Trombone 2), showing a melodic line with eighth and sixteenth notes.

③ Sng

Musical notation for Sng (Soprano), showing a melodic line with eighth and sixteenth notes.

④ Tns

Musical notation for Tns (Tenor), showing a melodic line with eighth and sixteenth notes.

Viol I

Musical notation for Viol I (Violin I), showing a melodic line with eighth and sixteenth notes.

Viol II

Musical notation for Viol II (Violin II), showing a melodic line with eighth and sixteenth notes.

Alc

Musical notation for Alc (Alto), showing a melodic line with eighth and sixteenth notes.

Vc

Musical notation for Vc (Violoncello), showing a melodic line with eighth and sixteenth notes.

Cb

Musical notation for Cb (Cello), showing a melodic line with eighth and sixteenth notes.

The first system of handwritten musical notation consists of five staves. The top staff contains a series of notes with stems pointing upwards, some grouped by a slur. The second staff has notes with stems pointing downwards. The third and fourth staves contain notes with stems pointing downwards, some with slurs. The fifth staff features notes with stems pointing downwards, some with a '+' sign above them.

The second system of handwritten musical notation consists of two staves. The top staff has notes with stems pointing downwards, some with slurs. The bottom staff has notes with stems pointing downwards, some with slurs.

The third system of handwritten musical notation consists of two staves. The top staff has notes with stems pointing downwards, some with slurs. The bottom staff has notes with stems pointing downwards, some with slurs.

The fourth system of handwritten musical notation consists of four staves. The top two staves have notes with stems pointing downwards, some with slurs. The bottom two staves have notes with stems pointing downwards, some with slurs.

The fifth system of handwritten musical notation consists of four staves. The top two staves have notes with stems pointing downwards, some with slurs. The bottom two staves have notes with stems pointing downwards, some with slurs.

The sixth system of handwritten musical notation consists of five staves. The top two staves have notes with stems pointing downwards, some with slurs. The bottom three staves have notes with stems pointing downwards, some with slurs.

38 1°

6 *dim*

Corn 1 & 2

3 Trp

① T.Mr

④ Tbm

Alc

Vc

Cb

44 *Rit*

Viol I

Viol II

Alc

Vc

Cb

enchaînez

F

ΣΚΗΝΗ 1

♩ = 56

1. Flute 1 & 2 (3 Flutes) *3 Flutes*

2. Oboe & Bassoon

3. Clarinet (in Bb)

2. Trumpet

3. Trombone

3. Tuba

Timpani

Percussion (TAM-TAM)

6 5 7 6

Violin I & II

Viola

Cello

Double Bass

mf ΣΚΗΝΗ 1
 Σκινα κει σπινα σπι
 σπι σπι κει σπι σπι σπι
 κει σπι σπι σπι σπι σπι
 κει σπι σπι σπι σπι σπι

6 *♩ = 56* 5 7 6

Violin I

Violin II

Viola

Cello

Double Bass

Pizz

P

Handwritten musical score for Flute (Fl), Bassoon (B), Clarinet (Cl), and Bassoon (B). The score includes dynamic markings such as *mf*, *p*, and *f*, and articulation marks like accents and slurs. The Flute part starts with a *mf* dynamic and features a melodic line with various ornaments. The Bassoon part has a *p* dynamic and includes a *1^o* marking. The Clarinet part has a *mf* dynamic and includes a *1^o* marking. The Bassoon part has a *p* dynamic and includes a *1^o* marking.

Handwritten musical score for Concertina (Con), Tuba (Tub), and Percussion (Perc). The Concertina part has a *mf* dynamic and includes a *Con Sord* marking. The Tuba and Percussion parts are mostly blank, indicating they are not playing in this section.

Handwritten musical score for the vocal line. The lyrics are written below the notes: "Gpa in Gpa in fos" and "Kis Gpa in Gpa in fos". The score includes dynamic markings like *mf* and *f*, and articulation marks like slurs and accents.

Handwritten musical score for Violin I (Viol I), Violin II (Viol II), Viola (Vi), Violoncello (Vc), and Contrabass (Cb). The Violin I and II parts have dynamic markings of *p* and *pp*. The Viola part has a *p* dynamic. The Violoncello part has dynamic markings of *p* and *pp*, and includes a *1^o* marking. The Contrabass part has a *p* dynamic.

14

Handwritten musical notation for the first system, including staves with notes and dynamic markings such as *F* (forte).

Handwritten musical notation for the second system, featuring a vocal line with lyrics and piano accompaniment. Dynamic markings include *mf* and *p*.

Handwritten musical notation for the third system, primarily consisting of a vocal line with lyrics. The lyrics are: "O Hye Tai Ka / sun ju-vae kau / Tho Hye Ka, for Ho Se Hye".

Handwritten musical notation for the fourth system, including piano accompaniment and dynamic markings such as *pp* (pianissimo).

Handwritten signature and name: *L. Formosa*
 Envolvendo com N. Xena

Poco Rit a tempo

2^a *psab*
 Fl *f*
 Fl *f*
 P *psab*
 B♭ *f*
 C *psab*
 Fg *solo*
 P *psab*

ah
 Fl *mf*
 Fl *mf*
 C *mf*
 Fg *mf*

Coro
 Trp *senza Sol*
 Tuba 1^a
 Tuba 2^a
 Tuba 3^a
 Timp *humm humm*
 Perc

SOIHTA
 PSETE
 Noe et pea
 Tho et en m

psab
 Viol I *f*
 Viol II *f*
 Vi *f*
 Vc *f*
 Cb *f*
 P *psab*

Poco Rit a tempo
 Viol I *f*
 Viol II *f*
 Vi *f*
 Vc *f*
 Cb *f*

527

Fl 8 7 8

Oboe F

Cl F

Bsn 5 8

Bassoon 5 8

Drum 8

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like 'F'.

Handwritten musical notation for the second system, including notes, rests, and dynamic markings like 'F'.

5 7 8

Fl 8 7 8

Oboe F

Cl F

Bsn 5 8

Bassoon 5 8

Drum 8

Handwritten musical notation for the third system, including notes, rests, and dynamic markings like 'F' and 'piz'.

9/8

6/8

34

R *9/8* *8/8* *9/8* *6/8*

RS *8/8* *9/8* *6/8*

A *8/8* *9/8* *6/8*

Fg *9/8* *6/8*

Com *9/8* *6/8*

TW *9/8* *6/8*

Solo *mf*

Molto *3*

F *max F*

TB *9/8* *6/8*

Tus *9/8* *6/8*

Pon *9/8* *6/8*

Poete *9/8* *6/8*

Vol I *9/8* *6/8*

Vol II *9/8* *6/8*

Vi *9/8* *6/8*

Vc *9/8* *6/8*

Cb *9/8* *6/8*

alleg

43

41

Handwritten musical notation for the first system, measures 41-44. It consists of four staves. The top two staves have notes with stems and beams, some with slurs. The bottom two staves have notes with stems and beams, some with slurs. There are some markings like 'a2' and 'q'.


Handwritten musical notation for the second system, measures 45-48. It consists of two staves. The top staff has notes with stems and beams, some with slurs. The bottom staff has notes with stems and beams, some with slurs. There are some markings like 'q'.

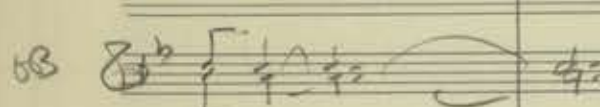
A large section of the page containing several empty musical staves, indicating a gap or a section that was not written.

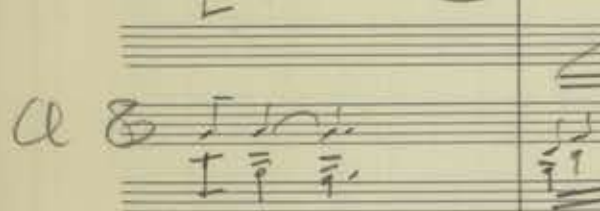
Handwritten musical notation for the third system, measures 49-52. It consists of four staves. The top two staves have notes with stems and beams, some with slurs. The bottom two staves have notes with stems and beams, some with slurs. There are some markings like 'a2', 'p2', and 'q'.


49

Rit a tempo

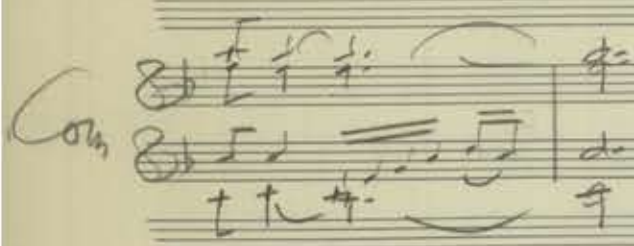
Fl. 


Ob. 

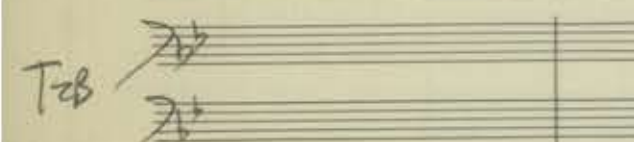
Cl. 

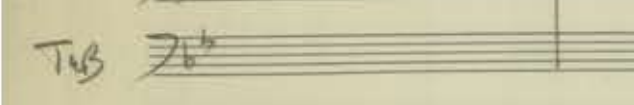
Fg. 

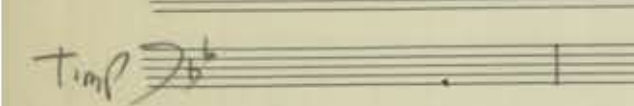
Rit a tempo

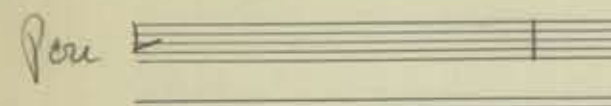
Com. 

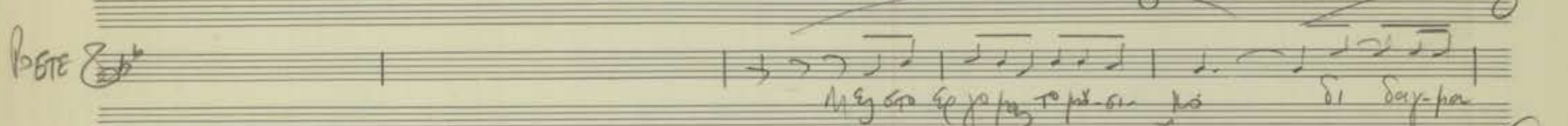
Trp. 

Tob. 

Tub. 

Timp. 

Perc. 

Voce 

Rit a tempo

Viol. I 

Viol. II 

Alc. 

Vc. 

Cb. 

54

Handwritten musical notation for the first system, including staves for OBI and other instruments. The notation includes notes, rests, and dynamic markings such as *p* and *q*.

Handwritten musical notation for the second system, featuring a grand staff with treble and bass clefs. The notation includes notes and rests.

Metastasio
 Musical notation with notes and rests.

Handwritten musical notation with lyrics in Greek: *Εχω με εδω κο*, *α ηα Χεω α*, *αα αα αα αα*, *αα αα αα αα*.

Handwritten musical notation for the third system, including staves for *Pizz* and *dr*. The notation includes notes, rests, and dynamic markings such as *p*, *q*, and *allegro*.

61

Fl. 1 & 2

Handwritten musical notation for Flutes 1 and 2, including notes and dynamics.

Ob.

Cl.

Fg.

Coro 1 & 2

Trp.

Trb.

Tub.

timp.

Metal

Prata

Vl. I

Vl. II

Vc.

Vc.

Cb.

9
8

9
8

9
8
hum

F
9
8

9
8

9
8

9
8

pp

pp

pp

TAM-TAM

pp
Gala
Hum

pp

pp

pp

pp

pp

mar

68

17

mf

mf

F

F

mf

mf

F

mf

mf

METALLO

mf

Au magnificenti per h

A se per

Quare in X-pa

P

P cresc

mf

mf

mf

mf

mf

75 Poco Rit a tempo

Fl 1 & 2

OB

Cl

Fg

Coro

Pan

TB

Tub

Timb

METAL

PETE

Poco Rit a tempo

Viol I

Viol II

Viola

Vc

Cb

Giù Mosso $\text{♩} = 66$

Viol I

Viol II

Viola

Vc

Cb

[Фантазия о ПОИМТЯ]

[Мавра и ПИСТАТЯ]

NO.

Av

80

Fog 1
2

Handwritten musical score for the first system. It features a vocal line at the top with lyrics and a piano accompaniment below. The piano part includes a right-hand part with chords and a left-hand part with a rhythmic pattern. There are dynamic markings like '3^o' and '1^o 2^o'.

Handwritten musical score for the second system. It includes piano accompaniment and percussion parts. The percussion part has a rhythmic pattern with accents. There are dynamic markings like 'FF' and 'mf'.

Handwritten musical score for the third system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand part with chords and a left-hand part with a rhythmic pattern. There are dynamic markings like 'mf' and 'F'.

T. Ubb. *mf*
 2 Platti *F*
 Gr. Cass. *F*

ris ka for say con pio di noi Bar Xou h- no Pa va
 au? to n? day

a3 Fstau

Fl 1 2.3

Fl 2.3

Ob ^{a2}

Cl ^{a2}

Fg ^{a2}

Coro ¹⁻²

Trp ³⁻⁴

Trb

Timp

Perc

T.Mid

LX SIS

Ani ni Anjany in Tapany ja S. Di napsus, rait per Bay Kai

Viol I ^{man}

Viol II ^{man}

Viola ^{man}

Vc ^F

Cb

87

Handwritten musical score for the first system. It consists of several staves. The top staff has a dynamic marking 'f' and a triplet 'a3'. Below it are several staves with notes and rests. The bottom staff has a dynamic marking 'f' and a triplet 'a2'.

Handwritten musical score for the second system. It shows rhythmic patterns and notes on a few staves, continuing the piece.

A series of empty musical staves, likely representing a section where the music is not written or is obscured.

Handwritten musical score for the third system. It includes a vocal line with lyrics: "Two - for the TE for the SE for the KE". Below the vocal line is a piano accompaniment with notes and rests. There are also some markings like '4' and 'largo'.

90

R mf [Mata Fl. 3 in loco] mf

B mf

A

Fg mf

Cor

Fp mf

Tub

Tub

Tub

Tim

Perc F

Tron

METAL

Viol mf

KAE mf

Maer Voc Om ni ja TOVI on *[Mata Fl. 3 in loco]*

Viol I mf

Viol II mf

Al mf

Vc mf

Cb

Viol mf

Viol mf

Viol mf

Viol mf

Viol mf

Handwritten musical notation on three systems of staves, featuring rhythmic patterns and dynamic markings.

Handwritten musical notation on two systems of staves, with dynamic markings *mf* and *f*.

(Solo) Handwritten musical notation on a staff with dynamic markings *mf* and *f*.

KLEON. Handwritten musical notation with lyrics: *Ma sou poui papa m. Tai pang heru kau ka. Touya or Bje qm Ma sou poui papa m. Tai pang*

Handwritten musical notation on multiple systems of staves, including dynamic markings *mf*, *f*, *allegro*, *allegro*, *allegro a 3*, *[pizz]*, and *P Pizz*.

97

Fg 7b

Fg 1

p

Com 8

Com p

Trp 8

Trp 7b

Pan

Lysis 8

KLEO 8

San NEPIEQUPE - M

Stav na su

Mp forte rui i rap

Vcl I

Vcl II

Alc

Vc

Cb

100

1.2 *stacc*

R *mf*

3 &

Fg *mf* *no stacc*

LYSIS

KLEO *Stacc* *F* *no stacc* *F* *no stacc* *F*

ΤΑ ΧΩΡΗΤΙΣ ΠΥΡΗ ΚΩΣΤΙΝΟΥ ΟΥ ΣΠΕΥΔΟΙ ΟΥΤΕΣ ΟΥΣ ΑΡΜΟΝΙΑΝ ΑΝΑΨΟΥΣΙΣ

KLEO } *F* TI 84 10 8 8W

Vcl I

Vcl II

Alc

Vc *F* *P*

103

An *mf*

Fg *mf*

3 Tap (SORD) *Estacc*

46 Sam

Tabl. 3.

LYS *no stacc* *F* *no stacc* *F* *no stacc* *F*

KLEO *no stacc* *F* *no stacc* *F* *no stacc* *F*

ΤΙΣ ΚΑΡΤΕ ΟΥ ΚΙΟΝΙΤΑΣ ΚΟΙ ΠΟΔΥ ΤΑΙ ΟΥ ΚΑΙ ΤΑ ΠΑ ΟΥ ΠΑ ΑΝ ΨΑΦΙΣΑΙ ΟΥ

Vcl I *mp*

Vcl II *mp*

Alc *mp*

Vc *F* *Pizz*

106
Trp I & II

4
Fsta
Fsta

Ob

Clarinet

mf

Flute

mf
F

Contra

4

Trp III

SORD

4

Trp I

4

Trp II

4

Baritone

VIBRAPHONE
F

LXSS

Violin I

4
FF

Va se nap th Sa kriya va... A j va apav ti pa sad sa pa ch
A j va pu th va sa ra du

Violin II

Viola

Cello

Double Bass

Conductor

4
F
mf

109

Handwritten musical score for the first system, including staves for Flute 1 (Fl. 1), Clarinet 1 (Clar. 1), and Solo 1. The Solo 1 part is marked with *stacc.* and *Solo 1*. The Fl. 1 part is marked with *Fl. 1* and *F*. The Clar. 1 part is marked with *Clar. 1* and *F*. The system concludes with a *mf* dynamic marking.

Handwritten musical score for the second system, including staves for Percussion (P) and VIA SORD. The VIA SORD part is marked with *VIA SORD* and *F*. The system concludes with a *mf* dynamic marking.

Handwritten musical score for the third system, including staves for Timpani (Timp) and T. Mil. The Timp part is marked with *Timp* and *mf*. The T. Mil part is marked with *T. Mil* and *mf*.

Handwritten musical score for the fourth system, including staves for vocal parts. The first staff contains the lyrics: *Alh Ya Kai pi si ta kw pi*. The second staff contains the lyrics: *Nen to Ten i. sa*.

Handwritten musical score for the fifth system, including staves for Percussion (P) and Pizz. The P part is marked with *P* and *mf*. The Pizz. part is marked with *Pizz.* and *F*. The system concludes with a *mf* dynamic marking.

(a3) *Fl* *F* *4* *mf* *a3*

Ob *mf* *a3*

Py *mf* *Solo*

Cor *P* *F*

Trp *1.2* *3* *F*

Tub *F*

Trmp *F*

T.Mil *F*

Vibra *F*

LXIS *F*

KLEO *mf* *Va To* *Reo* *Ka* *Oh* *Se* *FF* *Rey* *mov!*

Viol I *F* *P* *mf*

Viol II *F* *P* *mf*

Alc *F* *P*

Vc *F* *P*

Cb *F*

115 *cecy-* *cen-* *do*

Handwritten musical score for the first system. It consists of seven staves. The top two staves are vocal lines with lyrics 'cecy-', 'cen-', and 'do' written above them. The remaining five staves are piano accompaniment. The music is written in a key with one flat (B-flat major or D minor). Dynamic markings include 'FF' (fortissimo) in several places. The notation includes various rhythmic values, accidentals, and phrasing slurs.

A section of the page containing several empty musical staves, indicating a break or a section where the music was not written.

A single musical staff with a melodic line. Below the staff, the instruction 'm F clear' is written. This likely refers to a specific performance instruction or a section of the score.

A musical staff with lyrics 'No on the way to' written below it. The dynamic marking 'FF' is present above the staff. The notes are connected by a slur.

cecy- *cen-* *do*

Handwritten musical score for the second system. It consists of seven staves. The top two staves are vocal lines with lyrics 'cecy-', 'cen-', and 'do' written above them. The remaining five staves are piano accompaniment. The notation is similar to the first system, with dynamic markings like 'F' (forte) and 'FF'.

118

Fl & Clarinet

30

12

Violin I

Violin II

Viola

Violoncello

Double Bass

Conductor's part

Lyrics: *En-ven ?*

Lyrics: *so-fo-to syu. Sai*

Lyrics: *to pi o*

Lyrics: *Xov.*

122

Fl & Clarinet

Violin I

Violin II

Viola

Violoncello

Double Bass

Conductor's part

Lyrics: *To te pa ti*

Lyrics: *Sov. Xov.*

129

Fl & Clarinet

Violin I

Violin II

Viola

Violoncello

Double Bass

Conductor's part

Lyrics: *To te pa ti*

Lyrics: *Sov. Xov.*

FL *flauto*
 CL *clarinetto*
 Fg *fagotto*
 LYSIS *lyris*
 KLEO *clavo*

Av h ton e tar i ay o m paxa ve
 Aa do exu do vou poxer dei o - vvx-

sotto voce

Viol I
 Viol II
 Ve

130

FL
 CL
 Ob
 Cor
 Fg
 LYSIS
 KLEO

mf
p
mf
p

Tor h t pol to skeq to paxa
 KLEO To Xey psi do ed h h vo

meno mosso
meno mosso
meno mosso
piano p

Viol I
 Viol II
 Alz
 Ve
 Cg

Fl.

Ob.

Cl.

Fg.

Corn.

Trp.

Tub.

Tuba

Timp.

Perc.

LYSIS

KLEO

Viol. I

Viol. II

Vi.

Vc.

Cb.

Viol. II
Vi.
Vc.
Cb.

Handwritten musical score for the first system, featuring multiple staves with complex chordal textures and dynamic markings such as *mf*, *stacc*, and *f*.

Handwritten musical score for the second system, including dynamic markings like *mf* and *f*.

Handwritten musical score for the third system, featuring dynamic markings such as *mf* and *f*, and the word *Piu*.

Handwritten musical score for the fourth system, including the lyrics "Allegro van Kog Kog tot toe en Kog tot" and dynamic markings like *f*.

Handwritten musical score for the fifth system, including the lyrics "Allegro van Kog Kog tot toe en Kog tot" and dynamic markings such as *mf*, *f*, and *allegro*.

140

34

Flute (Fl) part with multiple staves and dynamic markings *F*, *FF*.

Clarinet (Cl) part with multiple staves and dynamic markings *F*, *FF*, and *al marc.*

Trumpet (T) part with multiple staves and dynamic markings *F*.

Cor Anglais (Cng) part with multiple staves and dynamic markings *F*.

Trumpet (T) part with multiple staves and dynamic markings *F*.

Trombone (T) part with multiple staves and dynamic markings *F*.

Timpani (Tim) and Percussion (Perc) parts with dynamic markings *F*.

Vocal parts for LYXIS and KLEOM with lyrics in Greek and dynamic markings *FF*.

LYXIS: *Xupis e pay Xou pe voi oi Kleptomai si*

KLEOM: *Kleptomai Xou pe voi*

Violin I (Vcl I) part

Violin II (Vcl II) part

Viola (Vcl) part

Cello (C) part

Bass (B) part with dynamic marking *ppm*

Handwritten musical score for the first system, featuring five staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as *F* (forte) and *mf* (mezzo-forte). The music is written in a complex, possibly chromatic style.


Handwritten musical score for the second system, consisting of a single staff with rhythmic notation and dynamic markings.


Handwritten musical score for the third system, including a staff with the instruction *VIA SORD.* (via sordina) and dynamic markings like *F*.

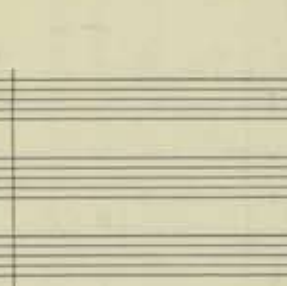
Handwritten musical score for the fourth system, featuring a staff with dynamic markings *p* and *mf*, and another staff with the instruction *Vierklänge* and dynamic marking *F*.

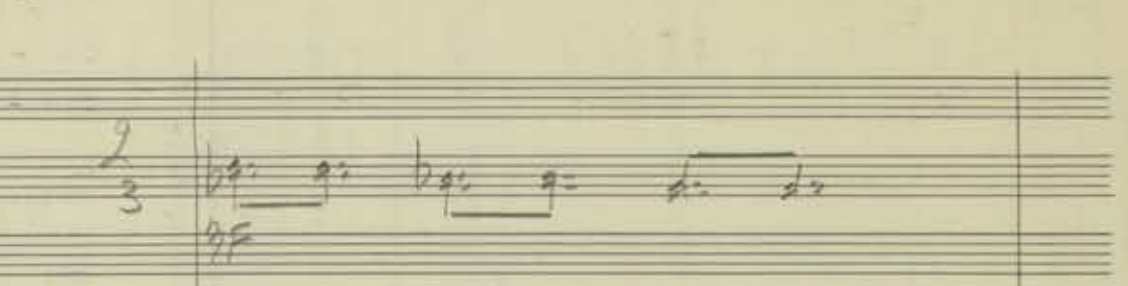
Handwritten musical score for the fifth system, including a staff with the instruction *Ticks?* and dynamic markings.

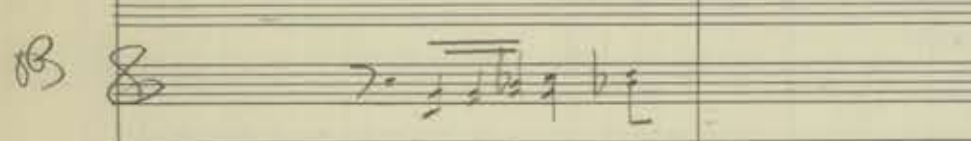
Handwritten musical score for the sixth system, featuring five staves with detailed notation, including dynamic markings such as *p*, *mf cresc.*, and *f*.

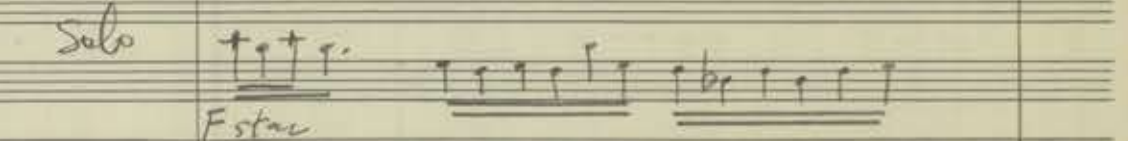
Flute I (Fl I) *mf* ³ 

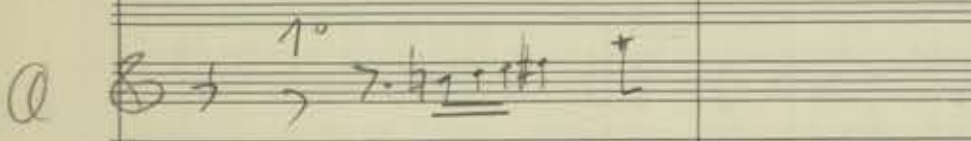
Flute II (Fl II) 

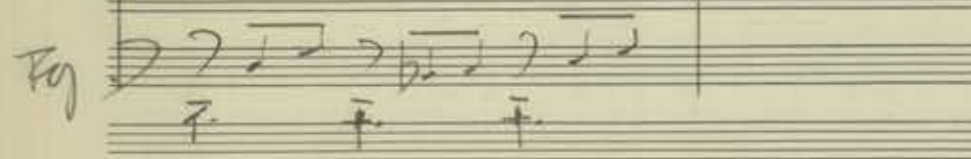
Clarinet (Cl) 

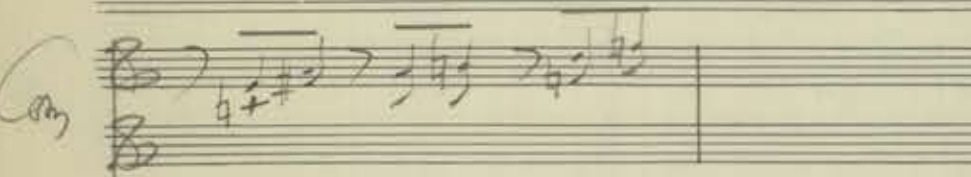
2/3 

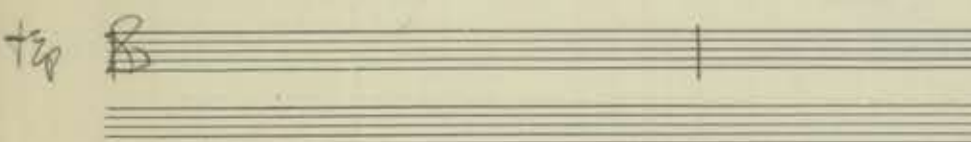
Bassoon (Bs) 

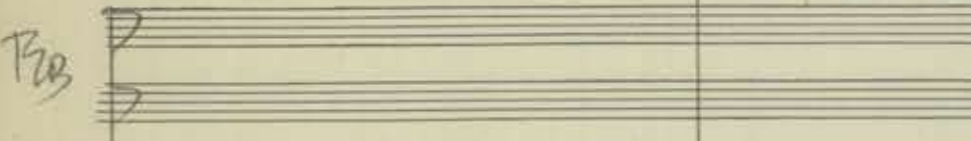
Solo *Fstac* 

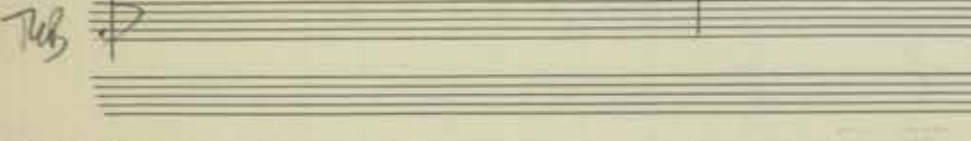
Oboe (Ob) 

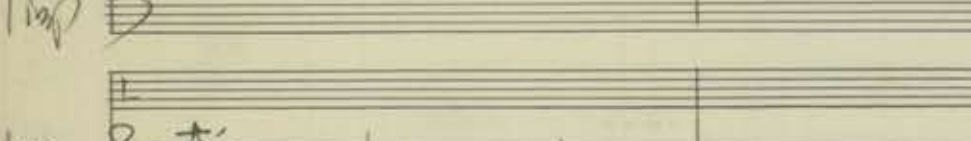
English Horn (Eng) 

Cor Anglais (Cor) 

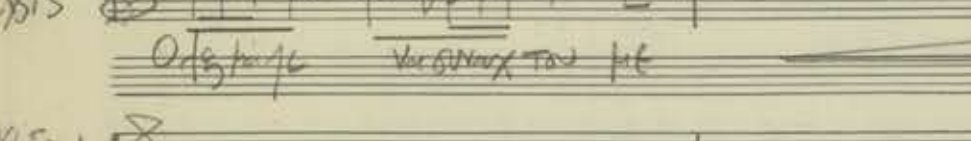
Trumpet I (Trp I) 

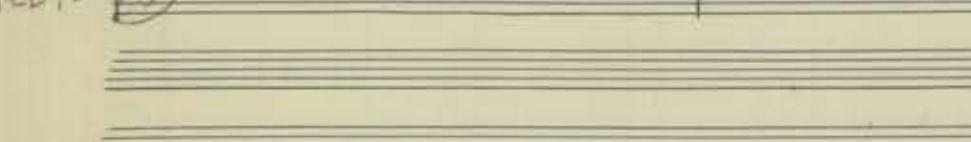
Trumpet II (Trp II) 

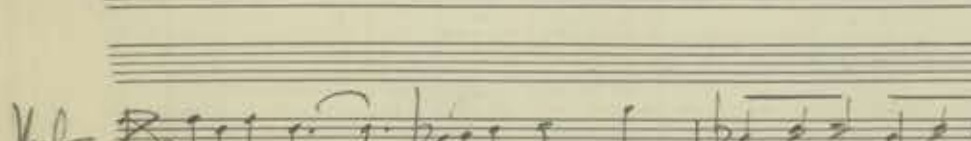
Trombone I (Tbn I) 

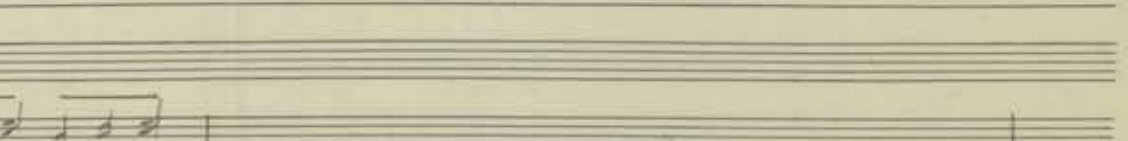
Trombone II (Tbn II) 

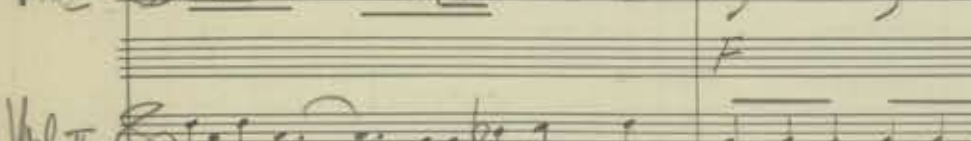
Tuba (Tub) 

Timpani (Timp) 

Vibraphone (Vibra) 

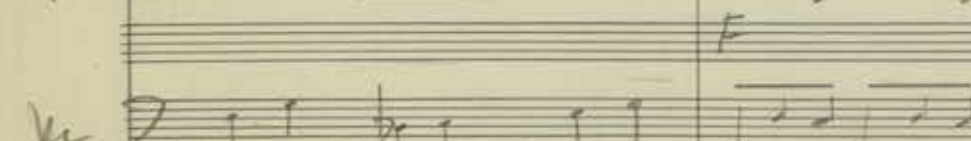
Lyris *f* 

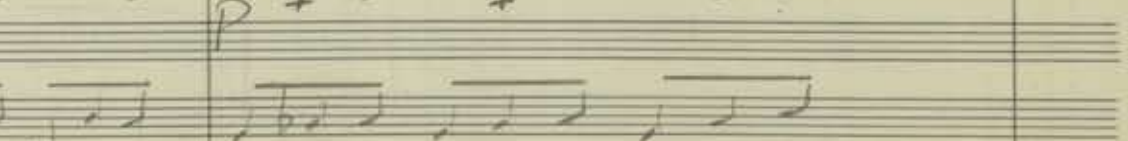
f 

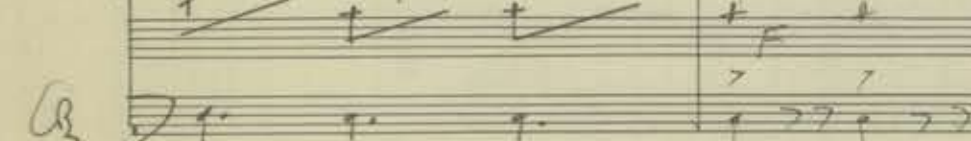
Klein 


Violin I (Viol I) 


f 


Violin II (Viol II) 


f 

Viola (Vla) 

f 

Violoncello (Vcl) 

f 

Double Bass (Cb) 

f 

pizz

149

Handwritten musical score for a string quartet, featuring parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings.

Violin I: Starts with a *Fstacc* marking. The first staff shows a melodic line with slurs and accents. The second staff continues the melodic line with dynamic markings like *f* and *ff*.

Violin II: Labeled *2 Viol*, it features a melodic line with slurs and dynamic markings like *f* and *ff*.

Viola: Labeled *3 Viol*, it has a melodic line with slurs and dynamic markings like *f* and *ff*.

Cello/Double Bass: Labeled *Violoncelle*, it has a melodic line with slurs and dynamic markings like *f* and *ff*.

Other parts:

- Flute:** Labeled *Flg*, with parts for *17* and *27* measures, including *stacc* and *f* markings.
- Clarinet:** Labeled *Clarin*, with parts for *4-2* and *3-4* measures, including *f* markings.
- Trumpet:** Labeled *3 Trp*, with parts for *1* and *2* measures, including *f* markings.
- Vibrations:** Labeled *VIBRATIONS*, with parts for *1* and *2* measures, including *f* markings.
- Drum:** Labeled *Drum*, with parts for *1* and *2* measures, including *f* markings.

The score concludes with a large slur over the final measures, which include the text: *F Na ON 00 PE 'ON Et. de Sa*.

(1. = 1)

152 *f*

Fl 1 *f*

Fl 2 *f*

Ob

Cl

P

Cm

Tpt

Ttr

Tbn

Timp

Vln

Vla

Vcl

Cb

f

Vln I

f

Vln II

f

Vla

Vcl

Cb

Handwritten musical notation on a grand staff. The first system contains two measures of music. The second system contains two measures of music, with the second measure featuring a large slur over several notes. The third system contains two measures of music, with the second measure featuring a large slur over several notes. The fourth system contains two measures of music, with the second measure featuring a large slur over several notes. The fifth system contains two measures of music, with the second measure featuring a large slur over several notes. The sixth system contains two measures of music, with the second measure featuring a large slur over several notes.

Handwritten musical notation on a grand staff. The first system contains two measures of music. The second system contains two measures of music. The third system contains two measures of music. The fourth system contains two measures of music. The fifth system contains two measures of music. The sixth system contains two measures of music.

Handwritten musical notation on a grand staff. The first system contains two measures of music. The second system contains two measures of music. The third system contains two measures of music. The fourth system contains two measures of music. The fifth system contains two measures of music. The sixth system contains two measures of music.

Handwritten musical notation on a grand staff. The first system contains two measures of music. The second system contains two measures of music. The third system contains two measures of music. The fourth system contains two measures of music. The fifth system contains two measures of music. The sixth system contains two measures of music.

KLEO. *stacc*
Ti ka fo koo eai

Handwritten musical notation on a grand staff. The first system contains two measures of music. The second system contains two measures of music. The third system contains two measures of music. The fourth system contains two measures of music. The fifth system contains two measures of music. The sixth system contains two measures of music. The seventh system contains two measures of music. The eighth system contains two measures of music. The ninth system contains two measures of music. The tenth system contains two measures of music. The eleventh system contains two measures of music. The twelfth system contains two measures of music.

158

II 8

III 8

IV 8

V 8

VII 8

VIII 8

IX 8

X 8

Va *Opfer an' die Ju- ven- tu*

Vb *tu von der Erde / der Erde*

XI 8

XII 8

XIII 8

XIV 8

XV 8

XVI 8

XVII 8

XVIII 8

XIX 8

XX 8

XXI 8

XXII 8

XXIII 8

XXIV 8

XXV 8

XXVI 8

XXVII 8

XXVIII 8

XXIX 8

XXX 8

XXXI 8

XXXII 8

XXXIII 8

XXXIV 8

XXXV 8

XXXVI 8

XXXVII 8

XXXVIII 8

XXXIX 8

XL 8

161

(♩. = ♩)

Handwritten musical score for the first system, consisting of four staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of rhythmic figures, including eighth and sixteenth notes, some with beams. The second and third staves are in alto and tenor clefs, respectively, and contain similar rhythmic patterns. The bottom staff is in bass clef and contains a more complex rhythmic pattern with many beamed notes. There are large bracket-like markings on the right side of the staves, possibly indicating phrasing or dynamics.

Handwritten musical score for the second system. The top staff is a vocal line with German lyrics: "An Tag der Welt, der sich über den Berg, der sich über den Berg, der sich über den Berg". The bottom staff is a piano accompaniment. There are dynamic markings like 'p' and 'f' and some phrasing slurs.

Handwritten musical score for the third system, consisting of five staves. The top staff is in treble clef. The second and third staves are in alto and tenor clefs. The bottom two staves are in bass clef. The music is highly rhythmic, with many beamed notes and complex patterns. There are dynamic markings like 'p' and 'f' throughout the system.

A series of empty musical staves at the bottom of the page, consisting of ten blank staves.

Handwritten musical notation for the first system, featuring four staves of chords and rhythmic patterns. The notation includes various chord symbols and rhythmic markings.

From 16
 16
 16

stacc
 P

stacc
 P

Handwritten musical notation for the second system, featuring four staves of chords and rhythmic patterns.

pp

Handwritten musical notation for the third system, featuring two staves with lyrics and musical notation.

Kw Vee ü-jo rraar ü-av. rpaar
 E tar su dug E tar su dug He Bpae Kw Vee /r Kie ju

Handwritten musical notation for the fourth system, featuring four staves of chords and rhythmic patterns.

170

Handwritten musical score for measures 170-175. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Violin I (V1), Violin II (V2), Viola (Vc), and Cello (Cb). The music is in 3/4 time and features various dynamics such as *f*, *mf*, and *ff*. There are handwritten annotations like "GLONKENS" and "FF" above the Flute staff. The lyrics "Uu u u u u" are written below the Violin I staff.

Handwritten musical score for measures 176-185. This section includes staves for Violin I (I), Violin II (II), Viola (Vc), and Cello (Cb). The music is in 3/4 time and features dynamics like *mf* and *pp*. There are handwritten annotations such as "stacc" and "arco" above the Violin I and II staves. The lyrics "Uu u u u u" are written below the Violin I staff.

173

Handwritten musical score for measures 173-180. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Violin I (V1), Violin II (V2), Viola (Vc), and Cello (Cb). The music is in 3/4 time and features dynamics like *f*. There are handwritten annotations like "stacc" and "arco" above the Violin I and II staves. The lyrics "Uu u u u u" are written below the Violin I staff.

Handwritten musical score for measures 181-190. This section includes staves for Violin I (I), Violin II (II), Viola (Vc), and Cello (Cb). The music is in 3/4 time and features dynamics like *p* and *f*. There are handwritten annotations such as "stacc" and "arco" above the Violin I and II staves. The lyrics "Uu u u u u" are written below the Violin I staff.

176

stacc

slo 1

Musical staves for Flute (Fl.), Bassoon (B.), Clarinet (Cl.), and French Horn (Fg.).

Musical staves for Trumpet (Cg.) and Trombone (Tp.).

Lyrics: *Voi et Ton va vil. vi. et se su ca' so*

Musical staves for Violin I (I), Violin II (II), Viola (Alc.), Violoncello (Vc.), and Contrabass (Cb.).

Musical staves for Flute (Fl.), Bassoon (B.), Clarinet (Cl.), French Horn (Fg.), Trumpet (Tp.), Trombone (Tbn.), Vibraphone (Vibra.), and Conga (Cong.).

Lyrics: *Ma To it pu pit kor pa Blen se Ki-m saw xa pu ka tau*

Musical staves for Violin I (I), Violin II (II), Viola (Alc.), Violoncello (Vc.), and Contrabass (Cb.).

183

Handwritten musical score for measures 183-185. The score includes staves for Clarinet (Cl), Bassoon (Fag), Trombone (Trom), Saxophone (Sax), Flute (Fl), Oboe (Ob), Violin I (I), Violin II (II), Viola (Alc), Violoncello (Vc), and Contrabass (Cb). The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings.

186

Handwritten musical score for measures 186-188. The score includes staves for Clarinet (Cl), Bassoon (Fag), Trombone (Trom), Saxophone (Sax), Flute (Fl), Oboe (Ob), Violin I (I), Violin II (II), Viola (Alc), Violoncello (Vc), and Contrabass (Cb). The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Below the Oboe staff, there are lyrics: "Na!", "EXXAN-ten!", and "EXXAN-ten!".

189

Clarinet

Fg

3 Trp

Musikant

Wasserorgel

Kassett

Hammond

F Ep Xor Ten

Erster
Enchörner

I

II

III

IV

V

ΣΚΗΝΗ 2

Senza Sord. $\text{♩} = 66$ [Μηρίων προΐκησεν ἐπὶ τὸν ἄλκιμον τοῦ Ἀχαιοῦ καὶ ἐν Σκηνῇ
ἔβρισησεν αὐτὸν μεθύσας]

3 Tap $\text{♩} = 66$

Vcl I $\text{♩} = 66$

Vcl II $\text{♩} = 66$

Aln $\text{♩} = 66$

Vcllo $\text{♩} = 66$

Contra $\text{♩} = 66$

5

Clarin $\text{♩} = 66$

Tap $\text{♩} = 66$

Com $\text{♩} = 66$

Uwe $\text{♩} = 66$

LXS $\text{♩} = 66$

II

Vcllo $\text{♩} = 66$

Contra $\text{♩} = 66$

9

Fl $\text{♩} = 66$

OB $\text{♩} = 66$

Clarin $\text{♩} = 66$

Fag $\text{♩} = 66$

Contra $\text{♩} = 66$

MYR $\text{♩} = 66$

LXS $\text{♩} = 66$

Μηρίων ἐπὶ τὸν ἄλκιμον τοῦ Ἀχαιοῦ καὶ ἐν Σκηνῇ
ἔβρισησεν αὐτὸν μεθύσας

I $\text{♩} = 66$

II $\text{♩} = 66$

Aln $\text{♩} = 66$

Vcllo $\text{♩} = 66$

Contra $\text{♩} = 66$

14

93

Handwritten musical score for page 14, measure 93. The score includes parts for Flute, Oboe, Clarinet, Violin I & II, Viola, Violoncello, Double Bass, Trombones 1-3, Tuba, Trumpet, Glockenspiel, Vibraphone, Tom-toms, Cymbals, and Myrtil. The music is in 4/4 time with a key signature of two flats. The score features various dynamics (p, f, mf, sfz), articulations (stacc, marcato), and performance instructions (arco, pizz, unis). A large slur covers measures 93-95. The bottom section includes lyrics for the Myrtil part: "F. To...".

Flute (Fl) *stacc*

Oboe (Ob.)

Clarinet (Cl.)

Violin I (Viol. I) *arco* *stacc*

Violin II (Viol. II) *arco* *stacc*

Viola (Vcllo) *arco* *stacc*

Violoncello (Vcllo) *arco* *stacc*

Double Bass (Cb.) *pizz*

Trombone 1 (Tbn. 1)

Trombone 2 (Tbn. 2)

Trombone 3 (Tbn. 3)

Tuba

Trumpet (Tromp.)

Glockenspiel (Glock.)

Vibraphone (Vibra.)

Tom-toms (Tom.)

Cymbals (Cassa.)

MYRTIL *F* *Tr. Oboe* *fl. v. h. m. s. p. q. r. s. t. u. v. w. x. y. z.*

LXIS

Violin I (Viol. I) *arco* *stacc* *unis* *Pizz.*

Violin II (Viol. II) *arco* *stacc* *unis* *Pizz.*

Viola (Vcllo) *arco* *stacc* *Pizz.*

Violoncello (Vcllo) *arco* *stacc* *Pizz.*

Double Bass (Cb.) *arco* *stacc* *Pizz.*

Lo

Fl

Fg 1
2

TAB

Triangle

MYRIN

KLEO

VI

VII

AL

VC

CB

Fl 1^o stacc
Fl 2^o stacc
stacc. mf

SORD stacc
mf
TRIANGLE

je ye Ti paug Pa. paug?

Kad de^o Kay. de^o va ne pi he ve hi Tig He. pa. paug.

27

Handwritten musical score for the first system, including staves for strings and woodwinds. The score includes dynamic markings such as *mf*, *f*, and *ff*. Specific instrument parts are labeled: *Cornet stacc*, *Cornet 3*, *Toms*, *Gobassia*, *Soprano*, *Soprano Tabla*, *Viola*, and *Violoncello*. The notation includes rhythmic patterns and melodic lines across multiple staves.

Handwritten musical score for the second system, primarily for string instruments. It includes parts for *Violin I*, *Violin II*, and *Alto*. Dynamic markings include *ppz*, *f*, *ppn*, *allegro*, and *allegro*. The notation shows rhythmic patterns and melodic lines for the string ensemble.

F stacc

1 Fl¹
 2 Fl²
 3 Fl³
 Ob.
 Clar.
 Fg.

Corn.
 mp
 stacc
 mp

Trp 3

VIA SIRD 3^o
 TUB.
 stacc
 P.

Tim.
 P

Alto 1
 Alto 2
 W. B. Hoag

[Maurice Koehn - Composer for the family
 or family]

LXIS
 F
 You veil in April on the sea of Xe. The

V. I
 V. II
 Vl.
 Vc.
 Cb.
 P

Fl 1 *stacc*
 Fl 2 *stacc*
 Fl 3
 B♭ 1 *stacc*
 B♭ 2 *stacc*
 Cl 1 *stacc*
 Cl 2 *stacc*
 Fg *mf*
 Cor 1
 Cor 2

SORD
 Trp 1 *mf*
 Trp 2
 Tuba
 Timp

(Messa Xepiac)
 Tomy *F*

LXS
 Xpu ai pou kaupio o-ri os ti sou puos ti o-ropis!

I *mf*
 II *mf*
 Tronbo *mf*
 Du *mf*
 Vl *mf*
 Cor *mf*
stacc
unis
Pia
F

43

LVS *ff* Ti deap nos kau te ô- poe- qies! Ti deap nos kau te ô- poe-

Vnl I *tr*

Vnl II *Pizz. div.*

Alc *Pin. div.*

Vc *Pin. div.*

Cb *tr*

Fl *1.2*

Ob *f*

Cl *mf*

Fg *mf*

Cor *mf*

Tub *p*

LVS *mf* qies O- ja as reap as Ti kap kio- ja

Vnl I *tr*

Vnl II *tr*

Alc *tr*

Vc *tr*

Cb *tr*

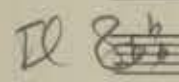
49

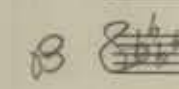
Handwritten musical score for measures 49-52. The score includes a vocal line with lyrics "solo 1" and "F", a piano accompaniment, and a timpani part marked "Timp" and "p".

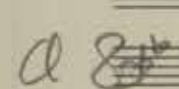
Handwritten musical score for measures 53-54. The score includes a vocal line with lyrics "Allegretto" and "F Tutti va po partio. Tanti Sac woi pte veg po Xtu".

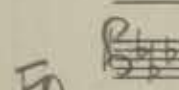
Handwritten musical score for measures 55-58. The score includes a piano accompaniment with various rhythmic patterns and dynamics.

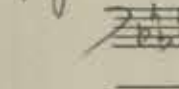
55

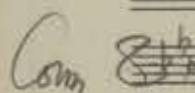
II 

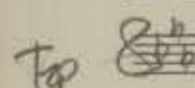
B 

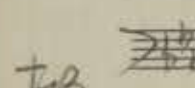
C 

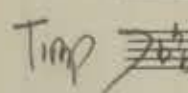
F 


F 


Com 


Top 


Top 

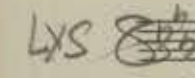
Temp 

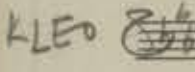
TRIANGLE  *mf*

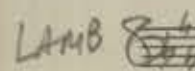
T. BASS DRUM  *mf*

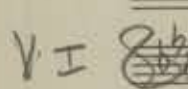
W. BLACK  *mf*

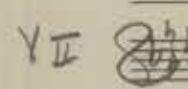
TOM  *mf*

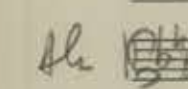
LVS 

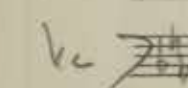
KLEO 

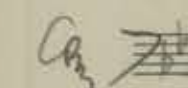
LAMB  *Handwritten lyrics: HAN TON TH SI VO TON TH SI VO - HO*

VI 

VII 

Alc 

Vc 

Ca 

62

1-2-3. **F**

1-2-3. **mf**

mf

F

Glonok

VIRRA

Citrasa

LVS.

F *Kan tau ti ko ng dia*

F *Uwatuha pa pa pa pa pa pa pa pa pa pa pa*

mf

mf

mf

mf

mf

Pizz

F

Pizz

F

Pizz

F

Pizz

F₀

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg. 1, Fg. 2

Il₁
Pic 1, Pic 2, Ob. 1, Ob. 2

stacc
F

Corn, Trp. 1, Trp. 2

Corn 2.3 F

Timp, Tranc., Tr. Bass, W. B. Clar., Tom.

(Tande)

Lys, HE

(Lys)
W- par ou Kom par-

LAMB

(Lamb)
F (Lamb) (Lamb) (Lamb) (Lamb) (Lamb) (Lamb) (Lamb) (Lamb)

Violin 1, Violin 2, Viola, Vc., Cg.

Pizz
Pizz
Pizz
Pizz
(Pizz)

ff

(Tuba) *Star F*

Clarinet *F*

Coro 1-2-3 *F*

(VIA SORD) *3 Top F*

(VIA SORD) *Tub F*

3 *F*

(Timp) *F*

Trombe

T. Basses *F*

Colonne *F*

Toms *F*

Xen'Xo pa phi E-Xon son pu pu

ff Xen'Xo pa phi E-Xon son pu pu

(Lomb) *F*

ff An so etc

(Solo) *F*

(Solo) *F*

F

Handwritten musical score for page 83, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *F*, *stacc*, *mf*, *ff*, and *rit*. It also contains performance instructions like *Tab 3*, *Tru*, *KLEO*, *Tutti*, *Pen. Div*, *allw*, and *more*. The notation includes notes, rests, and bar lines across several systems.

Instrument parts visible include:
 1. Flute (Fl)
 2. Clarinet 2 (Cl2)
 3. Clarinet 3 (Cl3)
 Bass (B)
 Trumpet (Tr)
 Trombone (Tbn)
 Trumpet 3 (Tr3)
 Trombone (Tbn)
 Trumpet (Tr)
 Clarinet (Clar)
 Trombone (Tbn)
 Vibraphone (Vib)
 Piano (P)
 Grand Piano (Gr. Cass.)
 Lyra (LYS)
 KLE
 Lamb
 Violin I (V.I)
 Violin II (V.II)
 Viola (Vc)
 Cello (Cb)

Lyrics for Lamb and V.I:
 voy. to. au. dou
 KLEO
 F Kan Do - dou off va
 Tutti
 Pen. Div
 allw
 more
 F

F star

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of a single melodic line with various rhythmic values and accidentals.

Empty musical staves for the second system.

Handwritten musical notation for the third system, consisting of two staves with notes and rests.

Handwritten musical notation for the fourth system, consisting of five staves with notes and rests.

Handwritten musical notation for the fifth system, including a treble clef and a key signature of one sharp. Below the staff, there is a line of text: "LAMB" and a signature.

Handwritten musical notation for the sixth system, consisting of five staves with notes and rests.

91

1.2.3

Corn

Trp

Trp

Toms

Cymbals

LXS

KLEO

LAMB

Viol I

Viol II

Flc

Vc

CB

95

1st Flute
2nd Flute
Bassoon
Clarinet
Fagotto
Corni
Trombe
Tutti 1
Tutti 2
Woodwinds
Bongos

Lys
KLE
LAM

mf
mf
mf

फुल का दू- फुल से जो कम-तु कम-तु कम-तु कम-तु
F Naitan Di a phal se jo kam-tu kam-tu kam-tu kam-tu

Violin I
Violin II
Alto
Vc
Cb

arco
arco
arco
arco
(pizz)

Handwritten musical score for percussion instruments. The staves are labeled as follows:

- Fl** (Flute) with notes and dynamics like *p*.
- Ob** (Oboe) with notes and dynamics like *p*.
- Cl** (Clarinet) with notes, slurs, and dynamics like *sf* and *stacc*.
- Fg** (Fagott) with notes and dynamics like *stacc*.
- Cor** (Corni) with notes and dynamics like *p*.
- Trp** (Trumpet) with notes and dynamics like *more* and *p*.
- Tub** (Tuba) with notes and dynamics like *more* and *p*.
- Timp** (Timpani) with notes and dynamics like *p*.
- Clonck** (Cymbal) with notes and dynamics like *sf*.
- T.Basque** (Tambourine) with notes and dynamics like *sf*.

Vocal staves with lyrics in French:

LYS
 F de SW
 Pour de te h o xi-pu que SANCIA, de XITE TOU tbs partepu de erit no je po son son

KLE
 F O- TE DE

LAM

Handwritten musical score for string instruments:

- Vcl I** (Violin I) with notes and dynamics like *p*.
- Vcl II** (Violin II) with notes and dynamics like *p*.
- Alc** (Viola) with notes and dynamics like *p*.
- Vc** (Violoncello) with notes, slurs, and dynamics like *pizz* and *f*.
- Q** (Bass) with notes and dynamics like *(pian)*.

107

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in 4/4 time and includes the following parts:

- Flutes (Fl 1 & 2):** Melodic lines with dynamic markings of *mf* and *f*.
- Oboe (Ob):** Melodic line with dynamic markings of *mf* and *f*.
- Clarinet (Cl):** Melodic line with dynamic markings of *f* and *mf*.
- Violins (Vln I & II):** Melodic lines with dynamic markings of *f* and *mf*.
- Viola (Vla):** Melodic line with dynamic markings of *f* and *mf*.
- Violoncello (Vcl):** Melodic line with dynamic markings of *f* and *mf*.
- Double Basses (Cb):** Melodic line with dynamic markings of *f* and *mf*.
- Conductors (Con):** Two staves with dynamic markings of *mf*.
- Trumpets (Tup):** Melodic line with dynamic markings of *f* and *mf*.
- Trombones (Tbn):** Melodic line with dynamic markings of *f* and *mf*.
- Tuba (Tuba):** Melodic line with dynamic markings of *f* and *mf*.
- Timpani (Timp):** Percussion line with dynamic markings of *f* and *mf*.
- Vibraphone (Vibra):** Percussion line with dynamic markings of *f* and *mf*.
- Snare Drum (Perc):** Percussion line with dynamic markings of *f* and *mf*.
- Tom-toms (Tomy):** Percussion line with dynamic markings of *f* and *mf*.
- Cymbals (Cym):** Percussion line with dynamic markings of *f* and *mf*.
- Lyrics (Lys):** A line of lyrics in a non-Latin script, possibly Russian or Polish, with a dynamic marking of *mf*.
- Soloist (KLEO):** Vocal line with dynamic markings of *ff* and *f*.
- Chorus (LAMB):** Choral line with dynamic markings of *f* and *mf*.
- First Piano (I):** Melodic line with dynamic markings of *f* and *mf*.
- Second Piano (II):** Melodic line with dynamic markings of *f* and *mf*.
- Accompaniment (Acc):** Melodic line with dynamic markings of *f* and *mf*.
- Violoncello (Vcl):** Melodic line with dynamic markings of *f* and *mf*.
- Double Basses (Cb):** Melodic line with dynamic markings of *f* and *mf*.

The score features various musical notations including slurs, accents, and dynamic markings. The lyrics are written in a non-Latin script, likely representing a specific language.

Handwritten musical score for a large ensemble. The score includes parts for Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpets (Trp.), Trombones (TzB.), Timpani (Timp.), Vibraphone (Vibra.), Tuba, Trombones (Tomy), Cymbals (Cz.), Mixer (MXR.), Lyra (Lys.), Kettle (KLE.), Lamina (LAM.), Violins I (Vln I), Violins II (Vln II), Viola (Vla.), and Cello (C.).

The score is written in 2/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *f* (forte) and *stacc* (staccato). The lyrics are written in Indonesian and appear to be a form of gamelan-style vocalization or chant. The lyrics include:

- Expresan kintyawan Nijo sivan sir o ka jay pua
- Apun ja tau
- Kio Si kaspa kapi Tupa kuro cpa ota o so va tau kapi wap na ka aw aia -

The score is organized into systems, with each instrument part on its own staff. The notation is dense and detailed, typical of a professional musical manuscript.

118

Handwritten musical score for orchestra and voices. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tb), Tuba (Tub), Timpani (Timp), Percussion (Perc), and various vocal parts (Mxr, Lys, Kle, Lamb, Vclt I, Vclt II, Alt, Vc, Cb).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features dynamic markings such as *F* (forte), *F^{comp}* (forced forte), and *FF* (fortissimo). The vocal parts include French lyrics: "Et vous serez qu'il n'a de que de par là en vous tout son sang".

The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The vocal parts enter in measure 7 with the lyrics. The instrumental parts provide accompaniment throughout the piece.

18
P
28
3
4
Fg

Ta
Tb
Tc
Tia

Vla
Vcl
Tpy
Cz
Cassa

MOXD
Lys
KLE
LAM

ΠΑΤΕΡ ΠΟΥ ΣΕΙ ΕΙ ΗΜΩΝ
ΤΩΝ ΟΥΡΑΝΩΝ ΚΑΙ
ΓΗΣ ΚΑΙ ΤΩΝ ΟΥΡΑΝΩΝ
ΚΑΙ ΤΗΣ ΚΑΤΑΓΩΓΗΣ
ΤΗΣ ΟΥΡΑΝΟΥ
ΕΙ ΗΜΩΝ
ΕΙ ΗΜΩΝ
ΕΙ ΗΜΩΝ
ΕΙ ΗΜΩΝ
ΕΙ ΗΜΩΝ

I
II
Alc
vc
3

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, rests, and dynamic markings. A '4.3' marking is present above the fifth staff.

Handwritten musical score for the second system, featuring a 'VIBRA' instruction and 'ALONG' marking. The notation includes notes, rests, and dynamic markings on six staves.

Handwritten musical score for the third system, including the first line of lyrics: "Nae stea pa thi ste TO ka ko Vae stea pa- thi ste oi aung va Vae ju- chi".

Handwritten musical score for the fourth system, including the second line of lyrics: "Nae stea pa thi ste TO ka ko oi aung va ju- chi".

Handwritten musical score for the fifth system, including the third line of lyrics: "Nae stea pa thi- ste TO ka- ko oi- aung va ju- chi".

Handwritten musical score for the sixth system, including the fourth line of lyrics: "Nae- stea pa thi- ste Vae stea pa thi ste TO ka ko Vae stea pa- thi ste oi aung va ju- chi".

Handwritten musical score for the seventh system, consisting of six staves with musical notation and some lyrics.

137

Handwritten musical score for a large ensemble. The score is organized into systems, each containing multiple staves for different instruments or voices. The instruments listed include Flute (Fl), Bassoon (B), Clarinet (Cl), Piccolo (Pic), Trumpet (Trp), Trombone (Tbn), Timpani (Timp), Vibraphone (Vib), Glockenspiel (Glc), Myrtille (MYR), Lyre (LYS), Harp (HAR), Piano (P), and Guitar (G).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also performance instructions like *2 piatti* and *dan*.

Several staves contain vocal lines with lyrics in a non-Latin script, likely a South Asian language. The lyrics are:

- MYR: *Karta Sri Tra Vas ye hi som ke ye jan hi ye. ka. Xae ps*
- LYS: *hi som ve som aro tra hi ye jan ka. Xae ps*
- HAR: *Karta Sri va ye ve ye hi som ye jan ye jan ye jan ye jan ka. Xae ps*
- P: *hi som ye som aro tra hi ye jan ka. Xae ps*

The score concludes with a *ff* marking at the bottom right.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as 'F'. The music is written in a traditional style with some slurs and accents.

Handwritten musical notation for the second system, including a tempo marking '1.25' and dynamic markings. The notation continues with various notes and rests.

Handwritten musical notation for the third system, featuring a 'diminu' marking and dynamic markings. The notation includes various notes and rests.

Handwritten musical notation for the fourth system, including lyrics in a non-Latin script and dynamic markings. The lyrics are written below the notes.

Va ju chi sov Kau Tai sui Tin Va yt pi sov Mt - ja ja Nye ja Kau Xa es
 Tarsai Tin va yt pi sov ve sav nepw Tai te yt ja Kau Xa es En van rood na ja po
 Va ju chi sov Kau Tai sui Tin va yt ve yt pi sov ja ja ja ja ja ja Nye ja Kau Xa es
 Tarsai Tin va yt pi sov ve sav nepw Tai te yt ja Kau Xa es

Handwritten musical notation for the fifth system, including dynamic markings like 'F' and 'pizz'. The notation includes various notes and rests.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Lento' with a quarter note equal to 52 beats per minute.

The instruments and sections included are:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Fg.)
- Cornets (Cory.)
- Trumpets (Tpp.)
- Trombones (Tpb.)
- Timpani (Timp.)
- Percussion (Perc.)
- Musical Instruments (Mxp.)
- Lyres (Lys.)
- Klarnets (Kle.)
- Lutes (Lan.)
- Violins I (VI.)
- Violins II (II.)
- Violas (Vla.)
- Violoncello (Vc.)
- Double Basses (Cb.)

Key markings and annotations include:

- Poco Rit.* (Poco Ritr.)
- T. Militaire* (T. Militaire)
- (avec cordes)* (avec cordes)
- arco* (arco)
- (Pizz)* (Pizzicato)
- mf* (mezzo-forte)
- f* (forte)
- p* (piano)

The score features various musical notations such as notes, rests, slurs, and dynamic markings. The bottom right corner shows a 3/4 time signature and a forte (f) dynamic marking.

SAX. S10
 Sax S11
 Fag
 3 Corn
 T.Mil
 LYS
 V.II
 V.II
 ALI
 VC
 CB

2 Fag
 3 CORNI

espec
 OUIE STUX TH SEVOR qd'pse ve - an? - Tajeu fan an te v'ag pag

Pizz
 Pizz

3R
 OB
 CL2
 Fag
 3 Horn
 3 Trp
 Trb 1.2
 Trb 3
 Perc

Pizz
 Pizz

1.2.3.4

1.2

mf

Pizz

P < F

LYS
 V.II
 V.II
 ALI
 VC
 CB

FF

3

trv karcis q'vni Mi-hi-toy-py-tes... Sw or
 Ax va-xa-pa-ge-mu-je-fo-tem-ox-tw - 72V-

Pizz
 Pizz

Handwritten musical score for the first system, featuring staves for Flute, Oboe, English Horn, Clarinet, Bassoon, Trumpet, Trombone, Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *F* and *FF*. There are also some handwritten annotations in the lower part of the system, including "Tutti" and "Vocals".

Handwritten musical score for the second system, continuing the orchestral parts and including vocal lines. The staves for Flute, Clarinet, Trumpet, Trombone, Violin I, Violin II, Viola, and Cello/Double Bass are present. The vocal line includes lyrics: "For Sam...". The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *F*, *FF*, and *marcato*. There are also some handwritten annotations like "star" and "3/4".

Allegro $\text{♩} = 140$ *F5*

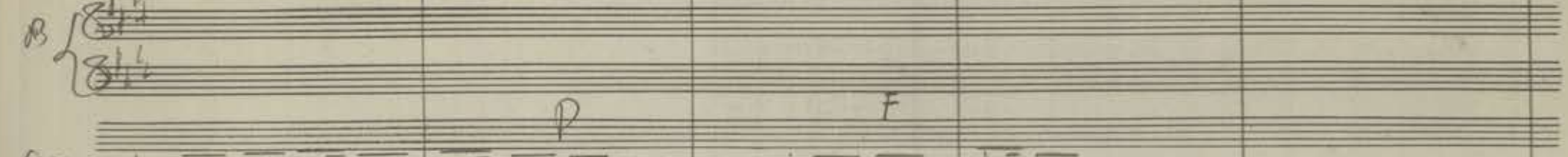
Handwritten musical score for the first system, including parts for Flute (Fl), Oboe (Ob), Soprano (Sop), Saxophone (Sax), Alto (Alc), Trombone (Tbn), Trumpet (Tpt), Percussion (Perc), Violin (Vln), Viola (Vla), and Cello (Cello). The score features various musical notations such as clefs, key signatures, and dynamic markings like *mf* and *f*. The Flute part has a melodic line with slurs and accents. The Trombone part has a rhythmic pattern with a *f* dynamic marking. The Violin and Viola parts have a similar melodic line with a *mf* dynamic marking.

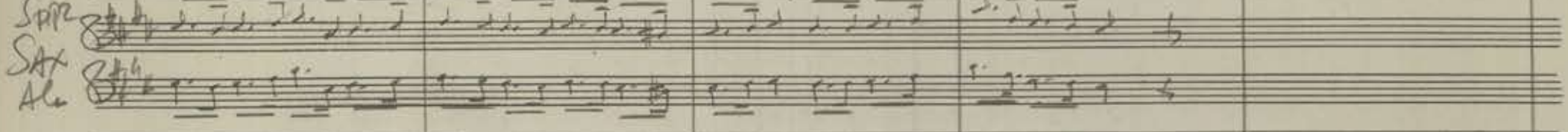
Allegro $\text{♩} = 140$

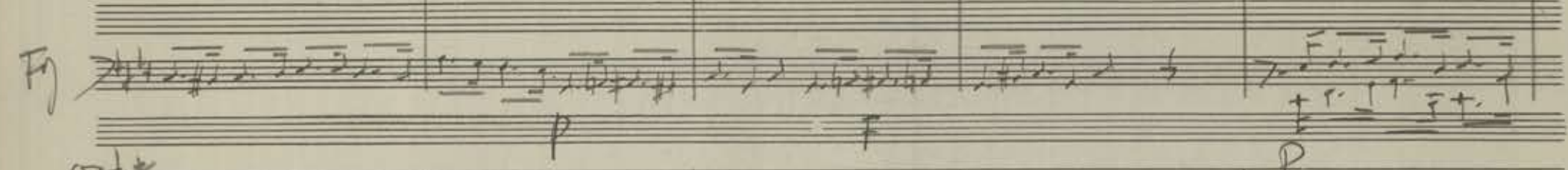
Handwritten musical score for the second system, including parts for Violin I (Vln I), Violin II (Vln II), Alto (Alc), Violoncello (Vc), and Contrabasso (Cb). The score features various musical notations such as clefs, key signatures, and dynamic markings like *mf* and *f*. The Violin I and II parts have a melodic line with a *mf* dynamic marking. The Alto part has a rhythmic pattern with a *f* dynamic marking. The Violoncello and Contrabasso parts have a similar melodic line with a *mf* dynamic marking.

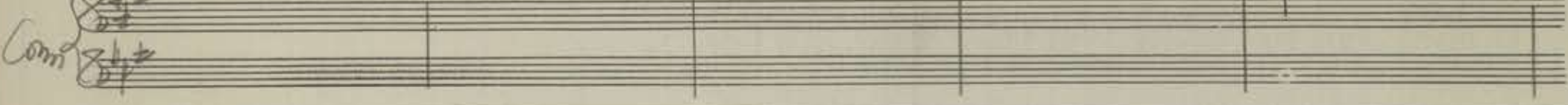
TRP

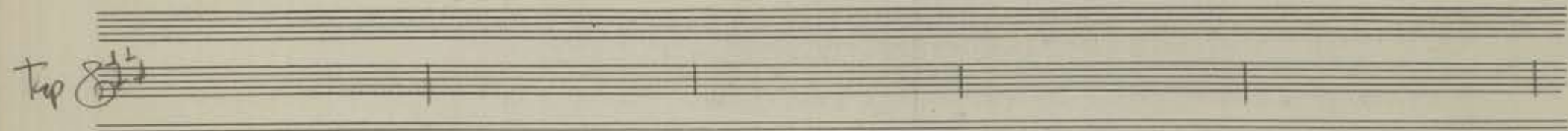
 P F

AS

 P F

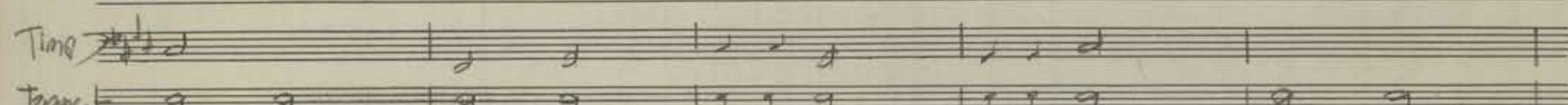
Sopr
 Sax
 Alto


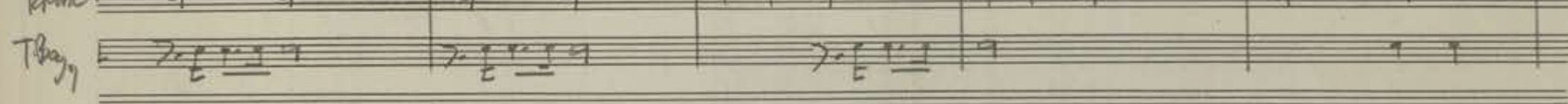
Fj

 P F

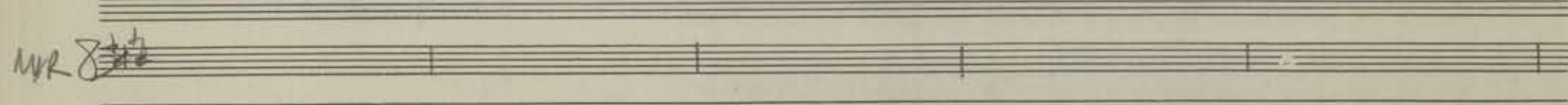
Comm

 P

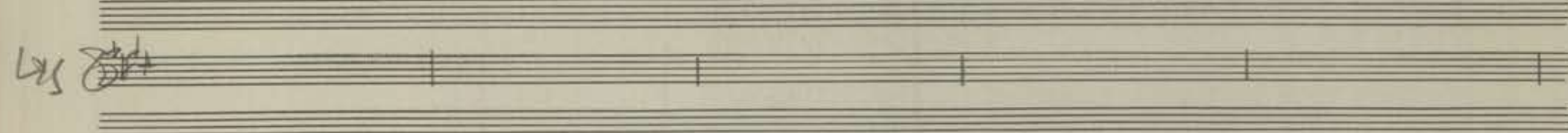
Tap


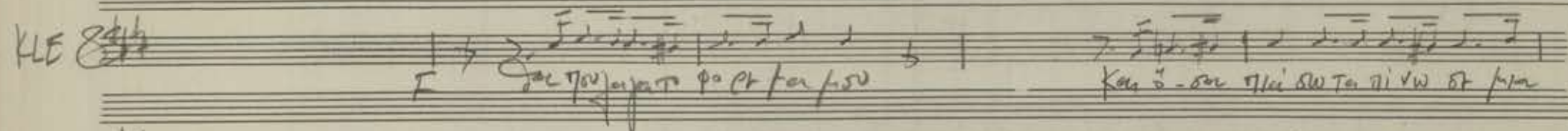
Tob3
 Tabl

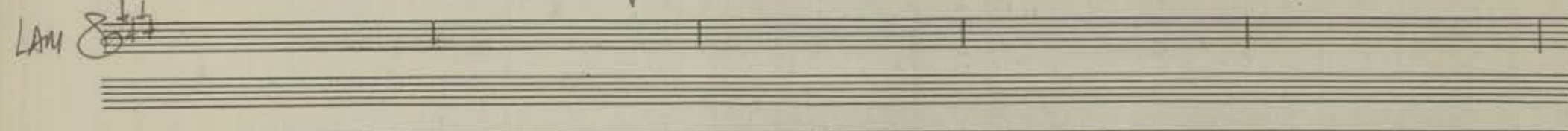

Time


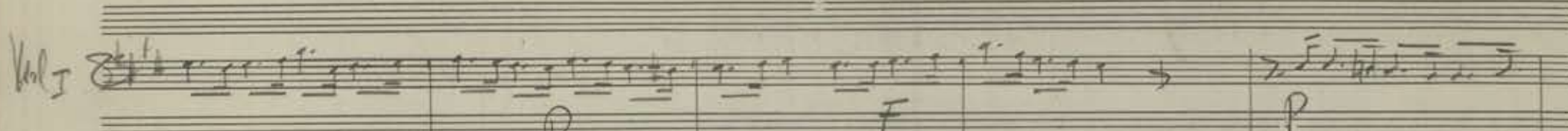
Tranc


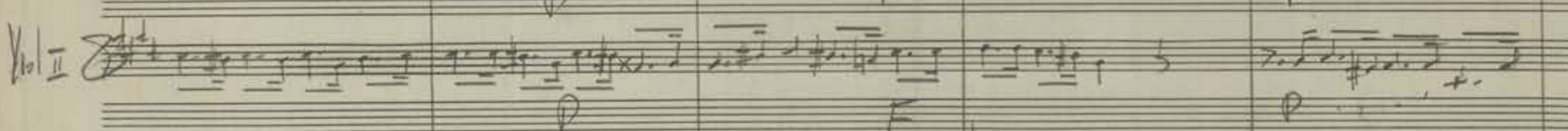
Tbany


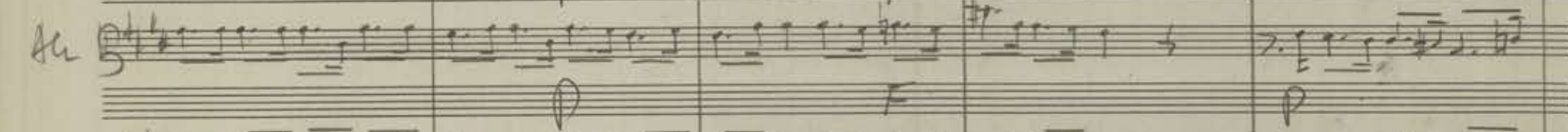
MVR


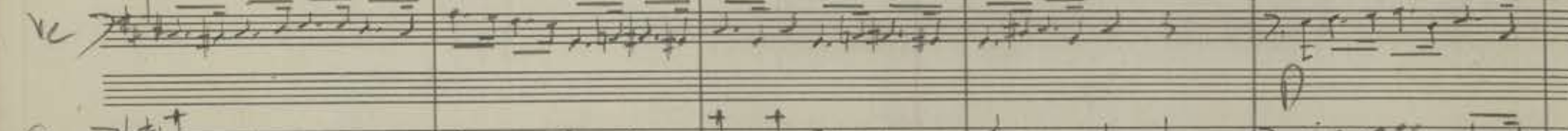
LKS


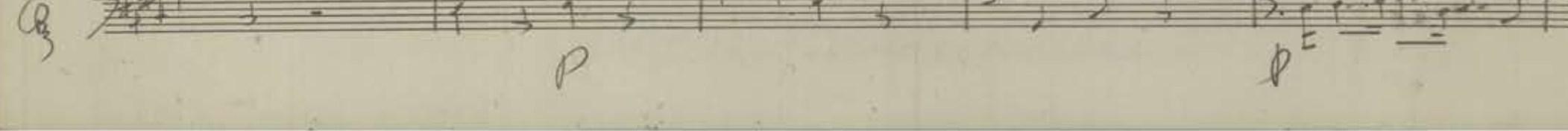
KLE


LAM


Vcl I

 P F P

Vcl II

 P F P

Ac

 P F P

vc

 P

cb

 P

Fac you jagat po ct for pu
 Kas o - ou qhi sw ta ni vw of pu

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and contains notes with stems and beams. Below it are two more staves, likely for a piano and a cello/bass, with notes and stems. Dynamic markings 'F' (forte) and 'p' (piano) are visible. There are also some accidentals and bar lines.

Handwritten musical score for the second system. It includes a staff labeled 'Tuba' with a dynamic marking 'p'. There are several other staves with musical notation, including notes, rests, and stems. The notation is dense and appears to be a complex arrangement.

Handwritten musical score for the third system. It features a vocal line with lyrics in Thai script: "To kee hi pa sa - su - su - su - su - su - su". The lyrics are written below the notes. There are also some musical notations above the notes.

Handwritten musical score for the fourth system. It includes a staff labeled 'Lam' with a dynamic marking 'F'. There are several other staves with musical notation, including notes, rests, and stems. The notation is dense and appears to be a complex arrangement.

Handwritten musical score for the fifth system. It consists of several staves with musical notation. The notation is dense and appears to be a complex arrangement. Dynamic markings 'F' and 'p' are visible. There are also some accidentals and bar lines.

TR

F P

Sax

F P

Fg

F P

Corn

F P

Top

Top Tub

F

Trm

Tray

Tray

MWR

LWS

FLI

LAM

Vn

Erm. Kap. für das Tanzen in der Skizze

VI

F P

VII

F P

VI

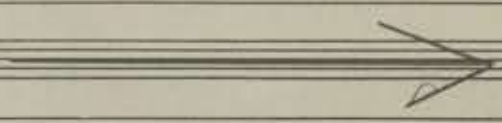
F P

Vc

F P

Cg

F P



~~Flute
 Clarinet
 Sax Sopr
 Sax Alto
 Trombone
 Trumpet
 Horns~~

~~4 Corn
 Tuba
 Tuba 3
 Tuba
 Tuba
 Tuba
 Tuba
 Tuba
 Tuba
 Tuba~~

mi hou ora - hu ora ouo kai ta mi roya pi - hu

KAM.
 Av va-va pa va en va

Handwritten musical score for a large ensemble. The score is divided into two systems, with the first system being crossed out by a large diagonal line.

Instrumentation: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sopran.), Saxophone (Sax.), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tpt.), Trombone (Ttb.), Timpani (Tim.), Percussion (Perc.), Tuba (Tuba), Mellophone (Mx.), Lyra (Lys.), Kettle Drum (Kle.), and Lam (Lam).

Key Features:

- Flute (Fl.):** Handwritten notes with dynamic markings like *f* and *fz*.
- Clarinet (Cl.):** Includes the instruction *2 Clar* and dynamic markings *F*.
- Cor Anglais (Cor.):** Includes the instruction *Sopr 1* and dynamic marking *F*.
- Lyra (Lys.):** Includes the instruction *LYSISTA* and dynamic marking *F*.
- Lam (Lam):** Includes the instruction *LAM* and dynamic marking *F*.
- Lyrics:** Some parts include lyrics in a non-Latin script, possibly Greek or Cyrillic, such as "Σαν κορ φιλ...".
- Annotations:** A large diagonal line is drawn across the first system. An arrow points from the Trombone staff towards the right.

-79

Fl 1^o 2^o

Ob

Cl Sin

Bj

Cor

Trp

Tub

Timb

2 Bassi T. Mil

Lysis

2

8

8

8

8

8

8

17 Данилов
Фрунзун NEX AOBH

Fl. Handwritten musical notation for the flute part, including dynamic markings like *f* and *mf*.

Obc. Handwritten musical notation for the oboe part, featuring a *Solo* marking and a dynamic *F*.

Clar. Handwritten musical notation for the clarinet part.

Fg. Handwritten musical notation for the bassoon part.

Cor. Handwritten musical notation for the horns part.

Trp. Handwritten musical notation for the trumpet part.

Trb. Handwritten musical notation for the trombone part, with first and third positions indicated.

Temp. Handwritten musical notation for the timpani part.

Perc. Handwritten musical notation for the percussion part.

LVS. Handwritten musical notation for the vocal soloist part, including the text: *Ben ve E-Va, p... xui Dep Xu*.

Viol. I. Handwritten musical notation for the first violin part.

Viol. II. Handwritten musical notation for the second violin part.

Alc. Handwritten musical notation for the cello part.

Vc. Handwritten musical notation for the double bass part.

Co. Handwritten musical notation for the contrabass part.

Viu Mossa $\text{♩} = 96$

81

1.2

Handwritten musical score for vocal and instrumental parts. The score includes staves for Flute (Fl), Oboe (OB), Clarinet (Cl), French Horns (Fr 1/2), Mute Trombones (MOR), Lyric Soprano (LVS), Lyric Alto (LE), and Lyric Tenor (LANY). The music is in 2/4 time with a tempo of $\text{♩} = 96$. The key signature has one sharp (F#). The score is divided into two systems, 81 and 82. The first system (81) contains measures 1-4, and the second system (82) contains measures 5-8. The vocal parts have lyrics in Finnish: "A-ga ti? Mi ja" and "Missa Xa". The instrumental parts include woodwinds and strings. Dynamics include *Fstacc*, *f*, and *p*. There are also performance markings like *1°* and *4°*.

Viu Mossa $\text{♩} = 96$

Handwritten musical score for string instruments. The score includes staves for Violin I (Vn I), Violin II (Vn II), Viola (Vc), and Violoncello (Vc). The music is in 2/4 time with a tempo of $\text{♩} = 96$. The key signature has one sharp (F#). The score is divided into two systems, 81 and 82. The first system (81) contains measures 1-4, and the second system (82) contains measures 5-8. The string parts are primarily accompaniment for the vocal lines. Dynamics include *mf* and *p*. There are also performance markings like *Diol*.

Handwritten musical score for a band, featuring parts for Flute (Fl), Bassoon (B), Clarinet (Cl), Trumpets (T₁, T₂), Percussion (Perc), Trombones (M₁, M₂), Saxophones (S₁, S₂), Violins (V₁, V₂), and Cello (C). The score includes various musical notations such as clefs, key signatures, and dynamic markings.

Flute (Fl): Part 1 and 2 with complex melodic lines and slurs.

Bassoon (B): Part with melodic lines and slurs.

Clarinet (Cl): Part with melodic lines and slurs.

Trumpets (T₁, T₂): Parts with melodic lines and slurs.

Percussion (Perc): Includes parts for TRIAN and T. BAZA with rhythmic notation.

Trombones (M₁, M₂): Parts with melodic lines and slurs.

Saxophones (S₁, S₂): Parts with melodic lines and slurs.

Violins (V₁, V₂): Parts with melodic lines and slurs.

Cello (C): Part with melodic lines and slurs.

Lyrics: The lyrics are written below the Trombone parts:

- M₁: *paq kau m pa hi paq si vou pa. A-90 Xi. A-90 ti?*
- M₂: *A-90 Xi au au-*
- S₁: *paq kau m pa hi paq si vou pa. A-90 Xi? A-90 ti?*
- S₂: *paq kau m pa hi paq si vou pa. A-90 Xi? A-90 ti?*

Handwritten musical score on ten staves. The score is written in 5/4 time, indicated by a large '5' over a '4' at the top center and bottom center. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and dynamic markings such as 'p' (piano) and 'f' (forte). There are several instances of the word 'tempo' written above the staves. The score is divided into sections by large parentheses, with the text '(Accomp. var. 1850)' appearing in three different locations. The notation is dense, with many notes beamed together and some notes marked with accents or slurs. The right margin of the page shows some additional markings, including a '4' over a '4' at the top right and another '4' over a '4' at the bottom right.

Handwritten musical score for a symphony or orchestra, page 84. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Trumpets (Tup.), Percussion (Perc.), Violins (Vln I, Vln II), Viola (Vla), Cello (Vcl), and Double Bass (Cb).

The score is written in a system with multiple staves. The Flute part (Fl.) has a key signature of one flat and a time signature of 3/4. The Clarinet part (Cl.) has a key signature of two flats and a time signature of 3/4. The Bassoon part (Fg.) has a key signature of one flat and a time signature of 3/4. The Horns (Cor.), Trumpets (Tup.), and Percussion (Perc.) parts are in 3/4 time. The Violins (Vln I, Vln II), Viola (Vla), Cello (Vcl), and Double Bass (Cb) parts are in 3/4 time.

The score features various musical notations, including notes, rests, and dynamic markings. The Flute part has a "stacc" marking. The Clarinet part has a "stacc" marking. The Bassoon part has a "stacc" marking. The Horns part has a "stacc" marking. The Trumpets part has a "stacc" marking. The Percussion part has a "stacc" marking. The Violins part has a "stacc" marking. The Viola part has a "stacc" marking. The Cello part has a "stacc" marking. The Double Bass part has a "stacc" marking.

The score is written in a system with multiple staves. The Flute part (Fl.) has a key signature of one flat and a time signature of 3/4. The Oboe part (Ob.) has a key signature of one flat and a time signature of 3/4. The Clarinet part (Cl.) has a key signature of two flats and a time signature of 3/4. The Bassoon part (Fg.) has a key signature of one flat and a time signature of 3/4. The Horns part (Cor.) has a key signature of one flat and a time signature of 3/4. The Trumpets part (Tup.) has a key signature of one flat and a time signature of 3/4. The Percussion part (Perc.) has a key signature of one flat and a time signature of 3/4. The Violins part (Vln I, Vln II) has a key signature of one flat and a time signature of 3/4. The Viola part (Vla) has a key signature of one flat and a time signature of 3/4. The Cello part (Vcl) has a key signature of one flat and a time signature of 3/4. The Double Bass part (Cb) has a key signature of one flat and a time signature of 3/4.

The score is written in a system with multiple staves. The Flute part (Fl.) has a key signature of one flat and a time signature of 3/4. The Oboe part (Ob.) has a key signature of one flat and a time signature of 3/4. The Clarinet part (Cl.) has a key signature of two flats and a time signature of 3/4. The Bassoon part (Fg.) has a key signature of one flat and a time signature of 3/4. The Horns part (Cor.) has a key signature of one flat and a time signature of 3/4. The Trumpets part (Tup.) has a key signature of one flat and a time signature of 3/4. The Percussion part (Perc.) has a key signature of one flat and a time signature of 3/4. The Violins part (Vln I, Vln II) has a key signature of one flat and a time signature of 3/4. The Viola part (Vla) has a key signature of one flat and a time signature of 3/4. The Cello part (Vcl) has a key signature of one flat and a time signature of 3/4. The Double Bass part (Cb) has a key signature of one flat and a time signature of 3/4.

The score is written in a system with multiple staves. The Flute part (Fl.) has a key signature of one flat and a time signature of 3/4. The Oboe part (Ob.) has a key signature of one flat and a time signature of 3/4. The Clarinet part (Cl.) has a key signature of two flats and a time signature of 3/4. The Bassoon part (Fg.) has a key signature of one flat and a time signature of 3/4. The Horns part (Cor.) has a key signature of one flat and a time signature of 3/4. The Trumpets part (Tup.) has a key signature of one flat and a time signature of 3/4. The Percussion part (Perc.) has a key signature of one flat and a time signature of 3/4. The Violins part (Vln I, Vln II) has a key signature of one flat and a time signature of 3/4. The Viola part (Vla) has a key signature of one flat and a time signature of 3/4. The Cello part (Vcl) has a key signature of one flat and a time signature of 3/4. The Double Bass part (Cb) has a key signature of one flat and a time signature of 3/4.

Handwritten musical notation for the first system. It consists of a grand staff with two staves (treble and bass clefs) and a guitar staff below. The guitar staff has a capo symbol and contains several chords and melodic lines. The notation is in a key with one sharp (F#).

Rit

Handwritten musical notation for the second system, primarily guitar-specific parts. It includes parts labeled 'A-23', 'Cello', 'Tap 1.2.3', and 'TAB'. There are also guitar chord diagrams and tablature. The notation is in a key with one sharp (F#).

Rit

Handwritten musical notation for the third system, featuring lyrics: "KE TO Xew pa Ti de ke de sem kated pa". The notation includes a grand staff and a guitar staff with a capo. The lyrics are written below the notes.

Rit

Handwritten musical notation for the fourth system, including parts labeled 'Hiz', 'Dia', and 'Pia'. It features a grand staff and a guitar staff with a capo. The notation is in a key with one sharp (F#).

Star F

Allegro $\text{♩} = 132$ 86

Flute (Fl) 3

Oboe (Ob) 4

Clarinet (Cl) 4

Flute (Fg) 3 *F marc*

Cor Anglais (Cor) 4 *VIASORD* *F stac*

Trumpet (Trp) *VIASORD*

Trombone (Tbn) 3 4

Timpani (Timp) *F*

Drum (Per)

Allegro $\text{♩} = 132$

Musical notation for various instruments including strings and woodwinds.

LYS *TO KA VE TE*

KLE *F* *E ju Su Su Su Ka vu* *ka ju o ma te ts!*

LAM

Allegro $\text{♩} = 132$

Musical notation for strings and woodwinds.

Vcl (Violin) 3 4

Vcl (Viola) 3 4

Cello (Vcl) 3 4

Double Bass (Vcl) 3 4

Flute (Fl) 3 *F marc*

Clarinet (Cl) 4

Handwritten musical notation for the first system. It consists of two staves. The upper staff is a vocal line with a slur over the first two measures. The lower staff is a piano accompaniment. The notation includes various notes, rests, and accidentals.

Handwritten musical notation for the second system, primarily piano accompaniment. It consists of two staves with notes and rests.

Handwritten musical notation for the third system. It includes a vocal line with a slur and piano accompaniment. The notation is dense with notes and rests.

Four empty musical staves for the fourth system.

Handwritten musical notation for the fifth system. It features a vocal line with lyrics: "wie zu sein kann". The lyrics are written below the notes. There is a slur over the first two measures of the vocal line.

Handwritten musical notation for the sixth system. It consists of two staves with piano accompaniment. The notation includes various notes, rests, and accidentals.

F *pen*

Fl 1
Fl 2
Obc
Cl

Trp

Trp

Trb

Timp

BATT

MVR

Kochka i nojt kos

LVS

Average py qug to koc to

an

in so ka fg au dno

KLE

LAM

Viol I

Priz

arco

Viol II

Priz

arco

Alc

Priz

arco

Vc

Priz

arco

Cb

Priz

(Priz)

Lento

a tempo

P stacc

Handwritten musical notation for the first system, featuring three staves with notes and rests. The tempo marking 'Lento' is on the left, and 'a tempo' is written above the second measure. The first staff has a '1' above it, and the second and third staves have '2' and '3' above them respectively. The dynamic marking 'P stacc' is written above the first measure of the second and third staves.

a tempo

Handwritten musical notation for the second system, featuring three staves. The first staff is labeled 'Clar' and the second 'Fag 1'. The first measure of each staff has a 'P' dynamic marking. The second measure of the first and second staves has a '3' above it, indicating a triplet. The first staff has notes with accidentals and stems. The second staff has notes with stems. The third staff has notes with stems.

Lento

a tempo

Handwritten musical notation for the third system, featuring three staves. The first staff has a '1' above it, and the second and third staves have '2, 3' above them. The dynamic marking 'PP stacc' is written above the first measure of the second and third staves. The first staff has notes with stems. The second and third staves have notes with stems.

VIBRA

GLONCE

a tempo

Handwritten musical notation for the fourth system, featuring three staves. The first staff is labeled 'VIBRA' and the second 'GLONCE'. The first measure of each staff has a 'P' dynamic marking. The second measure of each staff has a '3' above it, indicating a triplet. The first staff has notes with stems. The second and third staves have notes with stems.

FF

Handwritten musical notation for the fifth system, featuring three staves. The first staff has a 'FF' dynamic marking. The first measure of each staff has a 'P' dynamic marking. The second measure of each staff has a '3' above it, indicating a triplet. The first staff has notes with stems. The second and third staves have notes with stems.

Lento

a tempo

Handwritten musical notation for the sixth system, featuring three staves. The first staff has a 'FF' dynamic marking. The first measure of each staff has a 'P' dynamic marking. The second measure of each staff has a '3' above it, indicating a triplet. The first staff has notes with stems. The second and third staves have notes with stems.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *F*, *mf*, and *p*. Some parts feature triplets and slurs. The score is organized into measures across several systems.

Instrument and Voice Parts:

- Drum (D):** Includes a snare drum part with a triplet of eighth notes.
- Bass (B):** Features a triplet of eighth notes.
- Clarinet (Cl):** Includes a first clarinet part with a triplet.
- Flute (Fl):** Includes a first flute part with a triplet.
- Cor Anglais (Cor):** Includes a first cor part with a triplet.
- Soprano Saxophone (Sopr Sax):** Includes a first soprano saxophone part with a triplet.
- Alto Saxophone (Alto Sax):** Includes a first alto saxophone part with a triplet.
- Trombone (Tb):** Includes a first trombone part with a triplet.
- Timpani (Timp):** Includes a timpani part.
- Trumpet (Tpt):** Includes a first trumpet part.
- Violin I (Vln I):** Includes a first violin part.
- Violin II (Vln II):** Includes a second violin part.
- Viola (Vla):** Includes a viola part.
- Violoncello (Vcl):** Includes a cello part.
- Bass (B):** Includes a double bass part.

Lyrics:

Visible lyrics include:
 "No site mais au at que Bourlemont"
 "O Xion ro"

-91-

F stacc

Handwritten musical score for the first system, including parts for Acc., Flute, Clarinet, Saxophone, and strings.

Acc. *F stacc*

Flute *F stacc*

Clarinet *F stacc*

SAXALTO *F stacc*

1

2-3

4-2 *Clarinet*

Handwritten musical notation with various dynamics and articulations.

Handwritten musical score for the second system, including parts for Trombone and strings.

Trombone *F stacc*

Handwritten musical notation with various dynamics and articulations.

Handwritten musical score for the third system, including parts for Trumpet and strings.

TRUMPET *F stacc*

Handwritten musical notation with various dynamics and articulations.

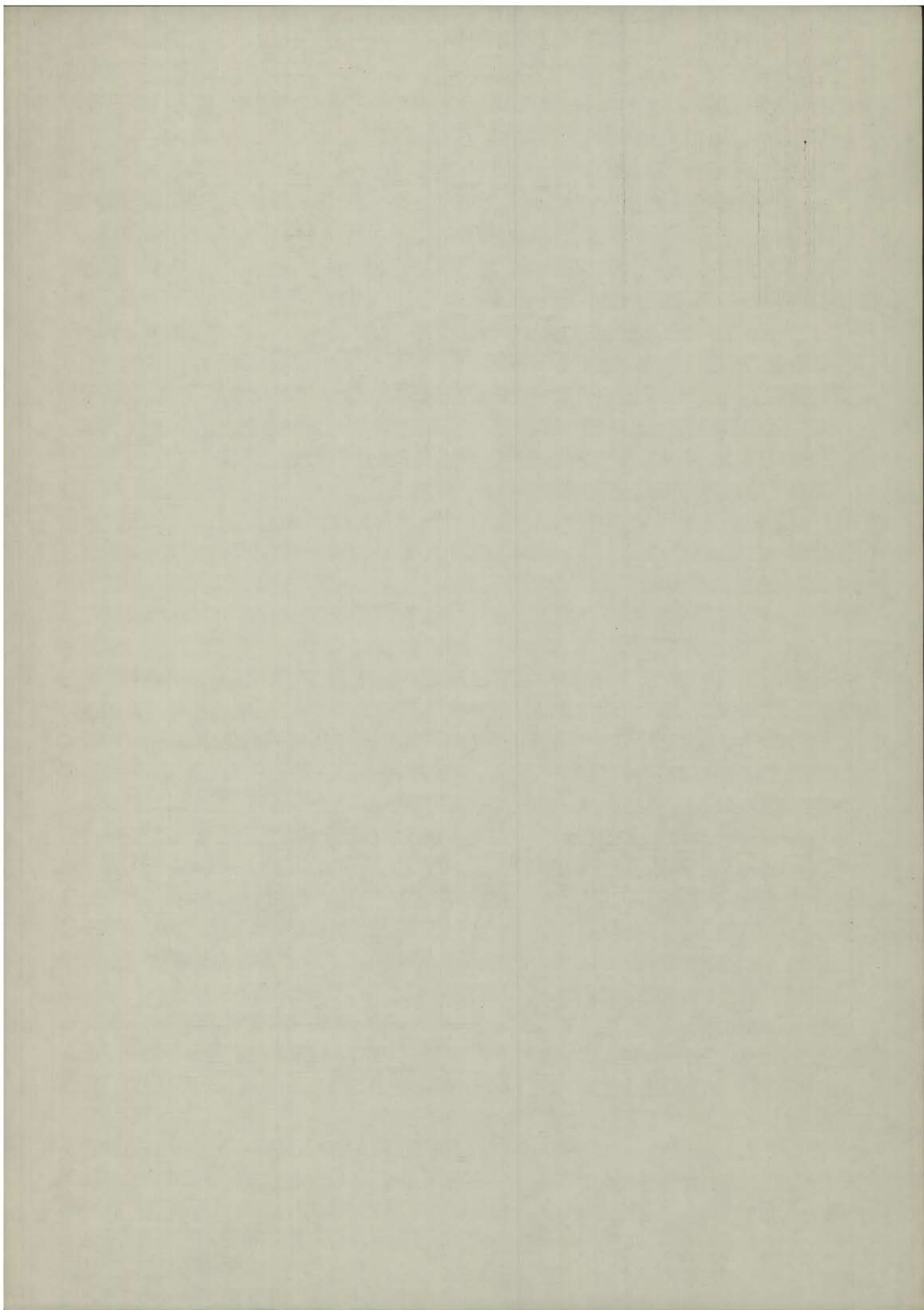
Handwritten musical score for the fourth system, including parts for Flute, Clarinet, Saxophone, and strings.

Flute *F stacc*

Clarinet *F stacc*

Saxophone *F stacc*

Handwritten musical notation with various dynamics and articulations.



Flute 1 (F) *f*

Flute 2 (F) *f*

Oboe (F) *f*

Clarinet (F) *f*

SAXOPHONES (F) *f*

Soprano Sax (F) *f*

Trumpet 1 (F) *f*

Trumpet 2 (F) *f*

Cor Anglais (F) *f*

Tuba (F) *f*

Trombone 1 (F) *f*

Trombone 2 (F) *f*

Trombone 3 (F) *f*

Drum (P) *f*

Cymbal (P) *f*

Violin 1 (F) *f*

Violin 2 (F) *f*

Viola (F) *f*

Cello (F) *f*

Double Bass (F) *f*

WYD (F) *f*

LYS (F) *f*

KLE (F) *f*

LAM (F) *f*

Violin I (F) *f*

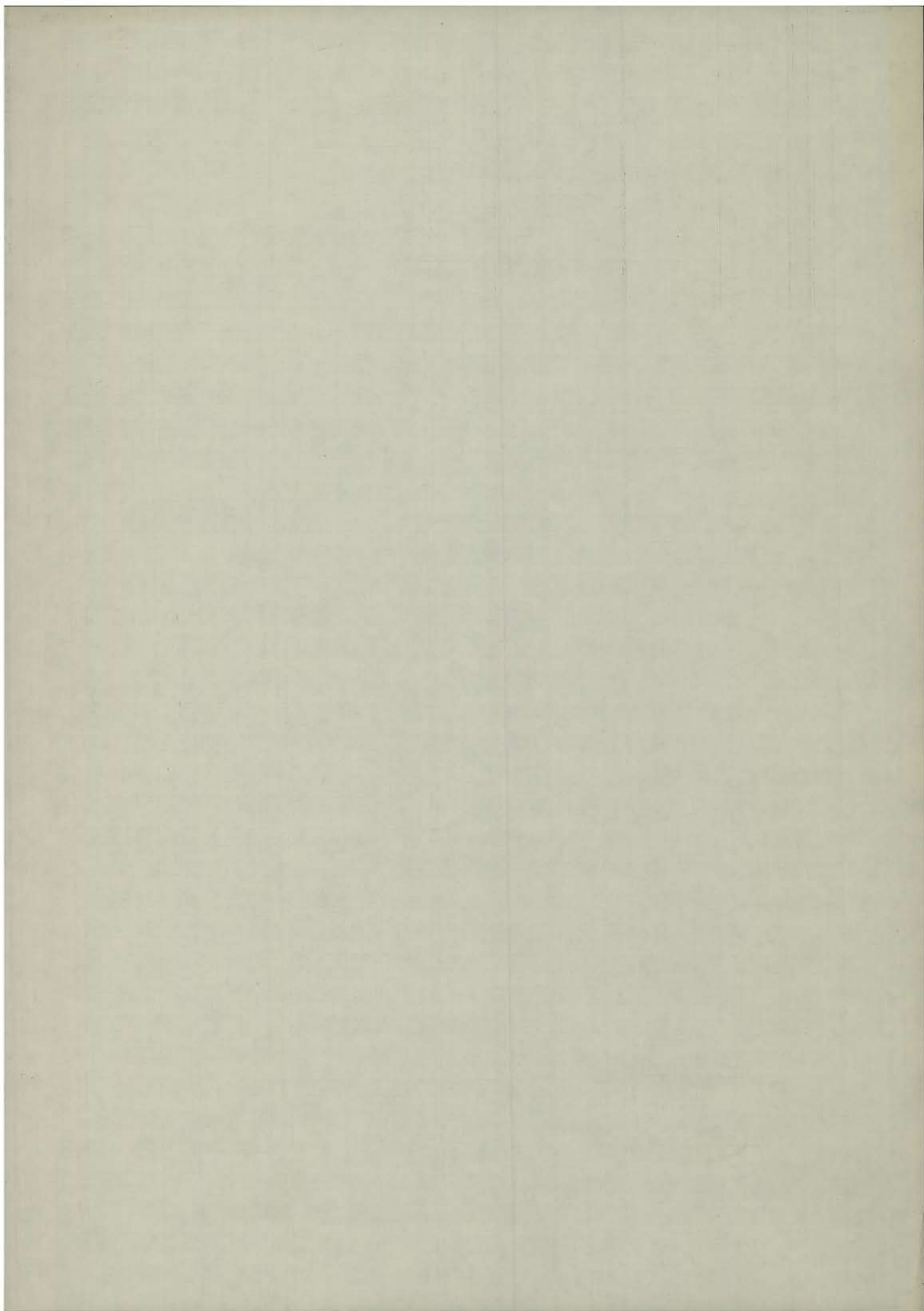
Violin II (F) *f*

Viola (F) *f*

Cello (F) *f*

Double Bass (F) *f*

1049 92
 1049 92
 1049 92



Andante - 1. = 60

93.

3

Fl
Clar
Sopr Sax
Alto Sax
Tuba

LX
Viol I
Viol II
Alto
Vc (unis)

94.

Flute (Fl) part with slurs and accents. Tempo markings: *Lento* and *a tempo*. Dynamics: *F*.

Oboe (Ob.) part with slurs and accents. Dynamics: *F*.

Clarinet (Cl) part with slurs and accents.

Soprano Saxophone (Sax sop.) and Alto Saxophone (Sax alt.) parts with slurs and accents.

Trumpet (Tr) part with slurs and accents. Dynamics: *F*.

Cor Anglais (Corn) part with slurs and accents. Dynamics: *F*. Tempo markings: *Lento* and *a tempo*.

Vocal (Vox) part with lyrics: *de l'âme vers l'éther en l'air - en l'air - en l'air -*. Tempo markings: *Lento* and *a tempo*.

Violin I (Viol I) part with slurs and accents. Dynamics: *F*. Tempo markings: *Lento* and *a tempo*.

Violin II (Viol II) part with slurs and accents. Dynamics: *F*.

Viola (Vla) part with slurs and accents. Dynamics: *F*.

Violoncello (Vcl) part with slurs and accents. Dynamics: *F*.

Double Bass (Cb) part with slurs and accents. Dynamics: *F*. Tempo marking: *a tempo*.

Empty musical staves for other instruments.

1.2.

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and contains a series of notes with stems, some marked with 'f' (forte) and 'ff' (fortissimo). Below it are several other staves, some with bass clefs, containing rhythmic patterns and notes. There are also some handwritten annotations and symbols, such as 'ff' and 'ff' written vertically.

Handwritten musical score for the second system. It consists of two staves. The top staff has a treble clef and contains a series of notes with stems, some marked with 'f' (forte) and 'ff' (fortissimo). Below it is another staff with a bass clef, containing rhythmic patterns and notes.

Handwritten musical score for the third system. It consists of a single staff with a treble clef, containing a series of notes with stems, some marked with 'f' (forte) and 'ff' (fortissimo).

Handwritten musical score for the fourth system. It consists of several staves. The top staff has a treble clef and contains a series of notes with stems, some marked with 'f' (forte) and 'ff' (fortissimo). Below it are several other staves, some with bass clefs, containing rhythmic patterns and notes. There are also some handwritten annotations and symbols, such as 'ff' and 'ff' written vertically.

Fl

Handwritten musical notation for Flute (Fl) and Oboe (ob). The Flute part features a melodic line with slurs and a dynamic marking of *F*. The Oboe part provides harmonic support with a similar melodic contour.

Cl

Handwritten musical notation for Clarinet (Cl) with a melodic line.

Sax

Handwritten musical notation for Saxophone (Sax) and Trombone (Tbn). The Saxophone part has a melodic line, and the Trombone part has a rhythmic accompaniment with a dynamic marking of *2*.

VIBRA

Handwritten musical notation for Vibraphone (VIBRA) with a melodic line and a dynamic marking of *F*.

GLANCE

Handwritten musical notation for Glance with a melodic line and a dynamic marking of *F*.

LYS

Handwritten musical notation for Lys with a melodic line and lyrics: "O - vos so - u - Kai - hi - po - to - ri - ca - ri - su".

Viol I

Handwritten musical notation for Violin I (Viol I) with a melodic line and a dynamic marking of *alr*.

Viol II

Handwritten musical notation for Violin II (Viol II) with a melodic line.

Alc

Handwritten musical notation for Alto (Alc) with a melodic line.

Ve

Handwritten musical notation for Viola (Ve) with a melodic line and a dynamic marking of *F*.

Cr3

Handwritten musical notation for Cello (Cr3) with a melodic line and a dynamic marking of *alco*.

Soprano and Alto parts with lyrics: *Av se - syt ko*

Trumpet part with lyrics: *ni Sa*

Tuba part with lyrics: *ni Sa*

Timpani part with lyrics: *ni Sa*

Other instrumental parts (likely strings) with lyrics: *ni Sa*

R 8/4

d 8/4

Tp 7/4

Top *SORD* *mf* *ff*

Trp *SORD* *mf* *ff*

Trom *P* *mf* *ff* *dim*

LAMBITO

LX 8/4

mf *ff* *dim*

Vcl I *P* *mf* *ff*

Vcl II

Hr. B \flat *Pizz*

Vc *Pizz*

Cb

Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos/Double Basses). The score shows a crescendo from *mf* to *ff* across three measures. The notation includes stems, beams, and various accidentals (sharps, flats, naturals).

Handwritten musical score for percussion instruments: Timpani, Tom-toms, Snare, and Cymbals. It features a dynamic range from *p* to *f* and includes rhythmic patterns with accents and slurs.

Handwritten musical score for woodwinds: Flute (LX) and Clarinet (LH). The Flute part includes a dynamic marking of *p* and a crescendo to *f*. The Clarinet part includes a vocal line with lyrics: "D. fugge va Xa, D. fugge va Xa in / 2. Tu se Ch. V".

Handwritten musical score for woodwinds: Flute (V), Oboe (ob), Clarinet (cl), Bassoon (vc), and Contrabassoon (Cb). The Flute part starts with a *p* dynamic and includes triplets. The other instruments have dynamic markings of *ff marc* and *alco*. The score includes complex rhythmic patterns and accidentals.

Flute (Fl) *Rit* *Andante* $\text{♩} = 62$

Oboe (Ob) *Rit*

Clarinet (Cl) *F* *Count* *Solo 1^o*

Bassoon (Fg) *F*

Cornet (Cor)

Timpani (Timp) *Rit* *Andante* $\text{♩} = 62$

T. Drum (T. Tam)

MX R

LYS *Rit* *Andante* $\text{♩} = 62$

KLE

LAM

Violin I (Vcl I) *Rit* *Andante* $\text{♩} = 62$

Violin II (Vcl II)

Alto (Alc)

Viola (Vc)

Cello (Cb)

Double Bass (Bass)

ΣΡΑΧΑΤΩ
 Χριστογεννη 2000
 Μεσσηνική Πύλη - Κεδο Τσούρα
 Οδός Σιμωβίου 199
 Η Πύλη ο Μουσικόστο.

Handwritten musical score for the first system, including staves for Clarinet (Clari), Flute (Fg), Lyra (LYS), Myr-kee Lam (MYR-KEE LAM), Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl II), and Cello (Cb). The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. A section of the score is crossed out with a diagonal line.

Handwritten musical score for the second system, including staves for Clarinet (Clari), Flute (Fg), Corni (Corni), Lyra (LYS), Myr-kee Lam (MYR-KEE LAM), Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl II), and Cello (Cb). This system includes lyrics in a non-Latin script, possibly Hawaiian, such as "Av Kava... He... Xh" and "(Kauoi Teles) unis". Dynamic markings like *mf* and *ff* are present throughout the score.

1.2 *F Comb*

Drum

Alto Saxophone

Trombone

Trumpet

Clarinet

Flute

Violin I

Violin II

Viola

Cello

Double Bass

Woodwind

Brass

Percussion

Handwritten musical notation for the first system, including staves for various instruments and a drum part.

LYS

Handwritten musical notation for the second system, including a vocal line with lyrics and instrumental accompaniment.

Handwritten musical notation for the third system, including a drum part.

Handwritten musical notation for the fourth system, including staves for various instruments.

LYS

Handwritten musical notation for the fifth system, including a vocal line with lyrics and instrumental accompaniment.

Ve

Wood

Brass

BONGO

Handwritten musical notation for the sixth system, including a violin part and a percussion part.

Fl *al*

B

Cl *al*

Cor

Trp

Tub

Timp

VS

Vihara Tar hēpō tēpōdī ka da ē nā tpi xw hē vax kai twarī ta ē pōi xvo. ō-φειν τὰ πέντα ταύτα δὲ καὶ ἡ ἀποστολή ἐστὶν

Viol I

Viol II

Viola

Vc

Cb

mf

mf

mf

Handwritten musical score for the first system, including parts for Trumpet (D), Trombone (B), Clarinet (C), and Tympani (Tym).

Trumpet (D): Two staves with notes and dynamics like *f* and *mf*.

Trombone (B): Two staves with notes and dynamics like *f*.

Clarinet (C): Two staves with notes and dynamics like *f*.

Tympani (Tym): Two staves with rhythmic patterns and dynamics like *f*.

Handwritten musical score for the second system, including parts for Cor Anglais (Cor), Trumpet (Tup), Trombone (Tub), and Timpani (Timp).

Cor Anglais (Cor): Two staves with notes and dynamics like *f*.

Trumpet (Tup): One staff with notes.

Trombone (Tub): Two staves with notes.

Timpani (Timp): Two staves with rhythmic patterns and dynamics like *f* and *p*.

W. Blec: One staff with rhythmic patterns.

BONG: One staff with rhythmic patterns.

Handwritten musical score for the third system, featuring a Lyricist (LYS) part with lyrics in Greek and Russian.

LYS: One staff with lyrics: "μαρτυρίας", "ΕΤΟΙΜΑΝΤΟΣΙΝ - ΥΑΒΩ ΠΡΟΣΤΗΙΘΩ", and "ΚΙΘ - ΤΑΧΕΩΤΟΙΧΟ ΠΑΝΙ".

Handwritten musical score for the fourth system, including parts for Violin I (Vn I), Violin II (Vn II), Viola (Alc), and Violoncello (Vc).

Violin I (Vn I): One staff with notes and dynamics like *f*.

Violin II (Vn II): One staff with notes.

Viola (Alc): One staff with notes and dynamics like *f*.

Violoncello (Vc): One staff with notes.

Double Bass (Cb): One staff with notes.

Handwritten musical notation for the first system, consisting of two treble staves and two bass staves. The notation includes various note values, rests, and accidentals (sharps, flats, naturals). The music is organized into measures by vertical bar lines.

Handwritten musical notation for the second system, consisting of two treble staves and two bass staves. The notation continues with notes, rests, and accidentals, maintaining the same musical style as the first system.

Handwritten musical notation for the third system. It features a vocal line with lyrics written below the notes. The lyrics are in Cyrillic script. Below the vocal line is piano accompaniment. The lyrics are: "O-et sa-ta-va-tya qe-ki-om TO TE-KI-E-PRY - TO-S-ROU-XO-NE NE-PA-VOI-VA-RA es-ta-va-tya-ku-om-ja-fo-".

Handwritten musical notation for the fourth system, consisting of two treble staves and two bass staves. The notation includes notes, rests, and accidentals, continuing the musical composition.

Fl {

B {

cl {

Fg {

Ag {

Trp

Tub

Timp

Chorus

Αἰῶνις σου ἕως αἰῶνα τοῦ αἰῶνος σου ἕως αἰῶνα τοῦ αἰῶνος σου. Ἐὐχαριστοῦμεν σοὶ ὁ Θεὸς πάντοτε καὶ πανταχούθεν.

Vcl I

Vcl II

Vc

Cb

Tempo Primo $\text{♩} = 66 - 107$

1.2 a2 f 9

1.2 Obor

1^o

Fug 1

Corni 1.2

SARD

3 Tap

Franch

Tuba

Timp

Toms

T. TAM

T. Milt

P acc

con

Lo Calassa

mf

al. Va. Xor

Tempo Primo $\text{♩} = 66$

(arco)

prim F

prim F

prim F

F

P

Flute 1 staff with notes and rests, including a slur over the first two measures.

Flute 2 staff with notes and rests, including a slur over the first two measures.

Clarinet staff with notes and rests, including a slur over the first two measures.

Saxophone staff with notes and rests.

Trumpet staff with notes and rests.

Trumpet staff with notes and rests.

Trumpet staff with notes and rests.

Trumpet staff with notes and rests.

Trumpet staff with notes and rests.

Trumpet staff with notes and rests.

Trumpet staff with notes and rests.

Trumpet staff with notes and rests.

Trumpet staff with notes and rests.

Trumpet staff with notes and rests.

Trumpet staff with notes and rests.

Trumpet staff with notes and rests.

Trumpet staff with notes and rests.

Trumpet staff with notes and rests.

Trumpet staff with notes and rests.

Handwritten musical notation on a grand staff. The top staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic figures and rests across several measures.

Handwritten musical notation on a grand staff. The top staff features a treble clef, a key signature of one flat, and a common time signature. It includes a section labeled "3°" and a section labeled "1.23 SORDINA". The notation consists of rhythmic patterns and rests.

Handwritten musical notation on a grand staff. The top staff is labeled "Plectro" and includes dynamic markings "P" and "F". Below the staff, the text "ANIMAL BELLS" is written. The notation includes rhythmic patterns and rests.

Handwritten musical notation on a grand staff. The top staff includes a treble clef, a key signature of one flat, and a common time signature. It features a section labeled "Pizz" and "mf". The notation includes rhythmic patterns and rests.

Handwritten musical score for a large ensemble. The score includes parts for various instruments and voices, with dynamic markings and performance instructions.

- Flutes (Fl):** Part 1 (1.2) with dynamic marking *F*.
- Oboes (Ob):** Part 1 (1.2) with dynamic marking *F*.
- Clarinets (Cl):** Part 1 with dynamic marking *F*.
- Saxophones (Sax):** Alto saxophone part with dynamic marking *F*.
- Trumpets (Tr):** Part 1 with dynamic marking *F*.
- Cor Anglais (Cor):** Part 1 with dynamic marking *F*.
- Timpani (Timp):** Part 1 with dynamic marking *FF more*.
- Guirra (Guitar):** Part 1.
- ANIM BELL (Anvil Bells):** Part 1 with dynamic marking *F*.
- LYS (Lyres):** Part 1.
- HE (Harp):** Part 1 with dynamic marking *F*.
- LAM (Lutes):** Part 1 with dynamic marking *F*.
- Violins I (Vln I):** Part 1 with dynamic marking *FF*.
- Violins II (Vln II):** Part 1 with dynamic marking *FF*.
- Violas (Vla):** Part 1 with dynamic marking *FF*.
- Violoncello (Vcl):** Part 1 with dynamic marking *FF*.
- Double Bass (Cb):** Part 1 with dynamic marking *F*.

Additional markings include *arco stacc*, *uniss. arco stacc*, and *ritard*. The score is written in a single system with multiple staves.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various dynamics such as *FF* and *Pizz*. There are also handwritten annotations like *cl* and *Sax*.

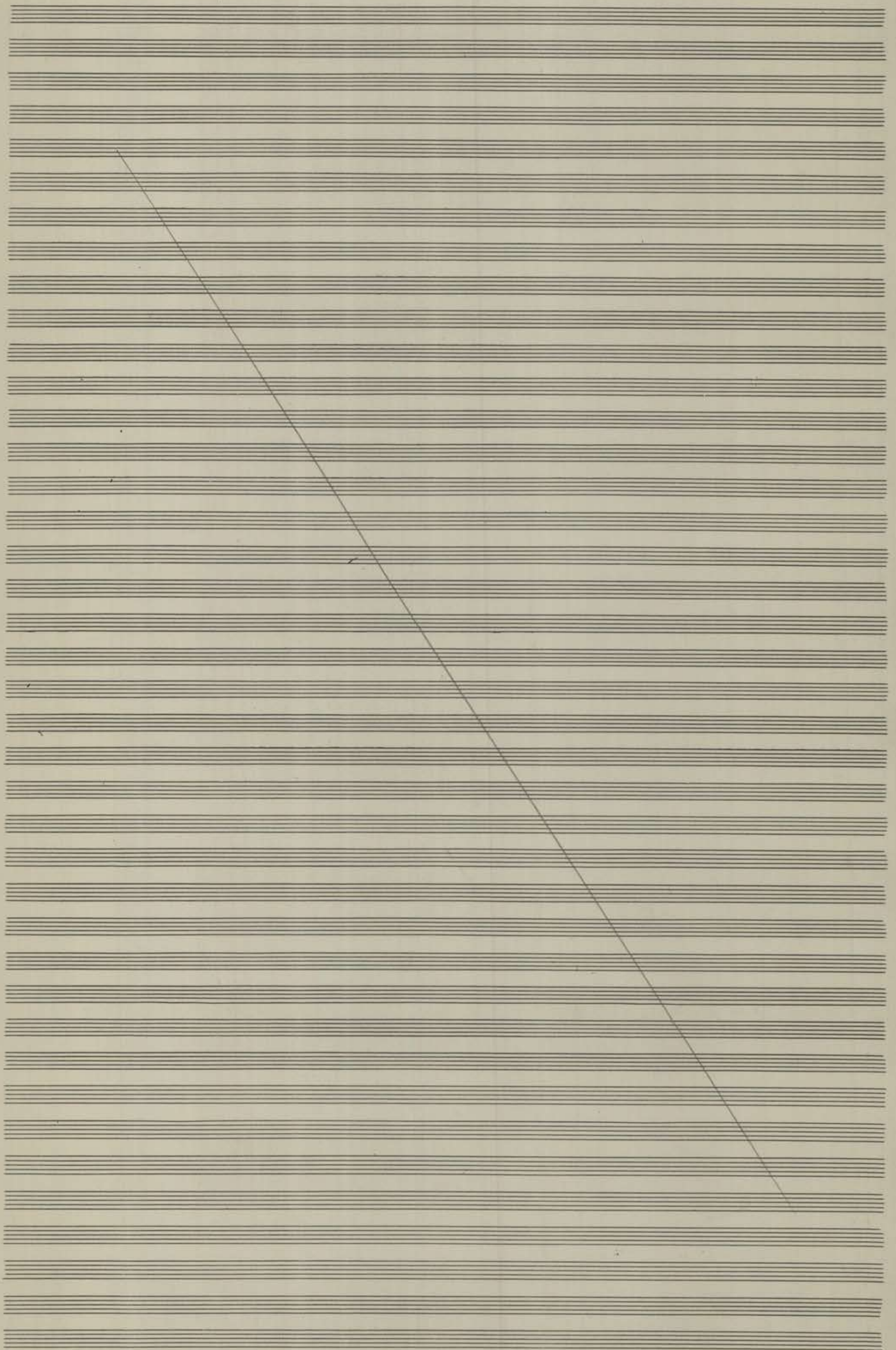
Handwritten musical score for the second system, showing notes and rests on several staves.

Handwritten musical score for the third system, including notes and rests, with the word *TOMBS* written above the staves.

Handwritten musical score for the fourth system, featuring notes and rests, with the word *FINALE* written below the staves.

Handwritten musical score for the fifth system, showing notes and rests, with the word *Pizz* written above the staves.

Prepared by DENNIS LIND
 TELOS SPARTITO 1



Fl
Picc
Ob
Clar
Sax
Fg

Tomy
Piaatti
Glasg

LXS
KLE

Vol I
Vol II
Alc
Ve
Cb

a2

Handwritten musical score for a symphony orchestra, page 113, rehearsal mark a2. The score includes parts for Flute (Fl), Piccolo (Pic), Oboe (OB), Clarinet (Cl), Saxophone (SAX), Trombone (Tbn), Trumpet (Tpt), Tuba (Tuba), Timpani (Timp), Percussion (Perc), Lyra (LYS), KLE, Violin I (I), Violin II (II), Viola (Vc), and Cello (Cb). The score features various musical notations, including dynamics (p, f, mf), articulation (accents), and performance instructions such as "Senza Sord" and "VIA SORD". A vocal line with lyrics "A c'è un po' di Tai K'è Tai!" is present in the lower right section. The page is marked with large handwritten numbers 6 and 8 on the right margin.

Oboe *P*

Clarinet *P*

Fagott *P*

II I II I II

KLE *mf*

allegro

Violin I *mf*

Violin II *mf*

Alto *mf*

Viola *mf*

Celli *mf*

Contra *mf*

allegro

mf

O-mas-en-ke to lo pi so sipu ke kang kang sip vord... na qia n ka sip na' on qie to

LXS *mf*

F

San mo Xue ju fe g-oo. lo-pu ke an h-da-ni. Au q' h du ju ke

KLE *mf*

F

Wie kam Sie her?

Violin I *mf*

Violin II *mf*

Alto *mf*

Viola *mf*

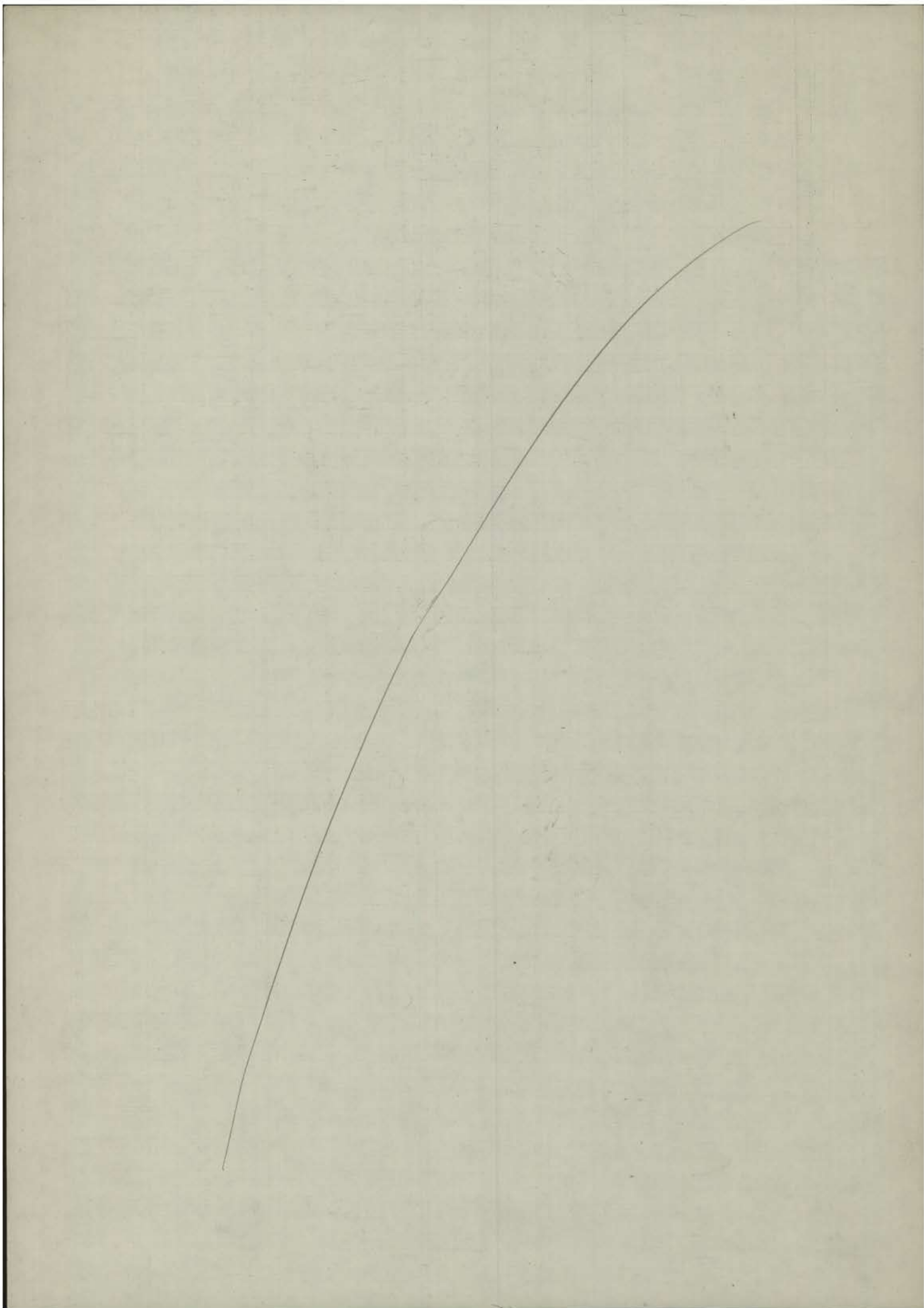
Celli *mf*

Contra *mf*

F

mf

F



Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, including woodwinds, strings, and vocal parts. The key signature is D major (two sharps) and the time signature is 2/4. The music is divided into measures, with various dynamics and articulations indicated.

Woodwinds:

- Flute (Fl):** Part 1 and Part 2. Part 1 has dynamics *mf* and *f*. Part 2 has dynamics *f*.
- Oboe (Ob):** Part 1 and Part 2. Part 1 has dynamics *mf* and *f*. Part 2 has dynamics *f*.
- Clarinet (Cl):** Part 1 and Part 2. Part 1 has dynamics *mf* and *f*. Part 2 has dynamics *f*.
- Bassoon (Fg):** Part 1 and Part 2. Part 1 has dynamics *f*. Part 2 has dynamics *f*.

Strings:

- Violins (V I, V II):** Violin I and Violin II parts.
- Violas (V III):** Viola part.
- Celli (C I, C II):** Cello I and Cello II parts.
- Double Basses (Cb):** Double Bass part.

Vocal:

- LXV (Soprano):** Lyrics: "TO STAY WITH YOU IN YOUR SOUL" and "IN YOUR SOUL YOU ARE THE ONLY ONE WHO CAN MAKE ME STAY".

Other:

- Timpani (Timp):** Part with dynamics *f*.
- Conductor's part (C):** Includes dynamics *f*.

Meno Basso $\downarrow = 76$

1^o 416.

Fl mf mf

B mf mf

Cl mf mf

Aprs Sh Kai Mpa dan 1^o

Gai yung wa Clarina In D^o

Fg mf mf

Cor mf mf

Trp mf mf

Tob mf mf

Tub mf mf

Timp mf mf

Perc mf mf

TRIANG mf mf

Lys mf mf

An ju-van kai Sen de Jan o sen peng Xa-pai Sen er Xa

KLE mf mf

LAMP mf mf

Meno Basso $\downarrow = 76$

Viol I mf mf

Viol II mf mf

Vi mf mf

Co mf mf

Meno Basso $\downarrow = 76$

1st *F cont.*

Clar 1 *mp* *db* *trill*

Clar 2 *mp* *db* *trill*

3rd *F cont.*

Blank musical staves.

Tuba *p*

KLEO.

F *Arco* *Sting* *paper* *drum* *trill*

db *trill*

db *trill*

db *trill*

db *trill*

pp

F cont.

Meno $\text{♩} = 70$

Flute 1 and 2 staves with notes and dynamics.

Oboe staff with notes and dynamics.

Clarinet staff with notes and dynamics.

Bassoon staff with notes and dynamics.

French Horn staff with notes and dynamics.

Cornets 1 and 2 staves with notes and dynamics.

Trumpets 1 and 2 staves with notes and dynamics.

Timpani staff with notes and dynamics.

Tom Tom staff with notes and dynamics.

Cymbals staff with notes and dynamics.

Drum Major staff with notes and dynamics.

Snare Drum staff with notes and dynamics.

Viola I staff with notes and dynamics.

Viola II staff with notes and dynamics.

Violin I staff with notes and dynamics.

Violin II staff with notes and dynamics.

Conductor's staff with notes and dynamics.

Handwritten musical score for the first system, including staves for Flute (Fl), Saxophone (SAX), and other instruments. The Flute part features a melodic line with slurs and accents. The Saxophone part has a similar melodic line. Below these are staves for piano accompaniment, showing chords and rhythmic patterns.

Handwritten musical score for the second system, primarily consisting of piano accompaniment staves with chords and rhythmic notation.

Handwritten musical score for the third system, showing piano accompaniment staves with chords and rhythmic notation.

Handwritten musical score for the fourth system, including a staff labeled 'TRAMP' and piano accompaniment staves with chords and rhythmic notation.

Handwritten musical score for the fifth system, featuring a vocal line with lyrics: "Je - Boudé par Van - Kan / Jue va Koe / Van va en / M. va Koe VAN si". Below the lyrics are piano accompaniment staves with chords and rhythmic notation.

Handwritten musical score for the sixth system, showing piano accompaniment staves with chords and rhythmic notation. The chords are labeled with notes like 'amis', 'db', and 'mm'. There are also some handwritten annotations like 'P' and 'f'.

Handwritten musical score for a full orchestra and vocal soloist. The score is divided into two systems by a vertical line. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Saxophone (Sax), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tup), Trombone (Tob), Timpani (Timp), Percussion (Perc), Lyra (Lys), Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), and Cello (Cb). The vocal soloist is labeled 'LAM'.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte), *p* (piano), and *F* (forte). There are also performance instructions like 'Platt dumm' and 'Gloss p' written in the percussion part.

The vocal line (LAM) contains the following lyrics: *Μα τι γίγνηται ἐστὶν ἀστρατόν ὄχι ποτὶν ἢ τῶν νεύων;*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some handwritten annotations and corrections throughout the manuscript.

Handwritten musical score on page 121, numbered 1065. The score is written on multiple staves, including vocal lines and piano accompaniment. The music is in a 2/4 time signature.

Top Section:

- Staff 1: *f* $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
- Staff 2: *f* $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
- Staff 3: *mf* $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
- Staff 4: *mf* $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
- Staff 5: *mf* $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Middle Section:

- Staff 6: *mf* $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
- Staff 7: *mf* $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Vocal Section:

- Staff 8: *Mpi SE voli 1 cu*
- Staff 9: *O o e Xu*
- Staff 10: *Xen pe to Nap de vii vuy Ken Tai Ken*
- Staff 11: *Pei Bie thg SE TH da ja ap ke vi jom*

Bottom Section:

- Staff 12: *mf* $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
- Staff 13: *mf* $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
- Staff 14: *mf* $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
- Staff 15: *mf* $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Additional markings include *Lento* and *mf* throughout the score.

① *al tempo*

Handwritten musical score for a jazz ensemble. The score includes parts for TR (Trumpet), TB (Trombone), SAX (Saxophone), Fg (Flugelhorn), Com (Comps), Tap, TUBA, Timp (Timpani), VIBRA (Vibraphone), TRUM (Trumpet), and G. CAS. (Glockenspiel). The score is written in a key with one flat and a 4/4 time signature. It features various musical notations including notes, rests, dynamics (p, mf, f), articulation (accents), and phrasing slurs. A section of the score includes Russian lyrics: "То что было вчера / О, как жаль, как больно / Едва не забыл / И то не знаю." The score concludes with a double bar line and the word "Cont" (Continuation).

Handwritten musical score for a symphony orchestra, page 124. The score includes parts for various instruments and a vocal soloist.

- Flutes (Fl):** Part 1 and Part 2, playing quarter notes.
- Oboes (Ob):** Part 1 and Part 2, playing quarter notes.
- Clarinets (Cl):** Part 1 and Part 2, playing quarter notes. Part 1 has a forte (F) dynamic marking.
- Saxophones (Sax):** Part 1 and Part 2, playing quarter notes.
- Trumpets (Trp):** Part 1 and Part 2, playing quarter notes. Part 1 has a forte (F) dynamic marking.
- Timpani (Timp):** Playing quarter notes with a forte (F) dynamic marking.
- Violins (Vln):** Violin I and Violin II, playing quarter notes. Violin II has a *div* (divisi) marking.
- Violas (Vla):** Playing quarter notes. A *div* marking is present.
- Cello (Cel):** Playing quarter notes.
- Double Bass (Cb):** Playing quarter notes.
- Conductor's Part (Cond):** Includes a section marked *Senza Sord* (without mutes) and *Solo F* (Solo Forte).
- Vocal Soloist (Soprano):** Lyrics include "pa-va-qa-pdv", "Aoi qsi?", and "De long...". Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte).

The score features various musical notations including notes, rests, slurs, and dynamic markings. The bottom right of the page shows a *mf* dynamic marking.

10

Handwritten musical notation for the first staff, including notes and the instruction "F stacc".

Oboe

Handwritten musical notation for the Oboe part, featuring a long slur over several notes.

Cl

Handwritten musical notation for the Clarinet part, including notes and the instruction "F stacc".

Fg

Handwritten musical notation for the Flute part, including notes and the instruction "F".

Cor

Handwritten musical notation for the Cor part, showing rhythmic patterns.

Fcp

Handwritten musical notation for the Bassoon part, including notes and the instruction "F".

TuB

Handwritten musical notation for the Trombone part, which is mostly blank.

VIBRA

TRANC

Toms

Glass

Handwritten musical notation for the Percussion section, including notes and the instruction "TRANC".

LVS

Handwritten musical notation for the Lyra part, which is mostly blank.

MUR

KLE

LAM.

Handwritten musical notation for the strings (MUR, KLE, LAM.), including notes and the instruction "F".

Large section of handwritten musical notation at the bottom of the page, featuring multiple staves with notes, slurs, and the instruction "Pizz".

F

Handwritten musical score for a large ensemble. The score includes parts for Flute (Fl), Bassoon (B), Clarinet (Cl), Saxophone (SAX), Trombone (Tb), Trumpet (Tr), Percussion (Perc), Lyra (LYS), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is written in a system with five staves per instrument. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. There are several dynamic markings such as 'F' (forte) and 'slb' (slab). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The bottom of the page has the handwritten text 'also F'.

also F

Handwritten musical notation for guitar, consisting of six staves. The notation includes rhythmic patterns and chord symbols such as G, D, and A.

Empty musical staves.

Handwritten musical notation for a single staff.

1. 2
3
Tab.

Handwritten musical notation for guitar tablature, including a measure with a '3' above it.

GLONG
VIBRA

Handwritten musical notation for guitar, labeled 'GLONG' and 'VIBRA'.

Sax

Handwritten musical notation for saxophone, with the label 'Sax'.

TOV ðe-ko va...
TOV ðe-ko va...
TOV ðe-ko va...

KLE
F (P) 2. TOI. ðe va ðe ki sto...
TOV ðe-ko va...

Handwritten musical notation with lyrics in Greek. The lyrics include 'TOV ðe-ko va...', 'KLE', 'F (P) 2. TOI. ðe va ðe ki sto...', and 'TOV ðe-ko va...'.

Handwritten musical notation for guitar and saxophone, including a measure with a '7' above it.

R
 B
 C
 Sax
 Fg
 Com
 Trp
 Trb
 Timp
 Glock
 Vibes

Lys
 Παρι-ζωως? Τ. Σι Σακεν ο Αλοχου-πος? Σαν Εημερ. ε. ηη Ου Βουγ

KLE.
 F Ημερ. δε ο Αρσι Αρμαρ

Vcl I
 Vcl II
 ALI
 VL
 CB

Empty musical staves for the top section of the score.

Solo
 8 | - - - - - - - - - -
 F

Org 8 | - - - - - - - - - -
 F
 8 | - - - - - - - - - -
 F

Pan 7 | - - - - - - - - - -
 F

Com 8 |
 8 |
 F

Tr 1 7 |
 Tr 3 7 |
 F

Timpani 7 |
 F

F

Der Vor der aus der Sonne ist das der op der sticht nach in en m?

Handwritten musical notation for the bottom section, featuring complex rhythmic patterns and accidentals.

Comp

Trp 8

Trp 3

Trp

Poa

LVS

HE 8

Vcl I

Vcl II

Vcl III

Vcl IV

CB

Com

Top 1
2,3

Solo

Tab 1-2

WOOD
BLOCKS
PIAT
CASS

TE JONG 'AC BY KE SE KU ROU HU?

FF

MARN DI

al

ANSTREI

OPOTE HA STAI IVA

Acce

detache

F

Acce

detache

F

Acce

detache

F

FF

Acce

detache

F

FF

Acce

detache

F

FF

Empty musical staves for the upper section of the score.

Handwritten musical score for the middle section, including:

- TR** (Trumpet): *Con L*
- CL** (Clarinet): *Con L*
- Fg** (Flute): *dep*, *p*
- MYK** (Musketeer)
- LVS** (Lute)
- KLE** (Klarinet): *mf*
- LAM** (Lute)

Lyrics for KLE: *It Dri Shi TI ko kpa si Dri Shi - - TI ko kpa si... You vniopki...*

Handwritten musical score for the lower section, including:

- Viol I**: *Comp*, *mf*
- Viol II**: *Con L*, *p*
- Alc**: *Con L*, *p*
- Vc** (Violoncello): *(unms)*, *p*
- Ch** (Chorus)

Rit a tempo - 133 -

Handwritten musical score for the first section, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sax), Piano (P), and Trombone (Trom). The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Rit a tempo'. The Saxophone part includes the instruction 'Saxo Segno vai un poco più'.

Handwritten musical score for the vocal parts: Soprano (Sopr), Alto (Alto), Tenor (Ten), Bass (Bass), and Contralto (Contralto). The lyrics are: 'F Ma vapori si spira / Ma et s'innamora di se ve'. The score includes dynamic markings such as 'F' (forte) and 'p' (piano).

Handwritten musical score for the string and woodwind sections: Violin I (Viol I), Violin II (Viol II), Viola (Vcl), Violoncello (Vcl), and Contrabasso (Cb). The score includes dynamic markings such as 'F' (forte) and 'p' (piano). The tempo is marked 'Rit a tempo'.

Handwritten musical score for a symphony orchestra, page 134. The score is written in 8/8 time and features a variety of instruments including woodwinds, strings, percussion, and a vocal soloist.

Instrumentation and Parts:

- Flutes (Fl):** Multiple staves with complex melodic lines.
- Oboes (Ob):** Similar to flutes, with melodic and harmonic parts.
- Clarinets (Cl):** Melodic lines with some trills.
- Saxophones (SAX):** Melodic lines, often playing in unison with other woodwinds.
- Fagott (Fag):** Bassoon part with a melodic line.
- Contra Bassoon (Con):** Similar to the fagott part.
- Trumpets (Trp):** Multiple staves, mostly playing sustained notes or simple rhythmic patterns.
- Trumpet B3 (TrB):** Trumpet in B-flat.
- Timpani (Timp):** Percussion part with dynamic markings like *dim* and *dim.*
- Snare Drum (Pau):** Percussion part with dynamic markings like *F* and *T. TAM.*
- Viola (VLA):** Melodic line with lyrics: "TRISTE KOU FERETE TO KAVIA KANTO STAF - VI P KANTO STAF VL".
- Violin I (VLI):** Melodic line with lyrics: "TRISTE KOU FERETE TO KAVIA KANTO STAF VL P KANTO STAF VL".
- Violin II (VLI):** Melodic line with lyrics: "TRISTE KOU FERETE TO KAVIA KANTO STAF VL P KANTO STAF VL".
- Alto (Al):** Melodic line with lyrics: "TRISTE KOU FERETE TO KAVIA KANTO STAF VL P KANTO STAF VL".
- Violoncello (Vc):** Melodic line with lyrics: "TRISTE KOU FERETE TO KAVIA KANTO STAF VL P KANTO STAF VL".
- Double Bass (Cb):** Bass line with lyrics: "TRISTE KOU FERETE TO KAVIA KANTO STAF VL P KANTO STAF VL".

Performance Markings and Dynamics:

- Dynamic markings include *F* (forte), *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo).
- Tempo marking: $\text{♩} = 60$.
- Other markings include *Alto P*, *Solo Vc*, and *mf*.

Lyrics:

TRISTE KOU FERETE TO KAVIA KANTO STAF - VI P KANTO STAF VL
 TRISTE KOU FERETE TO KAVIA KANTO STAF VL P KANTO STAF VL
 TRISTE KOU FERETE TO KAVIA KANTO STAF VL P KANTO STAF VL
 TRISTE KOU FERETE TO KAVIA KANTO STAF VL P KANTO STAF VL

Py $\text{F} \# \text{C}$ $\frac{d}{a.}$ $\frac{3}{\text{E}}$ | $\frac{0}{\text{E}}$ | $\frac{0}{\text{E}}$ | $\frac{d}{\text{F}}$ $\frac{d}{\text{F}}$ | $\frac{d}{a.}$ |

Com $\text{F} \# \text{C}$ $\frac{3}{\text{E}}$ | $\frac{3}{\text{E}}$ | $\frac{3}{\text{E}}$ | $\frac{3}{\text{E}}$ | $\frac{3}{\text{E}}$ |

Mur $\text{F} \# \text{C}$
 LYS $\text{F} \# \text{C}$ $\frac{d}{a.}$ | $\frac{d}{a.}$ | $\frac{d}{a.}$ | $\frac{d}{a.}$ | $\frac{d}{a.}$ | $\frac{d}{a.}$ |
 KLE $\text{F} \# \text{C}$ ms kan pas xou en Pays | de Sa pa re de pas | de pas |
 Lam $\text{F} \# \text{C}$

Vcl I $\text{F} \# \text{C}$ $\frac{3}{\text{E}}$ | $\frac{3}{\text{E}}$ | $\frac{3}{\text{E}}$ | $\frac{3}{\text{E}}$ | $\frac{3}{\text{E}}$ |

Vcl II $\text{F} \# \text{C}$ $\frac{3}{\text{E}}$ | $\frac{3}{\text{E}}$ | $\frac{3}{\text{E}}$ | $\frac{3}{\text{E}}$ | $\frac{3}{\text{E}}$ |

Ac I $\text{F} \# \text{C}$ $\frac{3}{\text{E}}$ | $\frac{3}{\text{E}}$ | $\frac{3}{\text{E}}$ | $\frac{3}{\text{E}}$ | $\frac{3}{\text{E}}$ |

Vc Sub $\text{F} \# \text{C}$ $\frac{3}{\text{E}}$ | $\frac{3}{\text{E}}$ | $\frac{3}{\text{E}}$ | $\frac{3}{\text{E}}$ | $\frac{3}{\text{E}}$ |

Vcell $\text{F} \# \text{C}$ $\frac{3}{\text{E}}$ | $\frac{3}{\text{E}}$ | $\frac{3}{\text{E}}$ | $\frac{3}{\text{E}}$ | $\frac{3}{\text{E}}$ |

CB $\text{F} \# \text{C}$ $\frac{3}{\text{E}}$ | $\frac{3}{\text{E}}$ | $\frac{3}{\text{E}}$ | $\frac{3}{\text{E}}$ | $\frac{3}{\text{E}}$ |

Fl $\left. \begin{matrix} 1 \\ 2 \\ 3 \end{matrix} \right\}$

Cl

Sax

Fl

a tempo

Fg

Com

MYR

LXS

KLE

LAMP

Vcl I

Vcl II

Alc

Vc Solo

Vcell

Cb

Handwritten musical notation for various instruments including woodwinds, strings, and percussion. Includes dynamic markings like *pp* and *a tempo*.

pp

nr

E pu nou stenas pu i Ga bu pu nyas mampya Ga pu - w

alca

p

NYR *Plus que moi j'ai un secret* *Et en va*

LVS *PP* *Don't tell her* *Et en va*

KLE *PP* *Don't tell her* *Et en va* *mf* *Don't*

LAM *PP* *Don't tell her* *Et en va*

Viol I *PP*

Viol II *PP*

Alc *PP*

Vc *PP*

CB *PP*

Handwritten musical score for the first system, including parts for Flute (Fl), Bassoon (Bs), Clarinet (Cl), and Fagot (Fg). The Flute part is marked *Solo* and *p Comp.*. The Clarinet part is marked *Solo* and *p*. The Fagot part includes dynamic markings *p*, *mf*, and *f*.

Handwritten musical score for the second system, including parts for Corni (Corna) and strings. The Corni part is marked *p*. The strings part includes dynamic markings *p*, *mf*, and *f*.

Handwritten musical score for the third system, featuring a vocal line with lyrics in Cyrillic script: *то что ты не можешь не сделать*. The lyrics are written below the notes.

Handwritten musical score for the fourth system, including parts for strings and woodwinds. The strings part is marked *p*. The woodwind parts include dynamic markings *p*, *mf*, and *f*.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The vocal parts (MYR, LYS, KLE, LAM) include lyrics in a non-Latin script, likely Thai, written below the notes. The instrumental parts include strings (Vn I, Vn II, Vl, Vc), woodwinds (Fl, Cl, Fg), brass (Trp, Trom, Tuba), and percussion (Perc). The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The overall style is that of a traditional handwritten musical manuscript.

Instrument and Voice Parts:

- Flute (Fl)
- Clarinet (Cl)
- Fagott (Fg)
- Violin I (Vn I)
- Violin II (Vn II)
- Viola (Vl)
- Violoncello (Vc)
- Trumpet (Trp)
- Trombone (Trom)
- Tuba (Tuba)
- Percussion (Perc)
- Myrta (MYR)
- Lys (LYS)
- Kle (KLE)
- Lam (LAM)

Lyrics (Thai script):

- MYR: P'han na Pan Van Sa
- LYS: P'han na Pan Van Sa
- KLE: Phas pha na pan na ch. na
- LAM: P'han na Pan Van Sa

Handwritten musical score for orchestra and vocal soloist. The score is written on 15 staves. The instruments and parts are labeled on the left side of each staff:

- Flg (Flute)
- Cor (Cor Anglais)
- Trp (Trumpet)
- Tbn (Tuba)
- Tm (Tom)
- Perc (Percussion)
- MYR (Myra)
- LVS (Lute)
- MLE (Mandola)
- LAMI (Lamini)
- Viol I (Violin I)
- Viol II (Violin II)
- Vi (Viola)
- Vc (Violoncello)
- Cb (Cello)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The vocal part (LAMI) includes lyrics written below the notes. The orchestral parts include various rhythmic patterns and dynamics. The score is written in a clear, legible hand.

Com I

The musical score consists of approximately 15 staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo) and *smorz* (smorzando). There are also some handwritten annotations like 'TAM TAM' and 'Tab 12' with a '3' below it. The score is written in a cursive, handwritten style.

Oi! per...
S...
An...
...

9...
2007
A...

pp

ЗКННН 3

Упрости депрессия, алы кел кан депи - 3 ЗКНННН

MM 3. = 78
Cant

Handwritten musical score for the first system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with lyrics "Упрости депрессия, алы кел кан депи - 3 ЗКНННН". The piano accompaniment consists of two staves with rhythmic patterns and dynamics like *p* and *f*.

Handwritten musical score for the second system, including vocal line and piano accompaniment. The vocal line continues the melody with lyrics "4 э-рст кан депи - 3 ЗКНННН". The piano accompaniment continues with similar rhythmic patterns.

Handwritten musical score for the third system, including vocal line and piano accompaniment. The vocal line continues the melody with lyrics "3 э-рст кан депи - 3 ЗКНННН". The piano accompaniment continues with similar rhythmic patterns.

Handwritten musical score for the fourth system, including vocal line and piano accompaniment. The vocal line continues the melody with lyrics "3 э-рст кан депи - 3 ЗКНННН". The piano accompaniment continues with similar rhythmic patterns.

Handwritten musical notation on five staves. The top staff contains a melodic line with various notes and rests. The second staff contains a more complex melodic line with many beamed notes. The third staff contains a rhythmic accompaniment with notes and rests. The fourth and fifth staves are mostly empty.

Handwritten musical notation on two staves. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment.

May Tu qur va bng qk Bg qur va
 My Ma hu cup qur va ka
 Qen

Handwritten musical notation on five staves. The top two staves contain a complex melodic line with many beamed notes. The bottom three staves contain a rhythmic accompaniment with notes and rests.

Five empty musical staves.

Flute staff with musical notation and a large slur spanning across the first four measures.

Oboe staff with musical notation.

Violin I and II staves with musical notation.

Viola staff with musical notation.

Contra Bass staff with musical notation.

Trumpet staff with musical notation.

Tuba staff with musical notation.

Vocal staff with lyrics: "To - day we are in a great a joy...".

Violin I staff with musical notation.

Violin II staff with musical notation.

Alto staff with musical notation.

Violoncello staff with musical notation.

Bass staff with musical notation.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line includes a fermata and a slur over several notes. The piano accompaniment consists of two staves with complex rhythmic patterns and slurs. A dynamic marking of *mf* is present.

Handwritten musical score for the second system, primarily consisting of piano accompaniment. It features a treble clef, a 3/4 time signature, and a dynamic marking of *mf*. The notation includes various rhythmic values and slurs.

Two empty musical staves, likely representing a section where the instruments are silent or a placeholder for another part.

Handwritten musical score for the third system, featuring a vocal line with lyrics. The lyrics are: "Kos Vor VE TW pa g feg pa fi TO EXT Se". The vocal line includes a slur and a fermata. The piano accompaniment is visible below.

Handwritten musical score for the fourth system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: "Kos Vor VE TW pa g feg pa fi TO EXT Se". The piano accompaniment consists of two staves with complex rhythmic patterns and slurs.

Handwritten musical score on page 148, featuring multiple staves and various musical notations.

The score includes the following parts and markings:

- Woodwinds:** Flute (Fl), Clarinet (Cl), Bassoon (Fg), and Saxophone (Sax).
- Strings:** Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), and Cello (Cb).
- Percussion:** Snare Drum (Tpr), Tom (Tbr), and Timpani (Timp).
- Other:** Piano (Piant).

Key markings and annotations include:

- Tempo:** *Allegro* (Alleg) and *Andante* (Andante).
- Performance Instructions:** *Senza Sord.* (without mutes) and *F. Cont.* (Forte Continuo).
- Dynamic Markings:** *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo).
- Other:** *escco* (likely *esce*, meaning 'exit').

The score is written in a standard musical notation style with various note values, rests, and articulation marks.

Sto 1

F cont

Timp

mf

f

Vin

mf

f

This page contains a handwritten musical score for page 150. The score is organized into systems of staves. At the top, there are two empty staves. The first system includes a vocal line with lyrics: "mae va soo pe ti dei pa; mae va soo pe ti dei pa;". Below the vocal line are staves for Violin I (Vn I), Violin II (Vn II), Alto (Al), and Viola (Vc). The second system includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), and Oboe (Ob). The third system includes staves for Trumpet (Trp), Trombone (Tbn), and Timpani (Tim). The fourth system includes staves for Percussion (Perc), Violin I (Vn I), Violin II (Vn II), Alto (Al), Viola (Vc), and Bass (Cb). The score features various musical notations, including notes, rests, and dynamic markings such as *mf*. There are also some scribbles and corrections in the percussion and bass parts.

Handwritten musical notation on a grand staff. The top staff features a large slur spanning across several measures, with notes and rests underneath. The lower staves contain more detailed musical notation, including notes, rests, and some accidentals.

Handwritten musical notation on a grand staff. The top staff contains some notes and rests. The lower staves are mostly blank, with some faint markings and a few notes.

Handwritten musical notation on a grand staff. The top staff includes lyrics in a non-Latin script, possibly Georgian or Armenian. The notation includes notes, rests, and some accidentals. The lower staves contain more musical notation, including notes, rests, and some accidentals.

Handwritten musical score on page 152, featuring multiple staves for various instruments and vocal parts. The score is written in a style characteristic of a composer's draft.

- Flute:** Top staff, featuring melodic lines with a dynamic marking of *mf*.
- Clarinets:** Second and third staves, showing rhythmic patterns.
- Piano:** Fourth and fifth staves, with dense chordal textures and a dynamic marking of *F*.
- Viola:** Sixth staff, containing a vocal line with lyrics: "ko... Si ka...".
- Violins:** Seventh and eighth staves, with dynamic markings of *mf* and *dn*.
- Double Bass:** Ninth staff, with a dynamic marking of *F*.
- Drums:** Tenth staff, showing rhythmic notation.

The score includes various musical notations such as notes, rests, beams, and dynamic markings, all in a handwritten format.

Rit

Art

Rit

Rit

tr
mf

Rit

F *Evatojopo va Si ko*

Rit

Rit

arco

$\text{♩} = 56$

154

3
4

Flan ♩ / 1 2 3 4

Tempo moderato

Tempo moderato

Tempo moderato

Tempo moderato

Sax ♩

Tempo moderato

Tempo moderato

Tempo moderato

Tempo moderato

Fg ♩

Tempo moderato

Tempo moderato

Tempo moderato

Tempo moderato

Comp ♩

Tempo moderato

Tempo moderato

Tempo moderato

Tempo moderato

Trp ♩

Tempo moderato

Tempo moderato

Tempo moderato

Tempo moderato

Fag ♩

Tempo moderato

Tempo moderato

Tempo moderato

Tempo moderato

Time ♩

$\text{♩} = 56$

Tempo moderato

Tempo moderato

Tempo moderato

Perc

T. Militar

Tom

CASSA

Tempo moderato

Tempo moderato

Tempo moderato

Tempo moderato

Korupati

Xolo

TEPONTON

Tempo moderato

Tempo moderato

Tempo moderato

Tempo moderato

Viol I ♩

Tempo moderato

Tempo moderato

Tempo moderato

Tempo moderato

Viol II ♩

Tempo moderato

Tempo moderato

Tempo moderato

Tempo moderato

Alc B ♩

Tempo moderato

Tempo moderato

Tempo moderato

Tempo moderato

Vc ♩

Tempo moderato

Tempo moderato

Tempo moderato

Tempo moderato

Cb ♩

Tempo moderato

Tempo moderato

Tempo moderato

Tempo moderato

Handwritten musical notation for the first system, featuring complex rhythmic patterns and dynamic markings.

Handwritten musical notation for the second system, including a "slab3" marking.

Handwritten musical notation for the third system, including "Tub1" and "Tuba" markings.

Handwritten musical notation for the fourth system, including dynamic markings like "mf" and "f".

Handwritten musical notation for the fifth system, including "Viol I", "Viol II", and "Cbs" markings.

Cl 8

Sax 8

Fg 8

Comp. 8

Trp 8

1. 2. Trb 8

3. 4. Trb 8

Temp 8

T.uhl 8

Perctm 8

Gly 8

Korifed 8

Coro 8

Val I 8

Val II 8

Al 8

vc 8

CR 8

3

3

4

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are: Cl 8, Sax 8, Fg 8, Comp. 8, Trp 8, 1. 2. Trb 8, 3. 4. Trb 8, Temp 8, T.uhl 8, Perctm 8, Gly 8, Korifed 8, Coro 8, Val I 8, Val II 8, Al 8, vc 8, and CR 8. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and markings, including a large '3' at the top right and a '4' at the bottom right. The page number '-156-' is written at the top center.

2

3

4

Two staves of musical notation. Each staff contains a series of rhythmic patterns with accents (>) and slurs. The notation is dense and appears to be a specific rhythmic exercise or part of a larger composition.

Two staves of musical notation. The left staff has notes with stems pointing down, and the right staff has notes with stems pointing up. There are some rests and dynamic markings.

Two staves of musical notation. The left staff is marked 'Sofro' and has a large '2' written below it. The right staff is marked '3' and has a large '4' written below it. There are dynamic markings 'SF P'.

Two staves of musical notation. The left staff is marked 'Tab 3 Sofro' and has a large '2' written below it. The right staff is marked '3' and has a large '4' written below it. There are dynamic markings 'SF P'.

Two staves of musical notation. The left staff has a 'P' marking. The right staff has a crescendo hairpin and some notes.

T. AM

Two staves of musical notation. Both staves are marked 'MF'. The notation includes rhythmic patterns and slurs.

Two staves of musical notation. The left staff has lyrics: 'Ta k'at p'at'at'at'at' k'at'at'at'at' w-ko'. The right staff has lyrics: 'ko'. There are slurs and accents over the notes.

Two staves of musical notation. The left staff has a large '2', the middle staff has a large '3', and the right staff has a large '4'. There are some notes and rests.

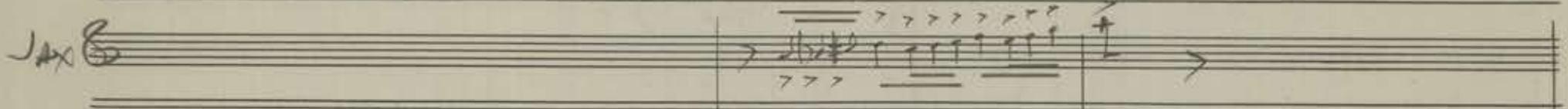
Two staves of musical notation. The left staff has notes with stems pointing down, and the right staff has notes with stems pointing up. There are some rests and dynamic markings.

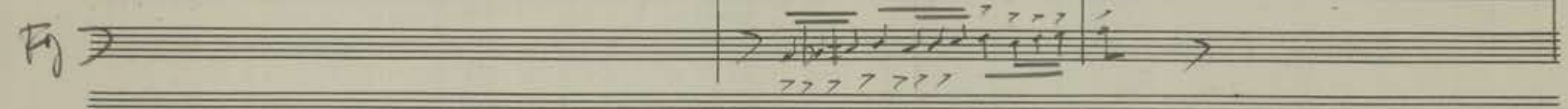
Two staves of musical notation. The left staff has notes with stems pointing down, and the right staff has notes with stems pointing up. There are some rests and dynamic markings.

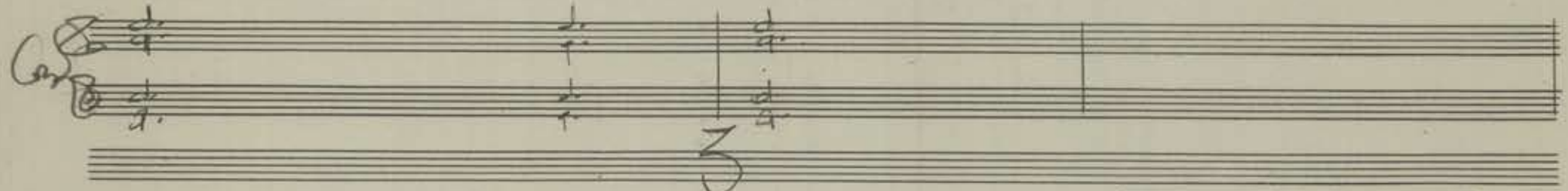
Two staves of musical notation. The left staff has notes with stems pointing down, and the right staff has notes with stems pointing up. There are some rests and dynamic markings.

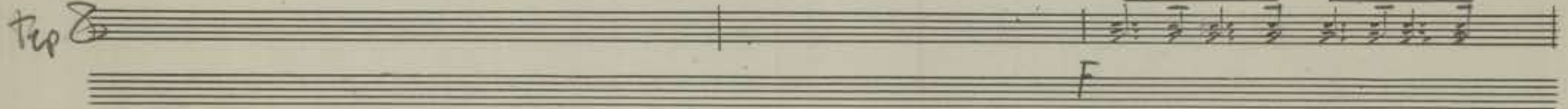
Vc
Bq

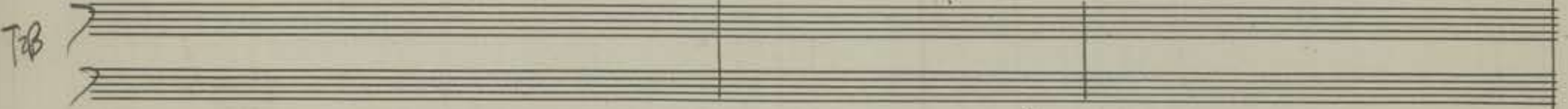
Two staves of musical notation. The left staff has notes with stems pointing down, and the right staff has notes with stems pointing up. There are some rests and dynamic markings.

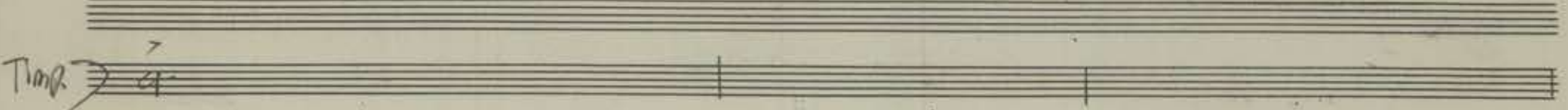
Jax 

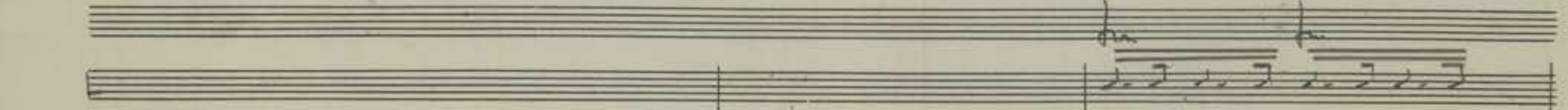
Fj 

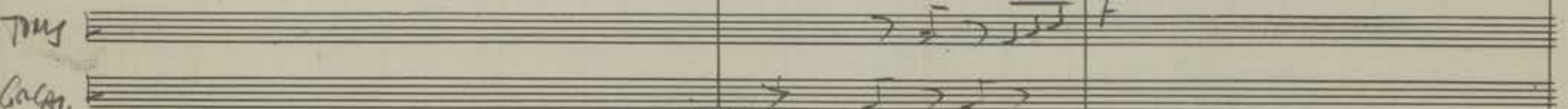
Car 

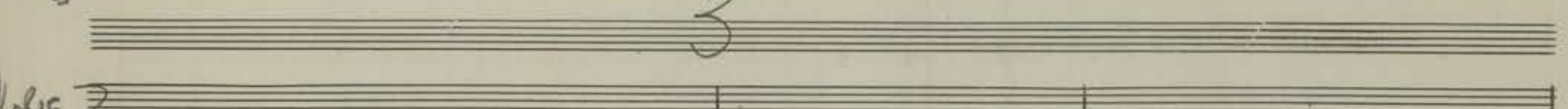
Tap 

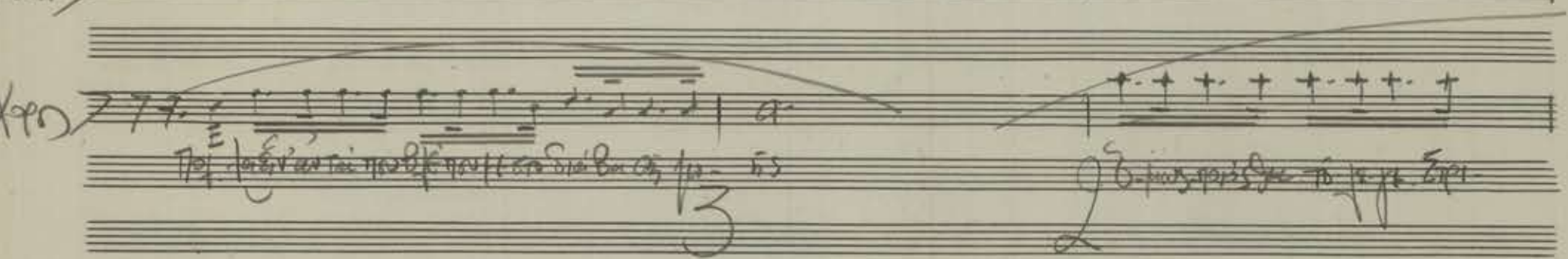
Tab 

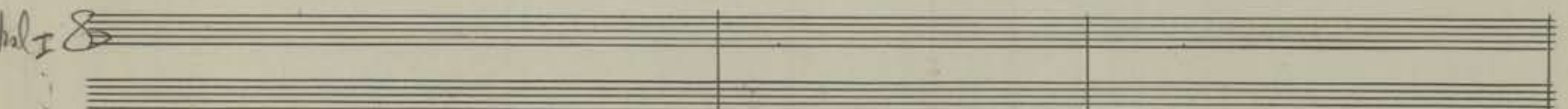
Temp 

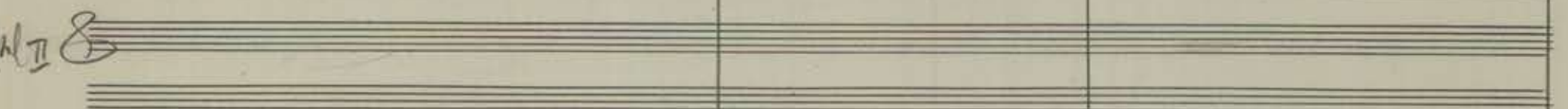
Trm 

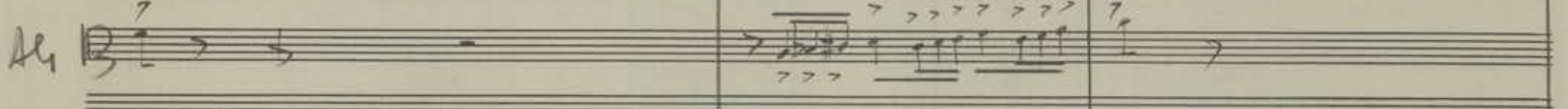
Car 

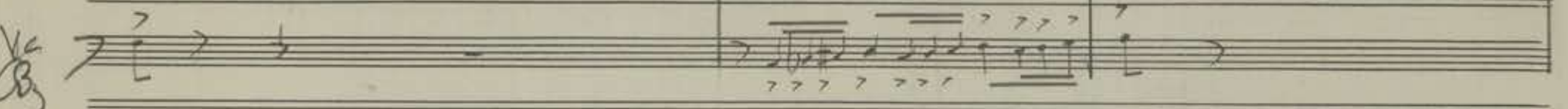
Korif 

Xps 

Val I 

Val II 

Al 

Vc 

Handwritten musical notation for the first system. It features two staves with notes and rests, and two lower staves with rhythmic markings. The key signature is one flat (B-flat). The first measure has a dynamic marking 'F'. The lower staves have rhythmic markings: a '2' under the first measure, a '3' under the second, and a '4' under the third. There are also some handwritten notes above the lower staves, possibly indicating articulation or performance instructions.

Handwritten musical notation for the second system, consisting of two staves with notes and rests. The first measure has a dynamic marking 'F'.

Handwritten musical notation for the third system, labeled 'Tuba' on the left. It features two staves with notes and rests. The first measure has a dynamic marking 'F'. The lower staff has rhythmic markings: a '2' under the first measure, a '3' under the second, and a '4' under the third.

Handwritten musical notation for the fourth system, consisting of a single staff with notes and rests. The first measure has a dynamic marking 'F'.

Handwritten musical notation for the fifth system, labeled 'T. Basque' above the staff. It features two staves with notes and rests. The first measure has a dynamic marking 'F'. There are some handwritten notes above the lower staff, possibly indicating articulation or performance instructions.

Handwritten musical notation for the sixth system, including lyrics in Finnish: *kuu sulat va Sasstisgu vaikeystisa koukerynastivovh ero sniti*. The notation features two staves with notes and rests. The first measure has a dynamic marking 'F'. The lower staff has rhythmic markings: a '3' under the first measure, a '2' under the second, a '3' under the third, and a '4' under the fourth.

Handwritten musical notation for the seventh system, featuring two staves with notes and rests. The first measure has a dynamic marking 'F'. The lower staves have rhythmic markings: a '2' under the first measure, a '3' under the second, and a '4' under the third. There are also some handwritten notes above the lower staves, possibly indicating articulation or performance instructions.

12.
 Fl 8
 Fl 3
 Fl 8

3
 [Musical notation]

Cl 8

SAX 8

Pg 7

3

2

Comp 8

Comp 1.2.3.4
 (um)

5
 [Musical notation]
 F

Tp 8

TB 8

Timp 7

TRIPLOLE

Perc 8

KOR 7

Coro 7

Ma Pa p s v e x p l i t a b i s i a k a n t a i - e p a

S p o p a m m a p e p

Vn I 8

Vn II 8

Alc 8

Vc 8

Cb 8

[Musical notation for strings and woodwinds]

El. 1.2.3

Handwritten musical score for the first system, including parts for Flute (Fl.), Oboe 1 (ob 1), and Saxophone (SAX). The Flute part features a melodic line with notes like F, G, A, B, and C, marked with accents and dynamics like *f*. The Oboe 1 part has a similar melodic line. The Saxophone part has a rhythmic accompaniment with notes marked with accents and dynamics like *f*. There are also some handwritten notes like "a 1", "2", "B", "B" and "arg" near the saxophone part.

Handwritten musical score for the second system, including parts for Clarinet (Cl) and Bassoon (B). The Clarinet part has notes like d, b, and a, with dynamics like *f*. The Bassoon part has notes like b, a, and g, with dynamics like *f*. There are also some handwritten notes like "1.2" and "3.4" near the clarinet part.

Handwritten musical score for the third system, including parts for Trombone (Tb) and Trumpet (T). The Trombone part has notes like b, a, and g, with dynamics like *f*. The Trumpet part has notes like b, a, and g, with dynamics like *f*. There are also some handwritten notes like "1.2" and "3.4" near the trombone part.

Handwritten musical score for the fourth system, including parts for Trombone (Tb) and Trumpet (T). The Trombone part has notes like b, a, and g, with dynamics like *f*. The Trumpet part has notes like b, a, and g, with dynamics like *f*. There are also some handwritten notes like "Solo" and "FF" near the trombone part.

Handwritten musical score for the fifth system, including parts for Trombone (Tb) and Trumpet (T). The Trombone part has notes like b, a, and g, with dynamics like *f*. The Trumpet part has notes like b, a, and g, with dynamics like *f*. There are also some handwritten notes like "Solo" and "FF" near the trombone part.

Handwritten musical score for the sixth system, including parts for Trombone (Tb) and Trumpet (T). The Trombone part has notes like b, a, and g, with dynamics like *f*. The Trumpet part has notes like b, a, and g, with dynamics like *f*. There are also some handwritten notes like "T.Mil" and "Presto hum" near the trombone part.

Handwritten musical score for the seventh system, including parts for Trombone (Tb) and Trumpet (T). The Trombone part has notes like b, a, and g, with dynamics like *f*. The Trumpet part has notes like b, a, and g, with dynamics like *f*. There are also some handwritten notes like "Pia. clar" and "Pia. det" near the trombone part.

Handwritten musical score for the eighth system, including parts for Trombone (Tb) and Trumpet (T). The Trombone part has notes like b, a, and g, with dynamics like *f*. The Trumpet part has notes like b, a, and g, with dynamics like *f*. There are also some handwritten notes like "Pia. clar" and "Pia. det" near the trombone part.

Handwritten musical notation for the first staff, featuring a treble clef and a 3/8 time signature. The notation includes a series of eighth notes with accents, starting with a dynamic marking of *mf*. A handwritten "a3" is written above the first measure.

Empty musical staves for the second and third instruments, likely Oboe and Clarinet, with their respective clefs and time signatures.

Handwritten musical notation for the fourth and fifth staves, likely Saxophone and Flute. The notation includes eighth notes with accents and dynamic markings.

Handwritten musical notation for the sixth staff, likely Horns. It includes a dynamic marking of *ff* and a handwritten "(a4)" above the staff.

Handwritten musical notation for the seventh staff, likely Trumpets. It includes a dynamic marking of *ff* and a handwritten "(a4)" above the staff.

Handwritten musical notation for the eighth and ninth staves, likely Trombones. The notation includes dynamic markings of *f* and *ff*.

Empty musical staves for the Tuba and Timpani.

Handwritten musical notation for the Percussion section, including T. Mrl. and T. Buz. It includes dynamic markings of *f* and *ff*.

Handwritten musical notation for the Chorus. It includes lyrics in Greek: "Γρηγοράφι με τασοβραχάρι νε Βουκιτ" and "Να σιόβητ κό. τασ πακουκισ καυδ-ητ (u) τοινετ".

Handwritten musical notation for the first Violin (Vl I) part, including a dynamic marking of *mf*.

Handwritten musical notation for the second Violin (Vl II) part, including a dynamic marking of *mf*.

Handwritten musical notation for the Violoncello (Vcl) part, including a dynamic marking of *mf*.

Handwritten musical notation for the Double Bass (Cb) part, including a dynamic marking of *mf*.

SAX
ALTO
TENOR
WHIS

Handwritten musical notation for Saxophone parts. The top system shows Sax Alto and Sax Tenor parts. The Sax Alto part has a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with accents and slurs, including a triplet. The Sax Tenor part has a bass clef and a key signature of one sharp (F#). It also features a series of eighth notes with accents and slurs, including a triplet. The notation is dense and includes various musical symbols like slurs, accents, and dynamic markings.

Handwritten musical notation for a saxophone part, likely a solo. It features a large 'L' marking on the left side. The notation includes a treble clef, a key signature of one sharp (F#), and a series of eighth notes with accents and slurs. There are also some handwritten annotations like 'a4' and '5' above the notes. The piece concludes with a double bar line and a fermata.

Handwritten musical notation for a saxophone part, likely a solo. It features a large 'L' marking on the left side. The notation includes a treble clef, a key signature of one sharp (F#), and a series of eighth notes with accents and slurs. There are also some handwritten annotations like '5' above the notes. The piece concludes with a double bar line and a fermata.

Handwritten musical notation for TBM, Piatta, and Cassa parts. The TBM part has a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with accents and slurs, including a triplet. The Piatta part has a bass clef and a key signature of one sharp (F#). It features a series of eighth notes with accents and slurs, including a triplet. The Cassa part has a bass clef and a key signature of one sharp (F#). It features a series of eighth notes with accents and slurs, including a triplet. The notation is dense and includes various musical symbols like slurs, accents, and dynamic markings.

Handwritten musical notation for Saxophone parts. The top system shows Sax Alto and Sax Tenor parts. The Sax Alto part has a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with accents and slurs, including a triplet. The Sax Tenor part has a bass clef and a key signature of one sharp (F#). It also features a series of eighth notes with accents and slurs, including a triplet. The notation is dense and includes various musical symbols like slurs, accents, and dynamic markings.

TR 8
8
OB 8

CL 8

Sax 8 *ALTO TENOR a2*

Fg *a2*

Cor 8

Trp 8

Tzb 8

Tim 8

Perc

Colo *Brahi kay kar kor juu bu*
Kaci papa inggise pe ter nu val-a nahi ora o Eu pi ni B

Vcl I 8

Vcl II 8

Ac B 8

Vc 8

CB 8 *Dim*

1.2

Piu Mosso $\text{♩} = 79$

Tutti

FF

Piu Mosso $\text{♩} = 79$

Pizz

F

R 8

OB 8

CL 8

SAH 8

F 7

Cor 8

Trp 8

Tub 7

Tim 7

Perc

Bass

KORIF 7

Viol I

Viol II

Viola

Vcllo

CB

This page contains a handwritten musical score for page 168. The score is organized into several systems of staves. The top section includes staves for woodwinds (R, OB, CL, SAH, F, Cor, Trp, Tub) and percussion (Tim, Perc). The middle section features a Bass staff with a complex rhythmic pattern of eighth and sixteenth notes. Below this is a staff for KORIF. The bottom section contains staves for strings (Viol I, Viol II, Viola, Vcllo) and a Cello/Bass (CB) staff. The string parts show a melodic line with some trills and slurs. The overall notation is in a standard musical shorthand, with clefs and time signatures indicated at the beginning of each staff.

a3

3 Fl *FF stacc*

2 B *FF stacc*

2 Clar *FF stacc*

Trp *a2*

3 =
Tuba *F marc*

5 Timp *F marc*

Vnls &

Violon &

T. Bassone *F*

Toms. *F*

GR. CASSA *F*

allegro

allegro *FF stacc*

allegro *FF stacc*

allegro *FF stacc*

allegro *FF stacc*

FF marc

Clarinet *Nei ~~antefati~~ fra 8^{ma} e 9^{ma} casa*

SAX ALTO

Fry

SAX!
 11/10/2011
 An. Su. Kai
 Napa Xmas
 Fir 10/15
 An. Saxu
 Vor
 anwesend →

TRUMP

TRUMP

KORIF

Neg Vor in 4^{ter} casa *Vor in 8^{ter} e 9^{ter} casa* *Exp. in 8^{ter} e 9^{ter} casa* *To 11/10/2011 Vor in 4^{ter} casa*

Viol I

Viol II

Alc

Vc

B

CL 8♭

Noi ~~siamo~~ ~~tra~~ ~~gli~~ ~~uomini~~ ~~più~~ ~~grandi~~

SAX 8♭

Bj 7♭

Cor 8♭

Trp 8♭

Tsb 7♭

Tuba 7♭

Tim 7♭

Tzim Perc 7♭

Kor 7♭

tu / Hōw / Te / mo / ka / ka
 con / la / la / va / ve / ye / wo / tu / ki / ye / wo / ra / ka / ra / ju / a / ny / e / ho / se / na / a / men / tu /

Coro 7♭

Vcl I 8♭

Vcl II 8♭

Vc 7♭

Ve 7♭

Cb 7♭

Drum set notation for:
 II (Cymbals)
 B (Snare)
 Cl (Clarenet)
 SAX (Saxophone)

Fg (Piano) *FF stacc*

Comp (Comps)

Trp (Trumpet)

Trp (Trumpet)

Timb (Timpani) *F*

Trum F (Trombone)
 Perc TB (Percussion TB)
 Gtr (Guitar)

Korff (Korff) *(stacc)*

Coro (Chorus) *F*

Jax Tis Kari ke Tospippi ois
 Garsap de by ka dui ois
 Kau ka Guitopu ois ko te
 Jaitis Kipisa H Gipe H ois

Vcl I (Violin I) *F*

Vcl II (Violin II) *F*

Vi (Viola)

CB (Cello)

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various instruments and vocal parts.

- Flutes (Fl):** Flute 1 and Flute 2 parts, marked *F stacc* and *f*.
- Oboes (Ob):** Oboe part, marked *f*.
- Clarinets (Cl):** Clarinet in B-flat part, marked *f*.
- Bassoon (Fg):** Bassoon part, marked *f*.
- Cornets (Cm):** Two parts, marked *f*.
- Trumpets (Tup):** Trumpet in B-flat part, marked *f*.
- Trombones (Tb):** Trombone in B-flat part, marked *f*.
- Timpani (Timp):** Timpani part, marked *f*.
- Vibraslap (Vibra):** Vibraslap part, marked *f*.
- Glockenspiel (Glöckch):** Glockenspiel part, marked *f*.
- Triangle (Triang):** Triangle part, marked *f*.
- Tambourine (Tambour):** Tambourine part, marked *f*.
- Drum with Glass (Drum mit Glas):** Drum with glass part, marked *f*.
- Violins (Viol I, Viol II):** Violin I and Violin II parts, marked *ff*.
- Viola (Vi):** Viola part, marked *ff*.
- Cello (Cb):** Cello part, marked *ff*.
- Bass (Cb):** Bass part, marked *ff*.
- Vocal Soloist (Soloist):** Vocal part with lyrics: "FF Au di sapora du sa rap - va".

The score includes various musical notations such as dynamics (*f*, *ff*), articulation (*stacc*), and performance instructions (*arco*, *accordo*, *all.*). The piece concludes with a *ff* dynamic marking.

SAX
Tenor

Measures 1-4 of the Saxophone Tenor part. Measure 1 contains a melodic line starting on F4. Measures 2, 3, and 4 are crossed out with diagonal lines.

ad

Measures 5-8 of the Saxophone Tenor part. Measures 5, 6, and 7 are crossed out. Measure 8 contains a melodic line starting on F4 with dynamics *mf* and *sf*.

Bronze

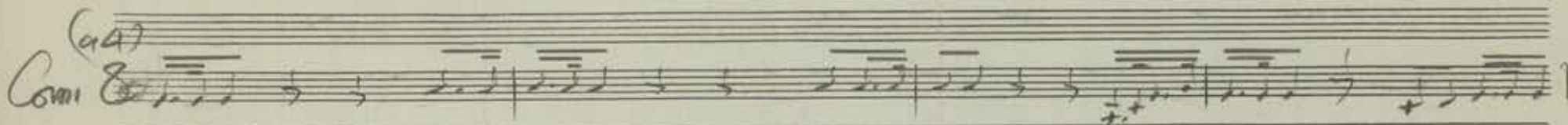
Measures 1-4 of the Bronze instrument part. Measures 1, 2, and 3 are crossed out. Measure 4 contains a melodic line starting on F4 with dynamic *f*.

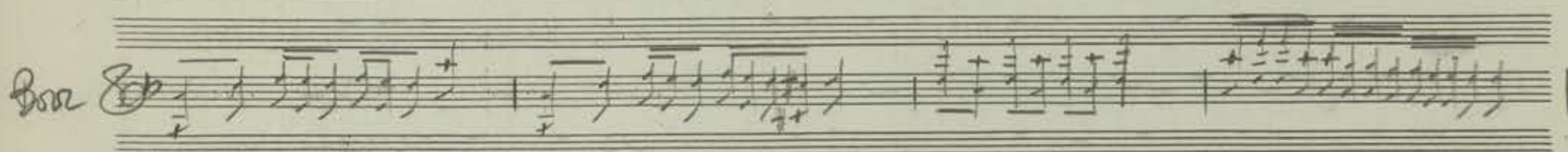
Measures 1-4 of the Percussion part. Measure 1 contains a rhythmic pattern of eighth notes. Measures 2, 3, and 4 are crossed out.

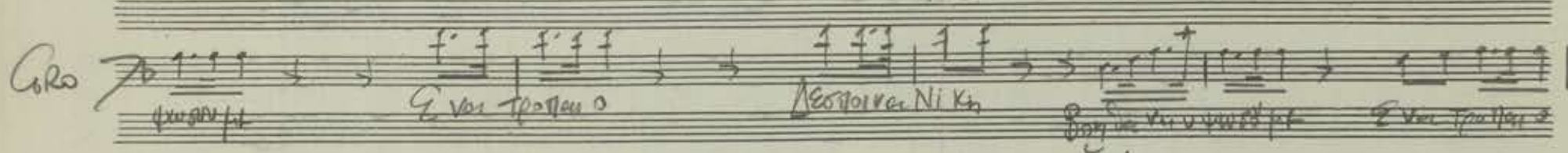
Measures 5-8 of the Percussion part. Measure 5 contains a rhythmic pattern with dynamic *f*. Measures 6, 7, and 8 are crossed out.

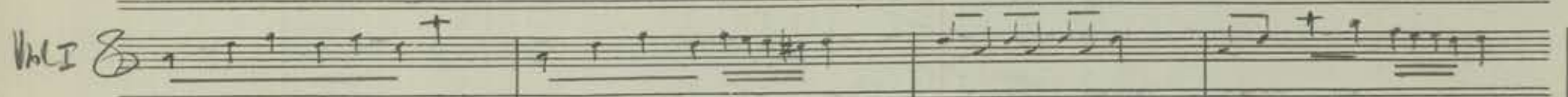
Perc. str

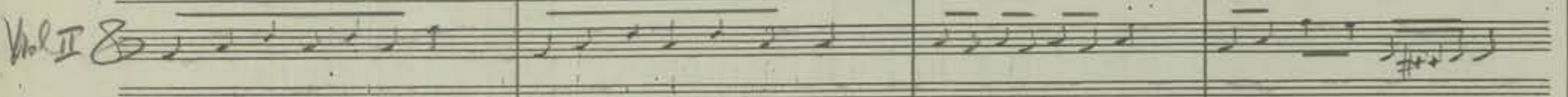
Measures 1-8 of the Percussion strings part. Measures 1-4 contain rhythmic patterns. Measures 5-8 contain rhythmic patterns with dynamics *unis* and *mf*.

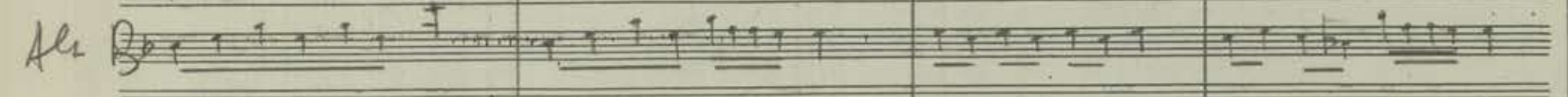
(94)
 Corni 

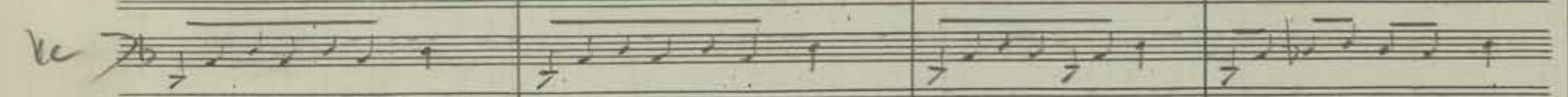
Bass 

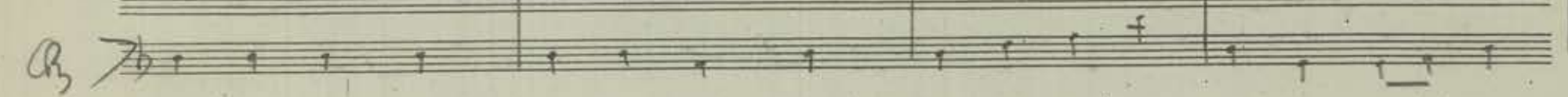
Claro 
 f marcato 2. Viol. Tratten. o Nessuno. Ni. Kh 2. Viol. Tratten. o

Viol. I 

Viol. II 

Alto 

Vc 

Cb 

(3 R Grandly)

1st Fl ♩ f stacc

1-2 Oboe ♩ f stacc

Cl. ♩ f stacc

Fg. ♩ f stacc

(or 4)

Coro ♩ f

1 2

3 Trp ♩ Solo f

Trp ♩ Solo f

Timp ♩ f

Tromb ♩ f

Animal Bells ♩ f

Toms ♩ f

Brass ♩ f

Cello ♩ f

A parta da w kaktatpa nwo al m kadatny nerwa

[Mpaiva o Xodus on Pomekan
Kpawawny, omny wpaos
Grapwa, pphatny wpa]

Allegro $\text{♩} = 80$

Viol. I ♩ f dw Cria

Viol. II ♩ f accc. dw

Vi. ♩ f accc. dw

Vc ♩ f accc

Cb ♩ f accc

Drum set notation including Snare (S), Bass Drum (B), and Cymbals (C) with rhythmic patterns across six measures.

Handwritten circled numbers: 3, 4, 5, 6, 10, 11, likely indicating measure counts or rehearsal marks.

Handwritten notation for Tom-toms (T) and Snare (S) with rhythmic patterns and accents.

Handwritten notation for Timpani (Timp) with rhythmic patterns.

Handwritten notation for various percussion instruments: Triangles (Tran.), An. Bell (An. Bell), and Tom (Tom).

Handwritten notation for KORNFEA (Kornfein) with a treble clef and a key signature of one flat.

Handwritten notation for Violin I (Vln. I) with a treble clef and a key signature of one flat.

Handwritten notation for Violin II (Vln. II) with a treble clef and a key signature of one flat.

Handwritten notation for Viola (Alc.) with a alto clef and a key signature of one flat.

Handwritten notation for Cello (C) with a bass clef and a key signature of one flat.

Handwritten notation for Double Bass (Cb) with a bass clef and a key signature of one flat.

SAX Soprano

SAX Soprano

12 | 13 | 14 | 15 | *Cornet 4* 16

Bongos

KORUPAMA - KORIFEA

12 | 13 | 14 | 15 | 16

F Nmv

Handwritten musical score for a symphony or orchestra, page 180. The score is written on multiple staves with various instruments and parts.

Instrumental Parts:

- Flute (Fl):** Staff 1, marked *mf*. Contains melodic lines with slurs and accents.
- Saxophone (Sax):** Staff 2, contains rhythmic patterns.
- Clarinet (Cl):** Staff 3, contains rhythmic patterns.
- Trumpet (Trp):** Staff 4, contains circled numbers 1 through 6.
- Trumpet (Trp):** Staff 5, contains circled numbers 7 through 9.
- Timpani (Timp):** Staff 6, contains circled numbers 7 through 9.
- Bassoon (Bsn):** Staff 7, contains rhythmic patterns.
- Violin I (Vln I):** Staff 8, contains rhythmic patterns.
- Violin II (Vln II):** Staff 9, marked *mf*, contains melodic lines.
- Viola (Vla):** Staff 10, marked *mf*, contains melodic lines.
- Violoncello (Vcl):** Staff 11, marked *mf*, contains melodic lines.
- Double Bass (Cb):** Staff 12, contains rhythmic patterns.

Vocal Parts:

- Color FEMME:** Staff 13, contains vocal notation.
- KORI- FEA:** Staff 14, contains vocal notation.

Other Notations:

- Staff 15: Contains circled numbers 1 through 6.
- Staff 16: Contains circled numbers 7 through 9.

Clarinet

2 Sax Soprano Alto

Flute

Cornet

(7) (8) (9) (10) (11)

νῦν ἔστε
ἐν ἡμέραις ἁγίας

Xoros FEMMES

ΠΕ ΤΑ ΠΕ ΤΑ ΝΙ ΚΑ ΣΙ ΚΑ ΠΕΙ ΚΑ ΟΥ - VE

Violin I

Violin II

picc

Alto

Vc

Ob

Fl

OB

Cl

Sopr Sax

Fg

Cor

Trp

Tbn

Trpt

(16) (11)

Songs

CORIFEA

Coro FEMM

Vcl I

Vcl II

Alc

Vc

Cb

Handwritten musical notation on ten staves. The notation includes various note values, rests, and bar lines. Some notes are beamed together. The first two staves have a single note with a horizontal line above it. The third staff has a group of notes with a horizontal line above them. The fourth staff has a single note with a horizontal line above it. The fifth staff has a group of notes with a horizontal line above them. The sixth staff has a single note with a horizontal line above it. The seventh staff has a single note with a horizontal line above it. The eighth staff has a single note with a horizontal line above it. The ninth and tenth staves are empty.

(12) (13) (14) (15) (16) (7) (8) (9) (8)

Handwritten musical notation on four staves. The first staff has circled measure numbers 12, 13, 14, 15, and 16. The second staff has circled measure numbers 7, 8, 9, and 8. The notation includes notes, rests, and bar lines.

San ctu s in Spi ri tu s et Sa tu rna tus et Sa tu rna tus ve re et

Handwritten musical notation on two staves. The first staff contains the lyrics: "San ctu s in Spi ri tu s et Sa tu rna tus et Sa tu rna tus ve re et". The second staff contains the corresponding musical notation.

alco

alco

alco

Handwritten musical notation on three staves. Each staff begins with the word "alco" written above the first staff line. The notation includes notes, rests, and bar lines.

R 8

B 8

A 8

Sax 8

Trp 7b

Corn 8

Trb 8

Tbn 7b

Timp 7

Chord progression: 9, 1, 2, 3, 7, 8, 9, 7, 8

Kob. *mf* *ow*
 Solo *mf* *ow*
ow *trig* *cc* *van hem toe je* *pa vrie* *trig* *en* *ver* *ken* *voort*

Viol I 8

Viol II 8

Alc 8

K 7b

CB 7b

-185-

Lento J. = 52

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings.

- Staff 1:** Treble clef, notes with accents, dynamic markings *mf* and *f*.
- Staff 2:** Treble clef, notes with accents, dynamic markings *mf* and *f*.
- Staff 3:** Treble clef, notes with accents, dynamic markings *f*.
- Staff 4:** Treble clef, notes with accents, dynamic markings *f*.
- Staff 5:** Treble clef, notes with accents, dynamic markings *f*.
- Staff 6:** Treble clef, notes with accents, dynamic markings *f*.
- Staff 7:** Treble clef, notes with accents, dynamic markings *f*.
- Staff 8:** Treble clef, notes with accents, dynamic markings *f*.
- Staff 9:** Treble clef, notes with accents, dynamic markings *f*.
- Staff 10:** Treble clef, notes with accents, dynamic markings *f*.
- Staff 11:** Treble clef, notes with accents, dynamic markings *f*.
- Staff 12:** Treble clef, notes with accents, dynamic markings *f*.
- Staff 13:** Treble clef, notes with accents, dynamic markings *f*.
- Staff 14:** Treble clef, notes with accents, dynamic markings *f*.
- Staff 15:** Treble clef, notes with accents, dynamic markings *f*.
- Staff 16:** Treble clef, notes with accents, dynamic markings *f*.
- Staff 17:** Treble clef, notes with accents, dynamic markings *f*.
- Staff 18:** Treble clef, notes with accents, dynamic markings *f*.
- Staff 19:** Treble clef, notes with accents, dynamic markings *f*.
- Staff 20:** Treble clef, notes with accents, dynamic markings *f*.

Handwritten musical score for the second system, including a section marked 'TAM TAM' and 'Lento J. = 52'.

- Staff 1:** Treble clef, notes with accents, dynamic markings *mf*.
- Staff 2:** Treble clef, notes with accents, dynamic markings *mf*.
- Staff 3:** Treble clef, notes with accents, dynamic markings *mf*.
- Staff 4:** Treble clef, notes with accents, dynamic markings *mf*.
- Staff 5:** Treble clef, notes with accents, dynamic markings *mf*.
- Staff 6:** Treble clef, notes with accents, dynamic markings *mf*.
- Staff 7:** Treble clef, notes with accents, dynamic markings *mf*.
- Staff 8:** Treble clef, notes with accents, dynamic markings *mf*.
- Staff 9:** Treble clef, notes with accents, dynamic markings *mf*.
- Staff 10:** Treble clef, notes with accents, dynamic markings *mf*.
- Staff 11:** Treble clef, notes with accents, dynamic markings *mf*.
- Staff 12:** Treble clef, notes with accents, dynamic markings *mf*.
- Staff 13:** Treble clef, notes with accents, dynamic markings *mf*.
- Staff 14:** Treble clef, notes with accents, dynamic markings *mf*.
- Staff 15:** Treble clef, notes with accents, dynamic markings *mf*.
- Staff 16:** Treble clef, notes with accents, dynamic markings *mf*.
- Staff 17:** Treble clef, notes with accents, dynamic markings *mf*.
- Staff 18:** Treble clef, notes with accents, dynamic markings *mf*.
- Staff 19:** Treble clef, notes with accents, dynamic markings *mf*.
- Staff 20:** Treble clef, notes with accents, dynamic markings *mf*.

[# Kopuzgice 4 egeci]

TAM TAM

Lento J. = 52

Handwritten musical notation for the first system, including staves for Bass (B), Alto (A), Tenor (T), and Cornet (Cm).

Handwritten musical notation for the second system, featuring a Tenor Saxophone (Tsp) staff with the instruction "SENZA SORDO 1.2".

Handwritten musical notation for the third system, featuring a Trombone (Tb) staff with the instruction "SENZA SORDO" and parts for 1st and 3rd positions.

Handwritten musical notation for the fourth system, featuring a Soprano Saxophone (Sax) staff with the instruction "SENZA SORDO" and lyrics: "F kar - Gasse pug on Ed der Sa r's pas au' tor d'ajt po ko".

Handwritten musical notation for the fifth system, featuring a Violoncello (Vc) staff with a dynamic marking of "F".

Handwritten musical notation for the sixth system, featuring a Contrabass (Cb) staff with a dynamic marking of "F" and the instruction "Pia".

Handwritten musical notation for the seventh system, showing bass clef staves with notes and rests.

Handwritten musical notation for the eighth system, featuring a Tenor Saxophone (Tsp) staff with the instruction "TANTUM" and a dynamic marking of "F".

Handwritten musical notation for the ninth system, featuring a Trombone (Tb) staff with a dynamic marking of "f".

Handwritten musical notation for the tenth system, featuring a Trombone (Tb) staff with the instruction "Timpani" and a dynamic marking of "F".

Handwritten musical notation for the eleventh system, featuring a Soprano Saxophone (Sax) staff with lyrics: "G. Bayreuth ou ve po pa 6 i pa G W npos ra Tpa A. In. vey!".

Handwritten musical notation for the twelfth system, featuring a Violoncello (Vc) staff with a dynamic marking of "f".

Handwritten musical notation for the thirteenth system, featuring a Contrabass (Cb) staff with a dynamic marking of "f".

Handwritten musical notation for the fourteenth system, showing bass clef staves with notes and rests.

ΣΚΗΝΗ 4

[Ο Χορός : τραγουδάει και χορεύει με τον άντρα
 Μπαίνει η ΚΟΡΥΦΑΙΑ κυματίζοντας από την ΚΟΡΥΦΑΙΑ
 που αρραμίζει κι ως ερχόμαστε το βύχαι
 Ακούει γενικότερο αυστηρό κομμάτι]

ΜΜ λ. = 66

Flute I (F) 1^{o} 2^{o}

Flute II (F)

Clarinet (F)

Bassoon (F)

Trumpet (F)

Trombone (F)

KORYFIA (F) 1^{o} 2^{o}

ΦΡΟΝΟΥΣ ΚΑΙ ΤΑ ΣΤ ΠΕΡ ΣΟΥ

ΜΜ λ. = 66

Violin I (F)

Violin II (F)

Viola (F)

Cello (F)


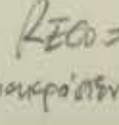
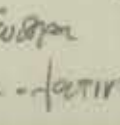
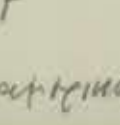
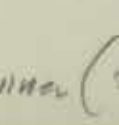
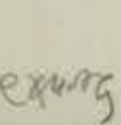
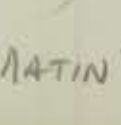
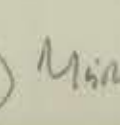
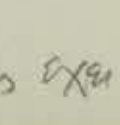
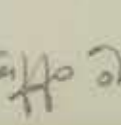
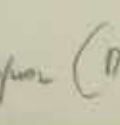
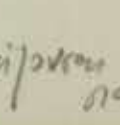
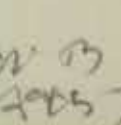
Double Bass (F)

$\text{♩} = 108$

Handwritten musical score for the first system, including staves for Trumpet 1 & 2, Trombone, Saxophone, Piano, and Double Bass. The score features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as $\text{♩} = 108$. The piano part includes a 'Solo' section and a bass line with chords: D_m , A , D_m , A , $C\#7b$, A .

Handwritten musical score for the second system, including staves for Maracas, Clave, Congas, and Horns. The Congas part is annotated with '3/4 RITMO (METISTANQUE)'. The Horns part includes the instruction 'Soprano or Alto'. The tempo remains $\text{♩} = 108$.

Handwritten musical score for the third system, including staves for Violin I & II, Viola, and Cello. The Violin I part is marked mf . The Cello part is marked mf and includes the instruction 'Pizz'. The tempo remains $\text{♩} = 108$.

CLAVES = w. Block?
 CONGAS =  RECO =  mf
 HORN =  mf
 (CANTOR) =  mf
 (MUSICIAN) =  mf
 (DANCE) =  mf
 (SINGER) =  mf
 (DANCER) =  mf
 (SINGER) =  mf
 (DANCER) =  mf
 (SINGER) =  mf
 (DANCER) =  mf
 (SINGER) =  mf

Handwritten musical notation for the first system. It features a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one flat (Bb). The notation includes various chord symbols and rhythmic markings.

Handwritten musical notation for the second system. It features a treble clef staff and a bass clef staff. The notation includes various chord symbols and rhythmic markings.

Handwritten musical notation for the third system, showing chord symbols: D, A, Gm, A, Dm, C, Gm, F.

Handwritten musical notation for the fourth system, showing a series of slanted lines representing chords.

Handwritten musical notation for the fifth system. It features a treble clef staff and a bass clef staff. The notation includes various chord symbols and rhythmic markings.

FF stacc

Fl 1

Fl 2

FF stacc

Ob

FF stacc

Cl

Stacc

F

Saxo SOPRANO

Stacc

F

Fr

Coro

Basso

Kidala

Da Cm C F Da C A

MARACA

CLAVES

RECO - RECO

CONGA

Viol I

pizz F

Viol II

pizz F

Alc

pizz F

arco

arco

stacc

arco

stacc

arco

Vc

Cb

1.2 $\text{b}\text{f} \text{g} \text{a} \text{b} \text{c} \text{d} \text{e} \text{f} \text{g}$ $\text{a} \text{b} \text{c} \text{d} \text{e} \text{f}$

1.2 $\text{b}\text{f} \text{g} \text{a} \text{b} \text{c} \text{d} \text{e} \text{f}$ $\text{g} \text{a} \text{b} \text{c} \text{d} \text{e} \text{f}$

12 $\text{b}\text{f} \text{g} \text{a} \text{b} \text{c} \text{d} \text{e} \text{f}$ $\text{g} \text{a} \text{b} \text{c} \text{d} \text{e} \text{f}$

$\text{f} \text{g} \text{a} \text{b} \text{c} \text{d} \text{e} \text{f} \text{g} \text{a} \text{b} \text{c} \text{d} \text{e} \text{f} \text{g} \text{a} \text{b} \text{c} \text{d} \text{e} \text{f} \text{g} \text{a} \text{b} \text{c} \text{d} \text{e} \text{f}$

Dm Dm C Bb A Dm A

$\text{f} \text{g} \text{a} \text{b} \text{c} \text{d} \text{e} \text{f} \text{g} \text{a} \text{b} \text{c} \text{d} \text{e} \text{f} \text{g} \text{a} \text{b} \text{c} \text{d} \text{e} \text{f} \text{g} \text{a} \text{b} \text{c} \text{d} \text{e} \text{f}$

$\text{f} \text{g} \text{a} \text{b} \text{c} \text{d} \text{e} \text{f} \text{g} \text{a} \text{b} \text{c} \text{d} \text{e} \text{f} \text{g} \text{a} \text{b} \text{c} \text{d} \text{e} \text{f} \text{g} \text{a} \text{b} \text{c} \text{d} \text{e} \text{f}$

Flute
 Piccolo
 B♭ 1
 2
 A♭ 1
 2
 Sax

Fr

Cor

Trp

Sopr

Kbdp

Dm A C#7b A D9 A G9 A D9

Viol I

Viol II

Viola

Vc

Cb

Handwritten musical notation for the first system. It features a treble clef and a key signature of one sharp (F#). The notation includes several staves of notes, with dynamic markings such as 'f' (forte) and 'p' (piano). There are also some markings above the notes, possibly indicating accents or slurs.

Qu 18

28

Handwritten musical notation for the second system, showing a series of notes on a staff with a treble clef. The notes are arranged in a sequence that suggests a specific melodic or harmonic progression.

A series of empty musical staves, likely representing a section of the score that is not fully written out or is a placeholder.

Handwritten musical notation for the third system, featuring a treble clef and notes with various markings, including slurs and dynamic markings.

Handwritten musical notation for the fourth system, showing a series of notes with a treble clef and a key signature of one sharp. The notes are arranged in a sequence that suggests a specific melodic or harmonic progression.

Handwritten musical notation for the fifth system, showing a series of notes with a treble clef and a key signature of one sharp. The notes are arranged in a sequence that suggests a specific melodic or harmonic progression.

A series of empty musical staves, likely representing a section of the score that is not fully written out or is a placeholder.

Handwritten musical notation for the sixth system, including a treble clef, a key signature of one sharp, and notes with various markings. The notation is dense and includes many notes and markings, suggesting a complex musical passage.

Fl. I & II

B♭

Cl.

Fg.

Cor.

Bass.

3 Top. Solo

F

Klarin.

Da Da A Da Da

T. Bassoon

Korifea

F

Korifeos

Vcl. I

Pizz

mf

Vcl. II

Pizz

mf

Al. B.

Pizz

mf

Vc.

Pizz

mf

Cb.

FL $\text{B}\flat$

OB $\text{B}\flat$

CL $\text{B}\flat$

Supr SAX $\text{B}\flat$

ALTO SAX $\text{B}\flat$

TENOR SAX $\text{B}\flat$

Trp $\text{B}\flat$

Corn $\text{B}\flat$

Handwritten musical notation for woodwinds and brass instruments, including dynamics like f and mf .

Trp $\text{B}\flat$

Trp $\text{B}\flat$

Trp $\text{B}\flat$

Handwritten musical notation for trumpet parts.

T. Bagnie E

Handwritten musical notation for Trombone parts.

Korifeos $\text{B}\flat$

Handwritten musical notation for the Chorus (Korifeos).

Viol I

Viol II

Alc $\text{B}\flat$

Vc

Cb

Handwritten musical notation for strings, including dynamics like $arco$.

SAX: oi vofis prapromen Exei nisi depo la' aurionon

Handwritten musical score for a symphony or opera, featuring various instruments and vocal parts. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings.

Instrumentation and Parts:

- Fl (Flute):** Standard notation.
- TB (Trumpet):** Includes a *1^o* part.
- Cl (Clarinet):** Standard notation.
- Sax (Saxophone):** Labeled *(Tenor)*.
- Fg (Fagott / Bassoon):** Includes *1^o* and *2^o* parts.
- Con (Corno / Horn):** Includes *1^o* and *3^o* parts.
- Tpt (Trumpet):** Standard notation.
- TsB (Trombone):** Includes *1^o* and *3^o* parts, with a *(Soprano)* marking.
- Perc (Percussion):** Includes *Viola* and *Clarin* parts.
- KorIFEs (Korinthische Flöten / Cor Anglais):** Includes *4* and *5* parts.
- Viol I (Violin I):** Standard notation.
- Viol II (Violin II):** Standard notation.
- Vi (Viola):** Standard notation.
- Br (Bass):** Standard notation.

Lyrics and Text:

- KorIFEs 4:** *Mare! Dobn da ka. Te*
- KorIFEs 5:** *O. pugō XIK'S. TA*
- Viol I:** *du uns*
- Viol II:** *du uns*
- Vi:** *du uns*
- Br:** *du uns*

Other Notations:

- Dynamic markings:** *F* (Forte), *mf* (mezzo-forte).
- Tempo/Performance markings:** *Pizz* (Pizzicato).
- Handwritten notes:** *Exorantia effe*, *verigben da' san?*

12

Handwritten musical notation on a five-line staff. The first measure contains notes with accidentals (flats and naturals) and stems. A dynamic marking 'F' is written below the first measure. The second measure continues the notation. The third measure has notes with stems and accidentals, with a slur above the notes. The fourth measure continues the notation with a slur above.

Handwritten musical notation on a five-line staff. The first measure has notes with stems and accidentals. The second measure has notes with stems and accidentals. The third measure has notes with stems and accidentals. The fourth measure has notes with stems and accidentals. The fifth measure has notes with stems and accidentals.

Handwritten musical notation on a five-line staff. The first measure has notes with stems and accidentals. The second measure has notes with stems and accidentals. The third measure has notes with stems and accidentals. The fourth measure has notes with stems and accidentals. The fifth measure has notes with stems and accidentals.

Handwritten musical notation on a five-line staff. The first measure has notes with stems and accidentals. A dynamic marking 'F' is written below the first measure. The second measure has notes with stems and accidentals. The third measure has notes with stems and accidentals.

Handwritten musical notation on a five-line staff. The first measure has notes with stems and accidentals. The second measure has notes with stems and accidentals. The third measure has notes with stems and accidentals. The fourth measure has notes with stems and accidentals.

Handwritten musical notation on a five-line staff. The first measure has notes with stems and accidentals. The second measure has notes with stems and accidentals. The third measure has notes with stems and accidentals.

Handwritten musical notation on a five-line staff. The first measure has notes with stems and accidentals. The second measure has notes with stems and accidentals. The third measure has notes with stems and accidentals. The fourth measure has notes with stems and accidentals.

Handwritten musical notation on a five-line staff. The first measure has notes with stems and accidentals. The second measure has notes with stems and accidentals. The third measure has notes with stems and accidentals. The fourth measure has notes with stems and accidentals.

Handwritten musical notation on a five-line staff. The first measure has notes with stems and accidentals. The second measure has notes with stems and accidentals. The third measure has notes with stems and accidentals. The fourth measure has notes with stems and accidentals.

Handwritten musical notation on a five-line staff. The first measure has notes with stems and accidentals. The second measure has notes with stems and accidentals. The third measure has notes with stems and accidentals. The fourth measure has notes with stems and accidentals.

Handwritten musical notation on a five-line staff. The first measure has notes with stems and accidentals. The second measure has notes with stems and accidentals. The third measure has notes with stems and accidentals. The fourth measure has notes with stems and accidentals.

Phon. Spi-

den ums

Fl $\text{F} \rightarrow \underline{\underline{b_2 \sharp b_2 \sharp b_2 \sharp b_2 \sharp b_2 \sharp b_2}} \mid \underline{\underline{b_2 \sharp b_2 \sharp b_2 \sharp b_2 \sharp b_2 \sharp b_2}} \mid$

Ob $\text{F} \rightarrow \underline{\underline{b_2 \sharp b_2 \sharp b_2 \sharp b_2 \sharp b_2 \sharp b_2}} \mid$

Cl $\text{F} \rightarrow \underline{\underline{b_2 \sharp b_2 \sharp b_2 \sharp b_2 \sharp b_2 \sharp b_2}} \mid$

Fg $\text{F} \rightarrow \underline{\underline{b_2 \sharp b_2 \sharp b_2 \sharp b_2 \sharp b_2 \sharp b_2}} \mid$

Corn $\text{F} \rightarrow \underline{\underline{b_2 \sharp b_2 \sharp b_2 \sharp b_2 \sharp b_2 \sharp b_2}} \mid$

TRP $\text{F} \mid$ *VIA SORD* $\underline{\underline{b_2 \sharp b_2 \sharp b_2 \sharp b_2 \sharp b_2 \sharp b_2}} \mid$

TUB $\text{F} \mid$ *VIA SORD* $\underline{\underline{b_2 \sharp b_2 \sharp b_2 \sharp b_2 \sharp b_2 \sharp b_2}} \mid$

VIBRA $\text{F} \mid$ *TAMB* $\underline{\underline{b_2 \sharp b_2 \sharp b_2 \sharp b_2 \sharp b_2 \sharp b_2}} \mid$

GLONG $\text{F} \mid$ *Piatto* $\underline{\underline{b_2 \sharp b_2 \sharp b_2 \sharp b_2 \sharp b_2 \sharp b_2}} \mid$

Cilindr $\underline{\underline{b_2 \sharp b_2 \sharp b_2 \sharp b_2 \sharp b_2 \sharp b_2}} \mid$

KORIFEO $\text{F} \mid$

KORIFEO $\text{F} \mid$ *for* $\underline{\underline{b_2 \sharp b_2 \sharp b_2 \sharp b_2 \sharp b_2 \sharp b_2}} \mid$ *Acta Karu Koru Koru Koru Barpu*

Vln I $\text{F} \mid$ *arco* $\underline{\underline{b_2 \sharp b_2 \sharp b_2 \sharp b_2 \sharp b_2 \sharp b_2}} \mid$

Vln II $\text{F} \mid$ *arco* $\underline{\underline{b_2 \sharp b_2 \sharp b_2 \sharp b_2 \sharp b_2 \sharp b_2}} \mid$

Alc $\text{F} \mid$ *arco* $\underline{\underline{b_2 \sharp b_2 \sharp b_2 \sharp b_2 \sharp b_2 \sharp b_2}} \mid$

Vc $\text{F} \mid$ *arco* $\underline{\underline{b_2 \sharp b_2 \sharp b_2 \sharp b_2 \sharp b_2 \sharp b_2}} \mid$

Cb $\text{F} \mid$ *arco* $\underline{\underline{b_2 \sharp b_2 \sharp b_2 \sharp b_2 \sharp b_2 \sharp b_2}} \mid$

FCant

AEO
SAX
TEN

1.2
Cm

T. Basses

F

Ai - vte va sou pe na na - da ro / ho se i v'ant' - la se XE - el

mf

Vc Bassi
ultras

Prin

SAX = Tenor saxophone solo and organ and accompaniment

Handwritten musical notation for the first system, including parts for Flute (Fl), Oboe (Ob), Clarinet (Clar), and Bassoon (Fag). The notation includes notes, rests, and dynamic markings such as *mf* and *f*.

Handwritten musical notation for the second system, including parts for Tenor 1 (Ten 1), Tenor 2 (Ten 2), and Bass (B). The notation includes notes, rests, and dynamic markings such as *f* and *p*.

Handwritten musical notation for the third system, including parts for Soprano (Kopri FEA) and Alto (Kopri FEO). The Soprano part has a long note with a slur. The Alto part includes lyrics: "P' MATAN Di a Sè Bpi SKE TAN KAN VÈ, KATJASO TPA UBU SVA XOC STU KAME ?".

Handwritten musical notation for the fourth system, including parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The Viola part includes the instruction "Tremolo al ϕ arco".

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key elements include:

- Staff 5:** A section marked "piccolo" with a dynamic marking of "F". Above the staff, there is a tempo marking "(♩ = 1)" and a 2/4 time signature.
- Staff 6:** Continuation of the musical notation from the previous staff.
- Staff 7:** A section marked "TRANC" with a dynamic marking of "F". Above the staff, there is a tempo marking "(♩ = 1)" and a 2/4 time signature.
- Staff 8:** Continuation of the musical notation, featuring a large slur over several notes and a dynamic marking of "ff".
- Staff 9:** Continuation of the musical notation.
- Staff 10:** Continuation of the musical notation, including a section with the lyrics "XU QU SIU QU CA MAI PAI QUON BASTA!". Above the staff, there is a tempo marking "(♩ = 1)" and a 2/4 time signature.
- Staff 11:** Continuation of the musical notation.
- Staff 12:** Continuation of the musical notation, including a section with the lyrics "Pia" and "Pia". Above the staff, there is a tempo marking "(♩ = 1)" and a 2/4 time signature.
- Staff 13:** Continuation of the musical notation, including a section with the lyrics "vc Pia". Above the staff, there is a tempo marking "(♩ = 1)" and a 2/4 time signature.

Picc $\text{C} \frac{3}{4}$ $\text{F} \frac{1}{2}$ $\text{B} \frac{1}{2}$ $\text{A} \frac{1}{2}$ $\text{G} \frac{1}{2}$ $\text{F} \frac{1}{2}$ $\text{E} \frac{1}{2}$ $\text{D} \frac{1}{2}$ $\text{C} \frac{1}{2}$

(1=1.)
 $\text{C} \frac{3}{4}$ $\text{F} \frac{1}{2}$ $\text{B} \frac{1}{2}$ $\text{A} \frac{1}{2}$ $\text{G} \frac{1}{2}$ $\text{F} \frac{1}{2}$ $\text{E} \frac{1}{2}$ $\text{D} \frac{1}{2}$ $\text{C} \frac{1}{2}$

OB $\text{C} \frac{3}{4}$

Cl $\text{C} \frac{3}{4}$

Fg $\text{C} \frac{3}{4}$ $\text{F} \frac{1}{2}$ $\text{B} \frac{1}{2}$ $\text{A} \frac{1}{2}$ $\text{G} \frac{1}{2}$ $\text{F} \frac{1}{2}$ $\text{E} \frac{1}{2}$ $\text{D} \frac{1}{2}$ $\text{C} \frac{1}{2}$

$\text{F} \frac{1}{2}$ $\text{B} \frac{1}{2}$ $\text{A} \frac{1}{2}$ $\text{G} \frac{1}{2}$ $\text{F} \frac{1}{2}$ $\text{E} \frac{1}{2}$ $\text{D} \frac{1}{2}$ $\text{C} \frac{1}{2}$

3 CORN $\text{C} \frac{3}{4}$

1.2 $\text{F} \frac{1}{2}$ $\text{B} \frac{1}{2}$ $\text{A} \frac{1}{2}$ $\text{G} \frac{1}{2}$ $\text{F} \frac{1}{2}$ $\text{E} \frac{1}{2}$ $\text{D} \frac{1}{2}$ $\text{C} \frac{1}{2}$

Tranc $\text{C} \frac{3}{4}$

$\text{C} \frac{3}{4}$ $\text{F} \frac{1}{2}$ $\text{B} \frac{1}{2}$ $\text{A} \frac{1}{2}$ $\text{G} \frac{1}{2}$ $\text{F} \frac{1}{2}$ $\text{E} \frac{1}{2}$ $\text{D} \frac{1}{2}$ $\text{C} \frac{1}{2}$

Cori FEA $\text{C} \frac{3}{4}$

1.2 $\text{F} \frac{1}{2}$ $\text{B} \frac{1}{2}$ $\text{A} \frac{1}{2}$ $\text{G} \frac{1}{2}$ $\text{F} \frac{1}{2}$ $\text{E} \frac{1}{2}$ $\text{D} \frac{1}{2}$ $\text{C} \frac{1}{2}$
Σαυ ΟΡΟδα Τον Χαρη Κερδισ τον Σου γρωσ σου

Cori FEOS $\text{C} \frac{3}{4}$

2. $\text{F} \frac{1}{2}$ $\text{B} \frac{1}{2}$ $\text{A} \frac{1}{2}$ $\text{G} \frac{1}{2}$ $\text{F} \frac{1}{2}$ $\text{E} \frac{1}{2}$ $\text{D} \frac{1}{2}$ $\text{C} \frac{1}{2}$
Σκαρπας! *Σου φου*

Viol I $\text{C} \frac{3}{4}$

pizz $\text{C} \frac{3}{4}$ $\text{F} \frac{1}{2}$ $\text{B} \frac{1}{2}$ $\text{A} \frac{1}{2}$ $\text{G} \frac{1}{2}$ $\text{F} \frac{1}{2}$ $\text{E} \frac{1}{2}$ $\text{D} \frac{1}{2}$ $\text{C} \frac{1}{2}$
p *mf*

Viol II $\text{C} \frac{3}{4}$

$\text{C} \frac{3}{4}$ $\text{F} \frac{1}{2}$ $\text{B} \frac{1}{2}$ $\text{A} \frac{1}{2}$ $\text{G} \frac{1}{2}$ $\text{F} \frac{1}{2}$ $\text{E} \frac{1}{2}$ $\text{D} \frac{1}{2}$ $\text{C} \frac{1}{2}$
mf

Alc $\text{C} \frac{3}{4}$

$\text{C} \frac{3}{4}$ $\text{F} \frac{1}{2}$ $\text{B} \frac{1}{2}$ $\text{A} \frac{1}{2}$ $\text{G} \frac{1}{2}$ $\text{F} \frac{1}{2}$ $\text{E} \frac{1}{2}$ $\text{D} \frac{1}{2}$ $\text{C} \frac{1}{2}$
mf

Vc $\text{C} \frac{3}{4}$

$\text{C} \frac{3}{4}$ $\text{F} \frac{1}{2}$ $\text{B} \frac{1}{2}$ $\text{A} \frac{1}{2}$ $\text{G} \frac{1}{2}$ $\text{F} \frac{1}{2}$ $\text{E} \frac{1}{2}$ $\text{D} \frac{1}{2}$ $\text{C} \frac{1}{2}$
mf

Cb $\text{C} \frac{3}{4}$

B♭

Cl

Fg

Trp

Tub

T. Bayan

Korifon

Korifon

Viol. I

Viol. II

Alto

Vc

Cb

1:

1:

1.2

F

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Musical notation for Flute (Cl) and Clarinet (Fg) staves, including notes and dynamics.

Musical notation for Trumpet (Trp) and Trombone (Tub) staves, including notes and dynamics.

Musical notation for Tympani (T. Bayan) and Horns (Korifon) staves, including notes and dynamics.

Musical notation for Horns (Korifon) staves, including notes and dynamics.

Musical notation for Violin I (Viol. I) and Violin II (Viol. II) staves, including notes and dynamics.

Musical notation for Alto and Violoncello (Vc) staves, including notes and dynamics.

Musical notation for Contrabass (Cb) staff, including notes and dynamics.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves and includes the following parts:

- OB (Oboe):** Starts with a forte (**F**) dynamic.
- CL (Clarinet):** Starts with a mezzo-forte (**mf**) dynamic.
- ALTO SAX TEN. (Alto Saxophone Tenor):** Starts with a mezzo-forte (**mf**) dynamic.
- FR (French Horn):** Starts with a forte (**F**) dynamic.
- TRP (Trumpet):** Starts with a forte (**F**) dynamic.
- T. BASS (Tuba):** Starts with a forte (**F**) dynamic.
- KORN FEA (Cornet First):** Starts with a mezzo-forte (**mf**) dynamic.
- KORN FE5 (Cornet Fifth):** Starts with a forte (**F**) dynamic.
- VAL I (Valve Trumpet I):** Starts with a piano (**P**) dynamic.
- VAL II (Valve Trumpet II):** Starts with a piano (**P**) dynamic.
- ALC (Alto Clarinet):** Starts with a piano (**P**) dynamic.
- VC (Violoncello):** Starts with a piano (**P**) dynamic.
- CB (Cello):** Starts with a piano (**P**) dynamic.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations in German, including "Anf. des 2ten Sax. für die 2ten" and "Anf. des 2ten Sax. für die 2ten". The piece concludes with a fortissimo (**FF**) dynamic.

Fl 8b

Pic 8b

B 8b

C 8b

Alto Sax 8b
SAX

Ten Sax 8b

Fg 8b

Kornet 1 8b
FEA

Kornet 2 8b
FEOS

Viol I 8b

Viol II 8b

Alc 8b

Vc 8b

Cb 8b

2

Handwritten musical notation for Flute 1, including a key signature change to B-flat and dynamic marking 'F'.

Handwritten musical notation for Piccolo, including a key signature change to B-flat and dynamic marking 'F'.

CORNO 1

Handwritten notes: F po Si 9b

Handwritten notes: ch' kw d' or orcup -

Handwritten notes: 200

Main body of handwritten musical notation for Violins I and II, Alto Saxophone, Violoncello, and Contrabass.

3 $\text{♩} = 108$

stacc

208

Flauti Grande

3^o

F stacc

3^o Flauti Grande

F stacc

3^o Flauti Grande

F stacc

3^o Flauti Grande

F stacc

3^o

stacc

F stacc

Clarinete

F

Clarinete

F

Clarinete

F

Clarinete

F

Clarinete

F

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

(1-4)

Corno

Corno

Corno

Corno

Corno

Corno

Violini

Violini

Violini

Violini

Violini

Violini

Chitarra

Chitarra

Chitarra

Chitarra

Chitarra

Chitarra

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Claves

Claves

Claves

Claves

Claves

Claves

Reco-Reco

Reco-Reco

Reco-Reco

Reco-Reco

Reco-Reco

Reco-Reco

Congas

Congas

Congas

Congas

Congas

Congas

Violini

Violini

Violini

Violini

Violini

Violini

Violini

Violini

Violini

Violini

Violini

Violini

Alto

Alto

Alto

Alto

Alto

Alto

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

F *Partis Partis Voc-Voi pu*

4 $\text{♩} = 108$

Violini

Violini

Violini

Violini

Violini

Violini

Violini

Violini

Violini

Violini

Violini

Violini

Alto

Alto

Alto

Alto

Alto

Alto

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Handwritten musical notation for the first system, including treble and bass staves with notes, rests, and dynamic markings like 'f' and 'F'.

A single staff of music showing a sequence of chords or rests.

Handwritten musical notation for the second system, featuring treble and bass staves with notes and dynamic markings.

A staff of music containing guitar chord diagrams for G, Cm, G, G Bb5b, G7, Cm, and G.

A staff of music showing guitar chord diagrams for various chords.

Handwritten musical notation for the third system, including lyrics in Cyrillic and Latin script: "Kisimeto ve po pa", "Dolcis sBian", "Tisqi/goru da kavu", and "Th qu - m qu".

Handwritten musical notation for the fourth system, including treble and bass staves with notes, rests, and dynamic markings like 'piz' and 'f'.

210

1. 2. 3. 1^o Fstac
3^o Fstac

OB

Cl

Sax

Fg Fg 1
Fg 2

Cor

Booz
Korn G C_{or} G F_g G C_{or} F_g

VIBRA
F

Korn FEA

Korn FEU FF
Tua pu a kipo Jan S_u! Jan a k_upu! Ai q_u q_u q_u q_u

Vcl I Pizz arco
mf 2P

Vcl II Pizz arco
mf

Alc Pizz arco
mf

Vc Pizz

CB

Handwritten musical score for the first system. It consists of several staves. The top two staves show a melody with various notes and rests. Below them are staves for accompaniment, including a bass line and a guitar part with chords. The guitar part includes chords: Bb, Em, Ab, Bb, G, and Cg. There are also some dynamic markings like 'f' and 'ff'.

Handwritten musical score for the second system. It features a guitar part with a slash (//) indicating a barre or a specific technique. Below it is a melodic line with notes and rests. There is a dynamic marking 'f' and some other notation.

Handwritten musical score for the third system, including lyrics in Greek and German. The Greek lyrics are: "Ερπ! Νυρεσα ηδ. νι. ου", "Γαρ-Αφητικος ου τος", and "Ερπεν ερτερον γυ. νου κα". The German lyrics are: "Aimeren ou" and "fui Kite Spasou".

Handwritten musical score for the fourth system, continuing the melody and accompaniment from the previous systems. It includes staves for melody, bass line, and guitar part.

Flute I
 Flute II
 Flute III

F
stacc

F
stacc

10

Violin I
 Violin II

Violoncello I
 Violoncello II

Solo 1

stacc
F

Double Bass

10

Contra Bass

Solo 1

Trumpet I
 Trumpet II

Trumpet III

Cm *Bb* *Fm Cm* *G Bb59* *Cm* *G Bb59 G*

Handwritten musical notation for a section with a diagonal line through the staff, indicating a rest or a specific performance instruction.

Korai FEA

G *sa xwp* *φύλαξ* *Πνι?των Α-Χτ.ας!* *Mh nws*

Korai FEOS

δουλοβλαβησθησιν τω πατρί *στην κόττωσιν Βασιλευσιν* *W:Ti E-ger Deco So Dios*

Violin I

Pia
mf

Violin II

Pia
mf

Viola

Pia
mf

Violoncello I

Pia
mf

Violoncello II

Handwritten musical notation for the first system, consisting of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The notation includes various note values, rests, and dynamic markings such as *er2*.

Handwritten musical notation for the second system, consisting of two staves. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the third system, consisting of two staves. The notation includes notes, rests, and dynamic markings. A handwritten annotation *3 Traps (Senzor Social)* is present above the second staff.

Handwritten musical notation for the fourth system, showing a sequence of chords: *Cm*, *G*, *G*, *C*, *G*, *G*.

Handwritten musical notation for the fifth system, showing a sequence of six slanted lines representing chords.

Handwritten musical notation for the sixth system, including lyrics in Greek: *Μην πωρ σὲ τὴν παρτί- σου Σὲ γὰρ τί ποὺν βλάπτει σὺ.*

Handwritten musical notation for the seventh system, including lyrics in Greek: *Μὴ ἀπερπατῆς Ἐταίρη τα Τετάρτη.*

Handwritten musical notation for the eighth system, including lyrics in Greek: *Μὴ ἀπερπατῆς Ἐταίρη τα Τετάρτη.* The system includes multiple staves with notes and rests, and the word *alco* is written above the top staff.

Dr

OB

Cl

Fg

Com

1. 2 (a2) + + + + +
3. 4 (a2) F

Trp

Tob

Tru

Temp

Klarna

Cm Bb Fm Cm G Bb

Perc

1. 2 F
3. 4 F

Bass

Coro FEMMES

KRIFEA F Et no ti fu ver Bje au sey Fe ce se ka o o Et no ti fu ver Bje

Coro HOMMES

GRIFEA Ax-Ax Ter hu Ma H Bje X3

Viol I

Viol II

Vi

CB

Handwritten musical notation for the first system, including staves for strings and woodwinds. Includes a dynamic marking of *mf* and a tempo marking of *♩ = 120*.

Handwritten musical notation for the second system, including staves for strings and woodwinds. Includes a dynamic marking of *f* and a tempo marking of *♩ = 120*.

Handwritten musical notation for the *Timp* (Timpani) part.

Handwritten musical notation for the *Kbapa* (Kbass) part, showing a sequence of chords: *Gm*, *G*, *Cm*, *Cm*, *Gm*, *G*.

Handwritten musical notation for the *Pau* (Percussion) part, showing a sequence of slashes indicating rhythmic patterns.

Handwritten musical notation for the *Colo FEMM.* (Coloratura Female) part, with lyrics: *Đời này / Đời này / Trách đời sau này*.

Handwritten musical notation for the *Colo HOMM.* (Coloratura Male) part, with lyrics: *Một khúc này / Một khúc này / Một khúc này / Một khúc này*.

Handwritten musical notation for the vocal parts, including staves for strings and woodwinds. Includes dynamic markings of *mf* and *f*, and tempo markings of *♩ = 120*.

Handwritten musical score for various instruments including Flute (Fl), Bassoon (B), Clarinet (Cl), Trumpet (Tr), Trombone (Tb), Horns (Hr), Percussion (Perc), Timpani (Timp), Maracas (MARAC), Clavichord (CLAV), Recorder (RECO), Conga (CONG), and Chorus (CORA). The score is written in G major and 2/4 time. It features dynamic markings such as *mf*, *f*, and *ff*, and includes performance instructions like *acc.* and *rit.*. The notation includes notes, rests, and articulation marks.

Опознание "разговор" Кадрич
 правна афера с

ПОИИТНТ

[гласи то "Шарангара"]

Анна
 3. II 2001

ΣΚΗΝΗ 5

♩ = 50

Fl Bb

POIHTIS (POETE) Bb

F *Molto* *vec*

Viol I Bb
Viol II Bb

Cl Bb

Cb Bb

Fl Bb

Fg Bb

Corn Bb

POETE Bb
Tu par les fleurs en toi

Viol I Bb

Viol II Bb

Cl Bb

Vc Bb

Cb Bb

Clon *mf*

Fag *mf*

Corn *mf* 1-2-3

PETE *mf*
F o 7po 88- 105 o fol kov-

I *mf*
Vine II *mf*

Dr *mf*

Vc *mf*
Cb *mf*

mf 9.

9.

Fg

Corn

Trpd

T.Tam

PETE *mf*

Th fu se sepa se fi po de

V.I *mf*

VII *mf*

Dr *mf*

Vc *mf*

Cb *mf*

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cora), Bassoon (Baz), Krumpholtz (Krumph), Timpani (Timp), Xylophone (Xylo), Tam-tam (Wood Block, Tom), Percussion (Prov), Bassoon (Bete), Violin I (Viol I), Violin II (Viol II), Viola (Vcl), and Cello (Cb).

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The vocal soloist part (Bete) has lyrics in Russian: "Зубо мече и о да зрбу от паче сти ку".

Key performance markings include dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), and articulation like *stacc* (staccato). The percussion section includes specific instructions for "TAM" and "WOOD BLOCK". The woodwind and string sections have various rhythmic patterns and phrasing marks.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is divided into measures, with some measures containing rests or specific performance instructions.

Instrumental Parts:

- Flute (Fl):** Features a melodic line with triplets and sixteenth notes. Includes the instruction "F. stacc".
- Oboe (Ob):** Features a melodic line with triplets and sixteenth notes.
- Clarinet (Cl):** Features a rhythmic line with sixteenth notes.
- Bassoon (Fg):** Features a rhythmic line with sixteenth notes and rests.
- Trumpet (Cm):** Features a rhythmic line with eighth notes.
- Trombone (Bm):** Features a rhythmic line with eighth notes.
- Drum (Kd):** Features a rhythmic line with eighth notes.
- Timpani (Timp):** Features a rhythmic line with eighth notes.
- Xylophone (Xylo):** Features a rhythmic line with eighth notes.
- Glockenspiel (Glom):** Features a rhythmic line with eighth notes.
- Woodblock (W.BL):** Features a rhythmic line with eighth notes.
- Tam-tam (TBM):** Features a rhythmic line with eighth notes.
- Pro-Violoncello (Pro-Vou-Los):** Features a melodic line with eighth notes.
- Violin I (Viol I):** Features a melodic line with eighth notes.
- Violin II (Viol II):** Features a melodic line with eighth notes.
- Alto (Alc):** Features a rhythmic line with eighth notes.
- Cello (Vc):** Features a rhythmic line with eighth notes.
- Bass (Cb):** Features a rhythmic line with eighth notes.

Vocal Soloist (Voc):

The vocal soloist part includes the lyrics: "Todo e-ran e-lo en nue-stras tier-ra". The music is written in a single staff with a treble clef and a key signature of one sharp (F#).

Performance Instructions:

- F:** Fortissimo (loud).
- ppia:** Pianissimo (very soft).

Measure Numbers: The score is divided into measures, with some measures containing rests or specific performance instructions. The measure numbers 7, 5, 8, and 7 are written below the staff.

Handwritten musical score for a piece titled "TENIKH THYZH". The score is written on multiple staves. It includes various musical notations such as notes, rests, and bar lines. There are also some numerical markings (5, 8) and rhythmic symbols. At the bottom left, there is a small section with the text "Todo el mundo en su estancia".



TENIKH THYZH

Ολοι οι τραγουδιστες - ειναι ομοιοι -
 δεκτικοι και ενωσιμους, συμφωνα
 φωνηματα ομοιοι προς τον
 προβουλο =

Ολοι = Τραγουδιστες ομοιοι εγω!
 Κολυφιος: Προβουλο! Αφου ειναι
 CANTO GENERAL!

Βουλο ειναι η φωνη του σου
 αρεσει να συνηθει ον ευδεις.
 κρατει μια ογκωδη παρτιτουρα.
 Συνηθει κραταται μια δεξια
 με νοτιο και ον πτερι σου
 δεξια σου. Αφου οραμεν ορα
 ο κοινο και ευρατη
 - « Συνηθει!... »
 Αφου οραμεν ον οραμεν ον ορα
 ναι οραμεν η δεξια σου δεξια...

Handwritten musical score for a symphony orchestra, page 222. The score includes staves for various instruments and sections:

- Flutes (Fl):** Features dense sixteenth-note passages in the first two measures, marked with a forte (**F**) dynamic.
- Oboes (Ob):** Enters in the third measure with a melodic line, marked **F**.
- Clarinets (Cl):** Features sixteenth-note passages in the first two measures, marked **F**.
- Trumpets (Tr):** Features sixteenth-note passages in the first two measures, marked **F**.
- Timpani (Timp):** Features a melodic line in the third measure, marked **P**.
- Xylophone (Xylo):** Features sixteenth-note passages in the first two measures.
- Cornets (Corn):** Features sixteenth-note passages in the first two measures.
- Woodwinds (W. Wind):** Features sixteenth-note passages in the first two measures.
- Brass (Brass):** Features sixteenth-note passages in the first two measures.
- Violins (Vln):** Features sixteenth-note passages in the first two measures, marked **F** and **arco**.
- Violas (Vla):** Features sixteenth-note passages in the first two measures, marked **F** and **arco**.
- Celli (Cello):** Features sixteenth-note passages in the first two measures, marked **allegro** and **F**.
- Double Basses (Bass):** Features sixteenth-note passages in the first two measures, marked **allegro** and **F**.
- Conductor's Part (C):** Features a melodic line in the third measure, marked **pp**.

The score is written in a single system with multiple staves. The notation includes various rhythmic values, dynamics, and articulation marks. The overall style is characteristic of a detailed orchestral score.

Handwritten musical notation for the first system, including staves with notes, rests, and dynamic markings like 'F'.

Handwritten musical notation for the second system, featuring time signatures 5/8 and 5/5.

Handwritten musical notation for the third system, including notes and dynamic markings 'p' and 'f'.

Handwritten musical notation for the fourth system, including notes and time signatures 5/8 and 5/5.

Handwritten musical notation for the fifth system, including lyrics: "Vox est filii - Agnus Dei qui tollis peccata mundi filii - Et qui sedes ad dexteram patris".

Handwritten musical notation for the sixth system, including notes, rests, and performance instructions like "arco" and "pizz".

Drum notation with various rhythmic patterns and accents.

Bass drum notation with rhythmic patterns.

Clarinet notation with melodic lines and slurs.

Flute notation with melodic lines and slurs.

Cor Anglais notation.

Trumpet notation with rhythmic patterns.

Baritone notation.

Musical staff with a treble clef.

Timpani notation.

Xylophone notation with rhythmic patterns.

Congas notation with rhythmic patterns.

W. Bl. notation with rhythmic patterns.

Toms notation with rhythmic patterns.

PRO-VOL notation with lyrics: "par son tic-tac-tou son".

Violin I notation with dynamics like *f*.

Violin II notation with dynamics like *f*.

Musical staff with dynamics like *f*, *acc*, *rit*, *dim*, *acc*.

Musical staff with dynamics like *f*, *acc*, *rit*, *acc*.

Musical staff with rhythmic patterns.

Handwritten musical score for percussion instruments. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Trp), Trombone (Tbn), Timpani (Tim), Xylophone (Xylo), Glockenspiel (Glock), Conga (Cong), and Cymbals (Cym). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major (one sharp).

Handwritten musical score for strings and woodwinds. The score includes staves for Flute (Fl), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Cel), and Bass (B). The notation includes melodic lines with slurs and dynamic markings such as *mf* and *rit*. There are also some handwritten notes in Greek: "Πατήρ σου Χριστέ Χοο και του Ιε ης" and "Αγαπητέ σου του ης". The key signature is G major (one sharp).

Handwritten musical notation for the first system, including treble and bass clefs, notes, and rests.

Handwritten musical notation for the second system, featuring a **Solo** section with **mf** dynamics and **Barz.** / **MB.** markings.

Handwritten musical notation for the third system, including **TAB 1.2**, **TAB 3**, and **TAB a** with **mf** dynamics.

Handwritten musical notation for the fourth system, including a **Xylo** part.

Handwritten musical notation for the fifth system, including a **ConG** part.

Handwritten musical notation for the sixth system, featuring lyrics: **to ko fito me juwa araw tpuqa** and **de fei yoo yuchin Zee fan pi von**.

Handwritten musical notation for the seventh system, including **pizz** and **FF** markings.

Handwritten musical score for percussion and voice. The score is organized into systems of staves.

System 1: Includes a top staff with a key signature of two sharps (F# and C#) and a dynamic marking of **FF**. Below it are two staves with rhythmic notation consisting of eighth notes.

System 2: Features a vocal line with lyrics: "Ei vai pa' a Saífa vai vai Eukou pin". Below the vocal line are staves for **Flum Flum** and **Flum Flum** with rhythmic notation.

System 3: Includes a **Tap** staff with a dynamic marking of **F**. Below it are staves for **TB 1.2** and **Tub** with notes and a dynamic marking of **F**.

System 4: Features a **drum** staff with rhythmic notation.

System 5: Includes a **Xylo** staff with a dynamic marking of **FF** and a **Ca Cassa** staff with rhythmic notation.

System 6: Features a vocal line with lyrics: "Eukou perou vai de pai Saí". Below it are staves for **pin** and **drum** with notes and dynamic markings like **FF** and **mf**.

System 7: Includes a vocal line with lyrics: "Vai At pa' d' a' de Saí". Below it are staves for **drum** and **drum** with notes and dynamic markings like **FF** and **mf**.

System 8: Features a **drum** staff with rhythmic notation and a dynamic marking of **FF**.

Handwritten musical score for page 230, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings such as *Picc*, *F*, *mf*, and *ff*. It also contains performance instructions like *u2*, *7.2*, and *6*. The piece is divided into sections labeled **A**, **B**, **C**, and **A**. The instruments listed include Flute (Fl), Piccolo (Picc), Bassoon (B), Clarinet (Cl), Soprano Saxophone (Sopr Sax), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet (Tr), Trombone (Tbn), Vibraphone (Vibra), Conga, Wood Block, Tom, Piano (P), and Cello/Double Bass (Cello/Bass). The score is written in a key signature of two flats and a 3/4 time signature.

Handwritten musical score for a symphonic band. The score is written on multiple staves and includes the following elements:

- Instrumentation:** Saxophones (Soprano, Alto, Tenor), Clarinet, Bassoon, Trumpets (3 parts), Trombones (3 parts), Percussion (Tympani, Snare, Cymbals), and Woodwinds (W.B.L., Flute).
- Tempo and Meter:** The score is divided into sections with time signatures of 5/8, 8/8, 5/8, 4/8, and 8/8.
- Dynamic Markings:** Includes *F* (Forte), *FF* (Fortissimo), *mf* (mezzo-forte), and *rit.* (ritardando).
- Performance Instructions:** Includes *Alto*, *Fagotti a 2*, *3 Corni*, *3 Trombe*, *3 Tromboni*, *W.B.L.*, *T. Bassone*, *Timp.*, *Piatta*, *Gr. Cassa*, *Gr. Timpani*, *Gr. Fagotti*, and *Gr. Trombe*.
- Lyrics:** The lyrics are in Greek: "Μαστορε μου παλι στο ποδεραικι".
- Other Notations:** Includes a circled signature "Αντιγραφο Α/Καρο" and the Greek letters "ΦΧΨ".

Fl
Pic
Obri
Cl

Sop
AL+
SAX
Ten

Fry

Com

Trp

TB

Tiam

Tom
Vibra
Cassa

Pro
Voulos

Vln I

Vln II

Vcl

Vc

Cb

Fl
 Pic
 Obri
 Cl
 Sop
 AL+
 SAX
 Ten
 Fry
 Com
 Trp
 TB
 Tiam
 Tom
 Vibra
 Cassa
 Pro
 Voulos
 Vln I
 Vln II
 Vcl
 Vc
 Cb

Τὸ λουπακι σὸ τοῦδ' ἄρα κ' ἔγωγε ἔσομαι ἄρα κ' ἔγωγε

F cont
 1°
 3°
 p
 mf
 f
 unis

Musical notation for the first system, including a treble clef staff with notes and a bass clef staff with rhythmic markings. Dynamics include *F* and *mf*.

Musical notation for the second system, including a treble clef staff with notes and a bass clef staff with rhythmic markings. Dynamics include *mf*.

Musical notation for the third system, featuring a treble clef staff with large handwritten numbers 5, 6, 7, 8, and 5.

Musical notation for the fourth system, including a treble clef staff with notes and a bass clef staff with rhythmic markings.

Musical notation for the fifth system, including a treble clef staff with notes and a bass clef staff with rhythmic markings. Large handwritten symbols $\Phi X \Psi$ are present. Dynamics include *Concisa*, *W. Block*, *T. Bassine*, and *mf*.

Musical notation for the sixth system, including a treble clef staff with notes and a bass clef staff with rhythmic markings. Large handwritten numbers 6, 7, 8, and 5 are present.

Musical notation for the seventh system, including a treble clef staff with notes and a bass clef staff with rhythmic markings. Dynamics include *ff* and *mf*.

Musical notation for the eighth system, including a treble clef staff with notes and a bass clef staff with rhythmic markings. Dynamics include *mf*.

Musical notation for the ninth system, including a treble clef staff with notes and a bass clef staff with rhythmic markings. Dynamics include *Pin* and *mf*.

Musical notation for the tenth system, including a treble clef staff with notes and a bass clef staff with rhythmic markings. Dynamics include *Pin* and *mf*.

Musical notation for the eleventh system, including a treble clef staff with notes and a bass clef staff with rhythmic markings. Dynamics include *mf*.

Musical notation for the twelfth system, including a treble clef staff with notes and a bass clef staff with rhythmic markings.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, strings, and percussion.

Woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sax), and Bassoon (Fg) parts are present. The Flute part includes a second ending marked "a2".

Brass: Trumpet (Tpt), Trombone (Tb), and Timpani (Timp) parts are present.

Strings: Concertina (Conci), Violin (Vcl), Viola (Vcl II), and Cello (Cb) parts are present. The Violin parts include dynamic markings such as *ff*, *mf*, and *f*.

Percussion: Percussion (Perc) part is present, including a section with the word "Cymbal" written above the staff.

Vocal Soloist: A vocal line is present with lyrics in French: "adieu ma vie", "O Dieu je m'en va adieu ma vie", and "O Dieu je m'en va adieu ma vie".

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.

#

#

Musical notation for the first system, including staves with notes and dynamic markings like *F*.

Empty musical staves in the second system.

Musical notation for the third system, including staves with notes and dynamic markings like *F*.

Handwritten circled mark, possibly Φ or Ψ .

Musical notation for the fourth system, including staves with notes and dynamic markings like *F*. Includes the text: *Nesni pardi vey!* and *Nesni pardi vey o sopra pny*.

Musical notation for the fifth system, including staves with notes and dynamic markings like *mf* and *F*. Includes the text: *pizz* and *arco*.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, each with a clef and key signature.

- Drum Set (Dr):** Features a rhythmic pattern of eighth notes with accents, marked with *al* and *f*.
- Snare Drum (Pc):** Similar rhythmic pattern, marked with *f*.
- Tom-toms (tb):** Rests.
- Alto Saxophone (A):** Features a rhythmic pattern of eighth notes with accents, marked with *al* and *f*.
- Saxophone (Sax):** Rests.
- Trumpet (Tr):** Rests.
- Trumpet II (Tr II):** Rests.
- French Horn (Fr):** Rests.
- French Horn II (Fr II):** Rests.
- Trombone (Tbn):** Rests.
- Tuba (Tub):** Rests.
- Timpani (Timp):** Features a rhythmic pattern of eighth notes with accents, marked with *p* and *f*.
- String Section:**
 - Violins I and II (Vln I, Vln II): Play a melodic line with a *rit* marking and *ff* dynamic.
 - Violas (Vcl): Play a melodic line with a *rit* marking and *ff* dynamic.
 - Cello (Cello): Play a melodic line with a *rit* marking and *ff* dynamic.
 - Double Bass (Cb): Play a rhythmic pattern of eighth notes.
- Vocal Soloist (Voc):**
 - Lyrics: *Alta for qiv mag sepaive kau tau tau*
 - Tempo: *mf*
 - Dynamic: *mf*
 - Performance markings: *rit*, *ff*, *rit*, *ff*

The score includes various musical notations such as clefs, key signatures, dynamics, and performance markings. The vocal line includes lyrics and tempo/dynamic markings. The string section has a *rit* marking and *ff* dynamic. The drum set and saxophone parts have *al* and *f* markings. The French horn and trombone parts have *p* markings. The tuba part has *f* markings. The violin and viola parts have *mf* markings. The cello part has *mf* markings. The double bass part has *mf* markings.

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line has a melodic line with various ornaments and a bass line with notes and rests. The piano accompaniment includes chords and melodic fragments. There are handwritten annotations like "kamm", "famm", and "damm" above the piano part. A dynamic marking "p" is written below the piano part.

Handwritten musical score for the second system. It includes lyrics in a non-Latin script: "Xw in pou i Tpe' Gov fos Kou Bm Ka gu Jai ac jiarva ptepa". The score includes dynamic markings "FF", "Lento", and "F". There are also performance instructions like "allegro" and "F". The piano part features dense chordal textures and melodic lines.

Handwritten musical score for multiple instruments and voice. The score is written on ten staves. The instruments and parts are:

- Fl (Flute)
- Cl (Clarinet)
- Bj (Bassoon)
- Cor (Cor Anglais)
- Trom (Trumpet)
- Pro (Soprano Voice)
- Vol I (Violin I)
- Vol II (Violin II)
- Alc (Alto Saxophone)
- Vc (Viola)
- Bj (Bassoon)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The vocal part (Pro) includes lyrics in French:

Pro
vous
L
Xavier
vous
ma
d'aujourd'hui
pour
Espirite
vous
en
l'air
de

Other markings include *dim* (diminuendo) and *al* (allegretto).

Handwritten musical notation on three staves. The top staff contains notes with stems and beams, some with circular ornaments. The middle staff contains notes with stems and beams, some with circular ornaments. The bottom staff contains notes with stems and beams, some with circular ornaments.

Four empty musical staves.

Handwritten musical notation on four staves. The top staff has lyrics: "Vau Vau Kioi yu Vau Yau Kjan GAW TIS QU". The second staff has lyrics: "Vau Vau Kioi yu Vau Yau Kjan GAW TIS QU". The third staff has lyrics: "Pina". The bottom staff has lyrics: "Pina".

Four empty musical staves.

3
4

Flute 1 & 2
 Oboe
 Clarinet
 Bassoon
 Trumpet 1-2
 Trombone
 Tuba
 Timpani
 TAM-T.
 Snare
 Cymbals

Woodwinds and strings section with various dynamics (p, f, ff) and articulation marks.

PRO VOO LOI
 Kora...
 FF
 Andante $\text{♩} = 62$

Vocal line with lyrics and musical notation.

Violin I
 Violin II
 Viola
 Violoncello
 Contrabasso

String section with dynamics (p, ff) and articulation marks.

Empty musical staves at the bottom of the page.

241

Allegro J=112

Violin I & II

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Timpani

Drum

Cymbal

Triangle

Snare

Tom

Woodblock

Steel Drum

Maracas

Bongos

Cajon

Hand Drum

Shaver

Whistle

Chimes

Bells

Castanets

Clackers

Claves

Congas

Bass

Drum Set

Percussion

1.2

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Timpani

Drum

Cymbal

Triangle

Snare

Tom

Woodblock

Steel Drum

Maracas

Bongos

Cajon

Hand Drum

Shaver

Whistle

Chimes

Bells

Castanets

Clackers

Claves

Congas

Bass

Drum Set

Percussion

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Timpani

Drum

Cymbal

Triangle

Snare

Tom

Woodblock

Steel Drum

Maracas

Bongos

Cajon

Hand Drum

Shaver

Whistle

Chimes

Bells

Castanets

Clackers

Claves

Congas

Bass

Drum Set

Percussion

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Timpani

Drum

Cymbal

Triangle

Snare

Tom

Woodblock

Steel Drum

Maracas

Bongos

Cajon

Hand Drum

Shaver

Whistle

Chimes

Bells

Castanets

Clackers

Claves

Congas

Bass

Drum Set

Percussion

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Timpani

Drum

Cymbal

Triangle

Snare

Tom

Woodblock

Steel Drum

Maracas

Bongos

Cajon

Hand Drum

Shaver

Whistle

Chimes

Bells

Castanets

Clackers

Claves

Congas

Bass

Drum Set

Percussion

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Timpani

Drum

Cymbal

Triangle

Snare

Tom

Woodblock

Steel Drum

Maracas

Bongos

Cajon

Hand Drum

Shaver

Whistle

Chimes

Bells

Castanets

Clackers

Claves

Congas

Bass

Drum Set

Percussion

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Timpani

Drum

Cymbal

Triangle

Snare

Tom

Woodblock

Steel Drum

Maracas

Bongos

Cajon

Hand Drum

Shaver

Whistle

Chimes

Bells

Castanets

Clackers

Claves

Congas

Bass

Drum Set

Percussion

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Timpani

Drum

Cymbal

Triangle

Snare

Tom

Woodblock

Steel Drum

Maracas

Bongos

Cajon

Hand Drum

Shaver

Whistle

Chimes

Bells

Castanets

Clackers

Claves

Congas

Bass

Drum Set

Percussion

Allegro J=112

Violin I

Violin II

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Timpani

Drum

Cymbal

Triangle

Snare

Tom

Woodblock

Steel Drum

Maracas

Bongos

Cajon

Hand Drum

Shaver

Whistle

Chimes

Bells

Castanets

Clackers

Claves

Congas

Bass

Drum Set

Percussion

Andante $\text{♩} = 62$

Allegro $\text{♩} = 112$

Handwritten musical score for various instruments:

- Flutes (Fl 1, 2):** Rested.
- Piccolo:** Rested.
- Oboe (Ob):** Rested.
- Clarinet (Cl):** Rested.
- Fagot (Fg):** Rested.
- Cor Anglais (Cor):** Rested.
- Trumpet (Trp):** Musical notation with notes and rests.
- Trombone 1 (Tb 1):** Musical notation with notes and rests.
- Timpani (Timp):** Musical notation with notes and rests.
- Drum (PATTI):** Musical notation with notes and rests.
- Low Saxophone (LX SIS):** Rested.
- Prova (Prova Voz Los):** Musical notation with lyrics: *Φέρτε δ' οὐρανὸν ἐπιπέτατον ἵππῳ Τίκτεται δὲ οὐρανὸς ἐπιπέτατος ἵππῳ*. Includes circled letters **A** and **B**.
- Coro Femmine (CORO FEMMINE):** Musical notation with notes and rests.

Andante $\text{♩} = 62$

Allegro $\text{♩} = 112$

Handwritten musical score for string instruments:

- Violins (Viol I, Viol II):** Musical notation with notes and rests.
- Viola (Vc):** Musical notation with notes and rests.
- Cello (Cb):** Musical notation with notes and rests.

Andante $\lambda = 62$

Cor I
 Cor II
 Vln I
 Vln II
 Vla
 Vcl
 Cb
 PIANI
 GACHIA

LYS
 PROV.

F *Umturettin ko qo*
 F *Uw em koutal ka qoutay kas*
 F *To qo qo. Umturettin koo de de tan qis*

Andante $\lambda = 62$

Vln I
 Vln II
 Vla
 Vcl
 Cb

Fl. 2
 Pic

F *Stacc*
 F *Stacc*
 P *Proc*

MYRIN

LYS.

F *Pra taja se dai se dau au kiy e san e qou si au*

PROV.

F *Pra se po bu da koute*

Vln I
 Vln II
 Vla
 Vcl
 Cb

P
 P
 P
 F
 F

Handwritten musical score for orchestra and voice. The score is written on ten staves. The instruments and parts are:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Comps (Comps)
- Violin I (Vn I)
- Violin II (Vn II)
- Viola (Vla)
- Violoncello (Vcl)
- Bass (Cb)
- Voice (Vox)

The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *f*, *mf*), and articulation marks. The voice part includes lyrics in French: "F. You on l'empereur Au commandant X. le Duc". The score is written in a clear, legible hand.

Handwritten musical score for a symphony or orchestra, page 246. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fg), Trombone (Cm), Trumpet (Tr), Percussion (Tzp), Myrtil (MYRIN), Prologue (PROVOS), Violin I (Vle I), Violin II (Vle II), Viola (Vle B), Violoncello (Vc), and Contrabass (Cb).

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It features various musical notations including notes, rests, dynamics (F, FF, F cont), articulation (accents, slurs), and performance instructions like "Senza Sord" and "Pizz".

Key features of the score include:

- Flute (Fl):** Starts with a rest, then enters with a melodic line marked "Senza Sord".
- Oboe (Ob):** Similar to the flute, with a melodic line marked "Senza Sord".
- Clarinet (Cl):** Enters with a melodic line marked "Senza Sord".
- Horn (Fg):** Plays a rhythmic pattern of eighth notes, marked "1.2" and "1.2.3".
- Trombone (Cm):** Plays a rhythmic pattern of eighth notes, marked "1.3.".
- Trumpet (Tr):** Plays a rhythmic pattern of eighth notes, marked "(Sord)".
- Percussion (Tzp):** Plays a rhythmic pattern of eighth notes, marked "1.2.3 (Senza Sord)".
- Myrtil (MYRIN):** Features a melodic line with lyrics: "Koe ve nushpeay ji ky Myrtil E- koe in dov skov".
- Violin I (Vle I):** Starts with a rest, then enters with a melodic line marked "F cont".
- Violin II (Vle II):** Starts with a rest, then enters with a melodic line marked "F cont".
- Viola (Vle B):** Starts with a rest, then enters with a melodic line marked "F #".
- Violoncello (Vc):** Starts with a rest, then enters with a melodic line marked "F".
- Contrabass (Cb):** Starts with a rest, then enters with a melodic line marked "Pizz".

247

Handwritten musical score for a symphony or opera. The score includes staves for various instruments and vocal parts. The key signature is one sharp (F#) and the time signature is 2/8.

Instrumental Parts:

- Flutes (Fl 1, 2):** Flute 1 and 2 parts, both in 2/8 time.
- Piccolo (Pic):** Piccolo part, in 2/8 time.
- Oboes (Ob):** Oboe part, in 2/8 time.
- Clarinets (Cl):** Clarinet part, in 2/8 time.
- Trumpets (Trp):** Trumpet part, in 2/8 time.
- Timpani (Tup):** Timpani part, in 2/8 time.
- Conductors (Con):** Two conductor parts, in 2/8 time.
- Violins (Viol I, II):** Violin I and Violin II parts, in 2/8 time.
- Viola (Vcl):** Viola part, in 2/8 time.
- Cello (Cb):** Cello part, in 2/8 time.

Vocal Parts:

- MYR:** Myrta's vocal line with lyrics: "Vois-tu qu'on va".
- COEUR FEM.:** Female vocal part.
- COEUR HOMM.:** Male vocal part with lyrics: "Pas Bros Bros pas go ea".

Other Annotations:

- TAM.T:** Tam-tam part.
- TRIAN TRASA:** Percussion part.
- TRIAN TRASA:** Percussion part.
- Allegro J=112:** Tempo and metronome marking.
- FF:** Fortissimo dynamic marking.
- Pizz:** Pizzicato marking for strings.

Fl 18
28
Pa 8

B 8

Cl 8

Fg 8

Cor 8

(Senza Sord)

Trp 8

Trb 8

Tram T Bas
Toms

Pro
Vcl
Lob

Coro FEM.
Coro HOM.

(3) (4)

Viol I 8

Viol II 8

Viola 8

Vcl 8

Cb 8

249

Fl 1
Fl 2
Picc
B♭ 1
B♭ 2
Cl 1
Cl 2

1.2

(SOPR)

1.3

Tuba

Animal Belly

Cornets

Trom

FF

Tsu Tsou Tsou Tsou Tsou Tsou
Tou sou tou ski sou he

Bras Bras Bras ya pi en
va tis tou ki sou he

FF

FF

FF

dw

FF

FF

FF

Handwritten musical score for page 250. The score includes the following parts and markings:

- Flute 1 & 2 (Fl 1 & 2):** Two staves at the top, with a large '7' written above the first staff. A 'Rit' (Ritardando) marking is present above the second staff.
- Saxophone Tenor (SAX TENOR):** A staff with notes and a 'F' (Fortissimo) dynamic marking.
- Lyrics (LYRICS):** A staff containing the lyrics: "Ma on a te ha / Ankerung zu vor / Das für ein son für / Sou wits / ...".
- Violin I & II (Viol I & II):** Two staves with musical notation.
- Alto Saxophone (Alto):** A staff with musical notation.
- Piano (Piano):** A staff with musical notation, including a '(pizz)' (pizzicato) marking.

The score is written in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various instruments and vocal parts.

7 **8**

Fl₁ **Fl₂** **Pic** **OB₁** **OB₂** **Cl₁** **Cl₂** **Fg** **Fp** **Tub** **LVS** **PROV** **Vn_I** **Vn_{II}** **Ac** **Cc** **Cb**

Caro FEMME
 Tsou Tsou Tsou Tsou Tsou Tsou
 Ju sou sou sou sou

A **B**
 A, seq. B
 247

10 7 8

Fg $\frac{7}{8}$ F $\begin{matrix} \flat \flat \flat \flat \flat \flat \flat \flat \\ \flat \flat \flat \flat \flat \flat \flat \flat \end{matrix}$

Coro $\frac{8}{8}$ FF $\begin{matrix} \flat \flat \flat \flat \flat \flat \flat \flat \\ \flat \flat \flat \flat \flat \flat \flat \flat \end{matrix}$

T2P $\frac{8}{8}$ *(Senza Soprano)* F $\begin{matrix} \flat \flat \flat \flat \flat \flat \flat \flat \\ \flat \flat \flat \flat \flat \flat \flat \flat \end{matrix}$

T2B $\frac{7}{8}$ FF $\begin{matrix} \flat \flat \flat \flat \flat \flat \flat \flat \\ \flat \flat \flat \flat \flat \flat \flat \flat \end{matrix}$

Timp $\frac{10}{8}$ P FF $\begin{matrix} \flat \flat \flat \flat \flat \flat \flat \flat \\ \flat \flat \flat \flat \flat \flat \flat \flat \end{matrix}$

Pro Vcl $\frac{8}{8}$ $\begin{matrix} \flat \flat \flat \flat \flat \flat \flat \flat \\ \flat \flat \flat \flat \flat \flat \flat \flat \end{matrix}$
Tosca... to fo'... E... kopoulos... dei... vw...!

Coro FEMM. $\frac{10}{8}$ 7 8 FF $\begin{matrix} \flat \flat \flat \flat \flat \flat \flat \flat \\ \flat \flat \flat \flat \flat \flat \flat \flat \end{matrix}$

Vcl I $\frac{8}{8}$ F FF $\begin{matrix} \flat \flat \flat \flat \flat \flat \flat \flat \\ \flat \flat \flat \flat \flat \flat \flat \flat \end{matrix}$

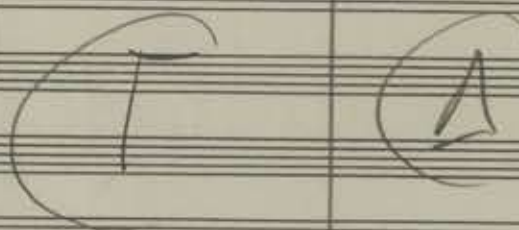
Vcl II $\frac{8}{8}$ F FF $\begin{matrix} \flat \flat \flat \flat \flat \flat \flat \flat \\ \flat \flat \flat \flat \flat \flat \flat \flat \end{matrix}$

Alc. $\frac{8}{8}$ F FF $\begin{matrix} \flat \flat \flat \flat \flat \flat \flat \flat \\ \flat \flat \flat \flat \flat \flat \flat \flat \end{matrix}$

Vc $\frac{8}{8}$ F $\begin{matrix} \flat \flat \flat \flat \flat \flat \flat \flat \\ \flat \flat \flat \flat \flat \flat \flat \flat \end{matrix}$

CB $\frac{8}{8}$ F $\begin{matrix} \flat \flat \flat \flat \flat \flat \flat \flat \\ \flat \flat \flat \flat \flat \flat \flat \flat \end{matrix}$

$\begin{matrix} \flat \flat \flat \flat \flat \flat \flat \flat \\ \flat \flat \flat \flat \flat \flat \flat \flat \end{matrix}$



Am sa
249

Handwritten musical score for multiple instruments and voices. The score is written on ten systems of staves.

- Flute 1 (Fl 1) and Flute 2 (Fl 2):** The first system shows the beginning of the piece. Fl 1 has a dynamic marking of *f*. Fl 2 has a dynamic marking of *fz*. Both parts feature melodic lines with various accidentals (flats and naturals) and phrasing slurs.
- Clarinet (Cl):** The second system shows a melodic line starting with a dynamic marking of *f*.
- Trumpet (Tr):** The third system shows a melodic line starting with a dynamic marking of *f*.
- Cornet 3 (Corn 3):** The fourth system shows a melodic line starting with a dynamic marking of *f*.
- Woodwinds (T. Bassoon, Trombone, Clarinet):** The fifth system shows rhythmic accompaniment for these instruments, with a dynamic marking of *mf*.
- Lyrics (LXIS):** The sixth system contains the lyrics: "Tos se pis toxi ni vu vu ke ga qeei ke vuw".
- PROV:** The seventh system contains the lyrics: "Eru des de w ga vu".
- Other Instruments:** The eighth and ninth systems show additional melodic lines for other instruments, with dynamic markings of *f* and *pizz*.

FL *mf*

B *mf*

CL *mf* SAX ALT TEN

Fg

Ob *F*

Tr

Tub

Timp

T. Bagn

Trm

Gragn

Lys

PROX. *ma vultus adeste totumque per* *nis digne ven*

Coro FEMM.

Vcl I

Vcl II

Viola

Vc

Cb

(Solo) $\frac{1^o}{3^o}$ | $\text{F} > \text{F} > \text{F} > \text{L}$ | $\text{F} > \text{F} > \text{F} > \text{L}$
F | $\text{F} > \text{F} > \text{F} > \text{L}$ | $\text{F} > \text{F} > \text{F} > \text{L}$

VOLTA

F O mpa's ju vai ka. *F* U vai ju vi o'ra

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a triplet of eighth notes in the first measure and various rhythmic patterns in the second measure.

Empty musical staves.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a triplet of eighth notes in the first measure and various rhythmic patterns in the second measure.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a triplet of eighth notes in the first measure and various rhythmic patterns in the second measure.

(T) (A)

249

Ever h...
Aio y...

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a triplet of eighth notes in the first measure and various rhythmic patterns in the second measure.

Ekp...
P...
Si ti sy
Goup va po ta...
vici pi sy

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a triplet of eighth notes in the first measure and various rhythmic patterns in the second measure.

Coro
FEMME

FF
tau tau tau...
der...
cris...

Empty musical staves.

(♩ = 1)

8
8
(♩ = 1)

Fg

3
4

SORD

TRP $\text{♩} \text{♯} \text{♮} \text{♭} \text{♯} \text{♮} \text{♭} \text{♯} \text{♮} \text{♭} \text{♯} \text{♮} \text{♭} \text{♯} \text{♮} \text{♭} \text{♯} \text{♮} \text{♭} \text{♯} \text{♮}$

TRB3 $\text{♩} \text{♯} \text{♮} \text{♭} \text{♯} \text{♮} \text{♭} \text{♯} \text{♮} \text{♭} \text{♯} \text{♮} \text{♭} \text{♯} \text{♮} \text{♭} \text{♯} \text{♮} \text{♭} \text{♯} \text{♮} \text{♭} \text{♯} \text{♮}$

3
4

8
8
(♩ = 1)

pag 249
Eva hristova
Moi yun foni

(A) (B)

LVS $\text{♩} \text{♯} \text{♮} \text{♭} \text{♯} \text{♮} \text{♭} \text{♯} \text{♮} \text{♭} \text{♯} \text{♮} \text{♭} \text{♯} \text{♮} \text{♭} \text{♯} \text{♮} \text{♭} \text{♯} \text{♮}$
F X^o p^ro^te X^ri^us p^ro^te na x^re

8
3
4

CORO
FRANCIS

$\text{♩} \text{♯} \text{♮} \text{♭} \text{♯} \text{♮} \text{♭} \text{♯} \text{♮} \text{♭} \text{♯} \text{♮} \text{♭} \text{♯} \text{♮} \text{♭} \text{♯} \text{♮} \text{♭} \text{♯} \text{♮}$

FF $\text{♩} \text{♯} \text{♮} \text{♭} \text{♯} \text{♮} \text{♭} \text{♯} \text{♮} \text{♭} \text{♯} \text{♮} \text{♭} \text{♯} \text{♮} \text{♭} \text{♯} \text{♮} \text{♭} \text{♯} \text{♮}$

(F) (A)

pag 249

(♩ = 1)

(♩ = 1)

Eva hristova
Moi yun foni

Vc $\text{♩} \text{♯} \text{♮} \text{♭} \text{♯} \text{♮} \text{♭} \text{♯} \text{♮} \text{♭} \text{♯} \text{♮} \text{♭} \text{♯} \text{♮} \text{♭} \text{♯} \text{♮} \text{♭} \text{♯} \text{♮}$

8
8

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, each with a clef and time signature. The instruments and parts are labeled as follows:

- Flutes:** Fl 1, Fl 2
- Woodwinds:** Piccolo (Picc), Oboe 1 (OB 1), Oboe 2 (OB 2), Clarinet in A (Cl A), Clarinet in Bb (Cl Bb), Bassoon (Fag), Cor Anglais (Corn), Trombone (Tuba), Trumpet (Tromp.), and Timpani (Timp).
- Strings:** Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl III), Violoncello (Vcl IV), and Double Bass (Vc).
- Choir:** Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass).
- Other:** Tuba, Animal (likely a mallet instrument), and various percussion parts.

The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings like *ff* (fortissimo) and *f* (forte) are present. Performance instructions such as *rit.* (ritardando), *dim.* (diminuendo), and *prov.* (provvisoriamente) are also included. There are several handwritten annotations and corrections throughout the score, including a circled 'P' and various markings above and below notes.

Handwritten musical score for a symphony orchestra, page 258. The score is written in 3/4 time and includes parts for various instruments and a vocal soloist.

Instrumentation and Parts:

- Flute (Fl):** Part 1 and Part 2. Part 1 includes dynamics *mf* and *mf*.
- Clarinet (Cl):** Part 1 and Part 2.
- Trumpet (Tr):** Part 1 and Part 2.
- Trombone (Tb):** Part 1 and Part 2.
- Tuba (Tu):** Part 1 and Part 2.
- Percussion (Perc):** Includes Gong, Tom, and Snare.
- Violin (Vln):** Part I and Part II.
- Viola (Vla):**
- Cello (Cb):**
- Double Bass (Cb):**
- Vocal Soloist (Vox):** Includes lyrics: "preve w'ra sta! pe- / le je pe kor vor si to fo to".

Key Musical Features:

- Tempo/Character:** *All.* (Allegretto).
- Dynamic Markings:** *mf*, *f*, *pp*, *ppp*.
- Articulation:** *acc.* (accents), *stacc.* (staccato), *leg.* (legato).
- Phrasing:** Numerous slurs and phrasing slurs are present throughout the score.
- Rehearsal Marks:** Indicated by large numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Fl 8

Fl 1

Coro

1-2 Fl 3

(SENZA SORDO)

1-2 Tr 3

(SENZA SORDO)

Truba

Timpani

T. Mil
Piatto
Cassa

MXRINI

Coro HOMMES

(J. = 1)

mp

ff

V. I

mp

V. II

mp

Vi

mp

Viola

mp

Viola

mp

Viola

mp

Viola

mp

Fin
F
Fin
F

PR Solo 1
 FCant

Sop
 Sax
 Ten

Fry

Trp

Trb 1.2.3
 LYSIS

Colo
 HOMMES
 di yo paq is ca ve Xupis ca 980 ve
 LYSIS
 Koc

Val I

Val II

Alc

Vc

B

Handwritten musical score for woodwinds and strings. The score is written on ten staves. The first staff contains a treble clef and a key signature of two sharps (F# and C#). Above the first staff, there is a circled '8' and a circled '6'. The notation includes various notes, rests, and dynamic markings such as 'f' and 'F'. The second staff is labeled 'Obol' and the third 'Clon'. The fourth staff is labeled 'Foy'. The fifth staff is labeled 'Corn' and has a circled '8' below it. The sixth staff has a treble clef and a key signature of two sharps. The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of two sharps. The ninth staff has a treble clef and a key signature of two sharps. The tenth staff has a treble clef and a key signature of two sharps. The notation includes various notes, rests, and dynamic markings such as 'f' and 'F'. There are also some handwritten annotations and markings throughout the score.

Flute *f*

mf

LVS15

Mm Oh Kuu vaa Xepu an Se Jeyag vortus pag k'is si

4/8

Vcl I *p*

Vcl II *p*

Alc *p*

Vc *f*

CB *pizz mf*

f

Handwritten musical score for a string quartet and vocalists. The score is written on ten staves. The instruments are labeled on the left: Fl (Flute), B♭ (B-flat Clarinet), A (Alto Saxophone), Trp (Trumpet), Coro (Cor Anglais), LYSIS (Soprano), and FLEO (Alto). The vocal parts include lyrics in Latin: "E juo ka do ko-pi-ta-er- pau". The music features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes phrasing slurs and accents. The notation includes notes, rests, and articulation marks.

Handwritten musical score for page 264, featuring multiple staves and instruments. The score includes dynamic markings such as *mf*, *FF*, and *Tempo*. The instruments listed include Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horns (CORN), Trumpets (TRP), Trombones (TUB), Drums (TUM), Timpani (Timp), Violin I (Vcl I), Violin II (Vcl II), Viola (VL), and Cello (CB). The notation includes notes, rests, and articulation marks.

FL *mf* $\text{F} \cdot \text{F} \text{F} \text{F} \text{F} \text{F} \text{F}$

OB $\text{b} \text{F} \text{F} \text{F} \text{F} \text{F} \text{F}$

CL $\text{F} \text{F} \text{F} \text{F} \text{F} \text{F}$

BS $\text{F} \text{F} \text{F} \text{F} \text{F} \text{F}$

CORN $\text{F} \text{F} \text{F} \text{F} \text{F} \text{F}$

TRP $\text{F} \text{F} \text{F} \text{F} \text{F} \text{F}$

TUB $\text{F} \text{F} \text{F} \text{F} \text{F} \text{F}$

TUM $\text{F} \text{F} \text{F} \text{F} \text{F} \text{F}$

Timp $\text{F} \text{F} \text{F} \text{F} \text{F} \text{F}$

Vcl I $\text{F} \text{F} \text{F} \text{F} \text{F} \text{F}$

Vcl II $\text{F} \text{F} \text{F} \text{F} \text{F} \text{F}$

VL $\text{F} \text{F} \text{F} \text{F} \text{F} \text{F}$

CB $\text{F} \text{F} \text{F} \text{F} \text{F} \text{F}$

Handwritten musical score for a choir and orchestra. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Flute (Fl), Clarinet (Cl), Trumpet (Tup), Trombone (Tob), Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello/Double Bass (Cb). The vocal parts have lyrics in a non-Latin script. The orchestral parts include various woodwinds, brass, and strings. The score is written in a single system with multiple staves.

Lyrics (Vocal parts):
 A ji pa va se - ksi vol 5 pa sa ha xtu omi sa

Fl *F*

Cl *F*

Fg

Corn *F*

1.2
3.4

Trp *F*

1^a
2.3

Trb 1 *F*

Trb 3 *F*

Tuba *F*

Timp *mf*

Gra Cass *mf*

Coro HOMEN.

Tutti *F*

Piatti *F*

con casso *F*

W A a mig

Viol I *F*

Viol II *F*

Vcl *F*

Vc *F*

Cb *F*

Handwritten musical score for a piece numbered 267. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. It includes a vocal line with Greek lyrics and several instrumental parts. The notation is in a system of five-line staves. The piece features various rhythmic patterns, including triplets and sixteenth notes. The lyrics are in Greek and appear to be a traditional or folk song. The score is written in black ink on aged paper.

Lyrics (Greek):
 ...
 ΑΙΥ ΤΕ ΤΡΟΒΑ ΔΕ ΒΡΕΓ Ε-ΥΟΥ ΤΡΟΠΟΥ ΣΕΡ ΠΙΣ ΠΕ ΠΟΥ ΠΗ-ΡΟΥΤΟ
 ...

Dynamic markings: *F*, *alv*, *over*

Tempo/Performance markings: $(\text{♩} = \text{♩})$, $\frac{3}{4} (\text{♩} = \text{♩})$

Cl 8

$\overline{\overline{b_2 \ a_2 \ b_2 \ b_1 \ a_1}}$
 $\overline{\overline{f \ a_1 \ b_1}}$
 F

Sopr Sax
Ten 7

Alcorn 8
 $\overline{\overline{f \ a_1 \ b_1}}$
 F

Fg 7

$\overline{\overline{b_2 \ a_2 \ b_2 \ b_1 \ a_1}}$
 $\overline{\overline{f \ a_1 \ b_1}}$
 F

T. Mrl.
Tomb
Horn
Glcass

$\overline{\overline{f \ a_1 \ b_1}}$
 $\overline{\overline{f \ a_1 \ b_1}}$
 F

Copo
Horn

$\overline{\overline{b_2 \ a_2 \ b_2 \ b_1 \ a_1}}$ $\overline{\overline{f \ a_1 \ b_1}}$ $\overline{\overline{f \ a_1 \ b_1}}$
 Коротаю аба то тв іт вае ху кеу ва і таві е ен а ко ро то жу Па та! А ва кеу і Па Боу іт

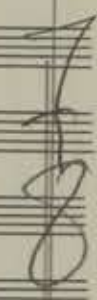
Viol I

Viol II

Alc B

Vc

CB



Fl 1^o

SAX

Alto

Ten

Cl F

Vln I

Vln II

Vla

Vcl

Cb

p

f

mf

acc

pia

f

Handwritten musical score for multiple instruments. The score is organized into systems, with each instrument's part on a separate staff. The instruments listed include:

- Flute (Fl.)**: Features melodic lines with dynamic markings like *F* and *mf*.
- Saxophone (Sax)**: Includes parts for Soprano (Sopr.) and Tenor (Ten.).
- Trumpet (Tr.)**: Shows melodic and harmonic parts.
- Drums (Dr.)**: Includes parts for Tambourine (Tamb.), Congas (Cong.), and Tom-toms (Tob.).
- Lyrics (Lys.)**: Contains handwritten text, possibly lyrics or performance instructions, such as "Xeston 1 cov - 924 pas".
- Violin (Vol. I & II)**: Shows melodic lines with dynamics like *arco*.
- Viola (Vc.)**: Shows melodic lines with dynamics like *arco*.
- Bass (B.)**: Shows a bass line with dynamics like *arco*.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. There are also some handwritten annotations and a large number '8' written across the lower staves.

Handwritten musical score for a symphony or concert band, page 271. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Tpb), Trumpet (Tpx), and Percussion (MxR, Kleo). The music is written in a key with one sharp (F#) and a common time signature (C). The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, Trombone, and Trumpet. The second system includes parts for MxR, Kleo, and Percussion. The score features various dynamics such as *F*, *FF*, *ff*, *ffz*, and *ffz cresc.*, as well as performance instructions like *Adm 8*, *T. MILIT.*, and *LVS. MYR. KLE.*. The percussion part includes a section for *TIMPANI* and *T. MILIT.* with specific rhythmic patterns. The woodwind parts have complex melodic lines with many slurs and ties. The percussion parts are more rhythmic and include some text in a non-Latin script, possibly indicating specific drum techniques or effects.

Handwritten musical score for page 272, featuring multiple staves for various instruments and percussion.

Woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Saxophone (Sax), Trombone (Tbn), Trumpet (Tpt), Percussion (Per).

Percussion: Timpani (Timp), Triangle (TRIANG), Wood Blocks (WOOD BLOCKS), Toms (TOMS), Piano (PIANO), Cassa (CASSA), Lyra (LYS).

Strings: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), Contrabasso (Cb).

Other: Prov. (Prologue/Introduction).

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). It also features performance instructions like "1.2.3" and "1.", and specific notes for the Lyra section: "F An pupero xen pol".

The notation includes complex rhythmic patterns, slurs, and articulation marks across all staves.

Handwritten musical score for a piece with multiple staves. The score includes vocal parts (MYR, LXSIS, KLE, LAMB) and instrumental parts (Timp, Trumf, W. Block, TOMY, PIAT, GACASA, Vc, cb, Bb, (unis)). The music is written in a complex rhythmic style with many triplets and slurs. The vocal parts have lyrics in Greek and some other languages.

MYR
 F Πικρα καρδια κα το Χρον πολυ φρονι εε
 Ki-Pi-ra si-gramas
 Πικρα καρδια φρονι

LXSIS
 Ki-Pi-ra si-gramas
 Ki-Pi-ra si-gramas Ki-Pi-ra si-gramas
 Ki-Pi-ra si-gramas

KLE
 Tee kai o na-fe kas
 Tee kai o na-fe kas

LAMB
 Tee kai o na-fe kas

Vc, cb, Bb, (unis)
 (unis)

9
4

3rd

Rit

oboe a tempo

Fry

9
4

Rit

Trp

Trp
3

Trmp

Rit

drum a tempo

VIBRATO

Tram
w. Bass

Trm

Post
Cello

MYR

LYS

KLE

LAMB

Viol I

Rit

a tempo

Viol II

Alc

Vc
e Oboe
(unis)

9
4

a tempo

Kosho
Kauva ku Bie von

O: muj te hostu pa

niin!

Handwritten musical score for a string quartet and piano. The score is written on ten staves. The instruments are labeled on the left: Fl (Flute), Ob (Oboe), A (Alto), Fg (Fagotto), Corn (Corni), 3 Trp (3 Trombe), Lxsis (Lecce), and Prov (Piano). The music is in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *F*, *pp*, *mf*, and *df*. There are several slurs and accents throughout. The bottom right of the page has the word "Pizz" and a final *F* dynamic marking.

Handwritten musical score for a jazz ensemble. The score includes staves for Trumpet (TR), Trombone (TB), Alto Saxophone (SAX. ALTO), Tenor Saxophone (Tn), Conga (CON), Timpani (Timp), Triangle (TRIANG), Percussion (Perc), Lyra (LYR), Piano (Pno), Violin I (Viol I), Violin II (Viol II), Double Bass (Db), and Cymbals (Cym).

The score is written in 4/4 time and features a variety of musical notations including notes, rests, dynamics (F, mf), articulation (accents), and performance instructions (e.g., "1. 2. 3.", "T. Bass", "T. Tom").

Key features of the score include:

- Trumpet (TR):** Features a melodic line with a slur over the first two measures and various accidentals.
- Trombone (TB):** Features a melodic line with a slur over the first two measures and various accidentals.
- Alto Saxophone (SAX. ALTO):** Features a melodic line with a slur over the first two measures and various accidentals.
- Tenor Saxophone (Tn):** Features a melodic line with a slur over the first two measures and various accidentals.
- Conga (CON):** Features a rhythmic pattern with a "1. 2. 3." instruction.
- Percussion (Perc):** Features a rhythmic pattern with "TRIANG" and "Perc" markings.
- Lyra (LYR):** Features a melodic line with a slur over the first two measures and various accidentals.
- Piano (Pno):** Features a rhythmic pattern with "Perc" markings.
- Violin I (Viol I):** Features a melodic line with a slur over the first two measures and various accidentals.
- Violin II (Viol II):** Features a melodic line with a slur over the first two measures and various accidentals.
- Double Bass (Db):** Features a melodic line with a slur over the first two measures and various accidentals.
- Cymbals (Cym):** Features a melodic line with a slur over the first two measures and various accidentals.

SAX ALTO

Handwritten musical notation for Saxophone Alto, first measure, starting with a dynamic marking **F**.

Handwritten musical notation for Saxophone Alto, second measure, starting with a dynamic marking **F**.

Corn

Handwritten musical notation for Corn, first measure, with dynamic marking **F** and articulation marks.

Frp

SENZA SORD
1°
F

Handwritten musical notation for Frp, first measure, with dynamic marking **F**.

T. Bass
T. Bm

Handwritten musical notation for Trombones, first measure.

Handwritten notes: *quarta di prima cor*
quinta di prima cor
quinta di seconda cor

8

7

8

Handwritten musical notation for Trombones, second measure, with dynamic marking **F**.

Handwritten musical notation for Trombones, third measure, with dynamic marking **F**.

Handwritten musical notation for Trombones, fourth measure, with dynamic marking **F**.

Handwritten musical notation for Trombones, fifth measure, with dynamic marking **F**.

Handwritten musical notation for Trombones, sixth measure, with dynamic marking **F**.

Handwritten musical notation for Trombones, seventh measure, with dynamic marking **(Pizz) F**.



Handwritten musical score for various instruments. The score is organized into systems, each with a staff label on the left and musical notation on the right. The instruments listed are:

- Fl 1 & 2** (Flutes 1 and 2)
- Ob** (Oboe)
- Fg** (Fagott/Bassoon)
- Cori** (Corni/Cornets)
- Trp** (Trumpets)
- Trb** (Trombones)
- Perc** (Percussion)
- Lxs** (Lyra/Lyra and Kithara)
- Prov** (Prova)
- Viol I** (Violin I)
- Viol II** (Violin II)
- Viola** (Viola)
- Vc** (Violoncello/Cello)
- Bay** (Bass)

The notation includes notes, rests, and dynamic markings such as **F** (Forte). Some staves have handwritten annotations: **VIBRA** above the Percussion staff, **LXS. KLE. MXP** above the Lyra staff, and **Maestri** above the Viola staff. There are also some circled numbers, possibly indicating measures or rehearsal marks.

Empty musical staves at the top of the page.

3R
1. B

Musical notation for the first system, including notes, rests, and dynamic markings like 'F' and 'stacc'.

3TR (SORD)
1TR (SORD)

Musical notation for the second system, including notes, rests, and dynamic markings like 'F' and 'stacc'.

LAMB.
F

LXS

Musical notation for the third system, including notes, rests, and dynamic markings like 'F' and 'stacc'.

8

Prac

Musical notation for the fourth system, including notes, rests, and dynamic markings like 'F' and 'stacc'.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The music includes various notes, rests, and dynamic markings. The vocal part has lyrics in Thai script.

Instrument Labels: FF, OB, A, Fg, Cm, Tmp, TzB, Tmp, T.Md, Piano, Cor, LYS, Pkcv, Viol I, Viol II, Alu, Vc, CB.

Key Musical Elements:

- Lyrics:**
 - LYS: LYS
 - Pkcv: *Gu Saup + Taka lei sou ?*
 - Viol I: *! Gu - sou sou*
 - Viol II: *! Gu - sou sou*
 - Alu: *! Gu - sou sou*
 - Vc: *! Gu - sou sou*
 - CB: *! Gu - sou sou*
- Dynamic Markings:** *mf*, *f*, *FF*, *ff*, *mfz*, *fz*, *ffz*, *mfz*, *fz*, *ffz*.
- Performance Instructions:** *arco*, *ppia*, *ffz*.
- Tempo/Character Markings:** *gmo*, *1.2*, *2.3*, *4*.

Handwritten musical score on ten staves. The score includes various instruments and parts:

- Top Staff:** Saxophone parts labeled "Sax" and "Sax ALT". Includes notes with stems and beams, and dynamic markings like "F".
- Second Staff:** First horn part labeled "1°".
- Third Staff:** Second horn part with notes and stems.
- Fourth Staff:** Trombone part with notes and stems.
- Fifth Staff:** Trumpet part with notes and stems.
- Sixth Staff:** Percussion part with rhythmic notation and a large bracketed section.
- Seventh Staff:** Violin I part labeled "Vcl I".
- Eighth Staff:** Violin II part labeled "Vcl II".
- Ninth Staff:** Viola part labeled "Alto".
- Tenth Staff:** Violoncello part labeled "Vc".
- Eleventh Staff:** Double Bass part labeled "Cb".

The score contains various musical notations including notes, stems, beams, slurs, and dynamic markings such as "F" (forte) and "Pizz" (pizzicato). There are also some handwritten annotations and corrections throughout the page.

Handwritten musical score for multiple instruments. The score is divided into two main sections.

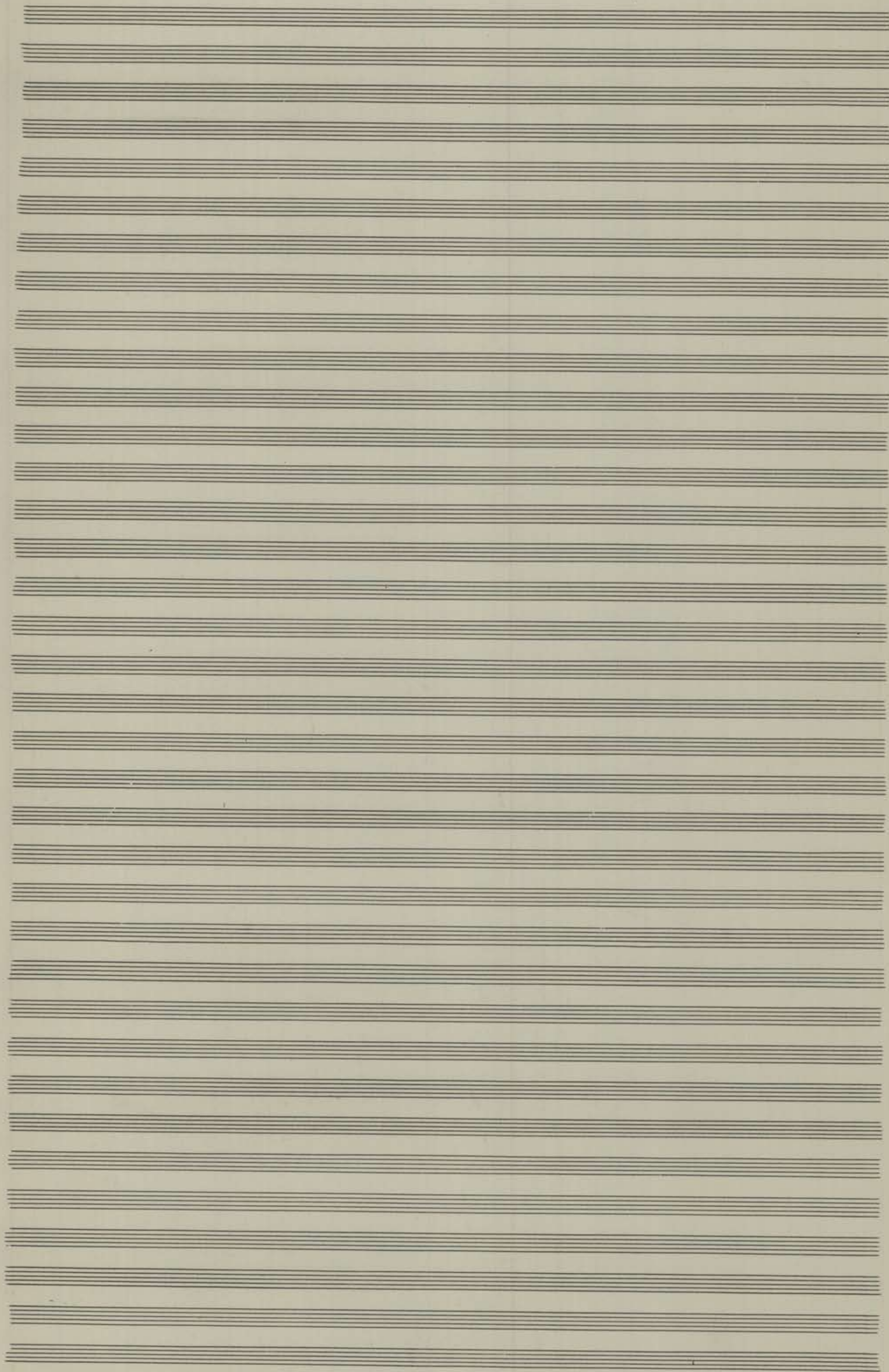
Section 1 (Top):

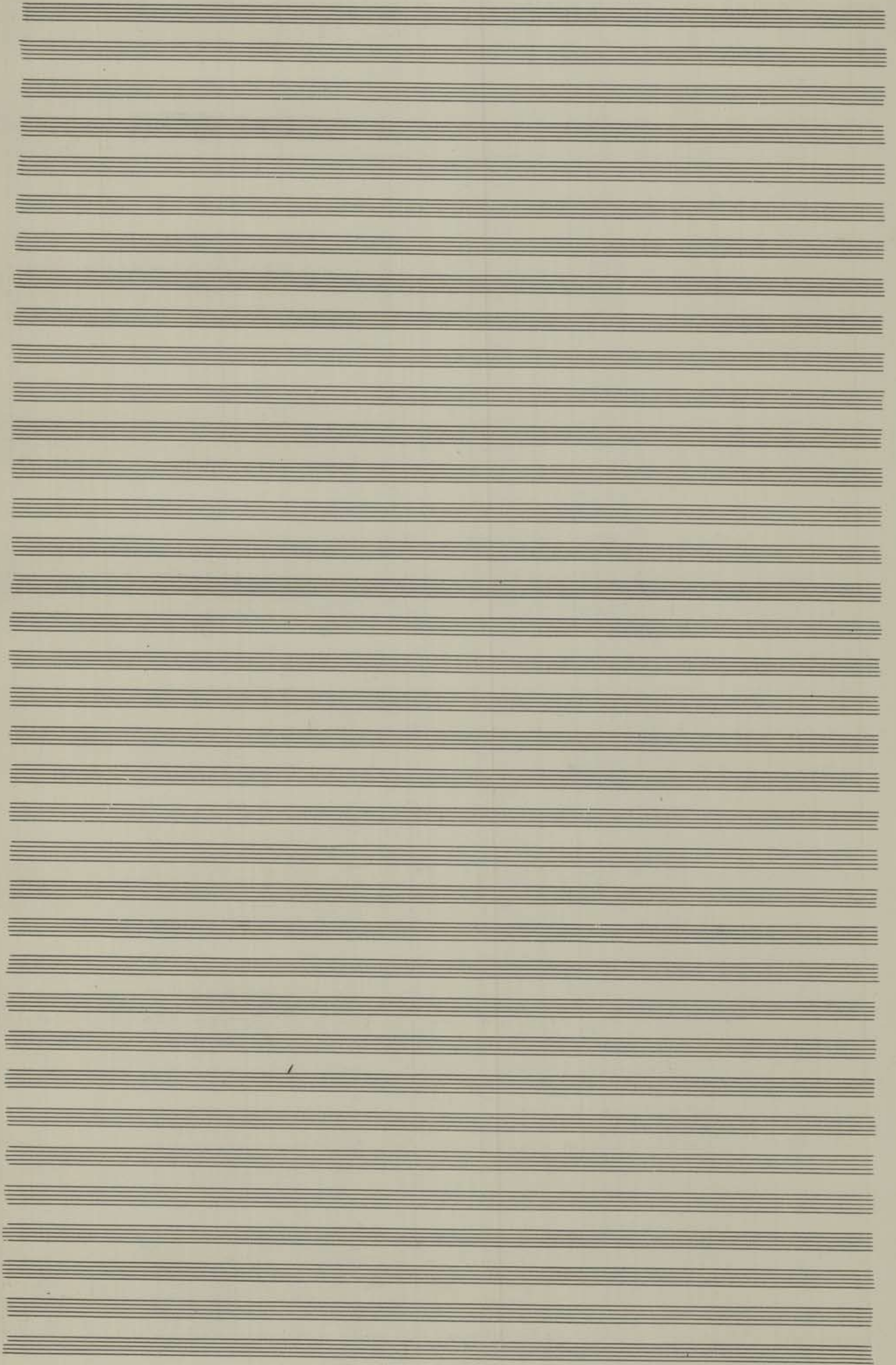
- Instrument Labels:** B, C, Fg.
- Tempo/Performance Markings:** *Allegro*, *F*, *Estac*.
- Notation:** Includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. There are several slurs and dynamic markings.

Section 2 (Bottom):

- Section Header:** *LYSIS*.
- Tempo/Performance Markings:** *Allegro*, *mf*, *stac*, *mf*, *mf*, *mf*, *mf*.
- Lyrics:**

Allegro, tutti KE KE KE KE KE KE ? Ku ve xen go pa tivas
- Notation:** Includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. There are several slurs and dynamic markings. A 3/4 time signature is present with the note "(3=5)".





Fl &

Oboe &

Cor 3

Trp &

Trb >

Timp >

Lys. &
 Kau tu pa qpo ce gt pe E-De pa au va

KLEO &
 Ma Kpa i tau x pa au

Pan &
 Bet pa Au mo pa Sou pa vi fo pa

Vcl I &

Vcl II &

Alc &

Vc >

B >

Handwritten musical score for a symphony orchestra, including parts for Cori, Trp, Tuba, Tromp, Percussion, and Provn. The score is written on multiple staves with various musical notations, dynamics, and performance instructions.

Cori. 8
 Musical notation with dynamics *f* and *p*.

Trp 8
 Musical notation with dynamics *f* and *p*.

Tuba
 Musical notation with dynamics *f* and *p*.

Tromp
 Musical notation with dynamics *f* and *p*.

Perc.
 Musical notation with dynamics *ff* and *p*.

Provn.
 Musical notation with dynamics *ff* and *p*.

Additional notes and markings include *ff*, *p*, *f*, *ff*, and *p* throughout the score.

3 (♩ = ♩)
4 Più Mossa ♩ = 64

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Tutti
Piauti PP
Cassa PP

Handwritten musical notation on a staff.

KLEOM.

Handwritten musical notation on a staff.

LAM.

Handwritten musical notation on a staff.

3 (♩ = ♩)
4 Più Mossa ♩ = 64

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

P

T. Mil. \rightarrow \rightarrow \rightarrow

PIATTI GR. Com. \rightarrow \rightarrow \rightarrow

MYR \rightarrow \rightarrow \rightarrow

F O

LYS \rightarrow \rightarrow \rightarrow

F

KLE \rightarrow \rightarrow \rightarrow

F

LAM \rightarrow \rightarrow \rightarrow

Ka VETE si - en m

PROV \rightarrow \rightarrow \rightarrow

F

Viol I \rightarrow \rightarrow \rightarrow

Viol II \rightarrow \rightarrow \rightarrow

Alc \rightarrow \rightarrow \rightarrow

Vcl \rightarrow \rightarrow \rightarrow

CB \rightarrow \rightarrow \rightarrow

Kio Tanti...
 Kio Tanti...
 Kio Tanti...
 Kio Tanti...
 Kio Tanti...

Largo

1.2

Fl

Oboe

Cl

Sopr

Sax Alto

Ten

Tr

Com

3

MXR

Lvs

KLE

LAM

PROV

Vcl I

Vcl II

Alc

Vc

Cg

Pia

F

mf

Andante (♩ = 60)

(♩ = 56)

F

Com

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *F* (forte) and *mf* (mezzo-forte). The score is divided into sections by clefs: *tr* (trumpet), *Coro* (chorus), and *va* (violin).

Lyrics in Cyrillic script are written below the notes:

- 1. *Кіотан апа Сіагіа іт ка ва ваг*
- 2. *апа па-ті Са*
- 3. *апа се ві-каі*
- 4. *апа се ві-каі*
- 5. *апа се ві-каі*
- 6. *Кіотан*

The score features various musical notations including slurs, ties, and dynamic markings. The first staff has a *tr* clef and a *F* dynamic. The second staff has a *Coro* clef and a *F* dynamic. The third staff has a *va* clef and a *F* dynamic. The fourth staff has a *va* clef and a *F* dynamic. The fifth staff has a *va* clef and a *F* dynamic. The sixth staff has a *va* clef and a *F* dynamic. The seventh staff has a *va* clef and a *F* dynamic. The eighth staff has a *va* clef and a *F* dynamic. The ninth staff has a *va* clef and a *F* dynamic. The tenth staff has a *va* clef and a *F* dynamic.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, each with a clef and instrument name. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Soprano (Sopr), Alto (Alt), Tenor (Ten), Flute (Fl), Horn (Cor), Trumpet (Tup), Trombone 1 & 2 (Tob 1, 2), Trombone 3 (Tob 3), Timpani (Timp), Lyra (Lys), KLEO (Soloist), Violin I (Vln I), Violin II (Vln II), Viola (Vcl), and Cello (Cb). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *pp*), and articulation marks. There are also some handwritten annotations and corrections in the lower staves, including "pizz", "arco", and "div a 3".

Allegro 1=86

Il. 2

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like *p* and *sfz*.

Fg

Com.

3 TP

T Bone 1

Middle section of handwritten musical notation for various instruments including Flute (Fg), Clarinet (Com.), Trumpets (3 TP), and Trombone (T Bone 1). Includes notes, rests, and dynamic markings.

Section with lyrics: MYR-LYS. KIELAM (aa) r [bt. bq ME E VW ME Vg LXS E-TOTER AWOB ME WE OAJ

Section with lyrics: PROVANO f Elog e ois - ? ASI-ou-Vou-TO

Allegro 1=86

Final section of handwritten musical notation, including notes, rests, and dynamic markings like *p* and *mf*.

P Din
 Proxima revision
 Kairoa 2001
 Feb. M-a

Handwritten musical score for a symphony or orchestra, page 274. The score includes parts for various instruments and a vocal line.

- Flutes (Fl):** Part 1 and Part 2.
- Oboes (Ob):** Part 1 and Part 2.
- Clarinets (Cl):** Part 1 and Part 2.
- Trumpets (Tr):** Part 1, Part 2, and Part 3.
- Trombones (Tbn):** Part 1, Part 2, and Part 3.
- Drum (Tm):** Includes a section labeled "CASCASSA".
- String Instruments:** Violins (Vln I, Vln II), Violas (Vcl), Cellos (Cb), and Double Basses (Cb). Includes a section labeled "MYR" and "LAMB".
- Vocal Line (Vox):** Includes lyrics: "A BANGSA...!", "E SUPREMA... TAI... VAI... SKAI...", "E SUPREMA... PANG... TAI... PANG... E SUPREMA...".

The score features various musical notations including notes, rests, dynamics (e.g., *ff*, *mf*, *marcato*), and articulation marks. There are also some handwritten annotations and corrections throughout the manuscript.

FLG

B♭

a

F¹⁰

Com

Top

Tob 1

Tob 3

Tuba

Timp

Gr Cass

lys

KLED

Evilia

Piz

Piz

Piz

F comp

mf

Tous

Ass

Ass

Ass

Αγίως Πνευματός Σε φα. Πατρο! Πνευματος κε φερει και αν σου. υε

και η τερα των νεφρων

Handwritten musical score for orchestra and choir. The score includes parts for Flute (Fl), Bassoon (Bs), Clarinet (Cl), Saxophone (Sax Sopra), Fagot (Fag), Cori (Cori), Trompe (Trompe), Tuba (Tub), Timpani (Timp), Trombone (T. Bass), Myrtilon (MYR), Lysichiton (LYS), Klypeon (KLE), Korifoi (KORIF), Corno (Corno), Violin I (Viol I), Violin II (Viol II), Viola (Viola), and Cello (Cb). The score is written in 2/4 time and features various dynamics such as *F*, *FF*, and *pp*. It includes melodic lines with slurs and accents, as well as rhythmic patterns. The bottom section contains lyrics in Greek: "Παρο τει τεκου ανδρα γυναικα σταν ημεσ".

-297

Fl 1.2

Ob 1

Handwritten musical score for Flute 1.2 and Oboe 1. The score consists of two staves. The top staff is for Flute 1.2 and the bottom staff is for Oboe 1. Both staves begin with a dynamic marking of **F** (Forzando). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several circled notes and markings throughout the score.

Tob 1

Handwritten musical score for Trombone 1. The staff begins with a dynamic marking of **F**. The notation includes rhythmic patterns and rests. Below the staff, there are several circled notes and markings.

CASTAGNI

T. BASSO

CONGAS

TOMES

Handwritten musical score for vocal parts. The top staff contains lyrics in French: "Va l'esperance l'esperance va l'esperance". Below the lyrics, there are several circled notes and markings. The score includes dynamic markings such as **F** and **mf**. There are also some handwritten notes and markings in the lower part of the score, including "Meno Mosso" and "Allegro".

Coro FEMME

(Vollbeziehung)

Allegro

Empty musical staves at the top of the page.

Allegro

rit

Rit

F

Rit

FF

FF

Musical notation for the first system, including staves for strings and woodwinds.

Musical notation for the second system, featuring a piano part with triplets and a 'rit' marking.

Musical notation for the third system, including a vocal line with lyrics: *Kantun... A... of*

Musical notation for the fourth system, including a piano part with triplets and a 'rit' marking.

Musical notation for the fifth system, including a Violin I part.

Musical notation for the sixth system, including a piano part with triplets.

Musical notation for the seventh system, including a Violin II part.

Musical notation for the eighth system, including a piano part with triplets.

Musical notation for the ninth system, including a Cello part.

Musical notation for the tenth system, including a piano part with triplets.

Musical notation for the eleventh system, including a Viola part.

Musical notation for the twelfth system, including a piano part with triplets.

Empty musical staves at the bottom of the page.

Allegro
♩ = 112

Fl 1 & 2 *Orn.* for Viol I *pp* *8^{va}* *no* *ynth*

Fl 2 & 3 *Orn.* for Viol II *pp* *8^{va}* *no* *ynth*

Piccobass *Orn.* for Viol I

3 Trumpets *F marc*

Andante

Tuba *F marc*

Timpani *F marc*

2 Basses *F marc*

2 Cellos *F*

KORIPA *FF*

Andante

Poco and *Allegro* *♩ = 112*

FF

Allegro *♩ = 112*

F

F

dn

F marc

F marc

Vcl I in 8va

Vcl II in 8va

Picc. Viol I in 8va

Fag. 3

Tuba

Trmp

PIATTI

ASSA

KORNF

Coro

Viol I

Viol II

Alc

Vc

CB

Handwritten musical score for page 300. The score includes staves for Violins I and II (8va), Piccolo Violin I (8va), Flute 3, Tuba, Trumpet, Percussion (PIATTI, ASSA), Horns, Chorus (KORNF, Coro), Violin I, Violin II, Alto Saxophone (Alc), and Viola/Contrabass (Vc, CB). The vocal parts (KORNF and Coro) have lyrics in Cyrillic script: "Аг Баг на са паг", "Аг Баг на са паг", "Аг Баг на са паг", "Аг Баг на са паг". The score features various musical notations including notes, rests, dynamics (F, Fg), and articulation marks. A large bracket spans across the vocal and instrumental parts in the lower section of the page.

Handwritten musical score for orchestra and voice. The score includes parts for Flute 1 (Fl. 1), Soprano (SOPR), Cori (CORIF), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The music is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Fl. 1: Part with notes and slurs, dynamic marking *F*.

SOPR: Part with notes and slurs, dynamic marking *F*.

CORIF: Part with notes and slurs, dynamic marking *F*. Includes the text: "Ε ΧΥΜΕΤΩΝ ΟΙ- ΥΠΟ ΣΤΕΙ ΠΟΙ".

Vn. I: Part with notes and slurs, dynamic marking *F*.

Vn. II: Part with notes and slurs, dynamic marking *mf*. Includes the text: "tremolo al φ".

Vla: Part with notes and slurs, dynamic marking *mf*.

Vcl: Part with notes and slurs, dynamic marking *mf*.

Cb: Part with notes and slurs, dynamic marking *mf*. Includes the text: "Pizz".

Handwritten musical score for the first system, including staves for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Piano (Pn), Cornet (Corn), Trumpet (Trp), and Trombone (Tbn). The score features complex chordal structures with many accidentals (sharps and naturals) and dynamic markings such as *f* and *no*. The piano part includes a melodic line with a *Solo* marking.

LYS. *Klan - o E-puy to te kvodj Kuvy se vavpa qw Tis su ma thakun ka kap su pa pu xpa sauvay*

Handwritten musical score for the second system, featuring a vocal line with lyrics in a non-Latin script. The melody is written on a single staff with a treble clef and includes various rhythmic values and accidentals.

Handwritten musical score for the third system, including staves for Violin I (Viol I), Violin II (Viol II), Viola (Alc), Violoncello (Vc), and Contrabass (Cb). The score shows harmonic accompaniment for the instruments, with dynamic markings like *f* and *no*.

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several staves with notes, rests, and dynamic markings.

Handwritten musical notation for the vocal parts, including lyrics in Greek. The parts are labeled on the left:

- MYR KLE** (Soprano)
- LYS KOR LAMP** (Alto)
- CORO** (Chorus)

The lyrics are: *Σταχα του αι ποτε που* (Stacha tou ai pote pou). The notation includes notes, rests, and dynamic markings such as *F* (Forte).

Handwritten musical notation for the lower instrumental parts, including a bass clef and a common time signature. The notation includes notes, rests, and dynamic markings such as *F* (Forte). The part is labeled **Vc Bass (Cello)**.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, strings, brass, and vocal parts.

Woodwinds:
 Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet in B-flat (Cl Bb), Bassoon (Fag), and Contrabassoon (Con) are present. The woodwinds play melodic lines with various dynamics and articulations.

Strings:
 Violin I (Vln I), Violin II (Vln II), Viola (Vcl), Violoncello (Vcl), and Contrabass (Cb) are present. The strings provide harmonic support and play melodic fragments.

Brass:
 Trumpets (Tpt 1, 2, 3) and Trombones (Tbn 1, 2, 3) are present. They play harmonic accompaniment and melodic lines.

Vocal Soloist:
 A vocal soloist part is written on a staff with lyrics in German: "In der Zeit der Nacht / Erstaunen über den Weg, den wir gehen".

Handwritten Annotations:
 The score includes various performance instructions such as *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *pin* (piano), *unus*, and *du*. There are also dynamic markings like *ff* and *fz*.

In Stress Tempo $\text{♩} = \text{♩}$

Be $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$
F Cantata

$\text{♩} \text{♩} \text{♩} \text{♩}$
F Estan

$\text{♩} \text{♩} \text{♩} \text{♩}$

$\text{♩} \text{♩} \text{♩} \text{♩}$
F Estan

$\text{♩} \text{♩} \text{♩} \text{♩}$
o ve
For vly pu or tu nen!

$\text{♩} \text{♩} \text{♩} \text{♩}$
F Altes tempo ni puos teovogstapan fo pu

$\text{♩} \text{♩} \text{♩} \text{♩}$
F Kraylon Khabapra

In Stress Tempo $\text{♩} = \text{♩}$

alro $\text{♩} \text{♩} \text{♩} \text{♩}$ *Pia* $\text{♩} \text{♩} \text{♩} \text{♩}$
alro $\text{♩} \text{♩} \text{♩} \text{♩}$ *alro* $\text{♩} \text{♩} \text{♩} \text{♩}$
alro $\text{♩} \text{♩} \text{♩} \text{♩}$ *alro* $\text{♩} \text{♩} \text{♩} \text{♩}$
alro $\text{♩} \text{♩} \text{♩} \text{♩}$ *alro* $\text{♩} \text{♩} \text{♩} \text{♩}$
alro $\text{♩} \text{♩} \text{♩} \text{♩}$ *alro* $\text{♩} \text{♩} \text{♩} \text{♩}$
Pia $\text{♩} \text{♩} \text{♩} \text{♩}$

Flute part with musical notation and dynamic markings.

Oboe part with musical notation and dynamic markings.

Clarinet part with musical notation and dynamic markings.

Fagott part with musical notation and dynamic markings.

Lys part with musical notation and dynamic markings.

KLE part with musical notation and lyrics: KATI.O-TA SU-KA

PROV part with musical notation and lyrics: THESE ARE THE NOTES OF THE KEY OF U.S.

Violin I and Violin II parts with musical notation and dynamic markings.

Viola part with musical notation and dynamic markings.

Alto part with musical notation and dynamic markings.

Violoncello part with musical notation and dynamic markings.

Contra Bass part with musical notation and dynamic markings.

Musical notation on a single staff, featuring a sequence of chords with accidentals (sharps and flats) and stems. The notation includes symbols like \sharp , \flat , and \natural above and below notes.

Musical notation on a single staff, continuing the sequence of chords with accidentals and stems. The notation includes symbols like \sharp , \flat , and \natural above and below notes.

Musical notation on a single staff with lyrics underneath. The lyrics are: "Mia va na va na na", "Mia va na", "Mia va na na na", and "Pia va na na". Above the staff, there are markings "IAM." and "MXR".

Musical notation on a single staff, showing a sequence of chords with accidentals and stems.

Musical notation on a single staff, showing a sequence of chords with accidentals and stems.

Musical notation on a single staff, showing a sequence of chords with accidentals and stems.

Musical notation on a single staff, showing a sequence of chords with accidentals and stems.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some handwritten annotations and a circled section labeled "Pia. Suspenda".

Staff 1: Flute (Fl) with a dynamic marking of *p*.

Staff 2: Clarinet (Cl) with a dynamic marking of *p*.

Staff 3: Trumpet (Trp) with a dynamic marking of *p*.

Staff 4: Trombone (Tpb) with a dynamic marking of *p*.

Staff 5: Violin I (Vln I) with a dynamic marking of *p*. A circled section is labeled "Pia. Suspenda".

Staff 6: Violin II (Vln II) with a dynamic marking of *p*.

Staff 7: Viola (Vla) with a dynamic marking of *p*.

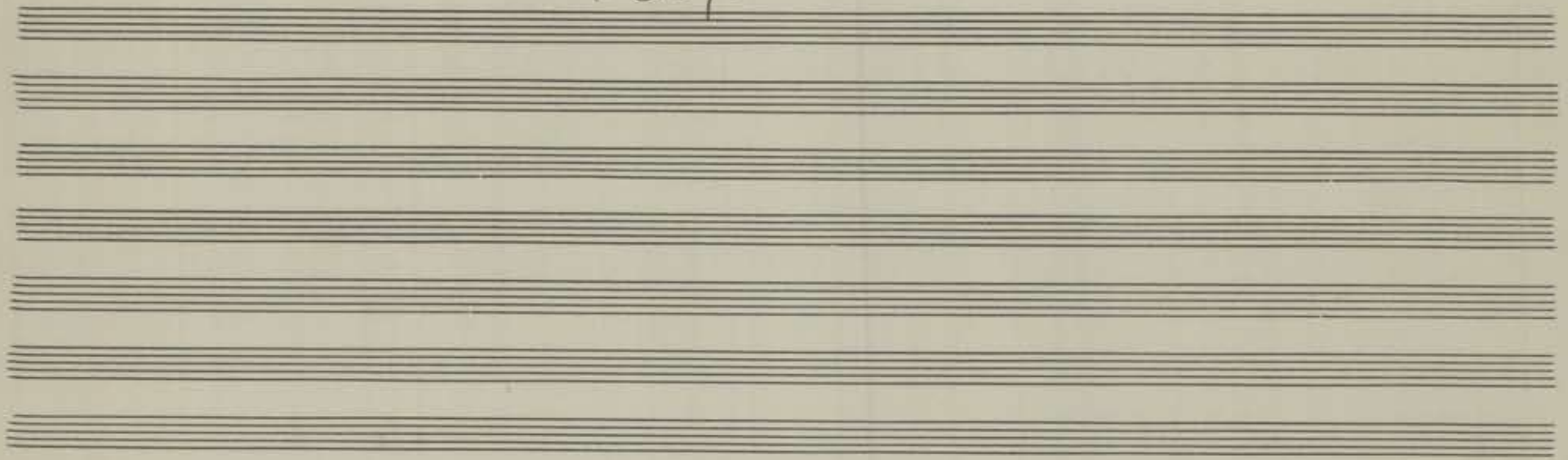
Staff 8: Cello (Vcl) with a dynamic marking of *p*.

Staff 9: Double Bass (Cb) with a dynamic marking of *p*.

Staff 10: Percussion (Prov) with a dynamic marking of *p*.

Additional markings include "Pia" and "Suspenda" in the lower staves, and "F" (forte) in the upper staves. There are also some handwritten notes in the lower staves, such as "D. forte" and "ja".

309.



Handwritten musical notation on a staff with lyrics in Vietnamese. The lyrics are: "Moi Kau-pi-ai" and "Hoi Xy-fu, Vang, Kiep, ven stau".

Handwritten musical notation on a staff with lyrics in Vietnamese. The lyrics are: "Hoi Xy-fu, Vang, Kiep, ven stau".

Handwritten musical notation on a staff with lyrics in Vietnamese. The lyrics are: "Hoi Xy-fu, Vang, Kiep, ven stau".

Handwritten musical notation on a staff with lyrics in Vietnamese. The lyrics are: "Hoi Xy-fu, Vang, Kiep, ven stau".

Handwritten musical notation on a staff with lyrics in Vietnamese. The lyrics are: "Hoi Xy-fu, Vang, Kiep, ven stau".

Handwritten musical notation on a staff with lyrics in Vietnamese. The lyrics are: "Hoi Xy-fu, Vang, Kiep, ven stau".

Handwritten musical notation on a staff with lyrics in Vietnamese. The lyrics are: "Hoi Xy-fu, Vang, Kiep, ven stau".

Handwritten musical score for a symphony, page 310. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Violin I (Vln I), Violin II (Vln II), Viola (Vcl), Cello (Vcl), Double Bass (Cb), and Percussion (Perc). The score is written in a single system with multiple staves. The music features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. There are also performance instructions like *Vibrato* and *Allegro*. The score is divided into measures, with some measures containing triplets or other rhythmic patterns. The notation includes notes, rests, and stems, with some notes having slurs or accents above them. The overall style is that of a classical symphony score.

1. Maestros A. Durr

(♩ = ♩.)

1^o 6
F *p dolce*

Q 4^o
p

3
[Musical notation]

(♩ = ♩.)

p dolce

mf *mf* *mf*

mf

mf

pizz

Handwritten notes: *Allegro con Vi. Ser. Veikko-*

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Bassoon (Fag.), Clarinet (Cl.), Violin I (Vn I), Violin II (Vn II), Viola (Vcl.), Violoncello (Vcl.), Double Bass (Cb.), and Voice (Lys.).

The score is written on multiple staves. The Flute part (Fl.) features a melodic line with a dynamic marking of *f* and a tempo marking of *al.* The Bassoon part (Fag.) also has a dynamic marking of *f*. The Clarinet part (Cl.) contains a complex rhythmic pattern. The Violin I part (Vn I) has a dynamic marking of *f* and a tempo marking of *al.*. The Violin II part (Vn II) has a dynamic marking of *mf*. The Viola part (Vcl.) has a dynamic marking of *mf*. The Violoncello part (Vcl.) has a dynamic marking of *mf*. The Double Bass part (Cb.) has a dynamic marking of *mf*. The Voice part (Lys.) has a dynamic marking of *f* and a tempo marking of *al.*. The score includes various musical notations such as notes, rests, and dynamic markings.

-313

The musical score is written on a grand staff consisting of two systems of five staves each. The top two staves of each system are for the vocal line, and the bottom three are for the piano accompaniment.

Vocal Line (Right System):
 The first vocal staff contains the lyrics: "Ma su sei va tis bya ka ri tei Xa tei Xa".
 The second vocal staff contains the lyrics: "Ki kei va se san va".

Piano Accompaniment (Right System):
 The piano part features complex rhythmic patterns with many beamed eighth and sixteenth notes. It includes dynamic markings such as *mf* and *f*. There are also some handwritten annotations like "33- vas" near the vocal line.

Vocal Line (Left System):
 The first vocal staff contains the lyrics: "Ma su sei va tis bya ka ri tei Xa tei Xa".
 The second vocal staff contains the lyrics: "Ki kei va se san va".

Piano Accompaniment (Left System):
 The piano part continues with similar rhythmic complexity, including dynamic markings like *mf* and *f*.

Flute

1^o

Clarinet

1^o

F

Handwritten musical notation for Flute, Clarinet, and Bassoon parts, including notes, rests, and dynamic markings.

Lys

KLE

Pav

F

Teahe ei!

Onnait ei so vait Hé ve pa di jänkä

Handwritten musical notation for the vocal part with lyrics.

Viol I

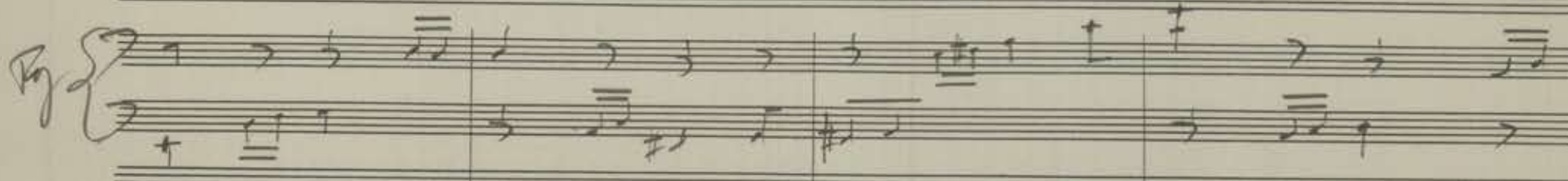
Viol II

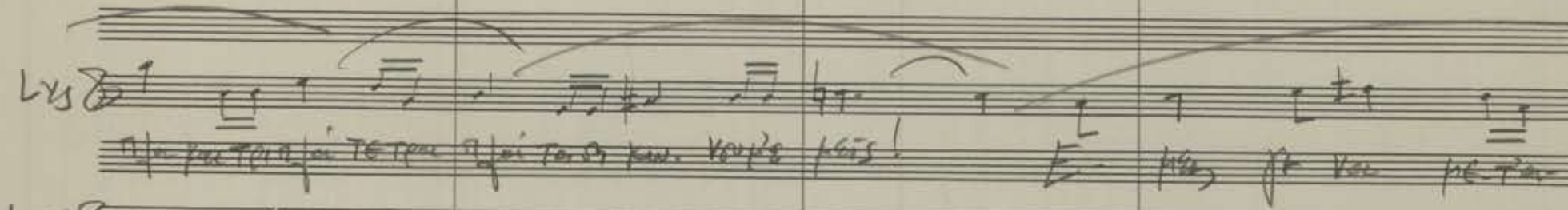
ALB

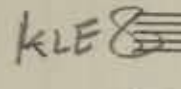
Vc

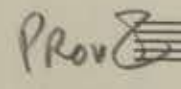
CB

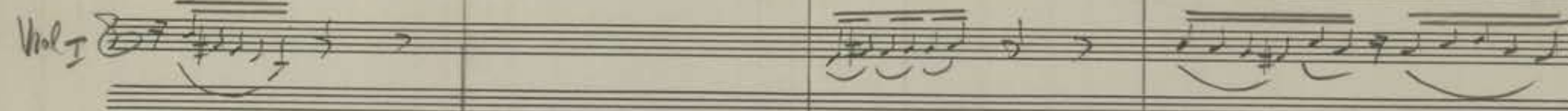
Handwritten musical notation for Violin I, Violin II, Viola, and Cello parts, including notes, rests, and dynamic markings.

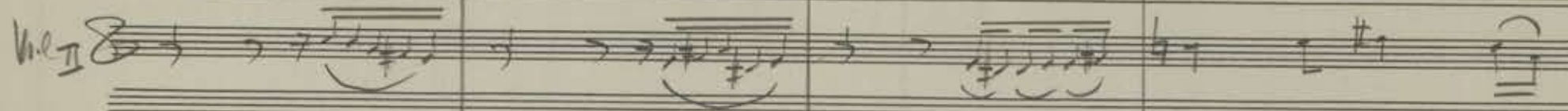
Py 

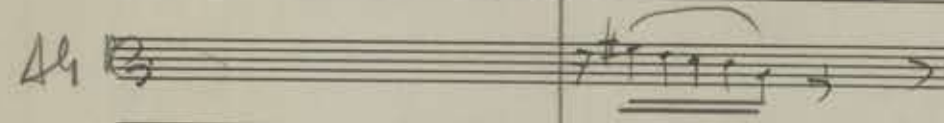
Lys 
 Ma pau-tre, je te re-met-rais en terre, car tu es poussière et tu retourneras en poussière.

KLE 

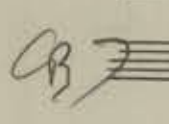
PROV 

Viol I 

Viol II 

Al 

VC 

CB 

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings (FF, PP). The second staff contains lyrics in a non-Latin script. The notation is dense and includes many slurs and accents.

Lyrics (Staff 2):
 jo pla qou s- su pag Tai Hlo Vag Speni w Tas! Dary kai ki ste

Dynamic markings: FF, PP, *arco*, *div*

mf cresc

Andante $\text{♩} = 56$

2 Fg

MYR

O - mws e peis e - peis Tae Ba ch tau na je pou sh - kw rou ho si - nja - kau - teri

LYS

O - mws e peis Tae Ba ch tau na je -- pou ho si nja kau teri na tau na

KLE

O mws e peis Tae Ba ch tau na je -- pou ho si nja kau teri na tau na

LAM

O mws e peis Tae Ba ch tau na je -- pou ho si nja kau teri na tau na

cresc mf cresc

Vcl I

Vcl II

Ac

vc

Ob

Pin
flz

cresc mf cresc

Handwritten musical notation for the top section of the score, including five staves with various rhythmic markings and dynamic instructions.

DR { Handwritten musical notation for the drum part, featuring complex rhythmic patterns with accents and dynamic markings.

Fg { Handwritten musical notation for the first guitar part, including chord diagrams and melodic lines.

MYR Handwritten musical notation for the Myrtille part, with lyrics: *E - HES - Ta ran Sian - que se - Jusse*

LXS Handwritten musical notation for the Lys part, with lyrics: *Kw vu ke E HES ye va - ke ra ya piec que se Jusse*

KLE Handwritten musical notation for the Klezmer part, with lyrics: *Kw vu ke = E HES ye va ke va - ke ra ya piec que se Jusse*

LAMP Handwritten musical notation for the Lamp part, with lyrics: *Kw vu ke - E HES ye va ke va - ke ra ya piec que se Jusse*

Hob I Handwritten musical notation for the first horn part, including dynamic markings like *ccres* and *F*.

Hob II Handwritten musical notation for the second horn part, including dynamic markings like *ccres* and *F*.

Alp Handwritten musical notation for the Alpine part, featuring complex rhythmic patterns.

vc Handwritten musical notation for the violin part, including dynamic markings like *ccres* and *F*.

CB Handwritten musical notation for the cello part, including dynamic markings like *ccres* and *F*.

6 8

6 8

6 8

Handwritten musical score for a symphony orchestra, page 320. The score includes parts for Trumpets (TR), Trombones (TB), French Horns (FR), Cornets (CORN), Myrtilles (MYR), Lyons (LYS), Kleins (KLE), Lams (LAM), Violins I (Vln. I), Violins II (Vln. II), Viola (Vcllo), Violoncello (Vcllo), and Double Basses (Cb.).

Key markings and annotations include:

- TR:** *a3*, *1.2.3*, *F*
- TB:** *a2*, *F*
- FR:** *F*
- CORN:** *3 CORN*, *F*
- MYR, LYS, KLE, LAM:** *a1/2*, *no de - no - no - no*
- Vln. I, Vln. II:** *FF*
- Vcllo:** *diver 2*, *FF*
- Cb.:** *FF*

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *F* (forte) and *FF* (fortissimo). The bottom of the page shows the beginning of the Double Bass part with a *FF* marking.

3TR

LoB

α

Fog

CORN

1.2
Timp 9
3

Timp

T.Mil

Celoss

LVS 8

PROV 8

FF *Πραγμ. Μη παύσω μη τίς το δὺ βαρυστοῦ*

Vol I

Vol II

Alc

vc

Cb

P

Allegro $\text{♩} = 90$

F

Solo

Flute staff with notes and dynamics: *mf* b^+ b^+ $+ b^+$

P stacc

Clarinet staff

Oboe staff

F horn staff

Sempre stacc

1-2
Trumpet
3

Trumpet staff with triplets and dynamics: *mf* b^+ b^+ b^+ b^+ b^+ b^+ b^+ b^+ b^+ b^+ b^+ b^+

Timpani staff with rhythmic notation and *P* dynamic

T. and Gong staff with rhythmic notation and *F* dynamic

Voice staff with lyrics: *F* Odo no va xag... Ti-va xa-pd... Va-ma pa... Ka-ta ko... *mf*

Prova staff with rhythmic notation and *mf* dynamic

(unis) Violin I staff with *mf* and *P* dynamics

(unis) Violin II staff with *F* and *P* dynamics

Alto (unis) staff with *F* and *P* dynamics

Viola staff with notes and dynamics

Celli staff with notes and dynamics

Bass staff with notes and dynamics

323.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, *pp*, and *p*. There are also performance instructions like *1°* and *2°*.

Woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Clar), Bassoon (Fag), Trumpet (Tromp), Trombone (Tromb), Bassoon (Fag), and Bassoon (Fag).

Brass: Trumpet (Tromp), Trombone (Tromb), and Bassoon (Fag).

Strings: Violin I (I), Violin II (II), Viola (Viola), Violoncello (Vcllo), and Double Bass (Cb).

Percussion: Timpani (Timp) and Cymbals (Cym).

The score is divided into measures, with some measures containing multiple notes and rests. The notation is dense and includes various musical symbols and markings.

Blank musical staves for Clarinet, Cornet, and Trumpet.

Clarinet (Clar) and Cornet (Corn) parts with musical notation and dynamics (F).

Trumpet (Tpt) part with musical notation.

Voice parts (LRS and KLE) with lyrics: "O Kampfer des Jhs von uns die Arbeiter der Menschheit".

Piano (Pano) part with musical notation.

Violin I (Vcl I) and Violin II (Vcl II) parts with musical notation and dynamics (F).

Viola (Vcl) part with musical notation and dynamics (F).

Violoncello (Vcl) part with musical notation and dynamics (F).

Double Bass (CB) part with musical notation and dynamics (F).

Allegro $\text{♩} = 110$

326

3TR ♩ ♩ ♩ ♩ ♩ ♩
 a3 FF

OB ♩ ♩ ♩ ♩ ♩ ♩
 FF

CL ♩ ♩ ♩ ♩ ♩ ♩
 FF

Sops ♩ ♩ ♩ ♩ ♩ ♩

SAX AL ♩ ♩ ♩ ♩ ♩ ♩
 FF

TEN ♩ ♩ ♩ ♩ ♩ ♩
 FF

FR ♩

Com

TRP

TRP

TRP

TRIANG ♩ ♩ ♩ ♩
 CONGAS ♩ ♩ ♩

W.BL. ♩ ♩ ♩ ♩ ♩ ♩

TOM ♩ ♩ ♩ ♩ ♩ ♩
 FF

LXS ♩

KLE ♩

COLO FEM. ♩

Allegro $\text{♩} = 110$

VAL I ♩ ♩ ♩ ♩ ♩ ♩
 FF

VAL II ♩ ♩ ♩ ♩ ♩ ♩
 FF

AL ♩ ♩ ♩ ♩ ♩ ♩
 FF

VC ♩ ♩ ♩ ♩ ♩ ♩
 FF

CB (Arco) ♩ ♩ ♩ ♩ ♩ ♩
 FF

Pizz ♩ ♩ ♩ ♩

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *F* (forte), *FF* (fortissimo), and *mf* (mezzo-forte). There are also performance instructions like *Estac* and *Esfor*.

Instrument parts visible include:

- Flute 1^o (Fl 1^o)
- Picc (Piccolo)
- Oboe 1^o (Ob 1^o)
- Flute 2^a (Fl 2^a)
- Clarinet (Clarinet)
- Trumpet (T^{ra})
- Tuba (T^{ub})
- Timpani (Timp)
- Trombone (T. Basson)
- Tom (Tom)
- Cornet (Cornet)
- W. B. (W. B. - likely Woodwind)
- Congas (Congas)
- Viola I (Viol I)
- Viola II (Viol II)
- Viola III (Viol III)
- Viola IV (Viol IV)
- Piano (Pia)

There are also some handwritten notes and markings, such as "KLE" and "Esfor", which may be performance cues or specific instructions for the ensemble.

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed include Flute (Fl), Piccolo (Pic), Oboe (OB), Clarinet (Cl), Saxophone (Sax Soprano), Trombone (Tb), Trumpet (Tup), Timpani (Tim), Tenor (Tenor), Concertina (Conc), Woodblock (WBL), Tom (Toms), Lyra (Lys), KLE (KLE), Coros FEM (Coros FEM), Violin I (Viol I), Violin II (Viol II), Viola (Viola), Violoncello (Vc), and Bass (B).

The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings such as *F* (forte) and *Fstac* (fistacato). There are also performance instructions like *ten* and *Castagna*.

Lyrics are present for the vocal parts (KLE and Coros FEM):
 KLE: *Teo mo* / *E Tal por mo* / *per vac por*
 Coros FEM: *Me - ju mo* / *Kec vu Tou*

The score is divided into three measures, with some parts continuing into a fourth measure. The notation is dense, with many notes and rests, and includes various articulation marks.

Al

f

Tap
(Sanza Sord)

f

Bagg

Tomy

LXV 8

Nac

LAM

Ra pt

plac

Kee

at 40/110

ka fu Ba ta ka fu Ba

Viol I

Viol II

F

Cl

Vc

Cb

Handwritten musical score for a large ensemble. The score is written on multiple staves, each with a clef and key signature. The instruments listed include:

- Flute (Fl)
- Bassoon (B)
- Clarinet (Cl)
- Alto Saxophone (Sax ALTO)
- Tenor Saxophone (Sax TEN)
- Trumpet (Tr)
- Cornet (Co)
- Trumpet (Tr)
- Trumpet (Tr)
- Timpani (Timp)
- Tam-tam (T.Mil)
- Gong (Gong)
- Triangle (Tri)
- W.B.L. (W.B.L.)
- Congas (Congas)
- T. Bass (T. Bass)
- Lyra (Lys.)
- LARP (LARP)
- Coloratura Female (Color FEM)
- Coloratura Male (Color HOMMES)
- Violin I (Viol I)
- Violin II (Viol II)
- Viola (Vla)
- Cello (Cello)
- Double Bass (Cb)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. There are also some handwritten annotations and markings throughout the score, including circled words like "W.B.L." and "Congas".

Handwritten musical notation for the first system, including treble and bass clefs, notes, rests, and dynamic markings like *ff*.

Handwritten musical notation for the second system, including a treble clef and notes. Includes the label "Fig" on the left.

SAX ALT 8
SAX TEN 7

Handwritten musical notation for the third system, including a treble clef and notes. Includes the label "W. Block" and "Contra" on the left.

Handwritten musical notation for the fourth system, including a treble clef and notes. Includes the label "LVS" on the left.

Xap... Bay... 0 - Xap... Tag... Bay...

Handwritten musical notation for the fifth system, including a treble clef and notes. Includes the label "Ax... Bax" and "WX WX" on the left.

Handwritten musical notation for the sixth system, including a treble clef and notes. Includes the label "du... pin" on the left.

Handwritten musical notation for the seventh system, including a treble clef and notes. Includes the label "du... pin" on the left.

Handwritten musical notation for the eighth system, including a treble clef and notes. Includes the label "du... pin" on the left.

Handwritten musical notation for the ninth system, including a treble clef and notes.

Handwritten musical score for a large ensemble. The score is written on multiple staves and includes the following instruments and parts:

- SAX TEN** (Soprano Saxophone Tenor): Bb key signature, melodic line with accents.
- Fog** (Flute): Bb key signature, melodic line.
- Com** (Cornet): Bb key signature, melodic line.
- Tap** (Trumpet): Bb key signature, marked "(VIA SORD)".
- Tob 1, 2, 3** (Trombones): Bb key signature.
- Tuba** (Tuba): Bb key signature.
- J. M. L.** (Jazz Musician): Bb key signature.
- Ca. Cassa** (Cassa): Bb key signature.
- Fouet** (Fouet): Bb key signature.
- P. Basses** (Percussion Basses): Bb key signature.
- Boyo** (Bongo).
- Ting** (Ting).
- Lys** (Lyra): Bb key signature, lyrics: "L'impas et kee re".
- Lam** (Lam): Bb key signature, lyrics: "F Ho - du ka du greenes".
- Colo FEM.** (Coloratura Female): Bb key signature, lyrics: "To pt et".
- Colo HOM.** (Coloratura Male): Bb key signature.
- Viol I** (Violin I): Bb key signature, melodic line.
- Viol II** (Violin II): Bb key signature, melodic line.
- Vi** (Viola): Bb key signature, melodic line.
- CB** (Cello/Bass): Bb key signature, melodic line.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *F* (Forzando) and *FF* (Forzando Forte). There are also performance instructions like "Senza Sord" and "Via Sord".

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *F* (forte) and *mf* (mezzo-forte). The score is organized into measures, with some parts featuring first endings marked with *1°*.

The instruments and parts included are:

- TR (Trumpet)
- OB (Oboe)
- CL (Clarinet)
- SAX ALT (Saxophone Alto)
- SAX TEN (Saxophone Tenor)
- Fry (French Horn)
- TAB 1 & 2 (Tuba)
- TRP (Trumpet)
- TRM (Trumpet)
- W. BL (Wood Bass)
- CONTR (Contrabass)
- MR. (Musician)
- LYS. (Lyrics)
- KLE (Klarinet)
- CORO FEM. (Female Chorus)
- GLO HOM. (Male Chorus)

The score contains various musical notations, including notes, rests, and dynamic markings. The lyrics are written in Cyrillic script, with some parts including the word "CORO FEM." and "CORO M." (Male Chorus). The score is a complex arrangement of multiple parts, likely for a symphonic or chamber ensemble.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in G major and 4/4 time. It includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1, Saxophone Alto, Saxophone Tenor, Trombone, Trumpet, French Horn, Tuba, Mellophone, Wood Bass, Conga, Lyra, Violin I & II, Viola, Cello, and Double Bass. The vocal parts include a soloist (Soprano) and a chorus (Soprano, Alto, Tenor, Bass).

The score is divided into measures, with lyrics written below the vocal lines. The lyrics are in Russian and French. The Russian lyrics are: "Юноша с тобою встретился", "Наша жизнь прекрасна", "И ты, и я, и все вокруг", "И ты, и я, и все вокруг", "И ты, и я, и все вокруг", "И ты, и я, и все вокруг". The French lyrics are: "je me suis rencontré", "de toute beauté", "toi, moi, tout ce qui m'entoure", "toi, moi, tout ce qui m'entoure", "toi, moi, tout ce qui m'entoure", "toi, moi, tout ce qui m'entoure".

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for the first section, featuring multiple staves with notes, rests, and dynamic markings such as *And* and *And²*. The notation includes various rhythmic values and accidentals.

Musical staves with dynamic markings *W. Block* and *Contra*, and a double bar line with repeat slashes.

Musical staves with lyrics in Chinese characters: *an shou ni ge wo de*, *wo ni de po to*, *you yong wang de*. Includes a double bar line with repeat slashes and a fermata.

Musical staves with lyrics in Chinese characters: *nao cheng de*, *xiang jiu wan ke*, *wo de shou zhang de*, *xiang jiu wan ke*, *xiang jiu wan ke*, *xiang jiu wan ke*. Includes dynamic markings *FF* and *F*.

Musical staves with lyrics in Chinese characters: *duo pi z*, *duo pi z*, *duo pi z*, *duo pi z*, *duo pi z*, *duo pi z*. Includes dynamic markings *F* and *And*.

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 8/8 time and features a complex arrangement of parts.

Woodwinds: Flute 1 & 2, Piccolo, Clarinet in Bb, Clarinet in A, Saxophone, and Flute in G.

Brass: Trumpet, Trombone 1 & 2, and Tuba.

Strings: Violin I, Violin II, Viola, and Cello.

Percussion: Conga, W. Dr. (Wood Drum), and Timpani.

Vocalists: Chorus Female (CORO FEM.) and Chorus Male (CORO HOM.).

Other: A section labeled "CASSA" (Cassa) is also present.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), and articulation marks. The lyrics for the vocal parts are written below the notes.

Lyrics:
 (Vocalist 1) *mpis pu vasa kes gra Xreta ang Xeta tate*
 (Vocalist 2) *Amu En en va!*
 (Vocalist 3) *pa fS Ax kan va pa pa an*
 (Vocalist 4) *ff Amu En en va e pa to yava*
 (Vocalist 5) *ff Tac pa tin*

All^o J=110

1-2
Fl 3
Ob 8
Cl 8
Sax 8
SAT 8
Ten 7

Musical notation for woodwinds and strings in the first system. Includes parts for Flute 1-2, Oboe, Clarinet, Saxophone, and Tenor Saxophone. The notation shows various rhythmic patterns and dynamic markings like *molto allegro* and *in fine*.

Fg 2

Korg

3 Trp

Tuba 2

Tuba 3

Tuba

Timb

Trm

Gr. Bass

MYR SOP 1

LXS SOP 2

KLEO ALTI 1

LAMP ALTI 2

Ten

Hum. Bass

Viol I

Viol II

Alc B

Vc

Cb

Musical notation for brass instruments and vocal parts. Includes parts for French Horns, Trumpets, Trombones, and various vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, Hum. Bass). The notation includes lyrics in Italian: "Ei van van no' je po oi", "Ei van van no' je po", "Ei van van no' je po", "Ei van van no' je po".

All^o J=110

Musical notation for strings in the second system. Includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The notation shows complex rhythmic patterns and dynamic markings like *piu* and *F*.

piu F

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The lyrics are written below the vocal staves.

Instrumental Parts:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Soprano Saxophone (SAXA)
- Tenor Saxophone (Ten)
- Trumpet (Tpt)
- Drum Set (Drum)
- Timpani (Timp)
- Violin (Vln)
- Viola (Vla)
- Cello (Vcl)
- Double Bass (Cb)
- String Ensemble (Str)
- Woodwinds (Wd)
- Brass (Br)

Vocal Parts and Lyrics:

- UZR Sopran 1:** pa va xis si pa ste Eca pa ka pa va Na ste pa oi ste va ste pa oi ste
- LXS Sopran 2:** pa va pa va ste si pa ste - Nu ste pa oi ste pa ka
- KLE Alto 1:** pa va pa va ste si pa ste Eca pa ka pa va Na ste pa oi ste pa ka
- LAMP Alto 2:** pa va pa va ste si pa ste Eca pa ka pa va Na ste pa oi ste
- Tena Bass:** pa va pa va ste si pa ste Na ste pa oi ste pa ka

The score is organized into five measures across the top of the page. The notation is dense, with many notes and rests. The lyrics are written in a stylized, handwritten font below the vocal staves.

Handwritten musical score for a large ensemble. The score is organized into systems, each containing multiple staves. The instruments listed on the left include:

- Flg (Flute)
- OB (Oboe)
- A (Alto Saxophone)
- Soprano Saxophone (Soprano Sax)
- Alto Saxophone (Alto Sax)
- Tenor Saxophone (Tenor Sax)
- Fag (Bassoon)
- Coro (Coronet)
- Trp (Trumpet)
- Tromb 3 (Trombone 3)
- Tuba
- Timp (Timpani)
- Lian (Liane)
- Xylo (Xylophone)
- Glock (Glockenspiel)
- Tam (Tambourine)
- Cassa (Cassa)

The score includes musical notation with notes, rests, and dynamic markings. Below the instrumental staves, there are several lines of lyrics in Indonesian, such as:

To-ka ko-va-ri-nya
 oi-ang-nya
 ju-ang-nya
 ter-ang-nya
 ka-nya
 ag-nya
 ta-nya
 pa-nya

The score is written in a clear, legible hand, with various musical symbols and annotations throughout.

Handwritten musical score for a large ensemble, including vocalists and instrumentalists. The score is organized into systems with various parts labeled on the left. The notation includes notes, rests, and lyrics in a non-Latin script.

Instrumental Parts:

- Flute (Fl)
- Oboe (OB)
- Clarinet (Cl)
- Soprano Sax (Soprano Sax)
- Alto Sax (Alto Sax)
- Tenor Sax (Tenor Sax)
- Trumpet (Trp)
- Trombone (Tbn)
- Timpani (Timp)
- Drum (Drum)
- Vibraphone (Vibran)
- Glockenspiel (Glocke)
- Cymbals (Cym)
- Circular Bass (Cir. Bass)
- Musical Saw (MUS. SAW)
- Lyre (LYR)
- Kettle Drum (KLE)
- Lam (LAM)
- Tenor Horn (TEN. CORO)
- Horn (HORN)
- Bass (BASS)
- Violin I (Viol I)
- Violin II (Viol II)
- Double Bass (DB)
- Violoncello (VC)
- Double Bass (B)

Vocal Parts and Lyrics:

- Soprano 1 (SOR 1): *hi - je - ya hi - je - ya hi - je - ya hi - je - ya hi - je - ya hi - je - ya*
- Soprano 2 (SOR 2): *hi - je - ya hi - je - ya hi - je - ya hi - je - ya hi - je - ya hi - je - ya*
- Alto 1 (ALT 1): *hi - je - ya hi - je - ya hi - je - ya hi - je - ya hi - je - ya hi - je - ya*
- Alto 2 (ALT 2): *hi - je - ya hi - je - ya hi - je - ya hi - je - ya hi - je - ya hi - je - ya*
- Tenor Horn (TEN. CORO): *hi - je - ya hi - je - ya hi - je - ya hi - je - ya hi - je - ya hi - je - ya*
- Horn (HORN): *hi - je - ya hi - je - ya hi - je - ya hi - je - ya hi - je - ya hi - je - ya*
- Bass (BASS): *hi - je - ya hi - je - ya hi - je - ya hi - je - ya hi - je - ya hi - je - ya*

Performance Markings:

- Dynamic markings: *ff*
- Tempo markings: *1.2*, *3*

Handwritten musical score on a page with 11 staves. The score is written in a shorthand notation, likely a form of musical shorthand or tablature. It includes various rhythmic markings, such as vertical lines and dots, and some melodic lines with stems. There are several dynamic markings: *f* (forte) and *mf* (mezzo-forte), along with crescendo and decrescendo hairpins. A section of the score is marked with a double bar line and the word "Cadenza" written above it. The bottom portion of the page contains several staves of chords, some with the word "umw" written below them. The handwriting is in dark ink on aged, slightly yellowed paper.

Van het koninkrijk
 Het koninkrijk
 Het koninkrijk

Van het koninkrijk
 Het koninkrijk
 Het koninkrijk

Van het koninkrijk
 Het koninkrijk
 Het koninkrijk

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Van het koninkrijk

Van het koninkrijk

Van het koninkrijk

Van het koninkrijk

P cren

344

mf cresc

3 Fl

2 Ob

Cl

SAX Sop

SAX Ten

Fg

Corn 1

Corn 2

Trp

3 Trb

Tuba

Temp

Vibra

Glc

Cym

Tomy

Glc

NYR

Alc 1

Alc 2

Viol I

Viol II

Alc

Vc

Cb

P cren

mf cren

P cren

mf cren

P cresc

mf cren

P cren

mf cren

Handwritten musical score for orchestra and voices. The score is organized into systems with dynamic markings **F** and **FF** at the beginning of each system. The instruments and parts include:

- Flutes (Fl):** Flute 1 and Flute 2.
- Woodwinds:** Clarinet (Cl), Bassoon (Fag), Cor Anglais (Cor), Trumpets (Trp 1, 2, 3), Trombones (3 Trb), Tuba, Timpani (Timp), Vibraphone (Vibran), and Cymbals (Cym).
- Strings:** Violins (Viol I, Viol II), Viola (Viola), Violoncello (Vcl), and Contrabass (Cb).
- Voice:** Soprano (Sopr) and Tenor (Ten).

The score contains various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and performance instructions.

TELOS
THO
PROTH
PRAETH

FINE
DELA
PRIMA
ACTA
(ATTA)?

Adorno
13 Meeniss
2001

ΠΡΑΞΗ ΔΕΥΤΕΡΗ

Andante $\text{♩} = 70$

ΣΚΗΝΗ 6
oboe

F. ^{espe}

Handwritten musical score for the first system, including parts for Clarinet, Saxophone, Flute, Violin I & II, Viola, and Cello. The score is written in a single system with multiple staves. The Clarinet part starts with a dynamic marking of *p*. The Saxophone part has a dynamic marking of *mf* and the instruction *cant*. The Flute part has a dynamic marking of *p*. The Violin I & II parts have a dynamic marking of *p* and the instruction *pizz*. The Viola part has a dynamic marking of *p* and the instruction *pizz*. The Cello part has a dynamic marking of *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, including parts for Oboe, Clarinet, Flute, Poete (Soprano), Violin I & II, Viola, and Cello. The Poete part includes lyrics in Greek and French. The lyrics are:
 Greek: *Ἰὼν πρὸς τὸν οὐρανὸν ἠὲ καὶ πρὸς τὸν ἕρως*
 French: *Tierce hier sur son char s'élève au ciel et vers*
the heights of heaven
et vers le paradis
 The score includes various musical notations such as notes, rests, and dynamic markings. The Poete part has a dynamic marking of *mf* and the instruction *cant*. The Violin I & II parts have a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf*. The Cello part has a dynamic marking of *pizz*.

Handwritten musical score for the first system, including staves for Flute (Fl), Oboe (Ob), Clarinet (Clm), Bassoon (Fg), Bassoon (Com), Poete (Poete), Violin I (Vln I), Violin II (Vln II), Alto Saxophone (Alc), Viola (Va), Cello (Vc), and Bass (Cb).

Lyrics for Poete: *καὶ ἔγωγε ἄνθρωπος εἶμι καὶ ἄσπερος ἄνθρωπος*
καὶ ἔγωγε ἄνθρωπος εἶμι καὶ ἄσπερος ἄνθρωπος
καὶ ἔγωγε ἄνθρωπος εἶμι καὶ ἄσπερος ἄνθρωπος

Lyrics for Poete (continued): *ὄψιν δὲ τοῦ θεοῦ καὶ τοῦ ἄσπερου ἄνθρωπου*

Handwritten musical score for the second system, continuing the instrumentation from the first system.

Lyrics for Poete: *ἄνθρωπος οὐρανόθεν κατέβη*
καὶ ἐλάλησεν πρὸς τοὺς υἱοὺς τοῦ ἀνθρώπου

Dynamic markings include *p*, *mf*, *f*, and *arco*.

Flute (Fl) $\frac{3}{4}$ $\frac{9}{8}$

Oboe (Ob) F

Clarinet (Cl)

Saxophone (Sax)

Trumpet (Tr)

Trombone (Tbn)

Violin I (Vln I)

Violin II (Vln II)

Viola (Vla)

Violoncello (Vcl)

Contrabass (Cb)

Soprano (Sopr)

Tenor (Ten)

Lyrics (Soprano):
 Востань жеperi сирота крестъ Хри
 стъ ижеи крестъ крестъ крестъ

Lyrics (Tenor):
 Ой-Сироткии се Ва Сиротъ
 Зѣнбуи тои Могъ Есмы!

- 349 -

3/4 FF

2/4

Fl 1-2 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Picc $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Ob $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Clar $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Sop Sax $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Ten Sax $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Trp $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Com $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

1.2.3

FF sempre

3 Trb $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Tuba $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

FC $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Tim $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

CASINO $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

T. Basso $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Tomy $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Pxylo $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Clarin $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Glock $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

[0 Horns playing]

[Giobanni Sebastiani of Turin]

2 ① ② 3 ③

4 4 4 4 4

Vivo $\text{♩} = 110$

Picc $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Ob $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Clar $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Sax $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Trp $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Com $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

FC $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Tim $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

CASINO $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

T. Basso $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Tomy $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Pxylo $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Clarin $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Glock $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

FF/du $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

unis

1 Eb 1
 Eb 2 Eb 1
 Picc Eb 1
 OB Eb 1
 Cl Eb 1
 Sax Eb 1
 Fg Eb 1
 Coran Eb 1
 Trp Eb 1
 Trb Eb 1
 Timp Eb 1
 Cym Eb 1
 TBay Eb 1
 Tom Eb 1
 Plat Eb 1
 Crk Eb 1

XYLOPHONE
 F

2 (4) (5) (6) (7) (8) (9)
 4

Vcl I
 Vcl II
 ALI
 VC
 CB

1-2
→

2

(10) (11) (12) (13) (14) (15) (16)

Drum set notation including Snare, Hi-Hat, and Bass Drum parts.

Clarinet (Cl) part with notes and dynamics.

Trumpet (Tr) part with notes, dynamics (F), and articulation marks.

Cor Anglais (Cor) part with notes and dynamics (F).

Trumpet (Trp) part with notes, dynamics (F), and articulation marks.

3rd Trumpet (3TB) part with notes and dynamics (F).

Tuba part with notes and dynamics (F).

Timpani (Tim) part with notes and dynamics (F).

Xylophone (Xylo) part with notes and dynamics (F).

Congas part with notes and dynamics (F).

Tom-toms (Tom) part with notes and dynamics (F).

Tom-toms (Tom) part with notes and dynamics (F).

Section markers: (17) 3/4, (18) 3/4, (19) 2/4, (20) 3/4, (21) 2/4.

Cor Anglais (Cor) part with lyrics: "Ble quo enon antpa Va vt Bar, va, sto Na 6 TO 900 / pou shi koo he vo ptoe veni to de"

Violin I (Viol I) part with notes and dynamics (F).

Violin II (Viol II) part with notes and dynamics (F).

Viola (Vc) part with notes and dynamics (F).

Violoncello (Vc) part with notes and dynamics (F).

Double Bass (Cb) part with notes and dynamics (F).

Handwritten musical score for orchestra and voice. The score is written on multiple staves, including:

- Fl 1 & 2**: Flute parts with complex rhythmic patterns.
- Pic**: Piccolo part.
- Ob**: Oboe part.
- Cl**: Clarinet part.
- Fg**: Bassoon part.
- Corno**: Horn part, including a vocal line with lyrics: "Möchte ich für dich / Möchte ich für dich / Supperwackel sein / Oesterreich".
- Viol I & II**: Violin parts.
- Vc**: Violoncello part.
- Cb**: Contrabass part.

The score includes various musical notations such as notes, rests, and dynamic markings. There are also circled numbers (22, 23, 24, 25, 26, 27) and a section marked "pin".

SAX
A
SAX
TEN

Fg
1
2

Coro
1
2

The musical score is written on multiple staves. The top section is for Saxophones A and Tenor, with two parts (Fg 1 and 2). Below that is the Chorus (Coro) with two parts (1 and 2). The score includes various musical notations such as notes, rests, and dynamics. The lyrics are in Greek and are written below the chorus parts. The score is divided into measures, with some measures circled and numbered (35-42). The bottom section of the score includes a piano accompaniment with a bass line and a treble line.

Lyrics (Greek):
 35: ποβε πο-υρπει
 36: ποβε πο-υρπει
 37: ποβε πο-υρπει
 38: ποβε πο-υρπει
 39: ποβε πο-υρπει
 40: ποβε πο-υρπει
 41: ποβε πο-υρπει
 42: ποβε πο-υρπει

Flute 1 & 2, Piccolo, Oboe, Clarinet

Saxophone

Flute 3

Cor Anglais

Trumpet

Trombone 1

Trombone 2

Timpani

T.M. L.

Tuba

Drum

Lyrics

43 44 45 46 47 48 49 50

Chorus

Chorus

Chorus

Chorus

Chorus

Chorus

Chorus

Chorus

Chorus

Chorus

The image shows a handwritten musical score on aged paper. At the top center, the number '357' is written. In the top right corner, '1184.' is written. The score consists of several systems of staves. The first system has five staves with rhythmic notation and accents. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The eighth system has two staves. The ninth system has two staves. The tenth system has two staves. The eleventh system has two staves. The twelfth system has two staves. The thirteenth system has two staves. The fourteenth system has two staves. The fifteenth system has two staves. The sixteenth system has two staves. The seventeenth system has two staves. The eighteenth system has two staves. The nineteenth system has two staves. The twentieth system has two staves. The twenty-first system has two staves. The twenty-second system has two staves. The twenty-third system has two staves. The twenty-fourth system has two staves. The twenty-fifth system has two staves. The twenty-sixth system has two staves. The twenty-seventh system has two staves. The twenty-eighth system has two staves. The twenty-ninth system has two staves. The thirtieth system has two staves. The thirty-first system has two staves. The thirty-second system has two staves. The thirty-third system has two staves. The thirty-fourth system has two staves. The thirty-fifth system has two staves. The thirty-sixth system has two staves. The thirty-seventh system has two staves. The thirty-eighth system has two staves. The thirty-ninth system has two staves. The fortieth system has two staves. The forty-first system has two staves. The forty-second system has two staves. The forty-third system has two staves. The forty-fourth system has two staves. The forty-fifth system has two staves. The forty-sixth system has two staves. The forty-seventh system has two staves. The forty-eighth system has two staves. The forty-ninth system has two staves. The fiftieth system has two staves. The fifty-first system has two staves. The fifty-second system has two staves. The fifty-third system has two staves. The fifty-fourth system has two staves. The fifty-fifth system has two staves. The fifty-sixth system has two staves. The fifty-seventh system has two staves. The fifty-eighth system has two staves. The fifty-ninth system has two staves. The sixtieth system has two staves. The sixty-first system has two staves. The sixty-second system has two staves. The sixty-third system has two staves. The sixty-fourth system has two staves. The sixty-fifth system has two staves. The sixty-sixth system has two staves. The sixty-seventh system has two staves. The sixty-eighth system has two staves. The sixty-ninth system has two staves. The seventieth system has two staves. The seventy-first system has two staves. The seventy-second system has two staves. The seventy-third system has two staves. The seventy-fourth system has two staves. The seventy-fifth system has two staves. The seventy-sixth system has two staves. The seventy-seventh system has two staves. The seventy-eighth system has two staves. The seventy-ninth system has two staves. The eightieth system has two staves. The eighty-first system has two staves. The eighty-second system has two staves. The eighty-third system has two staves. The eighty-fourth system has two staves. The eighty-fifth system has two staves. The eighty-sixth system has two staves. The eighty-seventh system has two staves. The eighty-eighth system has two staves. The eighty-ninth system has two staves. The ninetieth system has two staves. The ninety-first system has two staves. The ninety-second system has two staves. The ninety-third system has two staves. The ninety-fourth system has two staves. The ninety-fifth system has two staves. The ninety-sixth system has two staves. The ninety-seventh system has two staves. The ninety-eighth system has two staves. The ninety-ninth system has two staves. The hundredth system has two staves.

Lyrics in Cyrillic script are present in several systems, including: *hu hu hu hu hu*, *ноу ху ху ху ху*, *нх ру*, *о-оо*, *лу*.

A section of the score is circled and numbered 1 through 8. Below these numbers are some numerical figures: $\frac{3}{4}$ and $\frac{2}{4}$.

17

18

LVS.

KLE

9
 10
 11
 12
 13
 14
 15
 16

1
 Coro
 FEM.
 2

FF *Non più, Saker, Harobu* *Je jutu pa si de*

3
4

(19)

(20)

(21)

(22)

LVS 8♯
oi

LE 8♯

1
Coro 8♯ 7 FF No. So. Ke. pa. so. v. de. jor. tu. pa. oi. De. oi

2
8♯ 7 FF

Ar. So. Ke. pa. so. v. de. jor. tu. pa. oi. De. oi

Ar. So. Ke. pa. so. v. de. jor. tu. pa. oi. De. oi

FF

(23)

(24)

(25)

(26)

Handwritten musical score on a page with 24 staves. The score is divided into four measures, numbered (23) through (26). The notation includes notes, rests, and lyrics for two parts: LYS and KLE. A vocal line is also present in measures 25 and 26.

Measure 23: LYS part starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The lyrics are "The Ve Toi's Ver' you King".

Measure 24: LYS part continues with the lyrics "Have Taider Sla'ing".

Measure 25: LYS part continues with the lyrics "The King's Son's".

Measure 26: LYS part continues with the lyrics "The King's Son's".

Measure 25: A vocal line begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The lyrics are "The King's Son's".

Measure 26: The vocal line continues with the lyrics "The King's Son's".

Measure 26: The KLE part (likely keyboard) begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with notes and rests.

(27) (28) (29) (30) (31)

LYS
 Σημειώματα για το τραγούδι

VLE
 3 4 2 4

CORO
 I 7 5

	32	33	34	35	36	37
LYS	9 ql	1 1 J 9 Chirka SW		> J J J 9 TO qobt p2		f f f f To awrei
KLE				FF > J J J 9 TO qobt p2		f f f f To awrei
Coro	> f f f f f f Urope-aw ver SW	[> 5] > J J J J J J qobt p2 aw-Tei SW	J > 5 > J J J J J J KO	J > 5 > J J J J J J qobt p2 - awrei	[> 5]	[> 5] KO

(38)

(39)

(40)

(41)

(42)

(43)

Handwritten musical notation for measures 38-43. The notation includes notes, rests, and lyrics in a non-Latin script. The lyrics are written below the notes on the first two staves. The notation includes various note values, stems, and bar lines.

	(44)	(45)	(46)	(47)	(48)	(49)
LXS	Si a no Bu pa	Si a no Bu pa	Si a no Bu pa	Na'oxo Si qja pa Xapui kon	Si qja pa Xapui kon	Si qja pa Xapui kon
KLE	Si a no Bu pa	Si a no Bu pa	Si a no Bu pa	Na'oxo Si qja pa Xapui kon	Si qja pa Xapui kon	Si qja pa Xapui kon
Cura	Si a no Bu pa	Si a no Bu pa	Apo Si a no Bu pa	Na'oxo Si qja pa Xapui kon	Si qja pa Xapui kon	Si qja pa Xapui kon
	Si a no Bu pa	Si a no Bu pa	Apo Si a no Bu pa	Na'oxo Si qja pa Xapui kon	Si qja pa Xapui kon	Si qja pa Xapui kon

1 8b
 3R 8b
 3 8b

*multa pic
 in grande*

10
 10 8b

Triangle B
 9 1 9 1 9 1

50 51 52 53 54

MYR

Lys *ti kea pa vixta kea ta pa o-o pa* *F Polu Tava pa pa pa Tava pa*

KLE *ti-ka ti-ka pa vixta kea ta pa o-o pa*

Coro *ka-pa-ka-ka pa vixta kea ta pa o-o pa*

3 *Mono Mosa*

Vcl II *pizz*

Vcl II *pizz*

Cl *pizz*

VC *pizz*

CB *pizz*

F

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, percussion, and vocal soloists. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Violins (Vcl I, Vcl II): Multiple staves with melodic lines and dynamic markings like *f* and *arco*.

Woodwinds: Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fg), and Saxophones (Sax) with various articulations and dynamics.

Brass: Trumpets (Tr), Trombones (Tbn), and Euphoniums (Eup) with dynamic markings such as *f* and *mf*.

Percussion: Includes Congas, Bongos, Triangles (TRIANG), and Tambourines (Tamb). Includes rhythmic patterns and dynamic markings like *mf*.

Vocal Soloists: Soprano (Sopr), Alto (Alto), Tenor (Ten), and Bass (Bass) with lyrics in Vietnamese: "Quê hương ơi", "đang chờ đợi", "đang chờ đợi".

Other Instruments: Includes parts for Piano (P), Double Bass (Cb), and other instruments with complex rhythmic and melodic parts.

Handwritten musical score for orchestra, page 367. The score is written on multiple staves and includes the following parts and markings:

- Oboe:** Part with notes and dynamics including *F* and *5ma*.
- Timpani:** Part with notes and dynamics including *F*.
- Castagnets:** Part with rhythmic notation.
- MxR.:** Part with notes.
- LYS:** Part with notes and dynamics including *F* and *And. moder.*
- Violins:** Part with notes and dynamics including *obv. pin.* and *pin.*

The score features various musical notations such as notes, rests, stems, and dynamic markings. The handwriting is in ink on aged paper.

Boc *4/4*

Time *2/4*

Casby *4/4*

Tbn

MVA *4/4*

LYS *4/4*

Vln I

Vln II

Vcllo

Alc *4/4*

Vc *4/4*

CB *4/4*

Fl 1.

Fl 2

Picc

F

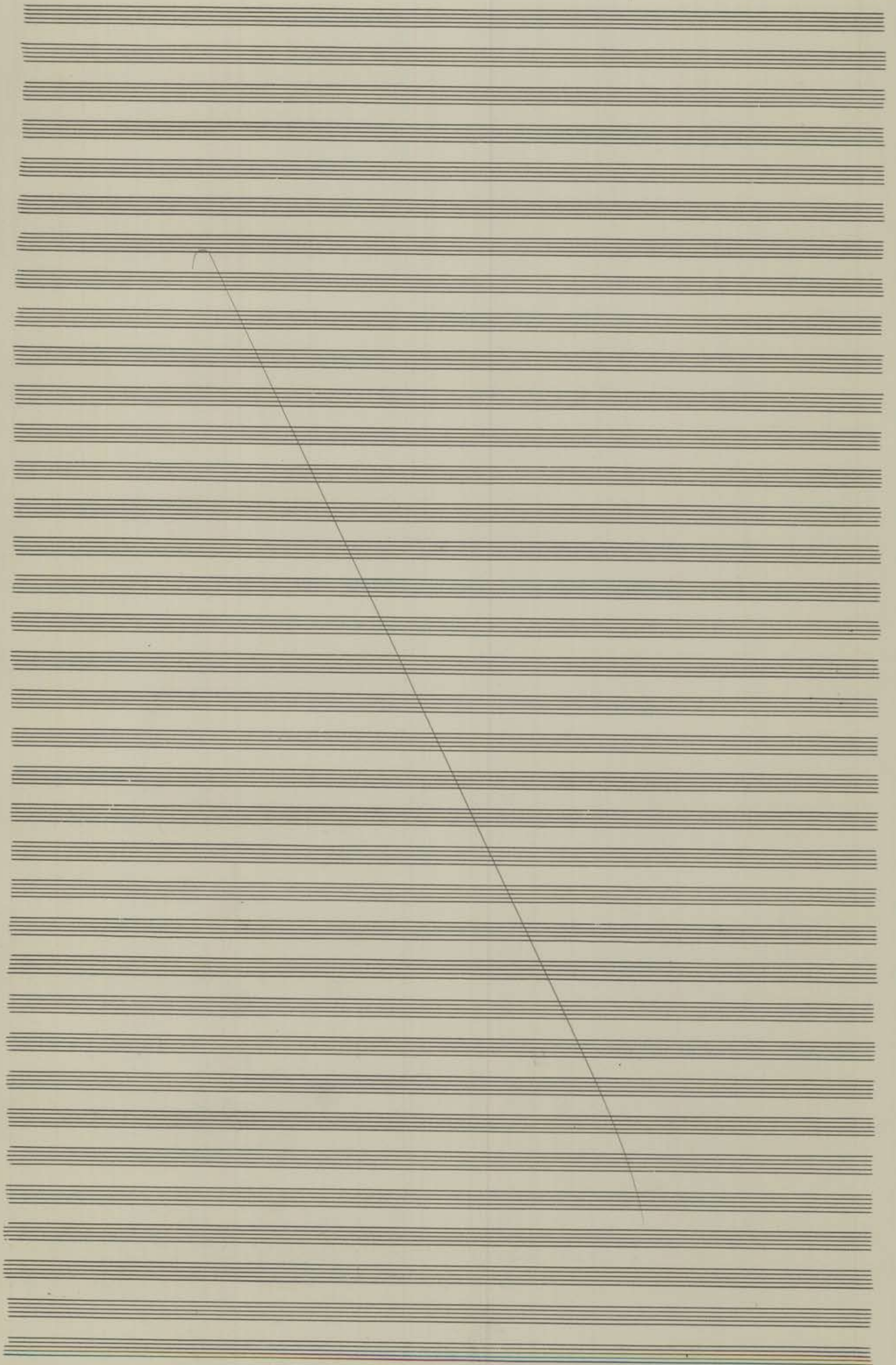
CONGA

Μικρα στεινη προικια φρουρα
 Κι ολα νοιτουτοι ποσ φρεσ
 ο για ερωα πο το το

Viol I

Viol II

Picc



A page of musical manuscript paper with 30 staves. A diagonal line is drawn across the page from the upper left to the lower right. The paper is aged and has a light beige color. The staves are evenly spaced and run horizontally across the page.

Empty musical staves at the top of the page.

3rd grand

Handwritten musical score for strings and woodwinds. Includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Cello/Double Bass (C/Vcln), Trumpets (Toms), Trombones (Tbn), and Percussion (MYR, LYS). The score features various musical notations such as notes, rests, and dynamic markings like 'F'.

Handwritten musical score for guitar and bass. Includes parts for Acoustic Guitar (Acce), Electric Guitar (P12), and Bass (B). The score features various musical notations such as notes, rests, and dynamic markings like 'P' and 'F'.

1
Il 2
3

B

MYR

LYS

The musical score consists of ten staves. The first three staves are for Violins I, II, and III. The fourth staff is for Viola. The fifth staff is for Cello. The sixth staff is for Double Bass. The seventh and eighth staves are for two vocal parts, labeled MYR and LYS. The ninth and tenth staves are for two more vocal parts. The music is in a common time signature and features complex rhythmic patterns, including triplets and sixteenth notes. There are some markings above the vocal staves that appear to be lyrics or performance instructions.

Handwritten musical score for a symphony or opera. The score is written on multiple staves, including woodwinds, strings, and vocal parts. The notation includes notes, rests, and dynamic markings.

Flute (Fl.): Three staves showing melodic lines with various notes and rests.

Oboe (Ob.): One staff with melodic lines.

Clarinet (Cl.): One staff with melodic lines.

Bassoon (Fg.): One staff with melodic lines.

CAST: Chorus parts for **EUZARA** and **TOMY**, with lyrics written below the notes.

LYS: Solo vocal part with lyrics: *Val E - Blen - Se - si youn pu - tie - sto pa - ya vi vo - ton*

Violin I (Vn I): One staff with melodic lines.

Violin II (Vn II): One staff with melodic lines.

Viola (Vcl B): One staff with melodic lines.

Violoncello (Vc): One staff with melodic lines.

Bass (Cb): One staff with melodic lines.

Rit

(Oboi) *F*

Rit

(Pis. ou Xopi) *ψη σης* *παρε Spi ho*

(O Xopos Xopi u Momen eplogos)

[*Εισοδη Κηροια του εφευρησαν τον καιροσπιου ως κηροια του*]

Rit

I

II

Alc (B)

vc

cb

Acu

And. Mosso 2/4

KINISIAS

A series of 18 empty musical staves, arranged in a single column, occupying the upper two-thirds of the page.

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The notation includes several notes, some with stems, and rests. Below the staff, there are handwritten lyrics in a non-Latin script, possibly Hawaiian. The lyrics are: "Ax! ti nua-ri po kiaw to Ax ti nua-ri".

A system of four musical staves. The top two staves contain rhythmic notation with stems and flags. The bottom two staves contain more complex rhythmic notation, including beamed eighth notes and sixteenth notes. The system is divided into four measures by vertical bar lines.

Handwritten musical score for a full orchestra and vocal soloist. The score includes parts for Trumpets (1st and 2nd), Trombones (1st and 3rd), Timpani, Horns, Violins I and II, Viola, Cello, and Double Bass. It also features a vocal soloist part with lyrics "KINIS. po ki'au".

Instrument parts and markings include:

- 1^o Tr (1st Trumpet): *F Cont*
- 2^o Tr (2nd Trumpet): *F Cont*
- 1^o Trb (1st Trombone): *F Cont*
- 3^o Trb (3rd Trombone)
- Timp (Timpani): *F*, *hmm*
- KINIS. (Vocal Soloist): *po ki'au*
- V.I (Violin I): *F Cont*
- V.II (Violin II): *F Cont*
- Viola
- Vc (Cello): *Acco*, *F Cont*
- CB (Double Bass): *F Acco*

Empty musical staves for the upper section of the score.

(Fl)

F Cant

(Cl)

F Cant

(B♭)

F Cant

(Tru)

d

(Timp)

gran

Vocal line with lyrics: *Ax ti nen fi po ri a ego - Jan nen co' si poz da nen tai su*

Musical staff with *mf* dynamic marking.

Musical staff with *F Cant* dynamic marking.

Musical staff with *mf* dynamic marking.

Musical staff with *F Cant* dynamic marking.

Musical staff with *mf* dynamic marking.

Musical staff with *mf* dynamic marking.

Musical staff with *allegro* and *F Cant* dynamic markings.

Musical staff with *mf* and *ppz* dynamic markings.

Musical staff with *allegro* and *F* dynamic markings.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves, each with a different instrument or voice part. The notation includes notes, rests, and various musical symbols such as slurs, accents, and dynamic markings.

- Staff 1 (Flute):** Starts with a treble clef and a key signature of one flat. It features a melodic line with a slur over the first two measures and a final flourish.
- Staff 2 (Oboe):** Starts with a treble clef and a key signature of one flat. It contains a melodic line with a dynamic marking of *mf*.
- Staff 3 (Clarinet):** Starts with a treble clef and a key signature of one flat. It features a melodic line with a slur over the first two measures.
- Staff 4 (Violin I):** Starts with a treble clef and a key signature of one flat. It contains a complex melodic line with slurs and accents. A dynamic marking of *Fstacc* is present.
- Staff 5 (Violin II):** Starts with a treble clef and a key signature of one flat. It contains a complex melodic line with slurs and accents. A dynamic marking of *Fstacc* is present.
- Staff 6 (Cello):** Starts with a bass clef and a key signature of one flat. It contains a melodic line with a dynamic marking of *mf*.
- Staff 7 (Tuba):** Starts with a bass clef and a key signature of one flat. It contains a simple melodic line.
- Staff 8 (Tympani):** Starts with a bass clef and a key signature of one flat. It contains a simple melodic line with a dynamic marking of *mf*.
- Staff 9 (Maracas):** Starts with a bass clef and a key signature of one flat. It contains a rhythmic pattern of repeated notes, with a dynamic marking of *2 More*.
- Staff 10 (Trombones):** Starts with a bass clef and a key signature of one flat. It contains a rhythmic pattern of repeated notes.
- Staff 11 (Lyric Soprano):** Starts with a treble clef and a key signature of one flat. It contains a vocal line with lyrics: "Poris - Er-ber? Er-ber antra? Kauti ju cer as?"
- Staff 12 (Lyric Tenor):** Starts with a bass clef and a key signature of one flat. It contains a vocal line.
- Staff 13 (Violin I):** Starts with a treble clef and a key signature of one flat. It features a melodic line with a slur over the first two measures and a dynamic marking of *F*.
- Staff 14 (Violin II):** Starts with a treble clef and a key signature of one flat. It features a melodic line with a slur over the first two measures.
- Staff 15 (Double Bass):** Starts with a bass clef and a key signature of one flat. It contains a simple melodic line with a dynamic marking of *pizz*.
- Staff 16 (Violoncello):** Starts with a bass clef and a key signature of one flat. It contains a complex melodic line with slurs and accents. A dynamic marking of *alleg* is present.
- Staff 17 (Tuba):** Starts with a bass clef and a key signature of one flat. It contains a simple melodic line.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp (F#).

Empty musical staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp (F#).

Empty musical staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp (F#).

Empty musical staff with a treble clef and a key signature of one sharp (F#).

Empty musical staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp (F#). Includes the dynamic marking *F* and the word *forte*.

F *Gu-pai awpa kai Bao Bao to* Nai! *Gu-pai awpa kai Bao Bao to*

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp (F#). Includes the dynamic marking *mf*.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp (F#). Includes the dynamic marking *mf*.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp (F#). Includes the dynamic marking *mf*.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp (F#). Includes the dynamic marking *mf*.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp (F#). Includes the dynamic marking *mf*.

A series of ten empty musical staves, likely for woodwinds or brass instruments, arranged vertically.

Bass

Clarin

3 Corn

3 Trump
SORD

Lys

KINIS

Vln I

Vln II

Alc

Vc

Cb

Handwritten musical score for various instruments and voices. The score is divided into systems. The first system includes Bass, Clarin, 3 Corn, and 3 Trump (SORD). The second system includes Lys and KINIS. The third system includes Vln I and Vln II. The fourth system includes Alc, Vc, and Cb. The score contains various musical notations, including notes, rests, and dynamic markings like 'mf' and 'ff'. There are also some handwritten annotations in Cyrillic script, such as 'Канон' and 'Кура'.

Empty musical staves at the top of the page, consisting of ten five-line staves.

Drum notation: $\text{Dr } \text{8/8} \text{ F } \text{[Handwritten notes]} \text{ [Handwritten notes]}$

Clarinet notation: $\text{Cl } \text{8/8} \text{ [Handwritten notes]} \text{ [Handwritten notes]}$

Trumpet notation: $\text{Tr } \text{7/8} \text{ [Handwritten notes]} \text{ [Handwritten notes]}$

Lyrics: $\text{LRS } \text{8/8} \text{ [Handwritten notes]} \text{ [Handwritten notes]}$
F Polos - E-sau ti va au?

Vocal line with lyrics: $\text{In ju-VaKa se i-ke TEU W - ka se se pa au Ma e i M}$

Triangolo notation: $\text{Triangolo } \text{[Handwritten notes]}$
 Gongas notation: $\text{Gongas } \text{[Handwritten notes]}$

Handwritten rhythmic notation on a staff.

Handwritten rhythmic notation on a staff.

Handwritten rhythmic notation on a staff.

Handwritten rhythmic notation on a staff.

Handwritten rhythmic notation on a staff.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

- Flute (Fl):** Features a melodic line with slurs and dynamic markings like *F* and *Forc.*
- Clarinet (Cl):** Features a melodic line with slurs.
- Saxophone Alto (SAX ALTO):** Features a melodic line with slurs and dynamic markings like *F*.
- Trumpet (T):** Features a rhythmic line with notes and rests.
- Trombone (Tb):** Features a rhythmic line with notes and rests.
- Vibraphone (VIBRA):** Features a rhythmic line with notes and rests.
- Cymbal (CYMB):** Features a rhythmic line with notes and rests.
- Triangle (TRIANGLE):** Features a rhythmic line with notes and rests.
- Contra Bass (CONBAS):** Features a rhythmic line with notes and rests.
- Lyrics (LYS):** Includes the text "Holo's - Ensam ti ve am?" written below the staff.
- KINIS:** Features a rhythmic line with notes and rests.
- Violin (Viol):** Features a rhythmic line with notes and rests.
- Viola (Vla):** Features a rhythmic line with notes and rests.
- Violoncello (Vc):** Features a rhythmic line with notes and rests.
- Double Bass (Cb):** Features a rhythmic line with notes and rests.

LYS *To Xou Vi* *To furo to o va* *pas = sou ki n My* *ei m vuxta* *fit pa TO TI TI* *li pa TO TI TI*

Vcl I

Vcl II

Kc

Vc *pin* *Acce*

CB

Dr *F cont*

Cbn

Fg

TBB3 *3:* *F*

Timp *hmm* *hmm* *hmm* *hmm* *hmm* *hmm*

LYS *li pa*

KINIS *F* *Do* *paom* *Allo*

Vcl I *F cont* *mf*

Vcl II *F cont* *mf*

Ac *mf* *pin*

Vc *F cont* *Acce* *pin*

CB *F*

Empty musical staves at the top of the page.

3trpts

Trb 3°

Trmp

Musical notation for strings and woodwinds. Includes notes for strings (Sord) and woodwinds (Trb 3°, Trmp) with various articulations and dynamics.

Musical notation for brass and woodwinds. Includes parts for Trumpets (Trmp), Trombones (Trb 3°), and other instruments with lyrics: "Ai Ph varite om".

Handwritten musical score for orchestra and voice. The score is written on 18 staves. The instruments and parts are:

- Flute** (Fl): Staff 1
- Oboe** (Ob): Staff 2
- Clarinet** (Cl): Staff 3
- Trumpet** (Tr): Staff 4
- Corn** (Co): Staff 5
- Tuba** (Tu): Staff 6
- Trumpet 3** (Tr 3): Staff 7
- Timpani** (Tim): Staff 8
- Wood Block** (WB): Staff 9
- Cymbals** (CY): Staff 10
- LYS** (LYS): Staff 11
- VOICE** (V): Staff 12, with lyrics: "Desuwa teryu ay fo" and "Ta-ta pa en"
- Violin I** (Vln I): Staff 13
- Violin II** (Vln II): Staff 14
- Viola** (Vla): Staff 15
- Violoncello** (Vcl): Staff 16
- Contra Bass** (Cb): Staff 17
- Double Bass** (Cb): Staff 18

The score includes various musical notations such as clefs, time signatures, dynamics (mf, f, p), articulation (accents), and phrasing slurs. The voice part includes lyrics in Indonesian. The wood block and cymbals parts are marked with 'mf'. The LYS part has the instruction 'F' and 'Net aku agenta vana'. The Vln I and Vln II parts are marked with 'pizz' and 'mf'. The Vcl part is marked with 'F cont'.



Alor

Handwritten musical score on ten staves. The score includes a vocal line with lyrics and several instrumental accompaniment lines. The lyrics are written in a non-Latin script, likely Indonesian, and are: "Nuitlaer Naepe!", "Jawaka Jawa!", "Jawaka Jawa", and "Aksraw Aksw". The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff".

Handwritten musical score for page 388. The score includes the following parts and markings:

- Flute (Fl):** *F Cant*
- Oboe (Ob):** *1^o F Cant*
- Clarinet (Cl):** *1^o F Cant*
- Bassoon (Fg):** *1^o*
- Trombone 3 (Tb3):** *F*
- Timpani (Timp):** *hm*
- Vocal (KINIS):**

F *Mej d'istiti in pa fampin pap ke ke n'arag'adur pis -*
(A / parapan p'arap)
- Violin I (Viol I):** *mf F Cant*
- Violin II (Viol II):** *mf F Cant*
- Viola (Al):** *mf F Cant*
- Violoncello (Vc):** *pim* *Acce* *F Cant*
- Double Bass (Cb):** *(piz)* *esuo* *F*

Η Μουσική αποτελεί στίγμα της
 ανθρώπινης ψυχής, φέρνοντας την
 πιο υψηλή στην Μουσική

Tempo $\downarrow = 100$

Handwritten musical score for various instruments including Flute, Clarinet, Trumpet, Trombone, Percussion (T. Basses, RIT TOMS, RIT MALLO), and Piano. The score includes notes, rests, and dynamic markings such as *mf* and *f*.

Flute *mf*

Clarinet *f*

Trumpet *mf* *f*

Trombone *mf* *f*

T. Basses *mf* *f*

RIT TOMS *mf* *f*

RIT MALLO *f*

Piano *mf* *f*

2 MARACAS

2 EVAPAs

2 TAMBORES

Voice: *f*

ΚΙΝΗΣ

Κίνηση
 Κίνηση Κίνηση Κίνηση Κίνηση
 Κίνηση Κίνηση Κίνηση Κίνηση

Tempo I $\downarrow = 100$



(Soprano)

FL *Estac*

OB *1^o F Cont (stacc)*

CL *2^o*

Fg *7^b*

Trp *1^o*

T.Bass

Toms

MIRIN *na w To-wa ju na w O-pu-se ki-vo-s Sen-ha-ya na-i*

Vln I *mf*

Vln II *mf*

Alc

Vc

Cb

Handwritten musical notation on five staves, including notes, rests, and dynamic markings.

Rit.

Lento $\text{♩} = 52$

Handwritten musical notation on five staves, including notes, rests, and dynamic markings. Includes the instruction "F. Cont." and "F. spec.".

a

(Mez. v. to)

Handwritten musical notation on five staves, including notes, rests, and dynamic markings. Includes the instruction "Allo P" and "P".

Rit.

Lento $\text{♩} = 52$

OB *p* *f* *tr.* *3*

Corn *1.2*

Timp *p*

MIR *f*

Tobacco go on flying come ve po khibitacu-

Vcl I *p* *du*

Vcl II *p* *du*

AG *p* *3*

Vc *p* *3*

Cb *p*

Clar

Clar *F* *F*

Cor 3 *F* *10* *F*

Timp

MIR *3*

yas vuxeci vas *f* *tr.* *f* *tr.* *f* *tr.*

ME VAN *tal* *hoctac* *cey*

Vcl I

Vcl II

AG

Vc

Cb *p*

Handwritten musical score for multiple instruments. The score is divided into two systems by a double bar line. The instruments listed on the left are:

- Fl 8^b
- B♭ 8^b
- Cl 8^b
- Fg 7^b
- Coro 8^b
- MIR 8^b
- Vcl I 8^b
- Vcl II 8^b
- Alc 8^b
- Vc 7^b
- 8^b

The score includes various musical notations such as notes, rests, slurs, and dynamics. Key markings include:

- 1.2.3** (fingerings)
- F** (Forte)
- P** (Piano)
- arco** (arco)
- Picc. Rit.** (Piccato Ritardando)
- a tempo** (a tempo)

Lyrics for the MIR part are written below the notes:

MIR: *Mahouton for the time 600* / *prayer for the* / *King of the world* / *vo* / *for*

The score concludes with a double bar line and some final notes and dynamics.

Handwritten musical score for a symphony orchestra, page 394. The score is written on ten staves, each with a clef and key signature:

- Flute (Fl):** Treble clef, key signature of two flats (B-flat, E-flat). Contains a melodic line with slurs and dynamics *F* and *mf*.
- Oboe (Ob):** Treble clef, key signature of two flats. Contains a melodic line with slurs and dynamics *F* and *mf*.
- Clarinet (Cl):** Treble clef, key signature of two flats. Contains a melodic line with slurs and dynamics *mf*.
- Trumpet (Tr):** Treble clef, key signature of two flats. Contains a melodic line with slurs and dynamics *mf*.
- Comet (Com):** Treble clef, key signature of two flats. Empty staff.
- Timpani (Timp):** Treble clef, key signature of two flats. Empty staff.
- MIR (MIR):** Treble clef, key signature of two flats. Contains a melodic line with slurs and dynamics *mf*. Includes the text "Phosphoro Apodurionis Scurtove" written below the notes.
- Violin I (Viol I):** Treble clef, key signature of two flats. Contains a melodic line with slurs, dynamics *mf*, and a triplet of eighth notes.
- Violin II (Viol II):** Treble clef, key signature of two flats. Contains a melodic line with slurs and dynamics *mf*.
- Alto (Alc):** Treble clef, key signature of two flats. Contains a melodic line with slurs and dynamics *mf*.
- Viola (Ve):** Treble clef, key signature of two flats. Contains a melodic line with slurs and dynamics *mf*.
- Cello (Cb):** Treble clef, key signature of two flats. Contains a melodic line with slurs and dynamics *mf*.

The score is written in a cursive, handwritten style. The key signature is consistent across all staves, indicating a key of B-flat major or E-flat minor. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The text "Phosphoro Apodurionis Scurtove" is written in a smaller, more formal script below the MIR staff.

3 CORNI
P
- Timp
P

Allegro ♩ = 120
3/4

Flute 1
F cant

Clarinet
F stacc

Soprano Sax
TEN
F stacc

Trumpet
F stacc

Drum
TRIANG

Triangle
F

MUPIN
no flow

KINIS

Allegro ♩ = 120

Violin I
F

Violin II
F

Viola
F

Violoncello
F

Double Bass
F

Handwritten musical score on ten staves. The notation includes various rhythmic patterns, notes, and rests. Key elements include:

- Staff 1:** A series of quarter notes with stems pointing up and down, some with flags.
- Staff 2:** A sequence of eighth notes with stems pointing up and down, some with flags.
- Staff 3:** A sequence of eighth notes with stems pointing up and down, some with flags. Includes dynamic markings like *mf*.
- Staff 4:** A sequence of eighth notes with stems pointing up and down, some with flags. Includes dynamic markings like *mf*.
- Staff 5:** A sequence of eighth notes with stems pointing up and down, some with flags. Includes dynamic markings like *mf*.
- Staff 6:** A sequence of eighth notes with stems pointing up and down, some with flags. Includes dynamic markings like *mf*.
- Staff 7:** A sequence of eighth notes with stems pointing up and down, some with flags. Includes dynamic markings like *mf*.
- Staff 8:** A sequence of eighth notes with stems pointing up and down, some with flags. Includes dynamic markings like *mf*.
- Staff 9:** A sequence of eighth notes with stems pointing up and down, some with flags. Includes dynamic markings like *mf*.
- Staff 10:** A sequence of eighth notes with stems pointing up and down, some with flags. Includes dynamic markings like *mf*.

Additional annotations and markings:

- Staff 5:** "Sopr. 3TB" with notes and dynamic markings.
- Staff 6:** "VIBRA" with notes and dynamic markings.
- Staff 7:** Circled numbers 4, 5, 6, and 7.
- Staff 8:** "KINIS" with notes and dynamic markings.
- Staff 9:** "F Du Kina haw Ma ei va" with notes and dynamic markings.

F stacc
10 f f f f f f f f

Handwritten musical score for a symphony orchestra, numbered 398. The score includes parts for woodwinds, brass, percussion, strings, and vocal soloists. The notation is in a common time signature with a key signature of one flat (B-flat).

Woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (SAXA), Bassoon (Fag), Cor Anglais (Cor), Trombone (Tromb), Trumpet (Tromp), Horn (Horn), Clarinet Bass (Clonc), Vibraphone (Vibra), Gong (Gong), Snare Drum (Castag), and Cymbal (Cymb).

Brass: Trumpet (Tromp), Trombone (Tromb), Horn (Horn), and Euphonium/Tuba (Tub).

Percussion: Gong (Gong), Snare Drum (Castag), and Cymbal (Cymb).

Strings: Violin I (Viol I), Violin II (Viol II), Viola (Viola), Violoncello (Vcl), and Double Bass (Cb).

Vocal Soloists: MIRIN and KINIS.

The score features various musical notations including dynamics (mf, f), articulation (staccato), and phrasing slurs. The vocal lines for MIRIN and KINIS include lyrics in Indonesian: "Aku kate Bani wu jani" and "Kau te Bani kau pu".

Handwritten musical score for a symphony orchestra, featuring various instruments and vocal parts. The score is organized into systems and measures.

Woodwinds:

- Flutes (Fl):** Includes parts for Flute 1 and Flute 2, with dynamic markings like *mf* and *stacc*.
- Oboes (Ob):** Includes parts for Oboe 1 and Oboe 2, with dynamic markings like *mf* and *stacc*.
- Clarinets (Cl):** Includes parts for Clarinet in Bb and Clarinet in A, with dynamic markings like *mf* and *stacc*.
- Cor Anglais (Cor Angl):** Part for the English Horn.
- Violas (Vib):** Part for the Viola.

Strings:

- Violins (Vln):** Includes parts for Violin 1 and Violin 2.
- Violas (Vla):** Part for the Viola.
- Celli (Vcl):** Part for the Cello.
- Double Basses (Vclb):** Part for the Double Bass.

Percussion:

- WBL (Woodblock):** Part for the woodblock.
- CAST (Castanets):** Part for the castanets.
- CONG (Conga):** Part for the conga.

Vocal Parts:

- MIR (Soprano):** Part for the Soprano, with lyrics: "Amplexu...".
- KIN (Tenor):** Part for the Tenor, with lyrics: "Et...".

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical notation for instruments: D, B, C, Fg. Includes notes, rests, and stems.

Handwritten musical notation for instruments: CLONE, VIOLA. Includes notes, rests, and stems.

Handwritten musical notation for instruments: W-BL, CASTAGN, CONGAS. Includes notes, rests, and stems.

Handwritten musical notation for instruments: MUR. Includes notes, rests, and stems.

Handwritten musical notation for instruments: KINIS. Includes notes, rests, and stems.



Musical notation for the first system, including treble and bass clefs, notes, and rests.

$\begin{matrix} d & d \\ 4 & 1 \end{matrix}$

Chordal notation for the first system, showing two staves of chords.

Diagonal slash notation (//) for the first system, indicating rests or specific markings.

[Evangelios qepreca
no qan st]

Musical notation for the second system, including lyrics: "Ma! fia xaca en no qan stow".

$\begin{matrix} f & f \\ qa & ew \end{matrix}$

Handwritten musical notation for the second system, including a treble clef, notes, and a dynamic marking 'F'.



Handwritten musical score for a large ensemble. The score is organized into systems for different instrument groups:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Bassoon/Contrabassoon (GLONG).
- Strings:** Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), and Cello (Cb).
- Percussion:** Vibraphone (VIBRA), Water Drum (WBL), Castanets (CASTAN), Congas, Triangles (TRIANG), Tom-toms (TOMS), and Cymbals (CASSA).
- Other:** Mirliton (MIR) and KIN.

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*, *ff*), and performance instructions. A section titled "To MAMA" is marked with a double bar line and includes the instruction "Ma Ma Ma Ma Ma!". The KIN part includes lyrics: "Tid- kae pau, ken se pa pa, pau, au".

T. Mil.
 T. Bass
 Trombe
 Piatto
 Gr. Cass

Handwritten musical notation for percussion instruments: T. Mil., T. Bass, Trombe, Piatto, and Gr. Cass. The notation consists of rhythmic symbols such as vertical lines, flags, and beams across five staves.

Handwritten musical notation for vocal parts and piano accompaniment. It includes a vocal line with lyrics and piano accompaniment on two staves.

Lyrics: Si au E in pres e. xer va Bu fa feu kur va fous.

T. Basses
 T. Clarinet
 T. Trumpet
 T. Horn
 Piano
 Contrabass

Poco
Entra
Armano

MARIAN
 KINIS

[Mariano B. ...]

Violin I
 Violin II
 Viola
 Cello
 Double Bass

Poco

Tempo Primo Allegro ♩ = 120

396-397

(1) (2) (3) (4) (5) (6) (7)

R

α

Fg

TOP SORD

TBB SORD

KINIS

Vcl I

Vcl II

cl.

vc

CB

acc

pi

F

1^o 2^o F

1^o F

7 11

TW pec per qm Ve Tr m d VE et Kuro et qm Tru yk

F

pia 3

P +

3

2

pm 1 1 1

Adms 25 Jacini 2st

XYLO +

GROND F

VIBRA F

MIRIN

[H. Muein karr. hansen kai nase nps) m. nese]

KIN $\frac{f}{pau}$ $\frac{+}{for}$

kiöapwkaue / opmakouTcaxi Min To ca k'a va Be m' jox Tee

Vcl I

Vcl II

Ac Bb

Vc

CB

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, with various instruments and parts labeled on the left side.

Instrument Labels (Left Side):

- ID (Drum)
- OB (Oboe)
- Corn (Cornet)
- T. Bayan (Tambourine)
- MARACA (Maracas)
- XYLO (Xylophone)
- GLOK (Glockenspiel)
- VIBRA (Vibraphone)

Score Details:

- Tempo/Markings:** *Allegro* (written above the first staff), *F* (for *Forzando*), *f* (for *forte*), *ff* (for *fortissimo*).
- Staff 1 (ID):** Features rhythmic patterns with stems and flags, marked *F* and *f*.
- Staff 2 (OB):** Features rhythmic patterns with stems and flags, marked *F* and *f*.
- Staff 3 (Corn):** Features rhythmic patterns with stems and flags.
- Staff 4 (T. Bayan):** Features rhythmic patterns with stems and flags.
- Staff 5 (MARACA):** Features rhythmic patterns with stems and flags.
- Staff 6 (XYLO):** Features rhythmic patterns with stems and flags.
- Staff 7 (GLOK):** Features rhythmic patterns with stems and flags.
- Staff 8 (VIBRA):** Features rhythmic patterns with stems and flags.
- Staff 9:** Contains a large bracketed section with the text: *[Akkordeon & Orgel für die Orgel und Akkordeon]*. Below this, there are notes and rests, including the word *pa* and a bracketed *Fin*.
- Staff 10:** Features rhythmic patterns with stems and flags.

Additional Markings:

- (a3)* is written above the second measure of the first staff.
- (a3)* is written above the second measure of the tenth staff.
- (a3)* is written below the first measure of the tenth staff.

Flute

Clarinet

Oboe

Saxophone

Trumpet

1-2

Corn

Trumpet

Solo

Tuba

3rd Solo

Timpani

T. Bass P < F
Tzimba
Piatto P < F
P < F

TMil

MIRIN

KINIS

Ti Et sou Kou Kou? Et Et poua ji poua sou

FF

Kou Tou Kou Kou

Violin I

Violin II

Alto

Viola

Cello

Double Bass

Handwritten musical score for various instruments including Trumpet (Tup), Trombone (TxB), Timpani (Tml), Mridangam (Mrb), and Kinnara (Kin).

Trumpet (Tup): Features melodic lines with accents and slurs. Includes a section labeled "5 TEMPLE BLOCKS" with a forte dynamic.

Trombone (TxB): Features melodic lines with accents and slurs.

Timpani (Tml): Features rhythmic patterns with notes and rests.

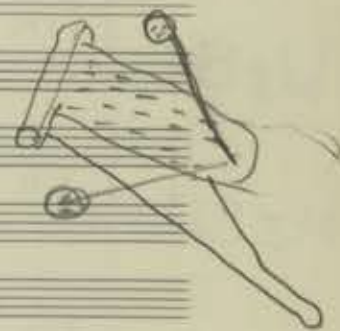
Mridangam (Mrb): Features melodic lines with accents and slurs.

Kinnara (Kin): Features melodic lines with accents and slurs.

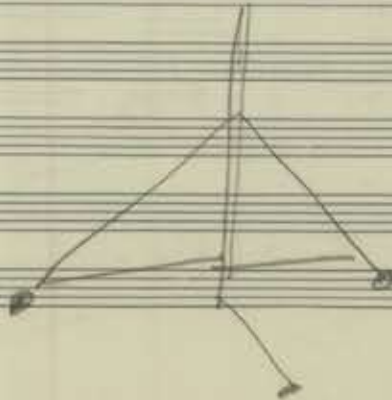
Annotations: Includes "NAYAKO PIONI (4 FLEXATON)", "5 TEMPLE BLOCKS", and "TO FLEXATON".

Handwritten text in Greek: *Ναυακός Πιόνι (Vai Navi ap' Estia Pionis / Na vai Pionis is h' Estia: ouai-ouai-ouai)*

TO FLEXATON



RECO RECO



Temple Blocks

Fl Bb $\frac{3}{4}$ f

Ob Bb

Cl Bb f

Sax Bb

Fg Bb f

Cor Bb f

Trp. Bb f

Trb Bb f

Timp Bb

T. Drums f

MIRIN Bb

FP f f f
TE!

KINIS Bb f

Vln I Bb Pia f Aco

Vln II Bb Pia f Aco

Vi Bb Pia f Aco

Vc Bb Pia f Aco

Cb Bb

REGO-REGO
Temple
Blocks

Handwritten musical notation for REGO-REGO and Temple Blocks. The notation includes rhythmic patterns with stems and beams, and dynamic markings such as *F* (forte) and *f* (fz).

FOUET

Handwritten musical notation for FOUET, featuring rhythmic patterns with stems and beams, and dynamic markings such as *f* (fz) and *F* (forte).

ME TOS EX
DEDS

AN SE TO
KOLA SE TE

VOL STOR FOR
OP STOR TO KA

Handwritten musical notation for the lower section of the page, consisting of five staves. The notation includes rhythmic patterns with stems and beams, and dynamic markings such as *f* (fz) and *ff* (fortissimo). The notation is dense and includes various rhythmic values and articulation marks.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *F* (forte) and *P* (piano). There are also performance instructions like *al 2* and *div*.

The instruments listed on the left side of the page are:

- DR *F*
- OB *F*
- CL *F*
- Sax *F*
- Fg *F*
- Cor *F*
- Trp *F*
- TBB *F*
- Clonk *F*
- Fouet *F*
- T-Milit *F*
- Temple Bloay *F*
- MIR. *F*
- KINIS *F*
- Viol I *F*
- Viol II *F*
- Alc *F*
- Vc *F*
- CB *F*

Lyrics in Indonesian are written below the KINIS and Viol II staves:

Da... jiwa da jiwa... / ... da ser!

Additional handwritten notes include:

- TBTEKIS ju Sa...*
- pin*
- div*
- ans*
- pin*
- pin*

Boc

Handwritten musical notation for Boc, first system. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with a slur and a '3' above it, followed by a quarter rest. Dynamics include *mf* and *f*.

Cl

Handwritten musical notation for Cl, first system. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with a slur and a '3' above it, followed by a quarter rest. Dynamics include *mf* and *f*.

Fog

Handwritten musical notation for Fog, first system. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with a slur and a '3' above it, followed by a quarter rest. Dynamics include *mf* and *f*.

Handwritten musical notation, possibly for a piano part, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. It includes a series of eighth notes with a slur and a '3' above it, followed by a quarter rest. Dynamics include *p* and *f*.

Handwritten musical notation, possibly for a piano part, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. It includes a series of eighth notes with a slur and a '3' above it, followed by a quarter rest. Dynamics include *f*.

Handwritten musical notation with lyrics: "Et sur l'impact de la". It features a treble clef, a key signature of one flat, and a 3/4 time signature. Dynamics include *f*.

Handwritten musical notation with lyrics: "Et sur l'impact de la". It features a treble clef, a key signature of one flat, and a 3/4 time signature. Dynamics include *f*.

Handwritten musical notation with lyrics: "Et sur l'impact de la". It features a treble clef, a key signature of one flat, and a 3/4 time signature. Dynamics include *f*.

Handwritten musical notation with lyrics: "Et sur l'impact de la". It features a treble clef, a key signature of one flat, and a 3/4 time signature. Dynamics include *f*.

Handwritten musical notation with lyrics: "Et sur l'impact de la". It features a treble clef, a key signature of one flat, and a 3/4 time signature. Dynamics include *f*.

Handwritten musical notation with lyrics: "Et sur l'impact de la". It features a treble clef, a key signature of one flat, and a 3/4 time signature. Dynamics include *f*.

Handwritten musical notation with lyrics: "Et sur l'impact de la". It features a treble clef, a key signature of one flat, and a 3/4 time signature. Dynamics include *mf*.

Handwritten musical notation with lyrics: "Et sur l'impact de la". It features a treble clef, a key signature of one flat, and a 3/4 time signature. Dynamics include *mf*.

Handwritten musical notation with lyrics: "Et sur l'impact de la". It features a treble clef, a key signature of one flat, and a 3/4 time signature. Dynamics include *mf*.

Handwritten musical notation with lyrics: "Et sur l'impact de la". It features a treble clef, a key signature of one flat, and a 3/4 time signature. Dynamics include *mf*.

3TR

Handwritten musical notation for 3TR, featuring triplets and slurs across three measures.

Trp

Handwritten musical notation for Trp, including a dynamic marking 'p' and a triplet.

Trb 3:

Handwritten musical notation for Trb 3:.

CLONCK

Handwritten musical notation for CLONCK, including dynamic markings and slurs.

MIRIN

Handwritten musical notation for MIRIN, including the word 'dolce' and lyrics: 'Xe! kis pada ju mas smpa ma w'.

KINIS

Handwritten musical notation for KINIS, including lyrics: 'di pnu w ca'.

Viol I

Handwritten musical notation for Viol I, including dynamic markings and slurs.

Viol II

Handwritten musical notation for Viol II, including dynamic markings and slurs.

ALC

Handwritten musical notation for ALC, including dynamic markings and slurs.

Vc

Handwritten musical notation for Vc, including dynamic markings and slurs.

CB

Handwritten musical notation for CB, including dynamic markings and slurs.

Handwritten musical score on ten staves. The notation includes various instruments and dynamic markings.

- Staff 1:** Flauti ↑ (Flutes), dynamic *F*. Contains rhythmic patterns with accents.
- Staff 2:** Clarinet (Clarinet), dynamic *F*. Contains rhythmic patterns with accents.
- Staff 3:** Fag. 1^o (Bassoon 1), dynamic *F*. Contains rhythmic patterns with accents and a triplet of eighth notes.
- Staff 4:** Continues the rhythmic patterns from the previous staves.
- Staff 5:** Continues the rhythmic patterns from the previous staves.
- Staff 6:** Flexatry in Unison Approx. (Flexatry in Unison Approx.), dynamic *F*. Contains a wavy line.
- Staff 7:** GR. Cassa (Great Cymbal), dynamic *P* and *F*. Contains rhythmic patterns.
- Staff 8:** MYR. (Myra), dynamic *F*. Contains rhythmic patterns.
- Staff 9:** Vocal line with lyrics: "Mi-a you may fff", "Khai for Mrei", "vri", "Ai-vre ne or". Includes dynamic markings *fff* and *ff*.
- Staff 10:** Continues the vocal line with lyrics: "A", "Dampo ne! Vnpo stasinas". Includes dynamic marking *A*.
- Staff 11:** Continues the vocal line with lyrics: "piz", "P", "F". Includes dynamic markings *P* and *F*.

TR

1.2.
 3
 >>
 F

>>
 F

Cl

>>
 F

Fag

1.
 >>
 F

>>
 F

1.
 >>
 F

Cor

>>
 F

Fcp

3
 >>
 F

>>
 F

>>
 F

Tob

3
 >>
 F

>>
 F

>>
 F

Grass

Gelassen

>>
 F

Flex.

Flexion

>>
 F

MIR

q
 >>
 F

VINS

(Alpacas Suiza)
 >>
 F

>>
 F

>>
 F

Viol 1

p
 p

pizz
 >>
 F

p
 p

pizz
 >>
 F

p
 p

pizz
 >>
 F

>>
 F

>>
 F

pizz
 >>
 F

pizz
 >>
 F

F

Handwritten musical score on a grand staff system. The staves are labeled on the left as follows: Fl, Ob, Cl, Fg, Cor, Trp, Tsb, Tmp, MR, KNS, Vln I, Vln II, Vla, Vc, and Cb.

The score is divided into four measures. The first measure contains a melodic line for Fl and Ob with triplets and a 'F Cont' marking. The second measure continues the melodic line with a '1.2' marking above it. The third and fourth measures show a continuation of the melodic line with various articulations and dynamics.

Key markings include 'F Cont' (Forte Continuo), '1.2' (first ending), and 'F' (Forte). The notation includes slurs, triplets, and various note values.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl** (Flute): Part 1, starting with a forte (**F**) dynamic and a long melodic line.
- Ob** (Oboe): Part 1, starting with a forte (**F**) dynamic and a melodic line.
- Cl** (Clarinet): Part 1, starting with a forte (**F**) dynamic and a melodic line.
- Fag** (Bassoon): Part 1, starting with a forte (**F**) dynamic and a melodic line.
- Cor** (Cor Anglais): Part 1-2-3, starting with a forte (**F**) dynamic and chordal accompaniment.
- Trp** (Trumpet): Part 1-2-3, starting with a forte (**F**) dynamic and chordal accompaniment.
- Tub** (Tuba): Part 1-2-3, starting with a forte (**F**) dynamic and chordal accompaniment.
- TImp** (Timpani): Part 1-2-3, starting with a forte (**F**) dynamic and chordal accompaniment.
- Toms** (Tom-toms): Part 1-2-3, starting with a forte (**F**) dynamic and chordal accompaniment.
- GrCAS.** (Glockenspiel): Part 1-2-3, starting with a forte (**F**) dynamic and chordal accompaniment.
- MIR** (Mime): Part 1-2-3, starting with a forte (**F**) dynamic and chordal accompaniment.
- LIN** (Liner): Part 1-2-3, starting with a forte (**F**) dynamic and chordal accompaniment.
- Viol I** (Violin I): Part 1-2-3, starting with a forte (**F**) dynamic and chordal accompaniment.
- Viol II** (Violin II): Part 1-2-3, starting with a forte (**F**) dynamic and chordal accompaniment.
- Viola** (Viola): Part 1-2-3, starting with a forte (**F**) dynamic and chordal accompaniment.
- Vc** (Violoncello): Part 1-2-3, starting with a forte (**F**) dynamic and chordal accompaniment.
- Cb** (Cello): Part 1-2-3, starting with a forte (**F**) dynamic and chordal accompaniment.

The score includes various musical notations such as dynamics (**F**, **P**, **mf**), articulation marks, and melodic lines. The text is written in a cursive, handwritten style.

(VIA SORD)

TRP

Musical notation for TRP: a series of notes with stems and beams, some with accents.

TRP I

Musical notation for TRP I: notes with stems and beams, including a triplet of notes.

(VIA SORD)

TRP II

Musical notation for TRP II: notes with stems and beams, including a triplet of notes.

MIR

Musical notation for MIR: notes with stems and beams, including a triplet of notes.

KNIS

Musical notation for KNIS: notes with stems and beams, including a triplet of notes.

Vcl I

Musical notation for Vcl I: notes with stems and beams, including a triplet of notes.

Vcl II

Musical notation for Vcl II: notes with stems and beams, including a triplet of notes.

Ac

Musical notation for Ac: notes with stems and beams, including a triplet of notes.

vc

Musical notation for vc: notes with stems and beams, including a triplet of notes.

CB

Musical notation for CB: notes with stems and beams, including a triplet of notes.

P

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and dynamic markings such as *mf*, *ff*, *f*, and *p*. The score is organized into measures across the staves.

Staff 1: *Solo* \rightarrow $\underline{b_2} \underline{d_4} \underline{d_4} \underline{d_4} \underline{b_2} \underline{b_2} \underline{d_4} \underline{d_4} \underline{b_2}$

Staff 2: *Solo* \rightarrow $\underline{b_2} \underline{r} \underline{r} \underline{r} \underline{r} \underline{b_2} \underline{r} \underline{r} \underline{r} \underline{r}$

Staff 3: *REGO. REGO ANIMAL BELLS* \rightarrow $\underline{r} \underline{r} \underline{r} \underline{r} \underline{r} \underline{r} \underline{r} \underline{r} \underline{r}$

Staff 4: $\underline{r} \underline{r} \underline{r} \underline{r} \underline{r} \underline{r} \underline{r} \underline{r} \underline{r}$

Staff 5: $\underline{r} \underline{r} \underline{r} \underline{r} \underline{r} \underline{r} \underline{r} \underline{r} \underline{r}$

Staff 6: $\underline{b_2} \underline{r} \underline{r} \underline{r} \underline{b_2} \underline{r} \underline{r} \underline{r} \underline{b_2} \underline{r} \underline{r} \underline{r}$

Staff 7: $\underline{r} \underline{r} \underline{r} \underline{r} \underline{r} \underline{r} \underline{r} \underline{r} \underline{r}$

Staff 8: $\underline{b_2} \underline{r} \underline{r} \underline{r} \underline{b_2} \underline{r} \underline{r} \underline{r} \underline{b_2} \underline{r} \underline{r} \underline{r}$

Staff 9: $\underline{b_2} \underline{r} \underline{r} \underline{r} \underline{b_2} \underline{r} \underline{r} \underline{r} \underline{b_2} \underline{r} \underline{r} \underline{r}$

Staff 10: $\underline{b_2} \underline{r} \underline{r} \underline{r} \underline{b_2} \underline{r} \underline{r} \underline{r} \underline{b_2} \underline{r} \underline{r} \underline{r}$


REGO. REGO ANIMAL BELLS

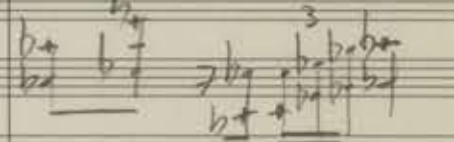
A. - ga va pa va of sea n' op. ja tav sou!

ov pi qol vor et op oren


TR

FR

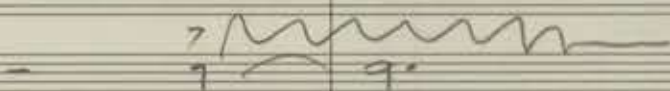
a2
 F 

 f. 2
 F 

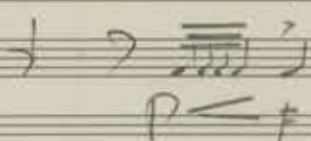
REG-REG
AN-BELL



FLEXATIN



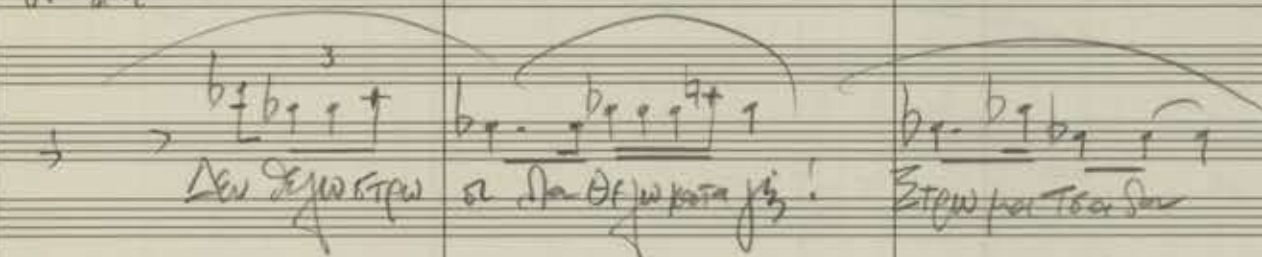
GRASSA



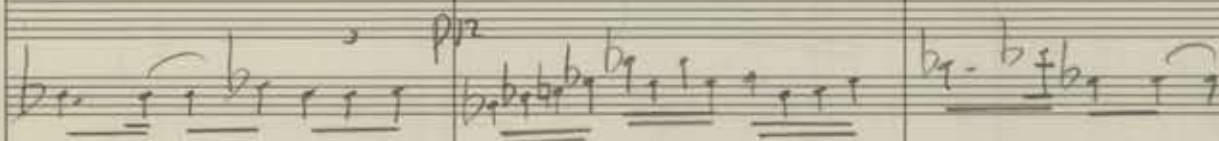
MIR



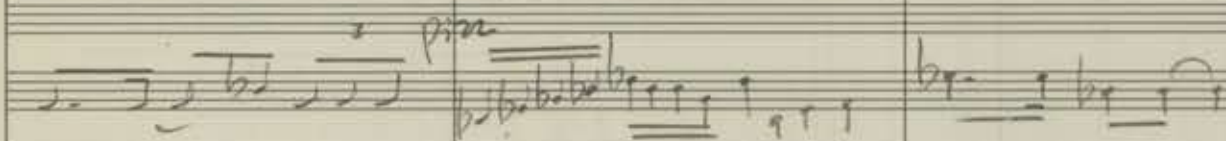
UNIS



Viol I



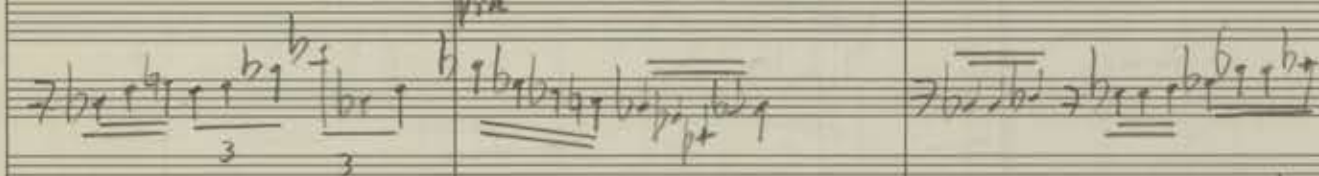
Viol II



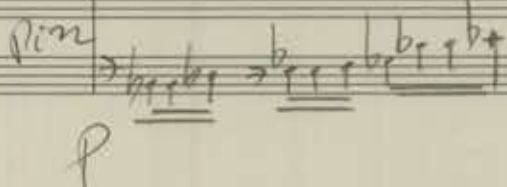
Alc



Vc



CB



Fl
Bs
A
Cl
Tr
TzB
RECO AN. BEL
T. Bagn.
CONGAS
TAMB.
FLEX.
CASSA
MIRA
KINIS
Vcl I
Vcl II
Ac
Vc
Cb

Handwritten musical score on ten staves. The score includes various instruments and parts:

- Staff 1:** Flute (f)
- Staff 2:** Clarinet (B, Clar, F)
- Staff 3:** Saxophone (Sax, 3rd, F)
- Staff 4:** Trombone (Tb 1-3, SORD, mf)
- Staff 5:** Bassoon (Fag, F)
- Staff 6:** Trumpet (T, f)
- Staff 7:** Trombone (Tb 1-3, SORD, mf)
- Staff 8:** Clarinet (Clarinet, f)
- Staff 9:** Vibraphone (VIBRA, f)
- Staff 10:** Piano (KINIS, F)

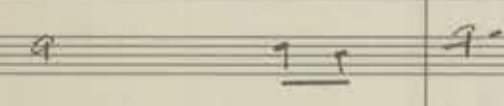
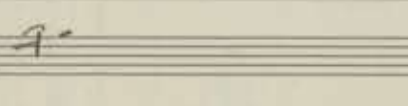


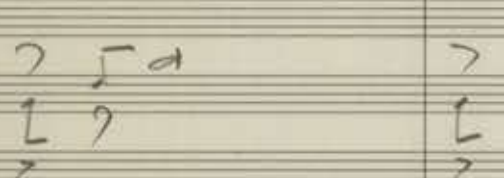
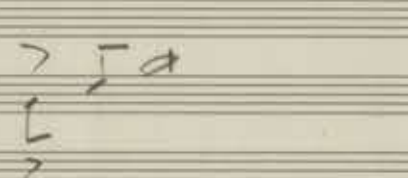
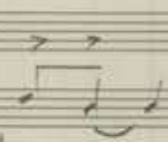
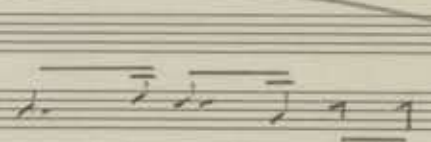
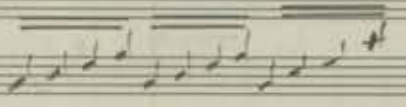
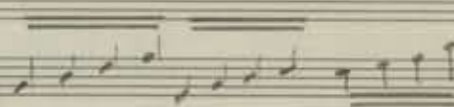
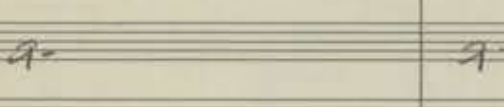
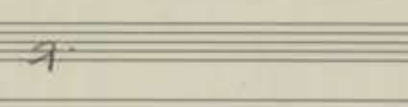
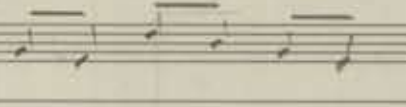

The score contains musical notation including notes, rests, and dynamic markings. A section in the lower half of the page is enclosed in a box and labeled "Ensemble".

Handwritten musical score on a page with 12 staves. The score is written in a system with four parts: Flute (Fl), Clarinet (Cl), Bassoon (Fag), and Trombone (Trom). Below this, there are sections for MIRIN and LINIS, and then Violin I (Vl I), Violin II (Vl II), Viola (Vcl), and Violoncello (Vcl).

The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also some handwritten annotations and a large bracket under the MIRIN and LINIS parts.

Key features of the score include:

- Flute (Fl):** Starts with a first ending (*1°*) and includes a section labeled *F cont.*
- Clarinet (Cl):** An arrow labeled *Clar* points to its entry. It features complex rhythmic patterns and dynamic markings.
- Bassoon (Fag):** Includes dynamic markings and rhythmic notation.
- Trombone (Trom):** Features a section with a first ending (*1°*) and dynamic markings.
- MIRIN and LINIS:** A section with a large bracket above it, containing vocal or instrumental parts with lyrics: *jo Exo puer kie jo*.
- Violin I (Vl I), Violin II (Vl II), Viola (Vcl), and Violoncello (Vcl):** Each part includes dynamic markings like *pizz* (pizzicato) and *p*.

			
			
			
			
		<p>F <i>ω xov</i></p>	<p><i>Δεω</i> <i>ε φτ πα ου ψαδα</i></p>
		<p><i>Acce</i> </p>	
			

R
4/4

Boc
4/4
F

don
4/4

FLEXATON
GACASSO
P
F

MIR

4/4
F
Mar
on

VIN

Illegible handwritten notes and musical symbols

4/4

Vnl I

Illegible handwritten musical notation

4/4

Vc

Illegible handwritten musical notation

4/4
F
(Pian)

CB

4/4
F

1°

Handwritten musical score on a grand staff with five systems. The notation includes notes, rests, and dynamic markings.

System 1: Treble clef. Notes: D4, F4, F4, F4, [F4, G4].

System 2: Bass clef. Notes: G3, F3, G3, [F3, G3].

System 3: Treble clef. Notes: F4, G4, A4, B4, C5. Includes a slur over the first two notes and a fermata over the last note.

System 4: Bass clef. Notes: G3, F3, G3, F3, G3. Includes a slur over the first two notes and a fermata over the last note.

System 5: Treble clef. Notes: F4, G4, A4, B4, C5. Includes a slur over the first two notes and a fermata over the last note.

System 6: Bass clef. Notes: G3, F3, G3, F3, G3. Includes a slur over the first two notes and a fermata over the last note.

System 7: Treble clef. Notes: F4, G4, A4, B4, C5. Includes a slur over the first two notes and a fermata over the last note.

System 8: Bass clef. Notes: G3, F3, G3, F3, G3. Includes a slur over the first two notes and a fermata over the last note.

System 9: Treble clef. Notes: F4, G4, A4, B4, C5. Includes a slur over the first two notes and a fermata over the last note.

System 10: Bass clef. Notes: G3, F3, G3, F3, G3. Includes a slur over the first two notes and a fermata over the last note.

System 11: Treble clef. Notes: F4, G4, A4, B4, C5. Includes a slur over the first two notes and a fermata over the last note.

System 12: Bass clef. Notes: G3, F3, G3, F3, G3. Includes a slur over the first two notes and a fermata over the last note.

System 13: Treble clef. Notes: F4, G4, A4, B4, C5. Includes a slur over the first two notes and a fermata over the last note.

System 14: Bass clef. Notes: G3, F3, G3, F3, G3. Includes a slur over the first two notes and a fermata over the last note.

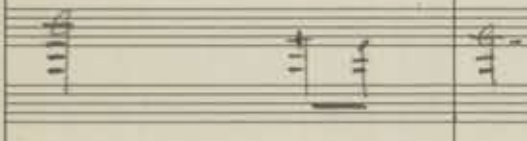
System 15: Treble clef. Notes: F4, G4, A4, B4, C5. Includes a slur over the first two notes and a fermata over the last note.

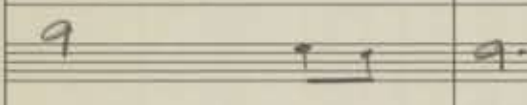
System 16: Bass clef. Notes: G3, F3, G3, F3, G3. Includes a slur over the first two notes and a fermata over the last note.

Ae TE ty E
 Ae TE ty E

Fstac

Fstac

Fl. 

Oboe 

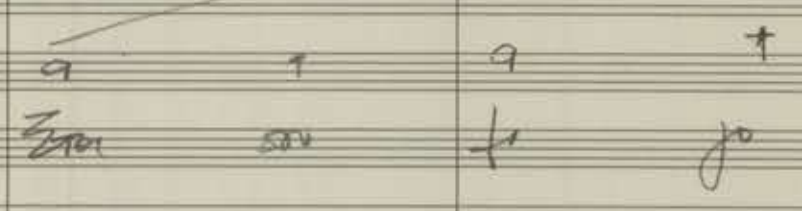
SAX
S.
A.

Fcp

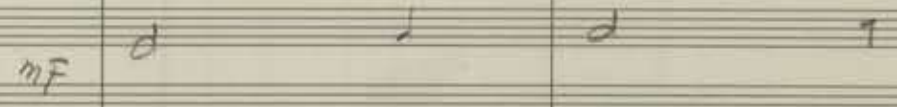
T2B

MIR

KINS



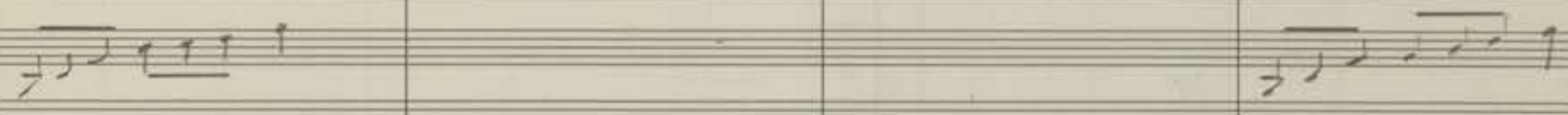
Viol I



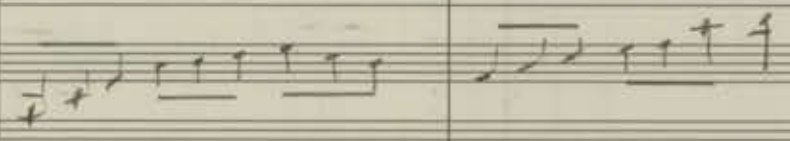
Viol II



Alc



vc



cb

SAX S A F F

Voz st fi ow

a r

a r

b r

F Pia F

r r

r r

r r

SAX S ♩ g f g
 A ♩ d f g

TRP ♩

Soprano ♩ f g a b c d e f g

TRB ♩
 Tub

Soprano ♩ f g a b c d e f g
 F ♩ f g a b c d e f g

MIR ♩ [Tou assepteu na hejonyo koci keni olofy]

♩ f g a
 E ♩ f g

♩ f
 MF Comb

♩ f
 MF

♩ f
 MF

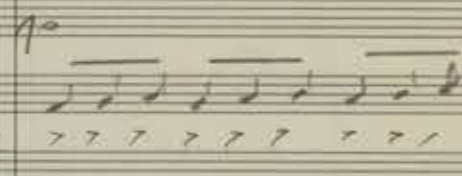
VC ♩ f g a b c d e f g

♩ f g a
 MF

CB ♩ f g

♩ f
 MF

SAX 5/8
4/8

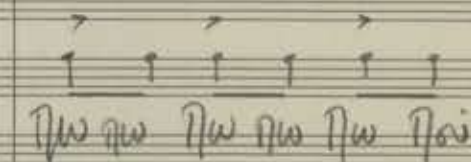
Trp ^{1^o} 

Corn. 2 

Trp. 2

Trb. 2

[Corno]

KINIS 



The bottom section of the page contains five staves of handwritten musical notation. The first three staves show rhythmic patterns with notes and rests. The fourth staff includes a dynamic marking 'F' and a series of eighth notes. The fifth staff shows a single note with a fermata.

MIR 8 [Eccvuyppp/Pr]

Handwritten musical notation for MIR 8, featuring a long slur over the staff and notes with accidentals.

LIN 7

Vcl I 8 #2

Handwritten musical notation for Vcl I 8 #2, showing notes with accidentals and a slur.

Vcl II 8 9

Handwritten musical notation for Vcl II 8 9, showing notes with accidentals and a slur.

Flu 8 9

Handwritten musical notation for Flu 8 9, showing notes with accidentals and a slur.

Vc 7

Handwritten musical notation for Vc 7, showing notes with accidentals and a slur.

Chry 7 9

Handwritten musical notation for Chry 7 9, showing notes with accidentals.

Handwritten musical notation on ten blank staves. The notation includes various symbols such as clefs, accidentals, and dynamic markings like *f* and *mf*. The handwriting is somewhat faded and difficult to decipher in detail.

1^o Elauto 8 q #1 #9 #11 #9 #11 q⁻
 F cont

3
 7 #5 #4 #2 #1
 70 250 5 10

[Pencil]

Handwritten musical notation on a single staff, featuring a large slur over several notes and a dynamic marking of *f*.

mf

Handwritten musical notation on seven staves. The notation includes complex rhythmic patterns, slurs, and dynamic markings such as *f*, *mf*, and *mp*. There are also some handwritten annotations like *dw* and *Acc*.

Fl 8

B♭ 8

Cl 8

SAX SUPR 8

Fg 7

MIR 8

KINIS 7

Viol I 8

Viol II 8

Alc B♭ 8

Vc 7

Cb 7

Handwritten musical notation for Flute, Bassoon, and Clarinet parts. Includes dynamic markings such as *mf* and *mf*.

Handwritten musical notation for Saxophone part, featuring a triplet of eighth notes.

Handwritten musical notation for Flute and Bassoon parts, including dynamic markings like *f*.

EXERCISE

Handwritten lyrics: *En q'w se la va Tu pa tu xoutt à la*

TETRAH à et SOUTE à H-pans

Handwritten notes: *Handwritten notes*

Handwritten musical notation for a string part, including dynamic markings like *p*.

Handwritten musical notation for Violin I part, showing a long note with a slur.

Handwritten musical notation for Violin II part, showing a long note with a slur.

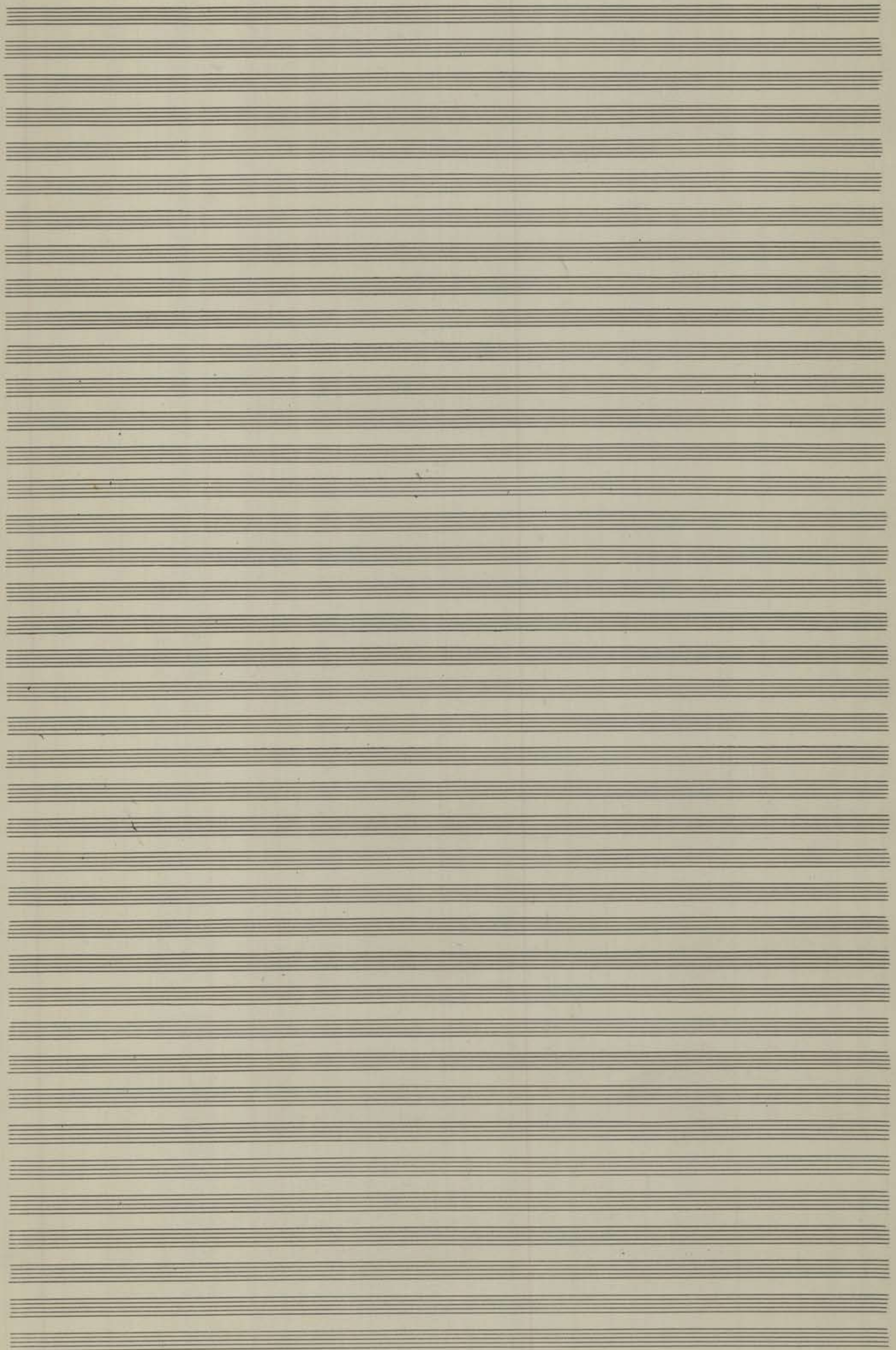
Handwritten musical notation for Alto part, showing a long note with a slur.

Handwritten musical notation for Violoncello part, showing a long note with a slur.

Handwritten musical notation for Contrabass part, showing a long note with a slur.

Handwritten musical notation for string parts, including dynamic markings like *p*.

MIR



Handwritten musical score for a large ensemble, including brass, woodwinds, strings, and vocalists. The score is written on multiple staves and includes various musical notations such as notes, rests, dynamics, and lyrics.

Brass Section:

- TR (Trumpet):** 1^o F, notes: quarter, eighth, quarter, quarter, quarter, quarter, quarter, quarter.
- SB (Soprano B):** 1^o F, notes: quarter, eighth, quarter, quarter, quarter, quarter, quarter, quarter.
- Q (Alto B):** 1^o F, notes: quarter, eighth, quarter, quarter, quarter, quarter, quarter, quarter.

Woodwinds:

- Sax 48:** Saxophone part with eighth and sixteenth notes.
- T8:** Trombone part with eighth and sixteenth notes.

Strings:

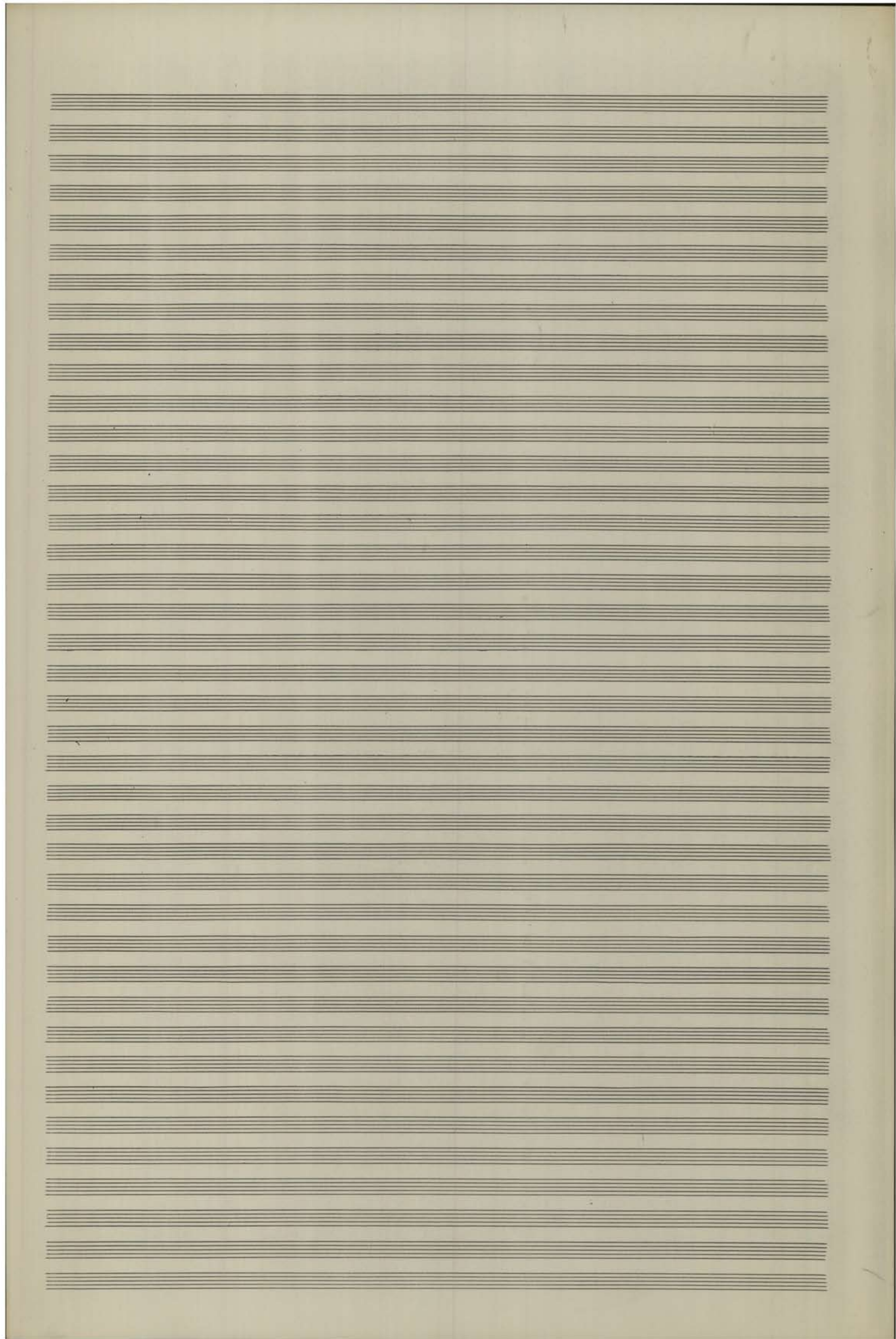
- Fg:** First Violin part with sixteenth notes.
- TBayer Congo:** Tambourine and Conga parts with rhythmic patterns.

Vocalists:

- MJR:** Male Vocalist with lyrics: "Kai Kai Kai Kai Kai Kai Kai Kai Kai".

Other:

- Bottom staves show additional rhythmic or harmonic notation.



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, each with a specific instrument or voice part labeled on the left. The notation includes notes, rests, dynamics, and articulation marks.

Instrumental Parts:

- CLARINET (CL):** First staff, includes dynamics like *mf*.
- BASS (B):** Second staff.
- ALTO (A):** Third staff.
- SAXOPHONES (SAX):** Fourth staff, includes *SAXO* and *SAXO* labels.
- TRUMPETS (TR):** Fifth staff.
- DRUMS (DR):** Sixth staff, includes *DR* and *DR* labels.
- TUBA (TUBA):** Seventh staff.
- PERCUSSION (PERC):** Eighth staff, includes *PERC* and *PERC* labels.
- MUSICIANS (MUS):** Ninth staff, includes *MUS* and *MUS* labels.
- VIOLINS (VOLI):** Tenth and eleventh staves, includes *VOLI* and *VOLI* labels.
- VIOLAS (VOLA):** Twelfth staff, includes *VOLA* label.
- CELLO (CEL):** Thirteenth staff, includes *CEL* label.
- CONTRABASS (CB):** Fourteenth staff, includes *CB* label.

Vocal Soloist (VOCALIST):

- MIR:** Fifteenth staff, includes lyrics: "Noi siamo qui per voi".
- KINIS:** Sixteenth staff, includes lyrics: "Noi siamo qui per voi".

Other Notations:

- Dynamic markings:** *mf*, *f*, *ff*, *p*, *pp*.
- Articulation:** *acc*, *rit*, *ritard*, *ritardando*.
- Performance instructions:** *Pizz* (pizzicato), *ff* (fortissimo).

Handwritten musical score for multiple instruments. The score is divided into three measures.

- FLUTE (FL) / XAT:** First measure has a whole rest. Second measure has a quarter note F. Third measure has a quarter note G.
- CLARINET (CL):** First measure has a whole rest. Second measure has a quarter note G with a grace note and a triplet of eighth notes (F, G, A). Third measure has a quarter note G.
- VIOLIN I (V.I I):** First measure has a quarter note F. Second measure has a quarter note G. Third measure has a quarter note A.
- VIOLIN II (V.I II):** First measure has a quarter note F. Second measure has a quarter note G. Third measure has a quarter note A.
- VIOLA (V):** First measure has a quarter note F. Second measure has a quarter note G. Third measure has a quarter note A.
- CELLO (C):** First measure has a quarter note F. Second measure has a quarter note G. Third measure has a quarter note A.
- CONTRABASS (CB):** First measure has a quarter note F. Second measure has a quarter note G. Third measure has a quarter note A.

Lyrics for the Violin parts:

- Violin I:** "Đẹp tươi" (Đ, ư, p, t, u, i)
- Violin II:** "Đẹp tươi" (Đ, ư, p, t, u, i)
- Violin I & II:** "Đẹp tươi" (Đ, ư, p, t, u, i)

Lyrics for the Cello and Contrabass parts:

- Cello:** "Đẹp tươi" (Đ, ư, p, t, u, i)
- Contrabass:** "Đẹp tươi" (Đ, ư, p, t, u, i)

Dynamic markings include *f*, *ff*, and *p*. There is a large handwritten flourish above the third measure.

SAX
TEN

F

Handwritten musical notation for Saxophone Tenor, starting with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with beams, and some notes have a '+' sign above them. The first measure is marked with a fermata.

TRP

Count

F

F

Handwritten musical notation for Trumpet, starting with a treble clef and a key signature of one flat. The notation includes quarter and eighth notes. The first measure is marked with a fermata and the word 'Count' above it.

TRIANC

F

Handwritten musical notation for Triangle, starting with a treble clef and a key signature of one flat. The notation includes quarter notes.

(Crescendo)
 ♯ 1
 ♯ 1

♯ 1

♯ 1

♯ 1

♯ 1

♯ 1

p

mf

mf

mf

Handwritten musical notation for Percussion, starting with a treble clef and a key signature of one flat. The notation includes quarter notes and rests.

Empty musical staves for various instruments.

SAX TEN
 8 9
 8 9
 1

TRUMPET
 FLEX

MUSIC (Expression)

VIOLA
 mf AX 14

V I
 mf

V II
 mf

ALTO
 mf

CELLO
 Acco

CONTRABASS
 Acco

F. Cant.

♩ ♯1 ♯1 ♯1 ♯1 ♯1 ♯1 ♯1

♩ ♯1 ♯1 ♯1 ♯1 ♯1 ♯1 ♯1

♩ ♯1 ♯1 ♯1 ♯1 ♯1 ♯1 ♯1

♩ ♯1 ♯1 ♯1 ♯1 ♯1 ♯1 ♯1

♩ ♯1 ♯1 ♯1 ♯1 ♯1 ♯1 ♯1

Cor

Trp

Trp

Tuba ♩ ♯1 ♯1 ♯1 ♯1 ♯1 ♯1 ♯1

MIL

[Extempore]

Clarin

Viol I

Viol II

Viola

vc ^{pin} ♩ ♯1 ♯1 ♯1 ♯1 ♯1 ♯1 ♯1
_P

Cb

117

#9

mp *f*

Nei qe va-foi qe qe qe ce tau to-to Ba Aa ke

#9 #1
Aa - ja

mp *mf*

Stau
Stau
Stau

Handwritten musical score for various instruments. The score includes parts for 3 Trp, Trpt 1, Trpt 3, Tuba, Piatto, Corno, Vln, Viol I, Viol II, Alce, Ve, and CB. The music is written in a key signature of two flats (B-flat and E-flat) and features dynamic markings such as *F*, *FF*, *mf*, *mfz*, and *arco*. The score is divided into measures with bar lines and includes various musical notations like slurs, accents, and articulation marks. The bottom of the page contains some text that appears to be a transcription of the lyrics or a performance instruction: "Tavola per due Vor Bagnato...".

MIR

Handwritten musical notation for MIR, including notes and a triplet of eighth notes.

You don't go up in a me too X

Handwritten musical notation for MIR, including notes and a triplet of eighth notes.

Don't go up in a me too X

(Profes ap. omnia)

Vclt

Handwritten musical notation for Vclt, first measure.

Handwritten musical notation for Vclt, second measure.

Handwritten musical notation for Vclt, third measure.

Handwritten musical notation for Vclt, fourth measure.

Handwritten musical notation for Vclt, fifth measure.

Handwritten musical notation for Vclt, sixth measure.

Handwritten musical notation for Vclt, seventh measure.

Vclt

Handwritten musical notation for Vclt, first measure.

Handwritten musical notation for Vclt, second measure.

Handwritten musical notation for Vclt, third measure.

Alc

Handwritten musical notation for Alc, first measure.

Handwritten musical notation for Alc, second measure.

Handwritten musical notation for Alc, third measure.

W

Handwritten musical notation for W, first measure.

Handwritten musical notation for W, second measure.

Handwritten musical notation for W, third measure.

Handwritten musical notation for W, fourth measure, including dynamic marking 'mf' and 'pizz'.

Handwritten musical notation for W, fifth measure.

Handwritten musical notation for W, sixth measure.

Bj

Handwritten musical notation for Bj, first measure.

Handwritten musical notation for Bj, second measure.

Handwritten musical notation for Bj, third measure.

mf

leggero - Stacc

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'ff'.

3STEP TAB 4.3
 VIASORD
 Musical notation with notes and rests.

- FLEXATON
- W. BLOCK
- T. BASS
- PIATTO
- GR. CASS.

f → r. f a r → b_r b_r t b_r b_r b_r r f a r → b_r r. r. r.

Ti Val kai vu? Kau au's ror xoe ror owa Bef pas Ax pav piai ve

Handwritten musical notation at the bottom left, including notes and rests.

Handwritten musical score for various instruments and voices. The score is written on a series of staves. The instruments and parts include:

- TRP** (Trumpet): Handwritten notes and rests.
- TREB** (Trombone): Handwritten notes and rests.
- TIMP** (Timpani): Handwritten notes with dynamic marking **F**.
- KRVS** (Kornet): Handwritten notes and rests.
- CORO HOMINES** (Male Chorus): Handwritten notes with lyrics: "Nus Basog kase paise" and "Thwe ope sh" / "ngou ovi kou" / "Vou".
- I I** (First and Second Violins): Handwritten notes with dynamic marking **F** and **more**.
- A4B** (Violins): Handwritten notes with dynamic marking **F** and **more**.
- Vc** (Violoncello): Handwritten notes with dynamic marking **F** and **more**.
- CB** (Cello/Bass): Handwritten notes with dynamic marking **F** and **more**.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. There are also some handwritten annotations and arrows, such as "VC et Bass UNIS" with an arrow pointing to the Cello/Bass staff.

Handwritten musical score for a piece titled "154". The score is written on ten staves, each with a different instrument or voice part label on the left. The notation includes notes, rests, and dynamic markings such as *f*, *ff*, and *3*.

Staff 1: *Terp* (Tuba) with notes and a dynamic marking *f*. Above the staff, it says "Terp 1-23 (VIASORD)".

Staff 2: *Tub* (Tuba) with notes and a dynamic marking *f*. Above the staff, it says "Tub 3° (VIASORD)".

Staff 3: *Timp* (Tympani) with notes and a dynamic marking *f*. Above the staff, it says "Timp 3".

Staff 4: *Krn* (Cornet) with notes and a dynamic marking *f*.

Staff 5: *Coro* (Chorus) with notes and a dynamic marking *f*. Below the staff, there are lyrics: "Vau - sau kar Tupa Tupa Epa ka Ba ju W X oi to ka Van E! ps quig of kor".

Staff 6: *I* (Violin I) with notes and a dynamic marking *f*.

Staff 7: *II* (Violin II) with notes and a dynamic marking *f*.

Staff 8: *Al.* (Alto) with notes and a dynamic marking *f*.

Staff 9: *Vc* (Violoncello) with notes and a dynamic marking *f*.

Staff 10: *CB* (Cello/Bass) with notes and a dynamic marking *f*.

The score is written in a style typical of a composer's sketch, with some corrections and annotations. The lyrics are written in a mix of letters and symbols, possibly representing a specific dialect or a stylized form of a language.

455.

R
B
C
Fog

Handwritten musical notation for strings (R, B, C, Fog) and woodwinds (Flute, Clarinet, Bassoon, Horns). The notation includes notes, rests, and dynamic markings such as *F stacc*, *F cont*, *mp*, and *mf*. There are also some numerical annotations like '10' and '6' above notes.

Handwritten musical notation for strings, showing rhythmic patterns and notes.

Bassoon part: *B: f. f.*

KIN)

Handwritten musical notation for strings, including notes and rests, with the instruction *FF 0-XI* and *Spencer 0-XI - streift!*.

Handwritten musical notation for strings, with notes and rests, and the instruction *Spencer's Streifen*.

Handwritten musical notation for strings and woodwinds (Vcllo). It includes notes, rests, and dynamic markings like *ppia* and *Vcllo*.

Flg d b2 b2 | q bebq bq | 1 1 | q b1 1 b1 | b1 1

d 8va q b1 q b1 q b1 | b1 q b1 b1 | b1 b1 b1 | b1 q

Fg 7 5 7 - b1 7 - b1 7 -

Corn 8 7 b1 b1 | b1 b1 | b1 b1 b1 b1

Viol 7 - b1 b1 | b1 1 b1 b1 | b1 |
T. u. K. ra m a ya qoi tu!

Solo 7
KORIFEOS
Corno

I 8

II 8

KB

Vc 7

> b1 1 1 1 b1 1 | > b1 b1 b1 1 1 b1 b1
mf leggero. Stan

CB 7
pizz
mf b1 - b1

<p>KORIF+ CORO HOMMES</p>	<p>Scotaris Ulwet Bawunai Gapijja</p>	<p>Tutti Nai m ankwu d Ailag un doi</p>	<p>9. #9 #1 1 T VE pas de X6 pa</p>	<p>9 1 VOLTAV</p>
-	b9	3	9. #9 #1 1 T	9 1
mf	b9 b9	3	VE pas de X6 pa	VOLTAV
mf	9 9	3		
mf	b9 b9 b9 b9 b9	3		
)	-	3		

459

Coro

Temp

Handwritten musical score for a Coro section, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

- Staff 1:** Features a complex rhythmic pattern with many beamed notes and accents. A dynamic marking 'F' is present.
- Staff 2:** Continues the rhythmic pattern with a dynamic marking 'F' and a fermata over the final note.
- Staff 3:** Shows a melodic line with a dynamic marking 'f' and a fermata. Below the staff, there is a handwritten note: "Va. Bpt. 2a Kap. 100".
- Staff 4:** Continues the melodic line with various rhythmic values and accents.
- Staff 5:** Continues the melodic line with various rhythmic values and accents.
- Staff 6:** Continues the melodic line with various rhythmic values and accents. A dynamic marking 'Azzo' is present.

Handwritten signature and text:

Key
 Agnora
 5 Acc. 100 1

ΣΗΝΗ 7

Μπαρτανά ορίσθησαν ο ΚΗΡΟΥΚΑΣ (με τους βαρβαρίους) και
 ο ΡΟΒΟΥΛΟΣ, και ούτω ούτως ο ΡΟΒΟΥΛΟΣ.
 Έχουν και οι δύο κωνά αω'ος κ'αυρ'ος, δύο μέγαρα παρ'αυτ'ων
 που τής αμυγκέρον τα Βελύων σ'αυρ'ω'α'ι' εν'αυτ'ων
 ος βελύ'ων τ'ων κ'αυρ'ω'α'ι'ων

$\tau = 230$

The musical score is written on ten staves. The instruments and parts are as follows:

- Flute (Fl):** 8/4 time signature, marked F_{comp} and 10 . It features a melodic line with slurs and accents.
- Oboe (Ob):** 8/4 time signature, marked F_{comp} . It plays a similar melodic line to the flute.
- Clarinet (Clarinet):** 8/4 time signature, marked F . It plays a rhythmic accompaniment.
- Trumpet (T. Bass):** 8/4 time signature, marked F . It plays a rhythmic accompaniment.
- Drum (T. Drum):** 8/4 time signature, marked F . It plays a rhythmic accompaniment.
- Tenor (Tenor):** 8/4 time signature, marked F . It has a vocal line.
- Bass (Basse):** 8/4 time signature, marked F . It has a vocal line.
- Violin I (Viol. I):** 8/4 time signature, marked F . It plays a rhythmic accompaniment.
- Violin II (Viol. II):** 8/4 time signature, marked F . It plays a rhythmic accompaniment.
- Acoustic Guitar (Ac. Gt.):** 13/4 time signature, marked F and pin . It plays a rhythmic accompaniment.
- Violoncello (Vc):** 8/4 time signature, marked F and pin . It plays a rhythmic accompaniment.
- Double Bass (Cb):** 8/4 time signature, marked F . It plays a rhythmic accompaniment.

The score is divided into four measures, with various musical notations including slurs, accents, and dynamic markings.

463

1.2

Handwritten musical score for a multi-staff instrument, likely a piano. The score is organized into systems, each with a vocal line and a piano accompaniment line. The vocal line includes lyrics in German, and the piano line includes musical notation with dynamics and articulation marks.

System 1:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 2:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 3:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 4:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 5:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 6:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 7:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 8:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 9:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 10:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 11:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 12:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 13:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 14:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 15:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 16:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 17:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 18:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 19:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 20:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 21:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 22:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 23:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 24:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 25:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 26:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 27:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 28:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 29:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 30:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 31:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 32:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 33:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 34:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 35:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 36:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 37:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 38:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 39:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 40:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 41:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 42:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 43:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 44:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 45:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 46:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 47:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 48:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 49:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

System 50:

- Vocal: *Ich hab' dich lieb*
- Piano: *arco*, *F marc*

Handwritten musical score for orchestra and chamber instruments. The score is divided into two systems, with the second system starting at measure 10. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Corn (Cm), 3rd Bassoon (3Fg), Timpani (Timp), Trombone (Tbn), Wood Block, Percussion (Perc), Krumpholtz (Krn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *fz*, *uniso*), and performance instructions like *VIA SORD* and *1^o*. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written on a series of staves, with some instruments having multiple staves.

The first system of the handwritten musical score consists of five staves. The notation is dense and complex, featuring many stems and beams, suggesting a fast or intricate rhythmic passage. The first two staves have notes with flags or accents. The third staff contains notes with horizontal lines above them, possibly indicating a specific articulation or a different type of note. The fourth and fifth staves have notes with horizontal lines below them, possibly indicating a different articulation or a specific rhythmic value. The notation is consistent across the five measures of the system.

The second system of the handwritten musical score consists of five staves. The notation is dense and complex, featuring many stems and beams, suggesting a fast or intricate rhythmic passage. The first two staves have notes with horizontal lines above them, possibly indicating a specific articulation or a different type of note. The third staff contains notes with horizontal lines below them, possibly indicating a different articulation or a specific rhythmic value. The fourth and fifth staves have notes with horizontal lines below them, possibly indicating a different articulation or a specific rhythmic value. The notation is consistent across the five measures of the system.

469

1.2

R F Comp

Trp

(Sord)

P P

[] [] []

in vac

F Apertu vi 149 160 Tot 149

Pia

P

Pia

Pia

P

P

Acco

Acco

Handwritten musical score for orchestra and voice. The score is written on ten staves. The instruments and parts are labeled on the left side of the staves:

- Fl.** (Flute)
- Cl.** (Clarinet)
- Fg.** (Fagott / Bassoon)
- W. Blac.** (Woodwinds)
- T. Bass.** (Trombone)
- WARRACES** (likely War Horns)
- Prax.** (Praxophone)
- LRIX** (likely Lute or similar stringed instrument)
- Viol. I** (Violin I)
- Viol. II** (Violin II)
- Vi.** (Viola)
- Vc.** (Violoncello / Cello)
- Cb.** (Contrabasso / Double Bass)

The score includes various musical notations such as clefs, key signatures (sharps), and dynamic markings like *1°* and *f*. There are also some handwritten annotations and markings above the staves, including a large bracket spanning the first three staves and another bracket above the Prax. staff. The notation is dense and appears to be a working draft or a composer's sketch.

471.

Handwritten musical notation on five staves, including treble clefs, key signatures, and various notes and rests.

Handwritten musical notation on five staves. The first staff contains notes with slurs. The second staff contains notes with slurs and accents. The third staff contains notes with slurs. The fourth staff contains the text: W. Block, T. Bergin, and M. ... with notes below. The fifth staff contains notes with slurs.

Handwritten musical notation on five staves. The first staff contains notes with slurs and the text: Ka, SKW, Tar, and a circled 1. The second staff contains notes with slurs and the text: F, Aukwvi, Kgy, and a circled 2. The third staff contains notes with slurs and a circled 3. The fourth staff contains notes with slurs and a circled 4. The fifth staff contains notes with slurs.

Handwritten musical notation on five staves, including treble clefs, key signatures, and various notes and rests.

Flute staff with musical notation and a slur over the first two measures.

Oboe staff with musical notation and a slur over the first two measures.

Clarinet staff with musical notation and a slur over the first two measures.

Wood Bass staff with musical notation.

Trumpet staff with musical notation.

Maracas staff with musical notation.

Prav staff with musical notation and a slur over the first two measures.

Klarinet staff with musical notation and a slur over the first two measures.

5

6

7

Violin I staff with musical notation and a slur over the first two measures.

1 2 3 4 5 6 7

Violin II staff with musical notation and a slur over the first two measures.

Violoncello staff with musical notation and a slur over the first two measures.

Viola staff with musical notation and a slur over the first two measures.

Double Bass staff with musical notation and a slur over the first two measures.

Tec d'anti-rodixal

Algebra an Expon.

Algebra vai person form

repa vai pves
Smaragdyn.

2
4

2
4

473

♩ = 60

Handwritten musical score for multiple instruments including Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Trombone (Tbn), Percussion (P), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Cb). The score is written on a grand staff with various musical notations such as notes, rests, dynamics (p, pp, sf, f), and articulation marks. It includes a tempo marking of ♩ = 60 and a rehearsal mark 473. The score is divided into measures, with some measures containing multiple staves for different instruments. There are also some handwritten annotations and markings, such as 'P espres' and 'GALASSA'.

Flute (Fl): P espres

Clarinet (Cl): 1-2, 3

Bassoon (Bsn): P

Trumpet (Tpt): sf P

Trombone (Tbn): sf P

Percussion (P): P

Violin I (Vln I): pp

Violin II (Vln II): pp

Viola (Vla): pp

Cello (Cb): pp

Annotations: GALASSA, VIA SORD, SORD, P, pp, sf, f, Kau , Kau , Kau

OB

Handwritten musical notation for Oboe, including notes and accidentals.

Cl

Handwritten musical notation for Clarinet, including notes and accidentals.

Fg

Handwritten musical notation for Flute, including notes and accidentals.

Corn

Handwritten musical notation for Cornet, including notes and accidentals.

Prov

Handwritten musical notation for Trombone, including notes and accidentals.

Korn

Handwritten musical notation for Horn, including notes and accidentals.

Vcl I

Handwritten musical notation for Violin I, including notes, dynamics (pizz, p), and articulation (acc, sempre p).

Vcl II

Handwritten musical notation for Violin II, including notes, dynamics (ppp, p), and articulation (acc).

Alc B

Handwritten musical notation for Viola, including notes, dynamics (ppp, p), and articulation (acc).

Vc

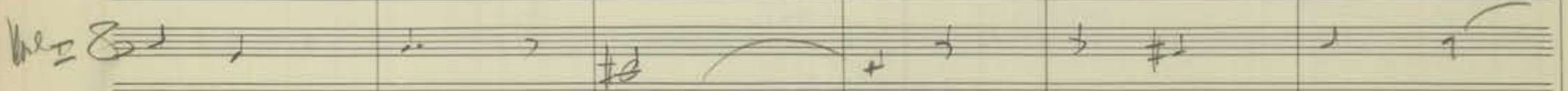
Handwritten musical notation for Violoncello, including notes, dynamics (ppp, p), and articulation (acc).


Cb

Handwritten musical notation for Contrabass, including notes and dynamics (p).

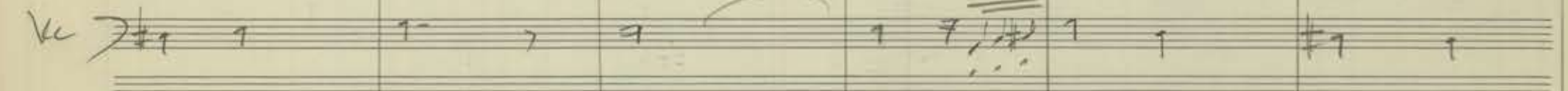
Pravos

URIX  *90/4 X#m 68 korp. naver 8g. Mesta Ta f. otupri enito Boepur* *90/4 X#m 68 korp. naver 8g. Mesta Ta f. otupri enito Boepur* *90/4 X#m 68 korp. naver 8g. Mesta Ta f. otupri enito Boepur*

Vcl I 

Vcl II 

Al. B. 

Vc 

Cb 

PROV 8

Handwritten musical score for the first system, featuring vocal lines and instrumental accompaniment. The vocal line includes the lyrics: "Des ma neure veure fpaivou te se en - m". The instrumental parts include Violin I, Violin II, Alto Saxophone, and Cello. Dynamics include *pp* and *f*. A *ff* dynamic is indicated at the top right of the system.

Handwritten musical score for the second system, including percussion and woodwind parts. The percussion part lists: 1 *♩* *d* *d*, 2 *♩* *d* *#d*, 3 *♩* *#d* *d*. The woodwind parts include Clarinet and Flute. The vocal line includes the lyrics: "F Hou vopou stae En-vee navesy jee Si ma!". The instrumental parts include Violin I, Violin II, Alto Saxophone, and Cello. Dynamics include *f*, *pp*, and *ff*. There are also some handwritten notes like "pizz" and "arco" near the Cello part.

Atg

Pro **mf** **FF**

Violin I **f** **f** **f** **f** **f**

Violin II **f** **f** **f** **f** **f**

Viola **f** **f** **f** **f** **f**

VC **f** **f** **f** **f** **f**

Cb **f** **f** **f** **f** **f**

Teexari's ju pe... se...

Fin. 01
A. J. W.

ΣΚΗΝΗ 8

$\text{♩} = 90$

Flute 1

Flute 2

Oboe

Clarinet

Trumpet

Trombone

Drum

Timpani

Contra Bass

Violin I

3

$\text{♩} = 90$

Violin II

4

Viola

Alto

Violoncello

Double Bass

Contra Bass

The musical score is written on multiple staves. The top section includes parts for Flute 1, Flute 2, Oboe, and Clarinet. Below these are parts for Trumpet, Trombone, Drum, and Timpani. The bottom section includes parts for Violin I, Violin II, Viola, Alto, Violoncello, and Double Bass. The score features various musical notations, including notes, rests, and dynamic markings. The tempo is marked as $\text{♩} = 90$. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into measures, with some measures containing multiple notes and rests. The notation is handwritten and includes various symbols and markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key markings and annotations include:

- Staff 1:** *Solo*, *F Cant*, *II Solo 1*
- Staff 2:** *OB*, *Solo*, *F Cant*
- Staff 3:** *Solo 1*, *Fog*, *F*
- Staff 4:** *B*, *B*, *C#m*, *F#B*, *C#m*, *C#m F#*, *F#*
- Staff 6:** Circled numbers **(1)**, **(2)**, **(3)**

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulation marks like accents and slurs. The notation is dense and spans across the entire page.

Handwritten musical score for orchestra and solo instruments. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Instrumentation and Dynamics:

- Flutes (Fl):** Flute 1 (Fl 1), Flute 2 (Fl 2), Flute 3 (Fl 3). Dynamics include *al* and *F*.
- Oboes (Ob):** Oboe 1 (Ob 1), Oboe 2 (Ob 2). Dynamics include *al* and *F*.
- Clarinets (Cl):** Clarinet in B (Cl B), Clarinet in A (Cl A). Dynamics include *al* and *F*.
- Bassoons (Bs):** Bassoon 1 (Bs 1), Bassoon 2 (Bs 2). Dynamics include *al* and *F*.
- Trumpets (Tr):** Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trumpet 3 (Tr 3). Dynamics include *al* and *F*.
- Trombones (Tbn):** Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3). Dynamics include *al* and *F*.
- Timpani (Timp):** Timpani (Timp). Dynamics include *al* and *F*.
- Drum (Tom):** Tom (Tom). Dynamics include *al* and *F*.
- Cymbals (Cym):** Cymbals (Cym). Dynamics include *al* and *F*.
- Violins (Vln):** Violin I (Vln I), Violin II (Vln II). Dynamics include *al* and *F*.
- Violas (Vla):** Viola. Dynamics include *al* and *F*.
- Cello (Vcl):** Cello. Dynamics include *al* and *F*.
- Double Bass (Cb):** Double Bass (Cb). Dynamics include *al* and *F*.

Other Notations:

- Tempo markings: *al*, *F*, *FF*.
- Section markings: *Solo*, *Tempo*.
- Rehearsal marks: *4*, *5*, *6*, *7*, *8*.

M.X. (φωκιστής)
 Απαγορεύεται!
 Απαγορεύεται!
 Απαγορεύεται!
 Το σπίτι σου είναι
 κλειστό!

M.D
 Τι είναι!

Mix από τις κοινότητες
 Ηπειρωτικής
 Χερσονήσου
 και Βυζαντίου:
 Εργασίες! Εργασίες!
 Πόλεμο!

Κόσμος Βυζαντίου
 οι Χερσονήσοι
 οι M.X και M.D
 Χερσονήσοι
 από ΜΑΥΡΟΤΟΥ.

Την πρώτη φορά που κληρώθηκαν από τις κοινότητες, λοιπόν, ο M.X και ο M.D
 νίκησαν αρχικά κερδίζοντας τα πρώτα έσοδα. Όταν βγήκε
 ο ένας από τους σταθμούς, οι άλλοι πήγαν να κληρωθούν
 # Μπουμπύ σταθμός από το φως

- (3)
- (4)
- (5)
- (6)
- (7)
- (8)

ο ένας από

$\text{♩} = 90$ ΠΡΟΔΙΝΑΛΕ - ΟΙ ΧΟΡΩΔΟΙ ΦΟΡΟΥΝ
Τα προτιμώμενα ποιήματα του Τζορτζ Σίμνιτς (19)
Δαφροσπάρις και Χαροφύλας

484

FL Pic Ob A S SAX A T Trp Corn Trp Trp 2 Trp 3 Tuba Tmp Clarin Bassoon Alto Sax Ten Bass

$\text{♩} = 90$

Viol I Viol II Vla Vc B (Acce)

Handwritten musical score for a large ensemble. The score is organized into systems, with each instrument or voice part on a separate staff. The parts include:

- Flute (Fl)
- Piccolo (Pic)
- Oboe (Ob)
- Clarinet (Cl)
- Saxophone Soprano (Sax Sop)
- Saxophone Alto (Sax Alt)
- Saxophone Tenor (Sax Ten)
- Trumpet (Trp)
- Trumpet 1 & 2 (Trp 1,2)
- Trumpet 3 (Trp 3)
- Tuba (Tuba)
- Timpani (Timp)
- Cymbals (Cym)
- Tom Tom (Tom)
- Snare Drum (Sn)
- Bass Drum (Bd)
- Triangle (Tri)
- Woodblock (Wd)
- Gong (Gong)
- Glass (Glass)
- Soprano (Sopr)
- Alto (Alt)
- Tenor (Ten)
- Bass (Bass)
- Violin I (Vn I)
- Violin II (Vn II)
- Viola (Vla)
- Cello (Vcl)
- Double Bass (Cb)

The score features various musical notations including notes, rests, and dynamic markings. There are also some circled numbers (1 and 2) in the Glass part. The page is numbered 485 at the top and 1250 in the top right corner.

10 апреля - Вера Николаевна 01

Handwritten musical score for a large ensemble. The score is organized into systems, each containing multiple staves for different instruments. The instruments listed on the left side of the page include:

- Flute (Fl)
- Piccolo (Pic)
- Oboe (Ob)
- Clarinet (Cl)
- Saxophone Alto (SAX A)
- Saxophone Tenor (SAX Ten)
- Trumpet (Trp)
- Trumpet 12 (Trp 12)
- Trombone 3 (Trb 3)
- Tuba (Tub)
- Timpani (Timp)
- Woodblock (Wdch)
- Double Bass (DBas)
- Contra Bass (Cont)
- Lyra
- Tom
- Platt
- Cymbal (Czly)
- Soprano Saxophone (SOP)
- Alto Saxophone (Alh)
- Tenor Saxophone (Ten)
- Bass Saxophone (B3)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Cello (Vc)
- Double Bass (Cb)

The score consists of approximately 18 measures across the page. The notation includes various rhythmic values, accidentals, and dynamic markings. Some measures are circled, and there are handwritten annotations on the right side of the page.

1.2.3.4.5.6.

7.8

Handwritten notes:
 To 8
 tempo
 proper
 w/ ex/ov

187

Handwritten musical score for various instruments including Flute (Fl), Piccolo (Pic), Oboe (OB), Clarinet (Cl), Saxophone (SAX Sop, Alt, Ten, Baritone), Trumpet (Trp), Trombone (Tbn), Tuba (Tuba), Timpani (Timp), Cymbals (Cym), Triangle (Tri), Conga (Cong), Tom-tom (Tom), T. Tam, and Glass. The score includes notes, rests, and dynamic markings such as *mf* and *Cont*. A large diagonal line is drawn across the middle of the page, indicating a section change or a specific performance instruction.

Σω!
 Σαν Σωσαν φωνή
 ηρώει αν ενοικειυμ

Οι Χορευτές φέρουν
 αγγελία εις την
 ορχήστρα

Ακούτε ο Πρωτοψάλτης

1. 2. 3. 4. 5. 6. 7. 8

Ακούτε
 ηρώ φωνή
 τον 8 χορω
 τον 8 χορω

~~Χωρίς~~
 Χορωδία

Handwritten musical score for Piano (Pia) and other instruments. It includes notes, rests, and dynamic markings such as *mf* and *P*. The score is divided into sections, with some parts marked with a double bar line and a repeat sign. The word "POETE" is written in the middle of the score.

Μεγάλη Αγάπη
 Σίβη - ομορφιά
 και ομορφιά

Adagio $\text{♩} = 48$

Fl 1 $\text{♩} = 48$

Fl 2 $\text{♩} = 48$

Fl 3 $\text{♩} = 48$

Fg $\text{♩} = 48$

Corn $\text{♩} = 48$

YBAN $\text{♩} = 48$
 Clamo $\text{♩} = 48$
 Anni bellu

Poete $\text{♩} = 48$

F el w i B au r a p e r i p i s a n t e s t e r e p e r u

Vcl I $\text{♩} = 48$

Vcl II $\text{♩} = 48$

Alc $\text{♩} = 48$

Vc $\text{♩} = 48$

Ob $\text{♩} = 48$

Empty musical staves at the top of the page.

Handwritten musical notation for Flute 1 (Fl 1), Flute 2 (Fl 2), Bassoon (B), Clarinet (Cl), and Fagot (Fag). The notation includes notes, rests, and dynamic markings such as *mf* and *f*. Fingerings and articulation marks are also present.

Musical notation for the lower woodwinds, including Bassoon (B) and Fagot (Fag), with notes and rests.

Vocal line with lyrics in Greek: *Η γη σου εγδεν οι πακε δειτο vs να σου να φων σου*. The lyrics are written below the notes.

Drum (Perc) notation consisting of vertical stems and flags.

Handwritten musical notation for the strings, labeled "str. fra", consisting of vertical stems and flags.

Handwritten musical notation for the strings, consisting of vertical stems and flags.

Handwritten musical notation for the strings, consisting of vertical stems and flags.

Handwritten musical notation for the strings, consisting of vertical stems and flags.

A specific musical notation element, possibly a triplet or a specific rhythmic figure, located in the lower right section of the page.

$\text{♩} = 140 (2+3+3+2)$

Handwritten musical score for a symphony orchestra and percussion ensemble. The score is written on multiple staves and includes the following parts and markings:

- Flute (Fl):** Part 1, Part 2, Part 3, Part 4. Includes dynamic markings like *f* and *mf*.
- Clarinet (Cl):** Part 1, Part 2, Part 3, Part 4.
- Violin (Vcl):** Violin I (Vcl I), Violin II (Vcl II).
- Viola (Vcl II):** Part 1, Part 2.
- Celli (Vcl III):** Part 1, Part 2.
- Bass (Cb):** Part 1, Part 2.
- Percussion (Timp):** Includes T. Bass, Bongos, Toms, and Cassa. Includes dynamic markings like *f* and *mf*.
- Conductor's Part:** Includes tempo marking $\text{♩} = 140$ and performance instructions like "Tutti Sempre F et Brem, marcato".

The score features various musical notations such as stems, beams, slurs, and dynamic markings. The percussion part includes rhythmic patterns for Bongos, Toms, and Cassa. The string parts include slurs and dynamic markings. The conductor's part includes tempo and performance instructions.

Fl
 Pic
 OB
 CL
 S
 SAXA
 T
 Fg
 Com
 Fcp
 TEB
 TUB
 Timp
 VCLA
 XYLO
 TBay
 Bong
 Tom
 Cila
 STRA
 ALT
 TEN
 BAS
 Vcl I
 Vcl II
 Vl
 Vc
 CB

2 3 3 2 2 3 3 2

2 3 3 2

Handwritten musical score for a full orchestra and vocal ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into measures, with some measures containing complex rhythmic patterns.

Instrument and Voice Parts listed on the left side of the page:

- Fl 8/8
- Pc 8/8
- Ob 8/8
- Cl 8/8
- S 8/8
- Sax A 8/8
- T 8/8
- Fm 7/8
- Com 8/8
- Trp 8/8
- Tob 7/8
- Tuba 7/8
- Tirol 8/8
- Contra 8/8
- Bassoon 8/8
- Trumpet 8/8
- Trombone 8/8
- Glass 8/8
- Soprano 8/8
- Alto 8/8
- Tenor 8/8
- Bass 7/8
- Vln I 8/8
- Vln II 8/8
- Vcl 8/8
- Cb 7/8

Measure numbers 5, 6, and 7 are indicated at the bottom of the page.

A boxed section of the score contains the text: **MILITARIUM di ANTIPES**

Clarl

a.2

Gm 4-2

Tp 3

The image shows a page of handwritten musical notation. It is organized into three systems of staves. The first system contains three parts: Clarinet (Clarl), Trombone 3 (Tb 3), and Piano (Gm 4-2). The second system continues the piano accompaniment. The third system includes parts for Clarinet, Trombone 3, and Piano. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for various instruments including Flute, Piccolo, Oboe, Clarinet, Saxophone, Trumpet, Trombone, Corn, Tuba, Timpani, Percussion, Vibraphone, Xylophone, Castanets, Congas, Bongos, Tom-toms, and Cymbals. The score is written on multiple staves with musical notation.

Vocal parts for Soprano, Alto, Tenor, and Bass, with lyrics in Indonesian: "MIRANSION DI PUNAWIKES". Below the vocal parts are staves for Violin I, Violin II, Viola, Violoncello, and Contrabass.

Handwritten musical score for a large ensemble, including parts for Flute, Clarinet, Bassoon, Trumpet, Trombone, Horn, and Percussion. The score is divided into three systems, numbered 14, 15, and 16 at the bottom.

System 14: Features a vocal line with lyrics in Russian: "Господи, помилуй нас" (Lord, have mercy on us). The instrumental parts include woodwinds and strings.

System 15: Continues the vocal line with lyrics: "Господи, помилуй нас" (Lord, have mercy on us). The instrumental parts continue with woodwinds and strings.

System 16: Features a vocal line with lyrics: "Господи, помилуй нас" (Lord, have mercy on us). The instrumental parts include woodwinds and strings.

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the manuscript.

Handwritten musical score for various instruments including Piccolo, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Timpani, Flute, Viola, Violin, and Cello. The score is written on multiple staves with musical notation.

Vocal staves for Soprano (SOP), Alto (ALT), Tenor (TEN), and Bass (BAS). Includes handwritten lyrics in Indonesian: "Akhawatir di fu...".

Vocal staves for Tenor (TEN) and Bass (BAS) with lyrics: "Vai-ssai ou" and "Bou-ou...".

Handwritten musical score for Violin I (Vol I), Violin II (Vol II), Alto (Alc), Cello (Ce), and Bass (Cb). The score is written on multiple staves with musical notation.

Handwritten musical score for various instruments and voices. The score is organized into systems, with each instrument or voice part on a separate staff. The parts include:

- TR (Trumpet)
- Pro (Prophet)
- OB (Oboe)
- Q (Clarinet)
- S (Saxophone)
- Flg (Flute)
- Comi (Cornet)
- Trp (Trumpet)
- Tub (Tuba)
- Timb (Timpani)
- FoUET (Fagott)
- CAST. (Cast)
- CONtra (Contra Bass)
- Tomy (Tom Tom)
- Gilasa (Glockenspiel)
- Sopr (Soprano)
- ALT (Alto)
- TEN (Tenor)
- BAS (Bass)
- Vcl I (Violin I)
- Vcl II (Violin II)
- Alc (Alto)
- Vc (Violoncello)
- Co (Cello)

The score contains musical notation including notes, rests, and dynamic markings. There are also some handwritten annotations and markings on the staves.

12
8

12
8

♩ = 48 $\frac{12}{8}$ ♩ = 48

499

Handwritten musical score for a large ensemble. The score is written on multiple staves, each with a specific instrument or voice part. The notation includes notes, rests, and dynamic markings.

- Flutes (Fl):** 12/8, F forte
- Oboes (Ob):** 12/8, F forte
- Clarinets (Cl):** 12/8, F forte
- Bassoons (Fg):** 12/8, F forte
- Trumpets (Corno):** 12/8, F forte
- Trombones (Tuba):** 12/8, F forte
- Drum Set (Timp):** 4/4, F forte
- Percussion (Piat):** 4/4, F forte
- Glockenspiel (Glas):** 4/4, F forte
- Soprano (Sup):** 12/8, F forte
- Alto (Al):** 12/8, F forte
- Tenors (Ten):** 4/4, F forte
- Bass (Bas):** 4/4, F forte
- Tremolo (Tremolo):** 12/8, F forte
- Violins I (Vcl I):** 12/8, F forte
- Violins II (Vcl II):** 12/8, F forte
- Alto (Al):** 12/8, F forte
- Viola (Vc):** 4/4, F forte
- Cello (Cb):** 12/8, F forte

♩ = 48 LENTO

BRAXATI 15 APRILE 01. TAJEXA!

Handwritten musical notation for the top five staves, featuring various rhythmic patterns and accidentals.

Corn
 Trp
 Tuba
 Vib

Handwritten musical notation for the brass section, including parts for Cornet, Trumpet, Tuba, and Vibraphone.

Sop
 Ali
 Ten
 Bas

Handwritten musical notation for the vocal section, including parts for Soprano, Alto, Tenor, and Bass.

Vcl I
 Vcl II
 Cb
 Kb

Handwritten musical notation for the string section, including parts for Violin I, Violin II, Cello, and Double Bass.

-501-

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part.

Instrumentation: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cornet (Corn), Trumpet (Tup), Trombone (Tuba), Alto Saxophone (Alto), Violin I (Vln I), Violin II (Vln II), Viola (Vcl), Cello (Cb), Bass (B), and vocal soloists (Soprano, Alto, Tenor).

Key Musical Elements:

- Woodwinds:** Flute, Oboe, Clarinet, Bassoon, Alto Saxophone.
- Brass:** Cornet, Trumpet, Trombone.
- Strings:** Violin I, Violin II, Viola, Cello, Bass.
- Vocal Soloists:** Soprano, Alto, Tenor.
- Other:** Timpani (Timp), Snare Drum (Sn), Bass Drum (Bd), Cymbals (Cym), Triangle (Tri), Tambourine (Tam), Gong (Gong), and other percussion instruments.

The score is written in a standard musical notation with various dynamics, articulations, and performance instructions. The vocal parts include lyrics written below the notes. The score is divided into measures, with some measures containing multiple staves for different instruments.

T.TAM

ums

ums

F

F

F

F

F

F

(+)

(-)

Adagio
♩ = 54

Corn 8

3 Trp 8

3 Tbn 7

T. Tam 6

T. M. 6

Sop 8
She has become your love

Alc 8
She has become your love

Ten 8
She has become your love

Bas 7
She has become your love

Viol I 8

Viol II 8

Alc B 8

Vc 7

CB 7

Handwritten musical score for various instruments and voices. The score is organized into systems, each with a staff and a key signature of two flats (B-flat and E-flat). The instruments listed on the left are: Corn, 3 Trp, 3 Tbn, T. Tam, T. M., Sop, Alc, Ten, Bas, Viol I, Viol II, Alc B, Vc, and CB. The vocal parts (Sop, Alc, Ten, Bas) have lyrics written below their staves: "She has become your love". The score includes dynamic markings such as sfpp, ff, p, and f, and performance instructions like "Lento". The right side of the page shows the key signature and a large fermata-like symbol for each instrument part.

Handwritten musical score for voice and piano. The score is organized into systems, each containing a vocal line and piano accompaniment. The lyrics are written in Greek. The piano part includes chords and rhythmic patterns. The vocal line features various note values and phrasing marks. The lyrics are:

 και ο τω φτωχη και η εν - νη
 Ο καταχευη και η ημε ψαυ
 και ο των φτωχων φτωχη και η εν - νη
 Ο καταχευη και η ημε ψαυ και η εν - νη

 The score is written on ten systems of five staves each. The piano part uses a grand staff (treble and bass clefs). The vocal part is on a single staff with a soprano clef. Dynamics like 'p' (piano) are indicated. The piece concludes with a final cadence and a fermata.

Handwritten musical score for a symphony or concerto, page 504. The score is written on multiple staves, including percussion and various instruments.

Percussion:

- Drum (Drum):** F
- Cymbal (Cymb):** F
- Tom (Tom):** mf (with *h. m. m. m. m.* above)
- Snare (Snare):** ff

Woodwinds:

- Flute (Fl):** F comb
- Oboe (Ob):** F comb
- Clarinet (Cl):** F comb
- Bassoon (Fg):** F comb

Vocalists:

- Soprano (Sop):** ff (Lyrics: *O - tan - pre - sa - ni - er - en - va*)
- Alto (ALT):** ff (Lyrics: *o - tan - pre - sa - ni - er - en - va*)
- Tenor (TEN):** ff (Lyrics: *o - tan - pre - sa - ni - er - en - va*)
- Bass (BAS):** ff (Lyrics: *o - tan - pre - sa - ni - er - en - va*)

String Instruments:

- Violin I (Vln I):** F
- Violin II (Vln II):** F
- Viola (Vla):** F
- Violoncello (Vc):** F
- Double Bass (Cb):** F

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The vocal parts include lyrics in German. The percussion parts are marked with specific instrument names and dynamics.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and slurs. There are several instances of the letter 'P' (piano) and the word 'unus' written above the staves. The lyrics are written below the staves and include the following words: "ne vo pa, tpeu ne fu", "con au sa for", "con au sa for", "ne vo pa, tpeu ne fu", "con au sa for", "ne vo pa, tpeu ne fu", "con au sa for", "ne vo pa, tpeu ne fu", "con au sa for". The score is organized into measures across the staves.

Handwritten musical score on a page with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Tempo:** "Temp" written above the first staff.
- Dynamic Markings:** "F comb" (Forte comb) appears multiple times under the piano parts.
- Performance Indications:** "mf" (mezzo-forte) and "b d" (basso continuo) are noted.
- Lyrics:** Latin text is written below several staves, including "AUSPICE VARI XPI VI SPIE VOL" and "AUSPICE VARI XPI VI SPIE - VI SPIE - VOL".
- Staffing:** The score is arranged in systems of staves, with some staves containing multiple voices or instruments.

FL *ff*

B *ff*

A *ff*

Fg *ff*

Comp

Fp 3 *ff*

Tuba *ff*

Tim *ff*

Drum *ff*

SOP *ff* *dim* *P* *unis*

ALT *ff*

TEN *ff* *unis*

BA *ff*

Vcl I *ff* *dim* *P*

Vcl II *ff*

Alc *ff*

Vc *ff*

B *ff*

(D. = A)

Handwritten musical score on ten staves. The score is divided into three systems, each containing two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Staves 1-2): Features a treble clef and a key signature of one flat. The first staff has a melodic line with notes and rests. The second staff has a bass line with notes and rests. Dynamic markings include *F* (forte) and *P* (piano). A *Rit.* (ritardando) marking is present above the second staff.

System 2 (Staves 3-4): Continues the musical piece. The first staff has a melodic line with notes and rests. The second staff has a bass line with notes and rests. Dynamic markings include *F* and *P*. A *Rit.* marking is present above the second staff.

System 3 (Staves 5-6): Continues the musical piece. The first staff has a melodic line with notes and rests. The second staff has a bass line with notes and rests. Dynamic markings include *F* and *P*. A *Rit.* marking is present above the second staff.

System 4 (Staves 7-8): Continues the musical piece. The first staff has a melodic line with notes and rests. The second staff has a bass line with notes and rests. Dynamic markings include *F* and *P*. A *Rit.* marking is present above the second staff.

System 5 (Staves 9-10): Continues the musical piece. The first staff has a melodic line with notes and rests. The second staff has a bass line with notes and rests. Dynamic markings include *F* and *P*. A *Rit.* marking is present above the second staff.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *F* (forte) and *Glone*. The score is organized into systems, with some parts starting later than others. The instruments listed include:

- IR (Trumpet)
- Pic (Piccolo)
- OB (Oboe)
- CL (Clarinet)
- S (Saxophone)
- SAXA (Saxophone)
- T (Trumpet)
- Fg (Flute)
- Com (Cornet)
- Tzp (Trumpet)
- 3 TzB (Trumpet)
- Tuba
- TimP (Timpani)
- XXLO (Xylophone)
- XBRN (Xylophone)
- CASTA (Castanets)
- BONGS (Bongos)
- CONGAS (Congas)
- TRM (Tambourine)
- LAGNO (Laguna)
- PECO (Percussion)
- PLATTI (Platters)
- GRLOS (Gongs)
- Sopr (Soprano)
- AL (Alto)
- TEN (Tenor)
- BAS (Bass)
- Vcln (Violin)
- Vcln (Violin)
- Alc (Alto)
- Vc (Violin)
- CB (Cello)

The score features various musical notations, including stems, beams, and dynamic markings. Some parts are marked with *Glone*, which likely refers to a specific performance technique or instrument. The overall layout is dense and detailed, typical of a professional musical manuscript.

The musical score is written on multiple staves. It includes various musical notations such as notes, rests, and dynamic markings. A specific section is marked "Solo 3°" above a staff. The score is densely packed with musical notation across the page.

Tromba

Musical staff for Tromba, starting with a treble clef and a 3/8 time signature. The notation includes a series of notes and rests.

Basso

Musical staff for Basso, starting with a bass clef. The notation includes notes and rests. Below the staff, there is a handwritten note: "Heteronia, Eria in Eria of Eria, Eria of Eria, Heteronia, Eria in Eria of Eria, Eria of Eria of Eria".

Lo Avezos - Adame

Handwritten musical score for a large ensemble. The score is organized into systems, with each instrument or voice part on a separate staff. The parts include:

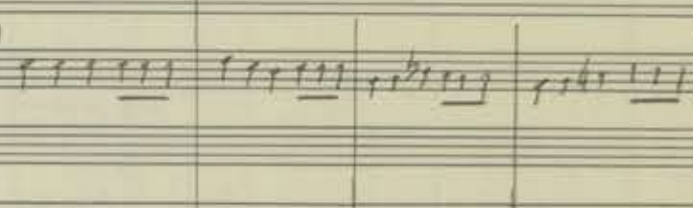
- Flute (Fl):** Top staff, featuring melodic lines with various articulations.
- Piccolo (Pic):** Second staff, with a dynamic marking of *pic*.
- Oboe (Ob):** Third staff, with a melodic line.
- Clarinet (Cl):** Fourth staff, with a melodic line.
- Soprano Saxophone (SAT Sax):** Fifth staff, indicated by a bracket.
- Trumpet (Trp):** Sixth staff, with a melodic line.
- Com Horn (CORN):** Seventh staff, with a melodic line.
- 3rd Trumpet (3 Trp):** Eighth staff, with a melodic line and dynamic markings *a3* and *u3*.
- Tuba:** Ninth staff, with a melodic line.
- Timpani (Timp):** Tenth staff, with a melodic line and dynamic marking *F*.
- Xylophone (XYLO):** Eleventh staff, with a melodic line.
- Glockenspiel (GLONG VIBRA):** Twelfth staff, with a melodic line and dynamic marking *F*.
- Castanets (CASTA):** Thirteenth staff, with a melodic line and dynamic marking *F*.
- Banjo (BANJO):** Fourteenth staff, with a melodic line.
- Congas (CONGAS):** Fifteenth staff, with a melodic line.
- Toms (TOMS):** Sixteenth staff, with a melodic line.
- Legs (LEGS):** Seventeenth staff, with a melodic line.
- Reco (RECO):** Eighteenth staff, with a melodic line.
- Percussion (Perc):** Nineteenth staff, with a melodic line.
- String Quartet (STR):** Twentieth staff, with a melodic line.
- Alto (ALT):** Twenty-first staff, with a melodic line.
- Tenors (TEN):** Twenty-second staff, with a melodic line.
- Bass (BASS):** Twenty-third staff, with a melodic line.
- Violin I (Viol I):** Twenty-fourth staff, with a melodic line and dynamic marking *Acco. Div*.
- Violin II (Viol II):** Twenty-fifth staff, with a melodic line and dynamic marking *Acco. Div*.
- Viola (Viola):** Twenty-sixth staff, with a melodic line and dynamic marking *Acco. DN*.
- Cello (Cello):** Twenty-seventh staff, with a melodic line and dynamic marking *Acco. Div*.
- Double Bass (DB):** Twenty-eighth staff, with a melodic line and dynamic marking *Acco*.

The score includes various musical notations such as notes, rests, stems, and dynamic markings. There are also some handwritten annotations in the Alto part, including "The domain of Energy" and "Metaphor for the Virus for AIDS".

Handwritten musical score for multiple instruments, including saxophones and woodwinds. The score is organized into systems of staves. Key markings include *ff* (fortissimo) and *mf* (mezzo-forte). The notation includes various rhythmic patterns, rests, and dynamic markings. Some staves contain handwritten notes in a non-Latin script, possibly indicating performance instructions or lyrics. The score is densely written with musical symbols and clefs.

ΣΚΗΝΗ 9 (ΜΑΙΝΩΝ ΟΙ ΣΠΑΡΤΙΑΤΕΣ)

Allegro $\downarrow = 112$

Prace $\frac{4}{4}$ \int 

\int

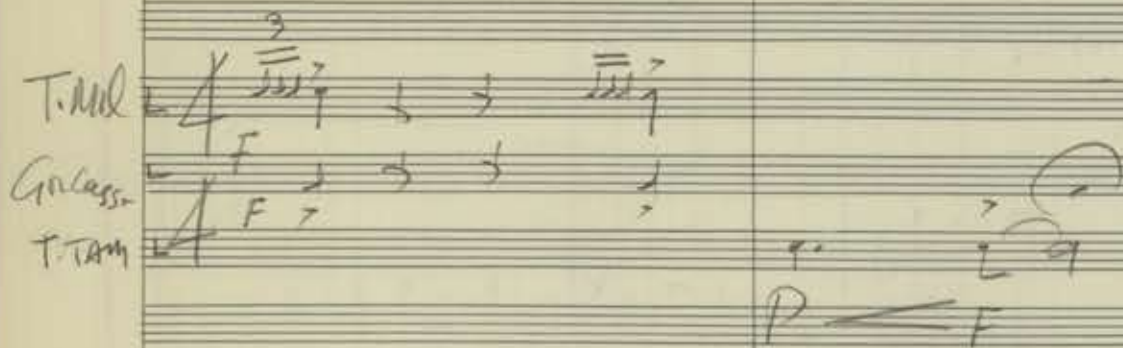
Avvypirgostk
g opes on
ser. 241

ΣΠΑΡΤΙΑΤΕΣ \rightarrow

\int
 \int

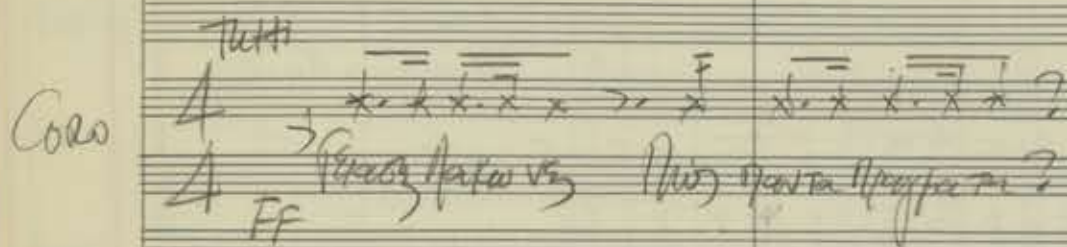
$\downarrow = 72$

T. Mdl
Gn. class.
T. Tam



Coro

Tutti



Andante $\text{♩} = 60$

(Zajack 241
p. 244)

Corn ♩

Fag ♩

mf ♩

mf ♩

p ♩

mf ♩

Klarinet

mf ♩

mf ♩

mf ♩

mf ♩

ff ♩ ♩ ♩ ♩

ff ♩ ♩ ♩ ♩

ff ♩ ♩ ♩ ♩

ff ♩ ♩ ♩ ♩

Trombe

Andante $\text{♩} = 60$

Vcl I

mf ♩

mf ♩

Vcl II

mf ♩

mf ♩

Violon

mf ♩

mf ♩

Vcl

mf ♩

mf ♩

Clarin

mf ♩

mf ♩

$\text{♩} = 112$

516

Comd

Fg

Trp

T. Mil

KHRUS

ENTAR. TIATIS

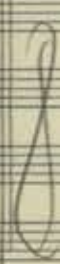
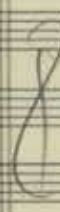
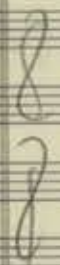
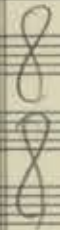
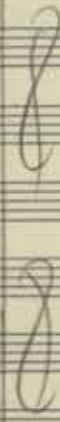
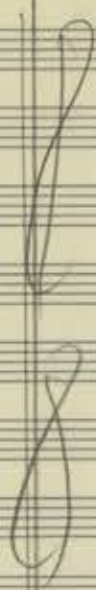
Viol I

Viol II

Alc

Vc

CB



Handwritten musical notation for the Trp staff, including notes with slurs and dynamics like *p*.

Handwritten musical notation for the T. Mil staff, including notes and dynamics like *p*.

Handwritten musical notation for the KHRUS staff, including notes and dynamics like *f*.

Handwritten musical notation for the vocal line (ENTAR. TIATIS) with lyrics: *Kau ke fai Sei Kau ke fai Sei TO TEMUKE VOPIKUSU JE H' KOK' VUC POKORU VA BEI KOU POKORU VE*

Handwritten musical notation for the Viol I staff, including notes and dynamics like *p*.

Handwritten musical notation for the Viol II staff, including notes and dynamics like *p*.

Handwritten musical notation for the Alc staff, including notes and dynamics like *f*.

Handwritten musical notation for the Vc staff, including notes and dynamics like *p*.

Handwritten musical notation for the CB staff, including notes and dynamics like *p*.

247

KHRUS 7:4

$\text{♩} = 60$

5

4

arco

arco

p

Handwritten musical score for a full orchestra and vocal soloists. The score is written on 18 staves, including parts for Trumpet (TRP), Cornet (COR), Clarinet (Klarinet), Tenor (TEN), Bass (BAS), Violin I (I), Violin II (II), Viola (Vcl.), Cello (Vcl.), and Double Bass (CB).

The score is divided into three measures. The first measure is marked with a tempo of $\text{♩} = 12$. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* and *sfz*. The vocal parts (Klarinet, TEN, BAS) include lyrics in Greek, such as "Αἰνεῖς ἡμῶν καὶ ἡμῶν καὶ κτίστικῆς εἰς ἅμα ἡμῶν".

The orchestral parts include strings (Violins I & II, Viola, Cello, Double Bass) and woodwinds (Trumpet, Cornet, Clarinet). The string parts feature intricate rhythmic patterns and triplets. The woodwind parts include complex rhythmic figures and dynamic markings.

Allegro 2 = 112

Αλληλουσία Αδυναμιών
με εναλλαγές
των ηχοβιολιών

Αλληλουσία με ομοίωση
σελ. 247-248
των Μεντορί (Α2 & Β)

Συνήχηση
με ηχοβιολιών
με ομοίωση
(FA)

3T 8

TAB 3

Trbn

Trmp

Piatti

Clarin

Flauto

F

F

clav

Frans

T

T

1. 2
Corn 8
mf

Hrpn 3

TRN 8

BA 8

Vln I 8

Vln II 8

ALB 8

Vc 8

CB 8

mf marc

mf

mf

mf

mf

mf

ff

F

F

ff

ff

ff

ff

$\lambda = 100$

Handwritten musical score for the first system. The staves include:

- Fl 1 & 2 (Flutes)
- 1^o OB (Oboe)
- 1^o Cl (Clarinet)
- WBlock (Woodblock)
- MARACAS RECO (Maracas)
- T. Bg (Tambourine)
- PROV (Proverbs)
- KIRIX (Kiritu)
- Viol I (Violin I)
- VC CB3 (Violoncello)

The score contains various musical notations including notes, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations like "2FStar" and "P sempre marc".

Handwritten musical score for the second system. The staves include:

- Fl 1 & 2 (Flutes)
- 1^o OB (Oboe)
- 1^o Cl (Clarinet)
- W. Bl (Woodblock)
- MARACAS RECO (Maracas)
- T. Bg (Tambourine)
- PROV (Proverbs)
- KIRIX (Kiritu)
- Viol I (Violin I)
- VC CB3 (Violoncello)

This system continues the musical composition with similar instrumentation and notation. It includes lyrics in a non-Latin script, possibly a local language, written below the vocal parts (PROV and KIRIX). The score features complex rhythmic patterns and dynamic markings.

Handwritten musical notation consisting of several empty staves with some faint markings.

Wploc $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Musau $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

REG $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

TB₃ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Handwritten musical notation for Flute (Fl) and Oboe (Ob) parts. Includes dynamic markings like *mf* and *f*.

Fl 1 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Fl 2 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Fl 3 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Ob 1 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Ob 2 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Handwritten musical notation for Clarinet (Cl) parts. Includes dynamic markings like *mf* and *f*.

Cl 1 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Cl 2 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

PROV $\frac{4}{4}$

KIRIX $\frac{4}{4}$

Handwritten lyrics in Indonesian: *Di hadapan pengadilan Engkau telah mengaku, Engkau telah mengaku, Engkau telah mengaku!*

Handwritten musical notation for Violin I (Vln I) part. Includes dynamic marking *mf*.

Vln I $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Handwritten musical notation for Violin II (Vln II) part.

Vln II $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Handwritten musical notation for Alto (Al) part.

Al $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Handwritten musical notation for Violoncello (Vc) part. Includes dynamic marking *mf*.

Vc $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Handwritten musical score for the first section, including staves for:

- 1 Flute (Fl)
- 2 Flute (Fl)
- 3 Flute (Fl)
- 1 Clarinet (Cl)
- 2 Clarinet (Cl)
- 1 Bassoon (Bsn)
- 2 Bassoon (Bsn)
- 1 Trumpet (Tr)
- 2 Trumpet (Tr)
- 1 Trombone (Tbn)
- 2 Trombone (Tbn)
- 1 Euphonium (Eup)
- 1 Tuba (Tuba)
- 1 Percussion (Perc)
- 1 Drums (Dr)
- 1 Cymbals (Cym)
- 1 W.B. (W.B.)
- 1 Man. (Man.)
- 1 Rees (Rees)
- 1 Tuba (Tuba)

The score contains various musical notations including notes, rests, and dynamic markings such as *f* and *ff*.

Handwritten musical score for the second section, including staves for:

- 1 PRON (PRON)
- 1 KIRIX (KIRIX)
- 1 GOLA (GOLA)
- 1 SPART (SPART)
- 1 GOLA (GOLA)
- 1 ASTAN (ASTAN)
- 1 ATUN (ATUN)

The PRON staff includes lyrics: "ng q'p'w saw" and "fianoro do ja p'p'ore ans. Di?". The KIRIX staff includes lyrics: "f'ra on su" and "cu. B".

Handwritten musical score for the third section, including staves for:

- 1 VI I (VI I)
- 1 VI II (VI II)
- 1 ALB (ALB)
- 1 VC (VC)
- 1 CHG (CHG)

The VI I staff includes a dynamic marking of *f*. The VC staff includes a dynamic marking of *f*.

Handwritten musical notation for guitar, featuring complex chord structures with many accidentals and a 7. (seven) marking.

Fig 1
2

Handwritten musical notation for a figure, including a 'F marc' marking and rhythmic patterns.

Com 1
3

Handwritten musical notation for a composition, including a 'P' marking and rhythmic patterns.

Handwritten musical notation consisting of several staves with diagonal slash marks.

Handwritten musical notation with notes and a slur, including some illegible text below.

→ b7- b7 #7
Ness Bau TS

2000
ASW

Handwritten musical notation with notes and a slur, including some illegible text.

Handwritten musical notation for a melodic line with notes and accidentals.

Fstac

Handwritten musical notation for a melodic line with notes and accidentals.

Handwritten musical notation for a melodic line with notes and accidentals.

Handwritten musical score for orchestra and voices. The score is divided into several systems, each with multiple staves. The instruments and parts are labeled as follows:

- 1** (First Flute)
- Fl₂** (Second Flute)
- 3** (Third Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Fg** (Fagott/Bassoon)
- Cor** (Cor Anglais)
- Trp** (Trumpet) - includes parts for 1-2 and 3-4.
- WpLoc** (Woodwind/Trumpet section)
- MR** (Maurice Ravel)
- PRV** (Proulx)
- KRIX** (Krieger)
- Coro** (Chorus)
- ATHIN** (Athina)
- Coro SPART** (Chorus Spartano)
- Viol I** (Violin I)
- Viol II** (Violin II)
- Alc** (Alto)
- Vc** (Violoncello)

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings (e.g., *f*, *ff*, *pp*). There are also some handwritten annotations and markings throughout the score.

Handwritten musical notation for strings and woodwinds. Includes staves for Violins I & II, Violas, Cellos, and Double Basses. A large bracket on the right side spans measures 3 and 4.

Musical notation for woodwinds (Flutes, Clarinets, Bassoons) and strings. Includes a tempo marking $\text{♩} = 80$ and dynamic markings mf and ff .

[Μπαρτανόρι της Ίνσταρπασ -
 Χρόνος - Μουσική - Γαλλική]

Handwritten notes for woodwinds and strings. Includes parts for Flute (Top) and Clarinet/Bassoon (Tob). Measures 17, 27, 37, 47, 57 are indicated.

Allegro $\text{♩} = 112$

Musical notation for woodwinds and strings. Includes dynamic markings ff and f . A large bracket on the right side spans measures 3 and 4.

Coro
 ATHIN. UNIS
 of SPART

Musical notation for the chorus. Includes parts for Tenors (Ten) and Basses (Bas). Includes dynamic markings ff and f .

Musical notation for woodwinds and strings. Includes a tempo marking $\text{♩} = 112$ and dynamic markings f .

Αντίφωνο με ενορχήστρη
 299 και 300

Το Α μέρος 8/8

με εχον

(Καταί Σαλαμα)
 Φυσική οργάνωση
 και οργάνωση
 οργάνωση
 οργάνωση

Musical notation for woodwinds and strings. Includes dynamic markings f .

Handwritten musical score for multiple instruments. The score is divided into systems, each with a staff label on the left and musical notation on the right.

- Top System:** Labeled "TAP" with a treble clef and a 9/8 time signature. It features two staves with rhythmic notation, including eighth and sixteenth notes, and rests. A large slur covers the first two measures.
- Second System:** Labeled "TUBA" with a bass clef and a 9/8 time signature. It includes dynamic markings such as "F" and "pp". The notation consists of rhythmic patterns with stems and beams.
- Third System:** Labeled "PROV" with a treble clef and a 9/8 time signature. It includes the lyrics: "Ditasa va ji va, kuzji kuzji kuzji sēp. A kai ipaw ju". The notation is primarily rhythmic with stems and beams.
- Fourth System:** Labeled "TAM" with a bass clef and a 9/8 time signature. It includes the dynamic marking "pp" and a wedge-shaped crescendo/decrescendo symbol.

Cam

Handwritten musical score for a string quartet. The score is written on ten staves. The first two staves are for the Violin I and Violin II parts, both in treble clef. The next two staves are for the Viola and Violoncello parts, both in bass clef. The bottom staff contains the lyrics in German: "A dem kühnen Fischer / nach der Fische's / Gefährd'ge Abenteuer / dem sie /". Above the lyrics, there are musical notations including triplets, slurs, and dynamic markings such as *f* and *fff*. The score is divided into measures by vertical bar lines.

T.M.H.

Handwritten musical notation at the bottom right of the page, including a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*.

Handwritten musical score on page 528, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings such as *f*, *mf*, and *ff*, and includes some handwritten text in a non-Latin script, possibly Greek or Cyrillic, interspersed with the musical notation. The instruments listed include Flute (Fl), Clarinet (Cl), Bassoon (Fg), Trumpet (T), Trombone (Tb), Horn (Hr), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vcl), Double Bass (Vcb), and Percussion (Perc). The vocal parts are labeled with numbers 1, 2, and 3. The score is written in a cursive, handwritten style.

[Missa
4. Schluss]

♩ = 66

Handwritten musical score for Soprano (Sopran) and Tenor (T.M.H.). The score is written on multiple staves. The Soprano part is on the top staff, and the Tenor part is on the second staff. The music includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Hoc est in Verbo factum et in Verbo factus est". The score features various musical notations, including triplets, slurs, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The piece concludes with a double bar line and a final *ff* marking.

82 19
↓

J. = 66

ALR

(Nelson A. Rockefeller)

LXS

→ → → J | [] [] [] [] | [] [] [] [] | J d.
F E SU - 71052 707 - Harkov Vg, for 4/4 1/2 1/2 1/2

KLE

Handwritten notes:
Handwritten notes

LAMP

Handwritten notes:
with exen
arr. to 3:
steps of
82 18

Viol I

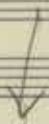
Viol II

Fl. B.

Vc.

CB

segno



Handwritten musical notation on a staff with lyrics below it. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script.

M. 1000
 in 2/4
 for Viol. I & II
 Op. 1000

Handwritten musical notation on a staff, including notes and rests.

F. m. 1000

to 1000

Handwritten musical notation on a staff, including notes, rests, and bar lines.

to 1000

to 1000

¹
↓
L₁

¹ ¹
S₁ 22
↓

MYR (1805 am (atmani))

LXS f f r r r r [] j j j r [] r
su tau Aish var and qe qe qe tau tau tau

[] [] [] [] []
Ei - Haa ju - Vaa - Haa

KLE
LAM

lms
[] [] [] [] []
dov
[] []

Vol I [] [] [] [] []
Vol II [] [] [] [] []
Alc [] [] [] [] []

Vc
Cb

23
↓

MYR

(Musical notation: a single note with a slur above it)

F *(Musical notation: a series of notes with a slur above them)*
Fw - el p... m... p...

LXS

(Musical notation: notes with stems and beams)
Exo... po... p...

KLE

(Musical notation: notes with stems and beams)
F *(Musical notation: notes with stems and beams)*
M... - p... m...
M... p... k... e... p... m...

Haupt-Straeklein

NEO

8va 24

Fig

Cornet

MYR
LYS
KLE
LAM

Timb P

Piast

W. Lay

Viol I

Viol II

Viola

Vcl

CB

NEO

dw

any

pin

535

FL 2.3

SB

CL

Fg

Com

Tp

Tb

T. and Bass

MYR

LYS

LLE

LAM

(unm) P

Pm

R¹ *F* *maest* *a3*

B *F* *maest*

Cl *F* *maest* *a2*

Fg *F* *maest*

Coro *F* *maest*

Trp *F*

Trp 3
Tuba *F*

T.MIL. *FF*
PIAT. *F*
CACH *F*

MYD *F*

LXS *F*

KLE *F*

LAM *FF*

Vol I *SF*

Vol II *SF*

Alc *SF*

Vc *F*

CB *F* *maest*

Handwritten musical score for multiple instruments. The score is organized into systems, with each instrument's part on a separate staff. The instruments listed on the left include Flute (Fl), Bassoon (B), Clarinet (Cl), Trumpet (Trp), Trombone (Tbn), Timpani (Timp), and Tom Tom (Toms). The notation includes various musical symbols such as notes, rests, dynamics (e.g., *ff*, *f*, *p*), articulation marks (accents, slurs), and performance instructions like "1°" and "LYS".

The score is divided into two main sections by a vertical line. The first section contains rhythmic patterns and melodic lines for several instruments, often marked with dynamics like *ff* or *f*. The second section features more complex rhythmic figures, including triplets and sixteenth-note patterns, with some parts marked *p* (piano). The notation is dense and includes many accidentals (sharps and flats) and slurs.

Handwritten musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Saxophone, Violin, Viola, and Cello. The score is written in a single system across three measures. It includes melodic lines with slurs, ties, and dynamic markings, as well as rhythmic patterns and articulation marks. The key signature is one flat (B-flat major or D minor).

Flute: $\underline{f b_1 r r}$ | $\underline{b_1 b r r r}$ | $\underline{b_1 r r r r r r r r r r r r r r r r}$

Oboe: $\underline{b_1 b_1 b_1 b_1 b_1}$ | $\underline{b_1 r r r r r r}$ | $\underline{b_1 r r r r r r r r r r r r r r r r}$

Clarinet: $\underline{b_1 b_1 b_1 b_1 b_1}$ | $\underline{b_1 r r r r r r}$ | $\underline{b_1 r r r r r r r r r r r r r r r r}$

Bassoon: $\underline{b_1 r r r r r r}$ | $\underline{b_1 r r r r r r}$ | $\underline{b_1 r r r r r r r r r r r r r r r r}$

Trumpet: $\underline{b_1 r r r r r r}$ | $\underline{b_1 r r r r r r}$ | $\underline{b_1 r r r r r r r r r r r r r r r r}$

Trombone: $\underline{b_1 r r r r r r}$ | $\underline{b_1 r r r r r r}$ | $\underline{b_1 r r r r r r r r r r r r r r r r}$

Horn: $\underline{b_1 r r r r r r}$ | $\underline{b_1 r r r r r r}$ | $\underline{b_1 r r r r r r r r r r r r r r r r}$

Saxophone: $\underline{b_1 r r r r r r}$ | $\underline{b_1 r r r r r r}$ | $\underline{b_1 r r r r r r r r r r r r r r r r}$

Violin I: $\underline{b_1 r r r r r r}$ | $\underline{b_1 r r r r r r}$ | $\underline{b_1 r r r r r r r r r r r r r r r r}$

Violin II: $\underline{b_1 r r r r r r}$ | $\underline{b_1 r r r r r r}$ | $\underline{b_1 r r r r r r r r r r r r r r r r}$

Viola: $\underline{b_1 r r r r r r}$ | $\underline{b_1 r r r r r r}$ | $\underline{b_1 r r r r r r r r r r r r r r r r}$

Cello: $\underline{b_1 r r r r r r}$ | $\underline{b_1 r r r r r r}$ | $\underline{b_1 r r r r r r r r r r r r r r r r}$

Lyrics:
 pa fe re an Et ja Sa e vo si ex poi Kaper do

Flexato > > > ^{Am}
F

Cl

Fg

Trp

Tob

LAMP

Coro

ATHN

Coro ATHN

Coro

SPAR

Vcl I

Vcl II

Alc

Vc

Vc

B



Tior *harm*

Fag

Cor

LXS

Coro ATHIN
Αρχαία Βαχ -

Coro SPART
Αρχαία Βαχ X

ΜΗ ΤΙ ΟΨ ΚΑΙ ΜΙΣ ΣΕΟ ΠΟΙ ΟΜΗΤ ΠΟΙ ΤΗ

ΚΑΤΙ ΚΑΛΗ ΠΡΟΤΡΟΧΗ ΚΑΙ

Solo Vcelli
marc

mf *pizz*

ΑΥΤΟΡΑΓΟΥΣΗ
TO 2 ΚΟΝ 3 ΜΕΡΑ
ΑΥ 34

ΑΥ 35

FOR VIA
TAB SAND

(ΠΕΡΙΟΔΟΣ 35)

LXS 8
ΠΛΗΤΗ ΣΕ ΕΡΧΕΤΑΙ ΤΕ

7. ΗΡΩΝ - ΚΟΙΤΩ

ATHIN.
716 ΚΟΙ

SPART
716 ΚΟΙ
ΑΥΤΟΡΑΓΟΥΣΗ ΑΥ 34

7. ΗΡΩΝ - ΚΟΙΤΩ

Vari ~~max~~ 36
501

Vara 36

To Sura 36

To Tera 36

To Agura 36

(Oto of Fuvairis)

Awotea Xt. pta

Sopn 8
Solo FEM. 28
Ala 8

F

F

F

Asa Vau of Ala pa ga ma ai oi Seta w

opa oi Seta Umas

O.oi pa fa - O.oi pa fa - Awotea Awotea Xt - eia

Ahura

oke fura - Ala pa can

Sura 8

37
↓

38
↓ 1 2 3

39
↓ 1 2 3

40
↓ 1 2

→ → → → ↓ b ₂	<u>1 1 1 1</u>	<u>1 1 1</u>	↓	↓	↓
FF b ₂	<u>1 1 1 1</u>	<u>1 1 1</u>	↓	↓	↓
b ₂	<u>1 1 1 1</u>	<u>1 1 1</u>	↓	↓	↓
FF Ma	<u>1 1 1 1</u>	<u>1 1 1</u>	↓	↓	↓

There are K/ROMENK

Allegro $\text{♩} = 230$ (2R+Pic)

546

Fl 12 Picc
 OB
 CL
 SAX S.A.
 SAT
 Trp
 Tromp
 Corn
 Trp 1, 2, 3
 Trb 1, 2, 3
 Timp
 Castan.
 Bagn.
 Congas
 Timb.
 GRCas

ΣΚΑΝΗ 101

1
 WOMEN
 Coro 2
 3

PROX

Allegro $\text{♩} = 230$

Vcl I
 Vcl II
 Cb
 Vc
 Cb

Handwritten musical notation for the first system, consisting of six staves. The notation includes various rhythmic symbols and melodic lines.

a.2

Handwritten musical notation for the second system, consisting of six staves. The notation includes various rhythmic symbols and melodic lines.

Handwritten musical notation for the third system, consisting of six staves. The notation includes various rhythmic symbols and melodic lines.

Handwritten musical notation for the fourth system, consisting of six staves. The notation includes various rhythmic symbols and melodic lines.

(CUIRO) ^{Surdo}
 (MARACAY)

Handwritten musical notation for the fifth system, consisting of six staves. The notation includes various rhythmic symbols and melodic lines.

Handwritten musical notation for the sixth system, consisting of six staves. The notation includes various rhythmic symbols and melodic lines.

(a3)

2nd Pic B^b F

OB B^b F sta

Cl B^b F sta

Fg F sta

Trp B^b

Tamora

Cuira

MARACA

CONGA

1st Horn F

2nd Horn F

3rd Horn F

F. S. Xno

GRAN TUBA

KOR

TRU

Handwritten musical notation for brass instruments and other parts.

Viol I F

Viol II F

Vcl F

Cb F



Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A prominent marking "3hp SORD F" is written in the middle of the system. The music appears to be a complex arrangement with multiple voices or instruments.

Handwritten musical score for the second system, consisting of six staves. The notation includes various rhythmic values and accidentals. Below the musical notation, there are three lines of text in Cyrillic script: "Съвѣтъ - 3 - Xw", "Кои Xw до Bpa", and "Xw - 3 - Xw".

Handwritten musical score for the third system, consisting of six staves. The notation includes various rhythmic values and accidentals. The music continues from the previous systems, showing a consistent style of notation.

Flute 1 & 2
 Oboe
 Clarinet
 Saxophone
 Bassoon
 Trumpet
 Trombone
 Tuba
 Euphonium

Conga
 Timpani
 Snare Drum
 Tom-toms
 Maracas
 Guiro
 Tambourine

Lyra
 Viola
 Violin I
 Violin II
 Cello
 Double Bass

Soprano
 Alto
 Tenor
 Bass

Chorus Women
 Chorus Men

Percussion
 Bass
 Drums
 Brass

3rd *opando*

Solo

VIA SOLO

Tuba

Timp

Detailed description: This section of the score covers measures 1 through 16. It features four staves for percussion. The top staff is for the 3rd xylophone, with notes and rests. The second staff is for a solo instrument, with a melodic line starting in measure 7. The third staff is for tuba, with notes and rests, and a dynamic marking of 'F'. The fourth staff is for timpani, with rhythmic patterns and dynamic markings. There are also some handwritten notes like 'VIA SOLO' and 'Tuba'.

1 2 3

Collo MEN

F

TUTTI

PRZ

F

Detailed description: This section of the score covers measures 17 through 24. It features four staves. The top staff is for vocal soloists, with lyrics: 'F pace min', 'Ka ch ve Xa', 'ese TO'. The second staff is for a tutti ensemble, with notes and rests. The third staff is for another tutti ensemble, with notes and rests. The fourth staff is for a percussion instrument, with notes and rests. There are dynamic markings of 'F' and 'TUTTI' throughout.

1. F

 F

PROXIMOS
 F

que te que va ju. ei

Handwritten musical score for various instruments including Sax Alto, Corn, Tuba, Congas, Clarissa, Vibra, Contrabasso, Myx-Lys Lems, Kle-Lom Lems, and Arco. The score includes notes, rests, and dynamic markings such as *ff*, *f*, and *p*.

MYR
LYS
KLE
LAMP

Coro
WOM

Coro
MEN
FF Xe pu

Handwritten musical score for a large ensemble. The score includes parts for various instruments and voices, with dynamic markings and performance instructions.

Instrumental Parts:

- Flutes (Fl):** Flute 1 and Flute 2 parts.
- Woodwinds:** Oboe (Ob), Clarinet (Clm), Saxophone Alto (Sax Alt), Bassoon (Fg), and Cor Anglais (Com).
- Brass:** Trumpets 1-3 (Tup 1-3), Trombones (Timp), and Horns (Horn).
- Strings:** Violins I (Vln I), Violins II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb).
- Percussion:** Conga, Gong, Vibra, and Glock.
- Other:** MYR, LYS, KLE, LHM, and Cloche.

Vocal Parts:

- Chorus Women (Coro Wom.):** Includes lyrics: "or-kpa-ro oi-vo", "na-va-ri-ke", "Ba-re", "na-va-ko-ka", "De".

Performance Markings:

- Dynamic Markings:** *f*, *ff*, *mf*, *fz*.
- Tempo/Style Markings:** *Allegro*, *Andante*, *Adagio*.
- Other Markings:** *arco*, *arco*, *cloche*, *tom*, *ff*.

The score is written in a standard musical notation with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the first section. It includes multiple staves with notes, rests, and dynamic markings. The word "Allegro" is written on the left side. The score features various rhythmic patterns and melodic lines across several staves.

Poco Meno $\text{♩} = 215$

Klarin

Coro MEN

Handwritten musical score for the second section, starting with the tempo marking "Poco Meno $\text{♩} = 215$ ". It includes parts for Clarinet (Klarin) and Chorus (Coro MEN). The score contains vocal lines with lyrics in Russian: "Do tebe ja tebe ljubov", "se sluzhu tyu tebe", and "Tvoi". The music includes dynamic markings like "Tutti", "FF", "pizz", and "F marc".

Fl
Pic
OB
CB

2
Fl Pic
OB CB
2

Fg
F

Clarinet
2
Fg
F

Coro

FF
Coro

Trp
FF

Trp 1-2
Trp 3
Tuba

Timp
T. TAM
TRIANGLE
T. BASS

Coro WOMEN

TRIX

Coro MEN
Il - Vong, Kay, Gak, Go, Kor
Koi!

Viol I
FF

Viol II
FF

Alc
FF

vc
FF

OB
FF

Handwritten musical notation for the right side of the page, including various instruments and vocal parts.

The image shows a handwritten musical score on aged paper. It consists of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several instances of the number '3' and '4' written vertically, possibly indicating triplet or quadruplet markings. The score is written in a cursive, handwritten style.

PIRX

lento 1=60

piu p

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

SOLO

Top 1 (Soprano) *p*

Top 2 (Soprano) *p*

Tbn 1 (Tuba) *p*

MRX (Mellophone) *f*

Coro SPARTI (Soprano) *f*

CAKONON (Alto) *f*

Viol. I *mf*

Viol. II *mf*

Cl. *f*

tr. *mf*

Cb. *f*

Эпиграфъ и Пакиръ ?! онъ Казаттанъ Пакиръ (де ън)

Sax Ten 8^{va} - F

Fog

CORNI 8^{va}

TAT-TAM.

TRANC-KOURTINEJ Animal Belly

Cl. Bass

mf	3 9	3 9
mf	3 9	3 9
mf	9	9

Handwritten musical notation on two staves, including notes, rests, and dynamic markings.

Handwritten musical notation on two staves, including notes, rests, and dynamic markings.

Handwritten musical notation on two staves, including notes, rests, and dynamic markings.

Handwritten musical notation on two staves, including notes, rests, and dynamic markings.

dr. Poco Più Moss - $\lambda = 64$

Handwritten musical notation and dynamic markings at the bottom right of the page.

Handwritten musical score for a large ensemble. The score is organized into systems for different instrument groups. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Instrument Groups and Parts:

- Flutes:** Fl 1, 2, 3
- Woodwinds:** Sax Alto, Clarinet (Cl), Bassoon (Fg)
- Brass:** Cornet (Corn), Trumpet (Tpt 1, 2, 3), Trombone (Tuba)
- Drums:** Toms (Toms)
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vcl), Cello (Cello), Double Bass (Bass)
- Voices:** Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bass)
- Other:** Percussion (Perc), Tuba (Tuba)

Key Features of the Score:

- Dynamic Markings:** Frequent use of *p* (piano) and *f* (forte) throughout the score.
- Articulation:** Many notes are marked with accents (^) and slurs.
- Tempo/Character:** Some parts are marked with *Allegro* and *Andante*.
- Rehearsal Marks:** Numbers like 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are used to mark specific points in the music.
- Performance Instructions:** Includes terms like *arco* (arco) and *rit.* (ritardando).

561

Handwritten musical score for a full orchestra and vocal ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *F* (forte) and *P* (piano). The vocal parts (Soprano, Alto, Tenor, Bass) include lyrics in a non-Latin script, likely Japanese, with some words like "Aeri ni", "Araji ni", "Tori", "Ara", "Kun", "fu", "Kai", "Oki".

The instruments listed on the left side of the score are:

- Flute 1 & 2 (Fl. 1-2)
- Oboe (Ob.)
- Clarinet (Cl.)
- Fagot (Fg.)
- Corn (Co.)
- Trumpet (Trp.)
- Trumpet 1 & 2 (Trp. 1-2)
- Trumpet 3 & 4 (Trp. 3-4)
- Tuba (Tub.)
- Timpani (Timp.)
- Tom-tom (T. Tom-tom)
- Bell (Bell)
- Cassa (Cassa)
- Soprano (Sopr.)
- Alto (Alt.)
- Tenor (Ten.)
- Bass (Bass)
- Violin I (Viol. I)
- Violin II (Viol. II)
- Viola (Vla.)
- Cello (Cello)
- Double Bass (Cb.)

The score is written in a single system across 18 staves. The music is in a common time signature (C). The dynamic markings are placed above or below the notes. The vocal parts are written in a single system across 4 staves. The lyrics are written below the vocal staves.

Handwritten musical score for a full orchestra and vocal ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *f*, *F*, *p*, and *P*. The vocal parts include Soprano, Alto, Tenor, Baritone, and Bass, with lyrics written below the notes. The instrumental parts include Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Timpani, Percussion, Violin I, Violin II, Viola, and Cello. The score is organized into measures, with some measures containing multiple notes or rests. The overall style is that of a traditional orchestral score.

1.2

Flute part (Fl) with notes and rests. Dynamic markings *f* and *p* are present.

Oboe part (Ob) with notes and rests. Dynamic markings *f* and *p* are present.

Clarinet part (Cl) with notes and rests. Dynamic markings *f* and *p* are present.

Bassoon part (Fg) with notes and rests. Dynamic markings *f* and *p* are present.

Trumpet part (Tr) with notes and rests. Dynamic markings *f* and *p* are present.

Trombone part (Tb) with notes and rests. Dynamic markings *f* and *p* are present.

Tuba part (Tuba) with notes and rests. Dynamic markings *f* and *p* are present.

Timpani part (Timp) with notes and rests. Dynamic markings *f* and *p* are present.

Percussion part (Perc) with notes and rests. Dynamic markings *f* and *p* are present.

Soprano part (Sopr) with notes and rests. Dynamic markings *f* and *p* are present.

Alto part (Alt) with notes and rests. Dynamic markings *f* and *p* are present.

Tenor part (Tenor) with notes and rests. Dynamic markings *f* and *p* are present.

Baritone part (Bar) with notes and rests. Dynamic markings *f* and *p* are present.

Bass part (Bass) with notes and rests. Dynamic markings *f* and *p* are present.

Violin I part (Vln I) with notes and rests. Dynamic markings *f* and *p* are present.

Violin II part (Vln II) with notes and rests. Dynamic markings *f* and *p* are present.

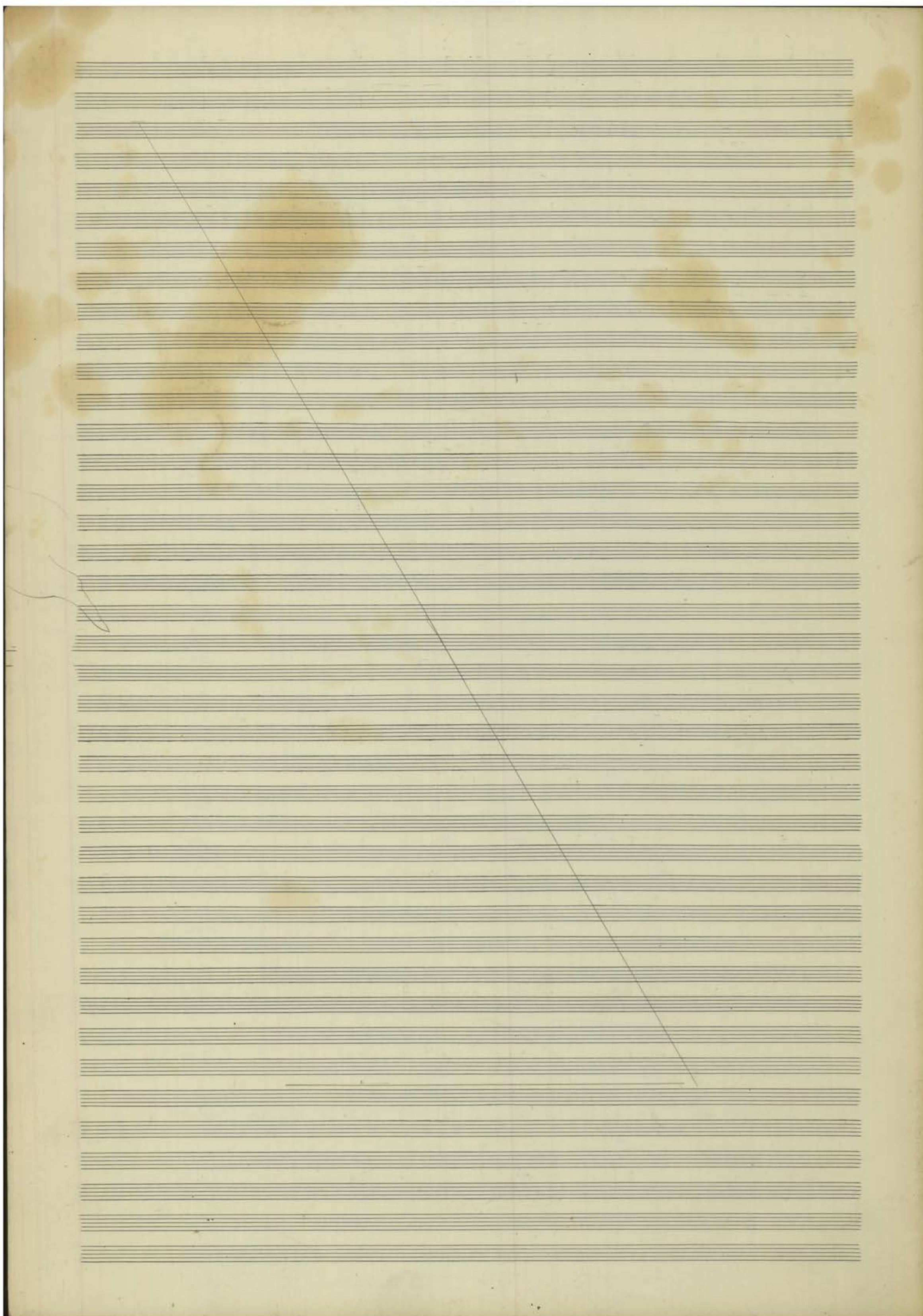
Viola part (Vla) with notes and rests. Dynamic markings *f* and *p* are present.

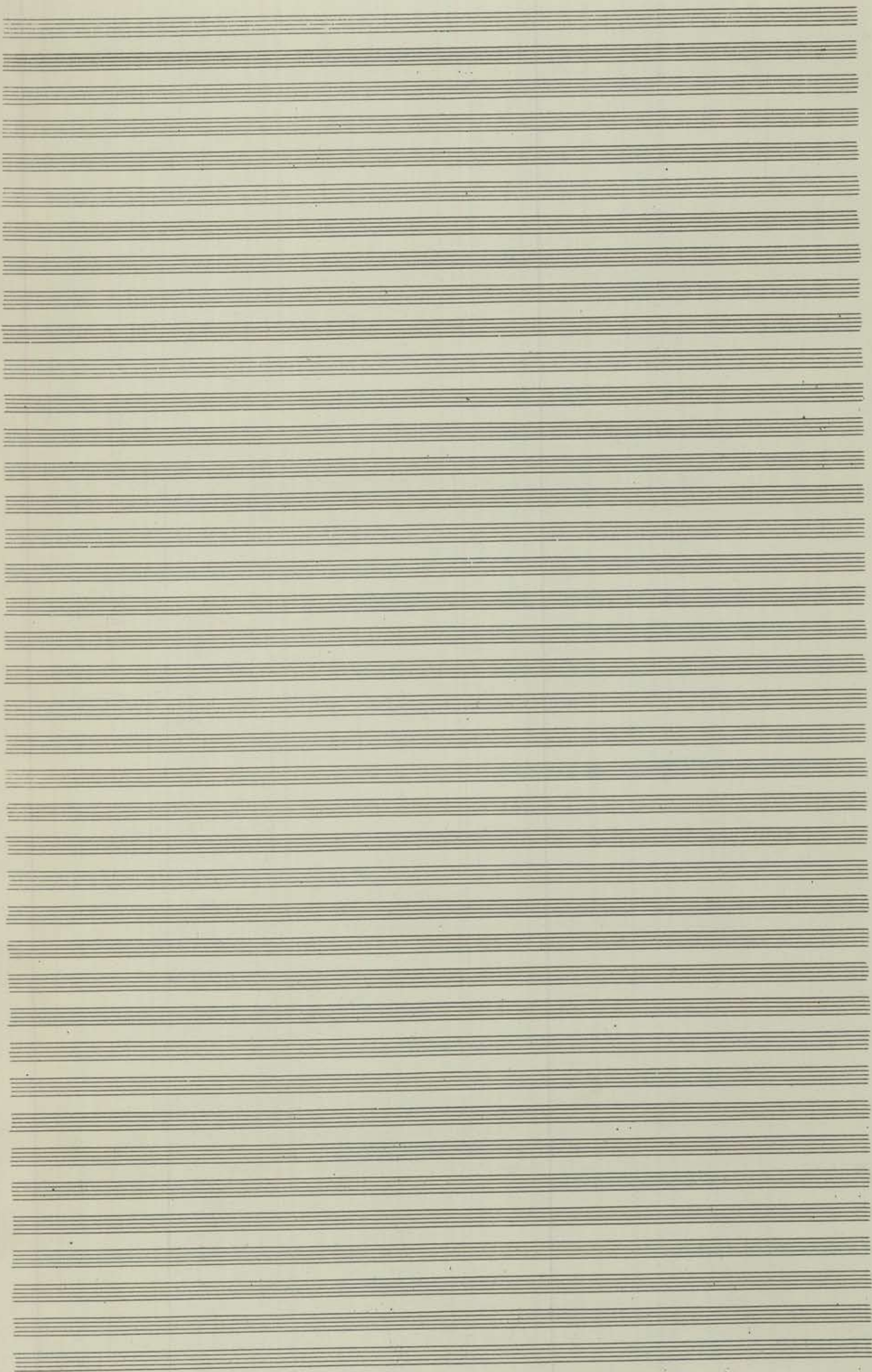
Cello part (Vcl) with notes and rests. Dynamic markings *f* and *p* are present.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into systems, with lyrics written below the vocal staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are written in a script that appears to be a South Asian language, possibly Hindi or Urdu. The paper shows signs of age, including yellowing and some staining.

Ta hi jo ghar hai
 jai - - ghar hai
 ka jua jua
 kar aur appo si on

p





Handwritten musical score for the upper section of the orchestra. The staves include:

- Flute (Fl):** Treble clef, key signature of two flats, dynamic *p*.
- Oboe (Ob):** Treble clef, key signature of two flats, dynamic *p*.
- Clarinet (Cl):** Treble clef, key signature of two flats, dynamic *p*.
- Trumpet (Tr):** Treble clef, key signature of two flats, dynamic *p*.
- Cor Anglais (Cor):** Treble clef, key signature of two flats, dynamic *p*.
- Timpani (Timp):** Bass clef, dynamic *p*.
- Cymbals (Cym):** Bass clef, dynamic *p*.

Handwritten text in Cyrillic script, likely a conductor's instruction or a note for the ensemble. The text is written across several staves.

Handwritten musical score for the lower section of the orchestra. The staves include:

- Piano (Piano):** Treble clef, dynamic *p*, with a wavy line indicating a tremolo effect.
- TAM.T. (Tambourine):** Treble clef, dynamic *p*, with a wavy line indicating a tremolo effect.
- Violin I (Vln I):** Treble clef, dynamic *pp*.
- Violin II (Vln II):** Treble clef, dynamic *pp*.
- Viola (Vla):** Treble clef, dynamic *pp*.
- Violoncello (Vcl):** Bass clef, dynamic *pp*.
- Double Bass (Cb):** Bass clef, dynamic *pp*.

Additional markings include *mf* (mezzo-forte) and *f* (forte) dynamics, and the word *Fespa* written near the cello part.

PIANO *h* *q.* *q.* *q.* *q.* *q.* *q.* *q.*

TAM *h* *q.* *q.* *q.* *q.* *q.* *q.* *q.*

Viol I *h* *q.* *q.* *q.* *q.* *q.* *q.* *q.* *F*

Viol II *h* *q.* *q.* *q.* *q.* *q.* *q.* *q.* *F*

ALC *h* *q.* *q.* *q.* *q.* *q.* *q.* *q.* *F*

VC *h* *q.* *q.* *q.* *q.* *q.* *q.* *q.* *FF*

CB *h* *q.* *q.* *q.* *q.* *q.* *q.* *q.* *F*

PIANO *h* *q.* *q.* *q.* *q.* *q.* *q.* *q.* *q.* *pp*

TAM *h* *q.* *q.* *q.* *q.* *q.* *q.* *q.* *pp*

Viol I *h* *q.* *q.* *q.* *q.* *q.* *q.* *q.* *q.* *Arco* *q.*

Viol II *h* *q.* *q.* *q.* *q.* *q.* *q.* *q.* *q.* *Arco* *q.*

ALC *h* *q.* *q.* *q.* *q.* *q.* *q.* *q.* *q.* *Arco* *q.*

VC *h* *q.* *q.* *q.* *q.* *q.* *q.* *q.* *q.* *Arco* *q.*

CB *h* *q.* *q.* *q.* *q.* *q.* *q.* *q.* *q.* *Arco* *q.*

subito p

S.V. 01
A. J. W.

Fl 8# 7
 Fl 8# 7
 Fl 8# 7
 Fl 8# 7
 Fl 8# 7

Fg 7
 C 8# 7
 Top 8# 7
 P 7

P sempre secco

Cant.

Finger Symbals CASTAGN T. Bagn T. MIL TOM

P

MYP 8# 7
 LXS 8# 7

KLE 8# 7
 Lam 8# 7
 4 ♩ = 60

Τὸ αὐτὸ φωνηθῆσθε καὶ καταβῆσθε ἀποβῆσθε

Vn. I 8# 7
 Vn. II 8# 7
 Vl. 8# 7
 Vc 8# 7
 Cb 8# 7

Tremolo al X
pp
pp
pp

Vc Ob. lens

ppz P

Σελήνη, ΜΕΤΑΡΩΝ 8η 9 ΕΠΙΤΑΦΙΟΣ ΤΟΥΤΑΤΟΥΝ
 ΜΑΡΙΟΥ ΤΟΥ ΝΕΚΡΟΥ ΑΔΕΙΦΟΥ

3rd

(3rd)

mf Cant

Метаров = Метаров Клеопан
 Мисань / Метаров

Vcl I

dr
 (smpetrem)
 mf

Vcl II

dr
 (smpetrem)
 mf

Alc

dr
 (smpetrem)
 mf

Vc
Cb

Fl *F* *FF*

Pic *F* *FF*

Tup *F* *FF*

Timp *F*

Casta *F* *FF*

T. Pan *F* *FF*

T. Mil *F* *FF*

Toms *F* *FF*

MYP

LXS

KLE

LAM

Vcl I *F* *FF*

Vcl II *F* *FF*

Al *F* *FF*

C *F* *FF*

3/4

4/4

Handwritten musical score for a percussion ensemble. The score is organized into systems of staves. The top system includes parts for **TL**, **CB**, **Q**, and **Fg**. The middle system includes **Top**, **Tuba**, **Trmp**, **BONGOS**, and **WOODBLOCK**. The bottom system includes **Drum** and **10.v.** (10. Violin).

The score is divided into measures, with some measures containing rests or specific rhythmic markings. The **Drum** part features a complex rhythmic pattern with triplets and accents. The **10.v.** part includes a melodic line with a **pp** dynamic marking.

Key markings and annotations include:

- TL**, **CB**, **Q**, **Fg**, **Top**, **Tuba**, **Trmp**, **BONGOS**, **WOODBLOCK**, **Drum**, **10.v.**
- Dynamics: **mf**, **F**, **pp**, **ppzissor**
- Tempo/Character: **rit**, **Finisce**
- Other: **Com**, **4**, **3**

10.v. of Entrepren and Ser/vim

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Flute (Fl): *fl*

Oboe (Ob): *ob*

Clarinet (Cl): *cl*

Bassoon (Fg): *fg*

Trumpet (Trp): *trp*

Tuba (Tub): *tub*

Timpani (Timp): *timp*

Bassoon (Bsn): *bsn*

Wood Bass (Wb): *wb*

Trombone (Tbn): *tbn*

Tuba (Tub): *tub*

Woodwind (Wd): *wd*

Lute (Lys): *lys*

Klarinet (Klar): *klar*

Lauten (Lan): *lan*

Violin I (Vln I): *vln I*

Violin II (Vln II): *vln II*

Viola (Vcl): *vcl*

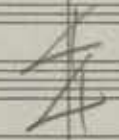
Cello (Vcl): *vcl*

Double Bass (Vcl): *vcl*

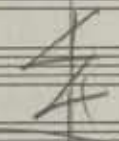
Conductor (C): *c*

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also some handwritten annotations and markings, including a large '3' and '4' in the lower section.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.



Handwritten musical score for the second system, continuing the notation from the first system.



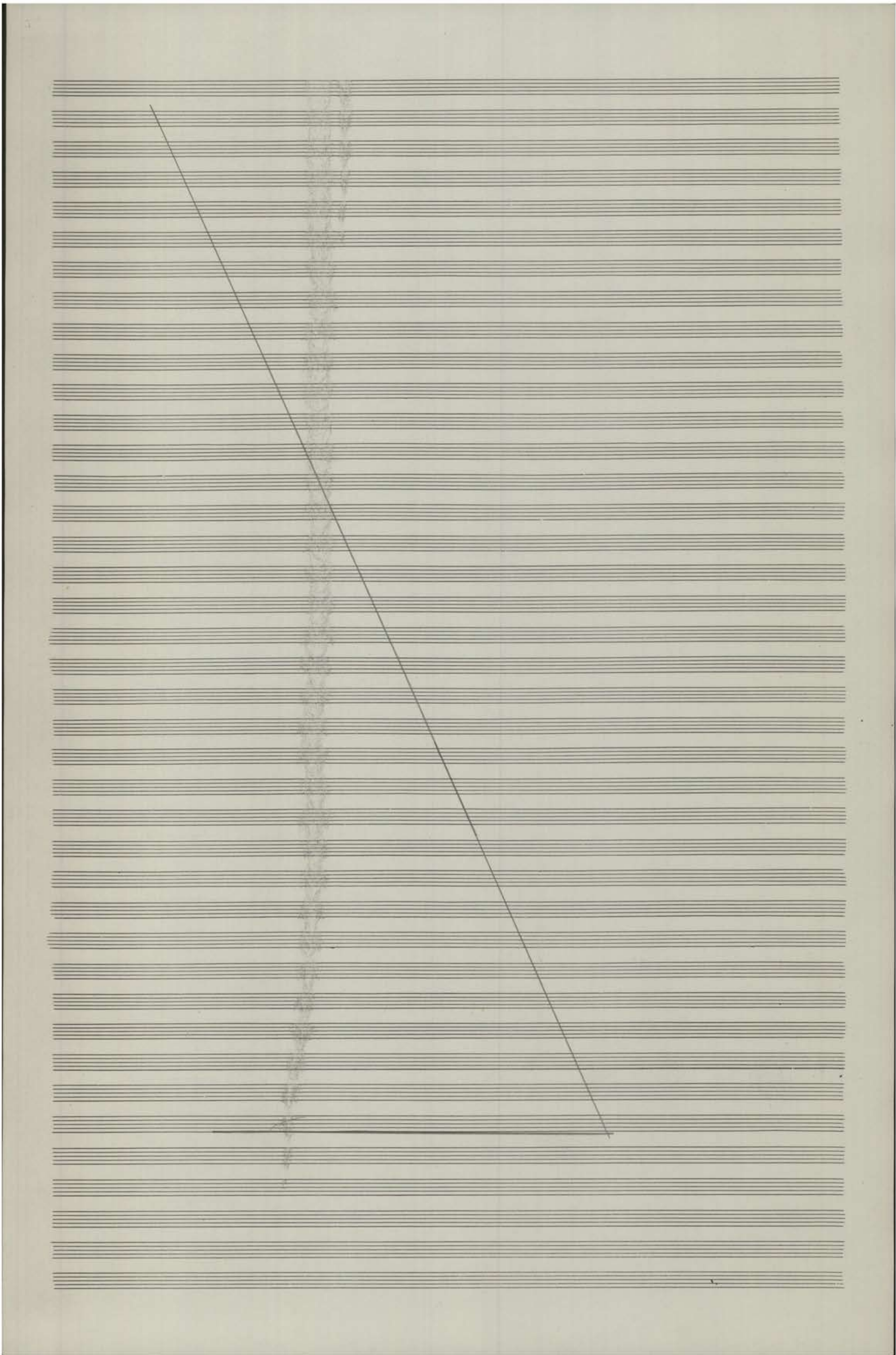
Handwritten musical score for the third system, including vocal lines with lyrics and piano accompaniment. The lyrics are written in Cyrillic script.

ХЕРАХЕ емагифе суван та

Ристефс емагифе суван та

Упаіаваі аі: Паіаваі-Паіаваі.
Куніа, Паіаваі

Handwritten musical score for the fourth system, featuring piano accompaniment and vocal lines with lyrics. The notation includes various rhythmic values and articulation marks.



Handwritten musical notation for the first system, including treble and bass staves with notes and rests.

Handwritten musical notation for the second system, including a grand staff with piano and forte dynamics.

Handwritten musical notation for the third system, including piano and forte dynamics.

Handwritten musical notation for the fourth system, including piano and forte dynamics.

Handwritten musical notation for the fifth system, including piano and forte dynamics.

Handwritten musical notation for the sixth system, including piano and forte dynamics.

Handwritten musical notation for the seventh system, including piano and forte dynamics.

Handwritten musical notation for the eighth system, including piano and forte dynamics.

some few de pages de son versification pa

Am Er en m Resp. B.

TRIANGOLO



Handwritten musical score for multiple instruments and voices. The score is organized into systems of staves.

- Top System:** Includes a staff with a treble clef and a key signature of one sharp (F#), and a staff with a bass clef. The bass clef staff contains a melodic line with various notes and rests.
- Second System:** Labeled "CORNI" with a brace and a key signature change to two sharps (F# and C#). It contains a melodic line with a long slur.
- Third System:** Labeled "SARAI" with a brace and "TAB 1" and "TAB 3" written next to it. It contains two staves with rhythmic notation and some melodic elements.
- Fourth System:** Labeled "Gitarra Solo (Harpicamento in 8va)". It contains two staves with rhythmic notation and some melodic elements.
- Fifth System:** Labeled "Tuba" on the left. It contains two staves with rhythmic notation and some melodic elements.
- Sixth System:** Labeled "TRIAN" and "PIATTI". It contains two staves with rhythmic notation and some melodic elements.
- Seventh System:** Labeled "PRON." and "DRETE". It contains two staves with rhythmic notation and some melodic elements.
- Eighth System:** Labeled "KINIS" and "LIRIX". It contains two staves with rhythmic notation and some melodic elements.
- Ninth System:** Labeled "PRON." and "Pia. lens". It contains two staves with rhythmic notation and some melodic elements.
- Tenth System:** Labeled "Pia." and "Pia." with "3" written above. It contains two staves with rhythmic notation and some melodic elements.

The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and a large "4" written vertically in the middle of the page.

Fl

Fl

Cl

Fg

Corn

Trp

Trp

Trp

Tuba

Timb

Alonca

CONGA

Amir Bees

Tom

Snare

Prov

Viol I

Viol II

Viol III

Vc

Vc

Vc

Ag

Vc

Ag

Solo

mf

dn

mf

dn

dn

The musical score consists of approximately 18 staves. The top section features a vocal line with lyrics in Greek: "Τὸ πνεῦμα ἁγίον καὶ ἡ ἐκκλησία προσεύχονται ὑμῖν ὡς πάντοτε ἡμεῖς ὑμᾶς ἀγαπᾶμεν ὡς ἡμεῖς ἀγαπᾶμεν τὸν πατέρα ὁ ἑαυτὸν ἑξουσιοδοτῶν ὑμῖν ὅτι ὅσα ἐθέλητε ποιῆσαι ἅπαντα ἐπιτελεσθήσονται ὑμῖν ἐν τῷ ὀνόματι τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ." Below this, there are several staves of instrumental accompaniment, including a piano part with chords and a bass line. The bottom section contains more staves, some with the word "amen" written above them, and a final vocal line with the word "Amen" written below it. The score is written in a clear, legible hand with various musical notations such as notes, rests, and bar lines.

Handwritten musical score for a multi-staff piece, likely a vocal and instrumental work. The score is divided into four measures. The first measure contains vocal lines with lyrics "Ka-ri-ka-pi-ka-pi" and instrumental accompaniment. The second measure contains vocal lines with lyrics "Ka-ri-ka-pi-ka-pi" and instrumental accompaniment. The third measure contains vocal lines with lyrics "Ma-va-ja-pa-ka-pi-ka-pi" and instrumental accompaniment. The fourth measure contains vocal lines with lyrics "Ma-va-ja-pa-ka-pi-ka-pi" and instrumental accompaniment. The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *ff* and *mf*. There are also some numerical markings (3, 2, 3) and a large bracket spanning across several staves.

Instrument and Voice Parts:

- Pic (Piccolo)
- 2nd Fl (2nd Flute)
- Ob (Oboe)
- Cl (Clarinet)
- 3 SAX (3 Saxophones)
- Fg (Fagott/Bassoon)
- Cor (Corni)
- Trp (Trumpets)
- Tub (Tuba)
- Timp (Timpani)
- Cym (Cymbal)
- Glcnc (Glockenspiel)
- T. MIL (Trombones)
- W. Glock (Woodblock)
- T. Bass (Tambourine)
- TAM TAM (Tamtam)
- Tom (Tom-toms)
- Platt (Platt)
- Cassa (Cassa)
- Sop I (Soprano I)
- Sop II (Soprano II)
- Alto I (Alto I)
- Alto II (Alto II)
- TRITON (Triton)
- Paav. (Pauv.)
- KORU (Koru)
- Coro (Chorus)
- HUES (Hues)
- Ames (Ames)
- Roller (Roller)
- Kiris (Kiris)
- KIRU (Kiru)
- Vcl I (Violin I)
- Vcl II (Violin II)
- Viola
- Vc (Violoncello)
- Cb (Contrabasso)

Other markings and text:

- mf*, *ff*, *mf*, *mf*
- 3, 2, 3
- CLONE
- TAM TAM
- Dr. Bass or Perc. or
- Therap. or org or

Flute 1
Flute 2
Oboe
Clarinet
Saxophone

Trumpet
Trombone

Trumpet
Trombone 1
Trombone 2
Trombone 3
Tuba
Tympani

Alto Saxophone
Clarinet
T.MIL.
W. Flute
T. TAM.
Tommy
Piat
Cassa

Violin
Viola
Cello
Double Bass

Violin
Viola
Cello
Double Bass

FINE

The musical score is a complex arrangement for a large ensemble. It features multiple staves for different instruments and voices. The notation includes various note values, rests, and dynamic markings such as *fff* and *mf*. There are also performance instructions like *rit.* and *rit. a tempo*. The score is written in a clear, legible hand.

Le Mpsio 01 karam. Apris 3 Hewsin Q' ASIN ESTI - GENUNATIUM EMBOATHIO

Fin FFF

ALSO

